

Warner Bros. Animation

PROD. # 385-703

TITLE: ALL WASHED UP

SB SUPERVISORS: Bob Doucette and Mark Howard

STORYBOARD BY: Mike Milo

SB REVISIONS BY: Lisa Baytos, Irineo Maramba, Alex Soto, In Do Baik

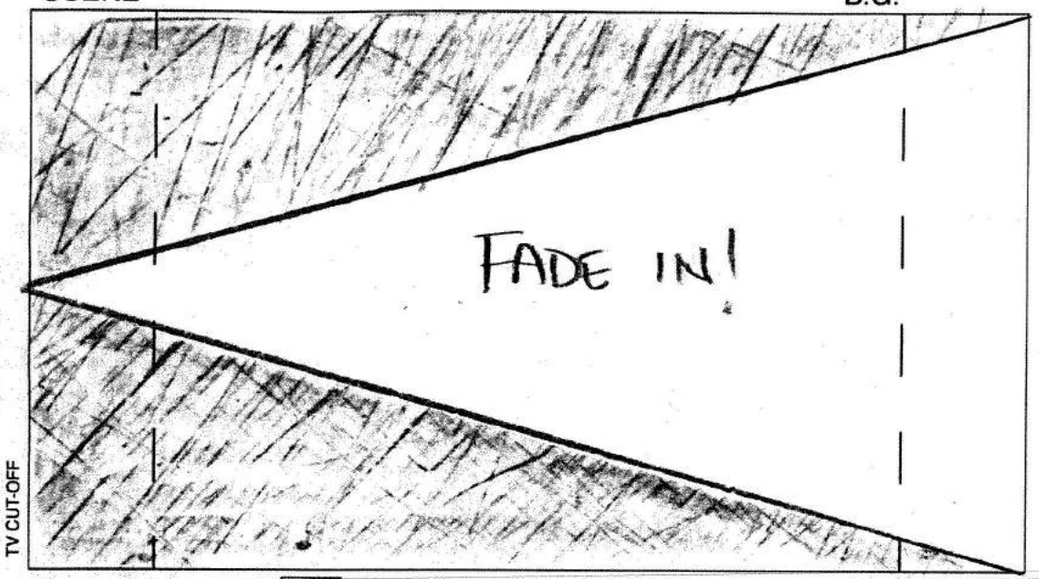
SLUG BY:

X-SHEETS BY:

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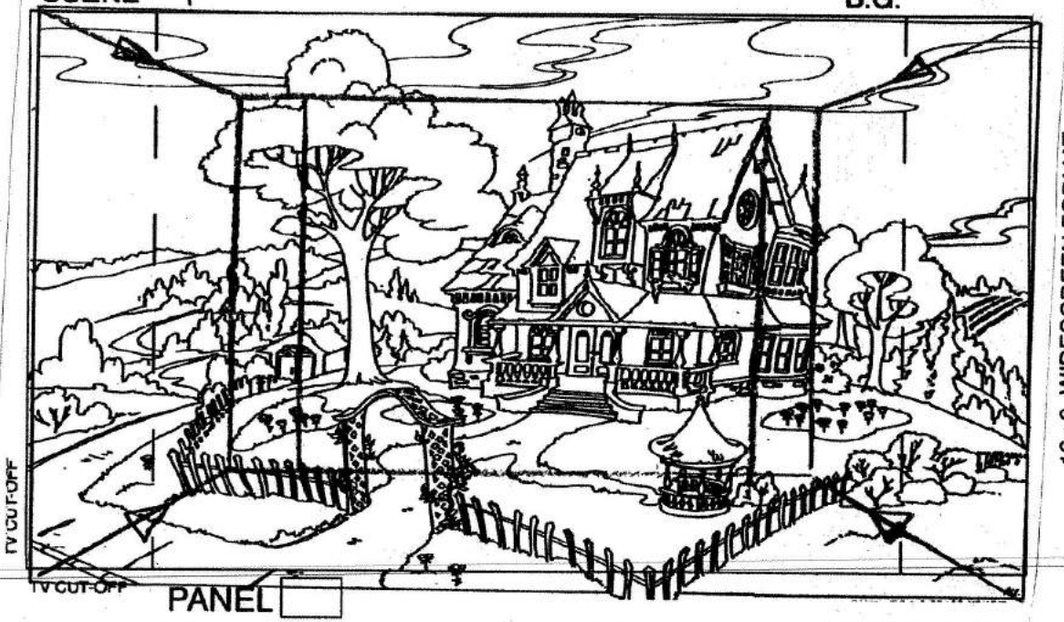
SCENE B.G.



PANEL

"ALL WASHED UP!"

SCENE 1 B.G.



16 : 9 WIDESCREEN FORMAT

PANEL

FADE IN: EXT GRANNY'S HOUSE...

TRUCK IN

ACTION

DIAL

TIMING

STORY BOARD

BY

Mike Milo

385-703

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baby LOONEY TUNES

SCENE B.G.

X-DISS-INSIDE

TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 2



TV CUT-OFF
TV CUT-OFF

16:9 WIDESCREEN

ACTION THE BLT'S ARE ALL HAVING FUN EATING AT THE DINNER TABLE, MAKING A HUGE MESS!

DIAL

TIMING

385-709

baby LOONEY TUNES

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SCENE 3 B.G.



TV CUT-OFF

PANEL

HE TOSSES A BANANA IN HIS MOUTH ...

SCENE 3 B.G.



TV CUT-OFF

PANEL

... AND CHEWS IT ...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

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SCENE 3 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 3 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

THEN HE TOSSES AN APPLE IN HIS MOUTH ...

... AND WHILE CHEWING THAT PICKS UP HIS FRENCH TOAST

DIAL

TIMING

385-708

baby LOONEY TUNES

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SCENE 3 B.G.



TV CUT-OFF

TV CUT-OFF PANEL 17

ACTION: HE JAMS IT INTO HIS MOUTH HUNGRILY...

SCENE 3 B.G.



TV CUT-OFF

TV CUT-OFF PANEL 18

...AND EYES HIS OATMEAL...

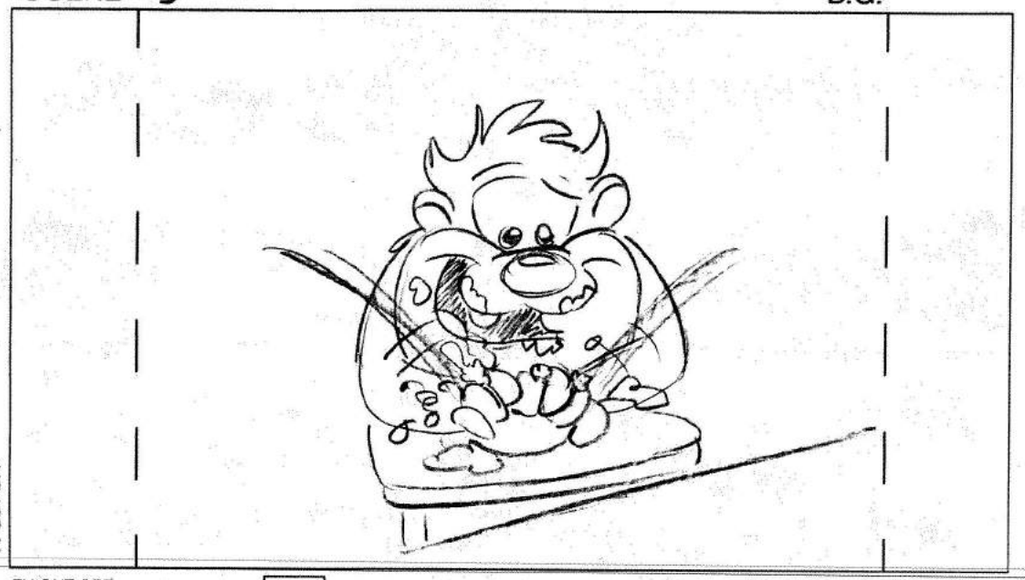
16 : 9 WIDESCREEN FORMAT

TIMING DIAL

385-7083

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SCENE 3 B.G.

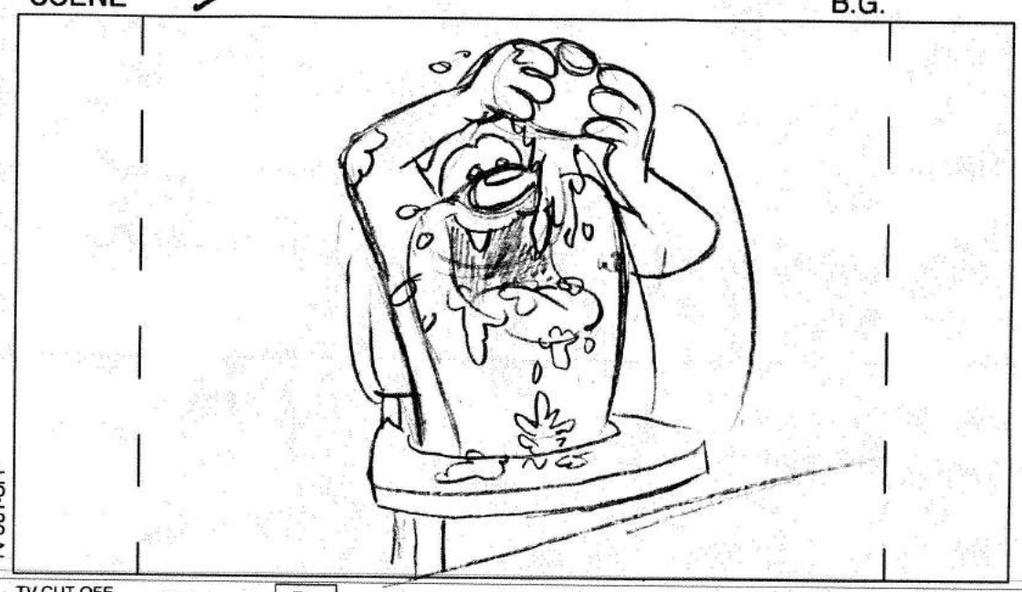


TV CUT-OFF

TV CUT-OFF

PANEL 19

SCENE 3 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 20

16 : 9 WIDESCREEN FORMAT

ACTION

TAZ GRABS HIS OATMEAL WITH BOTH HANDS SQUISHING IT THROUGH HIS FINGERS...

...HE PICKS UP THE BOWL AND POURS IT INTO HIS MOUTH!

DIAL

TIMING

385-708

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SCENE 3 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 21

TAZ CHEWS HIS OATMEAL HAPPILY UNTIL...

SCENE 3 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 22

...SUDDENLY TAZ REALIZES HE'S BEING WATCHED!

16:9 WIDESCREEN FORMAT

TIMING

DIAL

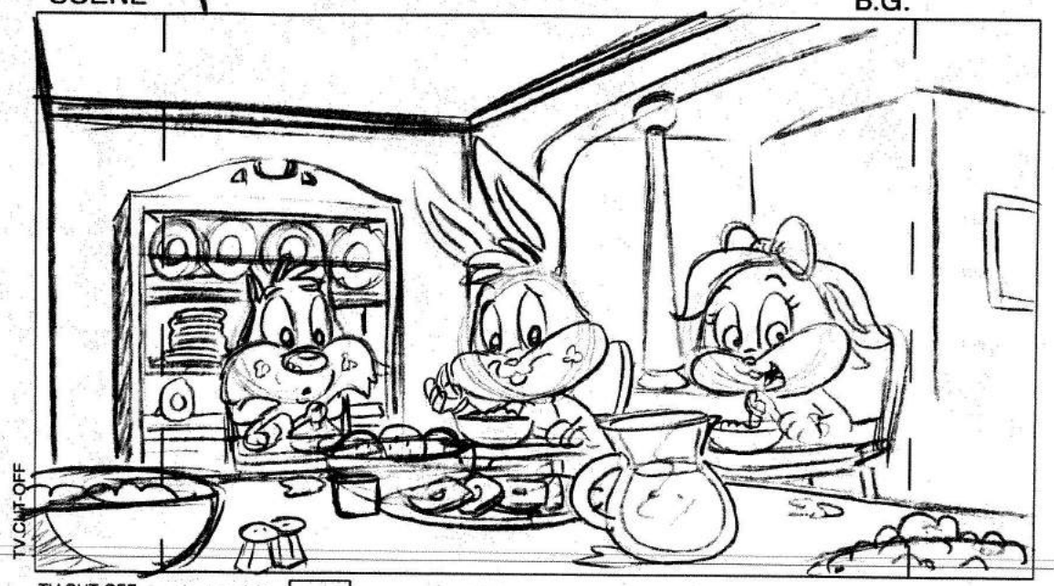
ACTION

385-708

baby LOONEY TUNES

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SCENE 4 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 4 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION SFX < BLINK! BLINK! >

DIAL BUGS

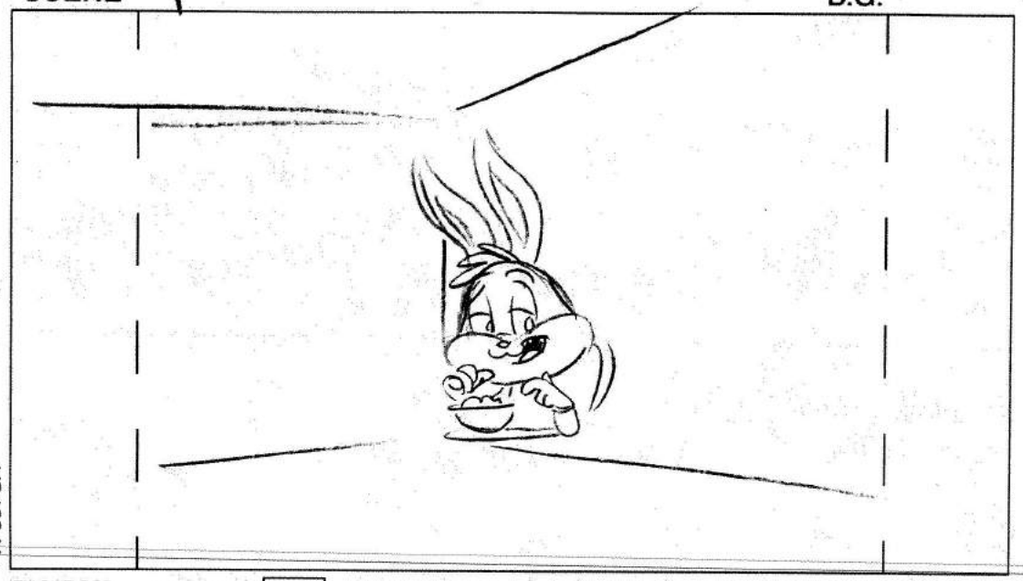
AH... I THINK THATS SUPPOSED TO GO...

TIMING

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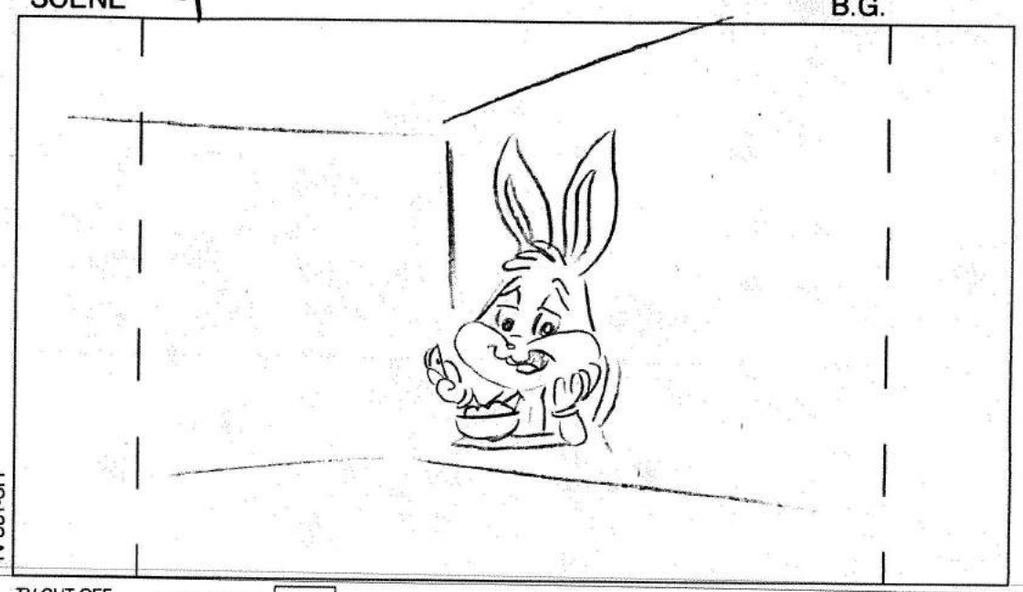
SCENE 4 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 4 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING

DIAL

ACTION

BUGS (CONT'D)

.. IN YA TAZ..

BUGS (CONT'D)

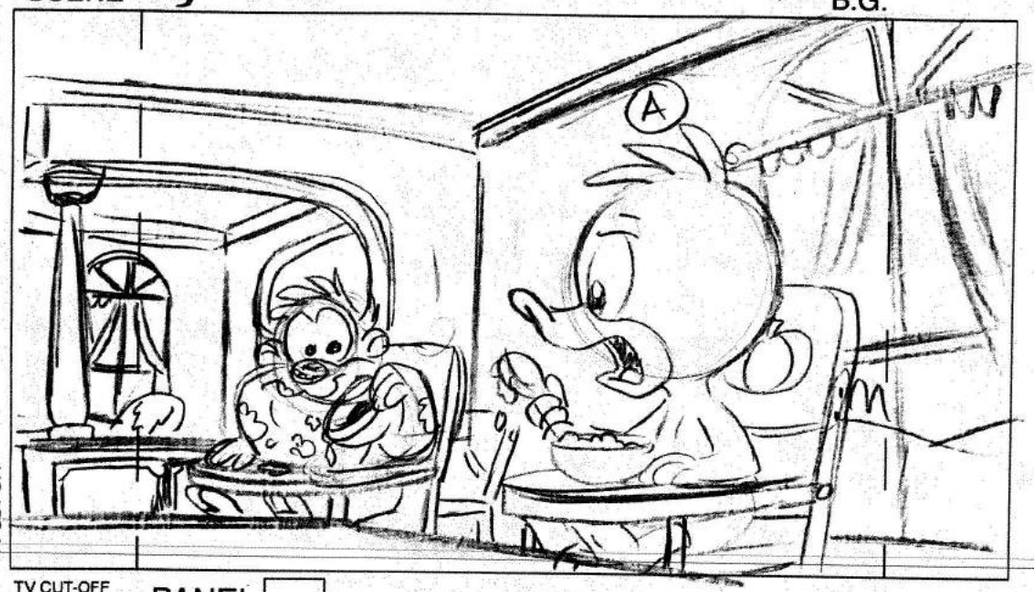
.. NOT ON YA!

985-709

baby LOONEY TUNES

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SCENE 5 B.G.



PANEL



SCENE 5 B.G.



PANEL



16 : 9 WIDESCREEN FORMAT

ACTION

..AND SHRUGS IT OFF AS IF TO SAY " HEY, THAT'S JUST HOW I EAT !"

TAZ PLACES BOWL ON HEAD ...

DIAL

DAFFY

YEAH, ITS FOOD, NOT CLOTHING!

TIMING

INTO (B)

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SCENE 6 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 6 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY - ENTERS from the kitchen and TAKES at the mess.

DIAL

GRANNY
IS EVERYBODY FINISHED?

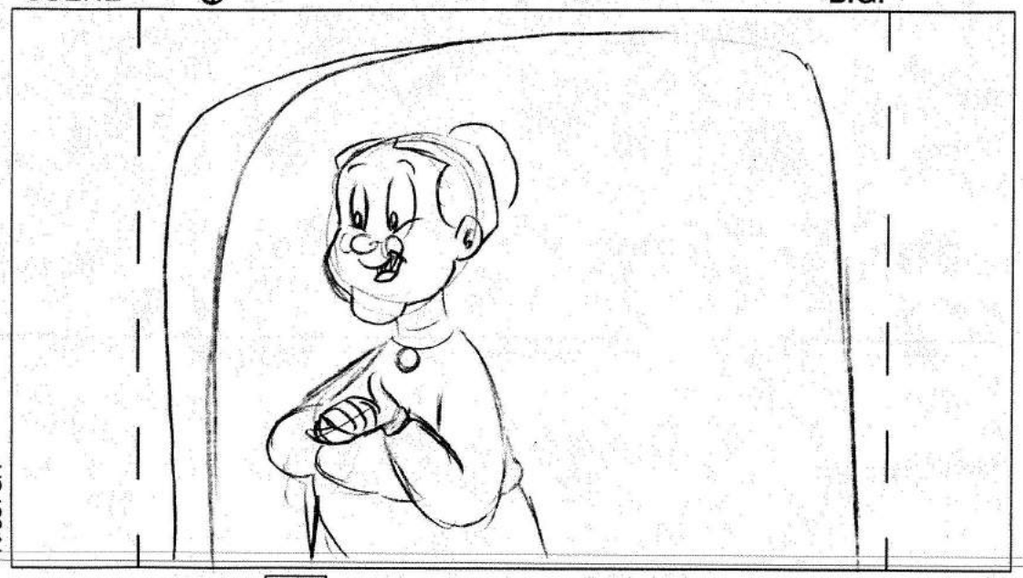
GRANNY (CONTD)
WE'VE GOT AN EXCITING....

TIMING

885-709

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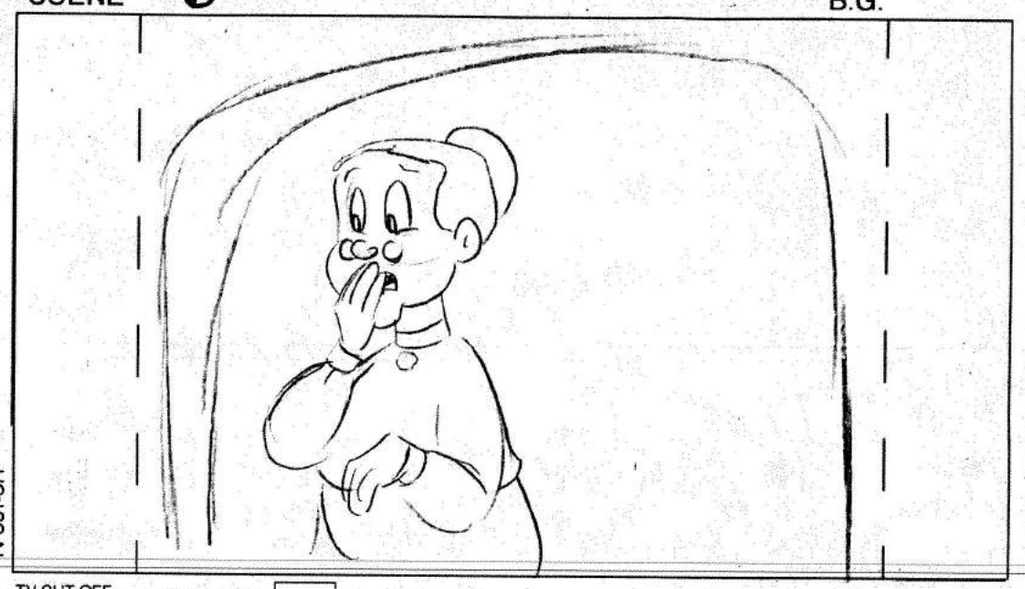
SCENE 6 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 6 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9. WIDESCREEN FORMAT

D

TIMING

DIAL

GRANNY (CONTD)

DAYAND -

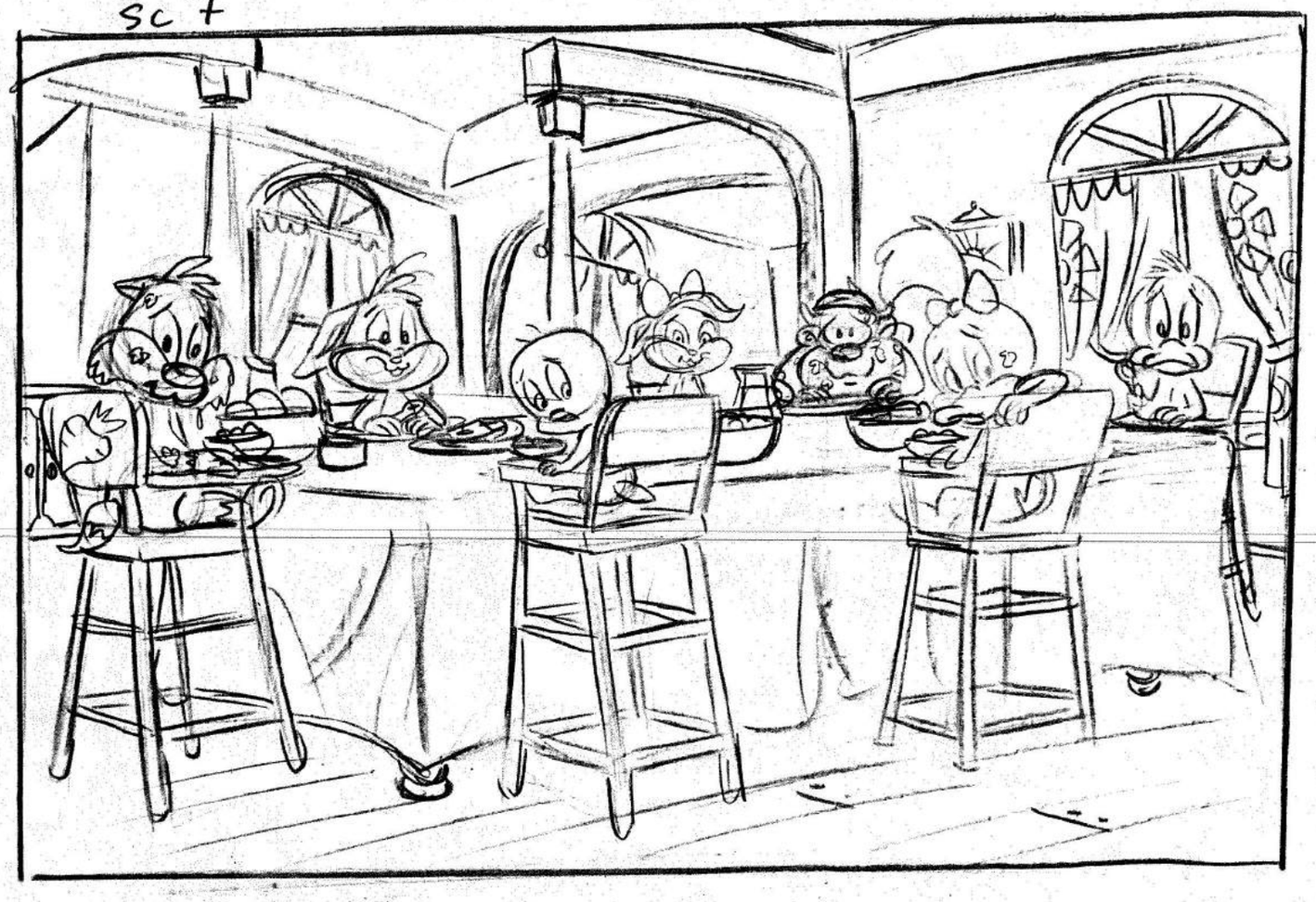
ACTION

GRANNY (CONTD)

Oh my.

985-703

sc 7



V

GRANNY'S P.O.V. - The babies all have food on them. Taz, however, is by far the worst.

GRANNY (CONT'D)

TAZ, LOOK AT YOU! LOOK AT ALL OF YOU!

baby LOONEY TUNES

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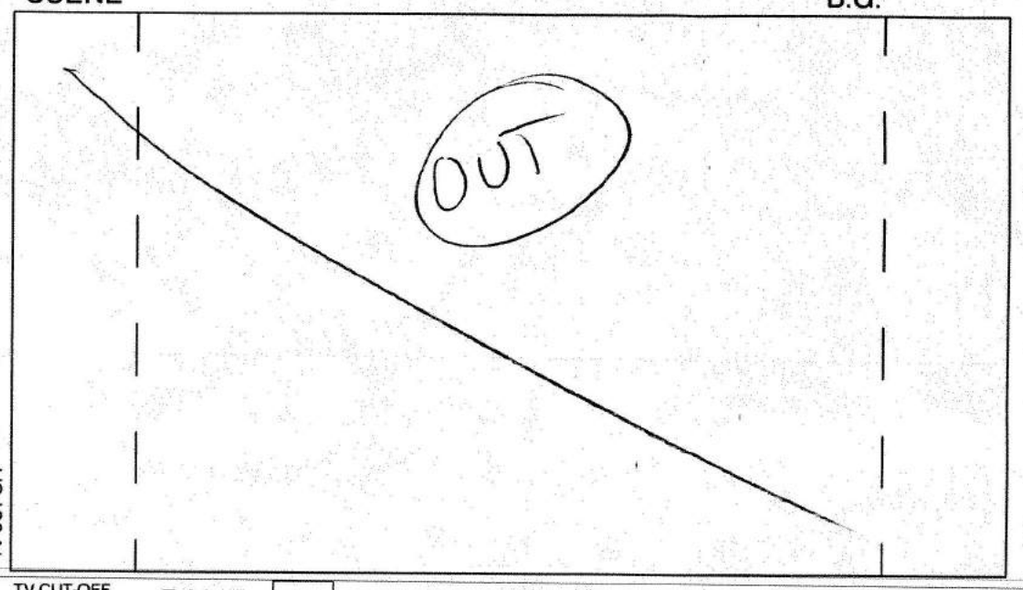
SCENE 8 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION H/U

DIAL

TIMING

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baby LOONEY TUNES

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SCENE 8 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 8 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL SFX< BUUURP! >

TIMING

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baby LOONEY TUNES

SCENE 8 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

TAZ IS SLIGHTLY EMBARRASSED!

SCENE 9 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

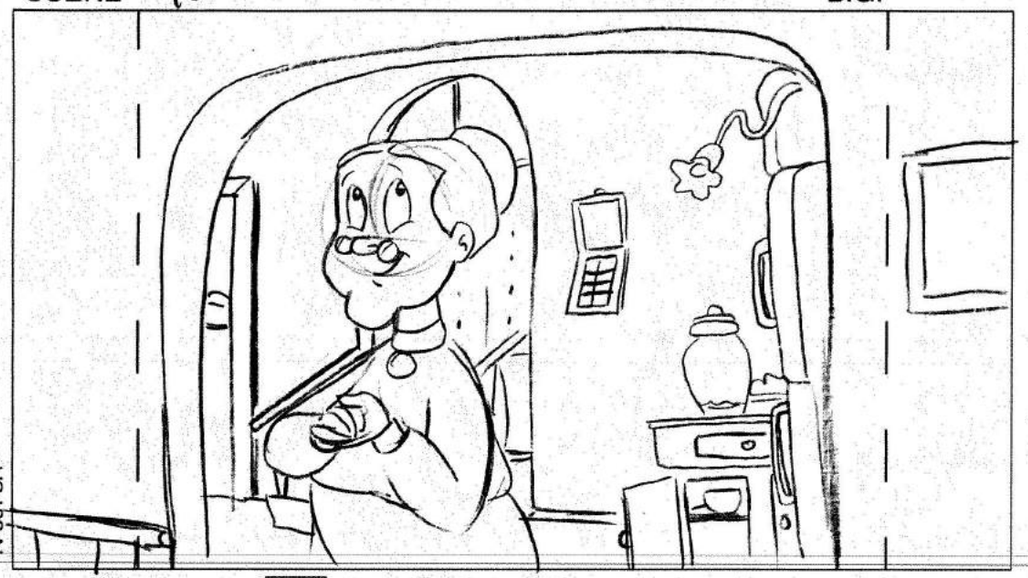
THE BLT'S
(raucous laughter)

TIMING

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SCENE 10 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 10 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

GRANNY WALKS O.S TOWARD KIDS

ACTION

GRANNY - smiles indulgently.

DIAL

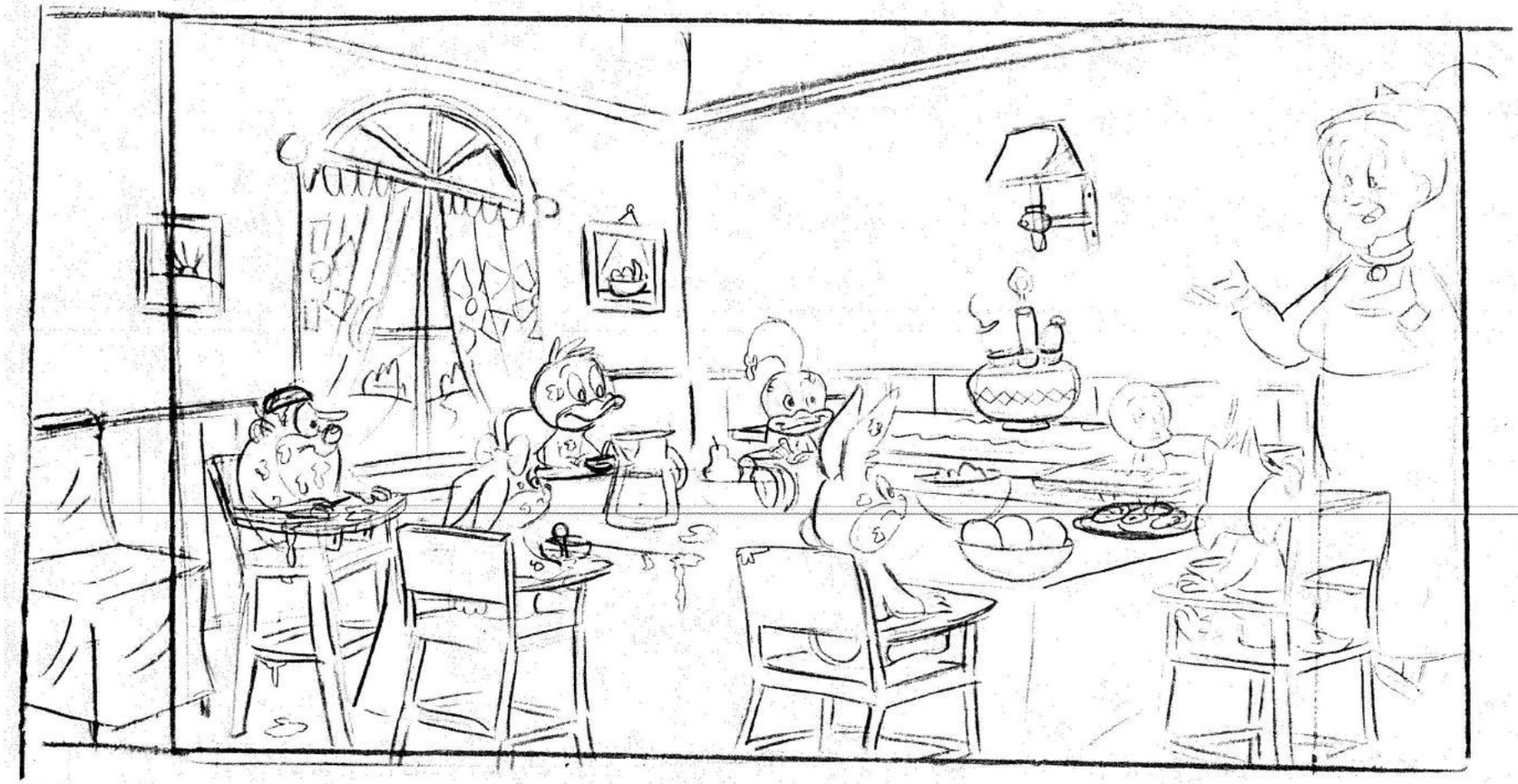
GRANNY

NOW IF YOU'RE...

TIMING

385-703

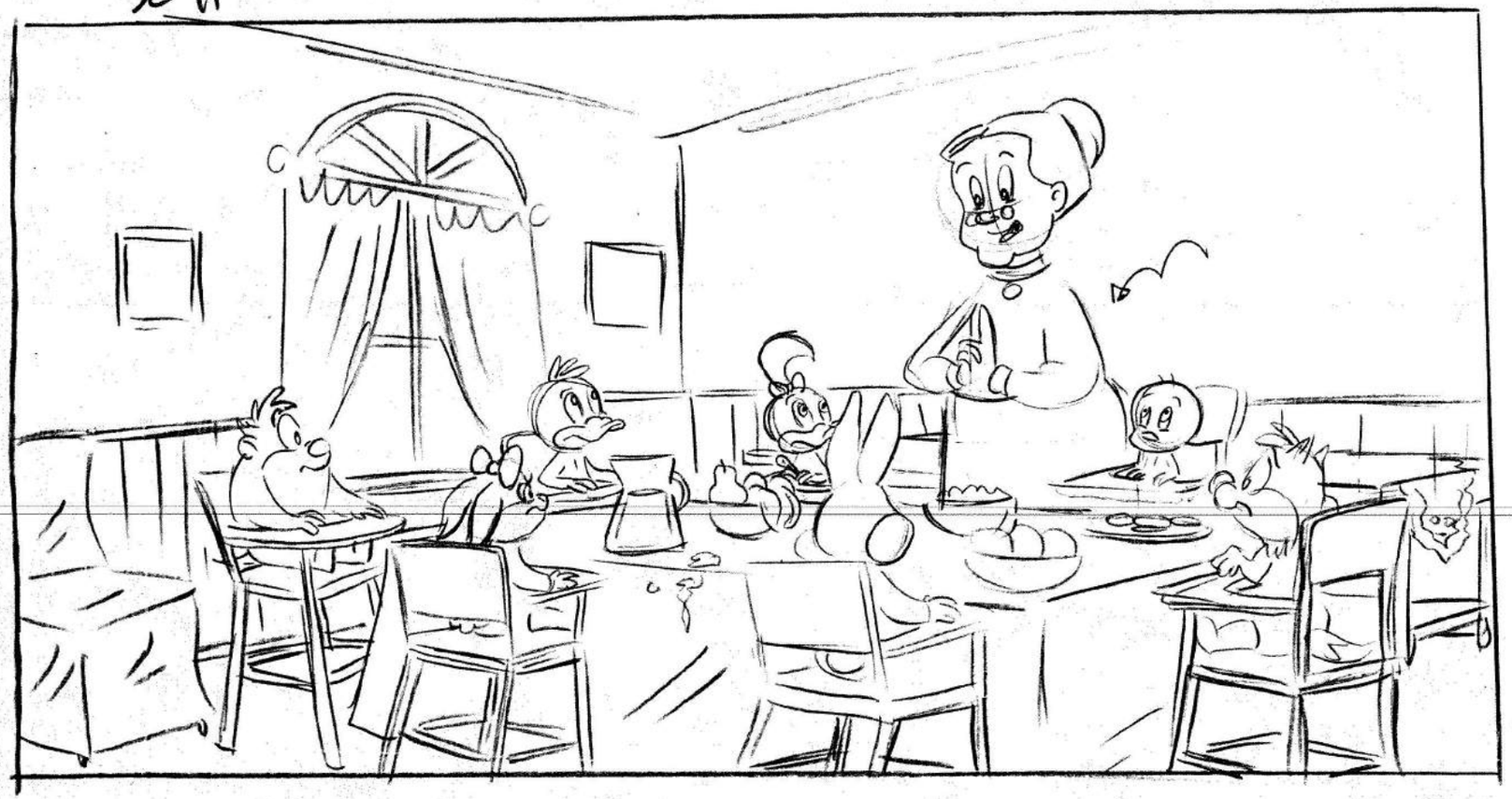
Sc 11



GRAHAM! (CONTD)

"ALL DONE WITH BREAKFAST"

Sc 11

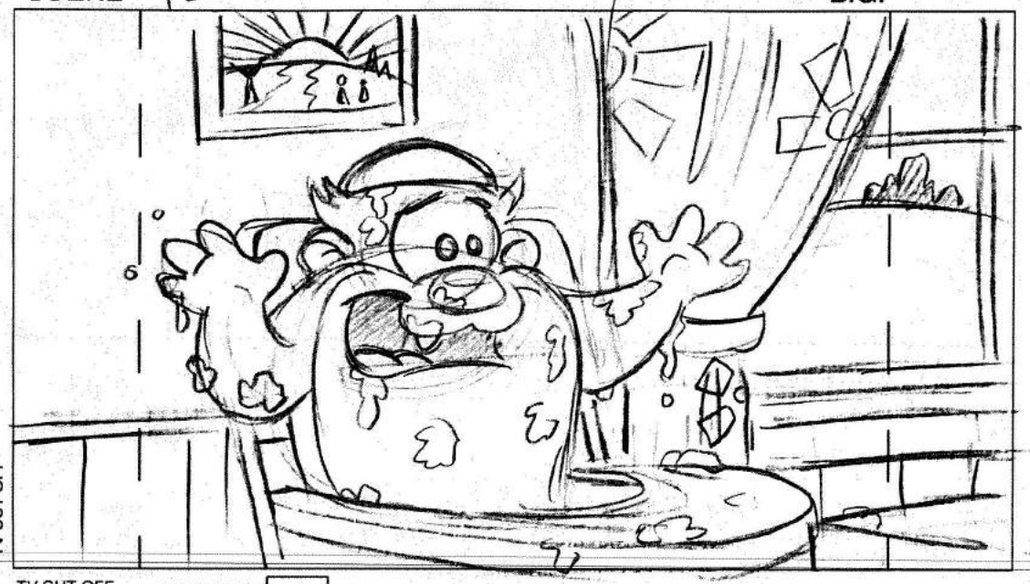


GRANNY (CONTD)
I THINK IT'S TIME FOR A MORNING BATH.

885-708

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SCENE 12 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 12 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

TAZ PROTESTS GRANNY'S BATH IDEA..

H/U

* START POSE..

DIAL

TAZ

TAZ WANT...

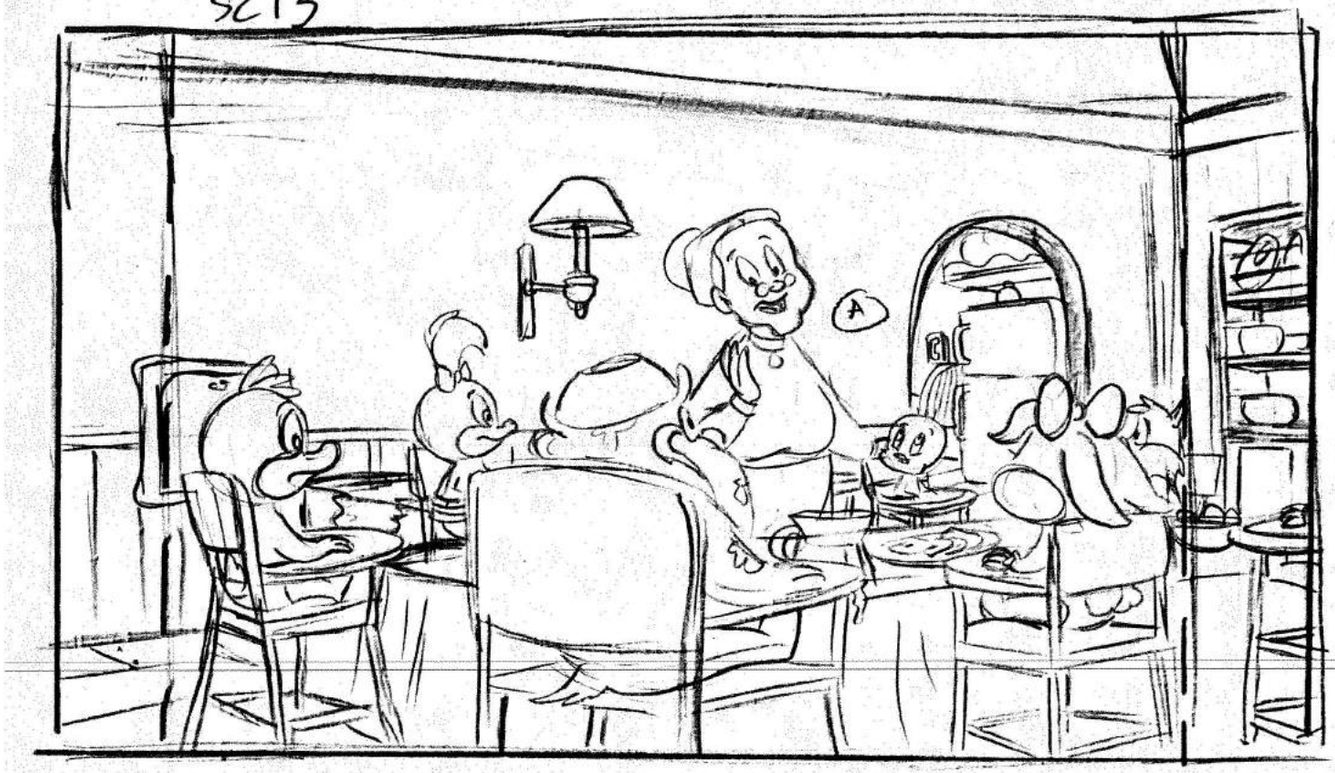
TAZ (CONT'D)

...PLAYTIME!

TIMING

985-709

SC 13



GRANNY

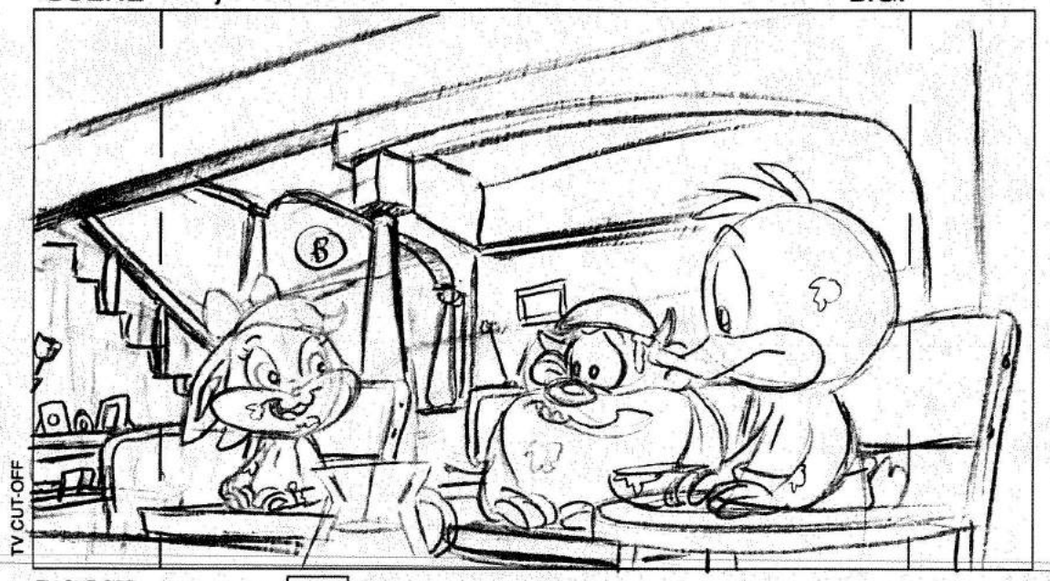
I'M AFRAID PLAYTIME
WILL HAVE UNTIL EVERYONE
IS CLEANED UP.

(B)

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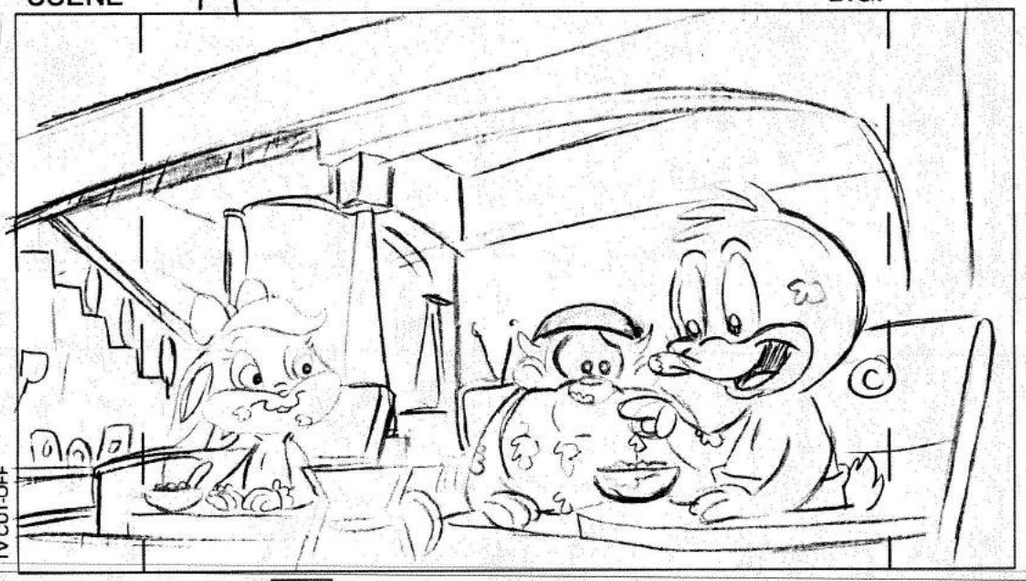
baby LOONEY TUNES

SCENE 14 B.G.



TV CUT-OFF PANEL

SCENE 14 B.G.



TV CUT-OFF PANEL

16:9 WIDESCREEN FORMAT

ACTION







DIAL

LOLA

WELL, THE SOONER WE TAKE OUR BATHS, THE SOONER WE CAN PLAY

A B INTO B INTO D BACK TO C

DAFFY

THAT'S A GOOD POINT, SISTER!

A INTO B SETTLE BACK TO C

TIMING

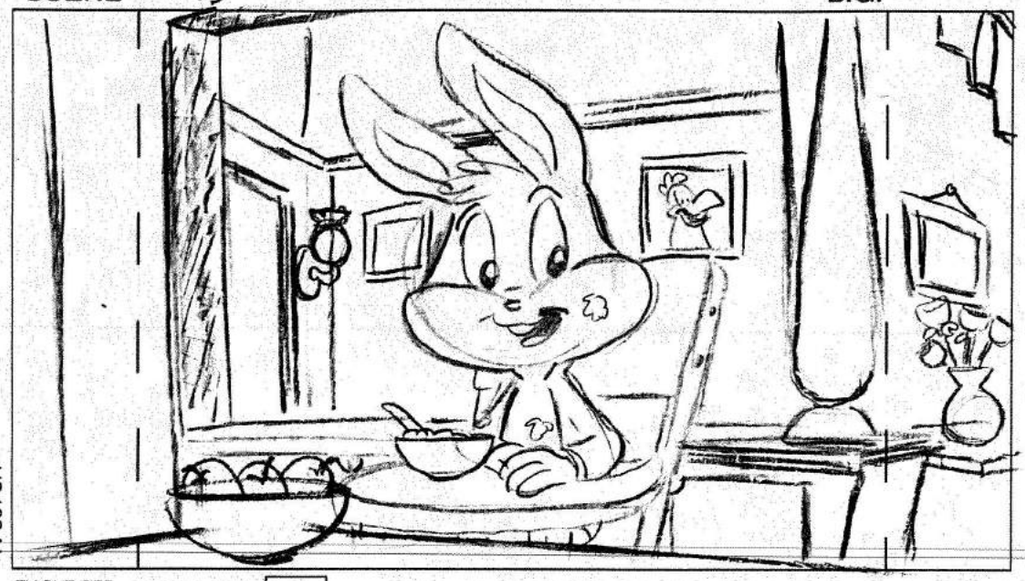


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baby LOONEY TUNES

SCENE 15 B.G.



TV CUT-OFF

TV CUT-OFF PANEL 1

SCENE 15 B.G. D



TV CUT-OFF

TV CUT-OFF PANEL 2



3

16 : 9 WIDESCREEN FORMAT

ACTION H/U

DIAL

BUGS
I'M FEELIN' A ...

BUGS (CONT'D)
... LITTLE STICKY ANYMORE...

TIMING

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SCENE 16 B.G.



TV CUT-OFF

PANEL

SCENE 16 B.G.



TV CUT-OFF

PANEL

ACTION

H/U

* START POSE

THE DLT'S CLAMBER DOWN FROM THIER SEATS AS GRANNY TURNS TO WALK O.S.

DIAL

TIMING

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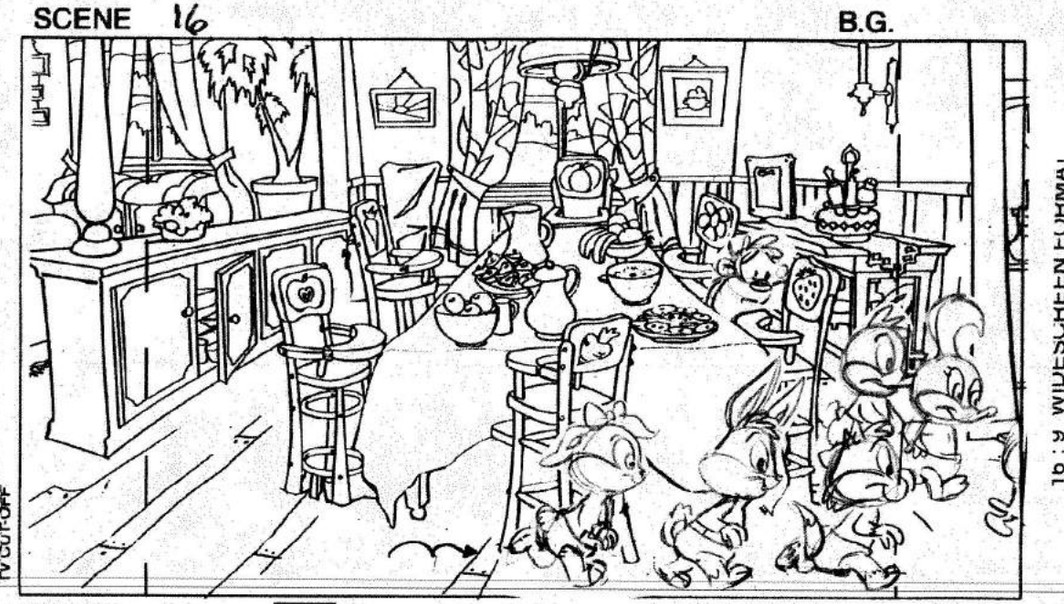
SCENE 16 B.G.



TV CUT-OFF PANEL

AS GRANNY EXITS, THE KIDS climb DOWN from thier HIGHCHAIRS... TWEETY IS FIRST ONE DOWN

SCENE 16 B.G.



TV CUT-OFF PANEL

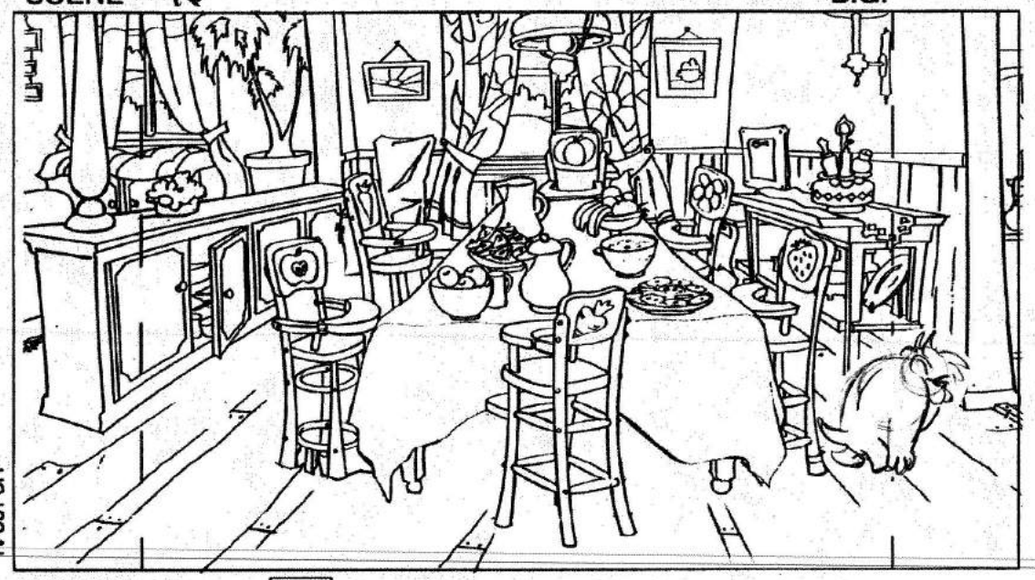
...THE BLT'S RUNOUT OF THE ROOM...

TIMING | DIAL | ACTION

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SCENE 16 B.G.



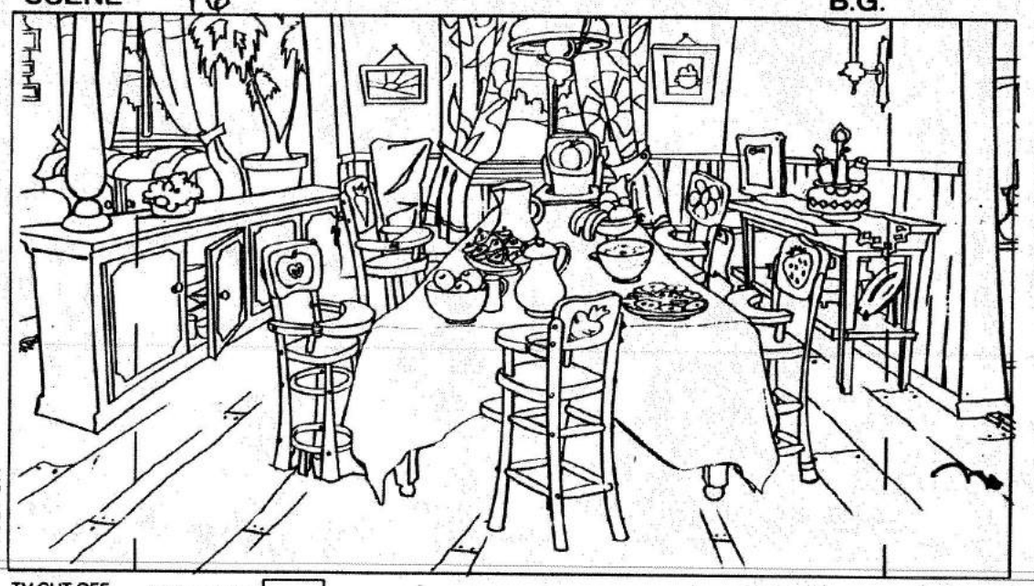
TV CUT-OFF

TV CUT-OFF

PANEL

except For TAZ Who LAGS BEHIND, UNHAPPY AT THE THOUGHT OF A BATH..

SCENE 16 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

TAZ EXITS AS WELL...

ACTION

DIAL

TIMING

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SCENE

B.G.

WIPE TO:

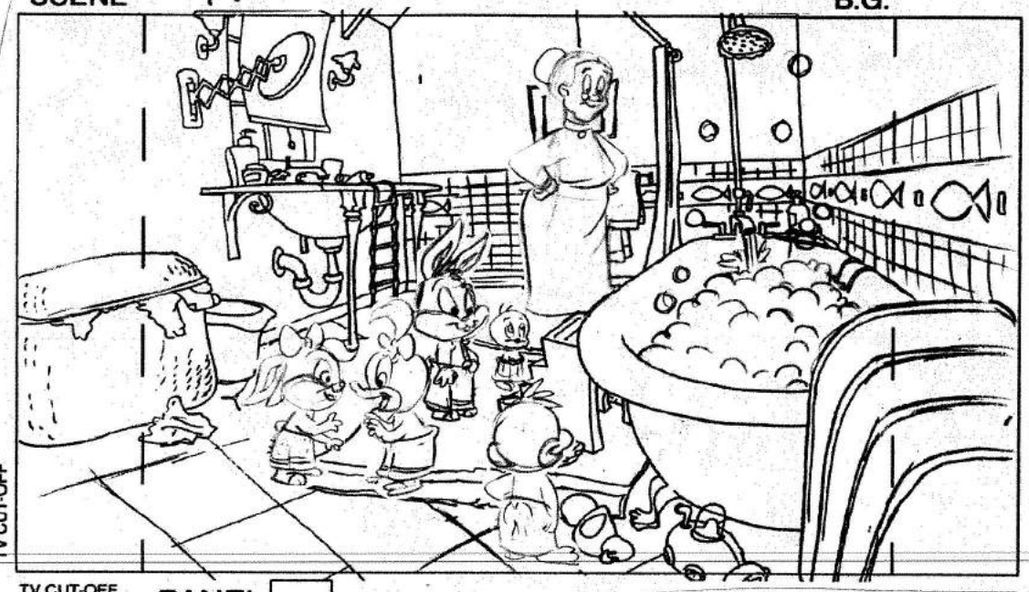
TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 17

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION GRANNY'S GETTING THE BATH READY AS THE BLT'S WAIT IN TOWELS

DIAL

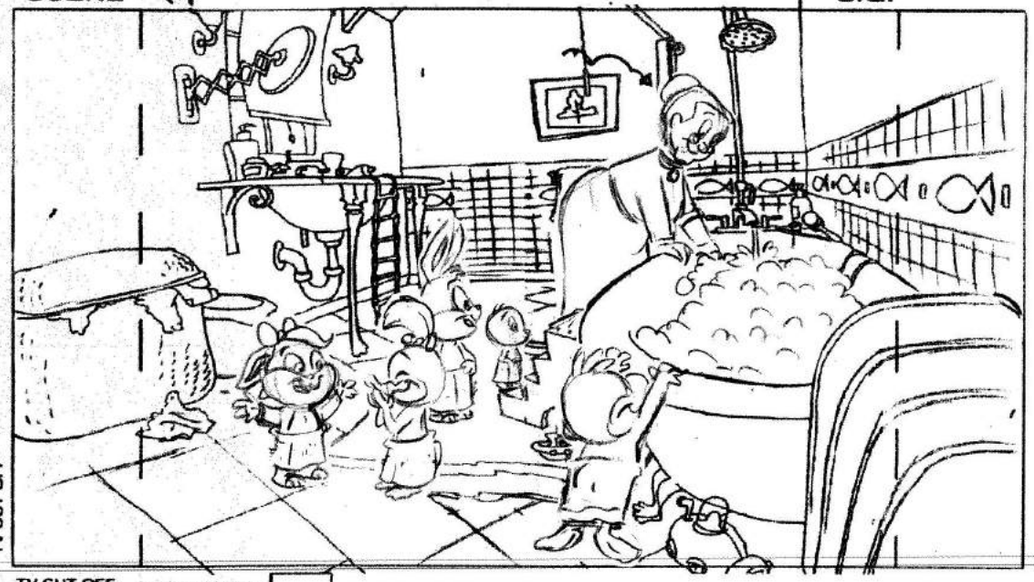
TIMING

285-708

baby LOONEY TUNES

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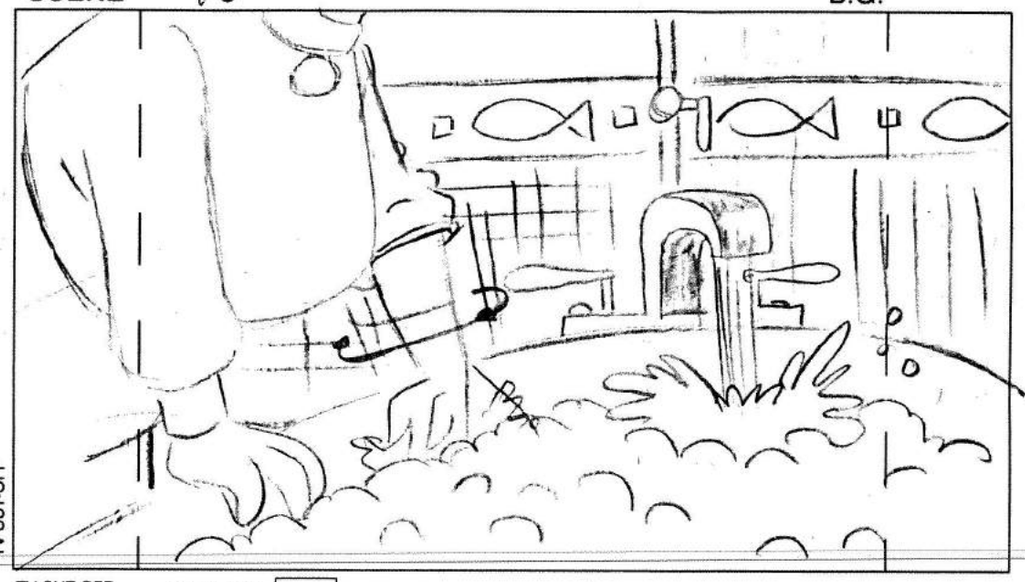
SCENE 17 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 18 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION



(B) GRANNY DIPS HAND IN WATER ...

DIAL

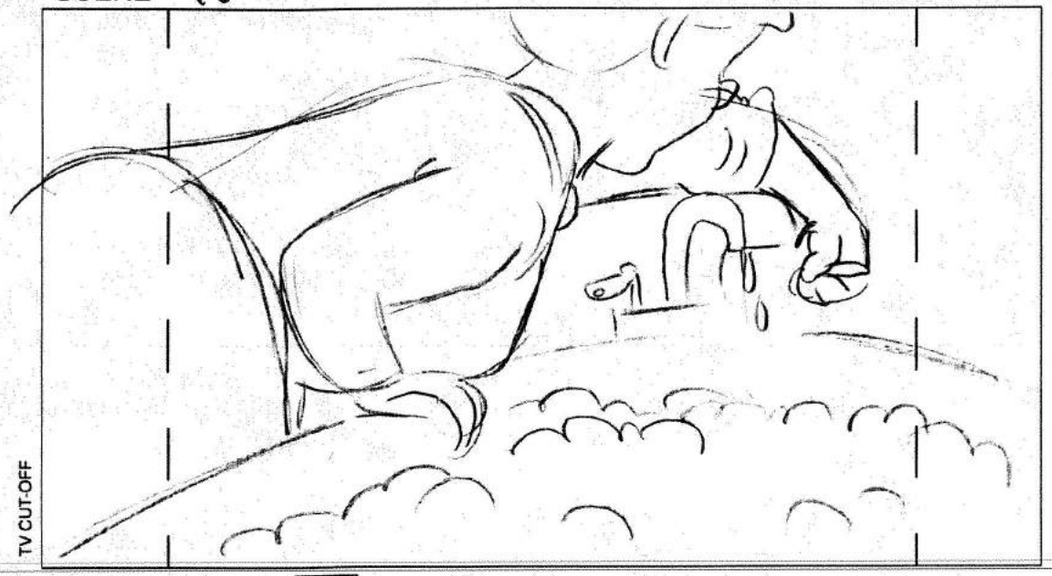
TIMING

385-703

baby LOONEY TUNES

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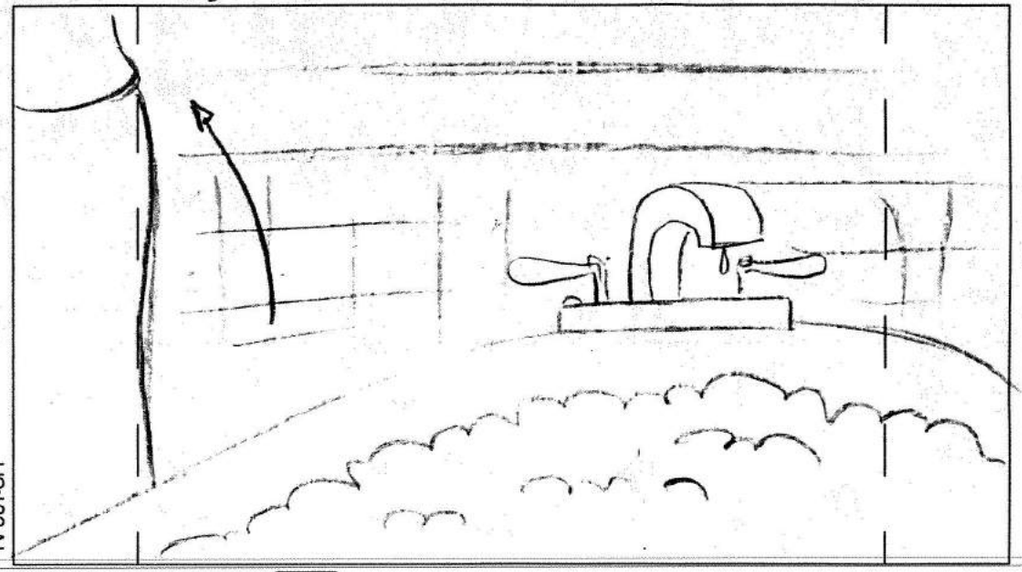
SCENE 18 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 18 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION THEN LEANS FWD AND TURNS OFF "COLD" SPIGOT...

GRANNY STANDS O.S

DIAL

TIMING

385-703

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SCENE 19 B.G.



TV CUT-OFF

PANEL

SCENE B.G.

TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION H/W

DIAL

GRANNY
Bubble baths for everyone!

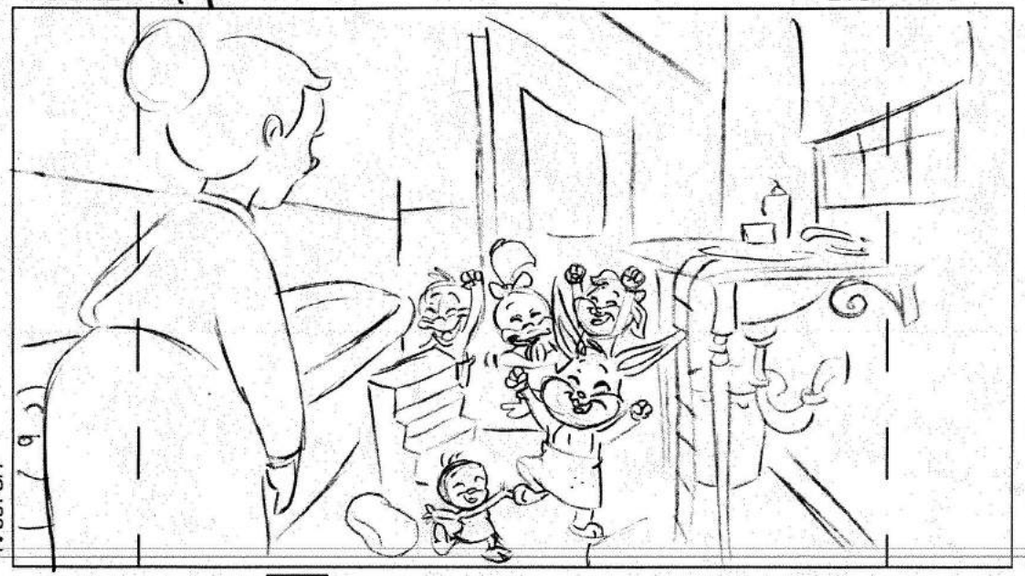
TIMING

#385 385 - 703

baby LOONEY TUNES

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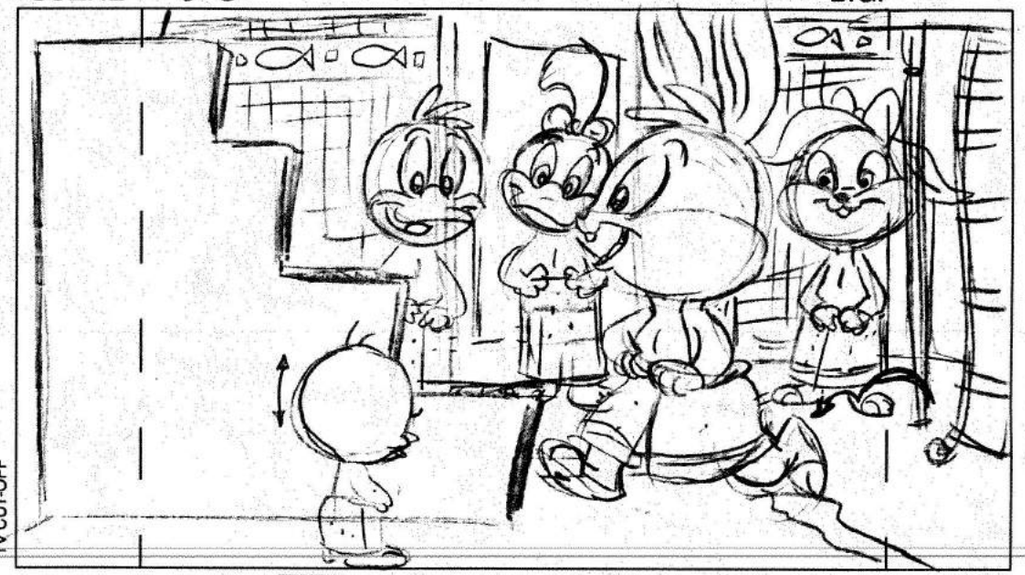
SCENE 19 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 20 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

BUGS RUNS INTO THE SC..

* TIMERS NOTE

H/U

TWEETY BOUNCES UP AND DOWN EXCITEDLY AS HE WAITS FOR HIS TURN..

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

ALL

YAYYY!

TIMING

385-703

baby LOONEY TUNES

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SCENE 20 B.G.

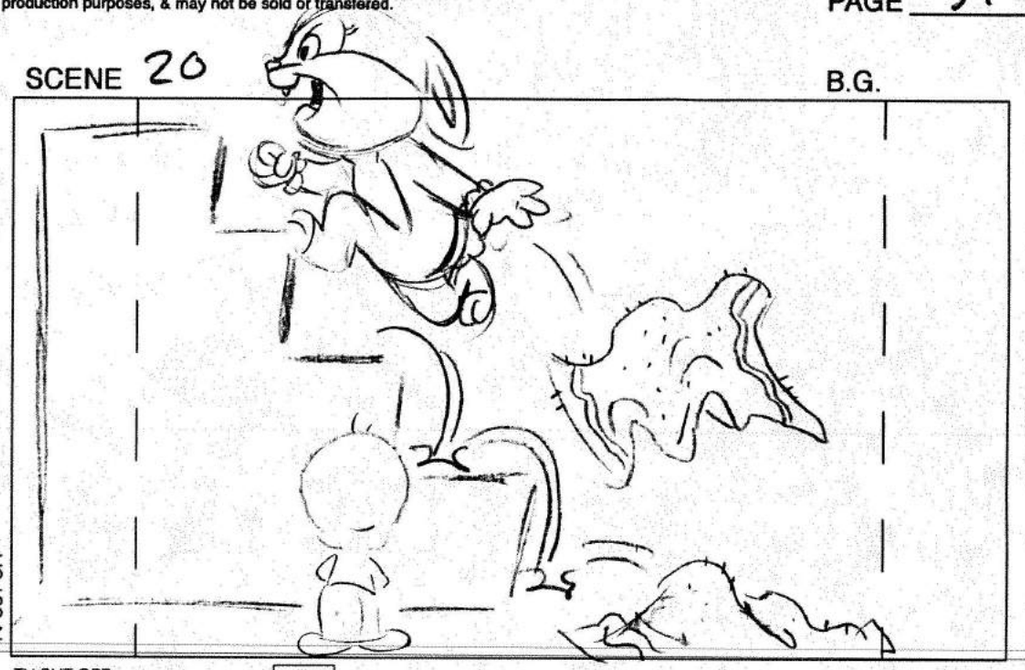


TV CUT-OFF

TV CUT-OFF PANEL

ACTION: BUGS RUNS UP STAIRS AND TOSSES HIS TOWEL OFF AS LOLA RUNS TOWARD THE STAIR

SCENE 20 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

ACTION: LOLA TOSSES HER TOWEL OF AS SHE RUNS UP STEPS...

16 : 9 WIDESCREEN FORMAT

TIMING

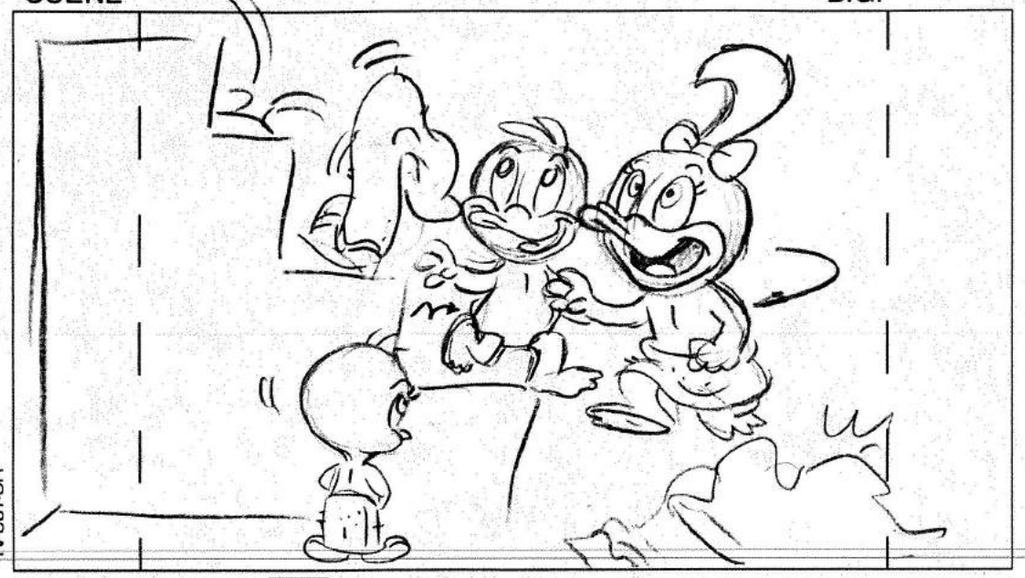
DIAL

885-703

baby LOONEY TUNES

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SCENE 20 B.G.

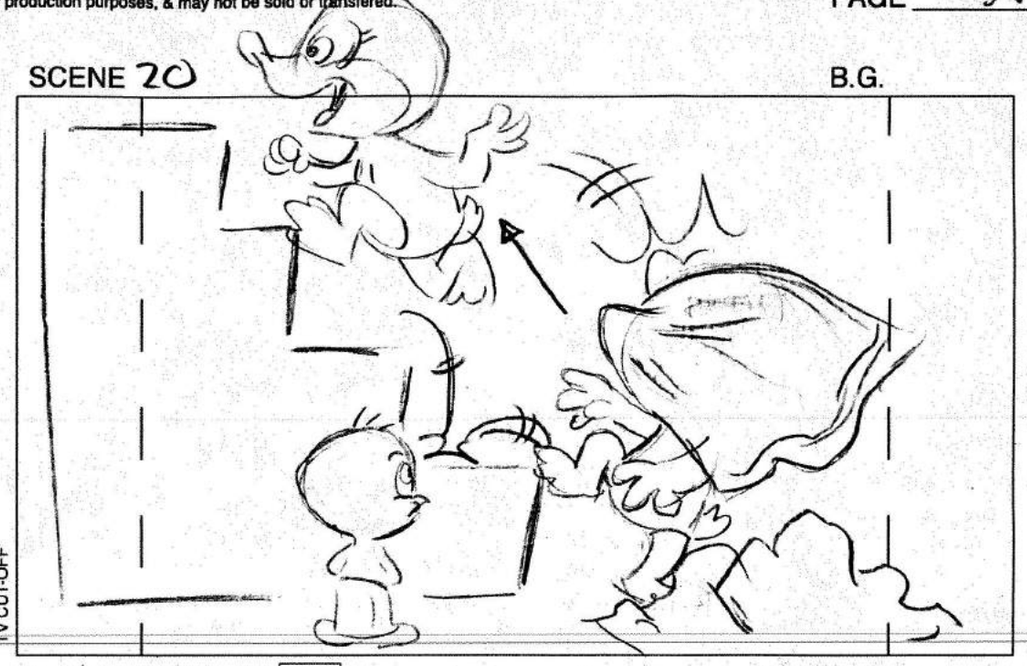


TV CUT-OFF

TV CUT-OFF PANEL

ACTION: DAFFY CAN'T WAIT TO ASCEND THE STAIRS AND TOSSES HIS TOWEL OFF BEFORE HE GETS THERE AS MELISSA RUNS TO STEPS

SCENE 20 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

ACTION: MELISSA ASCENDS STEPS AND TOSSING HER TOWEL OFF HITS DAFFY SQUARE IN THE FACE WITH IT!

16 : 9 WIDESCREEN FORMAT

DIAL

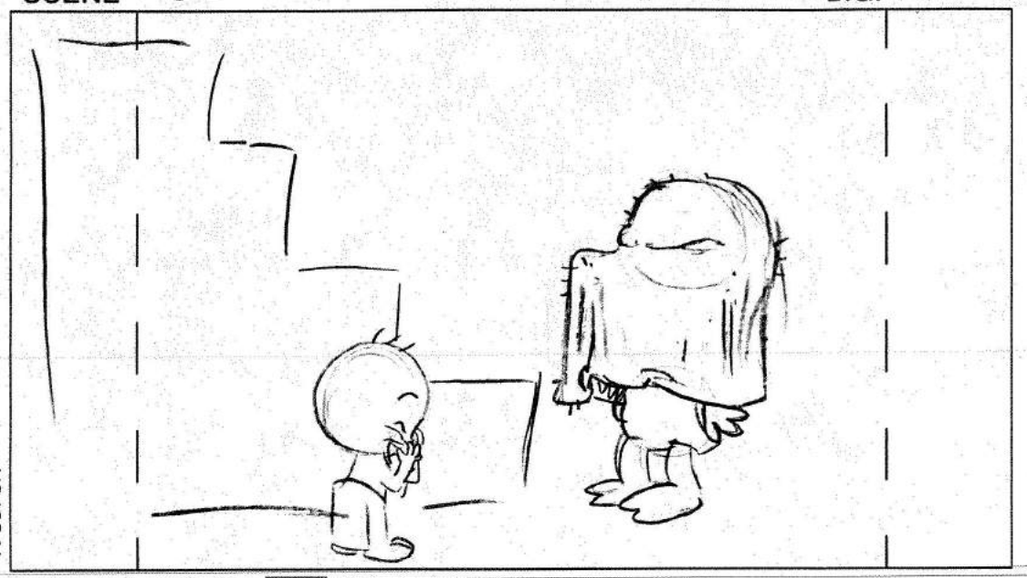
TIMING

385-703

baby LOONEY TUNES

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SCENE 20 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

ACTION <BEAT> TWEETY GIGGLES AS DAFFY PAUSES WITH THE TOWEL DRAPED OVER HIS HEAD

DIAL

TIMING

SCENE 20 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

ACTION UNDETERED DAFFY TOSSES THE TOWEL OFF HIS FACE AND RACES UP THE STAIRS. TWEETY TOSSES HIS TOWEL OFF AND STARTS TO RUN...

DIAL

TIMING

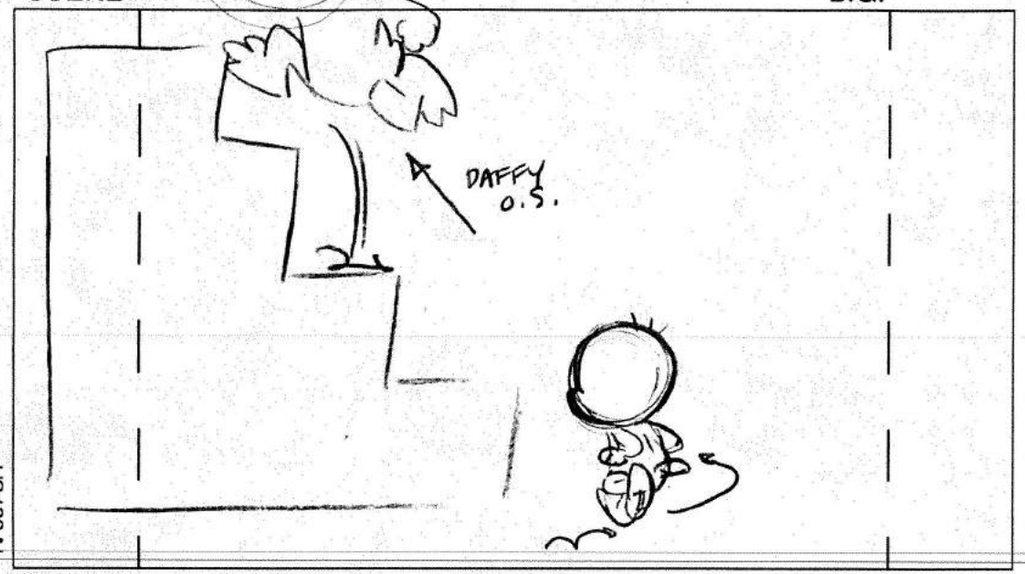
16 : 9 WIDESCREEN FORMAT

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baby LOONEY TUNES

SCENE 20 B.G.

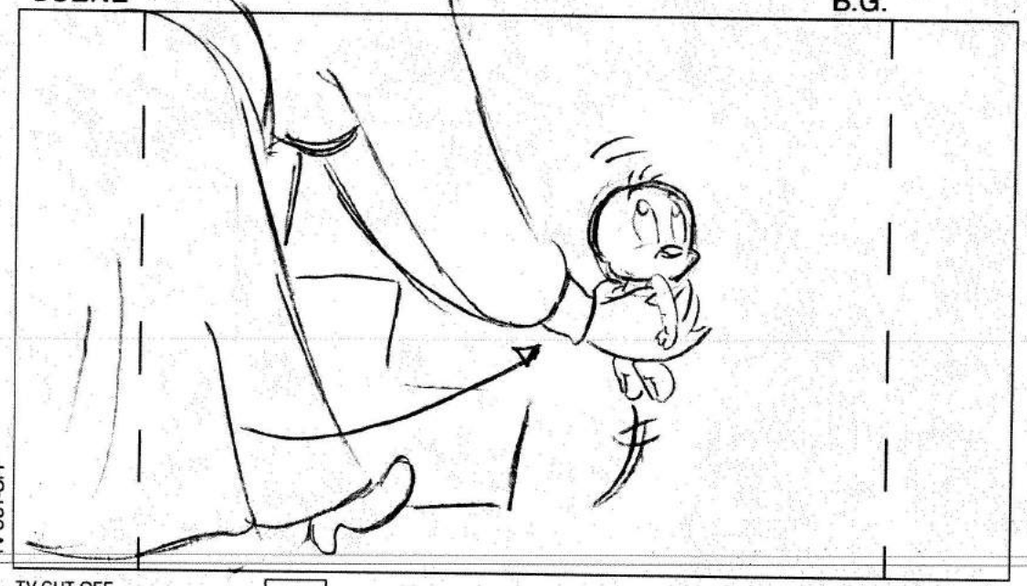


TV CUT-OFF

TV CUT-OFF PANEL

DAFFY CONT'S O.S AS TWEETY ROUNDS CORNER TO RUN UP STAIRS...

SCENE 20 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

AS TWEETY STARTS TO GO UP STAIRS, GRANNY SCOOPS HIM UP...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

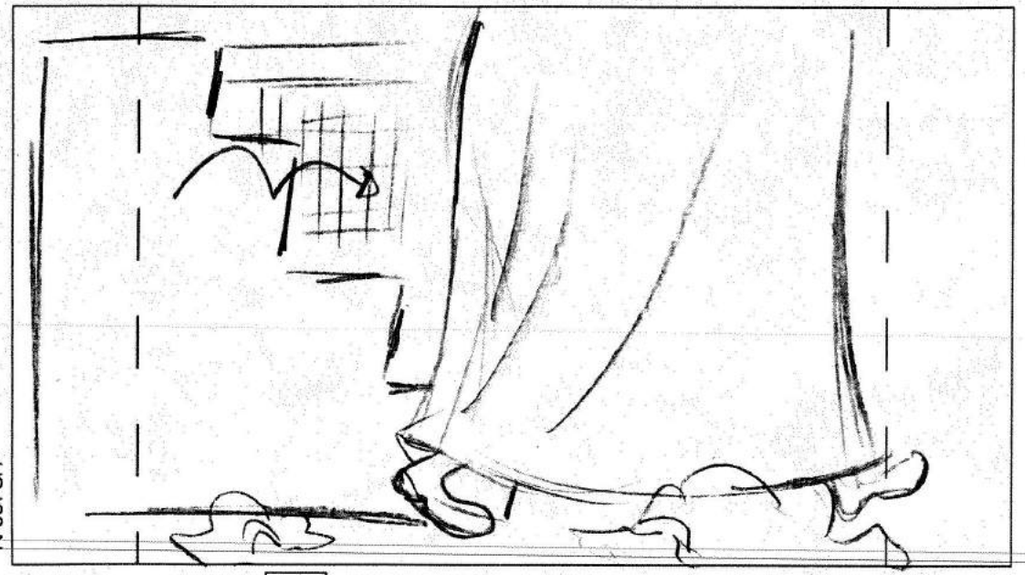
TIMING

985-703

baby LOONEY TUNES

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SCENE 20 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

GRANNY CONTS O.S.

SCENE 21 B.G.



TV CUT-OFF

TV CUT-OFF PANEL 1

GRANNY WALKS TO THE SINK

16 : 9 WIDESCREEN FORMAT

TIMING

DIAL

ACTION

385-703

baby LOONEY TUNES

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SCENE 21 B.G.

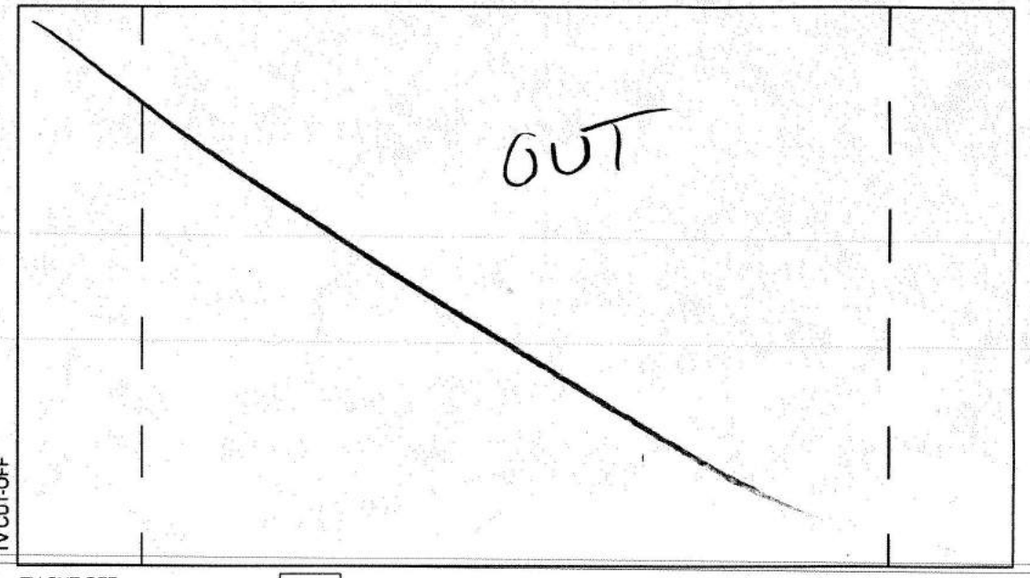


TV CUT-OFF

TV CUT-OFF

PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

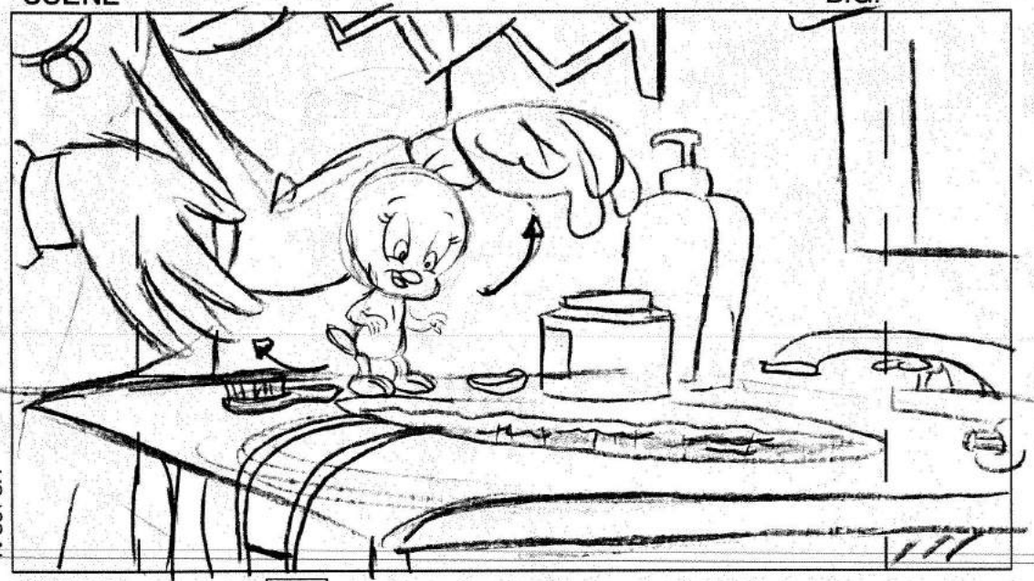
TIMING

985-709

baby LOONEY TUNES

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SCENE 22 B.G.



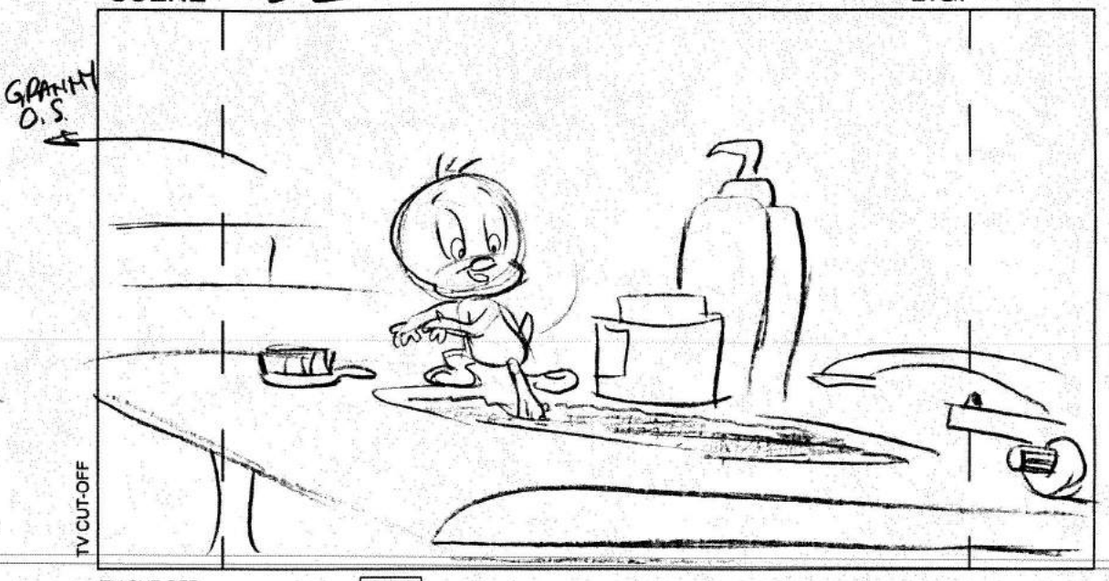
TV CUT-OFF

TV CUT-OFF PANEL

ACTION H/U

GRANNY LETS GO OF TWEETY AS HE SURVEYS HIS BIRD BATH...

SCENE 22 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

TWEETY TESTS THE WATER...

16 : 9 WIDESCREEN FORMAT

DIAL

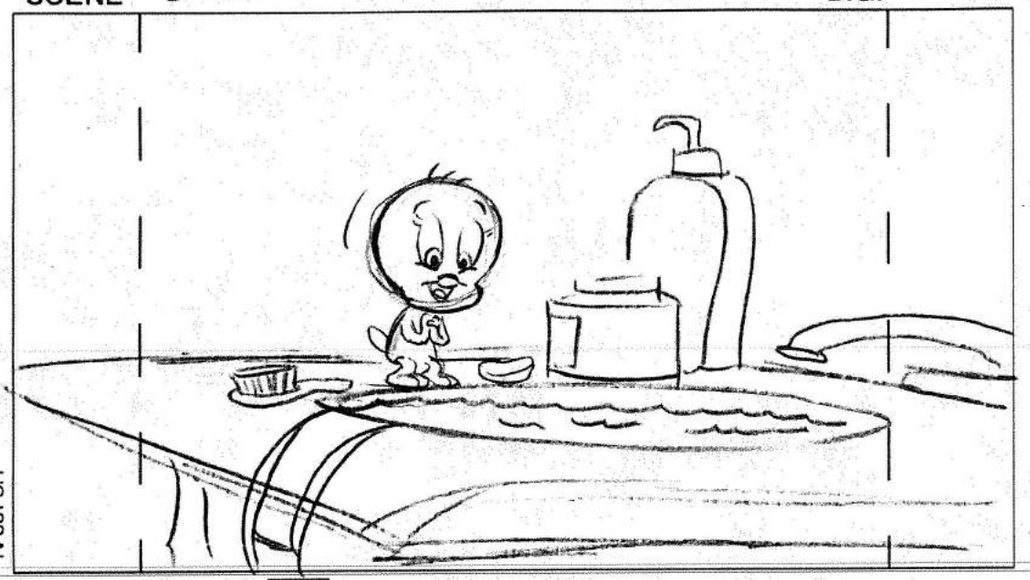
TIMING

385-703

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baby LOONEY TUNES

SCENE 22 B.G.

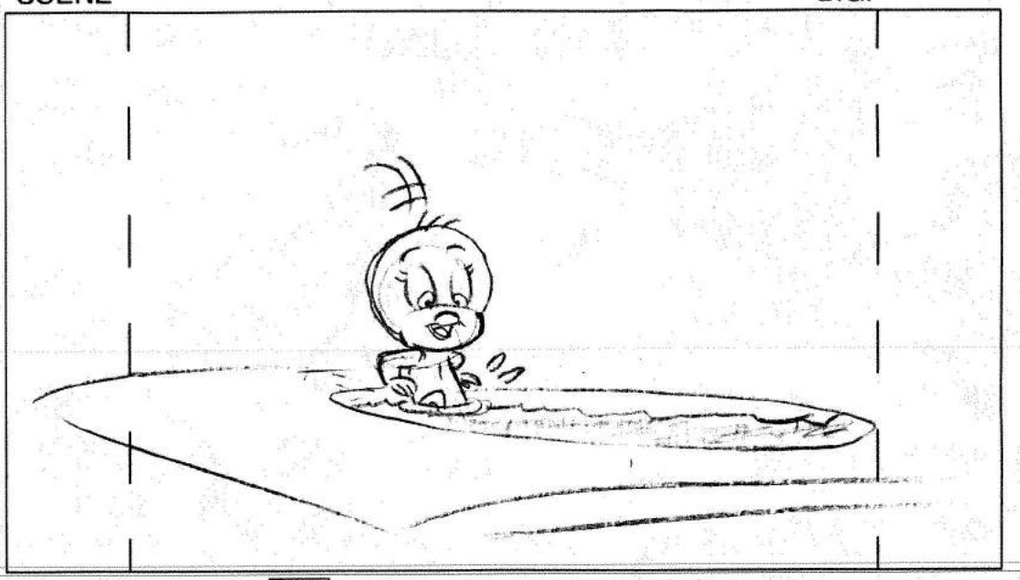


TV CUT-OFF

TV CUT-OFF PANEL

THE WATER'S FINE SO...

SCENE 22 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

... HE STARTS TO EASE INTO THE BATH...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

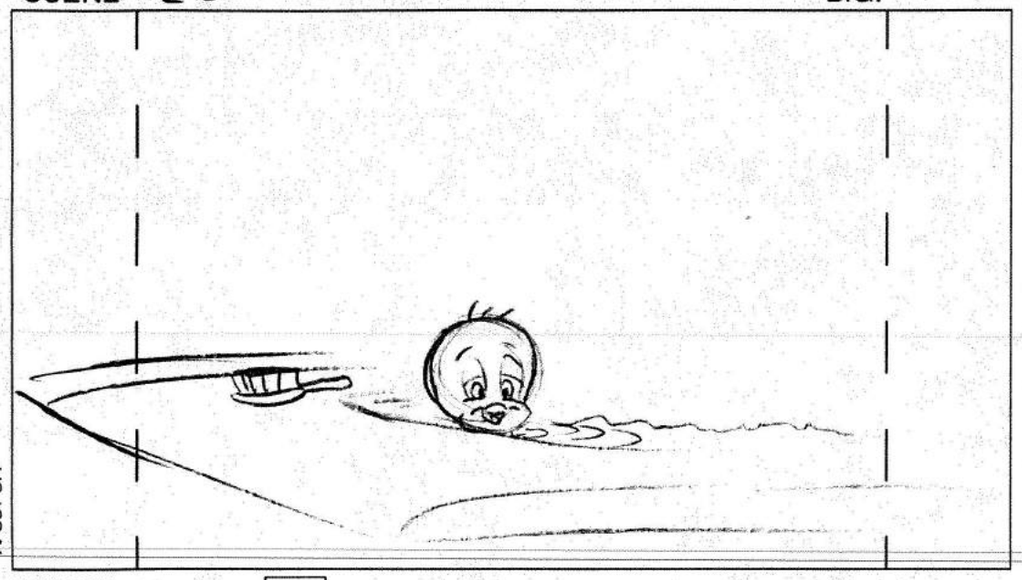
TIMING

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baby LOONEY TUNES

SCENE 22 B.G.

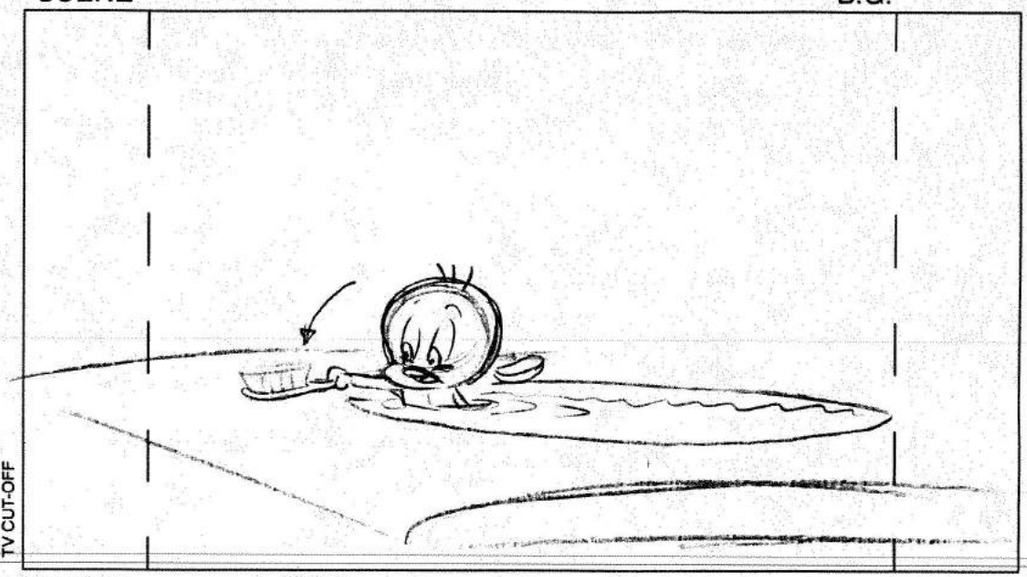


TV CUT-OFF

TV CUT-OFF PANEL

ACTION: He settles happily...

SCENE 22 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

ACTION: Then reaches for his brush...

16 : 9 WIDESCREEN FORMAT

DIAL: TWEETY

AHH... PERFECT.

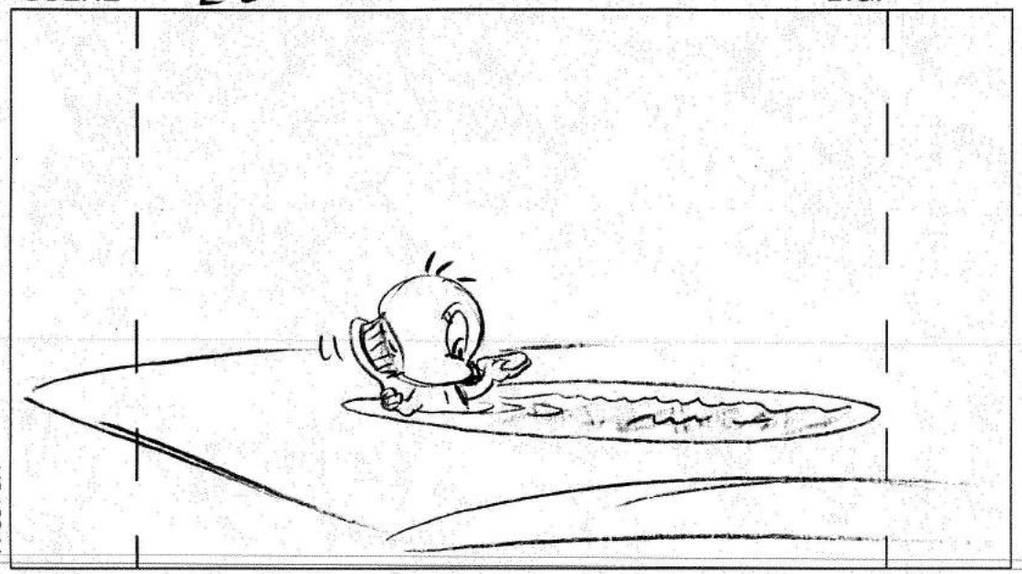
TIMING

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baby LOONEY TUNES

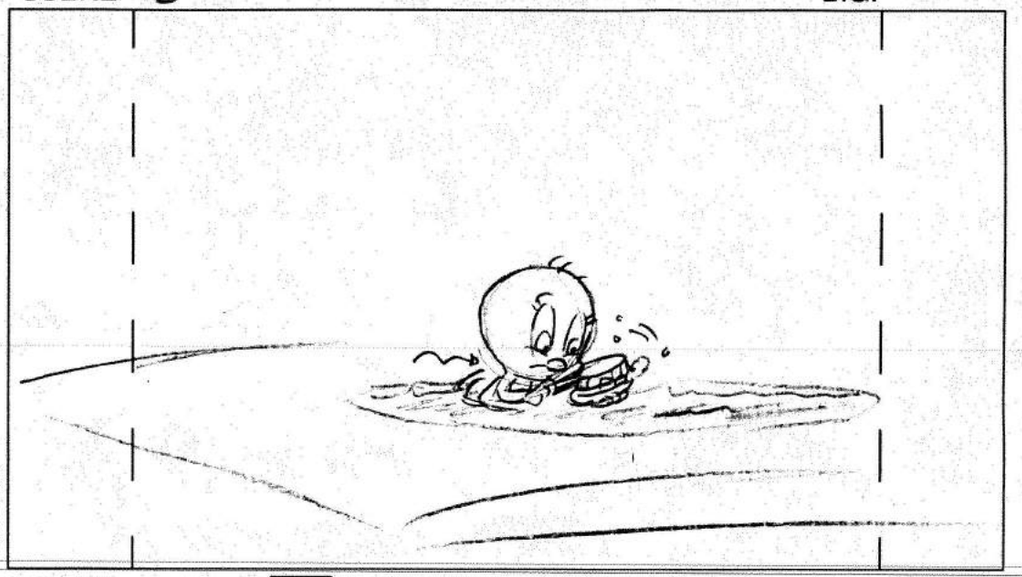
SCENE 22 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 22 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION "AND HIS SOAP..."

ACTION SCRUBS BRUSH ON SOAP...

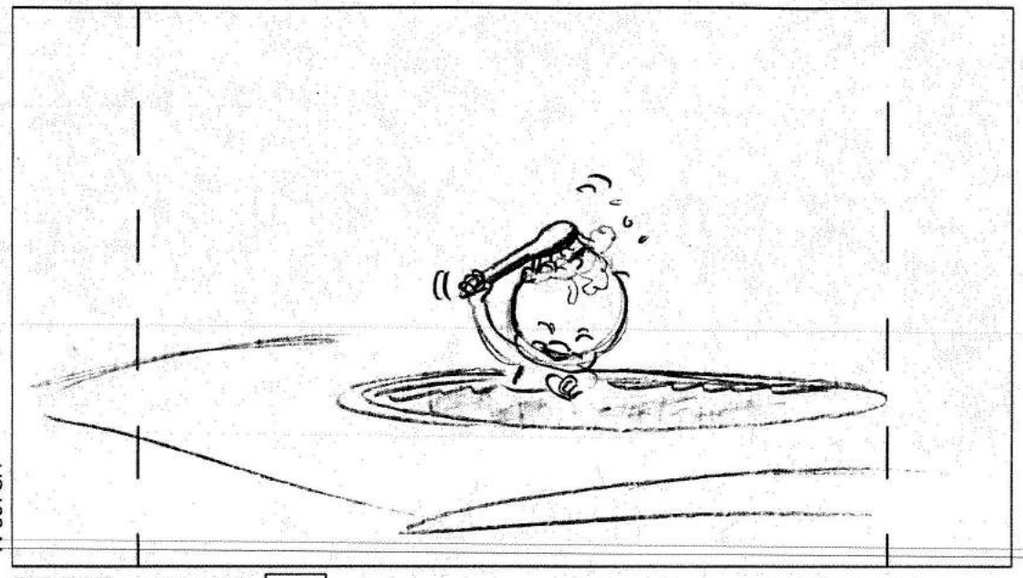
DIAL

TIMING

385-703

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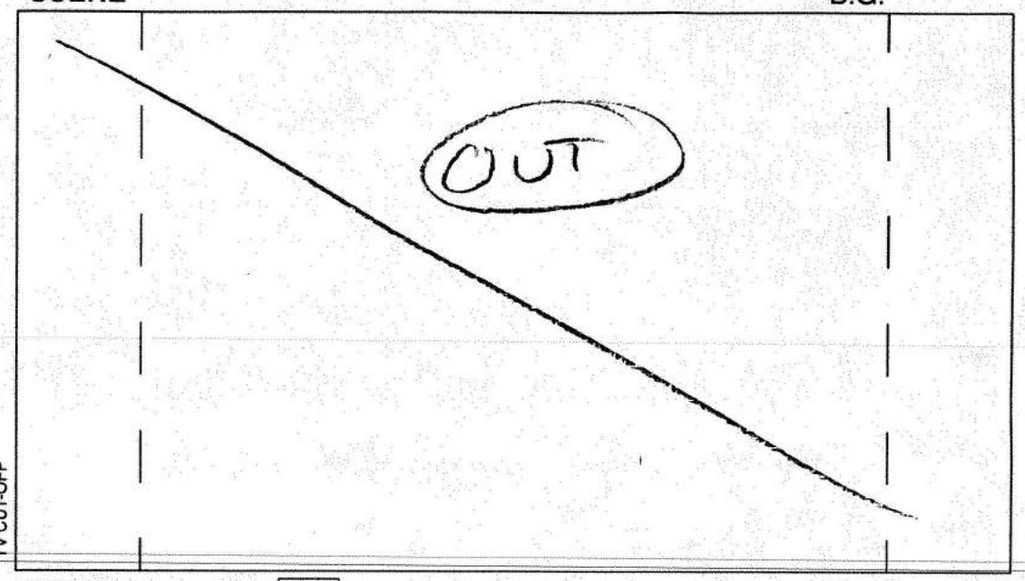
SCENE 22 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

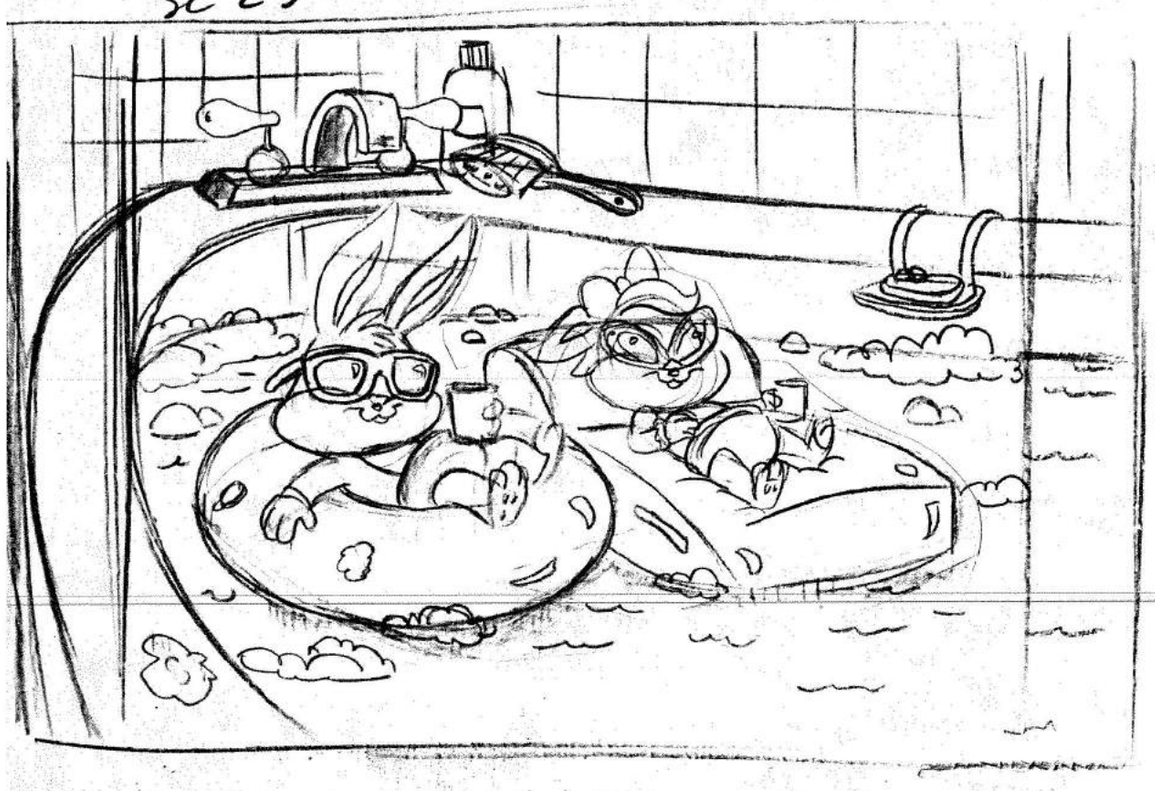
ACTION AND LATHERS UP HIS HEAD...

DIAL

TIMING

985-703

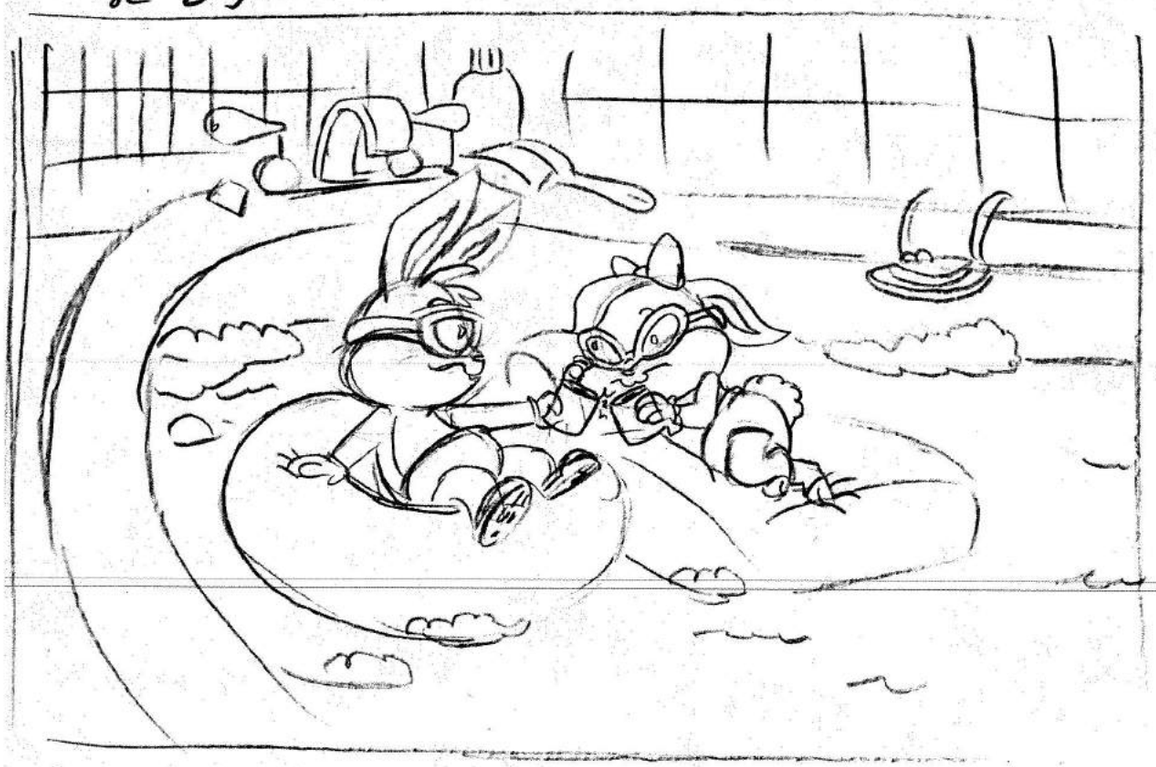
Sc 23



ON BLT'S BATHTUB - which seems HUGE.

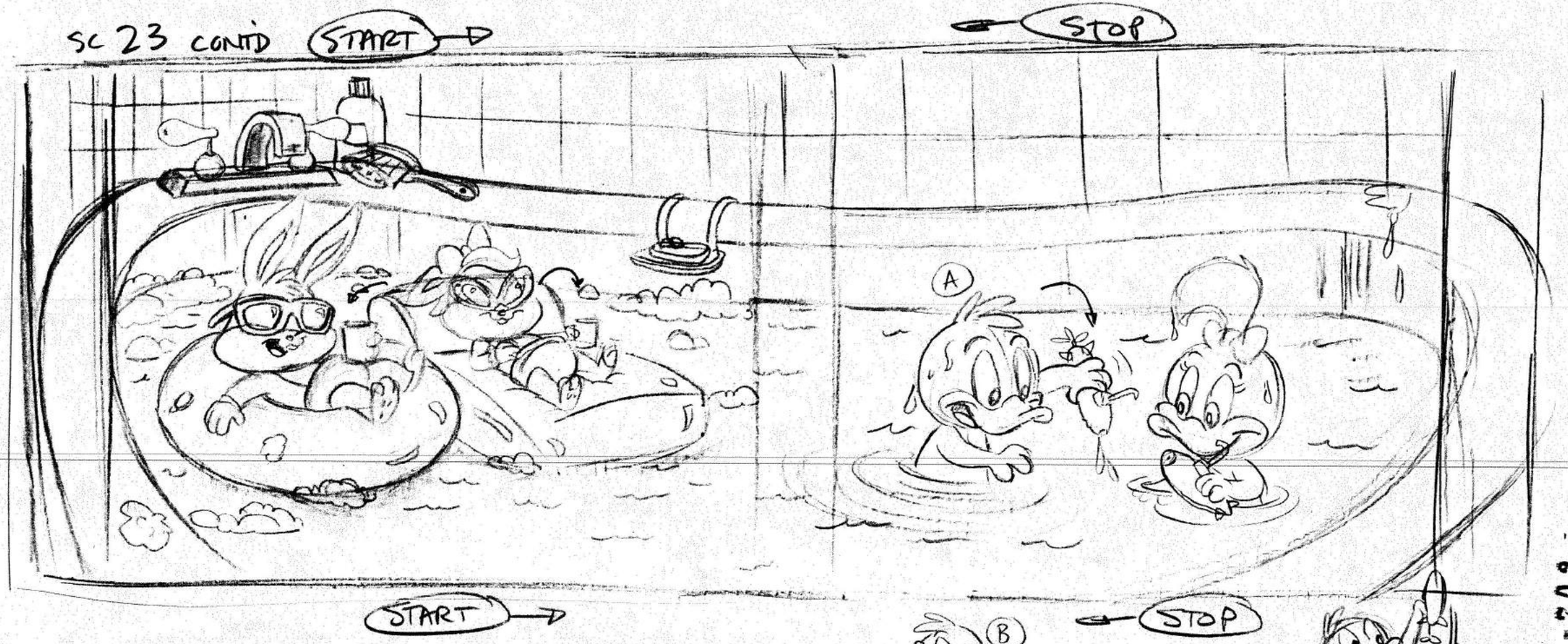
ON BUGS AND LOLA - floating on INFLATABLE RAFTS, wearing SUNGLASSES,

Sc 23



they <CLINK> little PLASTIC CUPS OF CARROT JUICE

SC 23 CONT'D



BUGS

AHH THERE'S NOTHING LIKE A BATH.

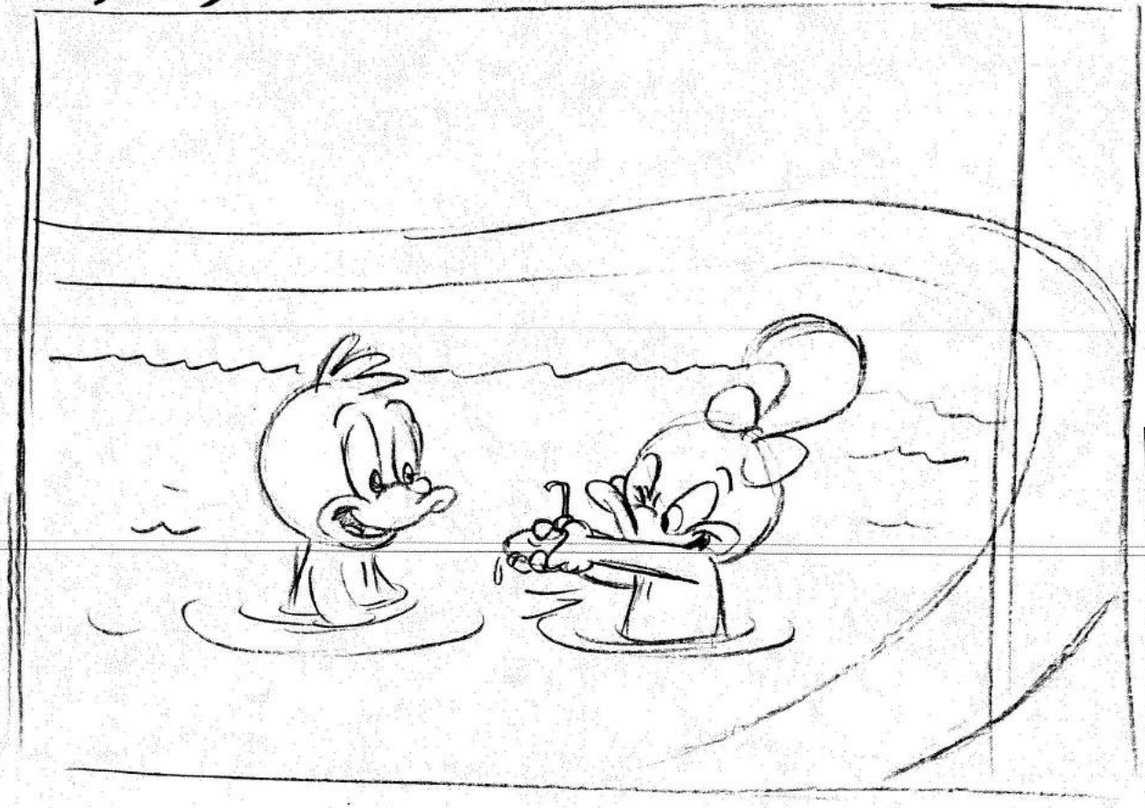
PAN

DAFFY

A WEEPWEEP! DIVE,
CAPTAIN, DIVE!
B
C
D

(DAFFY SPLASHES MELISSA)

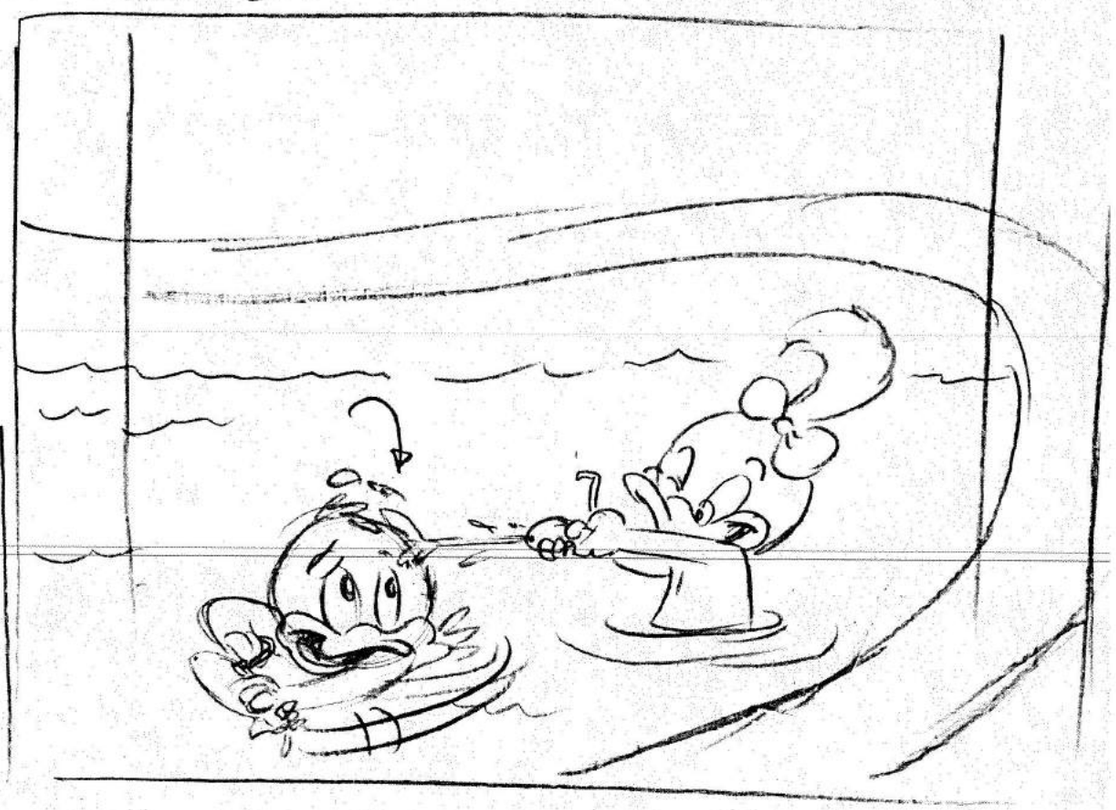
Sc 23



MELISSA

FIRE SQUIRTY TORPEDOES!

Sc 23



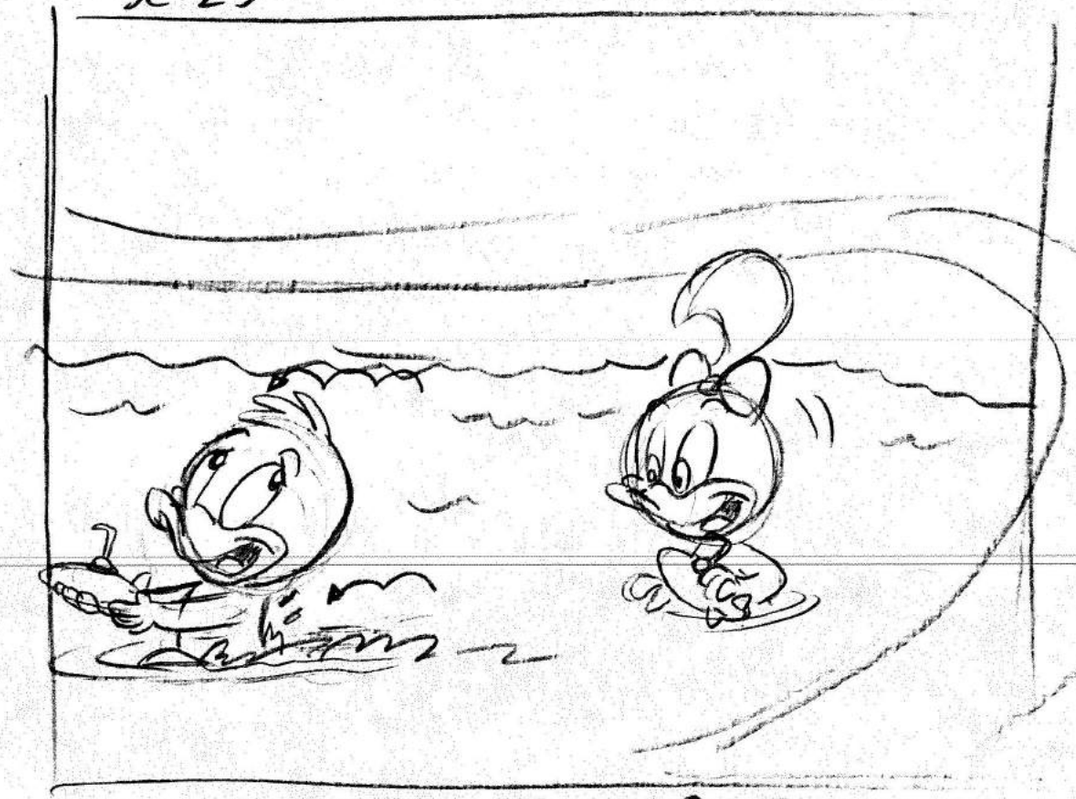
DAFFY DUCKS! AS MELISSA SQUIRTS SUB

DAFFY

AHH!

985-703

Sc 23

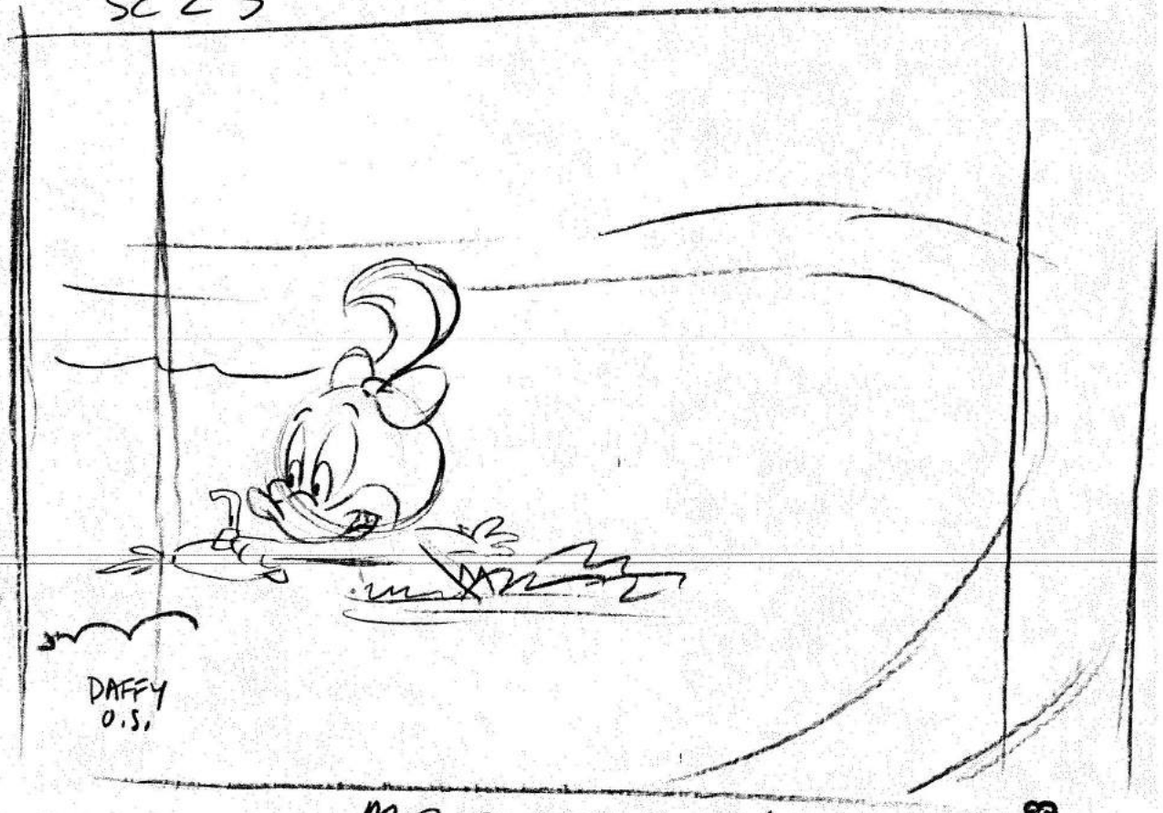


DAFFY TURNS AND RUNS O.S..

DAFFY

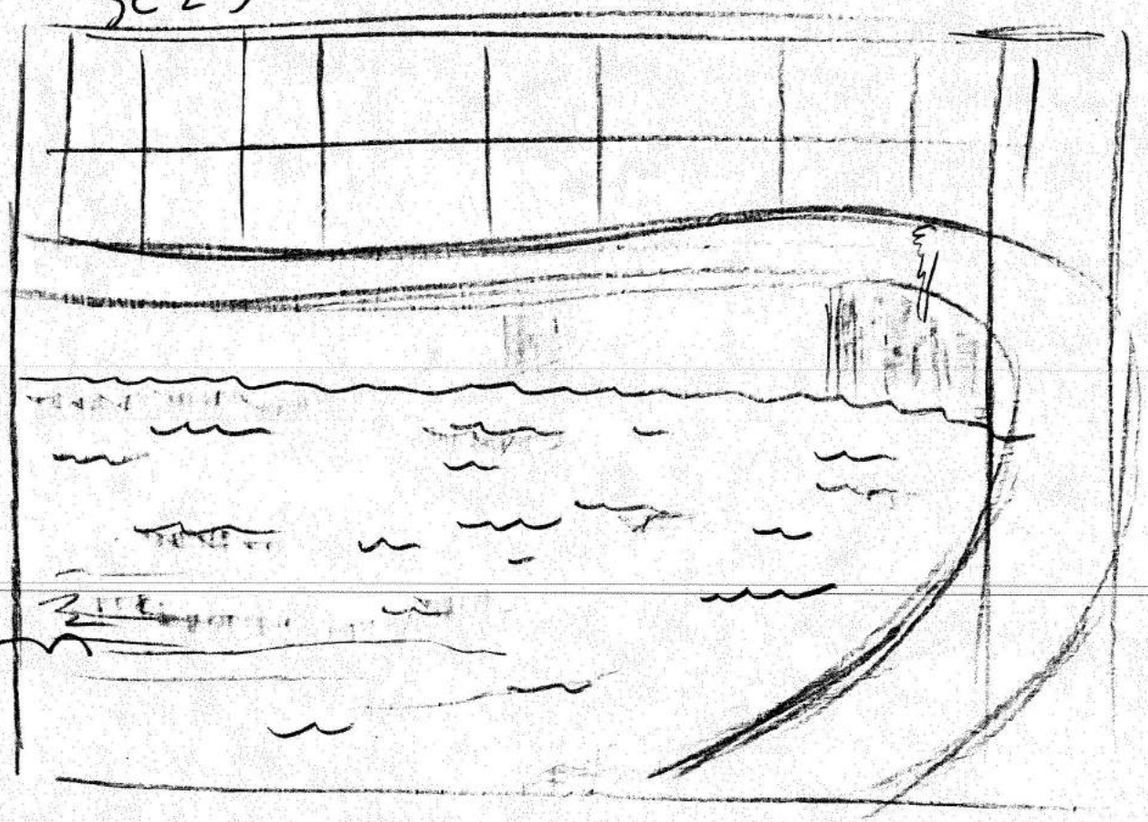
EVASIVE MANOUVERS!

Sc 23



MELISSA FOLLOWS!

SC 23



MELISSA EXITS SC
AFTER DAFFY!

baby LOONEY TUNES

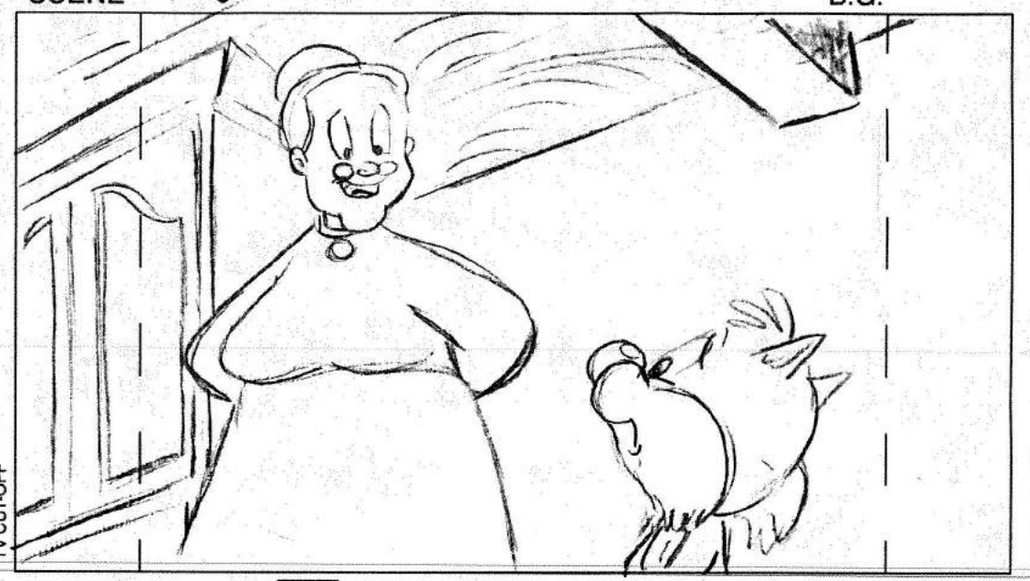
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SCENE 24 B.G.



TV CUT-OFF PANEL

SCENE 25 B.G.



TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION



H/J

DIAL

START IN (A) GRANNY, DO I HAVE TO TAKE A BATH? INTO (B) (C)

GRANNY

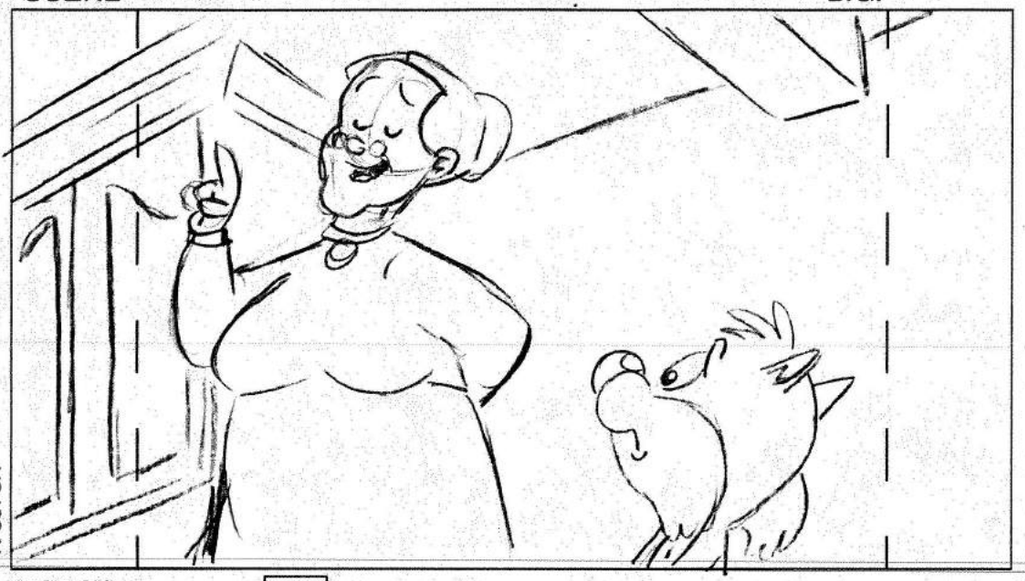
I'M AFRAID YOU DO, SYLVESTER...

TIMING

385-703

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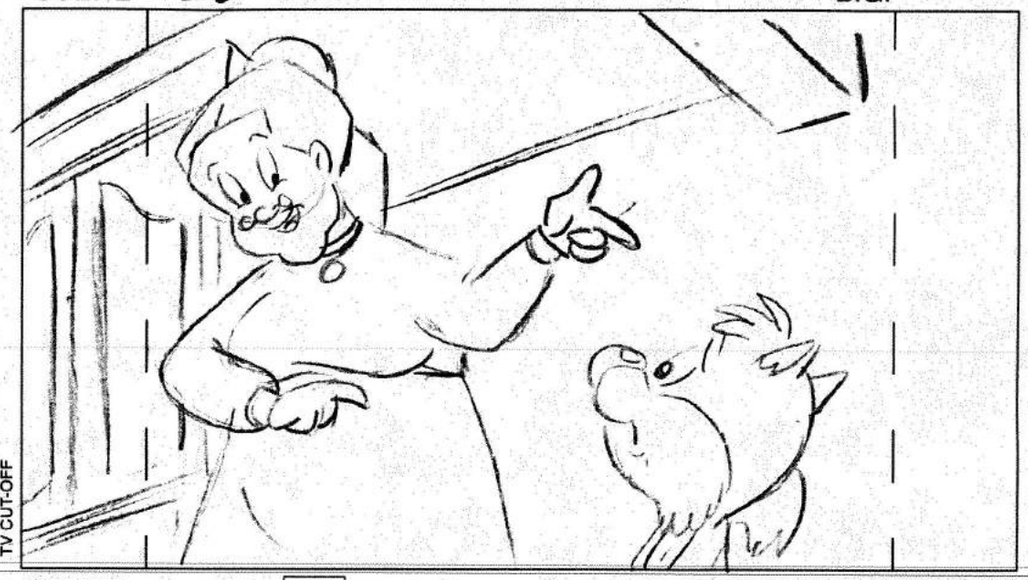
SCENE 25 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 25 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

GRANNY

YOU KNOW ...

GRANNY

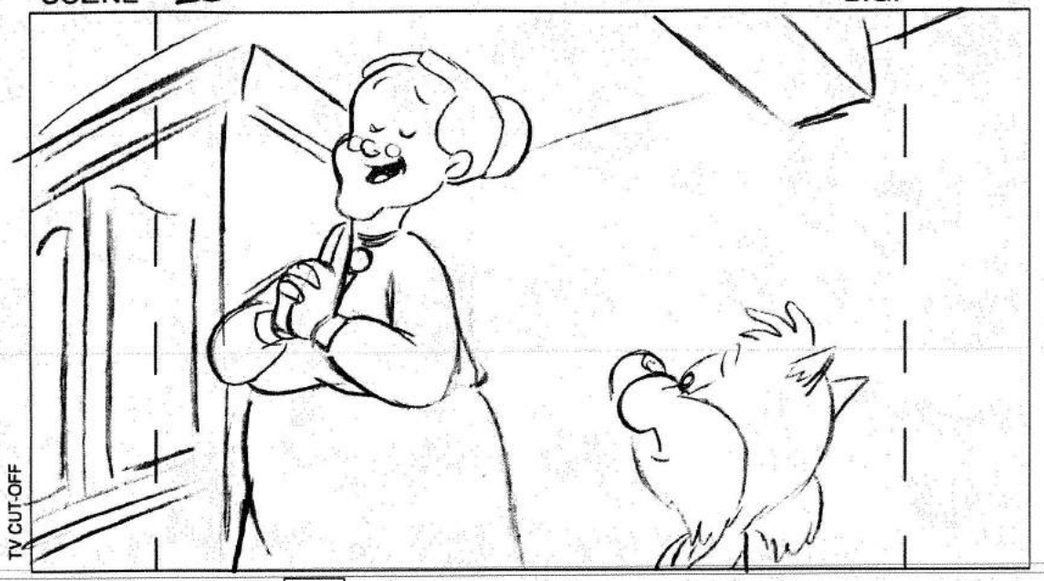
.. WHAT I SAY.

TIMING

385-703

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SCENE 25 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 25 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY (CONT'D)

GRANNY (CONT'D)

DIAL

.. CLEANLINESS IS NEXT TO IMPOSSIBLE..

IF YOU DON'T TAKE A BATH.

TIMING

885-708

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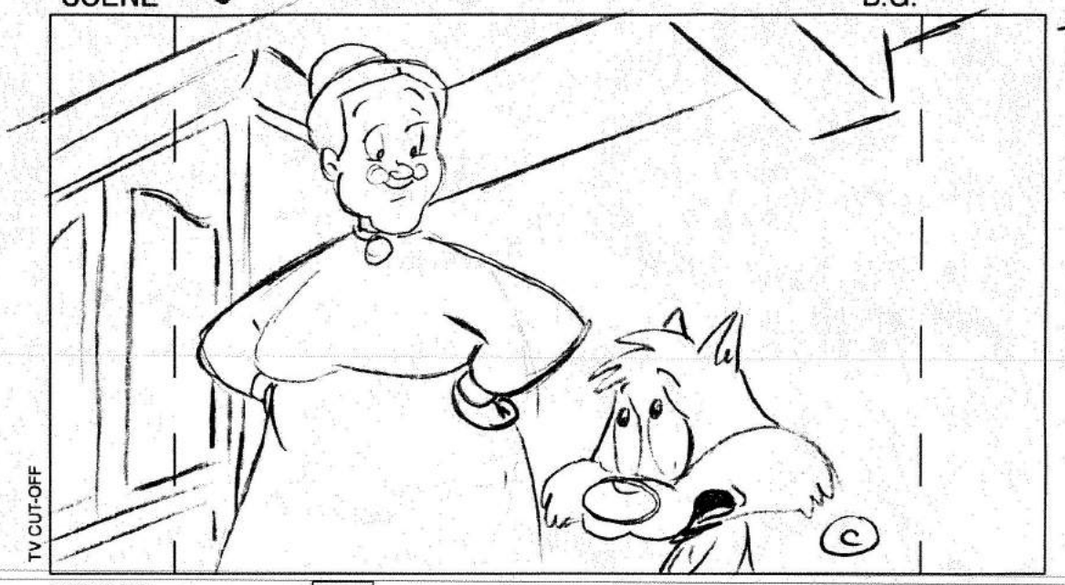
SCENE 25 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 25 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION





GRANNY (CONT'D)

DIAL

(HEE HEE...)

SYLVESTER

Mmm... WELL... OKAY

A B C

TIMING

385-703

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baby LOONEY TUNES

SCENE 26 B.G.



TV CUT-OFF PANEL

SYLVESTER WALKS INTO BATHROOM, DEFEATED...

SCENE 26 B.G.



16 : 9 WIDESCREEN FORMAT

HE CLIMBS THE STOPS AND STOPS AT THE TOP



B

ACTION

DIAL

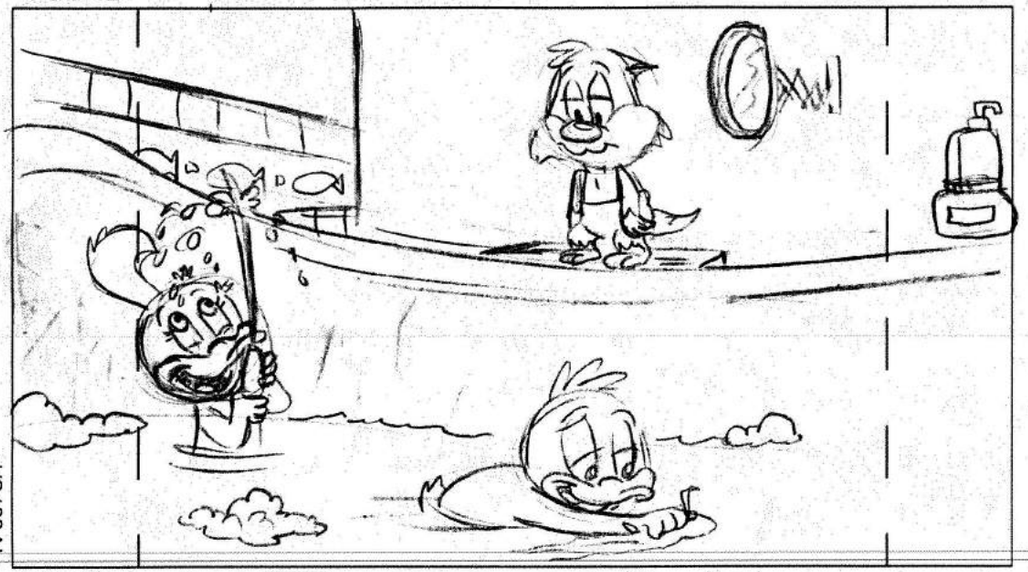
TIMING

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baby LOONEY TUNES

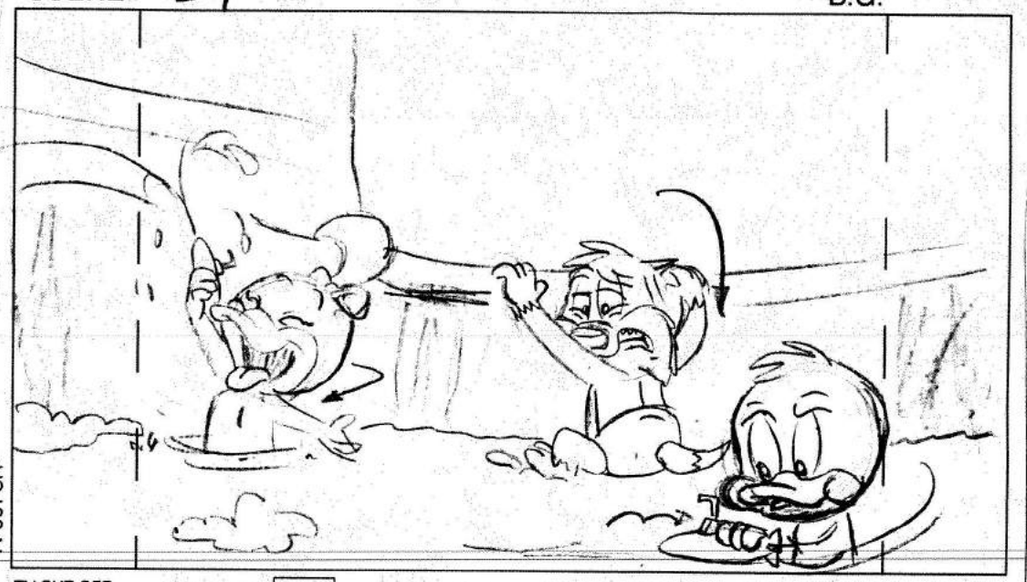
SCENE 27 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 27 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION H/U

SYLVESTER STANDS AT THE EDGE OF THE BATHTUB..

..AND GINGERLY CLIMBS IN...

DIAL

TIMING

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baby LOONEY TUNES

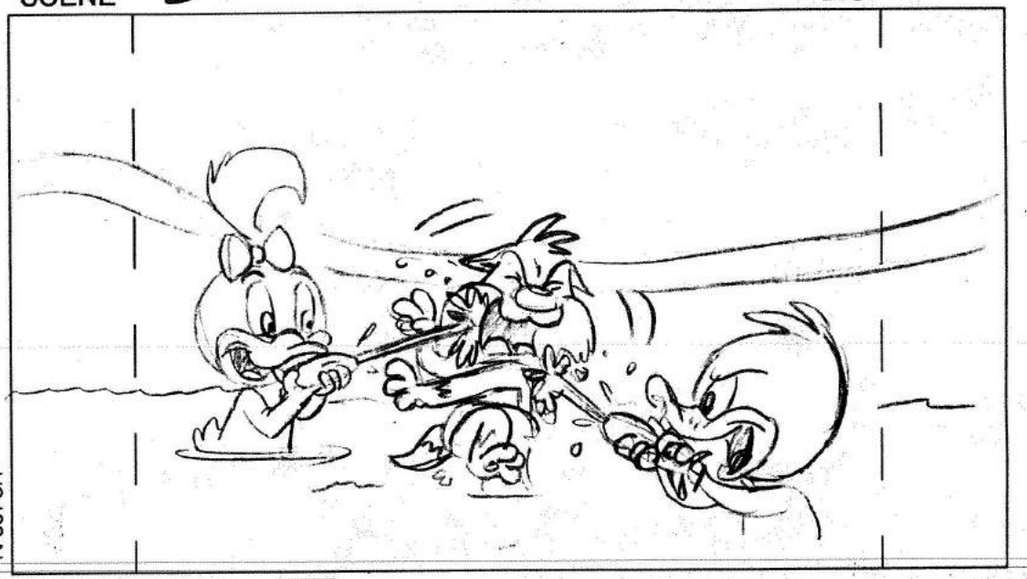
SCENE 27 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 27 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION He TIPTOES FWD AND...

DIAL DAFFY + MELISSA SQUIET HIM!

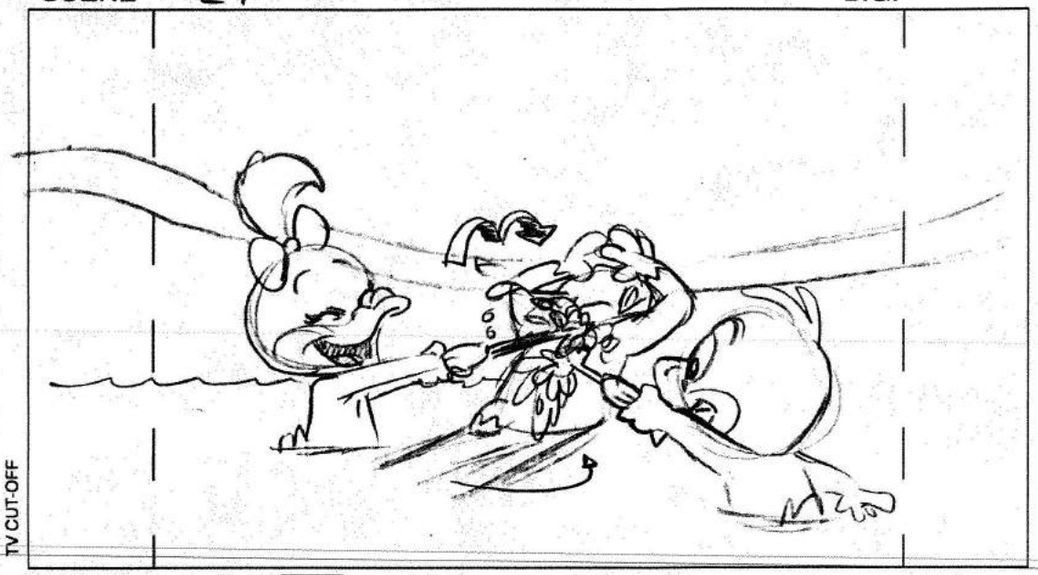
SYLVESTER
AHH! Hey,

TIMING

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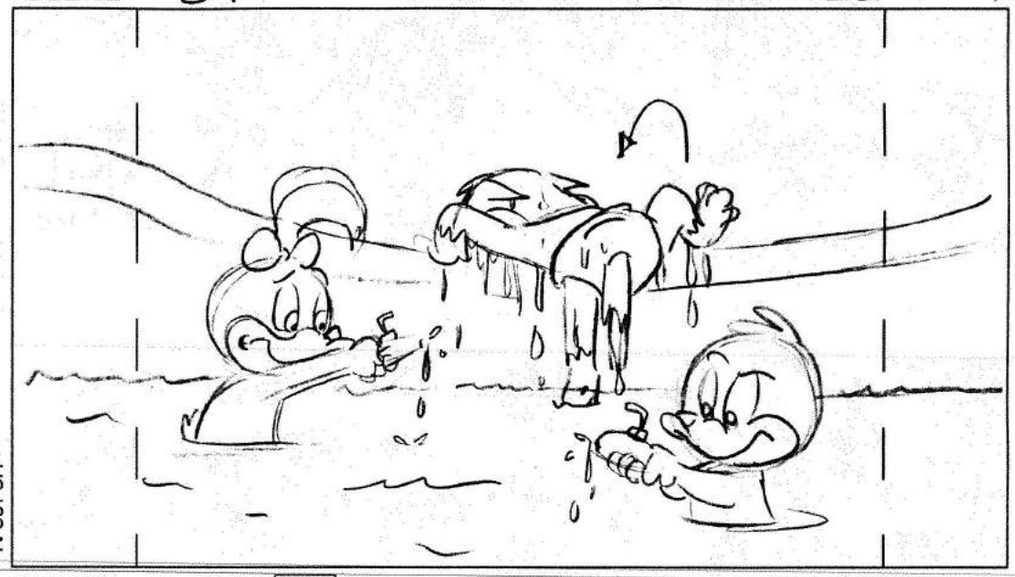
SCENE 27 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 27 B.G.

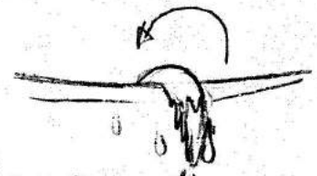


TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION



SYLVESTER SLIPS O.S...

DIAL

SYLVESTER (CONTD)

"... CUT IT OUT!

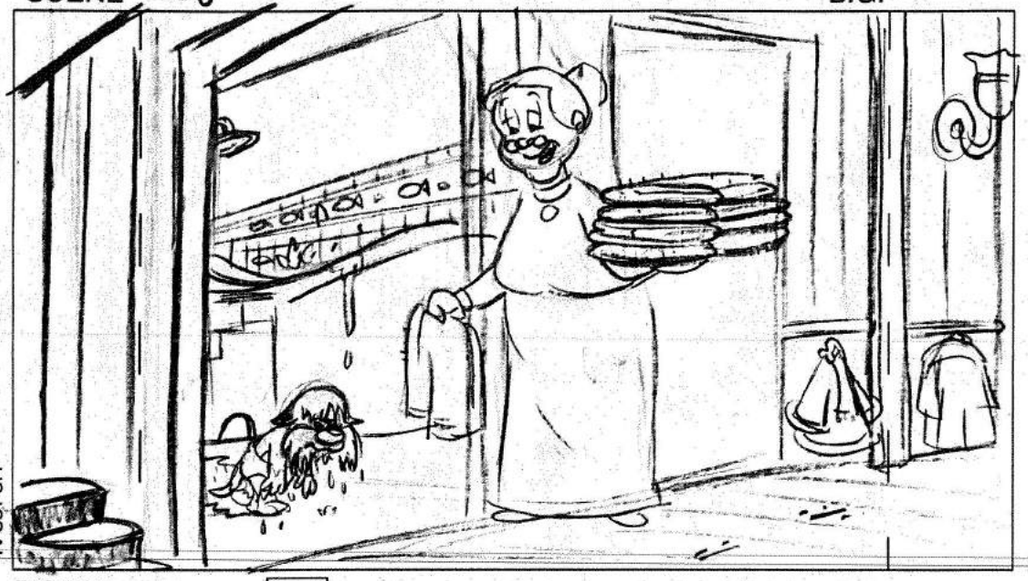
TIMING

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baby LOONEY TUNES

SCENE 28 B.G.



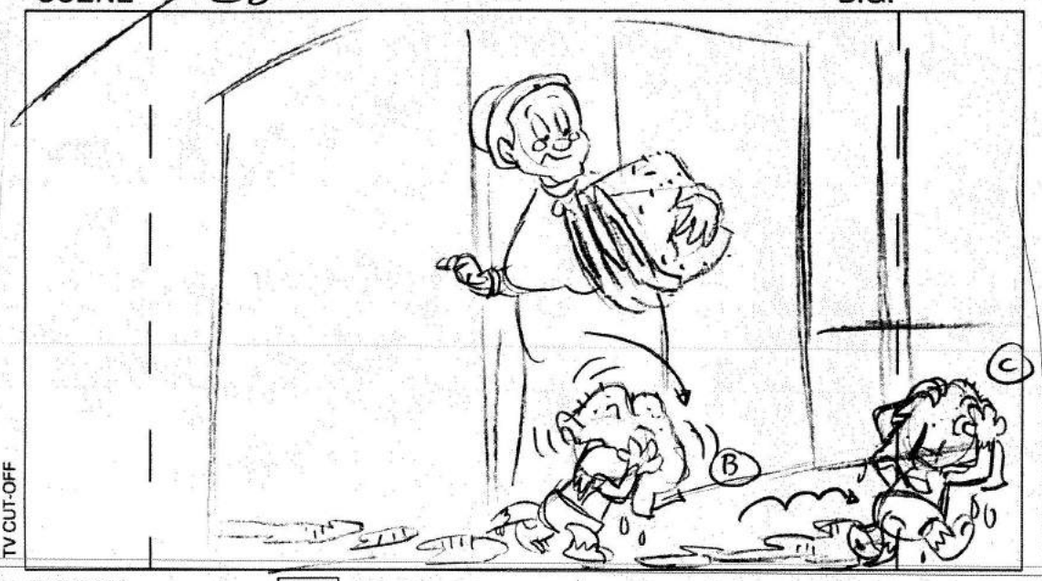
TV CUT-OFF

PANEL

ACTION: A SOPPING WET SYLVESTER DRIPS INTO SC. AS GRANNY OFFERS HIM A TOWEL...

DIAL: GRANNY
Now that wasn't so bad, was it?

SCENE 28 B.G.



TV CUT-OFF

PANEL



(A) SYLVESTER GRABS TOWEL

(B) HE RUBS HIS HEAD WITH IT...

(C) HE CONT'S O.S AS GRANNY WATCHES...

DIAL: SYLVESTER
(grumbles)

16:9 WIDESCREEN FORMAT

TIMING

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baby LOONEY TUNES

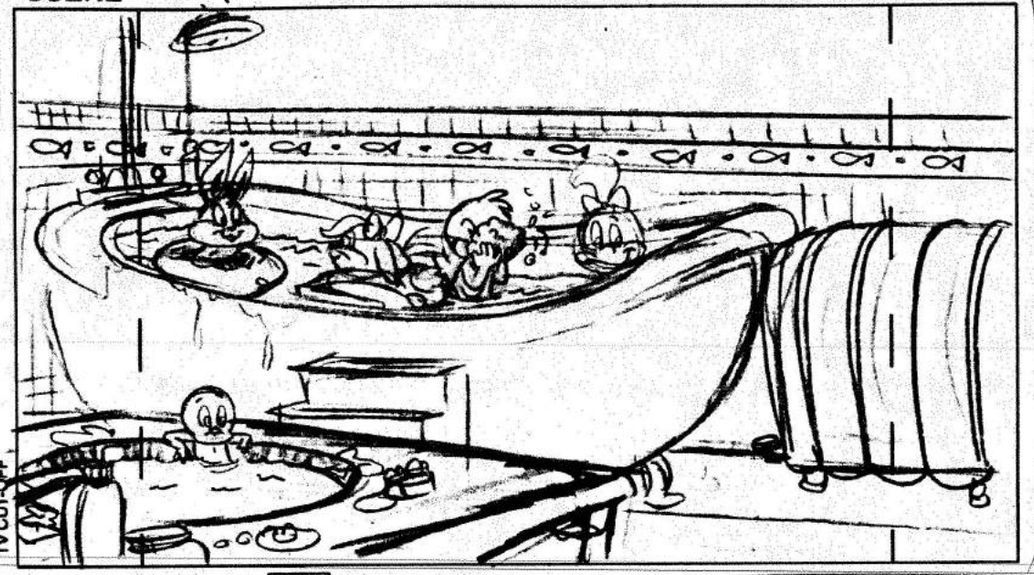
SCENE 28 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 29 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16:9 WIDESCREEN FORMAT

* START POSE

ACTION

DIAL

GRANNY
OKAY LITTLE ONES...

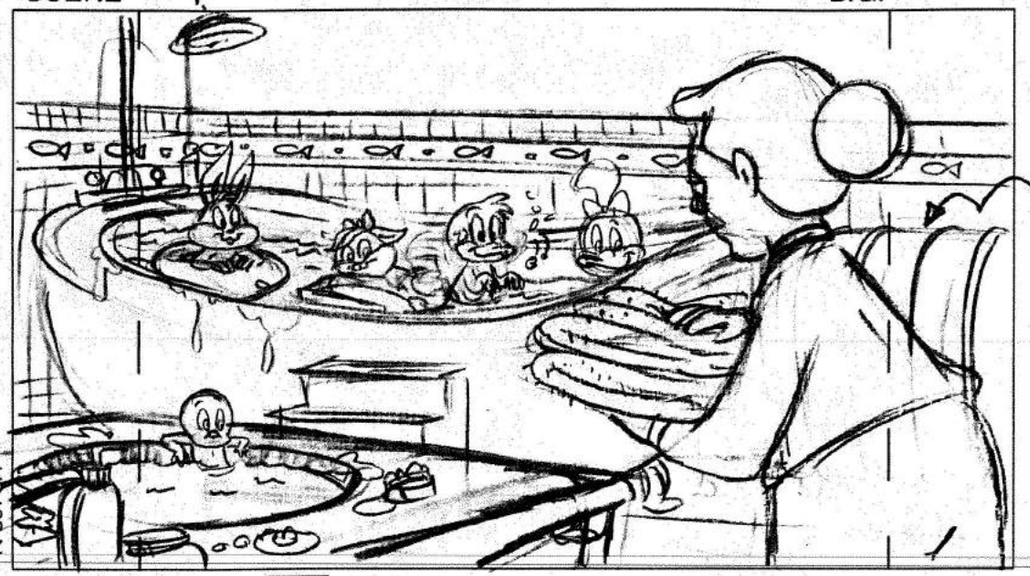
TIMING

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baby LOONEY TUNES

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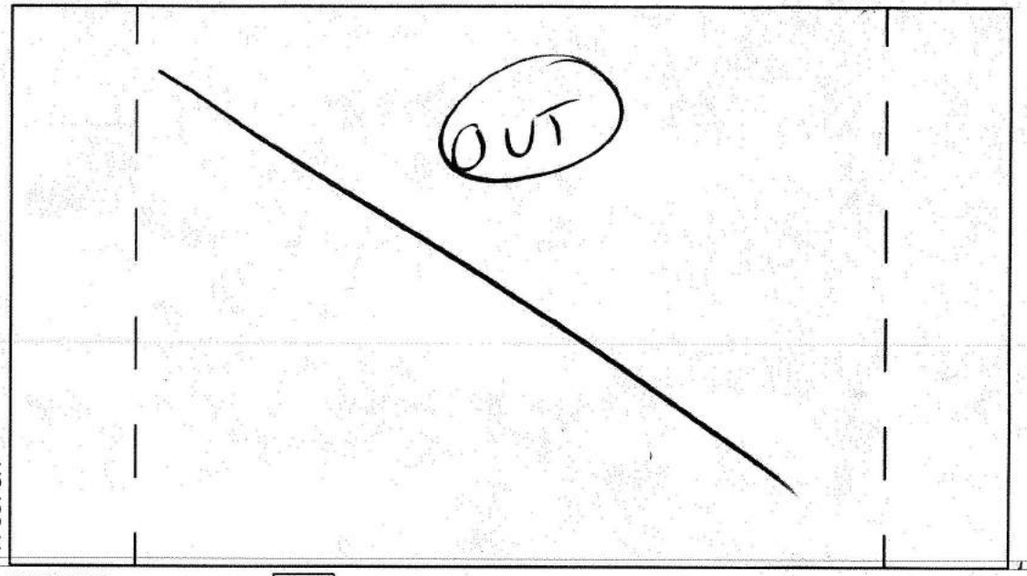
SCENE 29 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.

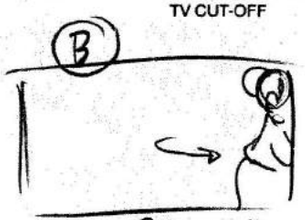


TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY COMES INTO S/C..



GRANNY WALKS O.S.

DIAL

GRANNY (CONTD)

..TIME TO GET OUT.

TIMING

385-703-1

baby LOONEY TUNES

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SCENE 30 B.G.

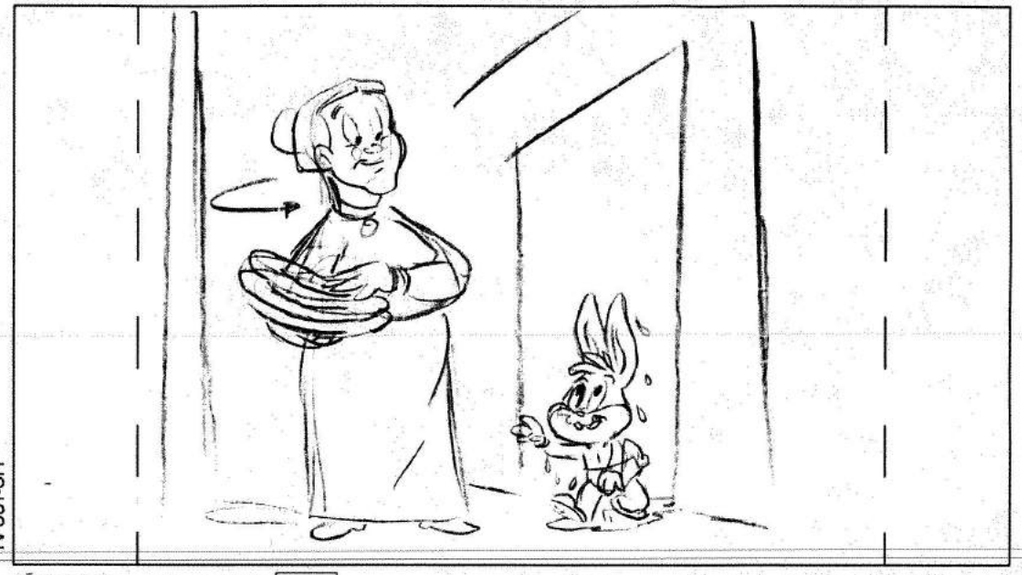


TV CUT-OFF

PANEL

GRANNY DUCKS AS SHE WALKS OUT..

SCENE 30 B.G.



TV CUT-OFF

PANEL

BUGS COMES OUT DRIPPING WET AS GRANNY TURNS AROUND...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

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baby LOONEY TUNES

SCENE 30 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

BUGS GRABS A TOWEL...



SCENE 30 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

BUGS GRABS OIS (AS) LOLA GRABS A TOWEL...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

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baby LOONEY TUNES

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SCENE 30 B.G.



TV CUT-OFF

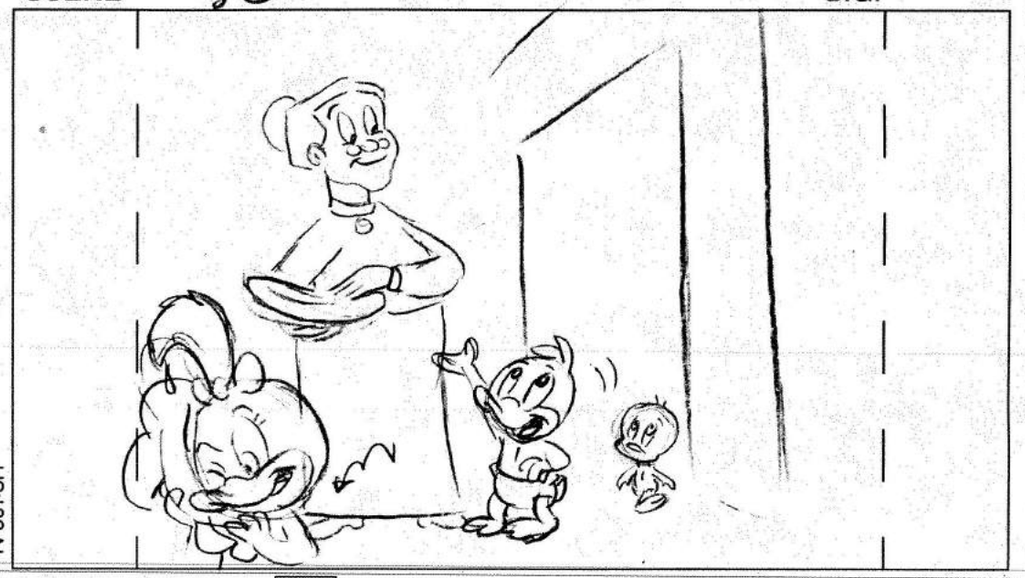
TV CUT-OFF

PANEL

LOLA CLASPS (OS)

AS MELISSA GRABS A TOWEL

SCENE 30 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

MELISSA O.S

DAFFY WAITS TO GET A TOWEL..

AS MELISSA WALKS O.S TOWELING OFF

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

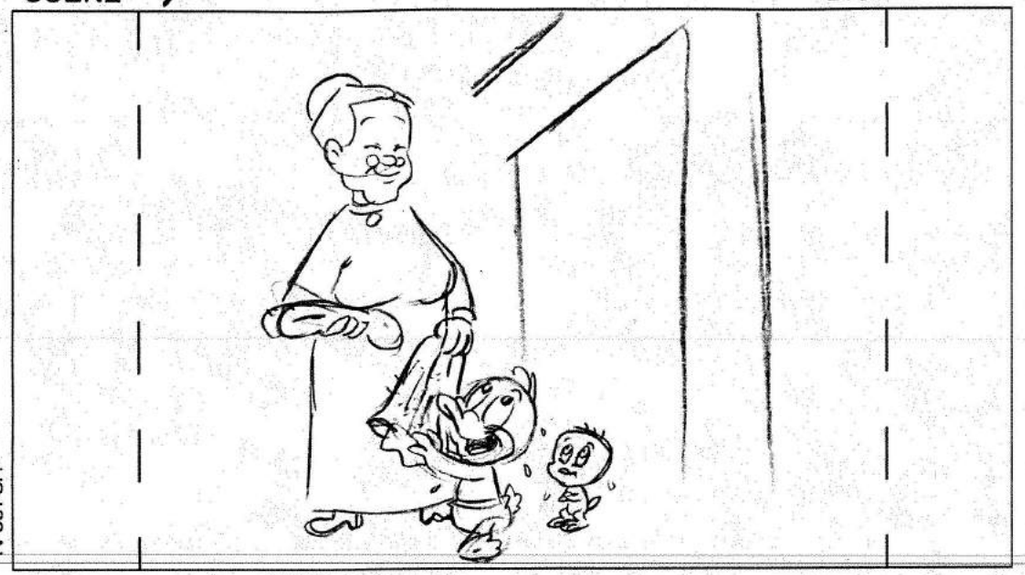
TIMING

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baby LOONEY TUNES

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SCENE 30 B.G.

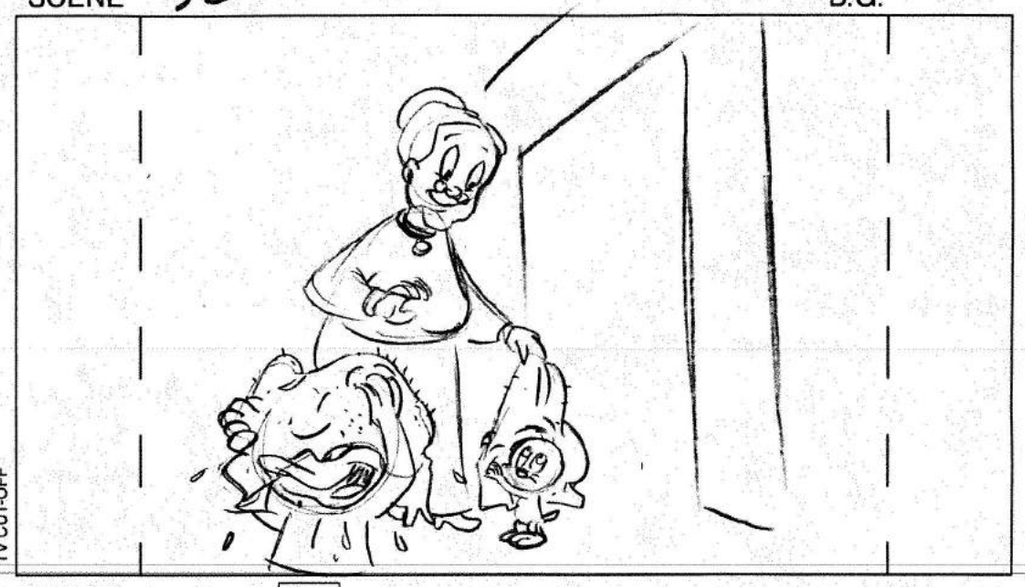


TV CUT-OFF

TV CUT-OFF PANEL

DAFFY TAKES A TOWEL

SCENE 30 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

DAFFY O.S.

TWEETY TAKES A TOWEL AS DAFFY WALKS O.S.

16 : 9 WIDESCREEN FORMAT

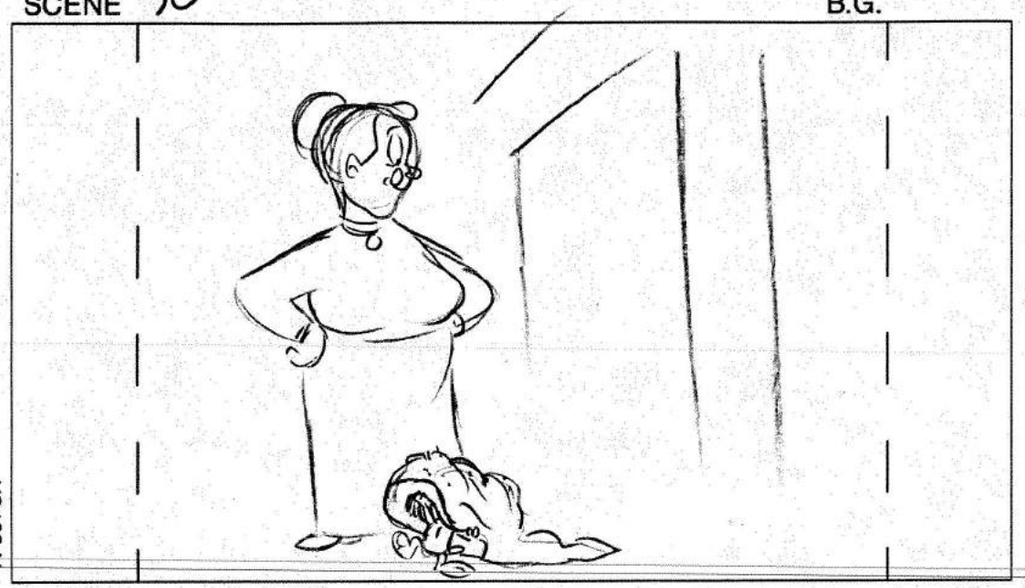
TIMING | DIAL | ACTION

385-703

baby LOONEY TUNES

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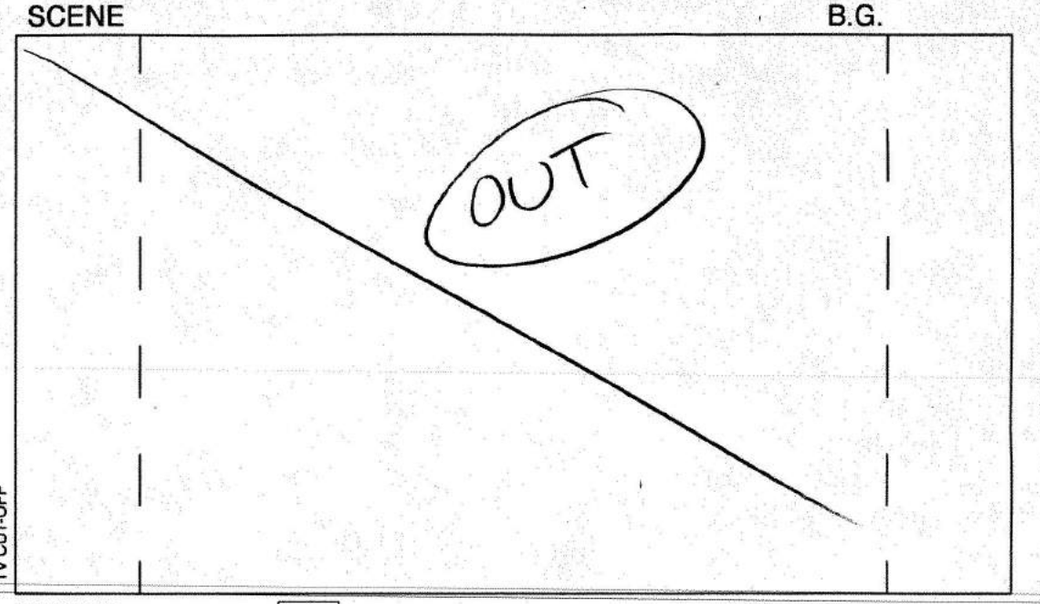
SCENE 30 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION ...~~[redacted]~~ BUT IT'S TOO BIG ...
AND HE STAGGERS TO HOLD IT

DIAL GRANNY LOOKS INTO BATHROOM
EXPECTANTLY ...

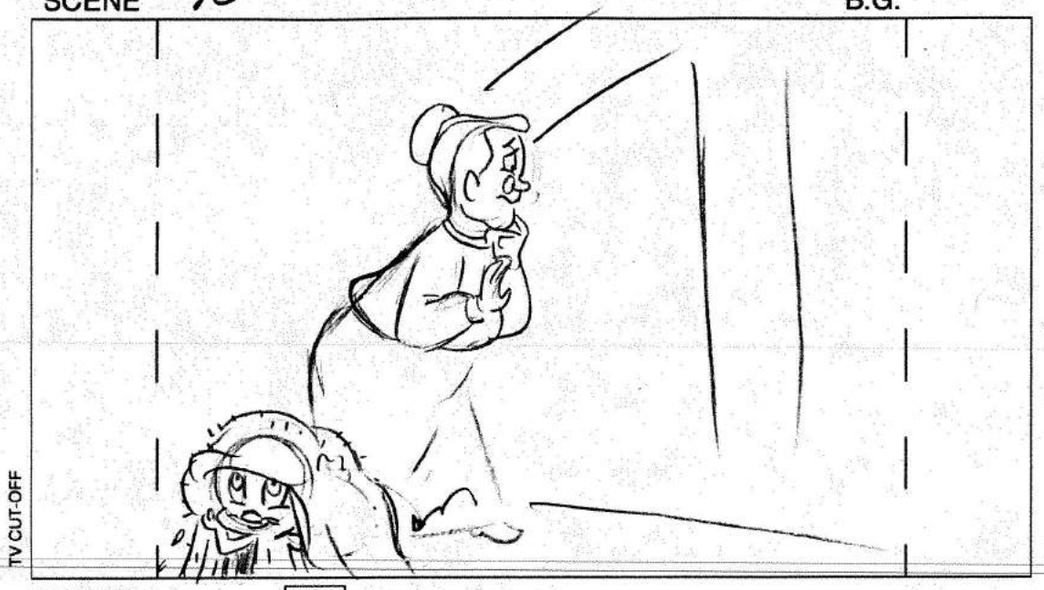
TIMING

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baby LOONEY TUNES

SCENE 30 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 30 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

TWEETY O.S.

SHE REALIZES SOMEONE'S MISSING...

DIAL

GRANNY

UMM...

GRANNY (CONTD)

...HAS...

TIMING

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baby LOONEY TUNES

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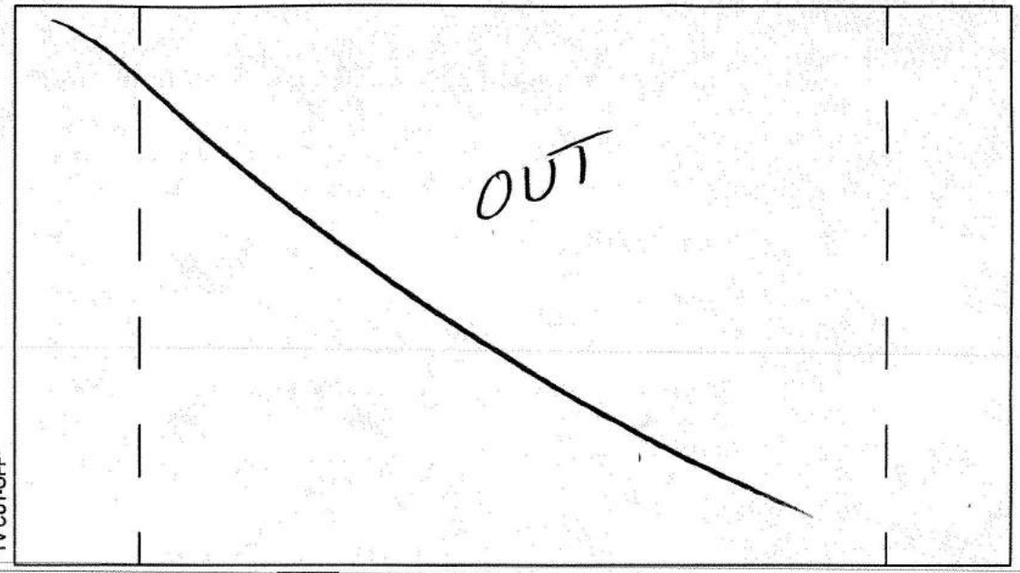
SCENE 30 B.G.



TV CUT-OFF

PANEL

SCENE B.G.



TV CUT-OFF

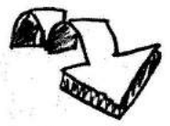
PANEL

16 : 9 WIDESCREEN FORMAT

ACTION



GRANNY STEPS FWD



DIAL

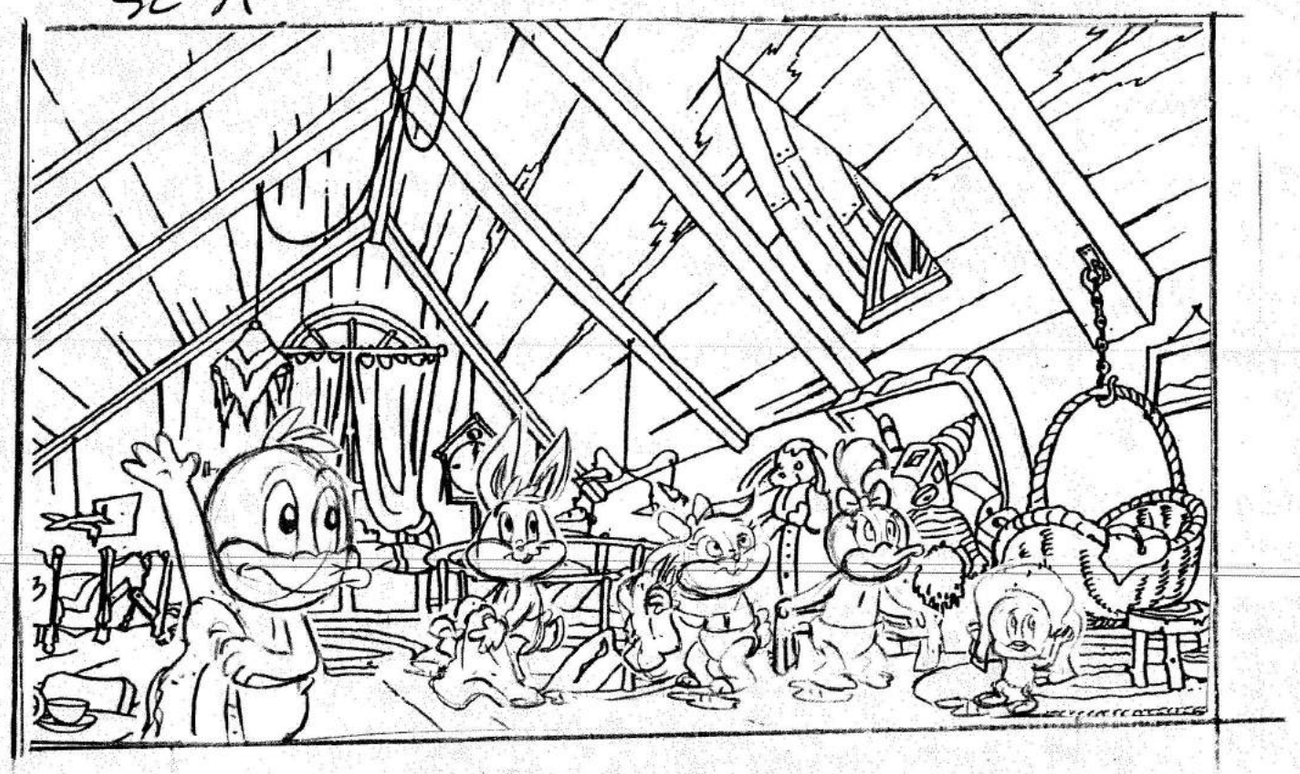
GRANNY (CONTD)

.. ANYONE SEEN TAZ?

TIMING

385-70s

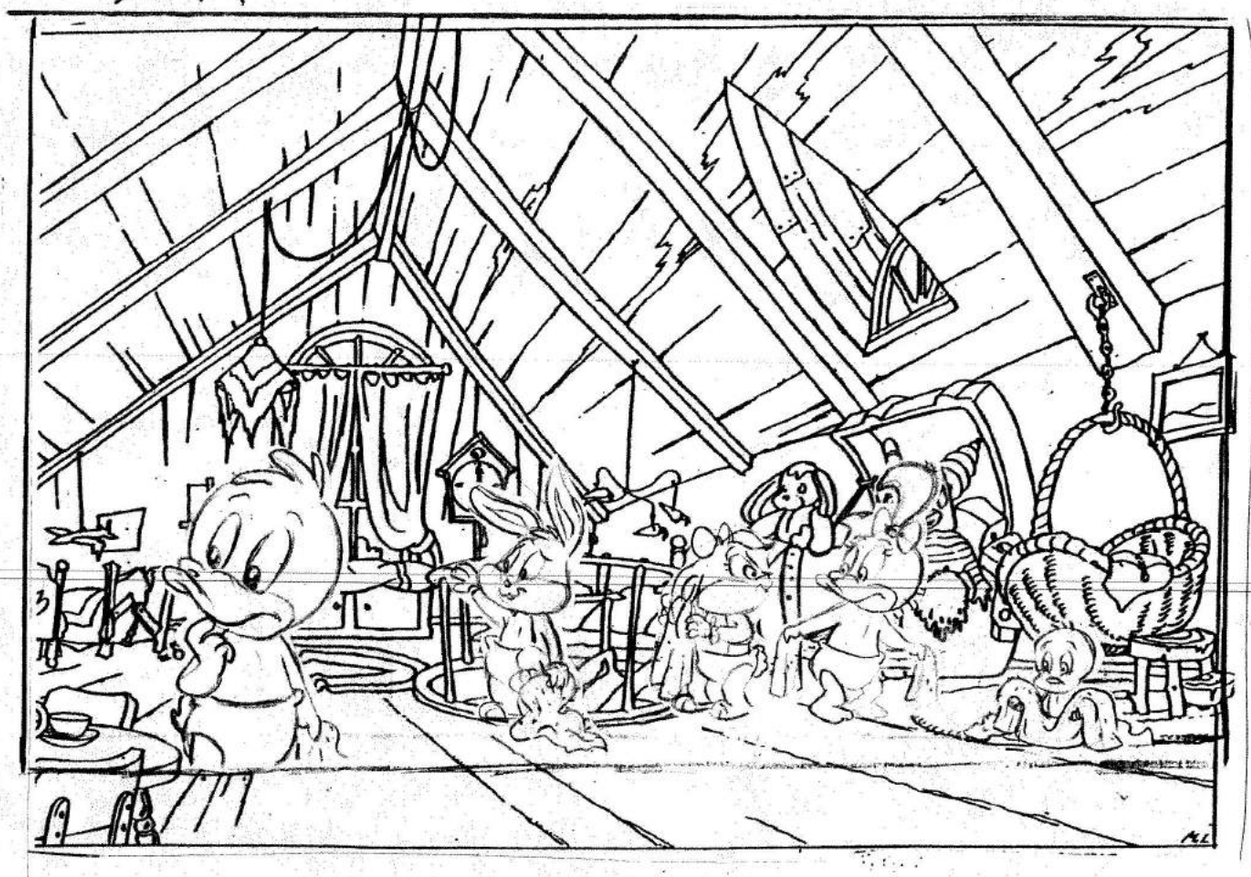
SC 31



START POSE

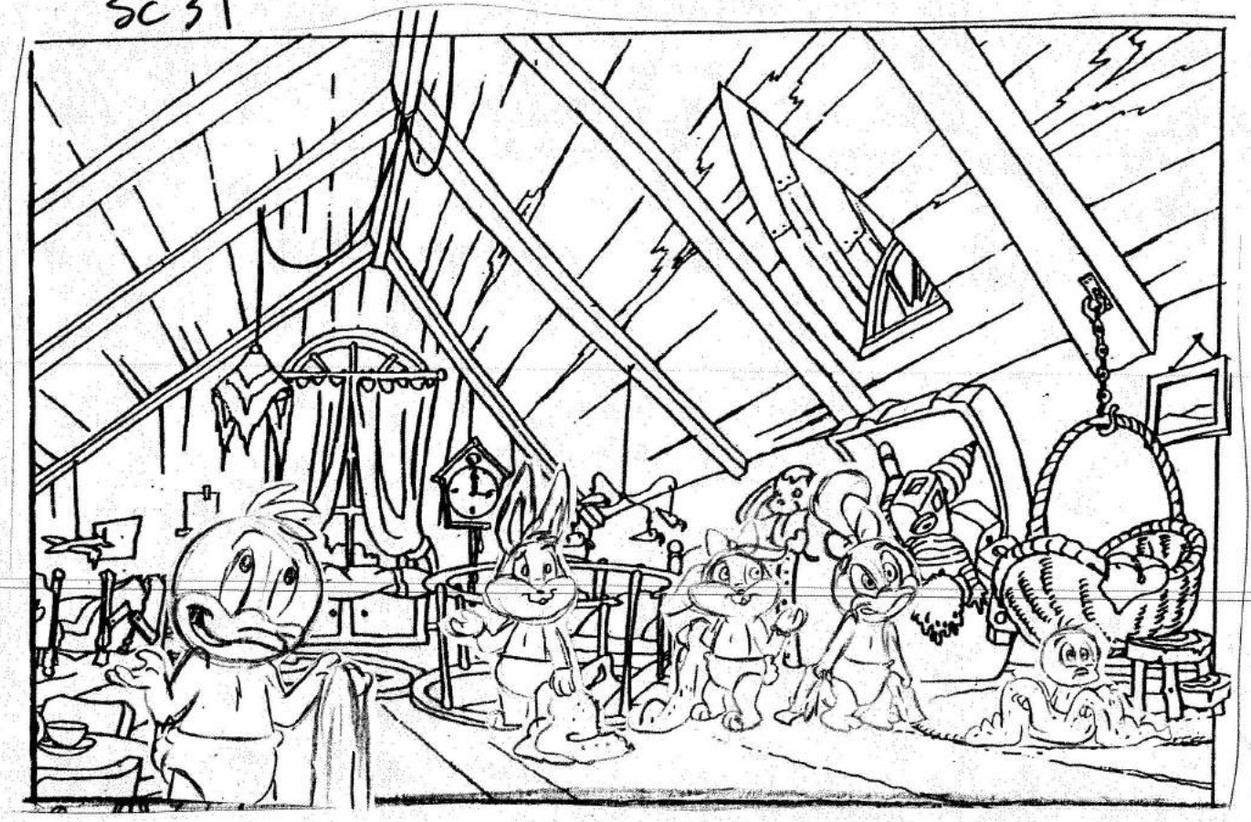
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SC 31



THE BABIES LOOK AROUND...

SC 31

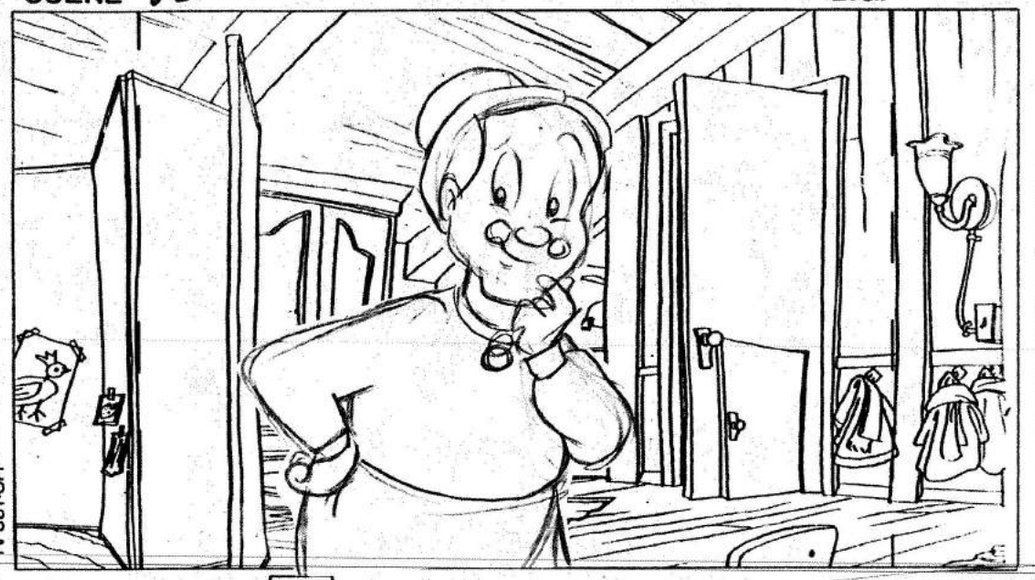


AND SHRUG...

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SCENE 32 B.G.



TV CUT-OFF PANEL

SCENE 32 B.G.



TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY PONDER'S TAZ'S WHEREABOUTS...

AND TURNS AND WALKS TO THE HALL...

DIAL

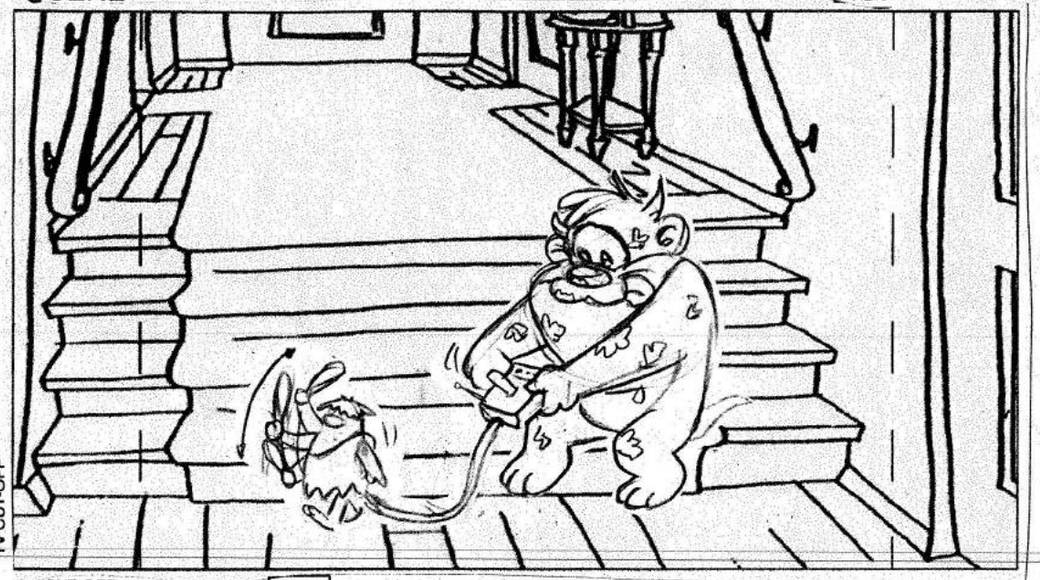
TIMING

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baby LOONEY TUNES

SCENE 33 B.G.

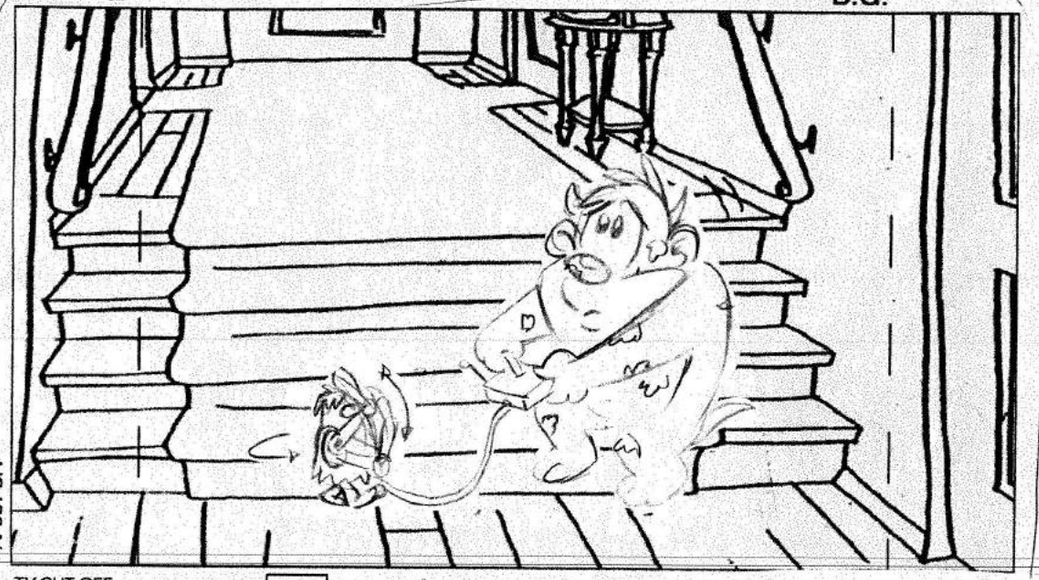


TV CUT-OFF

TV CUT-OFF PANEL

TAZ IS SITTING ON THE STEPS IN THE HALL PLAYING WITH HAIRY GARY...

SCENE 33 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

HE LOOKS UP AT HER CALLING ... CAUGHT.

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

Taz?

GRANNY (VO) (CONT'D)

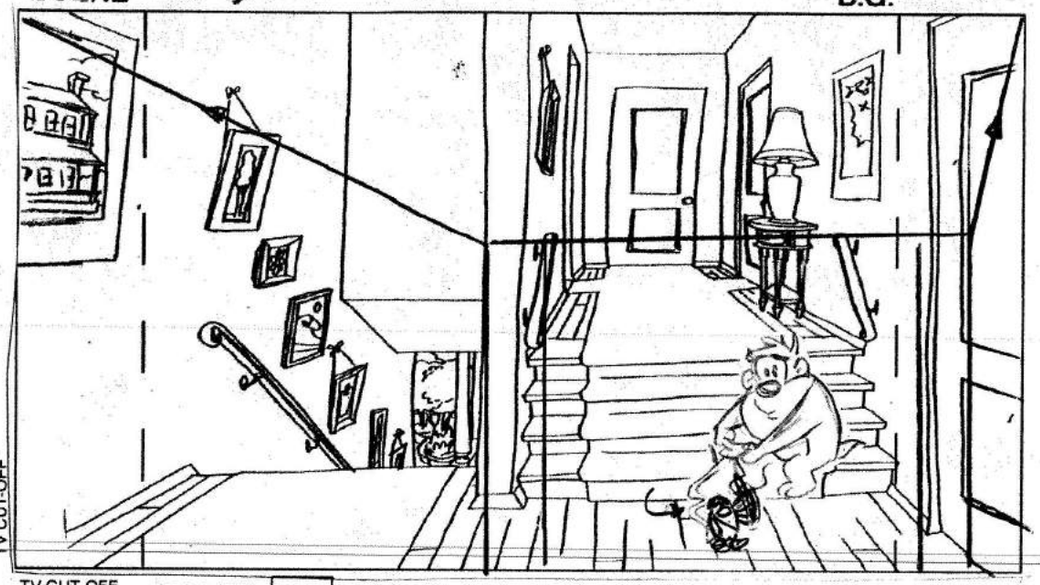
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baby LOONEY TUNES

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SCENE 33 B.G.

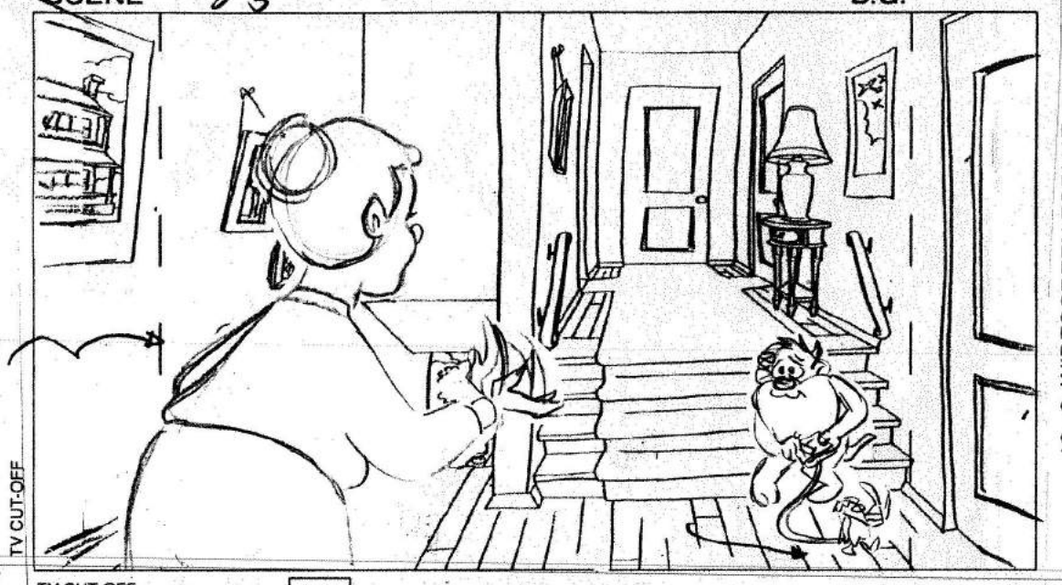


TV CUT-OFF

TV CUT-OFF PANEL

FAST TRUCKOUT

SCENE 33 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

GRANNY WALKS INTO SC
WAVING TAZ TO HER..

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL



GRANNY
OKAY TAZ.. TUBTIME.

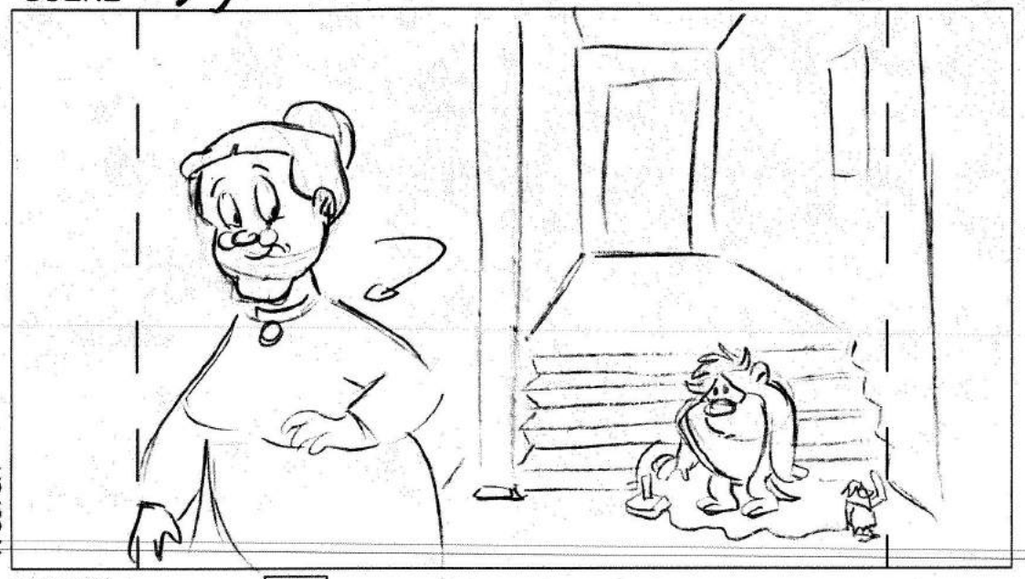
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baby LOONEY TUNES

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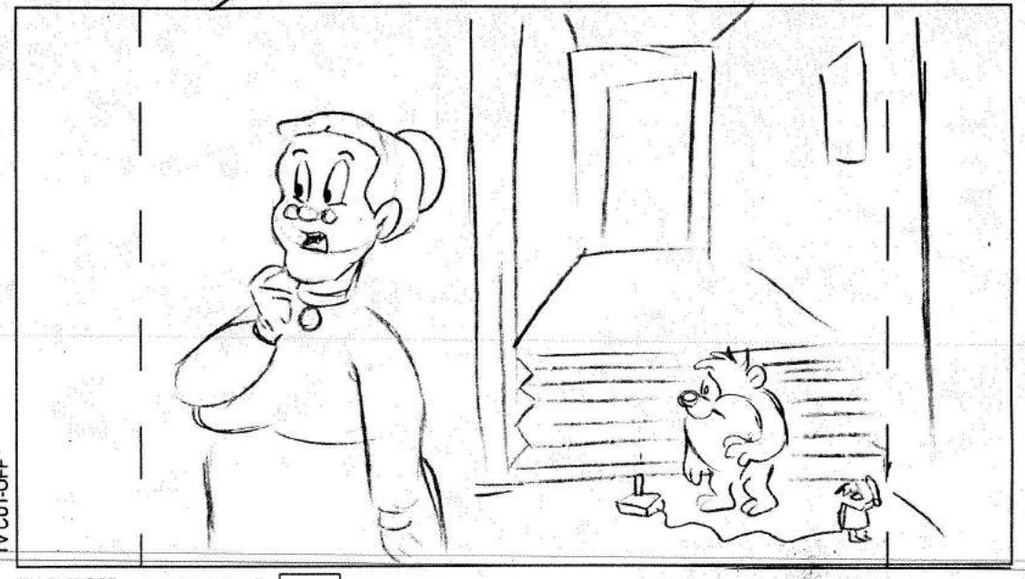
SCENE 33 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 33 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY TURNS.. (A)



(B)

AND REACTS TO THE DOOR BELL (B)

DIAL

SFX: <DING DONG!>

GRANNY

NOW WHO COULD THAT BE?...

TIMING

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baby LOONEY TUNES

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SCENE 34 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 34 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

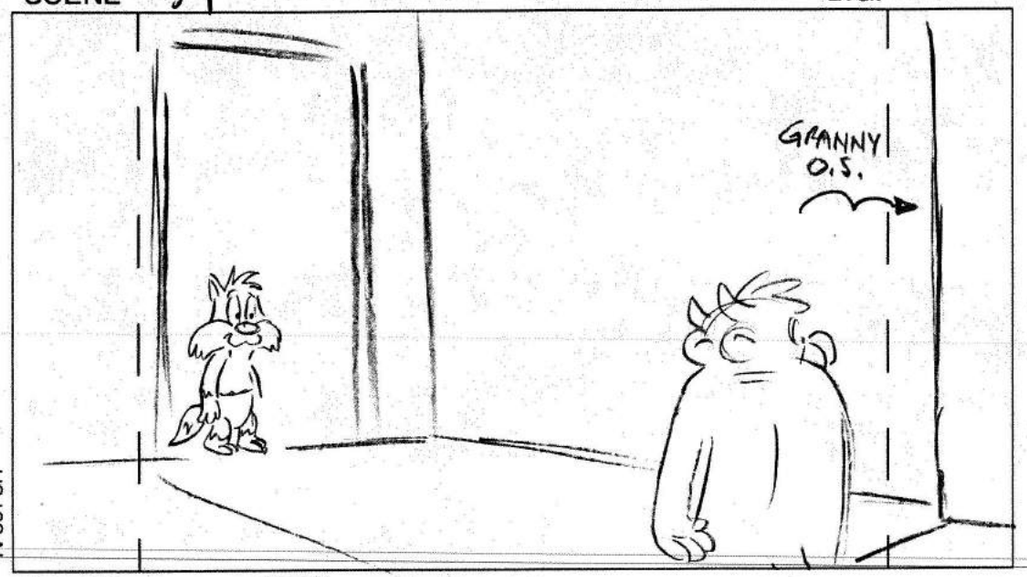
TIMING

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baby LOONEY TUNES

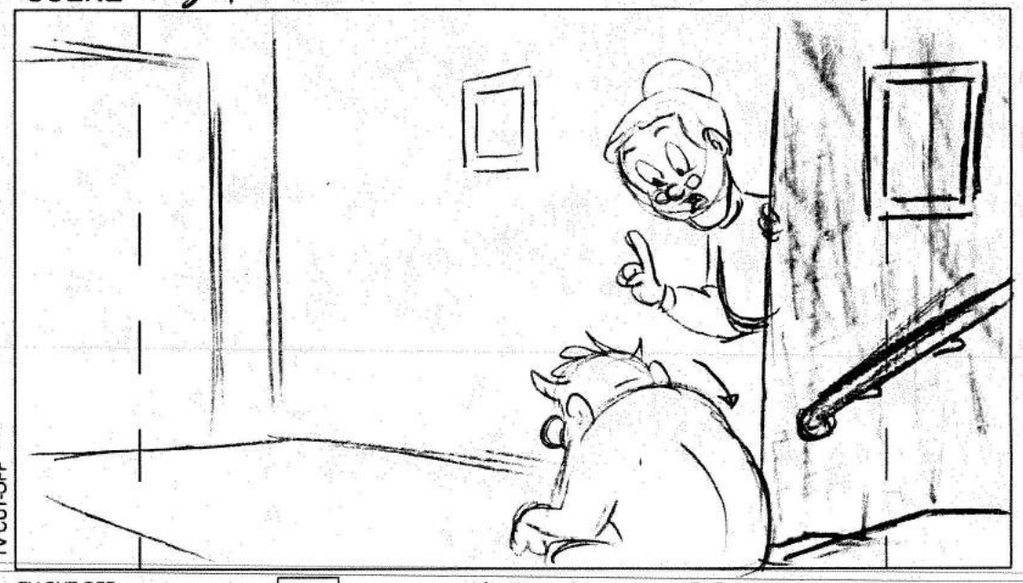
SCENE 34 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 34 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ADJUST OVER →

ACTION

TAZ SITS... AS GRANNY STICKS HER HEAD BACK INTO SC...

DIAL

~~GRANNY (CONT'D)~~

REMEMBER, TAZ,

TIMING

385-703

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baby LOONEY TUNES

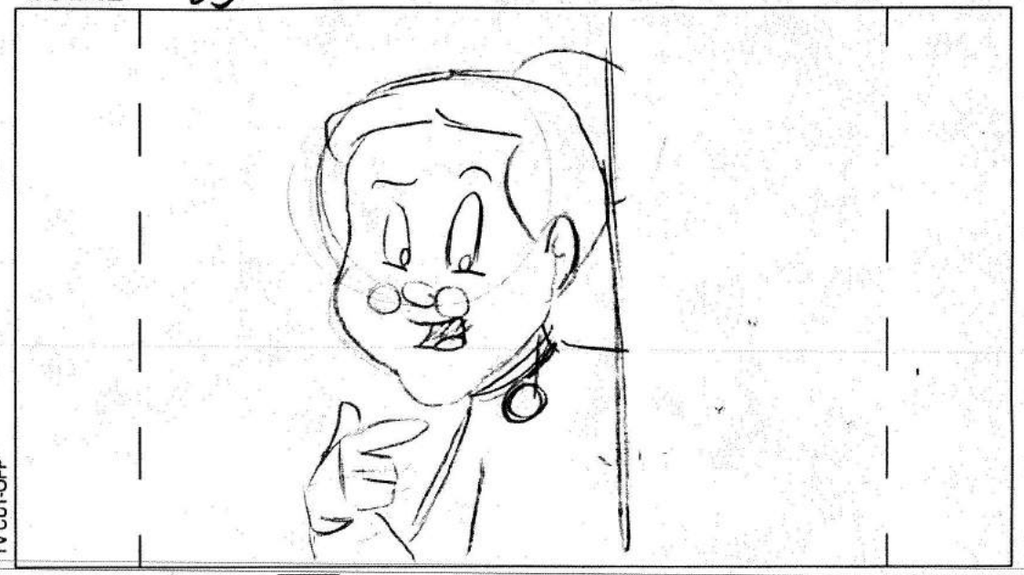
SCENE 35 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 35 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING

DIAL

GRANNY (CONT'D)
.. NO PLAYTIME UNTIL EVERYBODY'S CLEAN.

GRANNY (CONT'D)
.. AND THAT INCLUDES YOU!

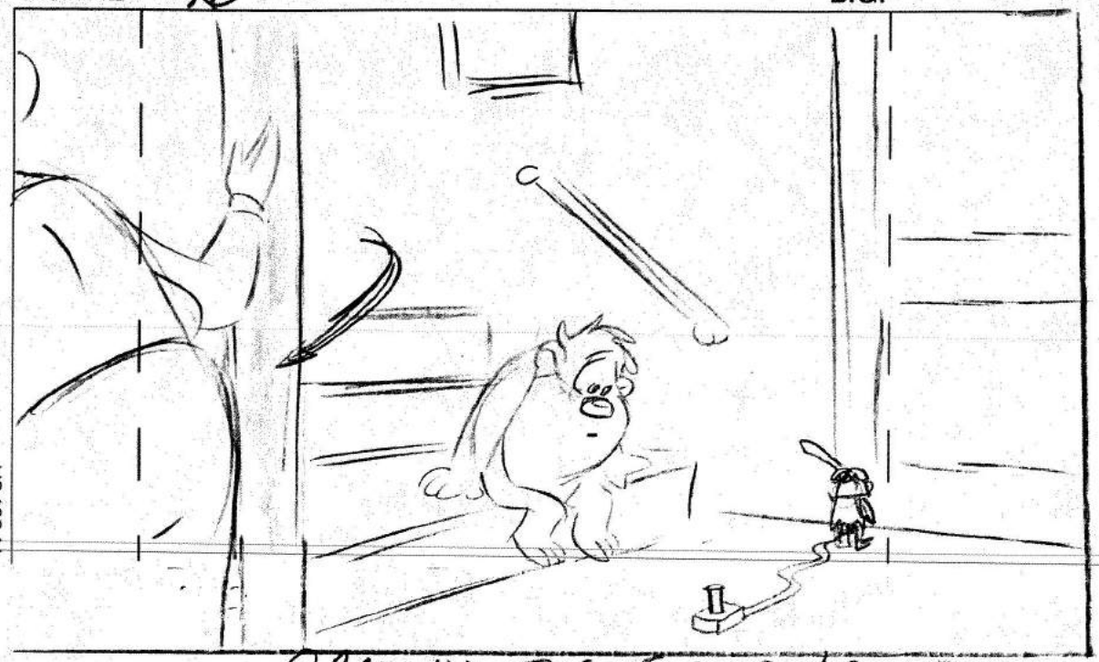
ACTION

385-703

baby LOONEY TUNES

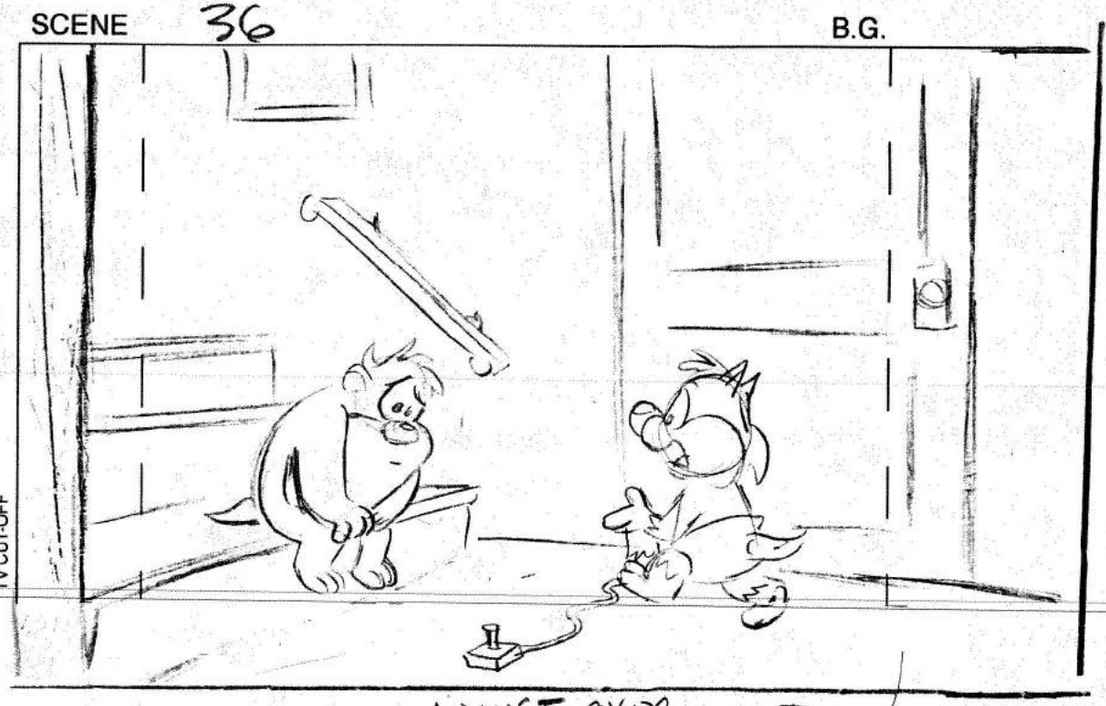
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SCENE 36 B.G.



GRANNY TURNS AND LEAVES...

SCENE 36 B.G.



ADJUST OVER → AS SYLVESTER WALKS INTO SC.

ACTION H/J

DIAL

~~SYLVESTER~~

DIDNT CHA HEAR..

TIMING

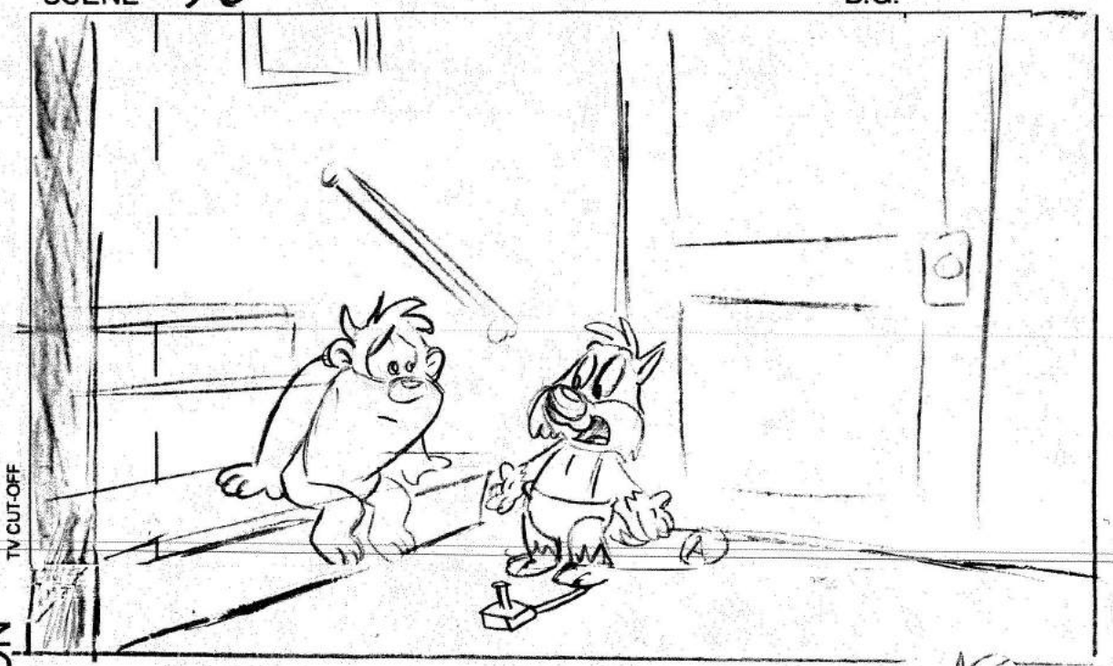
385-703

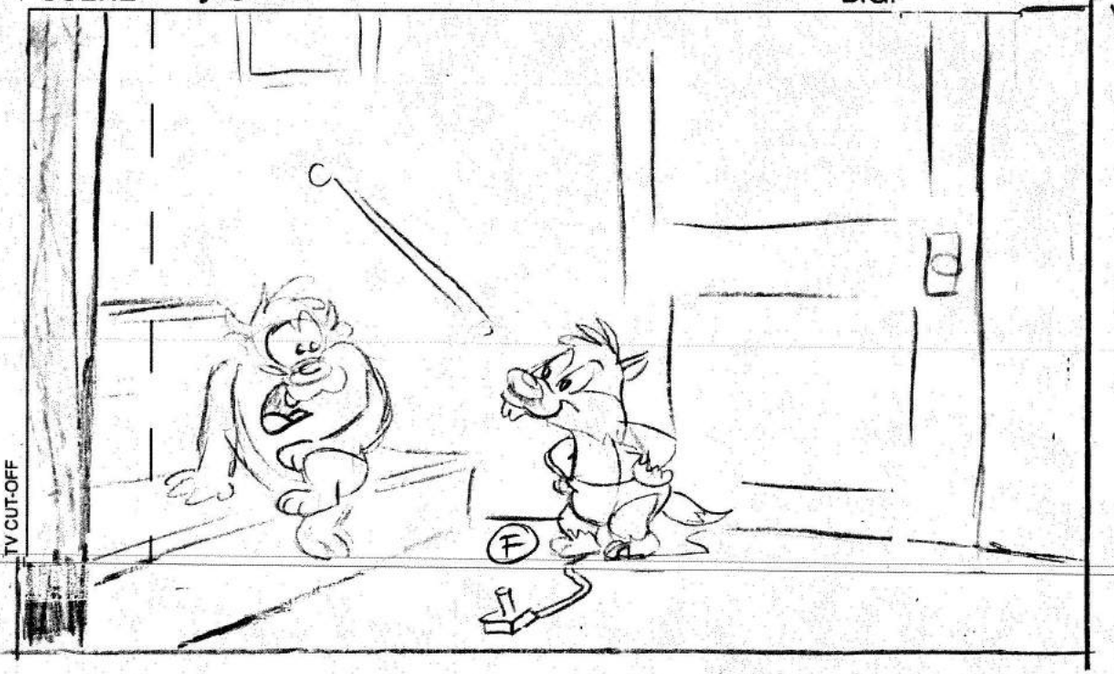
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baby LOONEY TUNES

SCENE 36 B.G.

SCENE 36 B.G.





ACTION

DIAL

TIMING

B

C

D

E

SYLVESTER (CONT'D)

GRANNY TAZ? YOU GOTTA GET IN THAT BATH

TAZ

NNN, OOO! TAZ NOT LIKE SOAP!

SYLVESTER STARES AT TAZ FOR A <BEAT> AS TAZ SETTLES TO F

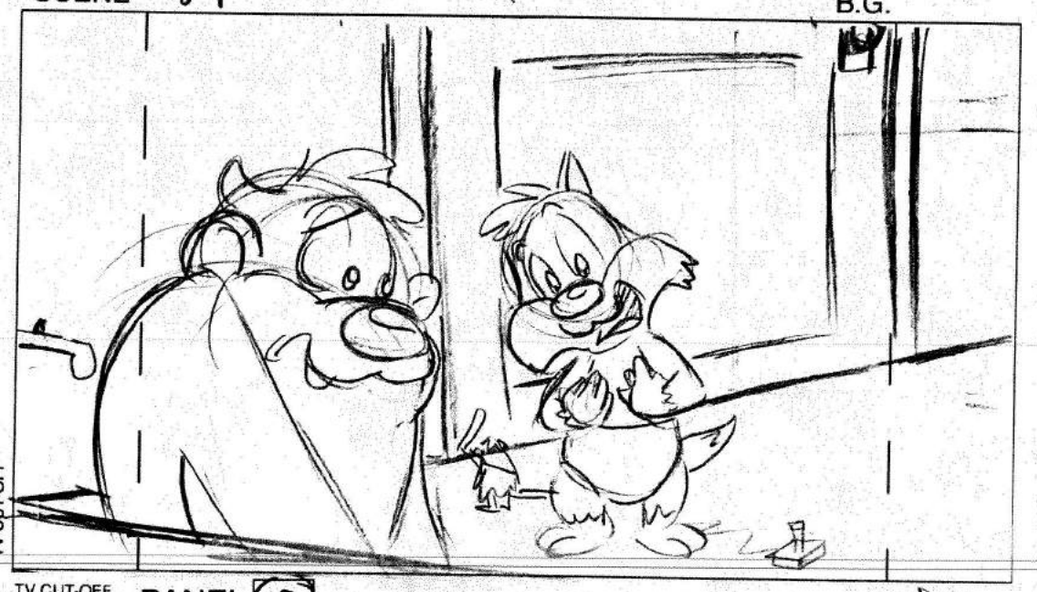
385-708

baby LOONEY TUNES

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SCENE 37

B.G.



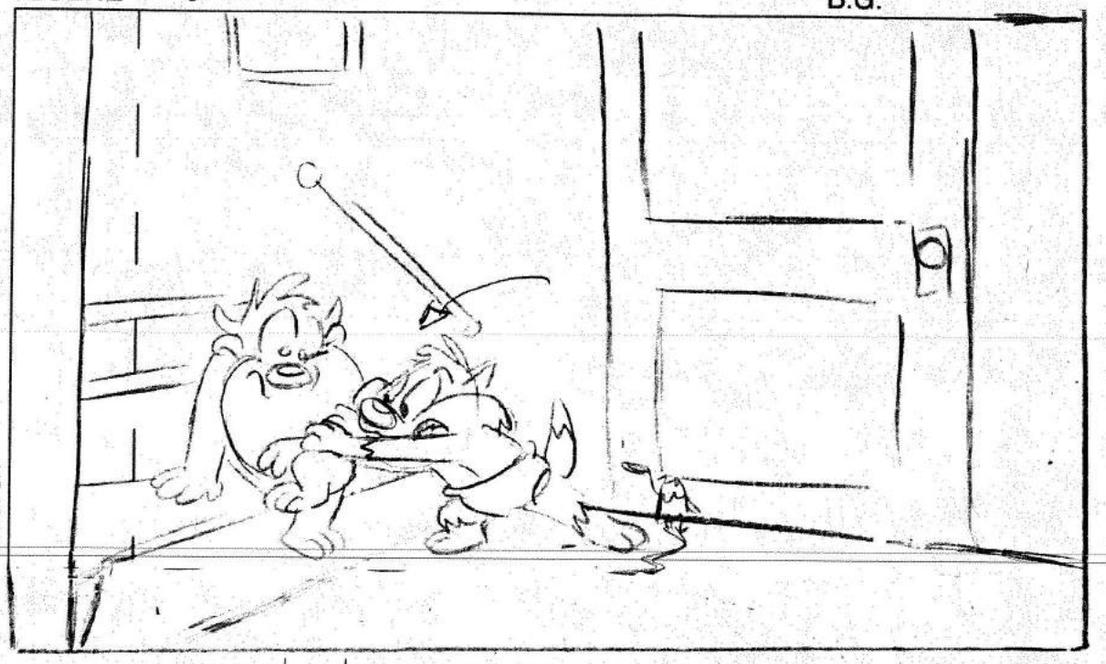
TV CUT-OFF

TV CUT-OFF

PANEL D

SCENE 38

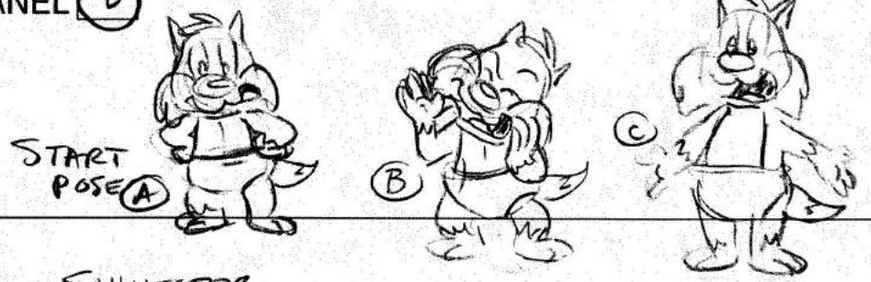
B.G.



TV CUT-OFF

PANEL

ACTION



H/U



SYLVESTER GRABS TAZ...

DIAL

SYLVESTER

WELL, I'M NOT TOO THRILLED WITH WATER...

BUT EVEN I TOOK A DIP!

BACK TO C

SO, NOW ITS YOUR TURN.

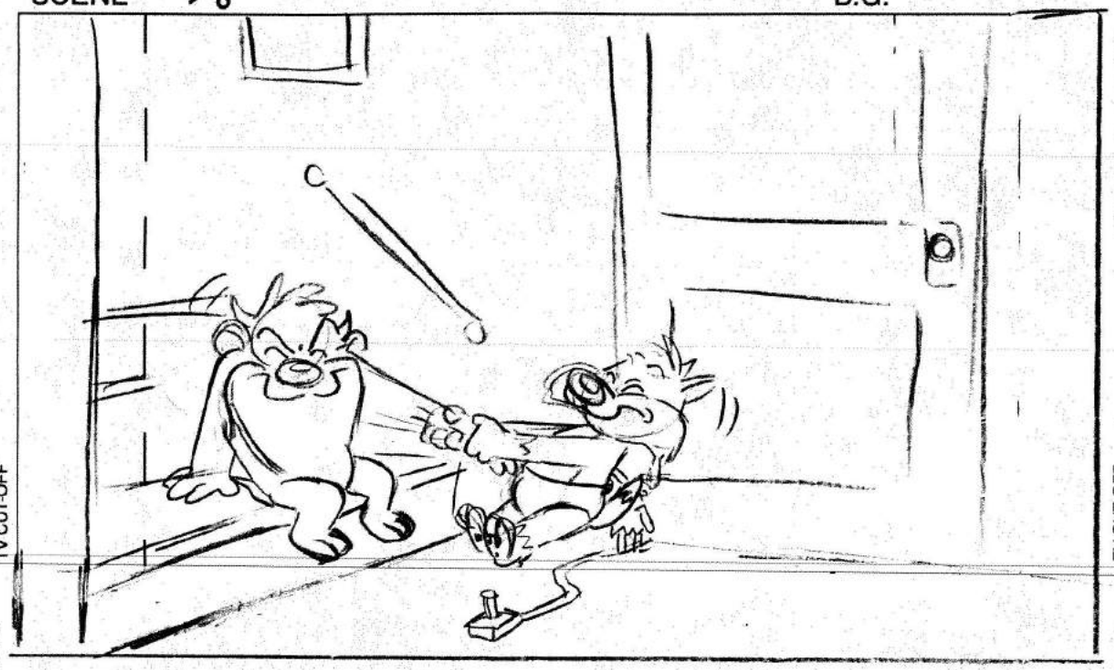
TIMING

385-703

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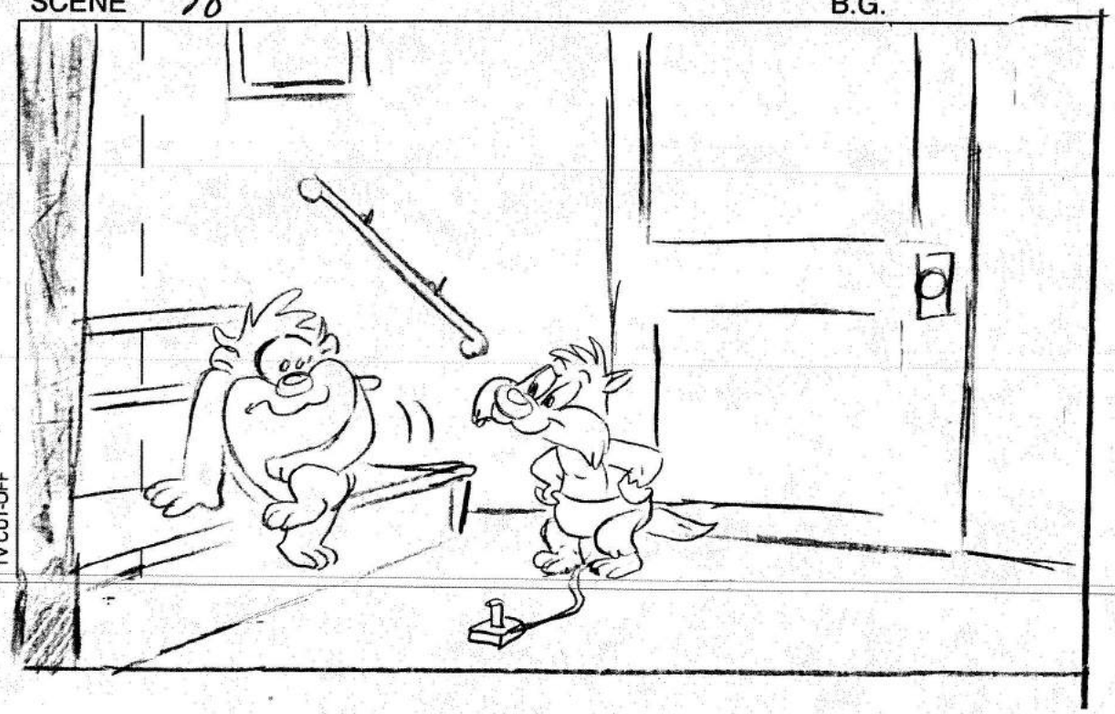
baby LOONEY TUNES

SCENE 38 B.G.



TV CUT-OFF

SCENE 38 B.G.



TV CUT-OFF

ACTION

AND STARTS TO YANK ON HIM TO PULL HIM INTO THE BATHROOM..

TAZ WONT BUDGE..

DIAL

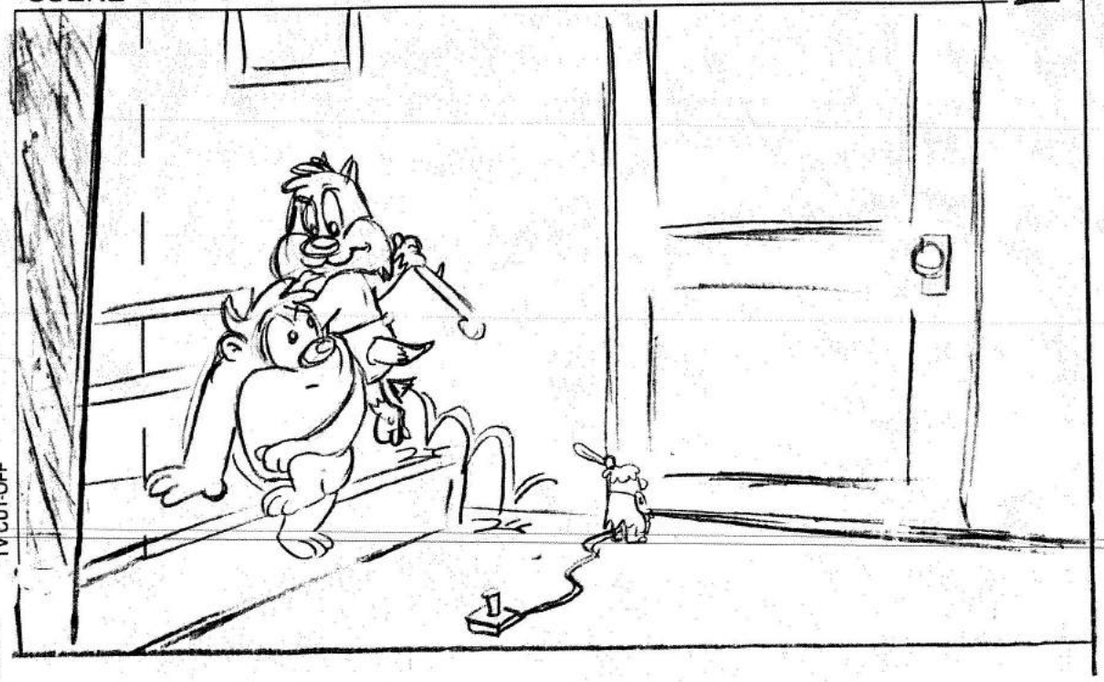
TIMING

385-703

baby LOONEY TUNES

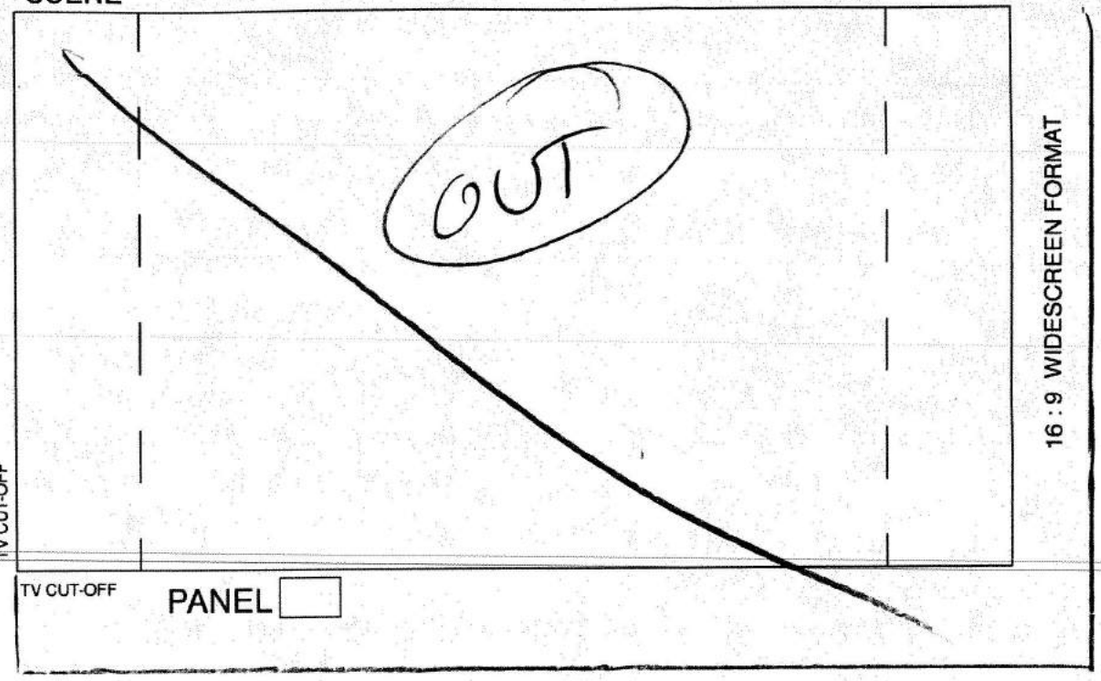
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SCENE 38 B.G.



TV CUT-OFF

SCENE B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

TV CUT-OFF PANEL

ACTION SYLVESTER WALKS UP THE STAIRS TO GET A LITTLE LEVERAGE..

DIAL

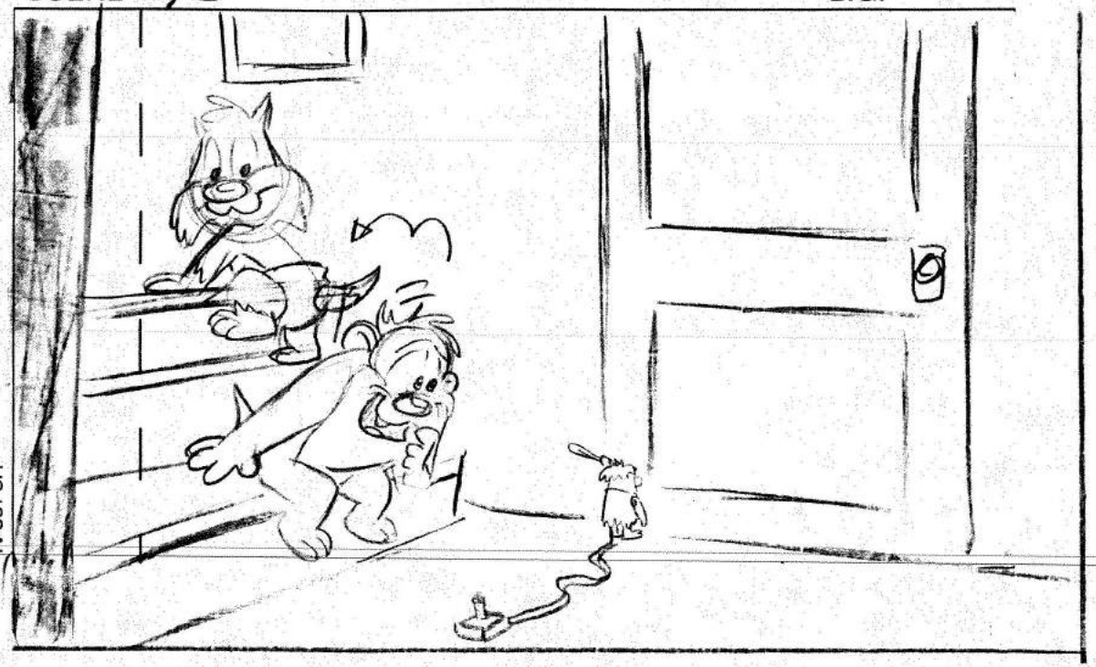
TIMING

385-703

baby LOONEY TUNES

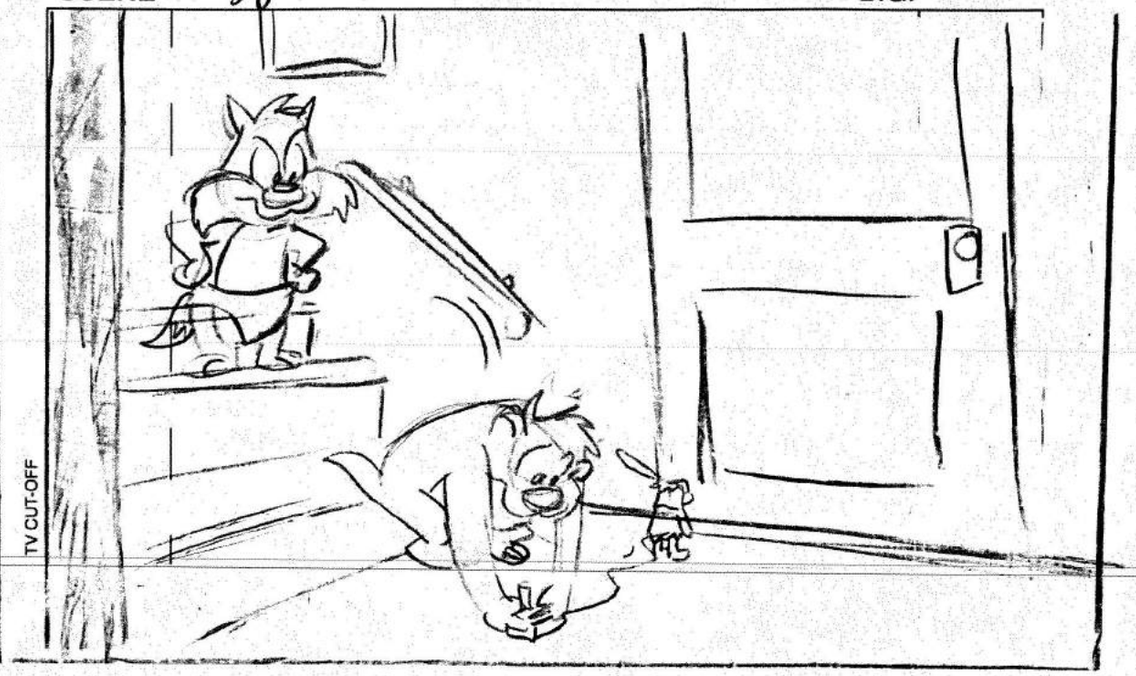
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SCENE 38 B.G.



TAZ sees HAIRY GARY

SCENE 38 B.G.



HE REACHES FOR THE CONTROLS

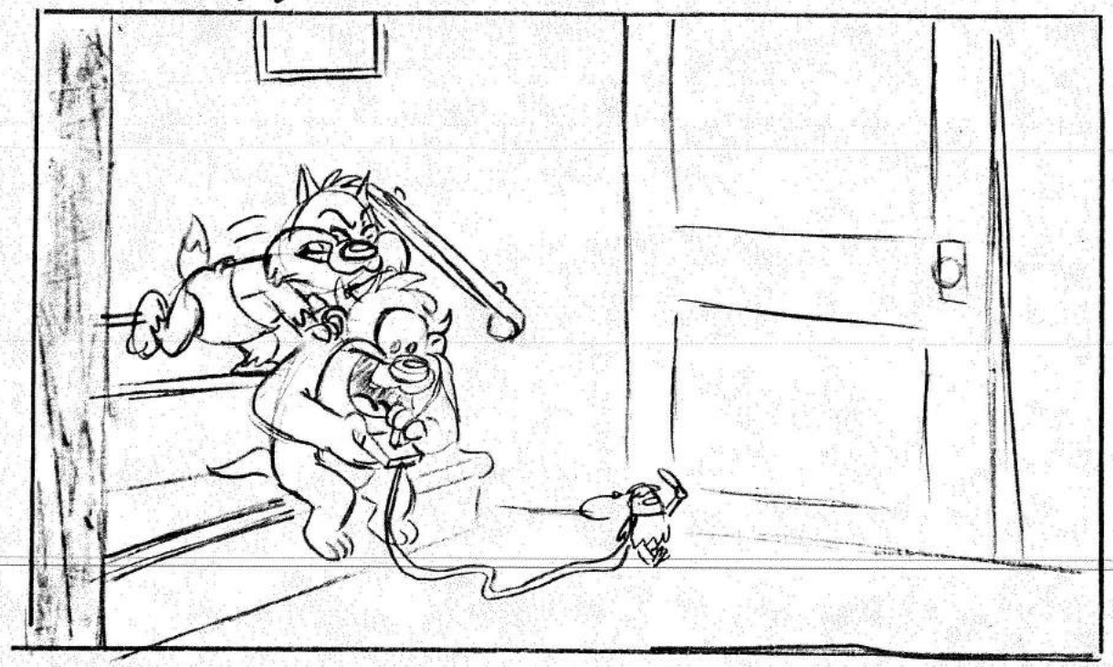
ACTION

DIAL

TIMING

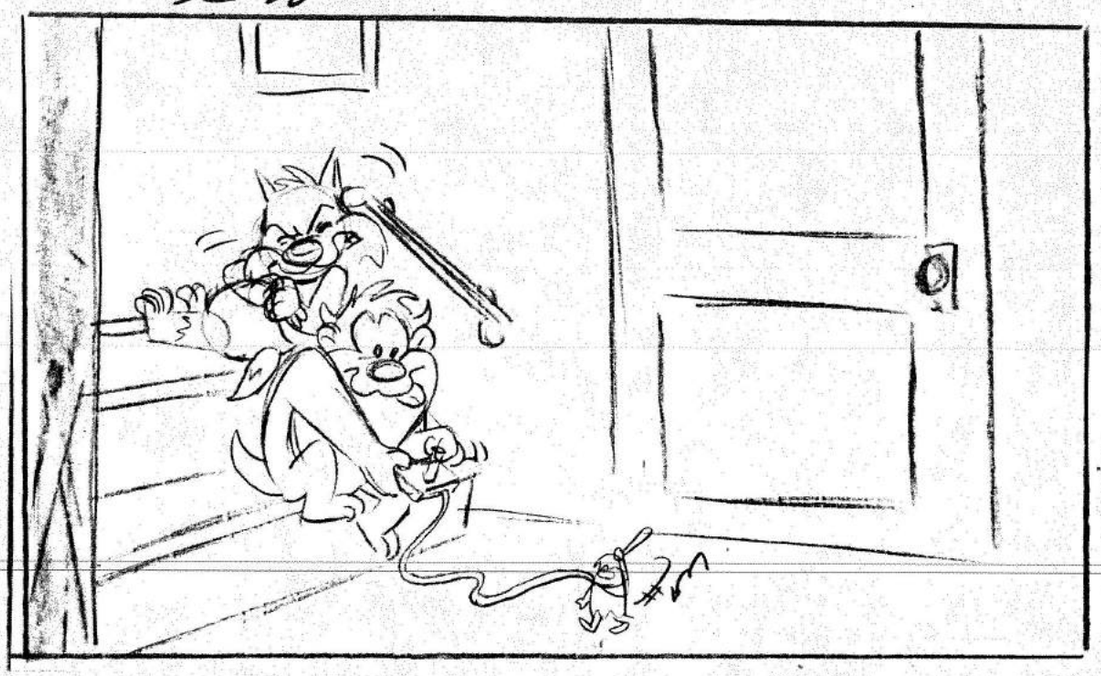
385-703

Sc38



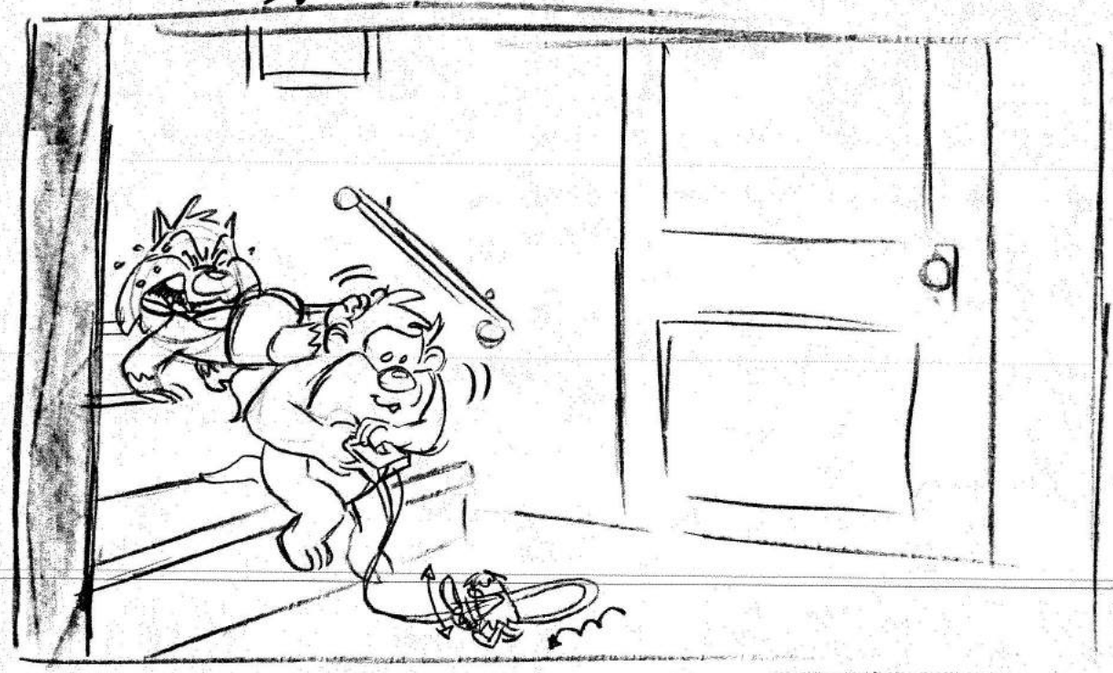
SYLVESTER PUSHES ON
TAZ WHO'S OBLIVIOUSLY PLAYING
WITH HAIRY GARY...

Sc 38



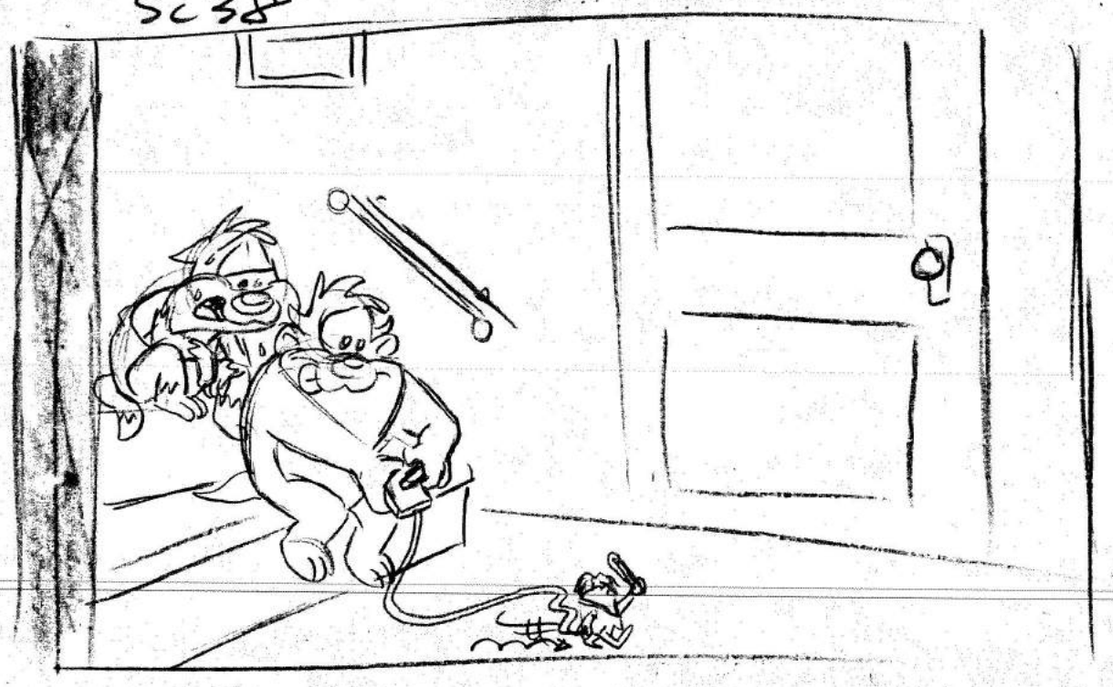
SYLVESTER TRIES
ANOTHER ANGLE...
TO NO AVAIL..

SC 38



..AND ANOTHER BUT TAZ WON'T BUDGE!

SC 38



HE SITS DOWN.. Pooped!

SYLVESTER

LOOKS LIKE I'M GONNA NEED SOME HELP.

385-708

SC38



SYLVESTER RUNS DOWN STAIRS..

TAZ IS OBLIVIOUS..

SC38

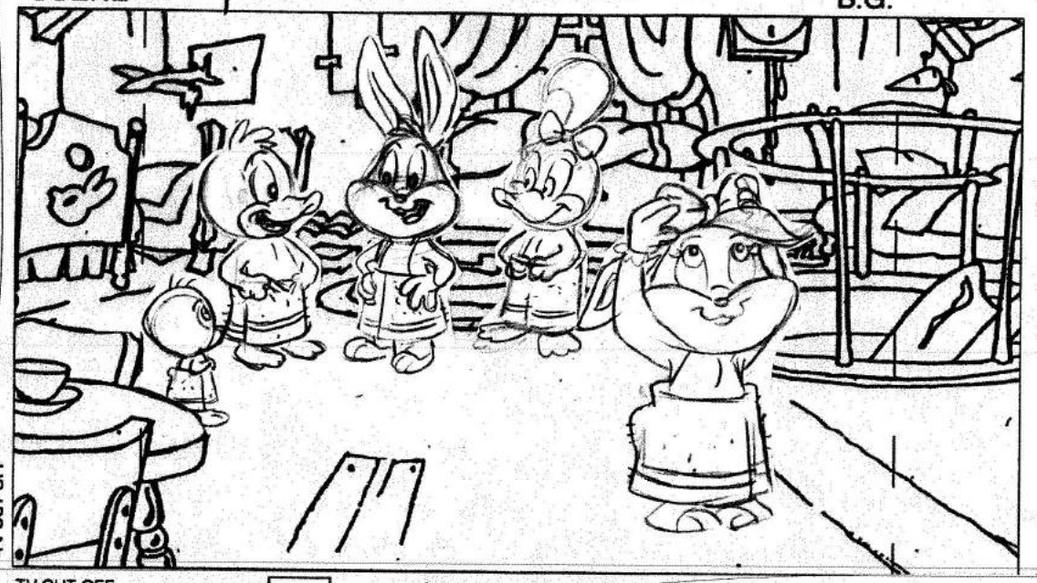


SYLVESTER RUNS O.S...

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baby LOONEY TUNES

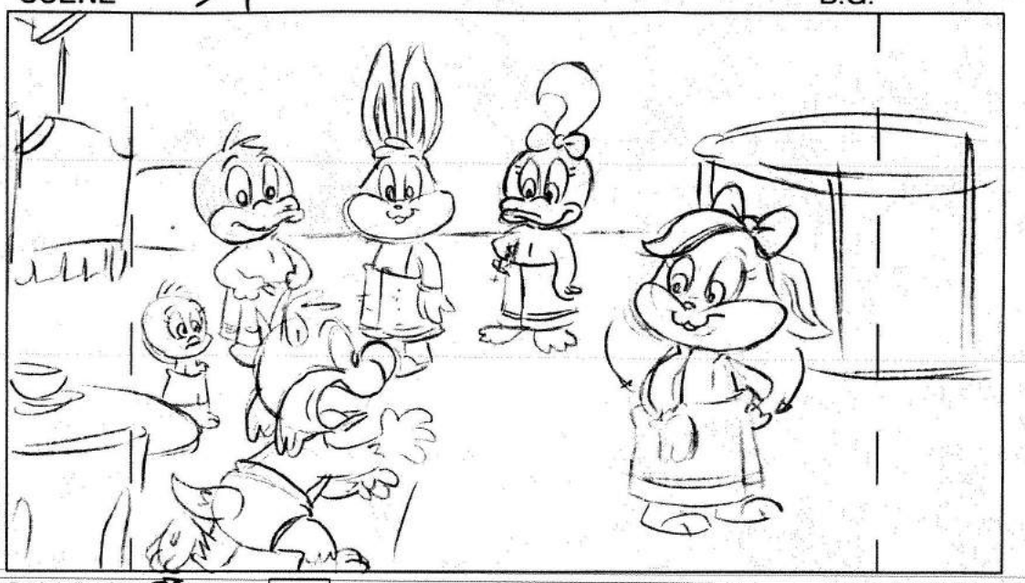
SCENE 39 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 39 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

* START PANEL

DIAL

SYLVESTER (V/O)

HEY..

SYLVESTER (CONT'D)

... EVERYBODY ...

TIMING

985-703

baby LOONEY TUNES

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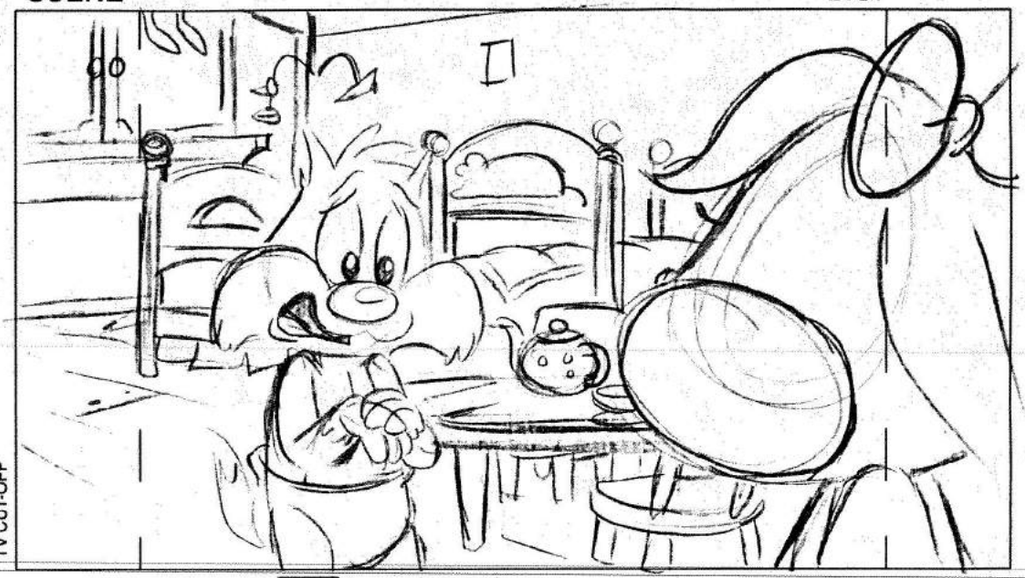
SCENE 39 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 40 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING

DIAL

LOLA
WHAT IS IT SYLVESTER?

SYLVESTER
YOU KNOW HOW GRANNY SAID NO PLAYING ...

ACTION

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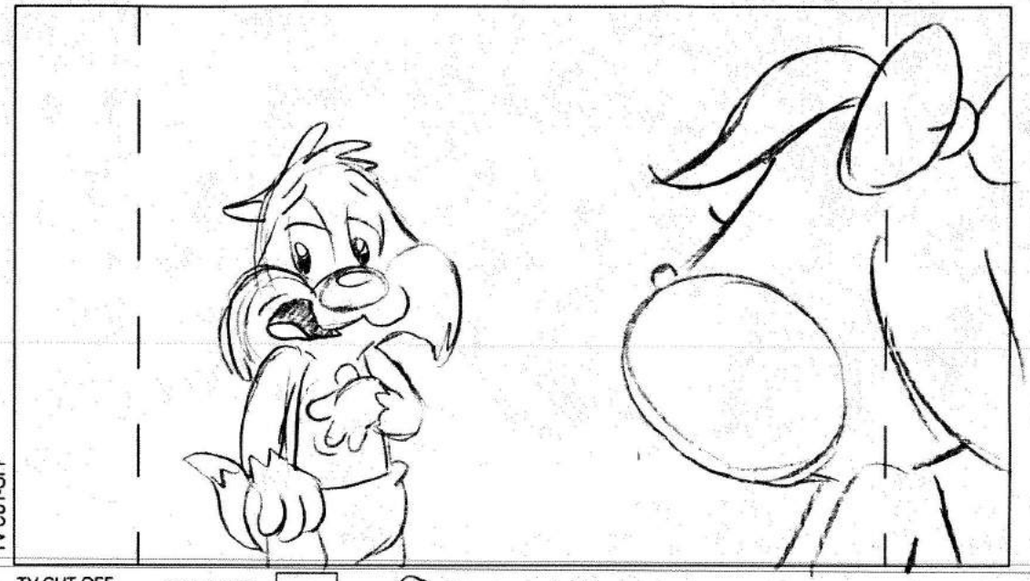
SCENE 40 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 40 B.G.



TV CUT-OFF

TV CUT-OFF PANEL (B) EXHALE



BIG INHALE (A) (ON TRACK)

16 : 9 WIDESCREEN FORMAT

TIMING

DIAL

SYLVESTER (CONT'D)

UNTIL WE'RE ALL MASKED UP?

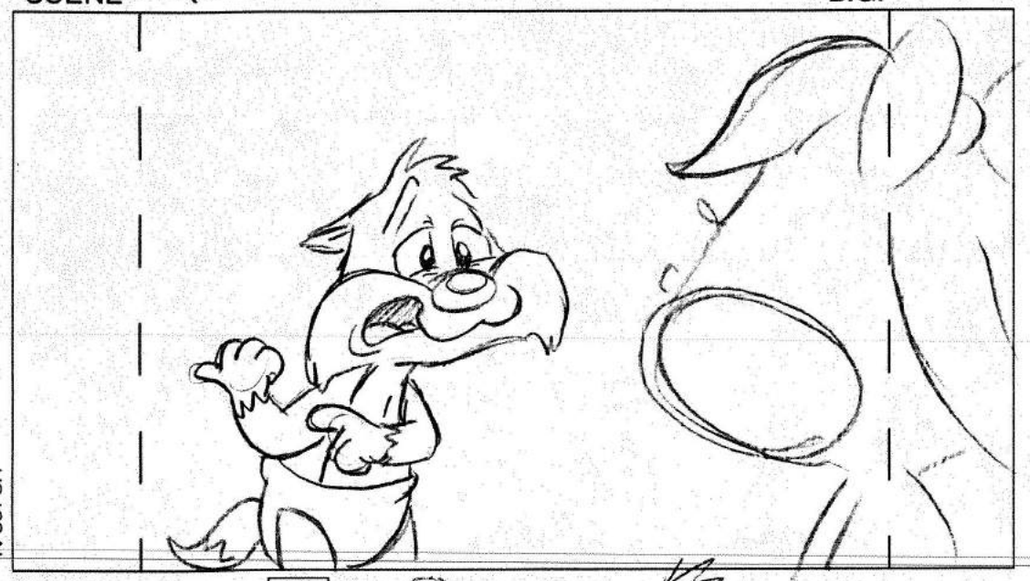
ACTION

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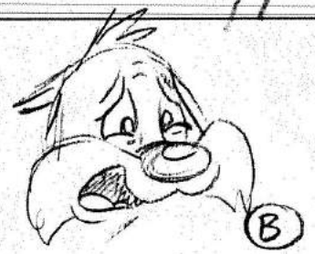
baby LOONEY TUNES

SCENE 40 B.G.



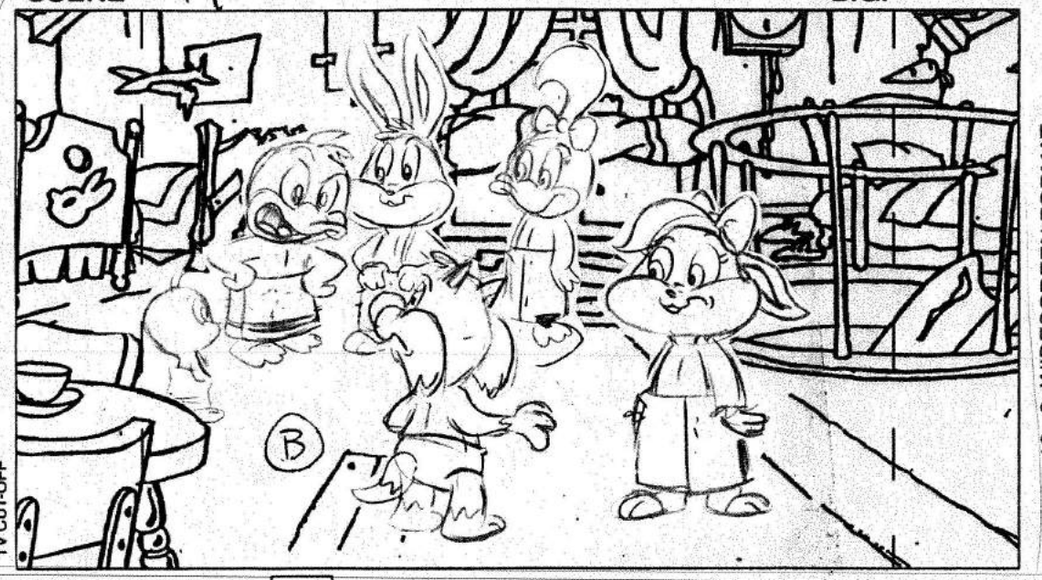
TV CUT-OFF

TV CUT-OFF PANEL (A)



(B)

SCENE 41 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION



SYLVESTER *START POSE (A)



DAFFY *START POSE (A)

DIAL

SYLVESTER (CONTD)

WELL, TAZ WON'T TAKE A BATH!

(B)

DAFFY

HOLD ON THERE WHISKERS!

(A) INTO (B)

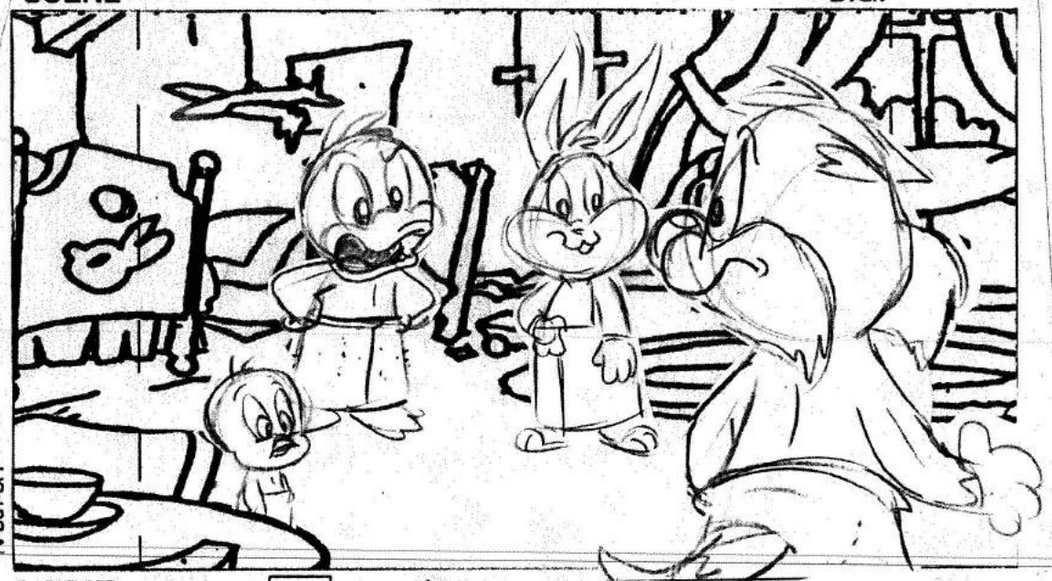
TIMING

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baby LOONEY TUNES

SCENE 42 B.G.



TV CUT-OFF

PANEL A

SCENE B.G.

OUT

TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION



DIAL

DAFFY (CONT'D)

YOU MEAN NOBODY GETS PLAYTIME UNTIL EVERYBODY'S SQUEEKY CLEAN!?

A B C E D F



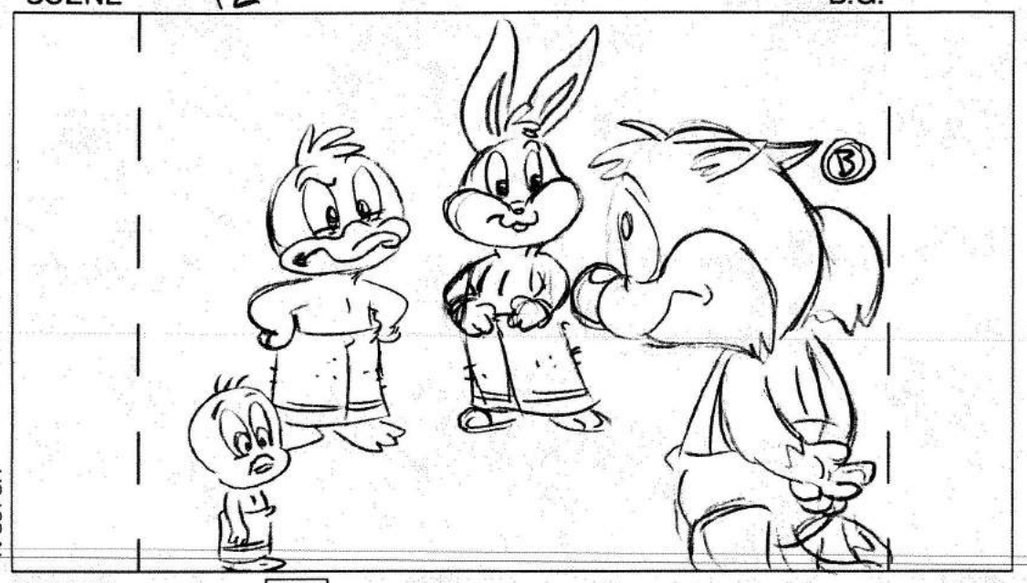
TIMING

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baby LOONEY TUNES

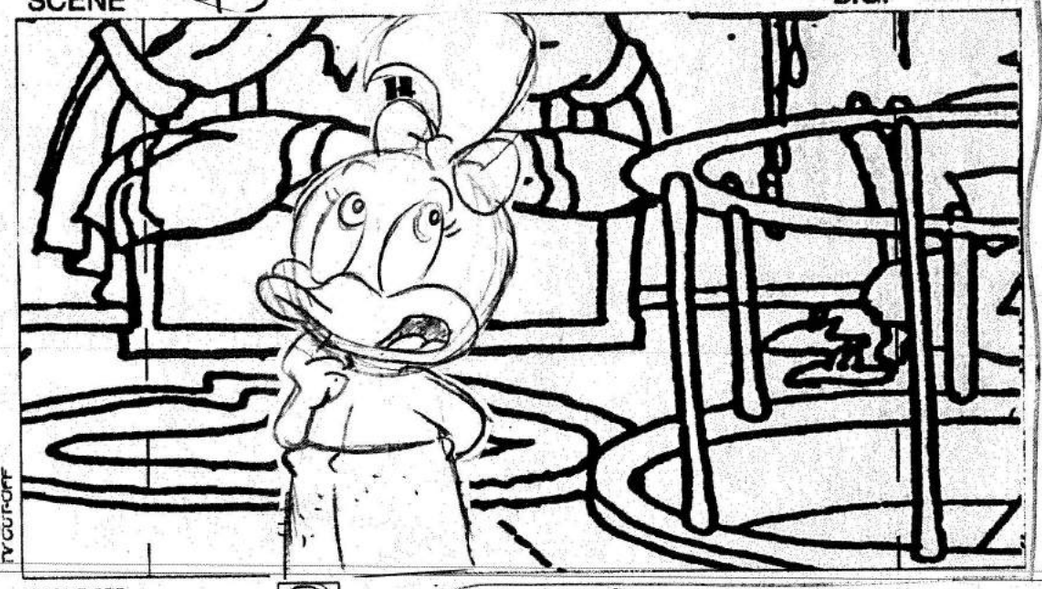
SCENE 42 B.G. D



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 43 B.G. D



TV CUT-OFF

TV CUT-OFF PANEL A

16 : 9 WIDESCREEN FORMAT

ACTION

Sylvester nods emphatically





Melissa

I GUESSS THAT'S ALWAYS BEEN THE RULE INTO (B)

DIAL

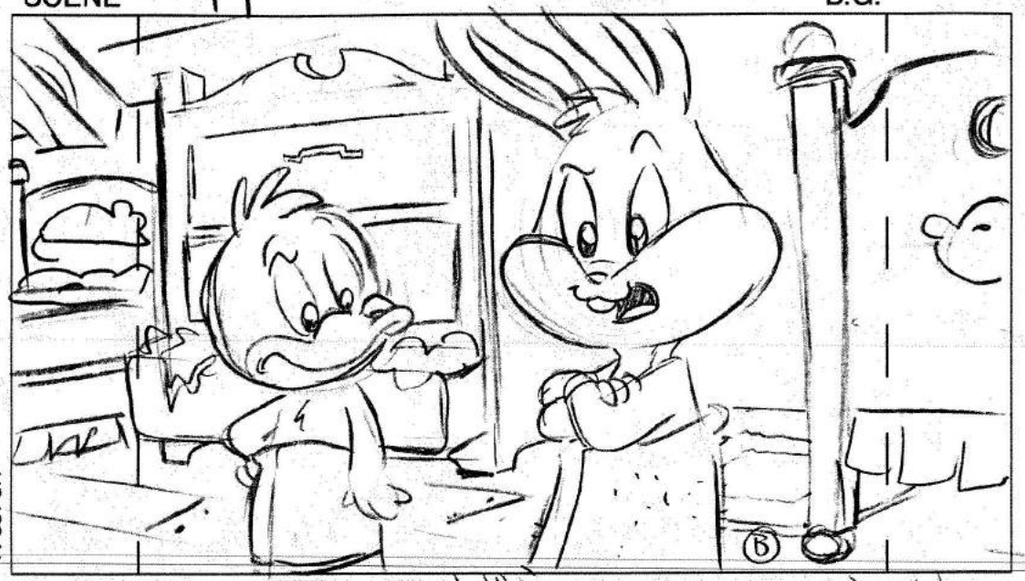
TIMING

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baby LOONEY TUNES

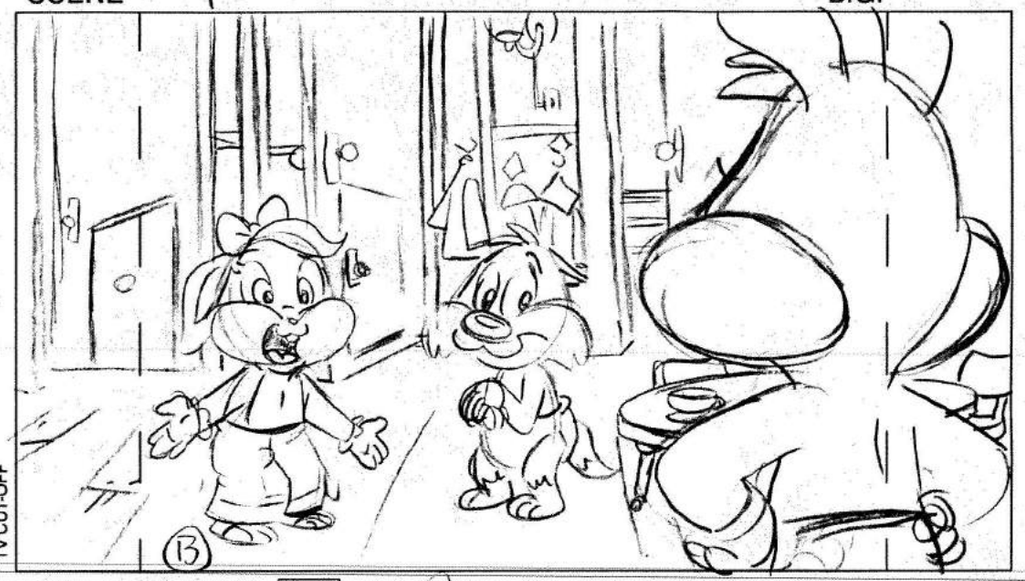
SCENE 44 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 45 B.G.

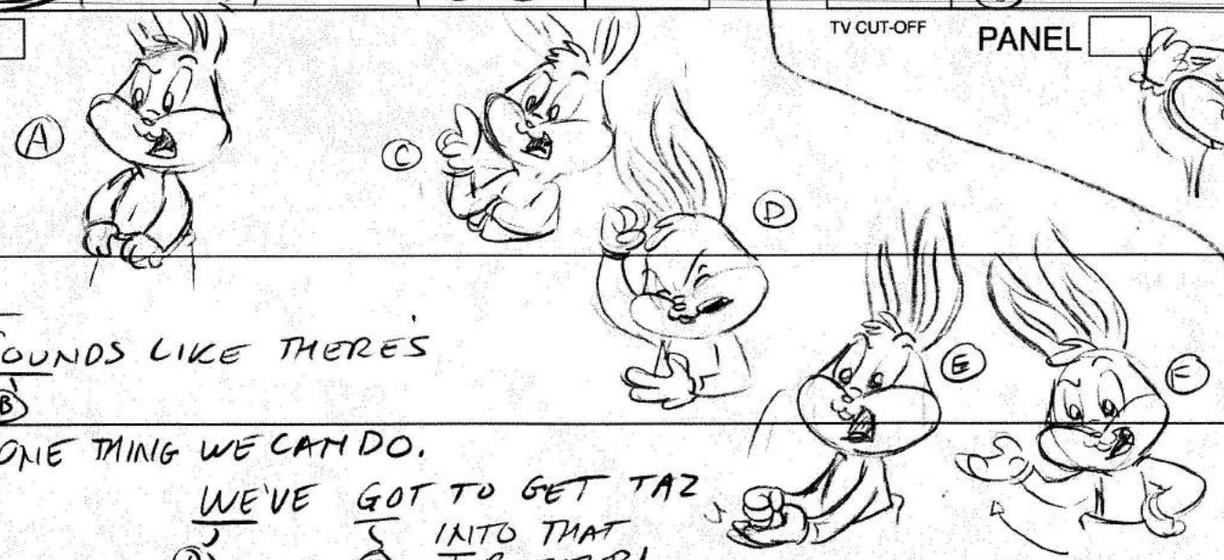


TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION



DIAL

BUGS

HELP! (A) SOUNDS LIKE THERE'S (B)

ONLY (C) ONE THING WE CAN DO.

WE'VE (D) GOT TO GET TAZ (E) INTO THAT (F) BATHTUB!

LOLA

But (A) How (B) Bugs?

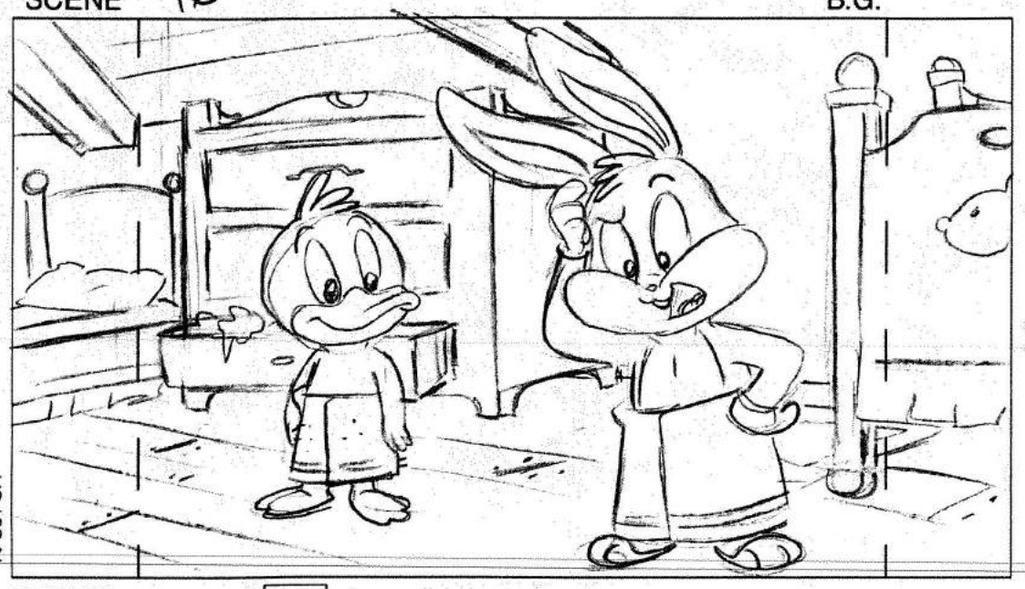
TIMING

385-703

baby LOONEY TUNES

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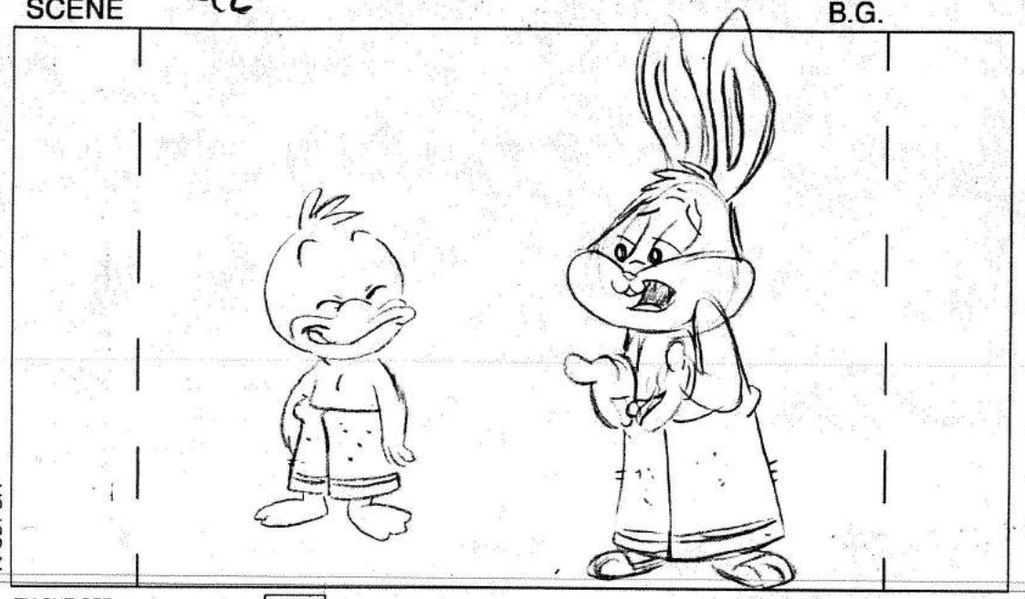
SCENE 46 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

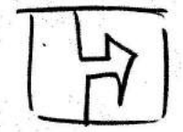
SCENE 46 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

WIDESCREEN FORMAT



WIPE!

ACTION

DIAL

BUGS

WELL FIRST THINGS FIRST...

BUGS (CONTD)

HAS ANYONE SEEN MY DIAPER?

TIMING

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SCENE 47 B.G.

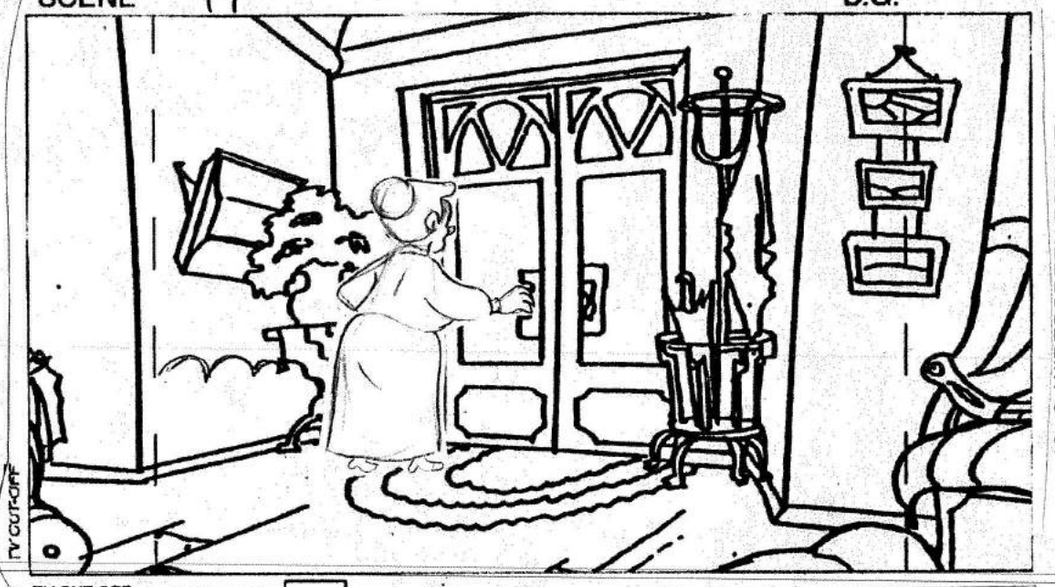


TV CUT-OFF

TV CUT-OFF PANEL

GRANNY WALKS INTO Sc...

SCENE 47 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SHE GRABS DOOR HANDLE...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

385-703

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baby LOONEY TUNES

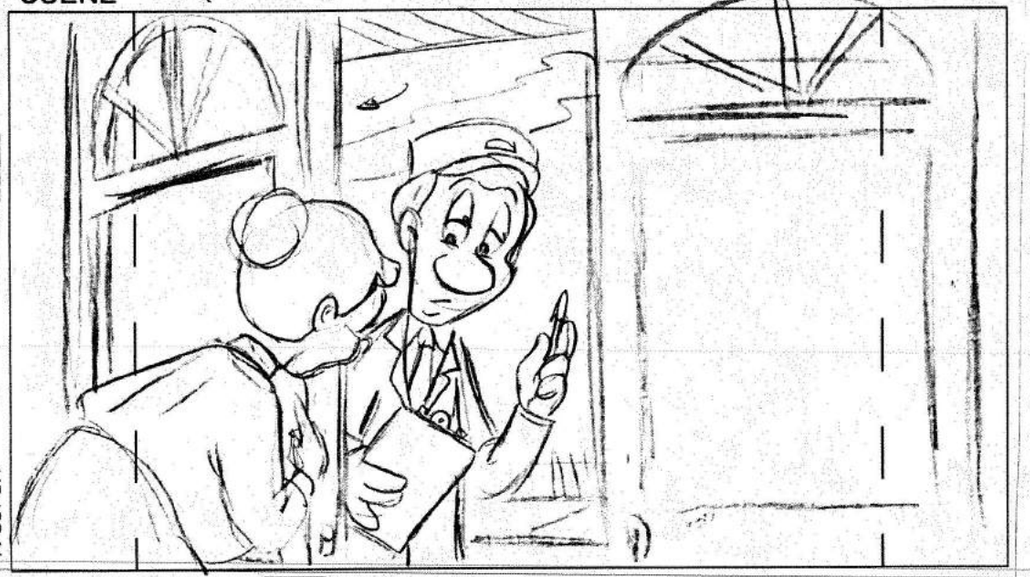
SCENE 47 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 48 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

(A) - AND OPENS THE DOOR

(B) - MAILMAN SPEAKS

DIAL

MAILMAN

DELIVERY FOR GRANNY.

GRANNY

I'M GRANNY...

TIMING

385-703

baby LOONEY TUNES

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SCENE 49 B.G.

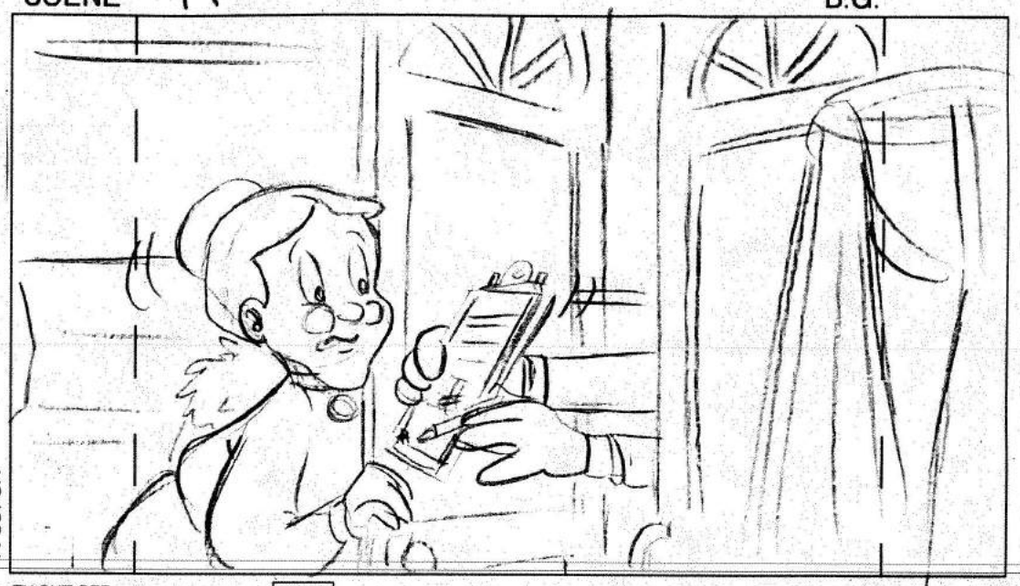


TV CUT-OFF

TV CUT-OFF PANEL

* START POSE

SCENE 49 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION MAILMAN STICKS CLIPBOARD IN GRANNY'S FACE...

DIAL MAILMAN SIGN HERE PLEASE...

TIMING

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baby LOONEY TUNES

SCENE 49 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 49 B.G.



TV CUT-OFF

TV CUT-OFF

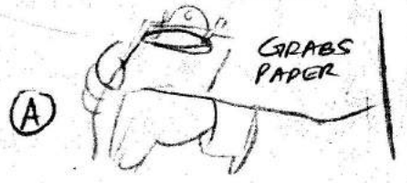
PANEL

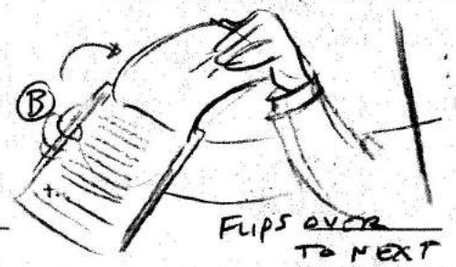
16 : 9 WIDESCREEN FORMAT

ACTION



MAILMAN HANDS GRANNY PEN...





DIAL

SFX < SCRIBBLE SCRIBBLE..>

C MAILMAN
AND HERE...

TIMING

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baby LOONEY TUNES

SCENE 49 B.G.



TV CUT-OFF

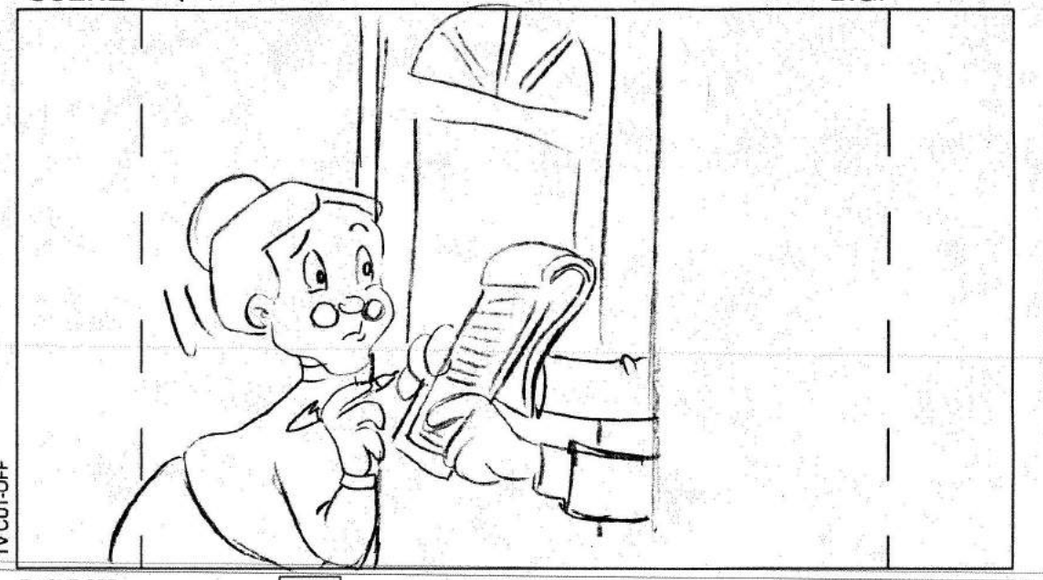
TV CUT-OFF PANEL



MAILMAN GRABS PAGE...

PULLS OVER PAGE REVEALING NEXT PAGE

SCENE 49 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

MAILMAN
AND HERE...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

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baby LOONEY TUNES

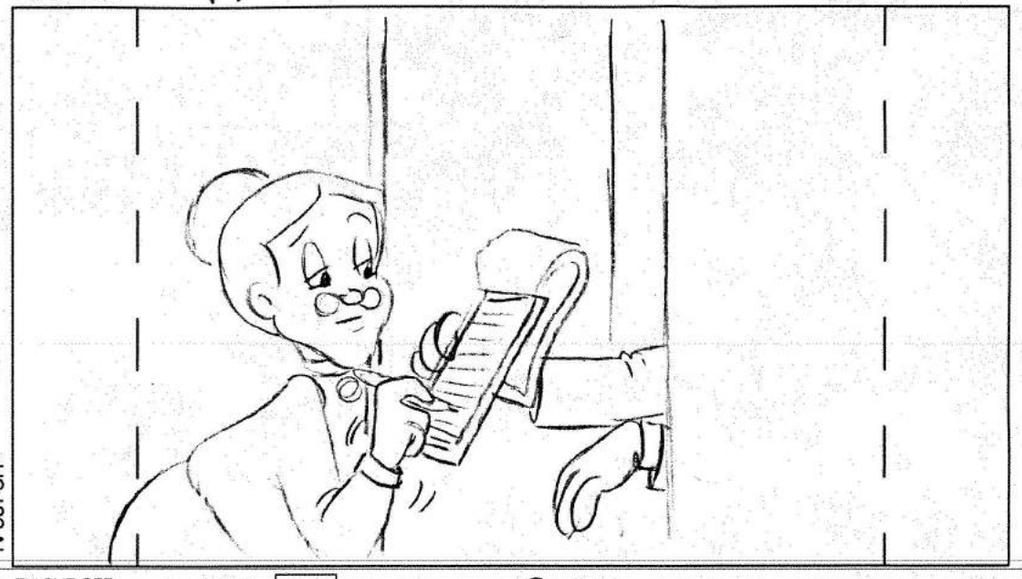
SCENE 49 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 49 B.G.



TV CUT-OFF

TV CUT-OFF PANEL (A)

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY SIGHS..

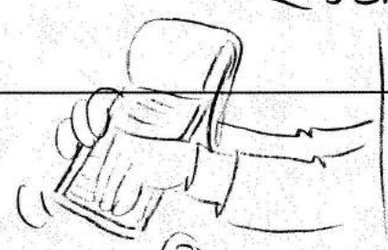
GRANNY SIGNS

DIAL

GRANNY
<SIGH>

<SCRIBBLE, SCRIBBLE>

TIMING



(B) GRABS PAGE



(C) FLIPS TO NEW PAGE

385-708

baby LOONEY TUNES

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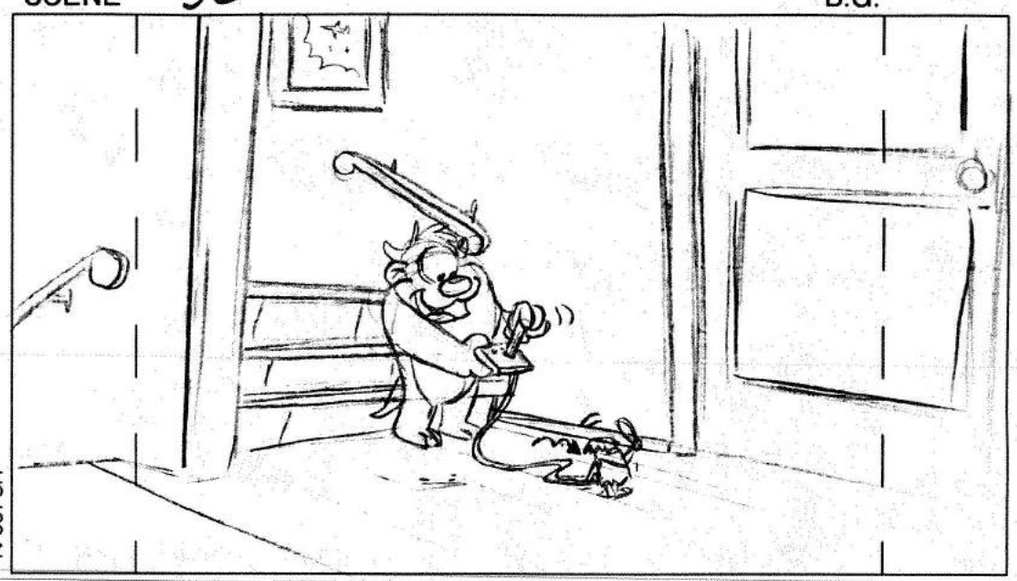
SCENE 49 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 50 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION: CUT TO TAZ STILL PLAYING WITH HAIRY GARY IN HALL...

DIAL: MAILMAN AND HERE...

TIMING

885-708

baby LOONEY TUNES

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SCENE 50 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

BLT'S COME IN ...

SCENE 50 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

... BUT TAZ DOESN'T NOTICE THEM...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

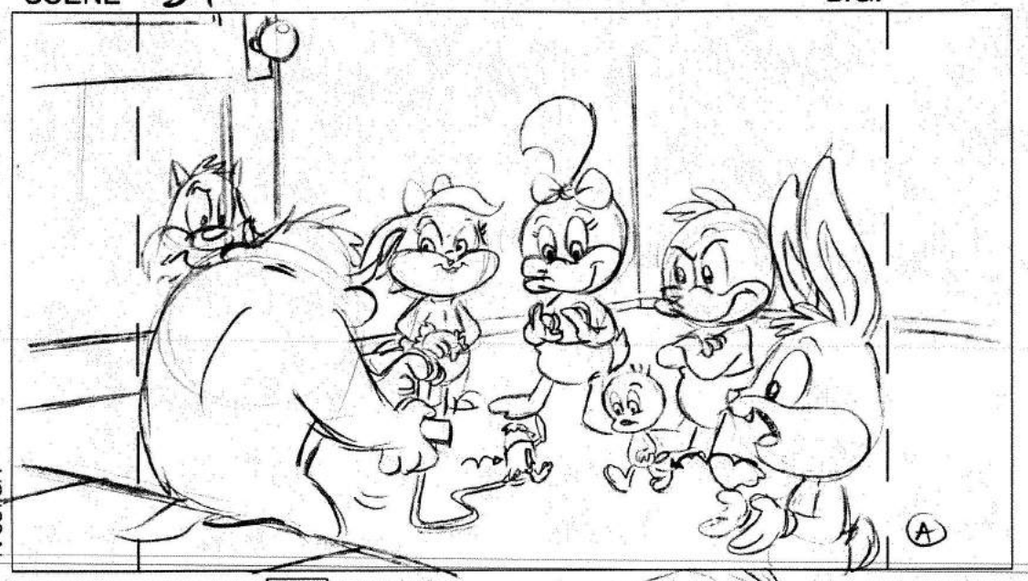
TIMING

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SCENE 51 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 52 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT



HV

ACTION

DIAL

BUGS

C'MON TAZ, YOUR TURN FOR A BATH.

(A) (B)

TAZ

NO BATH

(A) (B)

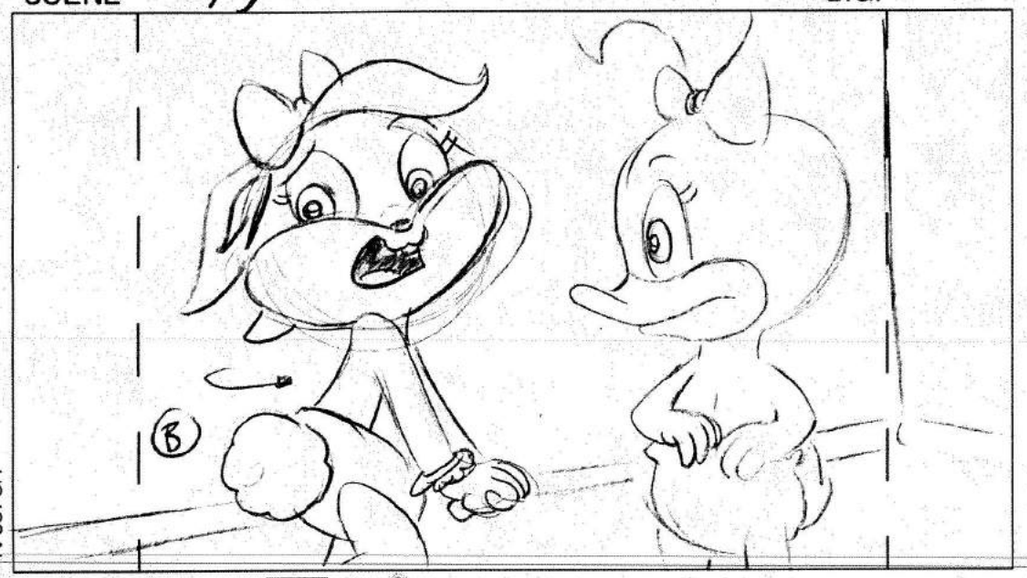
TIMING

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baby LOONEY TUNES

SCENE 53 B.G.



TV CUT-OFF

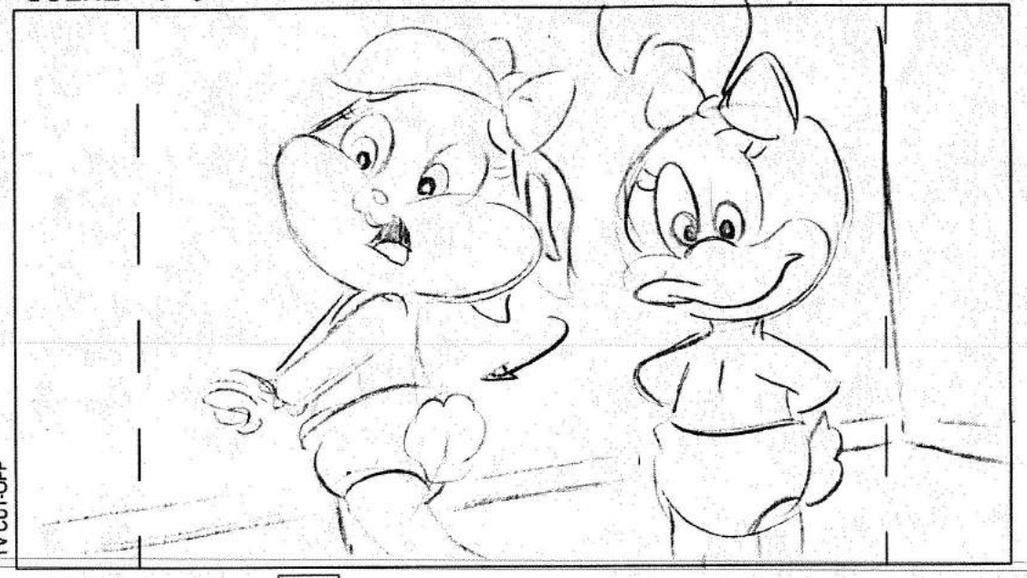
TV CUT-OFF

PANEL



START POSE (A)

SCENE 53 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL C

16 : 9 WIDESCREEN FORMAT

ACTION

LOLA TWISTS NERVOUSLY BACK AND FOR (B)+(C)

TIMING DIAL

LOLA

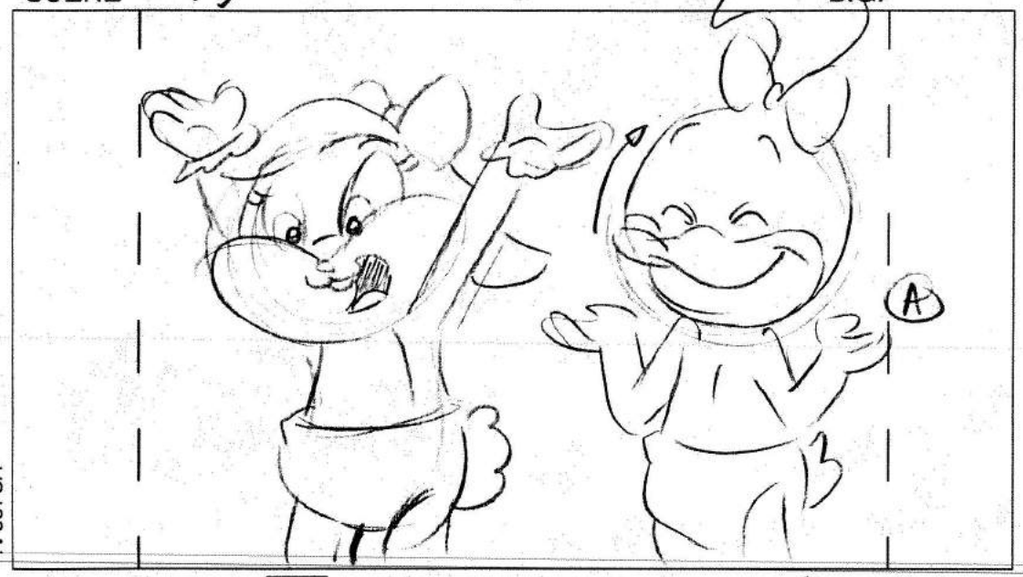
YOU GOTTA TAKE A BATH, TAZ!

(A) INTO (B) INTO (C)

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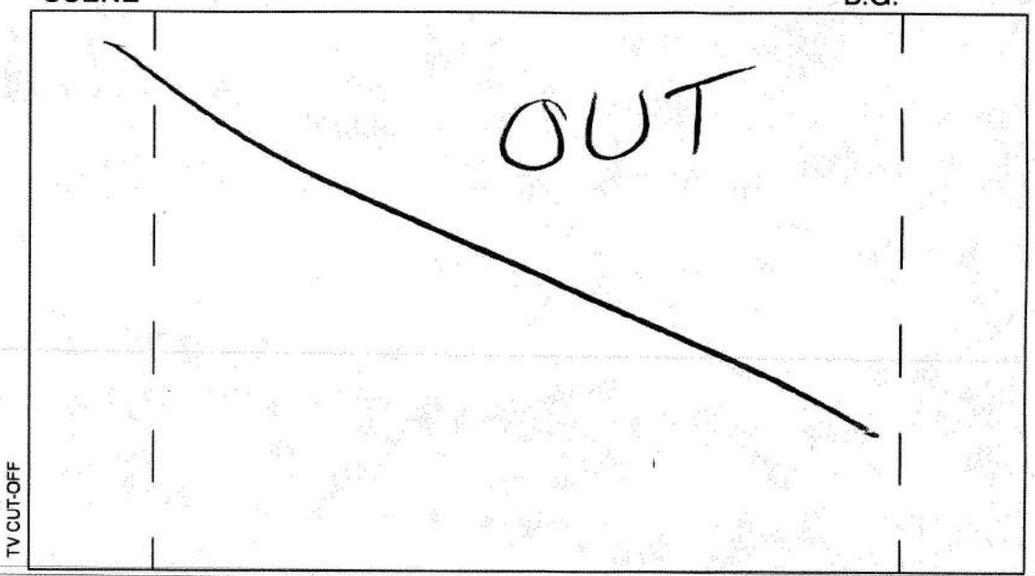
SCENE 53 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT



ACTION LOLA melissa nods emphatically

DIAL GRANNY SAYS SO!

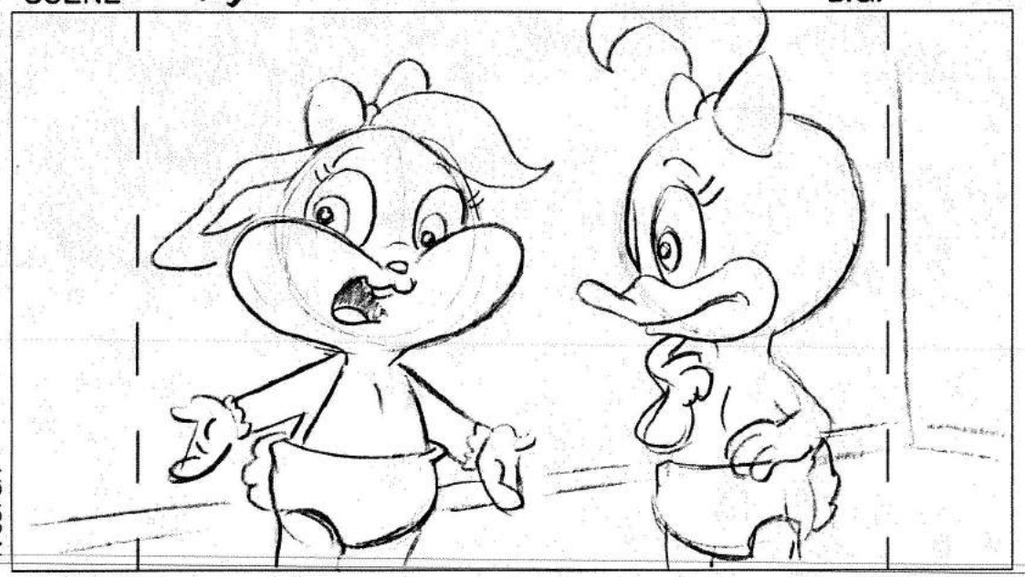
TIMING

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baby LOONEY TUNES

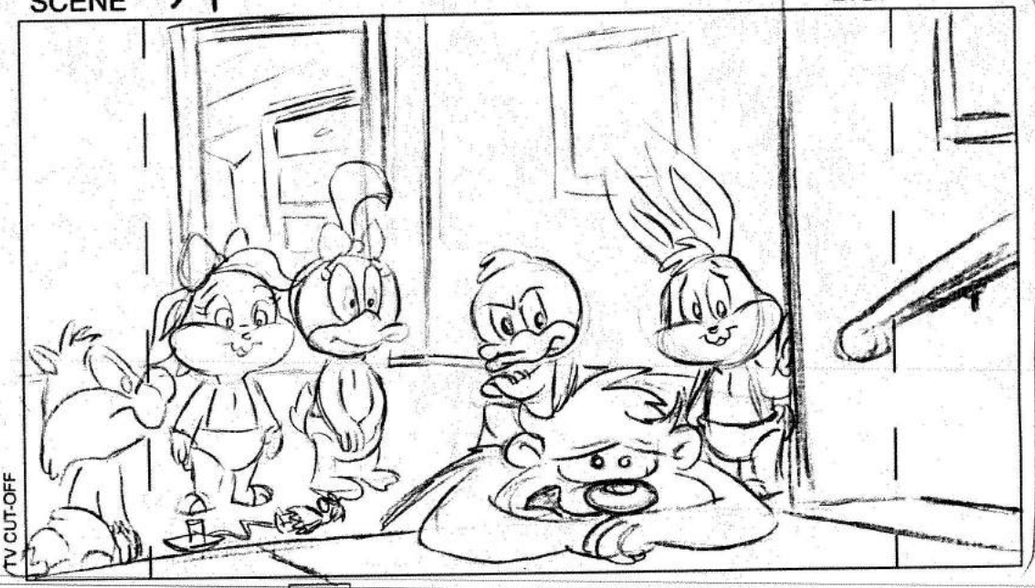
SCENE 53 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

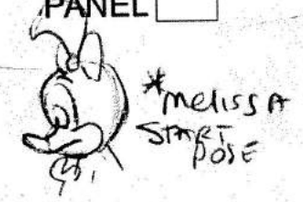
SCENE 54 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

TV CUT-OFF PANEL



ACTION

DIAL

LOLA

"... OR NOBODY GETS PLAYTIME!

TAZ

NO WANNA.

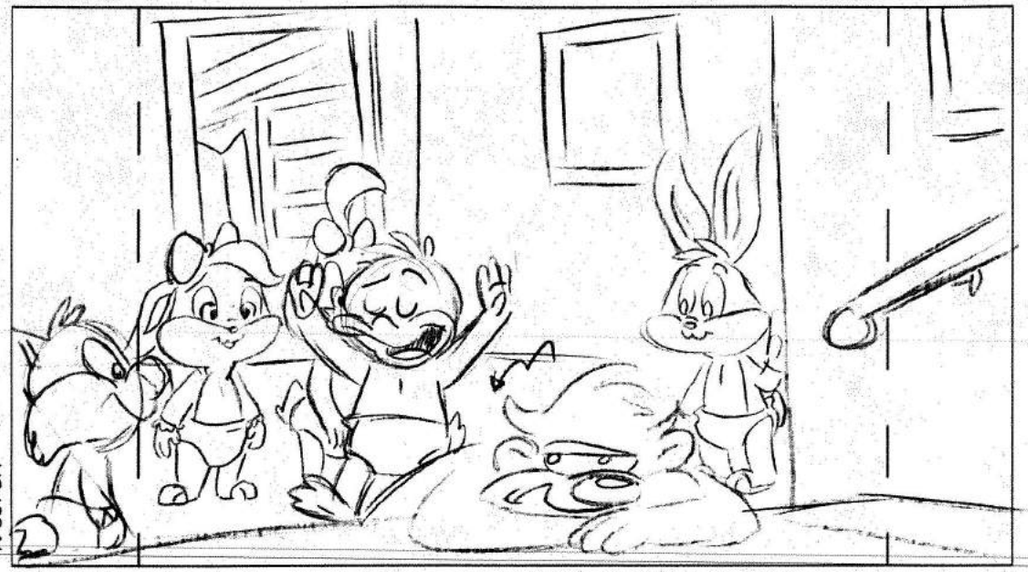
TIMING

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baby LOONEY TUNES

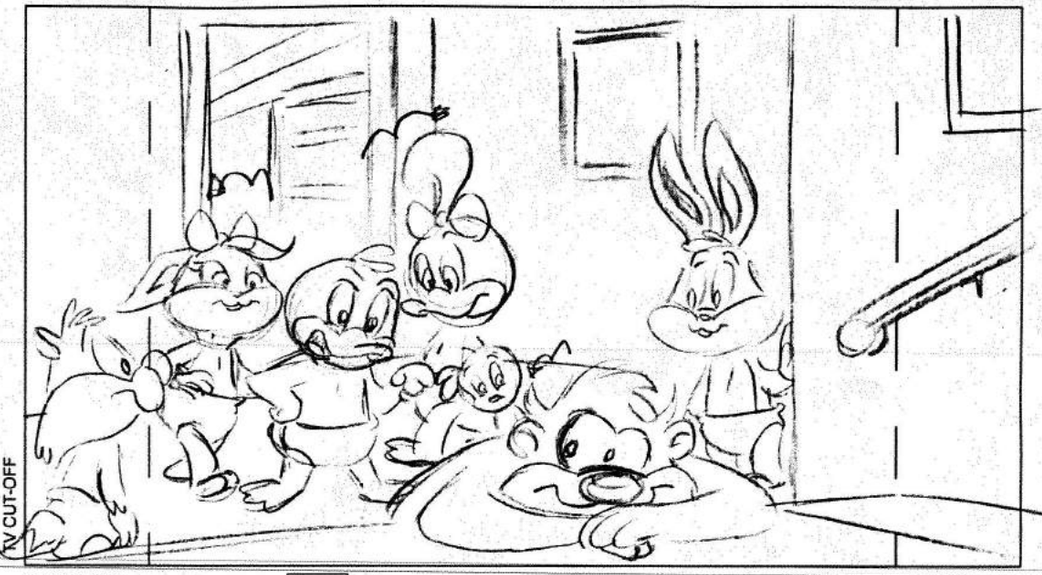
SCENE 54 B.G.



TV CUT-OFF

TV CUT-OFF PANEL ☐

SCENE 54 B.G.



TV CUT-OFF

TV CUT-OFF PANEL ☐

16 : 9 WIDESCREEN FORMAT

ACTION

BUGS AND MELISSA BACK UP AS DAFFY POSTURES... TWEETY TAKES DAFFY'S PLACE...

DIAL

DAFFY
STEP ASIDE, I'LL HANDLE THIS...

DAFFY
...NOW LOOK HERE, FURBALL...

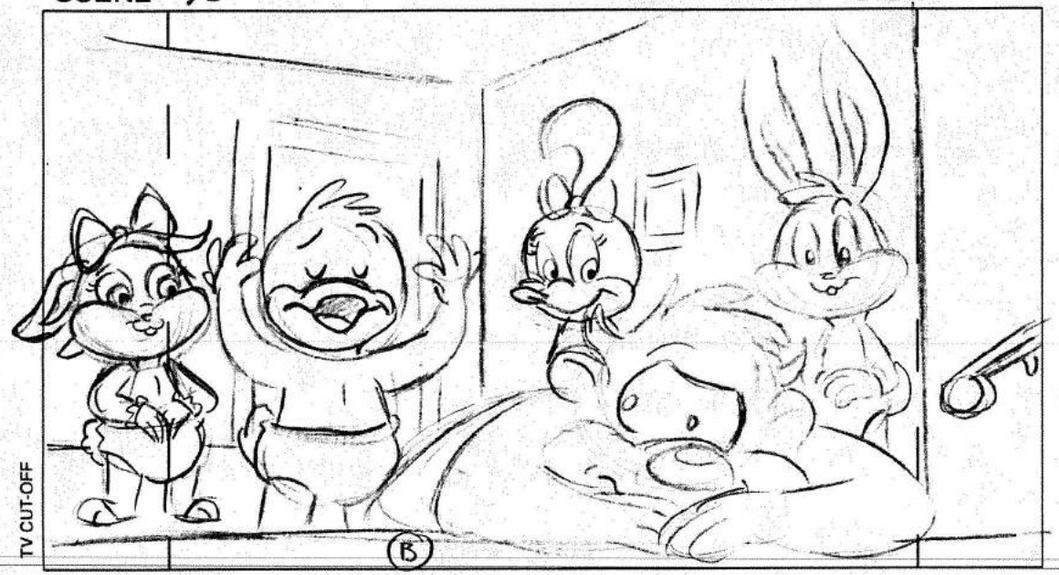
TIMING

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baby LOONEY TUNES

SCENE 55 B.G.

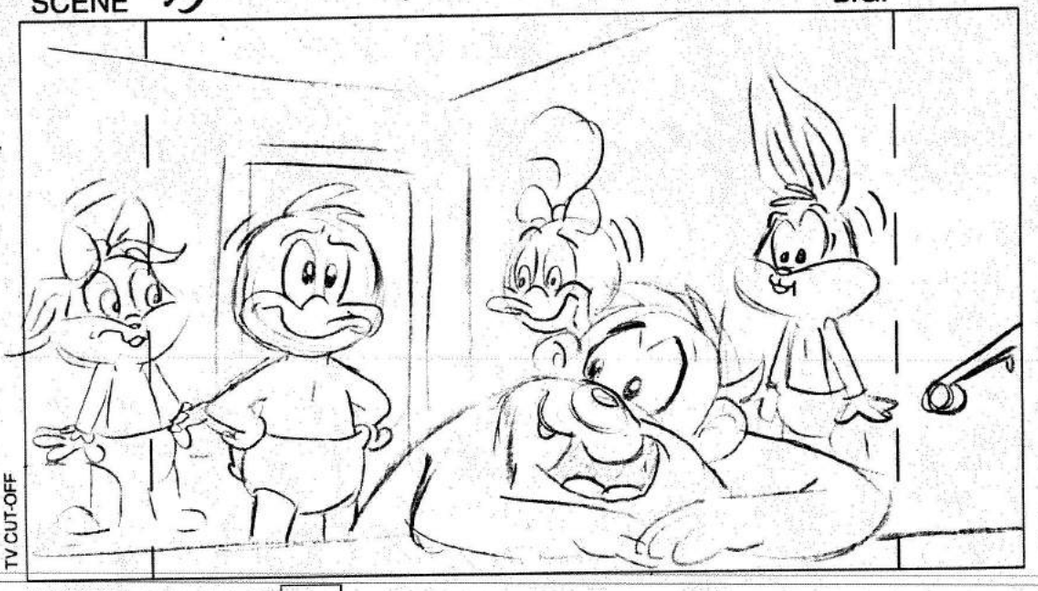


TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 55 B.G.



TV CUT-OFF

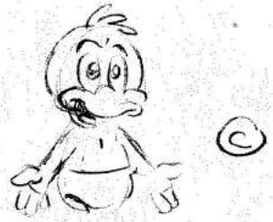
TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION





DIAL

DAFFY (CONT'D)
... YOU DON'T HAVE TO TAKE A BATH!

TAZ
I DON'T?

TIMING

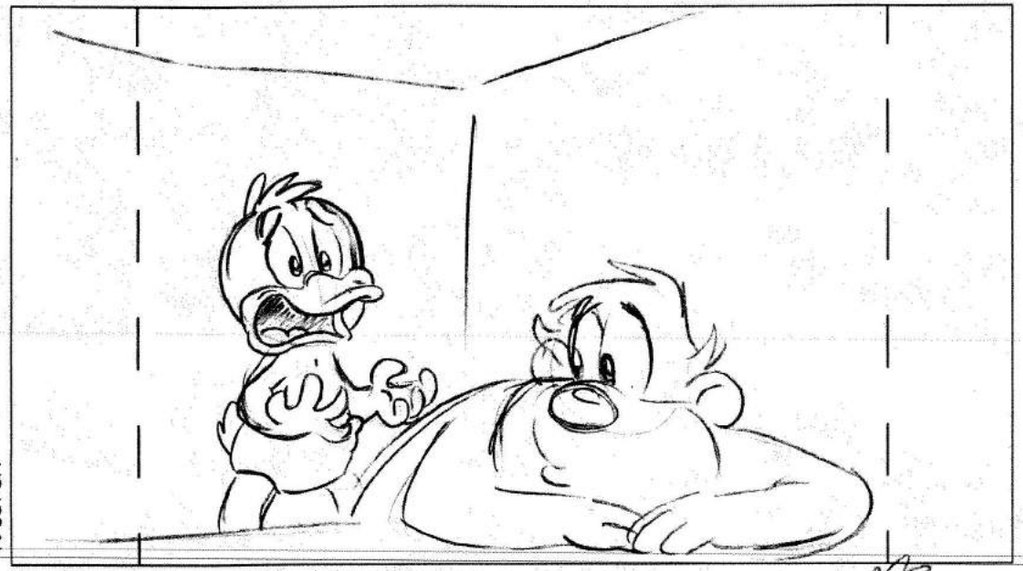
UP TO B
THRUST DOWN TO C
FROM START POSE A

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baby LOONEY TUNES

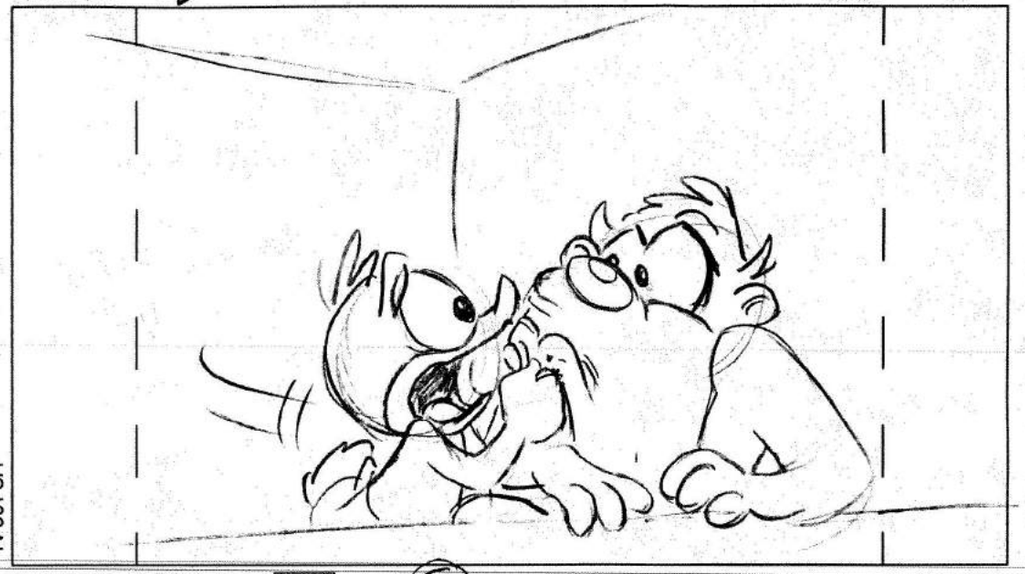
SCENE 55 B.G.



TV CUT-OFF

TV CUT-OFF PANEL (A)

SCENE 55 B.G.



TV CUT-OFF

TV CUT-OFF PANEL (F)

16 : 9 WIDESCREEN FORMAT

ACTION



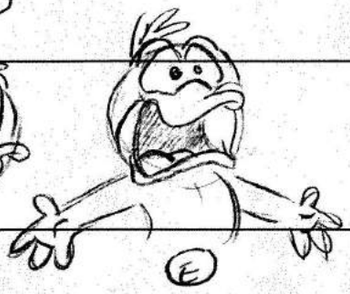
(B)



(C)



(D)



(E)



(G)

DAFFY ZIPS FWD AND GRABS TAZ BY THE FUR!

DIAL

DAFFY (CONT'D)

NO, YOU CAN TAKE A SHOWER!

DAFFY CONT'D

PLEASE, I'M BEGGIN' YA!

(F) (G)

TIMING

INTO (A)

DAFFY CONT'D UPTO (B)

... ANYTHING WITH SOAP AND WATER INVOLVED ...

UPTO (C)

THRUST ARMS OUT (D)

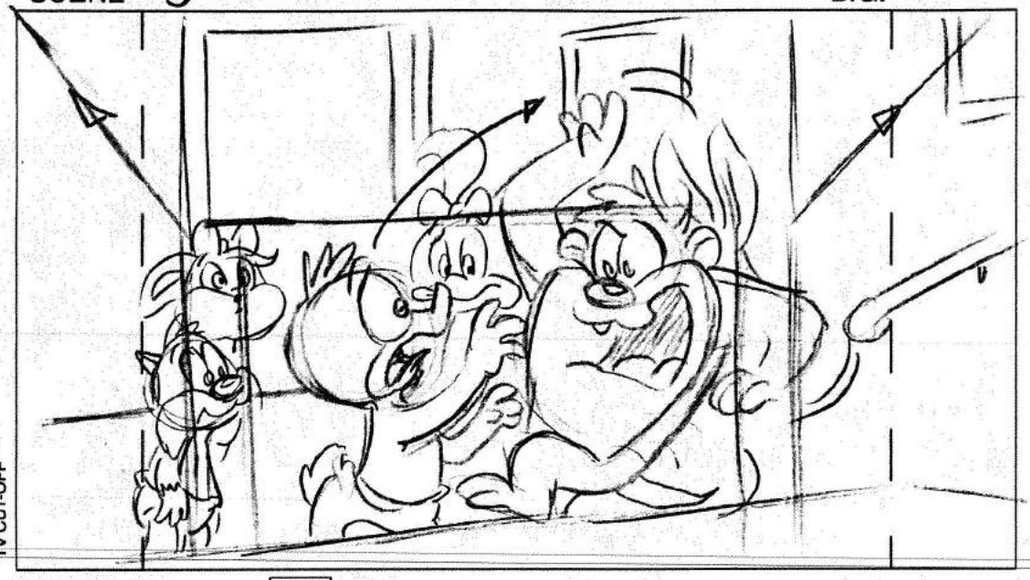
INTO (E)

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baby LOONEY TUNES

SCENE 55 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 55 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

FAST TRUCKOUT AS TAZ JUMPS UP!

TAZ KNOCKS THE BLT'S OVER AS HE SPINS INTO THE NURSERY!

DIAL

TAZ
NO BATH!

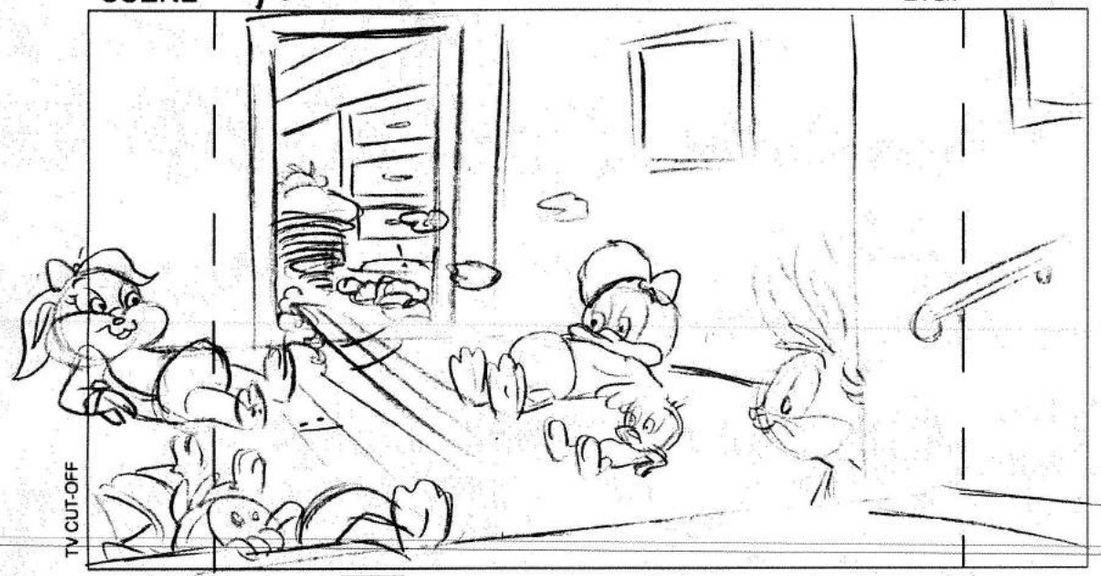
TAZ (ECH'D)
SLIDE!

TIMING

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SCENE 55 B.G.

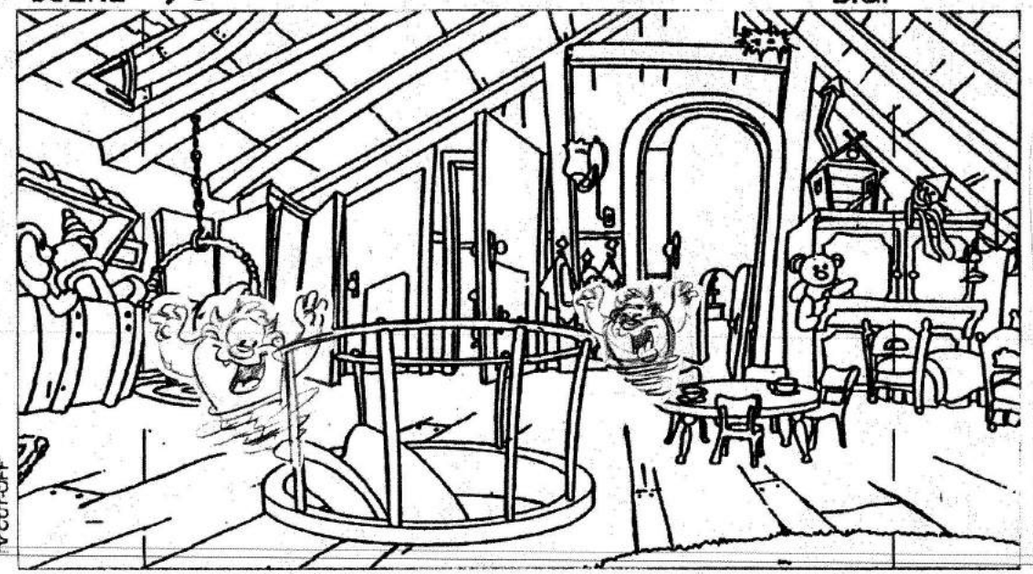


TV CUT-OFF

TV CUT-OFF PANEL

THE BCTS Settle...

SCENE 56 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

TAZ SPINS TOWARDS THE SLIDE...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

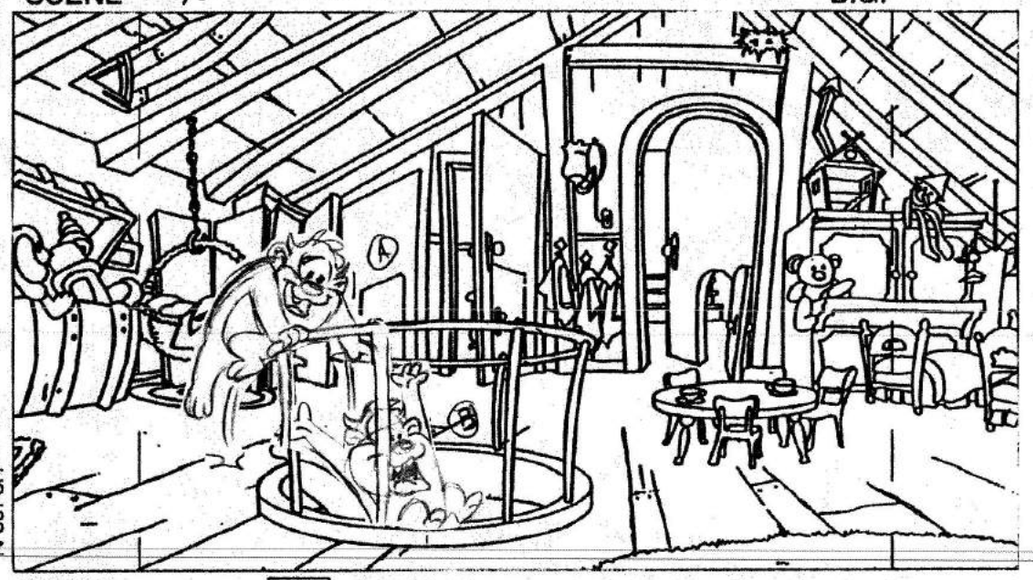
TIMING

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baby LOONEY TUNES

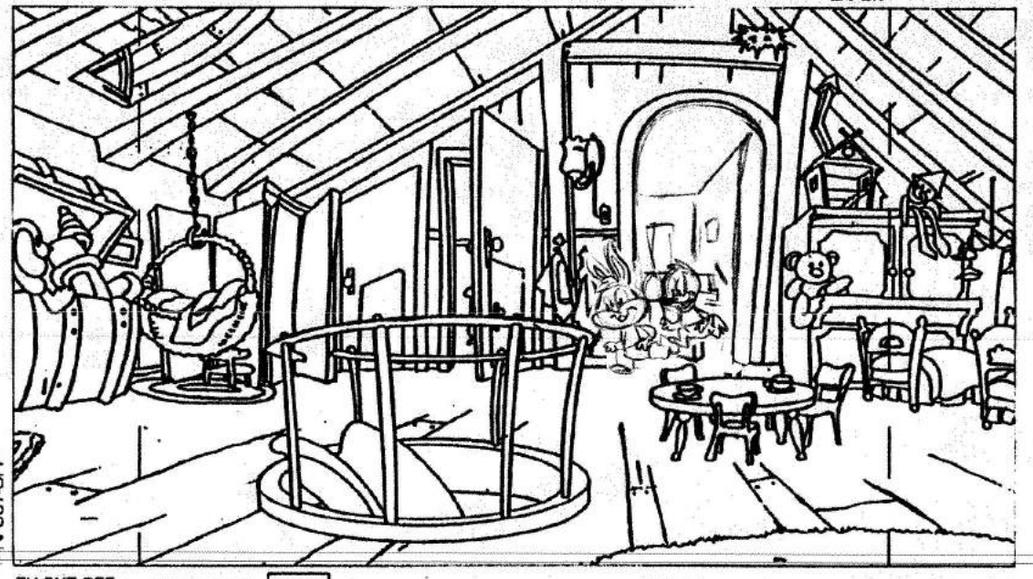
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SCENE 56 B.G.



TV CUT-OFF PANEL

SCENE 56 B.G.



TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

(A) Jumps up

(B) Slides down slide

THE BITS follow...

DIAL

TIMING

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baby LOONEY TUNES

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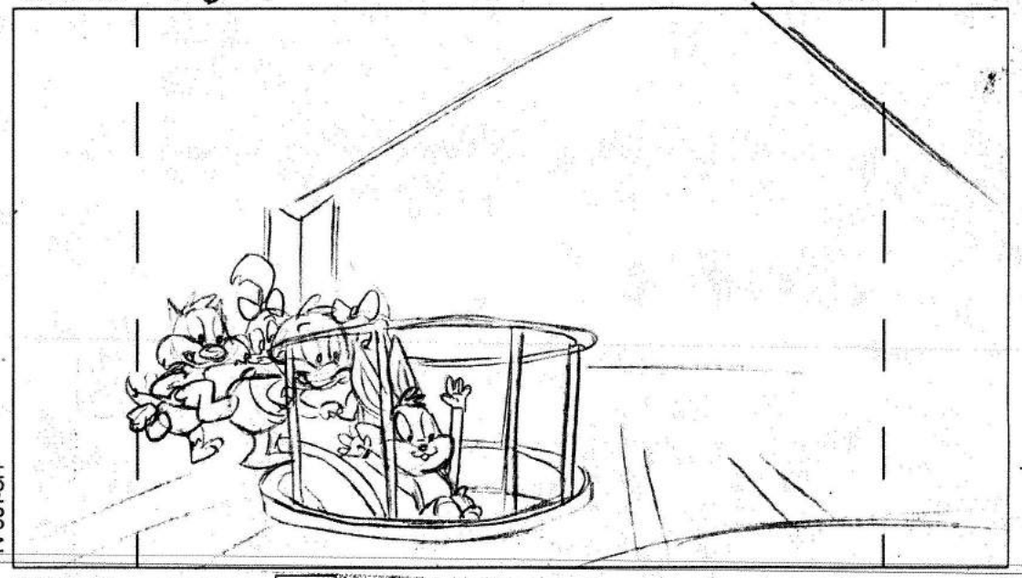
SCENE 56 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 56 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION BUGS GETS THERE FIRST..

AND SLOWS DOWN..

DIAL

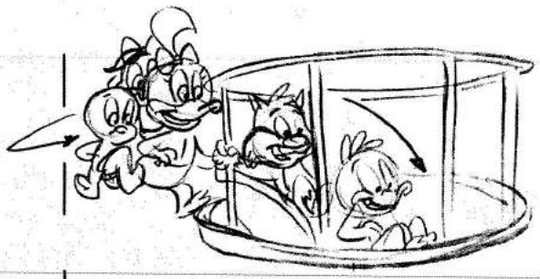
TIMING

985-703

baby LOONEY TUNES

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SCENE 56 B.G.

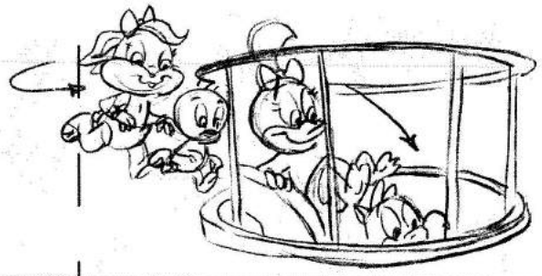


TV CUT-OFF

TV CUT-OFF PANEL

DAFFYS NEXT !!!

SCENE 56 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

!! Followed By MELISSA + SYLVESTER !!!

16 : 9 WIDESCREEN FORMAT

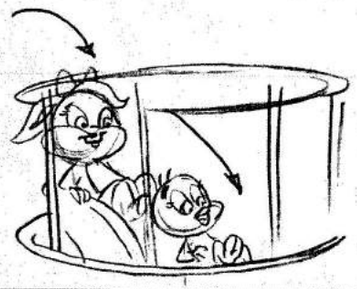
TIMING DIAL ACTION

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baby LOONEY TUNES

SCENE 56 B.G.

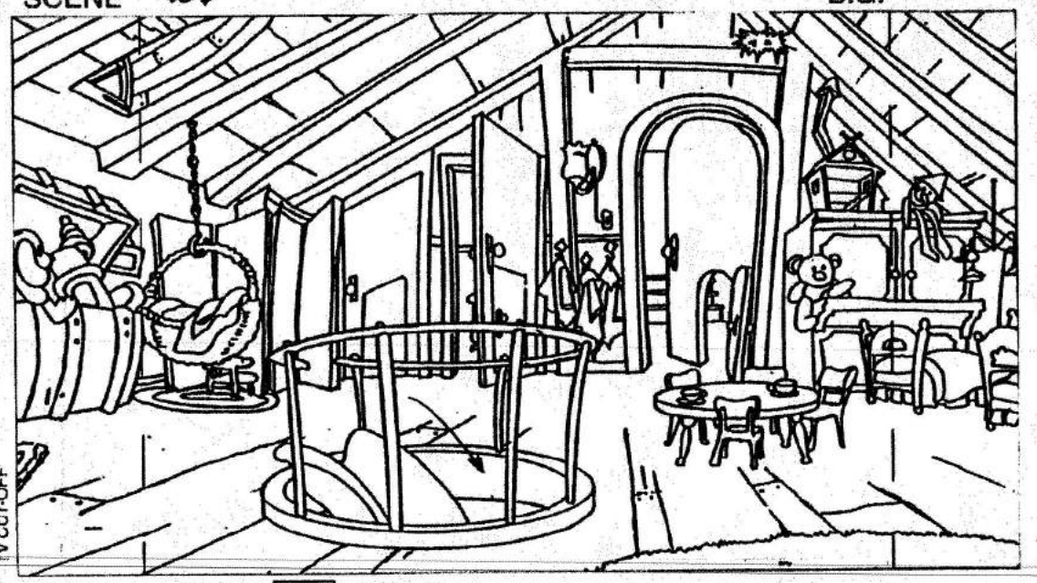


TV CUT-OFF

TV CUT-OFF PANEL

Tweety + LOLA ARE LAST

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

.. AS THEY DISAPPEAR DOWN THE SLIDE..

ACTION

DIAL

TIMING

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baby LOONEY TUNES

SCENE 57 B.G.



TV CUT-OFF

PANEL

CUT TO: PLAYROOM AS TAZ PLAYS WITH SOME AIRPLANES AT THE FOOT of THE SLIDE...



SCENE 57 B.G.



TV CUT-OFF

PANEL

BUGS COMES WAILING DOWN THE SLIDE... Followed By the REST of THE BITS...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

385-703

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baby LOONEY TUNES

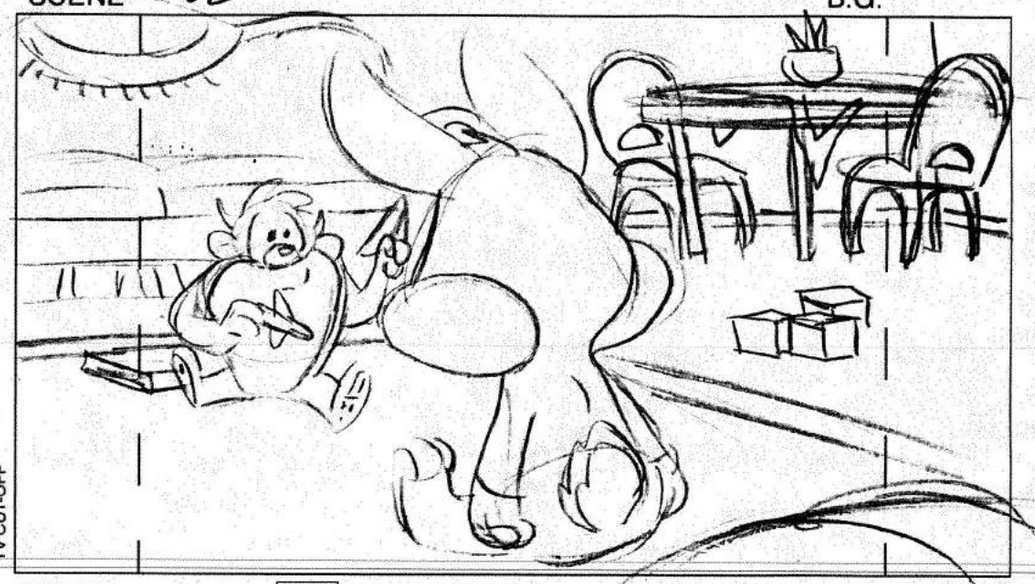
SCENE 57 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 58 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION: ~~BUGS~~ BUGS LANDS WITH A PLOP ON HIS FANNY.. DAFFY IS RIGHT BEHIND HIM...

H|U

* START POSE! DO NOT HOLD!

TIMING

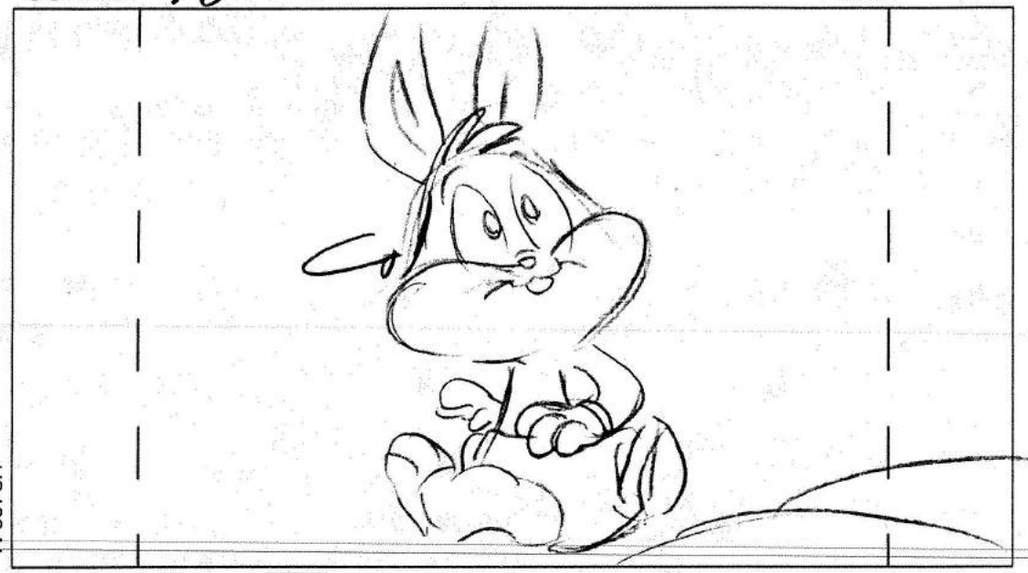
DIAL

385-703

baby LOONEY TUNES

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SCENE 58 B.G.

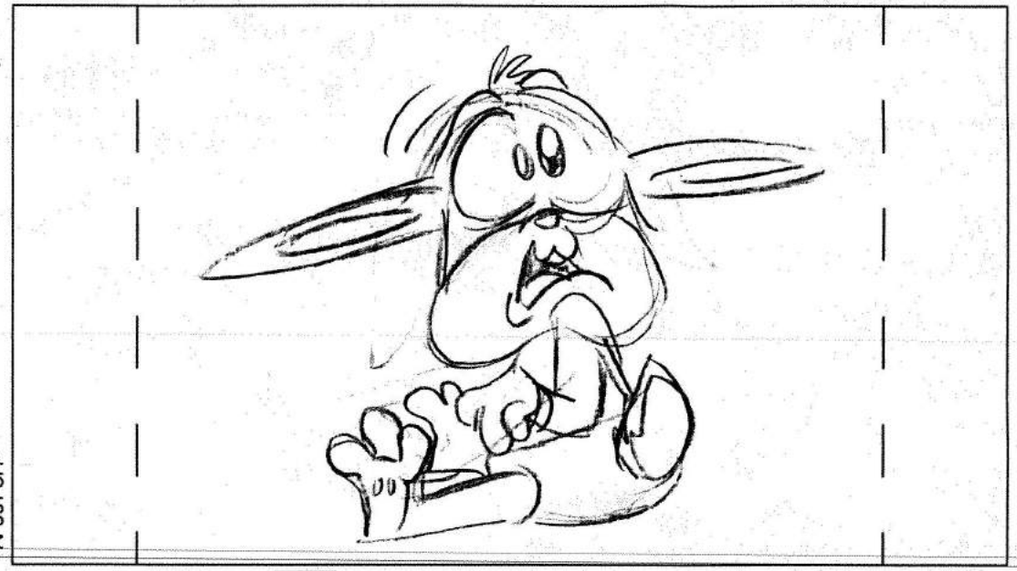


TV CUT-OFF

TV CUT-OFF PANEL

BUGS TURNS QUICK ..

SCENE 58 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

.. AND TAKES!

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

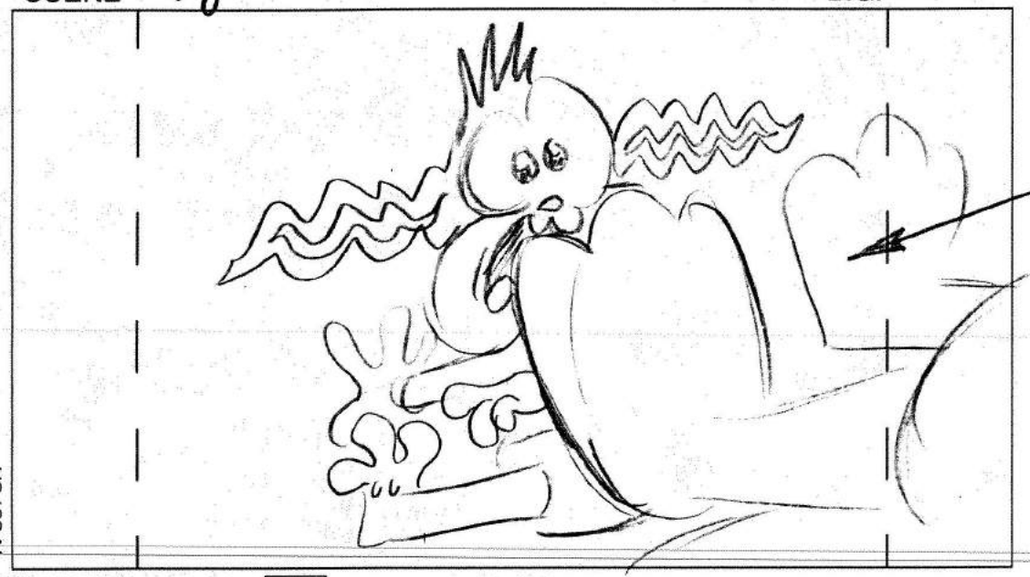
TIMING

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baby LOONEY TUNES

SCENE 58 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 58 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

CAMERA SHAKE

16:9 WIDESCREEN FORMAT

ACTION

DAFFY'S FEET COME IN... AND <WHAM!>

DIAL

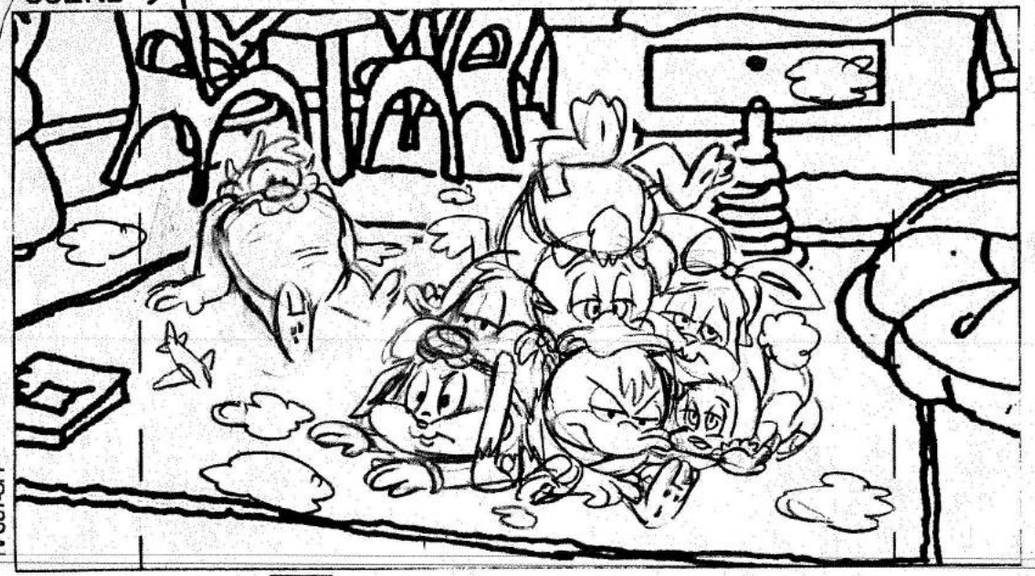
TIMING

885-703

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baby LOONEY TUNES

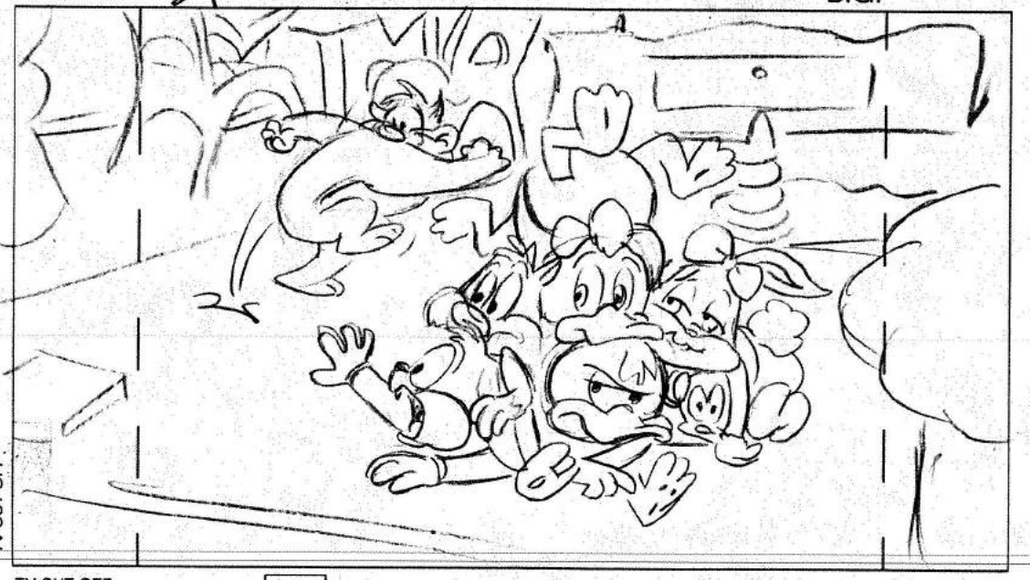
SCENE 59 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 59 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

ACTION

TAZ STARES AT THE TANGLED BLT'S

AS THE DUST SETTLES...

TAZ

G#S#G&!!

SUDDENLY TAZ ANTICS TO LEAVE!

BUGS

COME...

DIAL

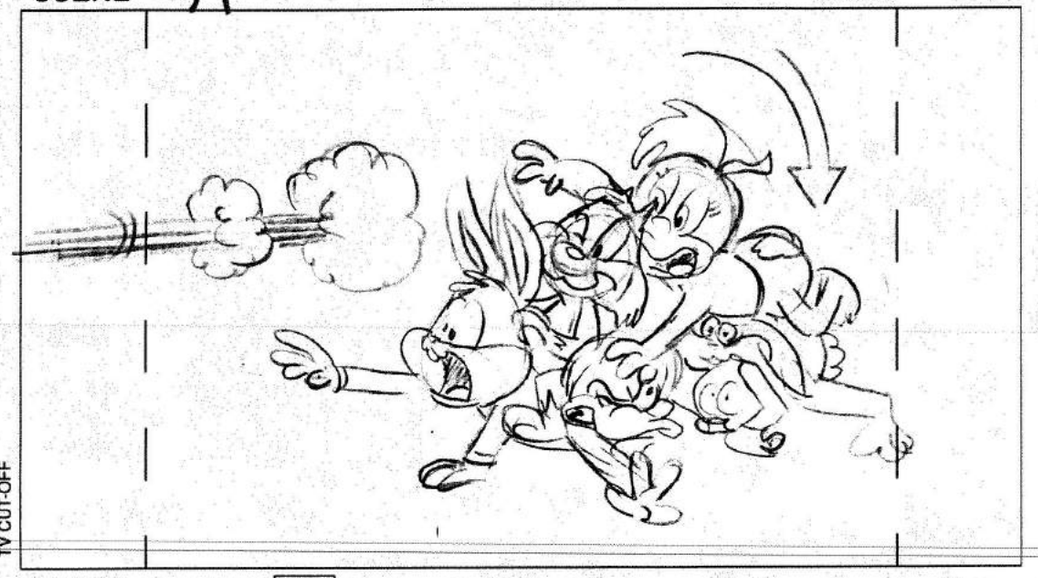
TIMING

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baby LOONEY TUNES

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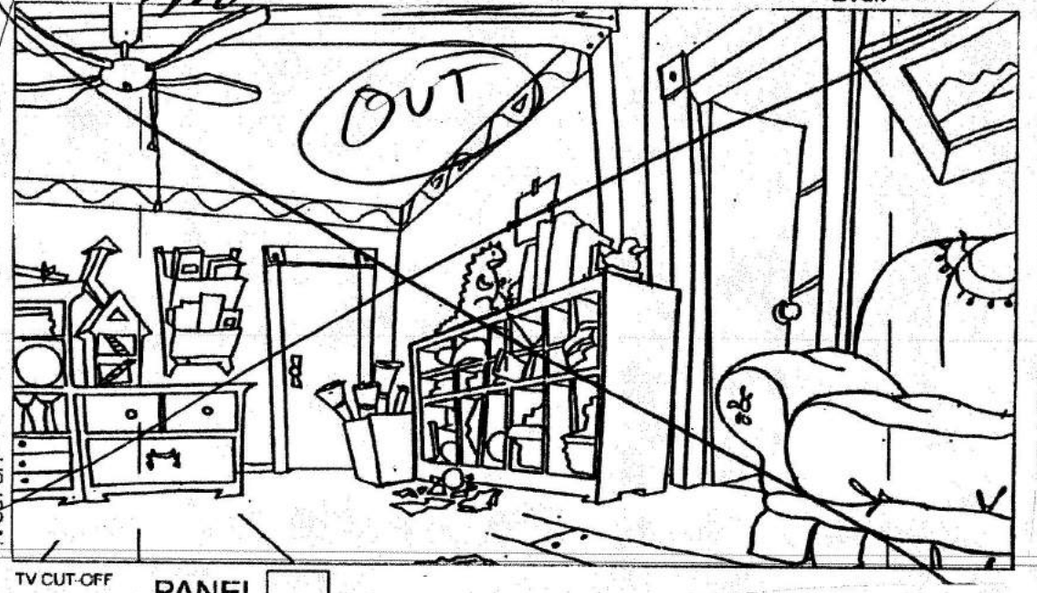
SCENE 59 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 60 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION ← He zips o.s

DIAL BUGS (CONTD) ... BACK HERE TAZ!

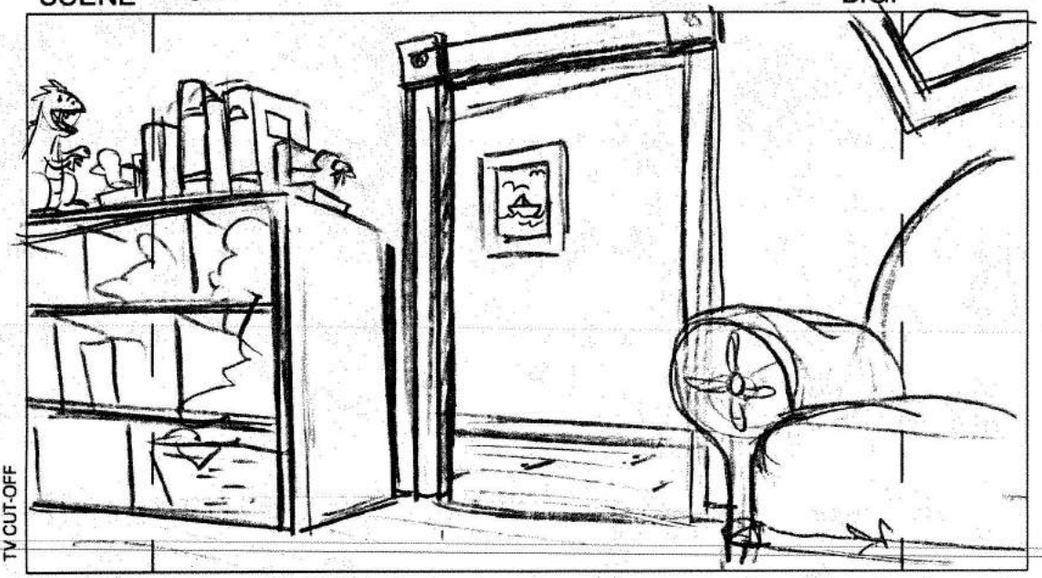
TIMING

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baby LOONEY TUNES

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SCENE 60 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 60 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION CUT TO: DOORWAY !!!

TAZ RUNS INTO S 

DIAL

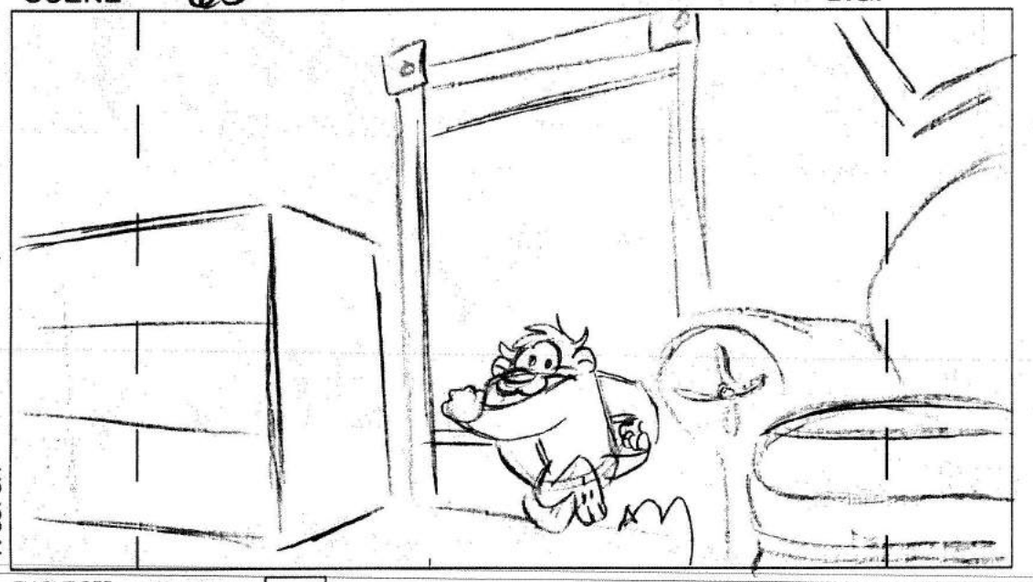
TIMING

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baby LOONEY TUNES

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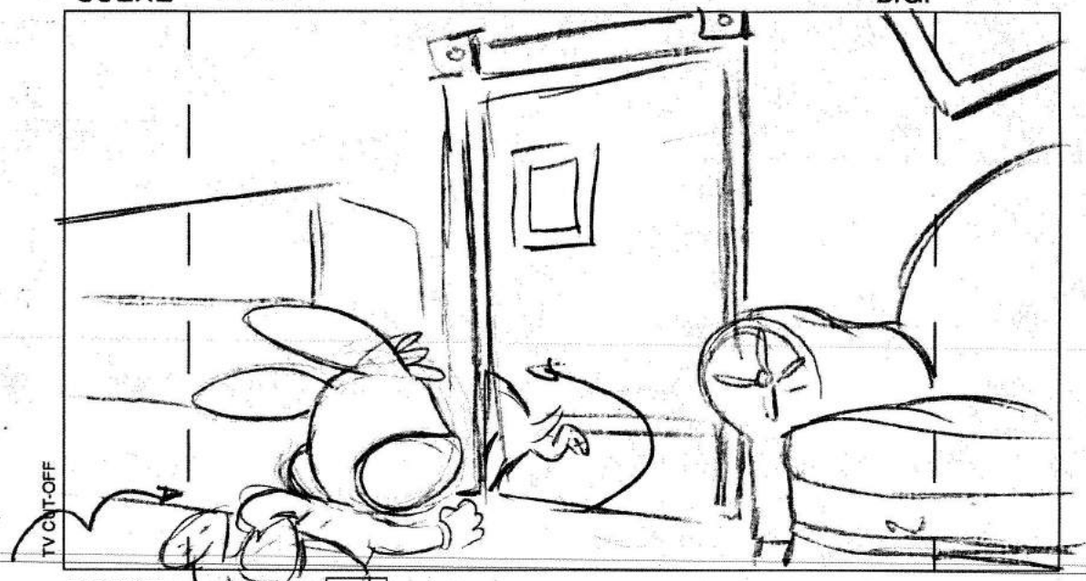
SCENE 60 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 60 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION "AND RACES OUT THE DOOR TAUNTING THE BLT'S

THEY RACE AFTER HIM.

DIAL

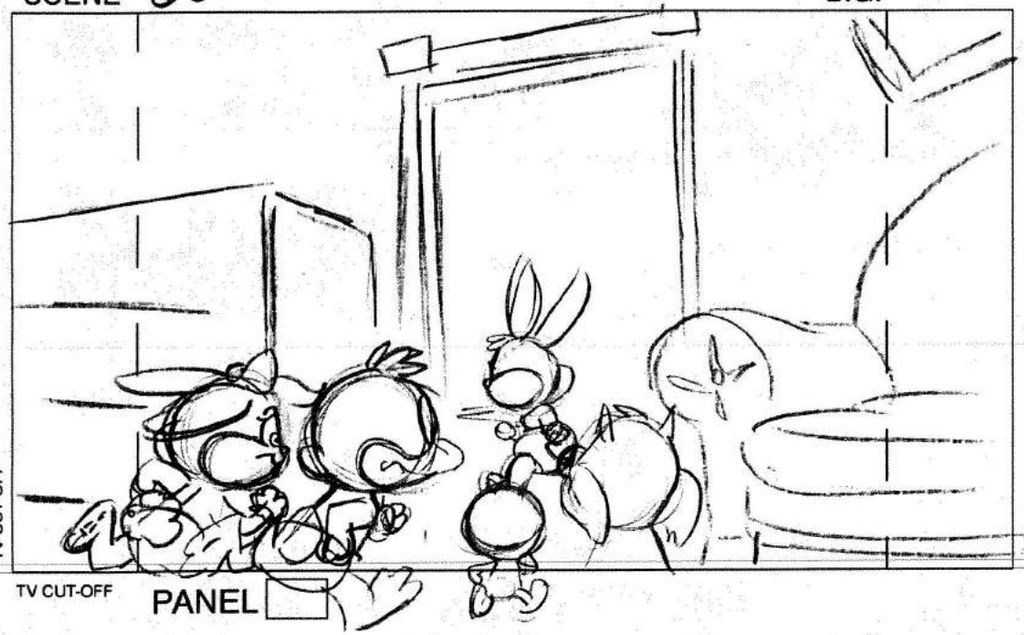
TIMING

985-703

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baby LOONEY TUNES

SCENE 60 B.G.

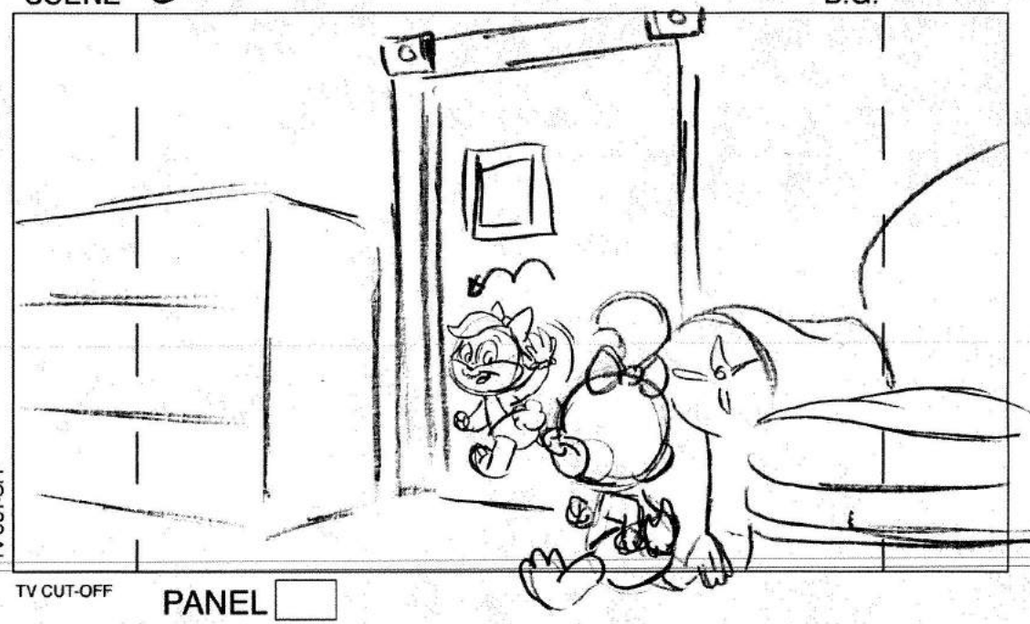


TV CUT-OFF

TV CUT-OFF PANEL

"A MAD DASH TO CATCH TAZ"

SCENE 60 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

"MELISSA BRINGS UP THE REAR"

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

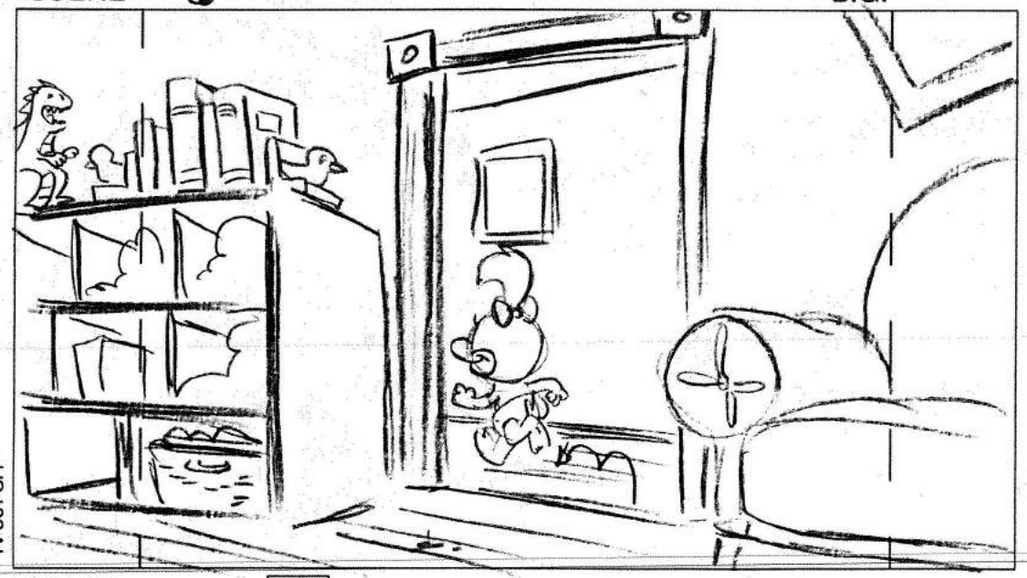
TIMING

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baby LOONEY TUNES

SCENE 60 B.G.

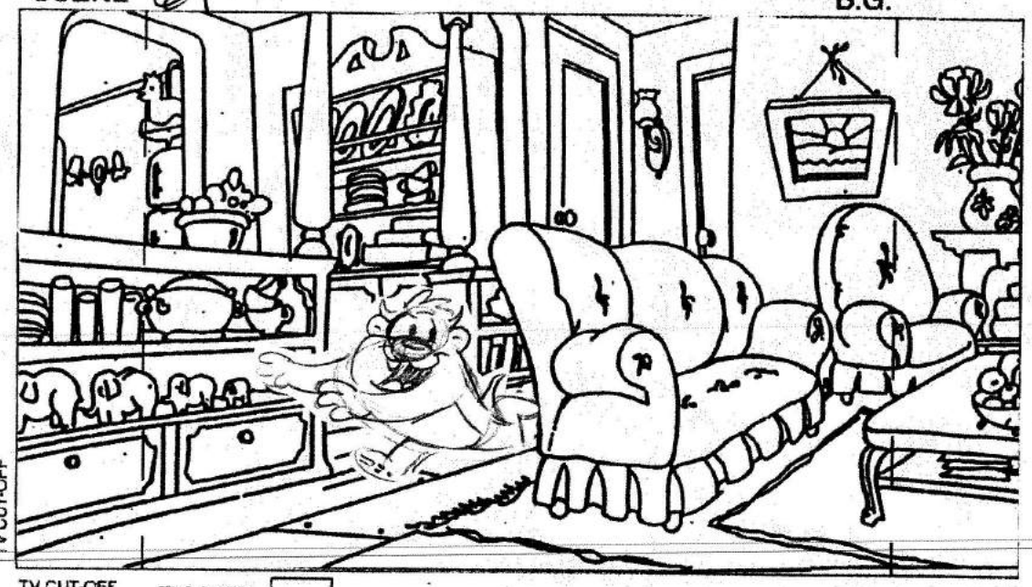


TV CUT-OFF

TV CUT-OFF PANEL

Melissa Follows them O.S.

SCENE 61 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

Taz comes running into SC from behind couch

16 : 9 WIDESCREEN FORMAT

ACTION

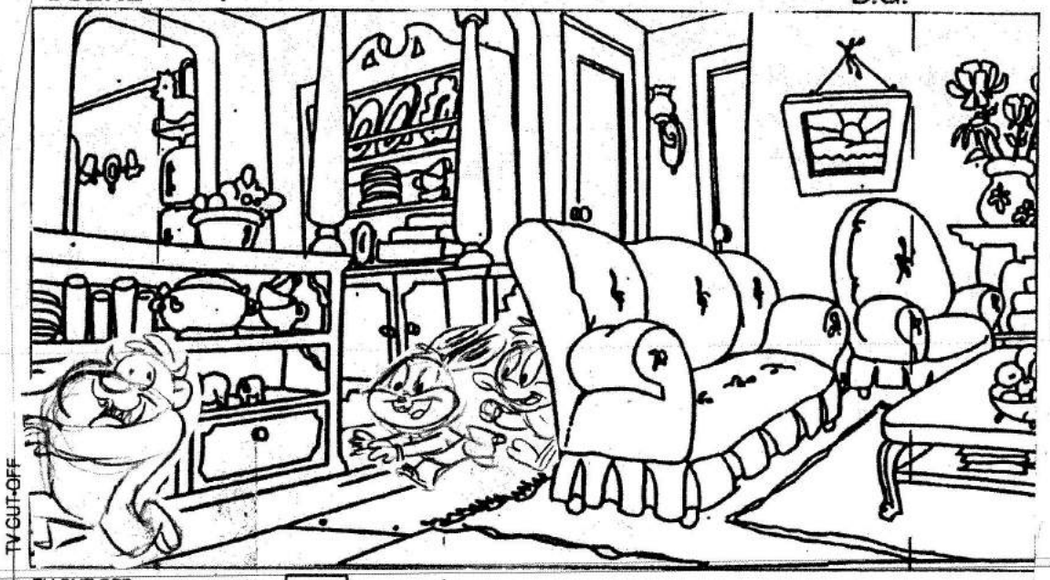
DIAL

TIMING

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SCENE 61 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 61 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION THE BLTS ARE IN HOT PURSUIT! .. .. AND RUN THROUGH SC. AFTER TAZ

DIAL

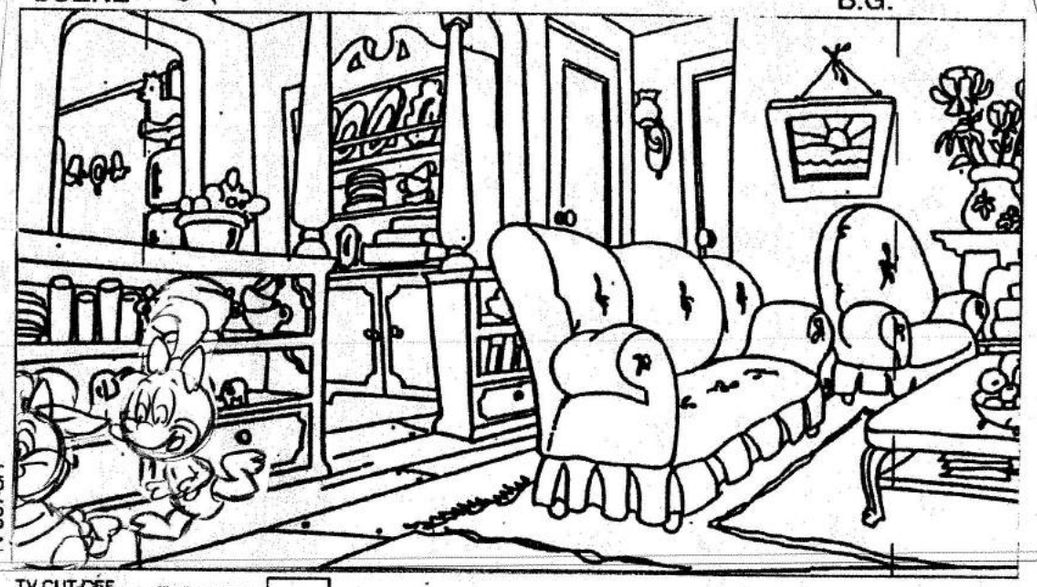
TIMING

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baby LOONEY TUNES

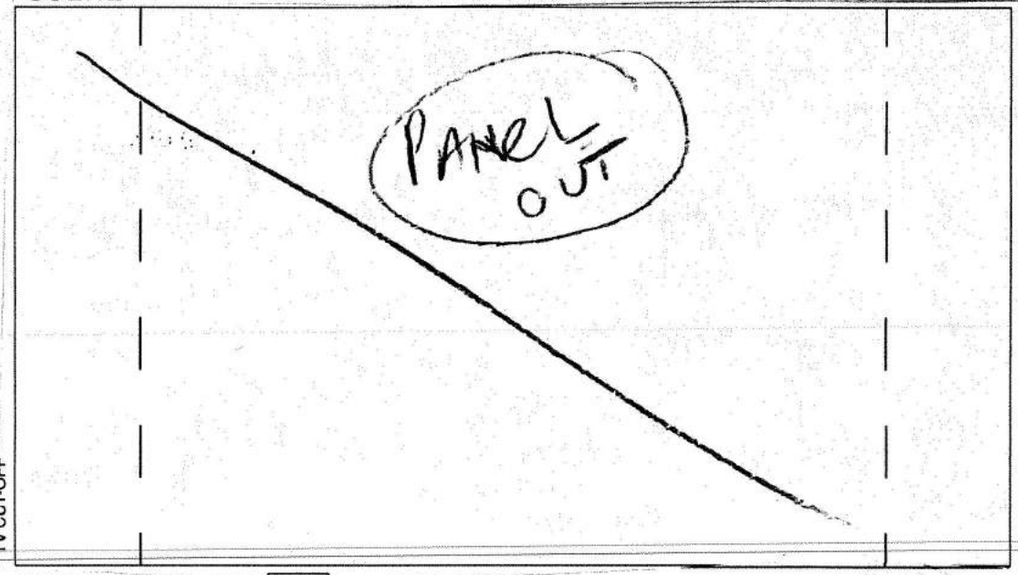
SCENE 61 B.G.



TV CUT-OFF

PANEL

SCENE B.G.



TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION AGAIN MELISSA BRINGS UP THE REAR..

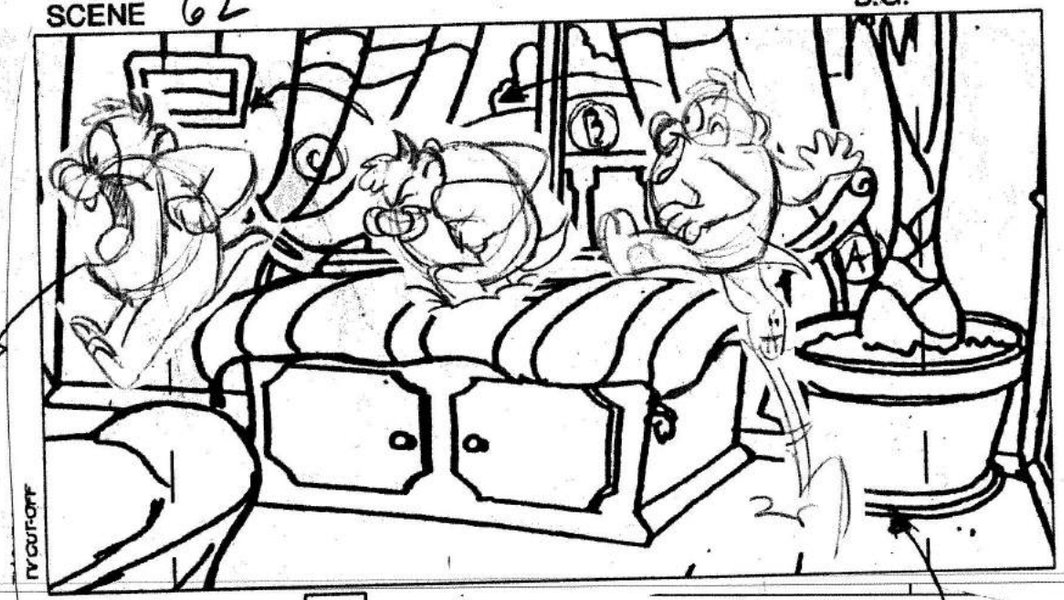
DIAL

TIMING

385-708

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SCENE 62 B.G.



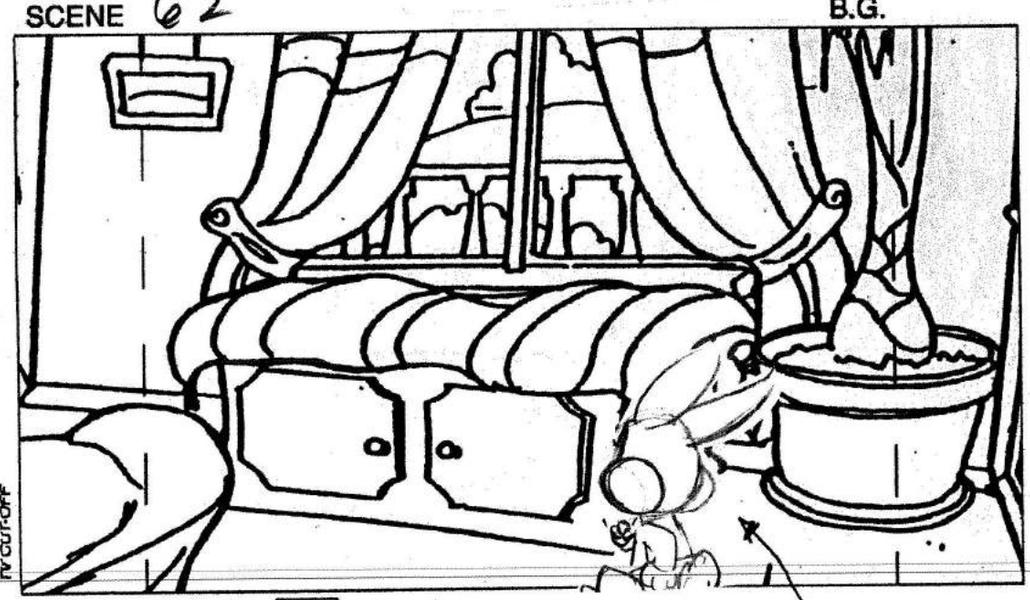
TV CUT-OFF PANEL

TAZ O.S.

TAZ INTO SC 62

..TAZ COMES IN-(A)
..AND BOUNCES OFF THE CHEST-(B)
.. AND CONTINUES O.S. (C)

SCENE 62 B.G.



TV CUT-OFF PANEL

BUGS comes IN...

ACTION

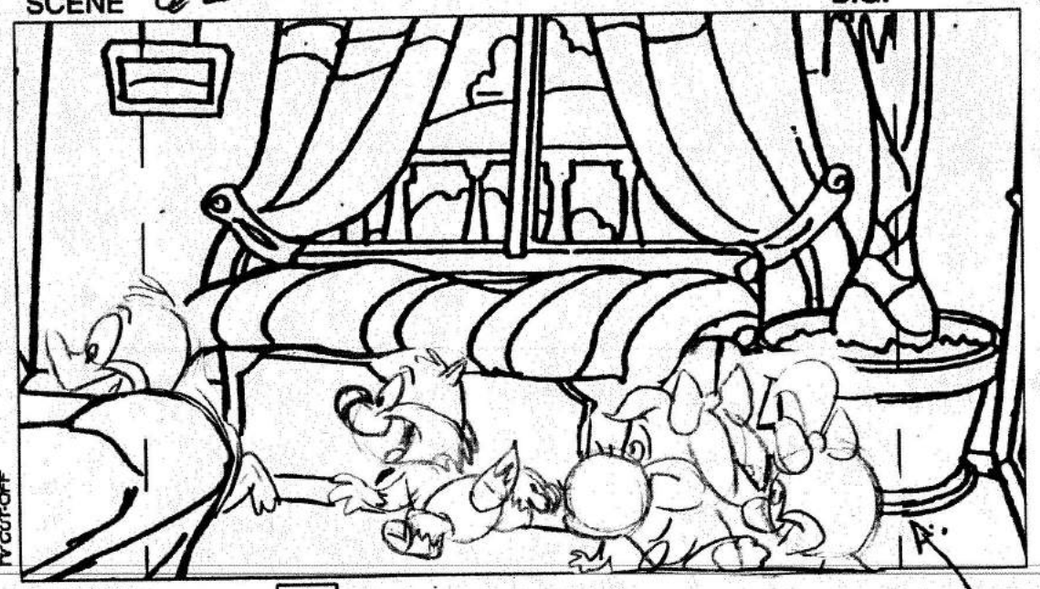
DIAL

TIMING

385-708

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SCENE 62 B.G.

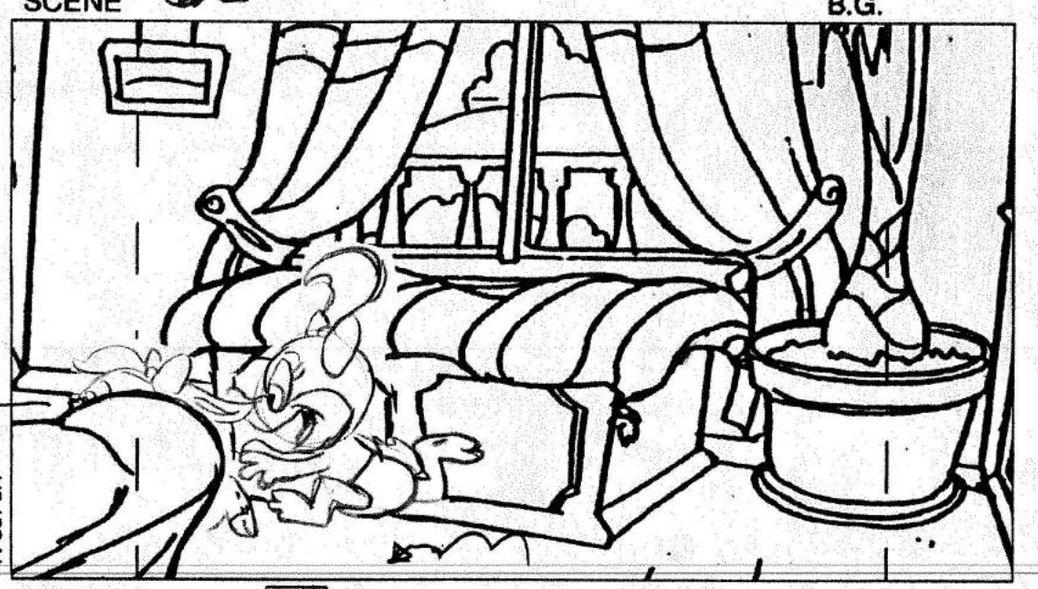


TV CUT-OFF

TV CUT-OFF PANEL

DAFFY RUNS O.S
AS THE REST OF THE BCT'S
FOLLOW...

SCENE 62 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

← THEY ALL CONTINUE O.S.

ACTION

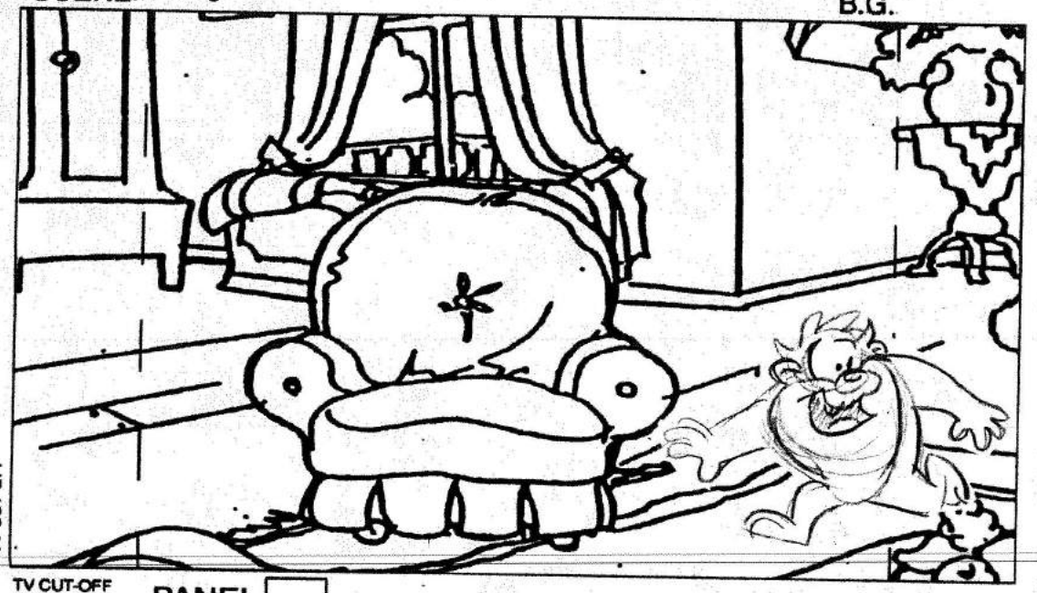
DIAL

TIMING

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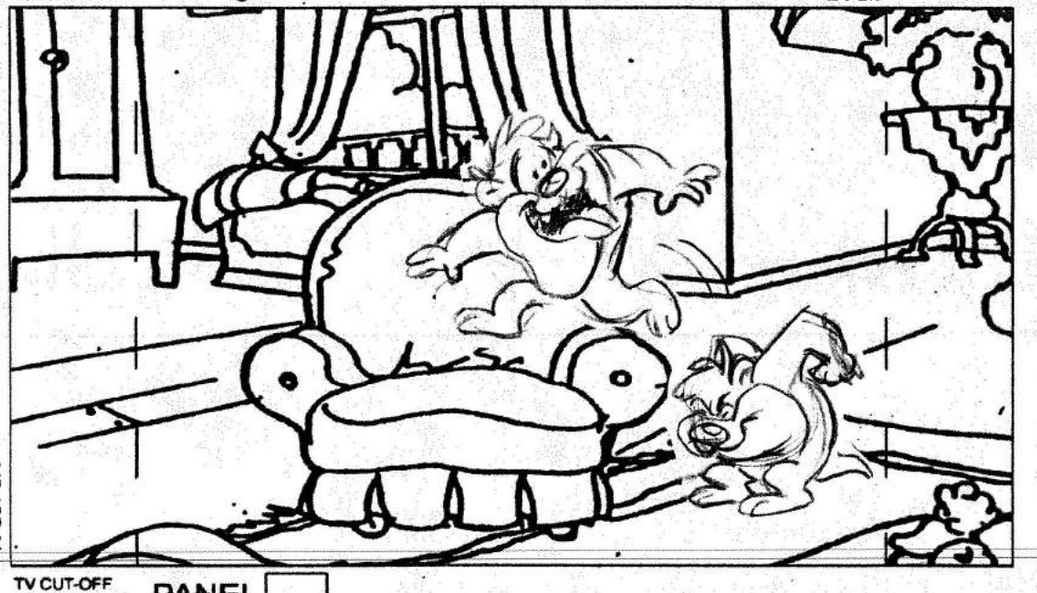
SCENE 63 B.G.



TV CUT-OFF PANEL

TAZ RUNS IN...

SCENE 63 B.G.



TV CUT-OFF PANEL

...HE ANTICS AND JUMPS UP TO JUMP ON CHAIR...

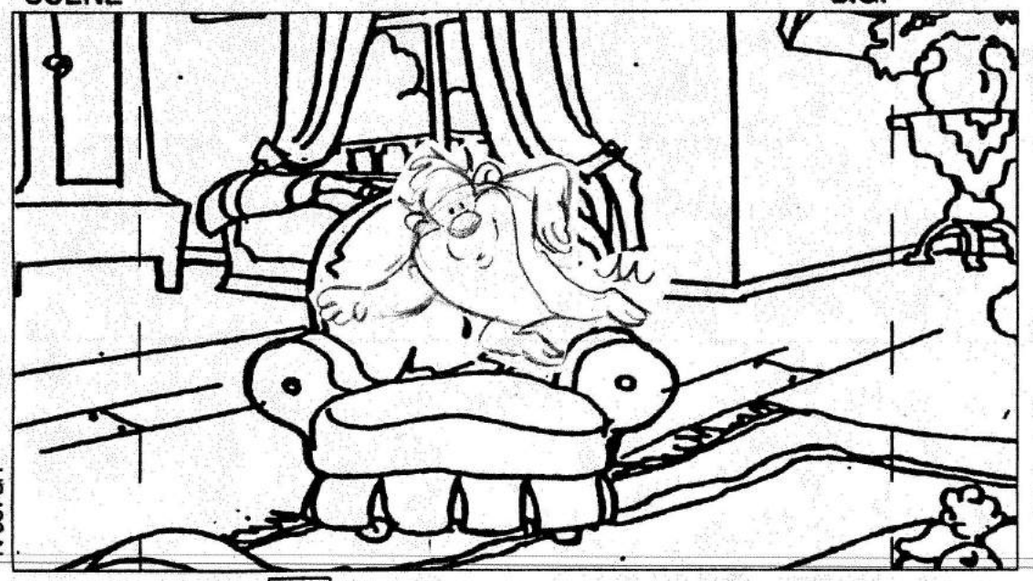
TIMING | DIAL | ACTION:

385-708

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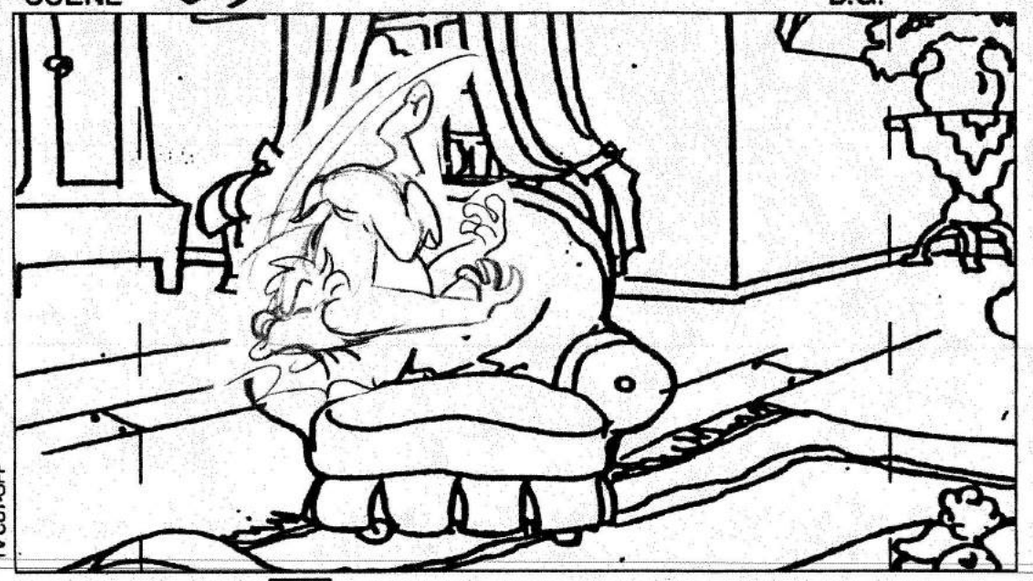
baby LOONEY TUNES

SCENE 63 B.G.



TV CUT-OFF PANEL

SCENE 63 B.G.



TV CUT-OFF PANEL

ACTION BUT HIS FOOT GETS CAUGHT ON ARM OF CHAIR... ...HE FLOPS FWD <WHAM!>

DIAL

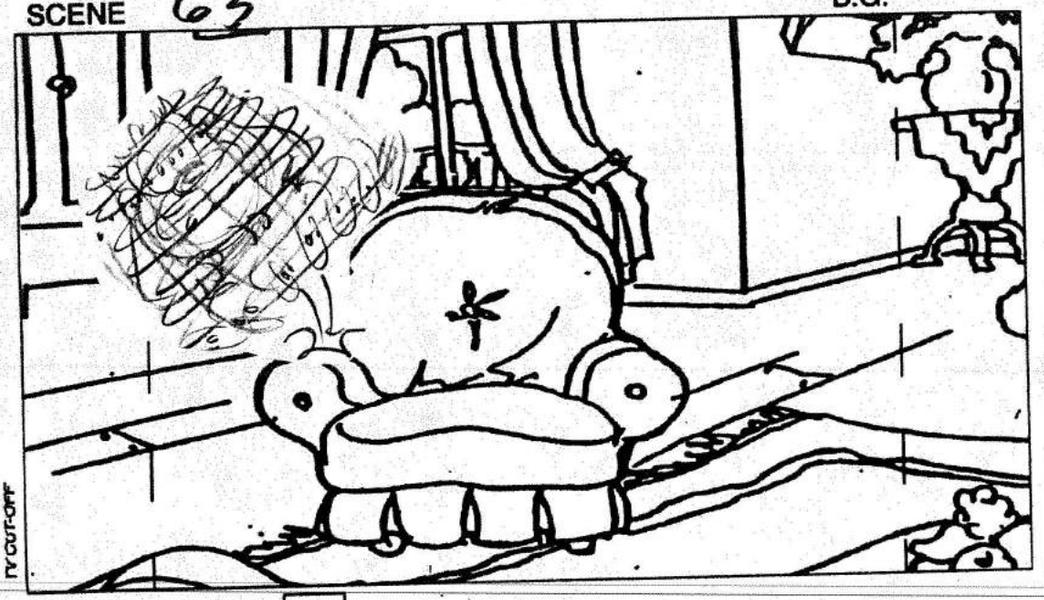
TIMING

985-709

baby LOONEY TUNES

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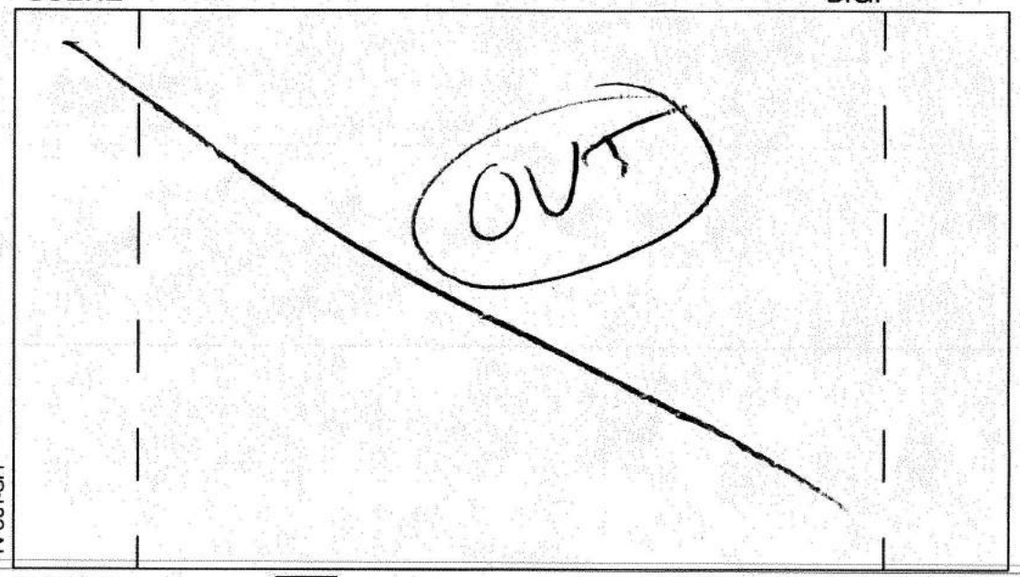
SCENE 63 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION HE BOUNCES OFF SPINNING OUT OF CONTROL

DIAL

TIMING

985-703

baby LOONEY TUNES

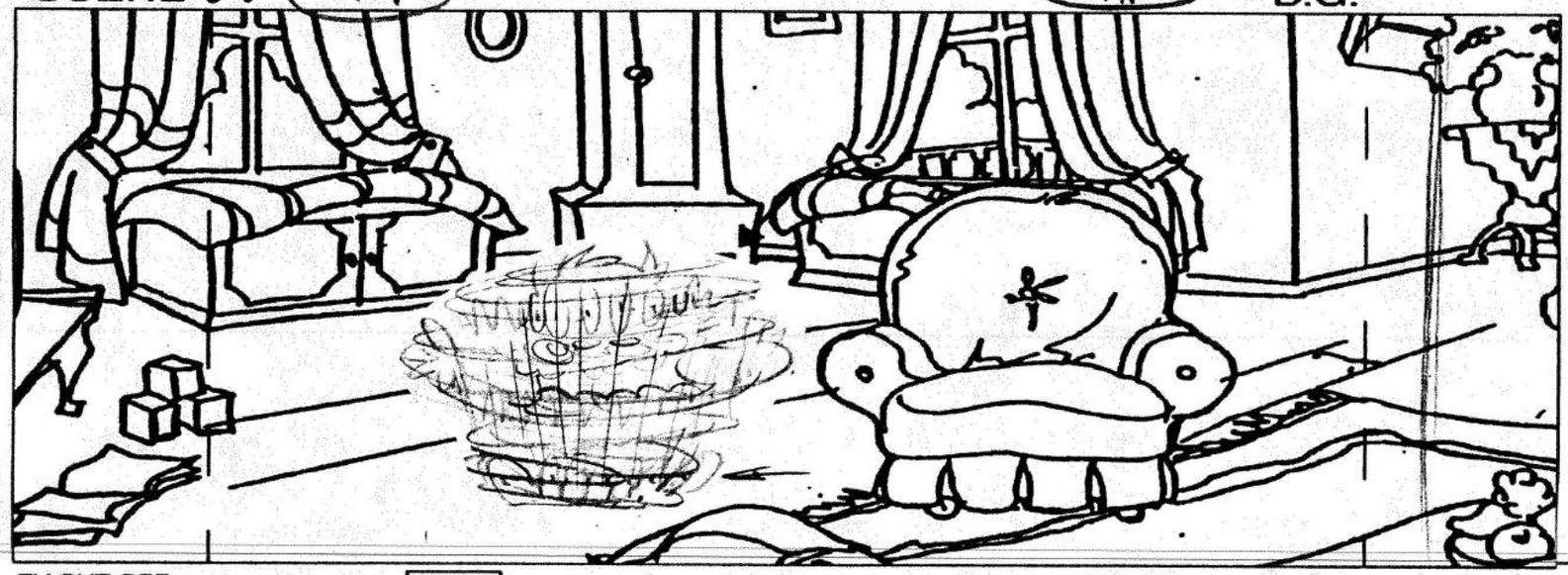
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SCENE 63

STOP

START

B.G.



TV CUT-OFF

TV CUT-OFF

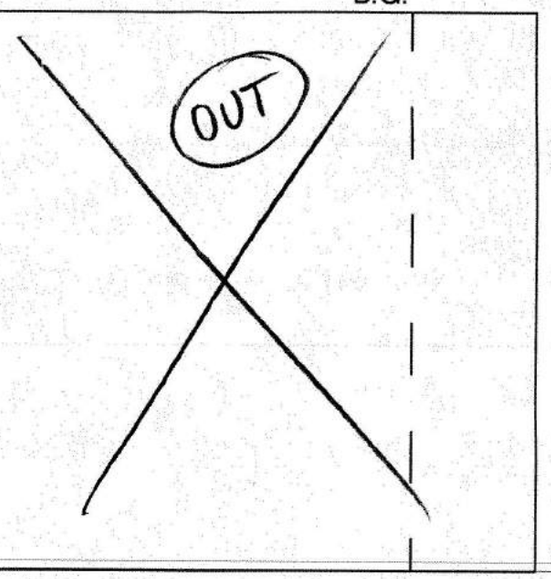
PANEL

STOP

START

PANEL

B.G.



16 : 9 WIDESCREEN FORMAT

PAN AS
TAZ CONTINUES
SPINNING
OUT of CONTROL!

ACTION

DIAL

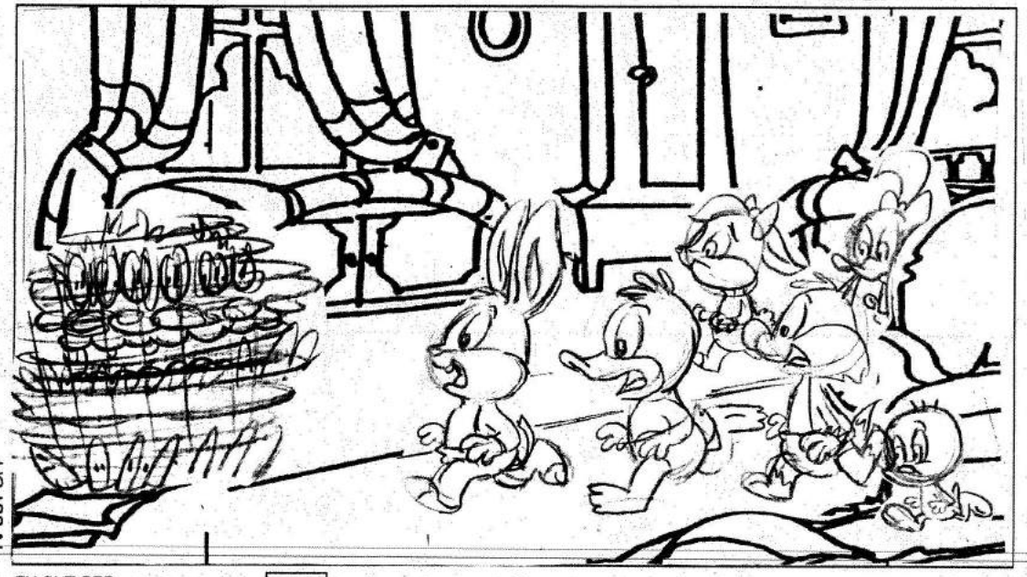
TIMING

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baby LOONEY TUNES

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SCENE 63 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 63 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION THE BLTS COME RUNNING IN AND WATCH TAZ SPIN O.S

DIAL

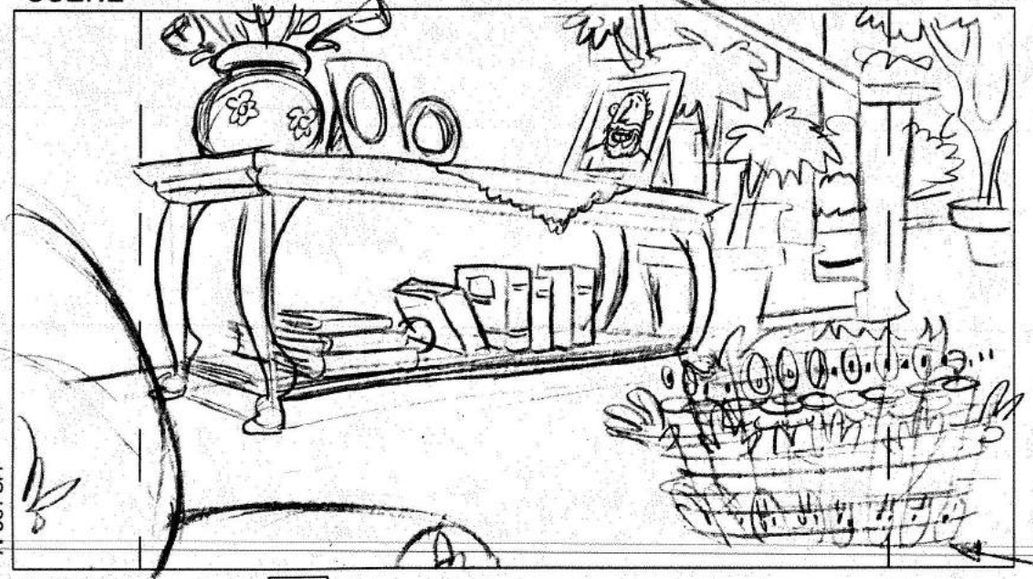
TIMING

985-703

baby LOONEY TUNES

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SCENE 64 B.G.

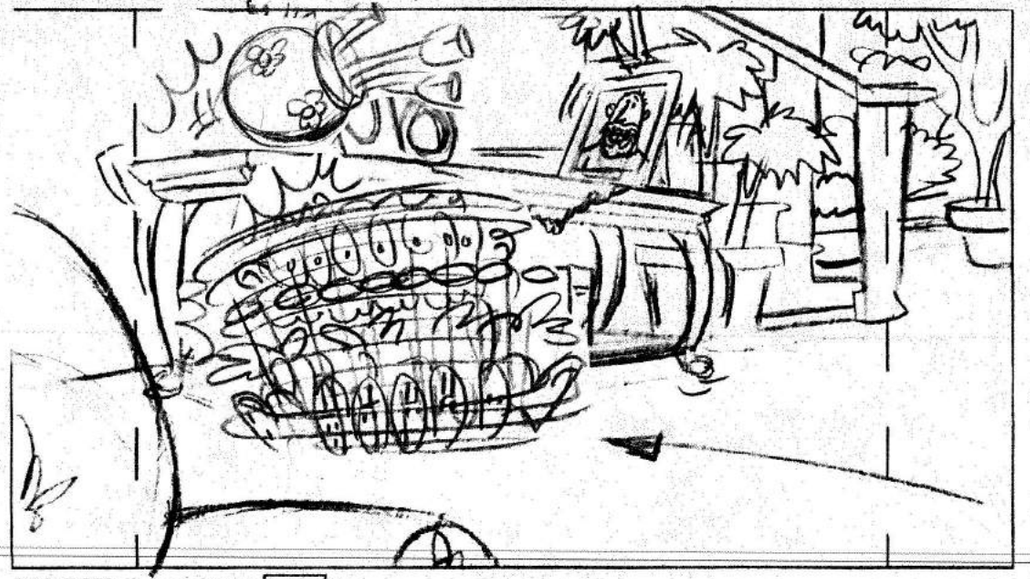


TV CUT-OFF

TV CUT-OFF PANEL

TAZ COMES BARRELLING INTO SC...

SCENE 64 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

HE HITS TABLE KNOCKING VASE OVER...

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

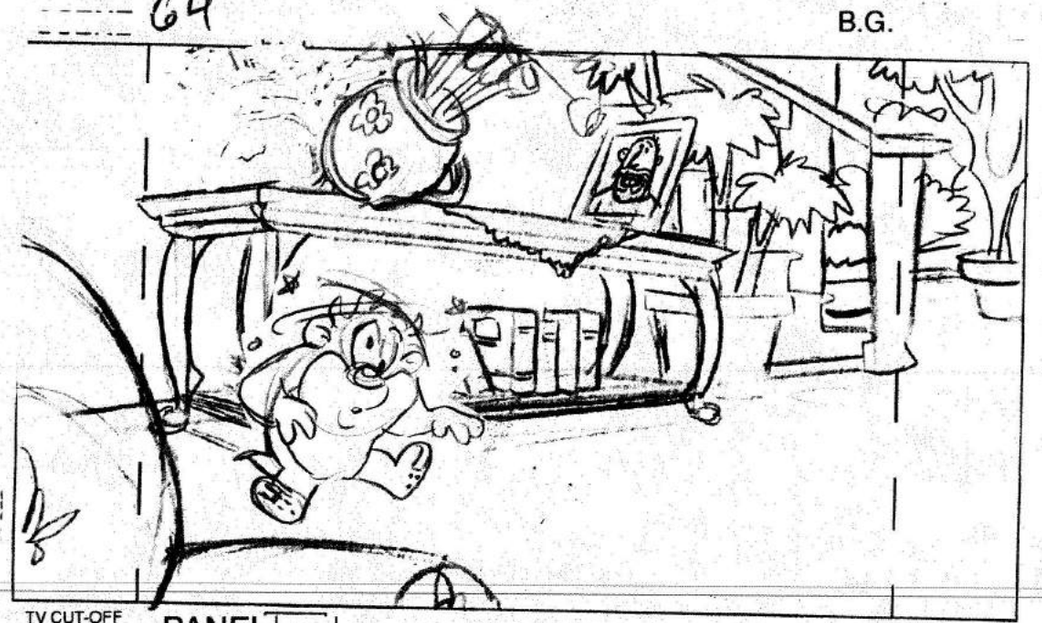
385-709

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baby LOONEY TUNES

64

B.G.



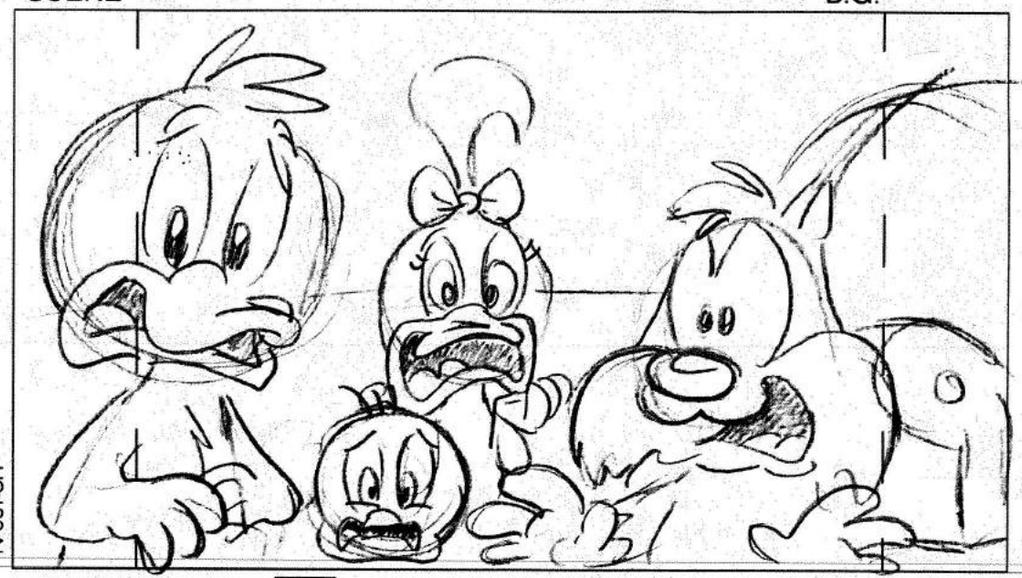
TV CUT-OFF

PANEL

THE VASE TIPS PRECARIOUSLY ON THE EDGE OF THE CREDENZA...

SCENE 65

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

QUICK CUT TO THE BLT'S REACTIONS

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

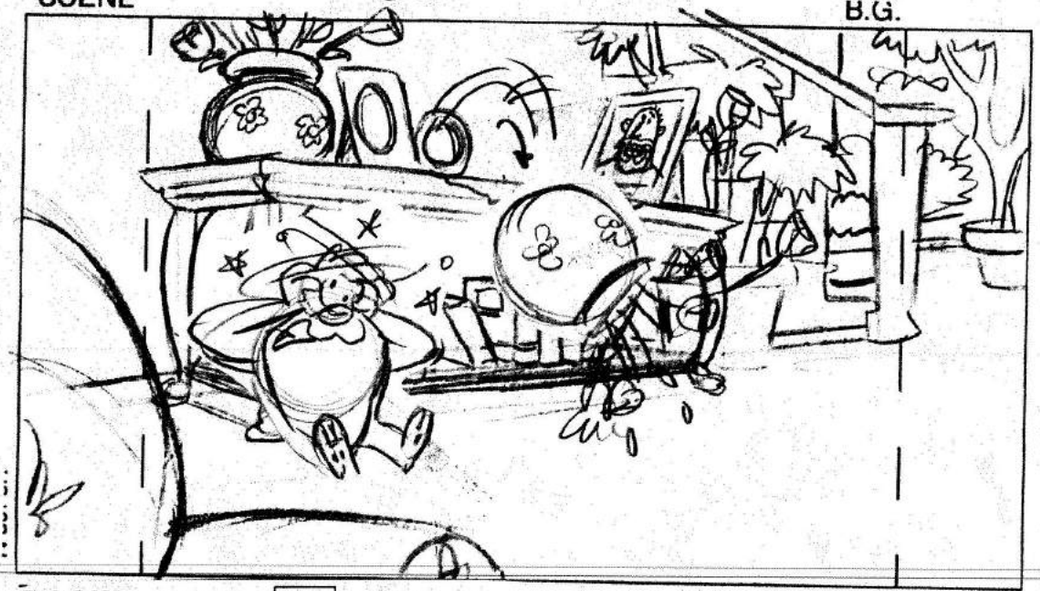
TIMING

385-703

baby LOONEY TUNES

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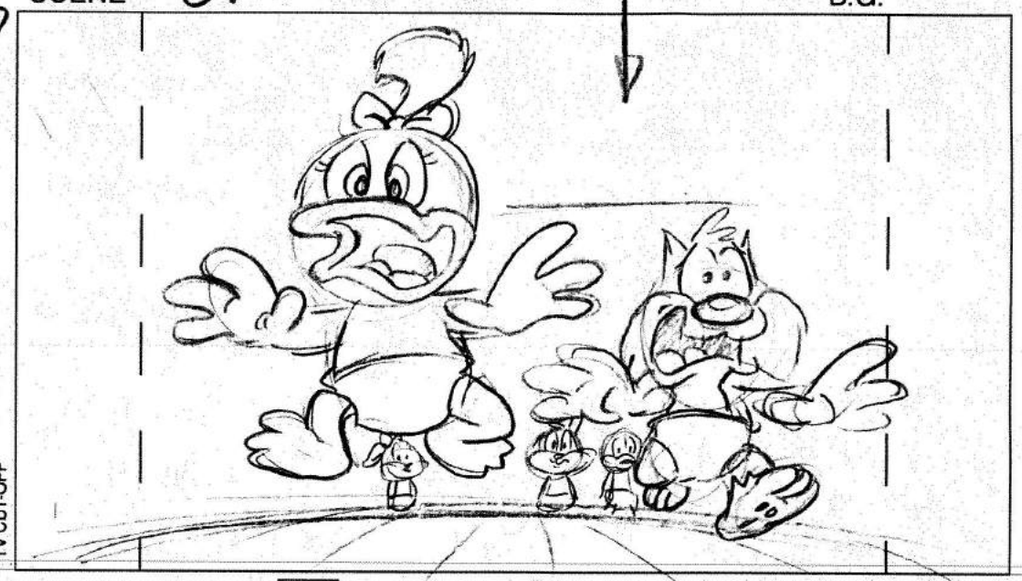
SCENE ~~[illegible]~~ 1 66 B.G.



TV CUT-OFF

PANEL

SCENE 67 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

CUT BACK TO TAZ AS THE VASE FALLS!

ANIMATE FLOOR

MELISTA AND SYLVESTER RUN TO CATCH THE VASE!

DIAL

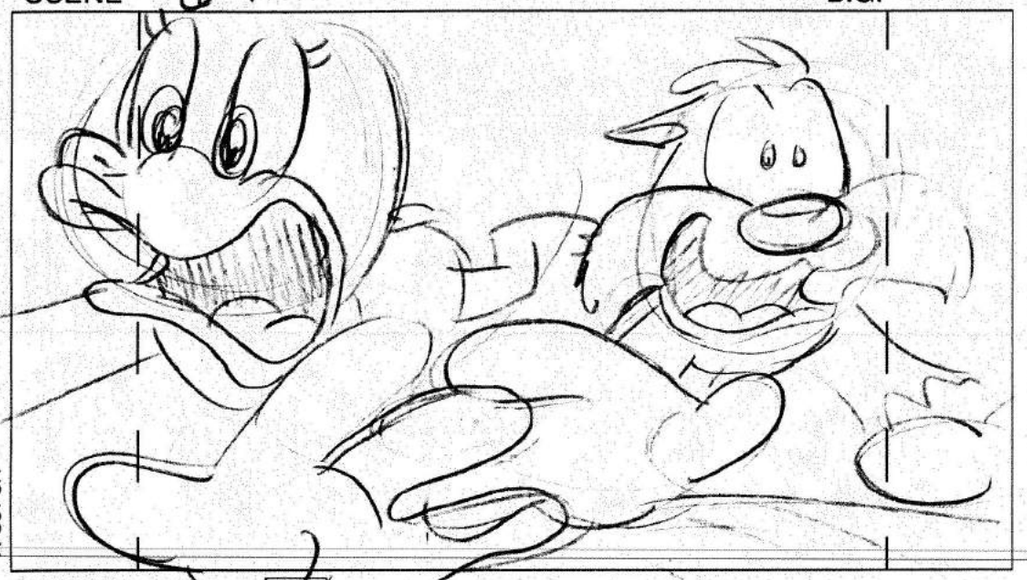
TIMING

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baby LOONEY TUNES

SCENE 67 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

CONT ANIM FLOOR

SCENE 67 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

CONT ANIM. FLOOR

16 : 9 WIDESCREEN FORMAT

ACTION They jump fwd into cam O.S.

DIAL

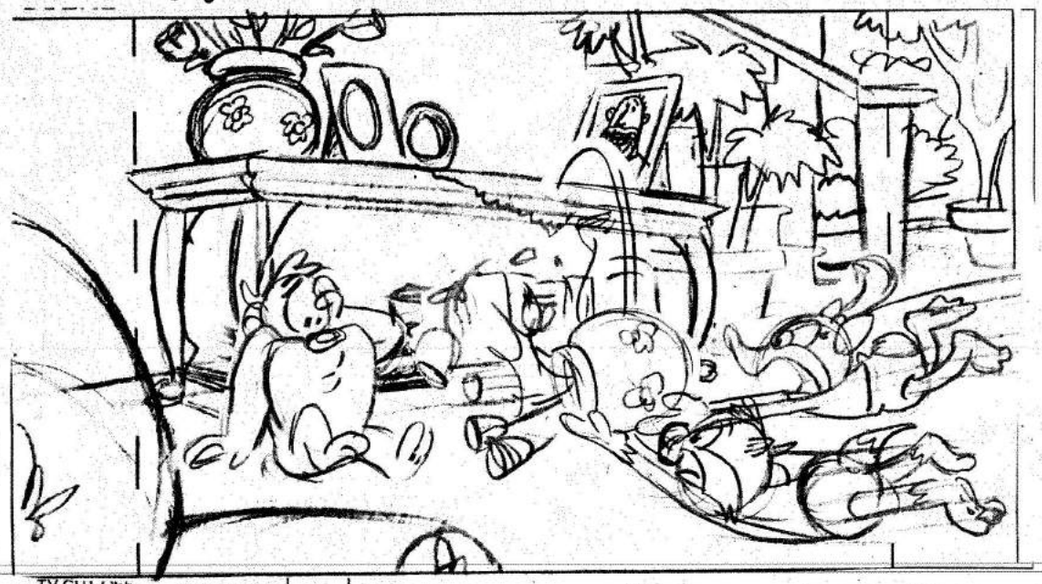
TIMING

385-703

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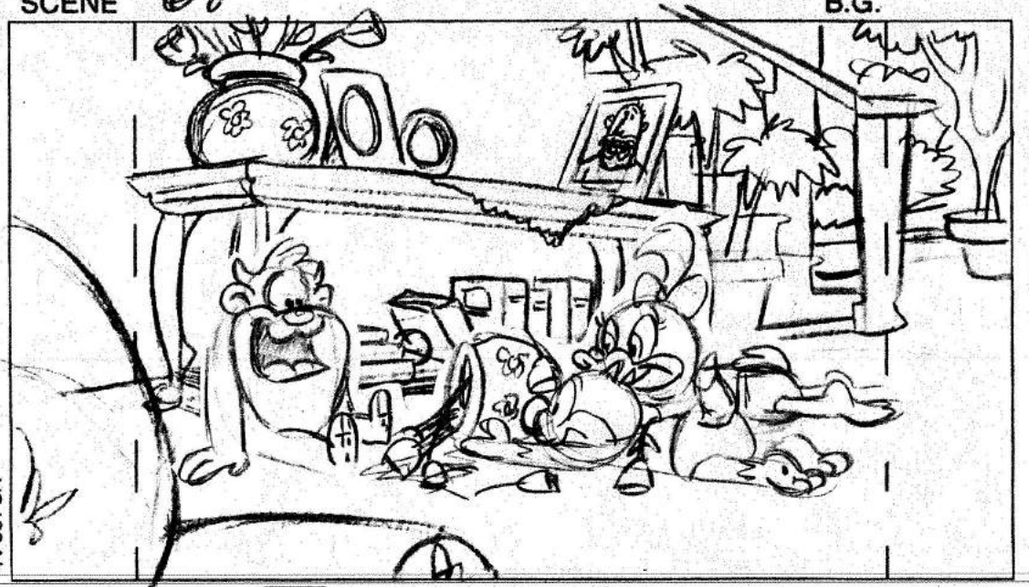
baby LOONEY TUNES

SCENE 68 B.G.



TV CUT-OFF PANEL

SCENE 68 B.G.



TV CUT-OFF PANEL

ACTION

MELISSA + SYLVESTER SLIDE IN AND CATCH THE VASE JUST BEFORE IT HITS!

(A) TAZ LOOKS AT THEM AS THEY SETTLE...

CYCLE (B)+(C) AS... TAZ CLAPS VIGIOROUSLY...





DIAL

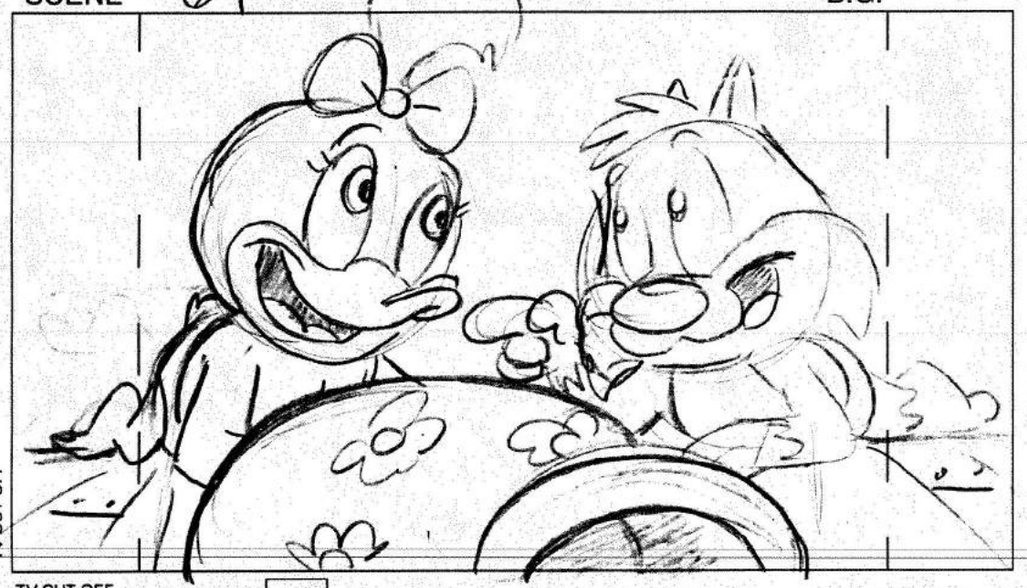
TIMING

385-703

baby LOONEY TUNES

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SCENE 69 B.G.

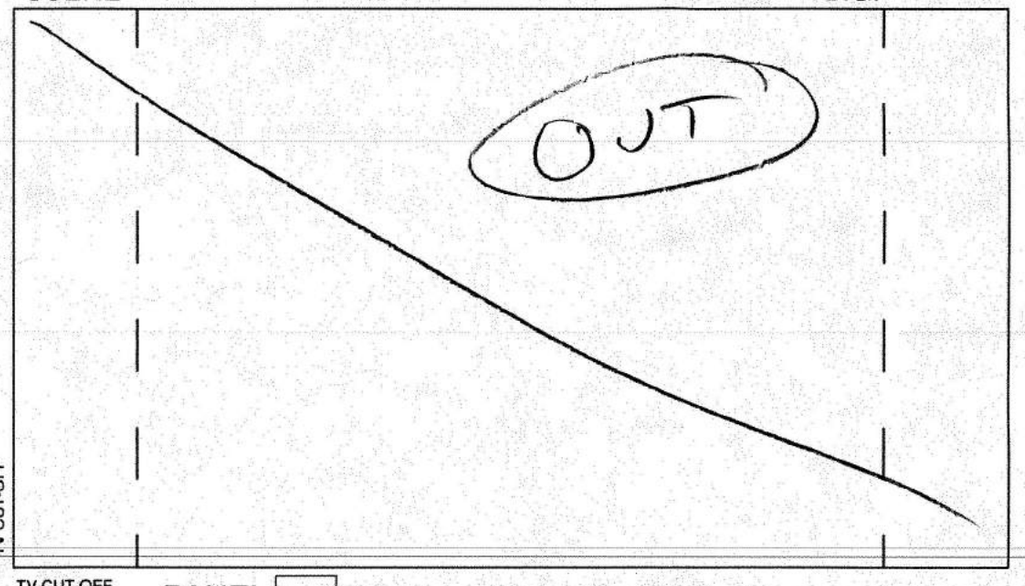


TV CUT-OFF

TV CUT-OFF PANEL

D

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION BOTH

DIAL PHEW!

TIMING

385-708

SC 70



THE BETS WALKIN CONGATULATING MELISSA + SYLVESTER...



DAFFY

NICE CATCH!

385-703-

SC 70 CONT'D



V

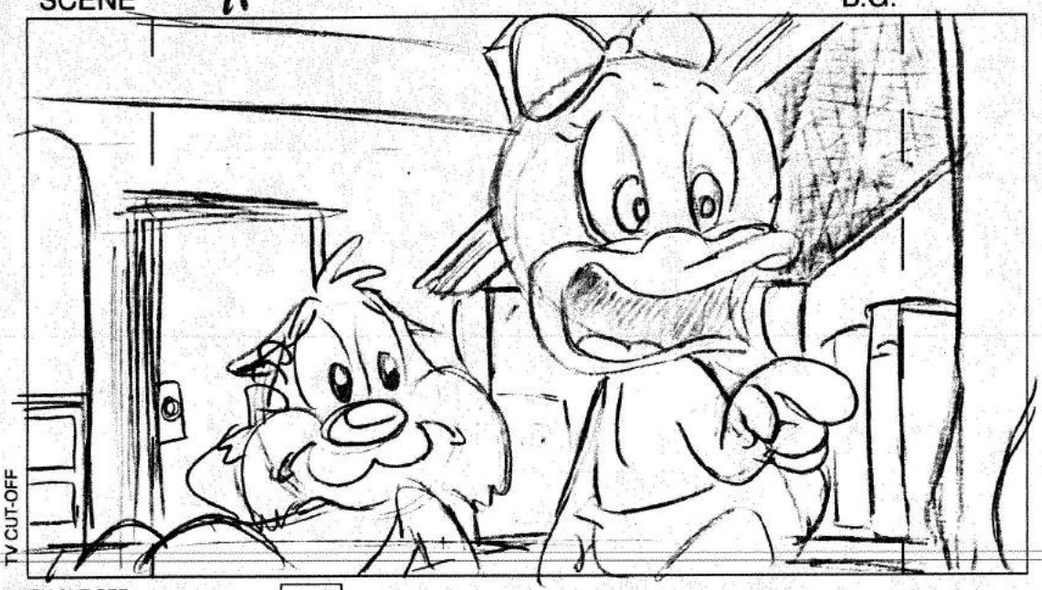
(A) TAZ ANTICS TO RUN

(B) ...AND SPINS AWAY THROUGH THE CROWD...

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baby LOONEY TUNES

SCENE 71 B.G.

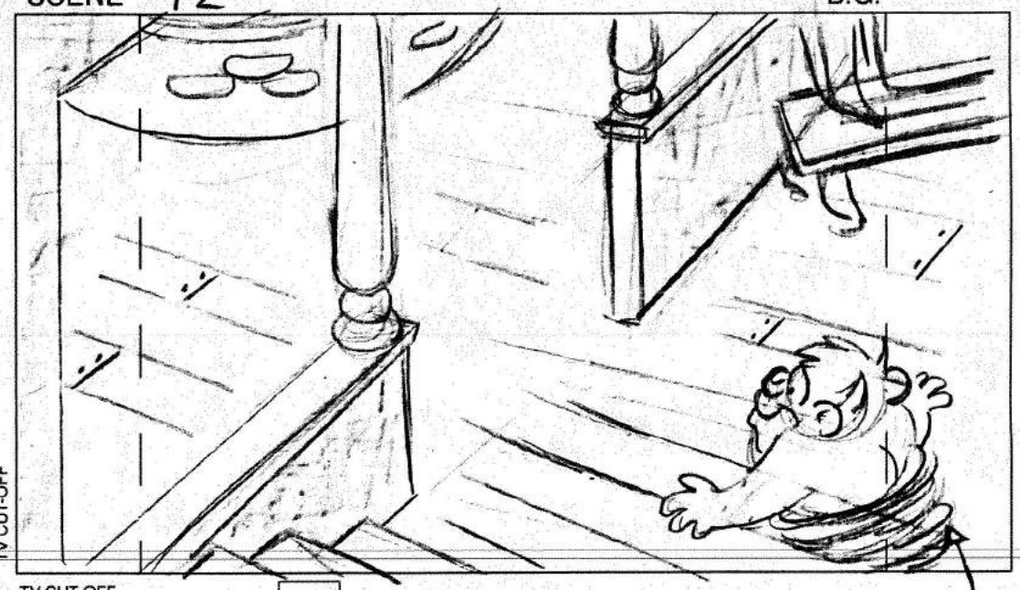


TV CUT-OFF

TV CUT-OFF PANEL



SCENE 72 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

TAZ SPINS INTO SC..

16:9 WIDESCREEN FORMAT

ACTION

DIAL

Melissa

COME ON!

Melissa RUNS O.S. AS SYLVESTER SITS UP

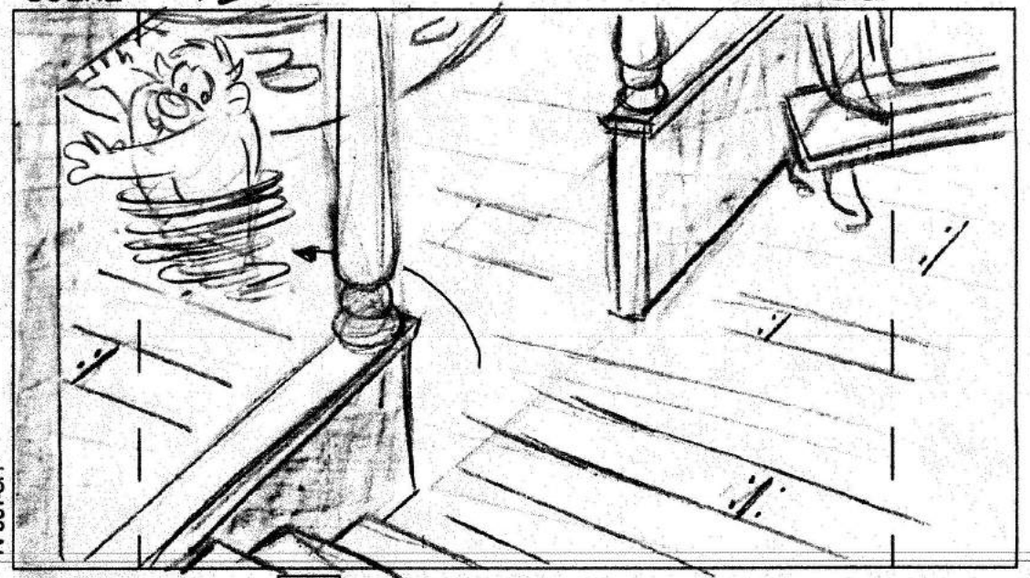
TIMING

385-703

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baby LOONEY TUNES

SCENE 72 B.G.

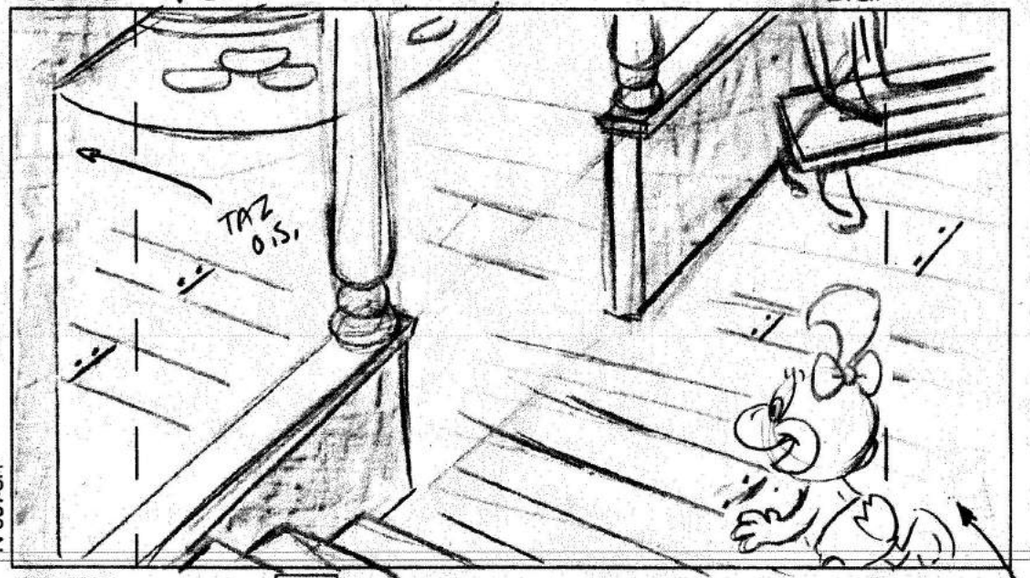


TV CUT-OFF

TV CUT-OFF PANEL

TAZ CONT'S O.S INTO THE ATRIUM...

SCENE 72 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

melissa IN

MELISSA RUNS INTO SC. IN HOT PURSUIT!

ACTION

DIAL

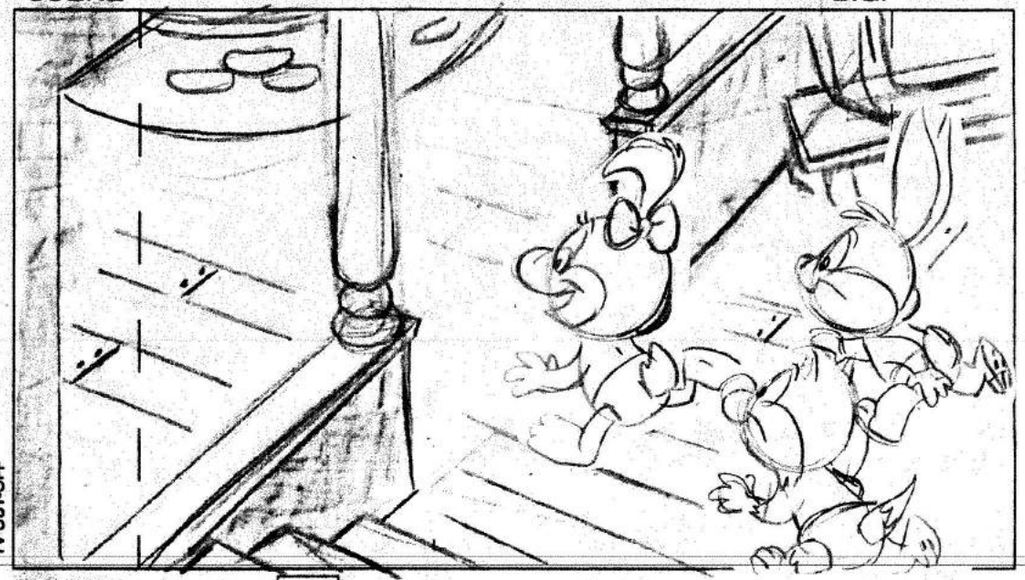
TIMING

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baby LOONEY TUNES

SCENE 72 B.G.

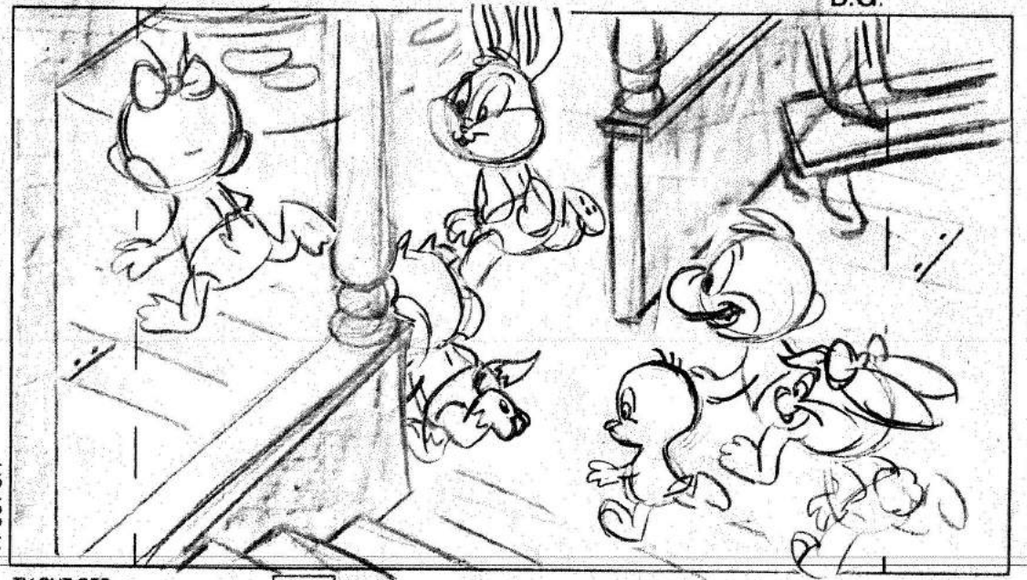


TV CUT-OFF

TV CUT-OFF PANEL

,,Followed By BUGS AND SYLVESTER,,

SCENE 72 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

,,Followed By RAFFY, LOLA AND Tweety,,

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

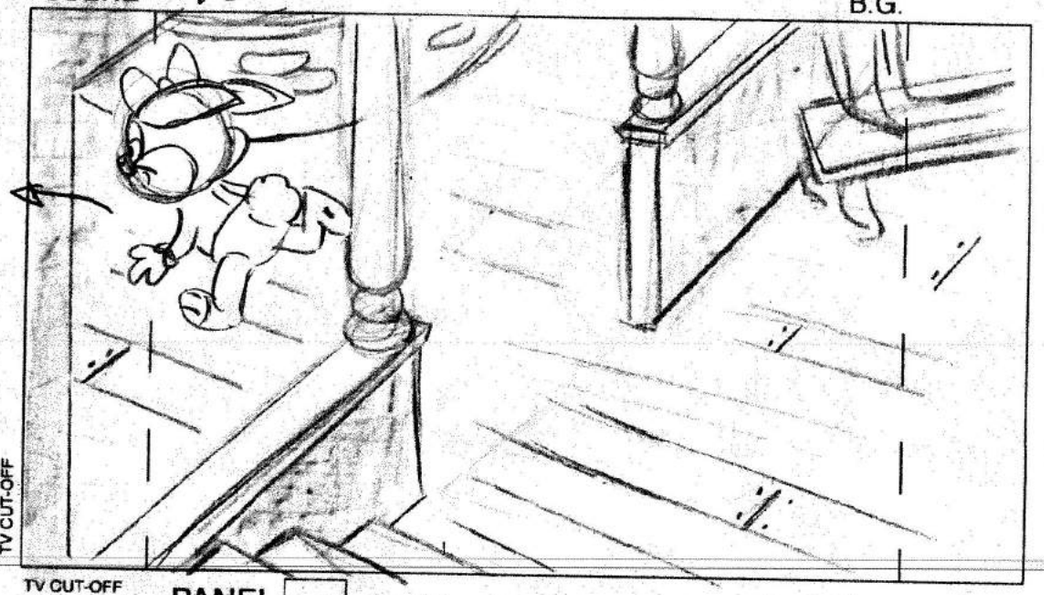
385-709

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baby LOONEY TUNES

SCENE 72

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 73

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

LOLA BRINGS UP THE REAR AS THEY ALL RUN O.S.

GRANNY'S STILL AT THE DOOR SIGNING THE PAPERS...

DIAL

MAIL MAN

AND HERE...

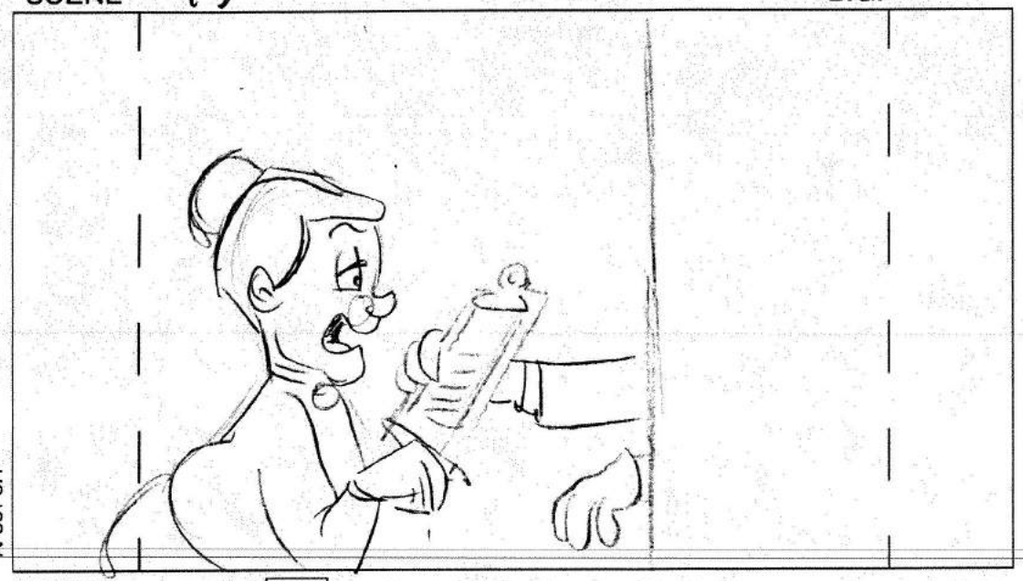
TIMING

385-708

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baby LOONEY TUNES

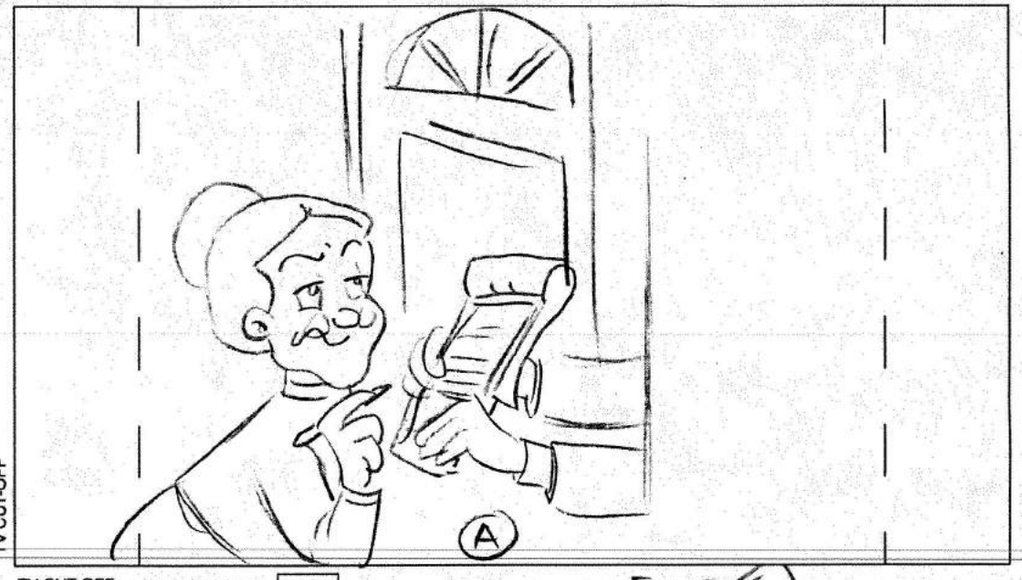
SCENE 73 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

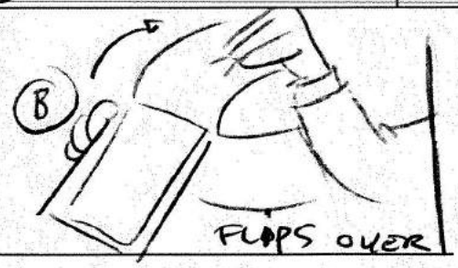
SCENE 73 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT



YET ANOTHER SHEET! WHEW!

ACTION

DIAL

GRANNY

IT'S A GOOD THING

TIMING

I DONT HAVE A LONG NAME...

385-703

baby LOONEY TUNES

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SCENE 73 B.G.

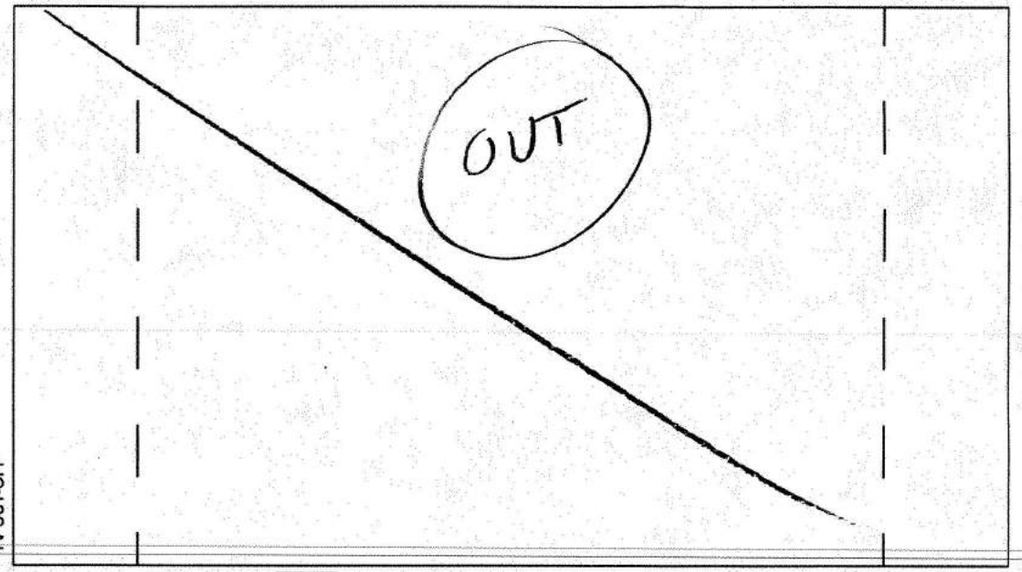


TV CUT-OFF

TV CUT-OFF PANEL



SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

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baby LOONEY TUNES

SCENE 74 B.G.



TV CUT-OFF

PANEL

DAFFY (VO) (BEFORE PAN)
WHERE'D HE GO?

TWEETY (SING-SONGY)
OHTAZ! COME OUT, COME OUT WHEREVER YOU ARE!

SCENE 74 CONTD B.G.



TV CUT-OFF

PANEL C

START

STOP

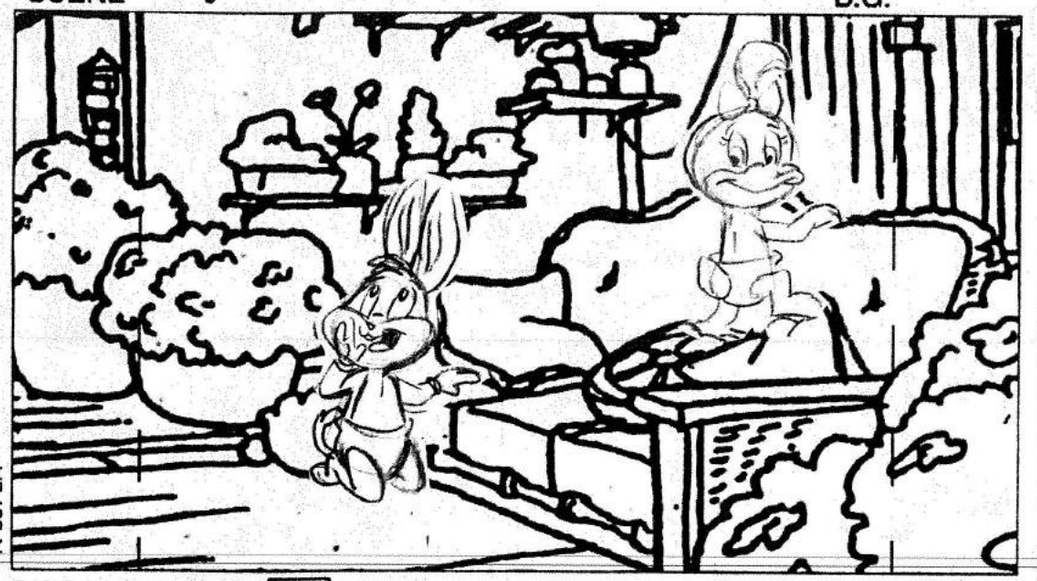
SYLVESTER (SING-SONGY)
WE'VE GOT A TREAT FOR YOU...

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baby LOONEY TUNES

SCENE 75 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 75 B.G.

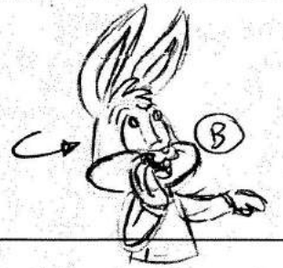


TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING | DIAL | ACTION



BUGS (SING-SONGY)

IT'S SOMETHING YOU'RE REALLY GONNA LIKE!

(A) (B)

MELISSA

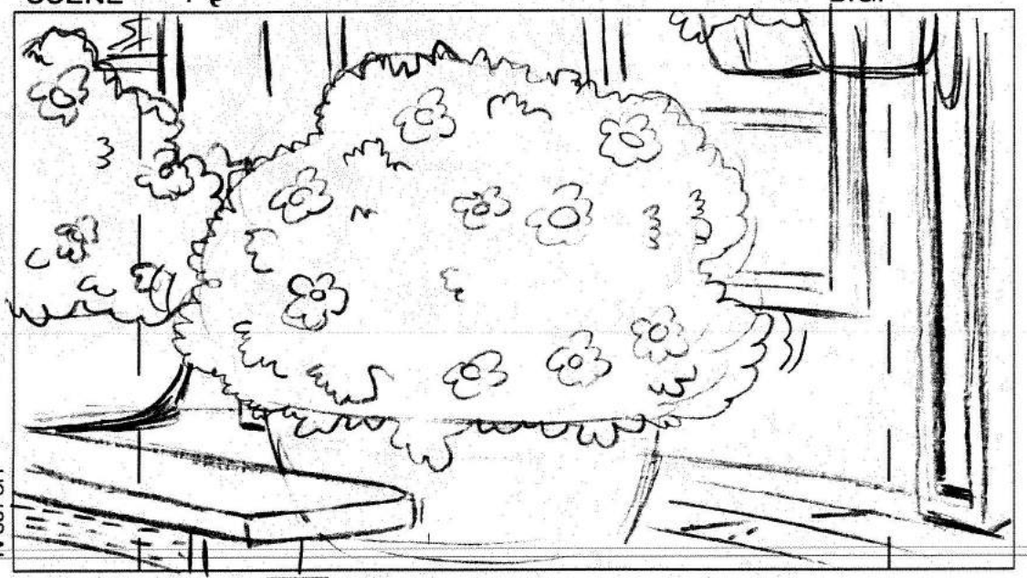
AND IT'S ONLY FOR YOU!

385-703

baby LOONEY TUNES

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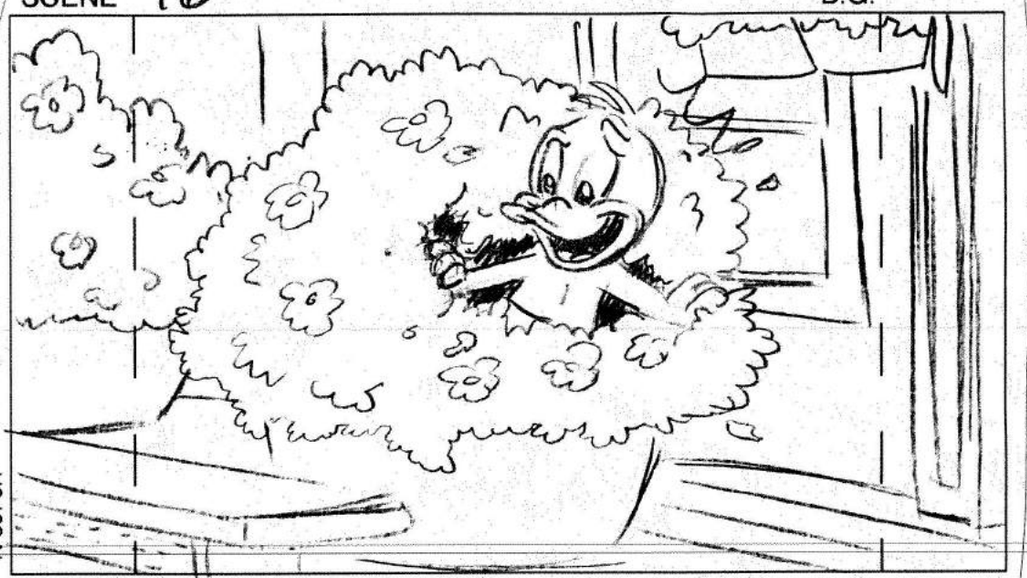
SCENE 76 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 76 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

CUT TO SHRUB MOVING SLIGHTLY...

DIAL

DAFFY

SAY!

TIMING

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baby LOONEY TUNES

SCENE 76 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 76 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

DAFFY (CONT'D)

WHAT IS IT?

DAFFY (CONT'D)

MAYBE I WANT IT!

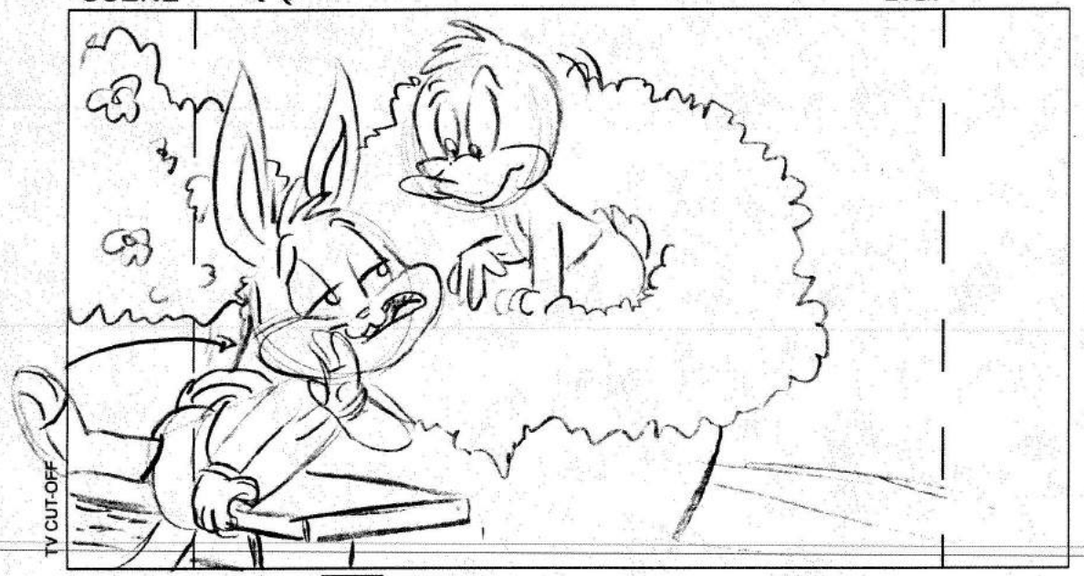
TIMING

385-703

baby LOONEY TUNES

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SCENE 76 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 76 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING DIAL ACTION

BUGS

WERE TALKIN' ABOUT HIS BATH SILLY...

DAFFY

I KNEW THAT ...

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SCENE 77 B.G.



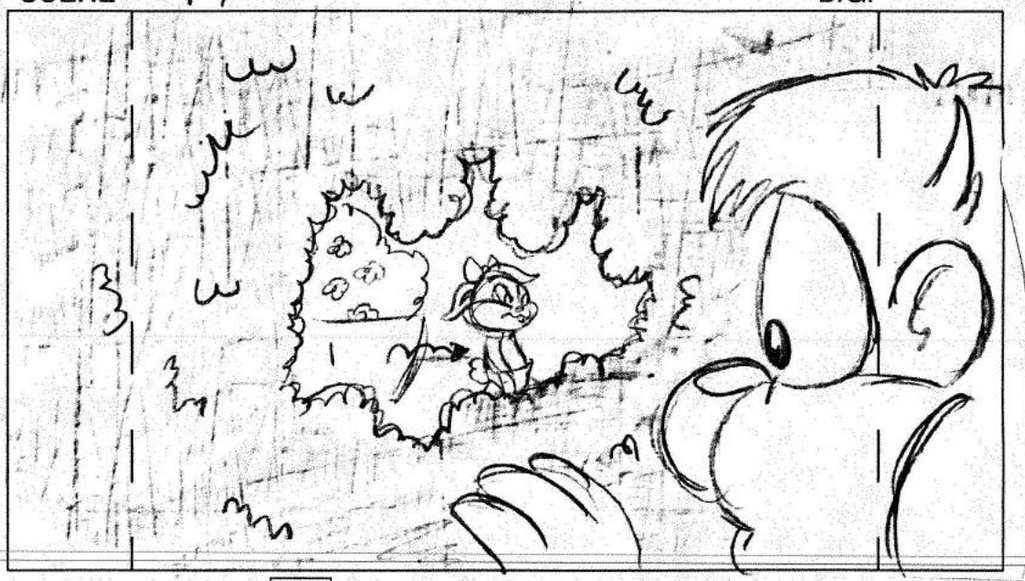
TV CUT-OFF

TV CUT-OFF PANEL

TAZ POV ;

TAZ WATCHES AS LOLA CHECKS THE BUSHES..

SCENE 77 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

TV CUT-OFF PANEL

SHE WALKS TO THE NEXT ONE AS TAZ WATCHES..

ACTION

DIAL

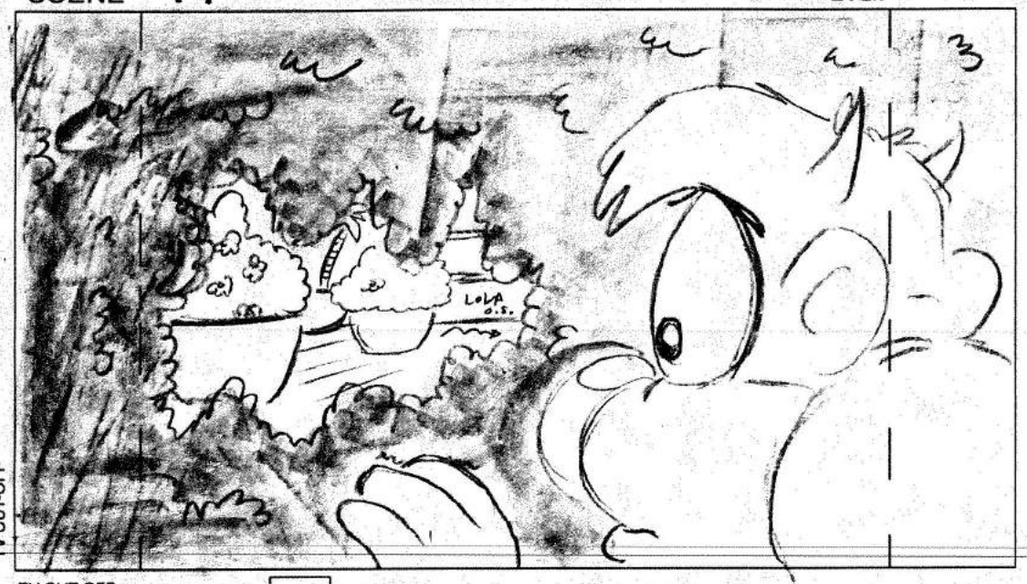
TIMING

385-703

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baby LOONEY TUNES

SCENE 77 B.G.



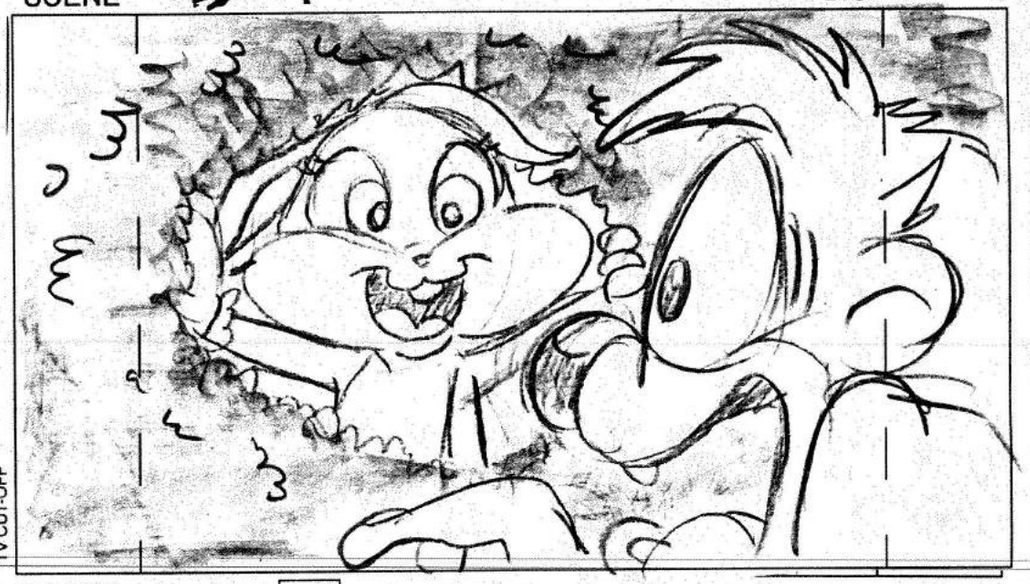
TV CUT-OFF

TV CUT-OFF PANEL

LOLA WALKS O.S...

<BEAT> TAZ WONDERS WHERE SHE WENT

SCENE ~~77~~ 77 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SUDDENLY! SHE RIPS OPEN THE BUSH SCARING THE DAYLIGHTS OUT OF TAZ

LOLA

AHA!

TAZ

AAAH!

385-703

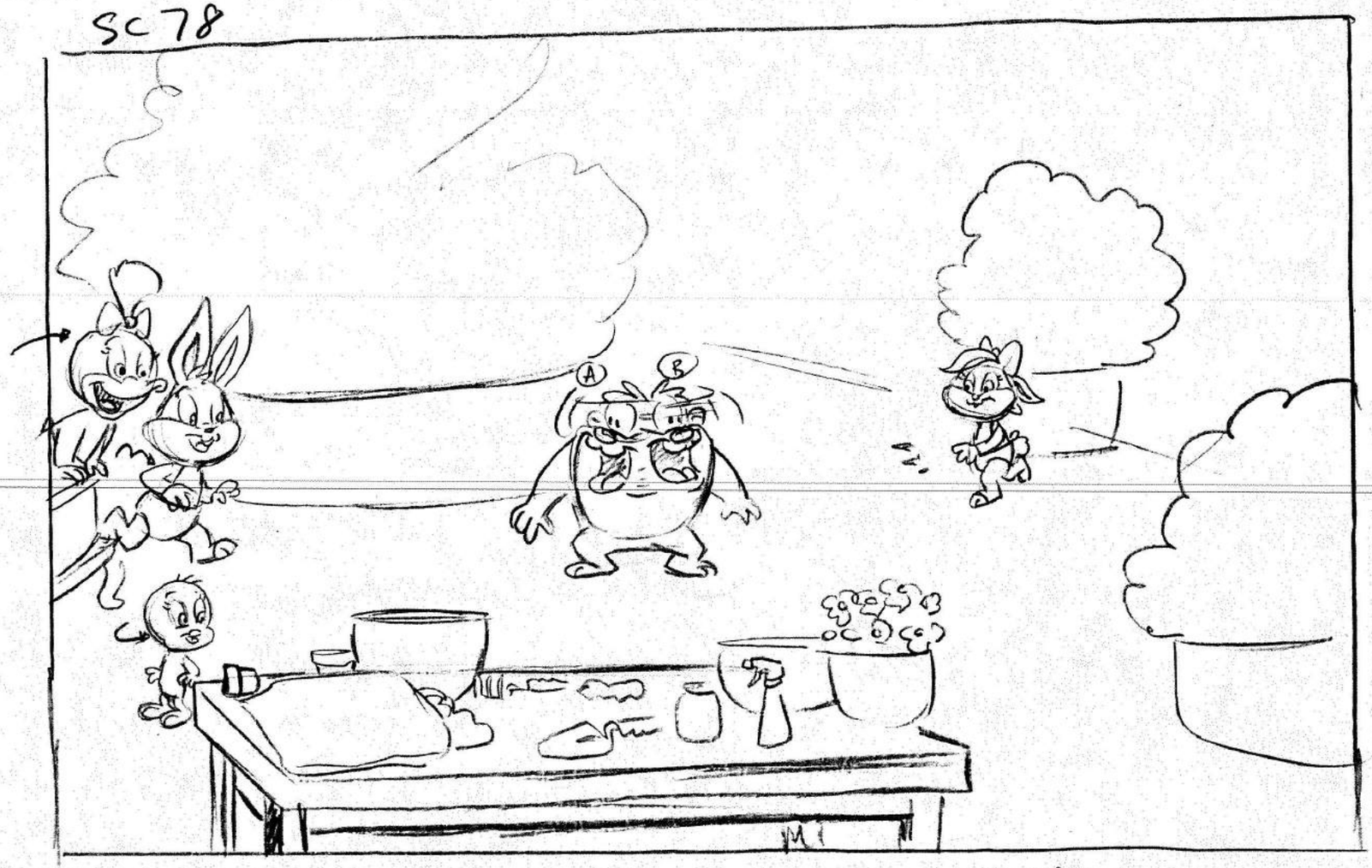
TIMING DIAL ACTION

SC 78



985-703 -

SC 78



385-703-

TAZ LOOKS FOR AN ESCAPE...
AS THE BUTS CLOSE IN...

sc 78



He ANTICS...

385-703

Sc 78

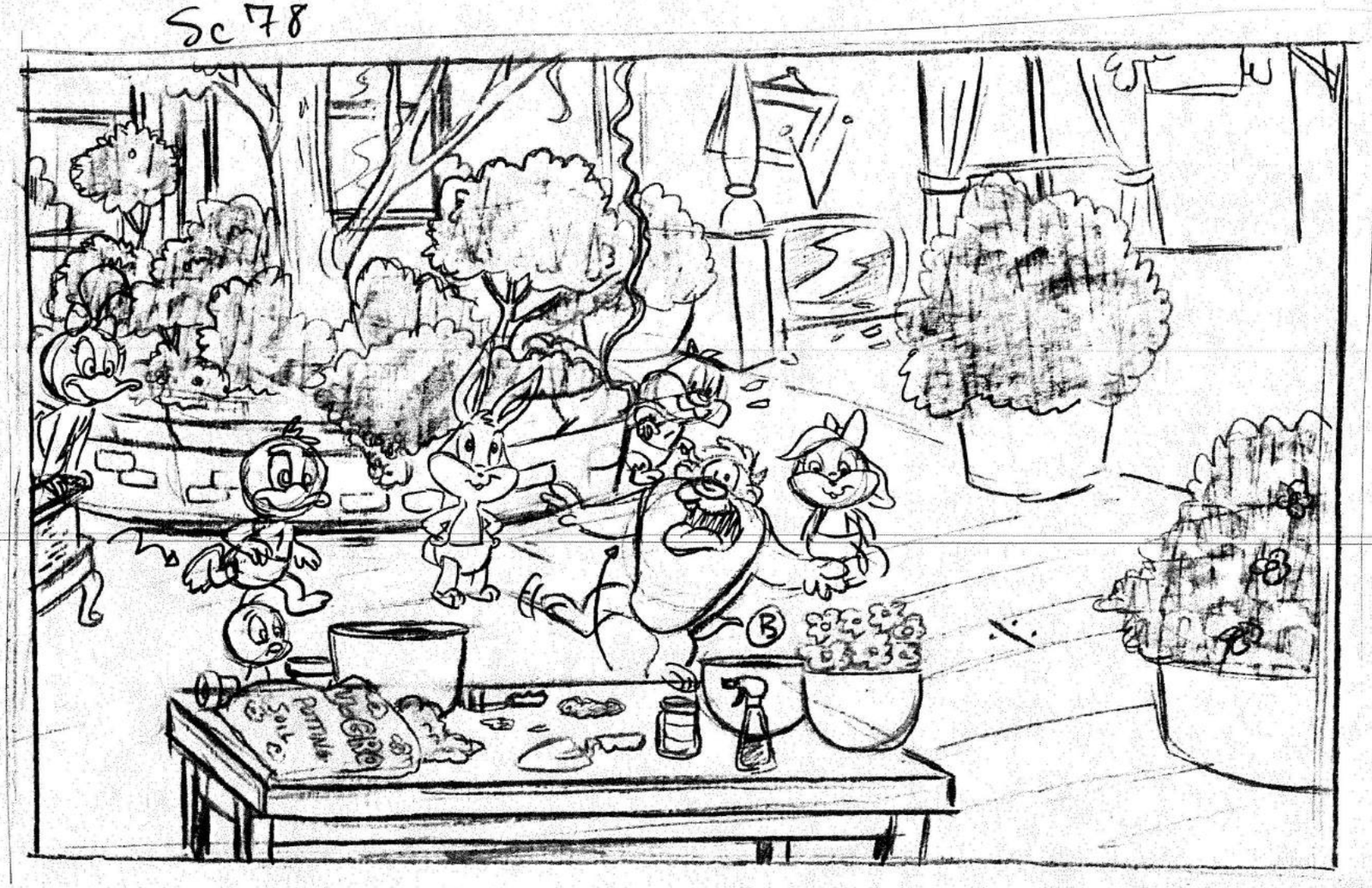


He jumps in

885-409-

Sc 78

D



385-703-



A

TAZ LANDS

B TAZ STAGGERS



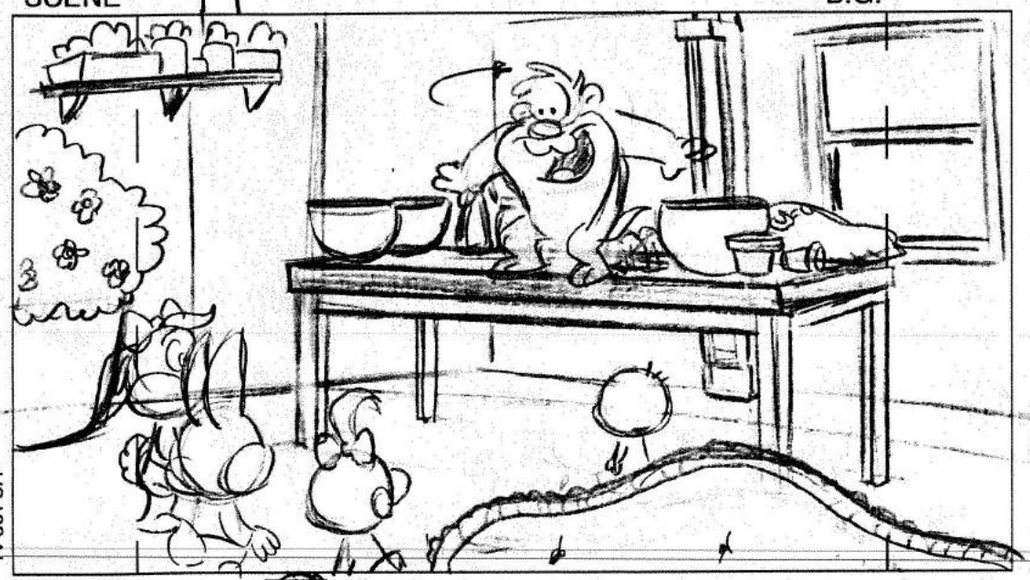
C

TAZ TURNS AROUND

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baby LOONEY TUNES

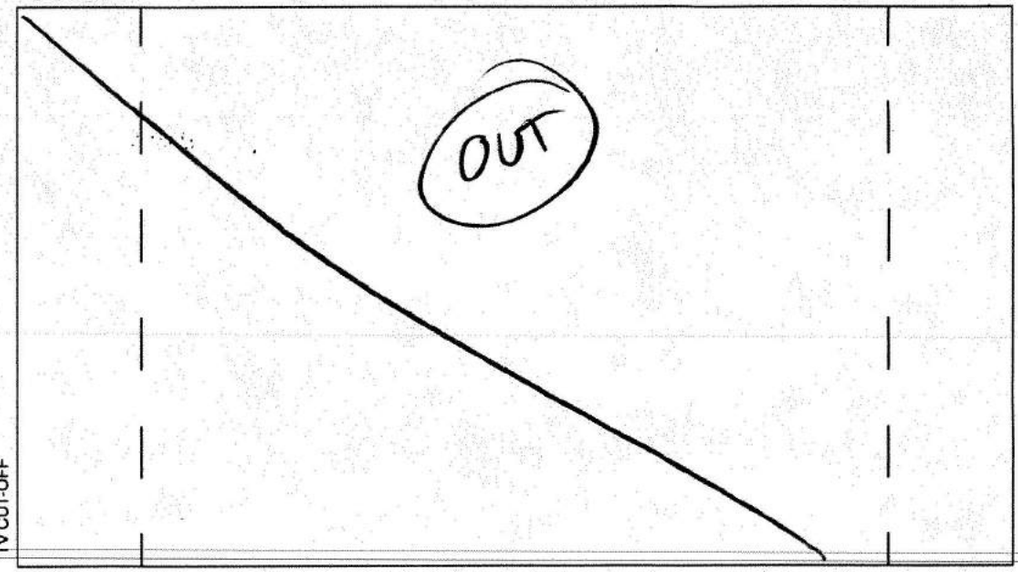
SCENE 79 B.G.



TV CUT-OFF

TV CUT-OFF PANEL A

SCENE B.G.



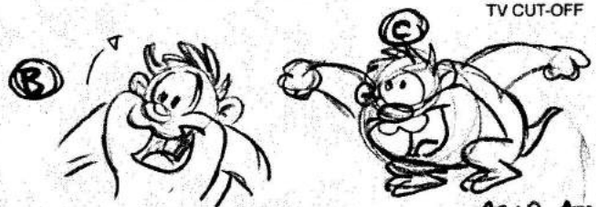
TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

H/U



TAZ LOOKS UP ...

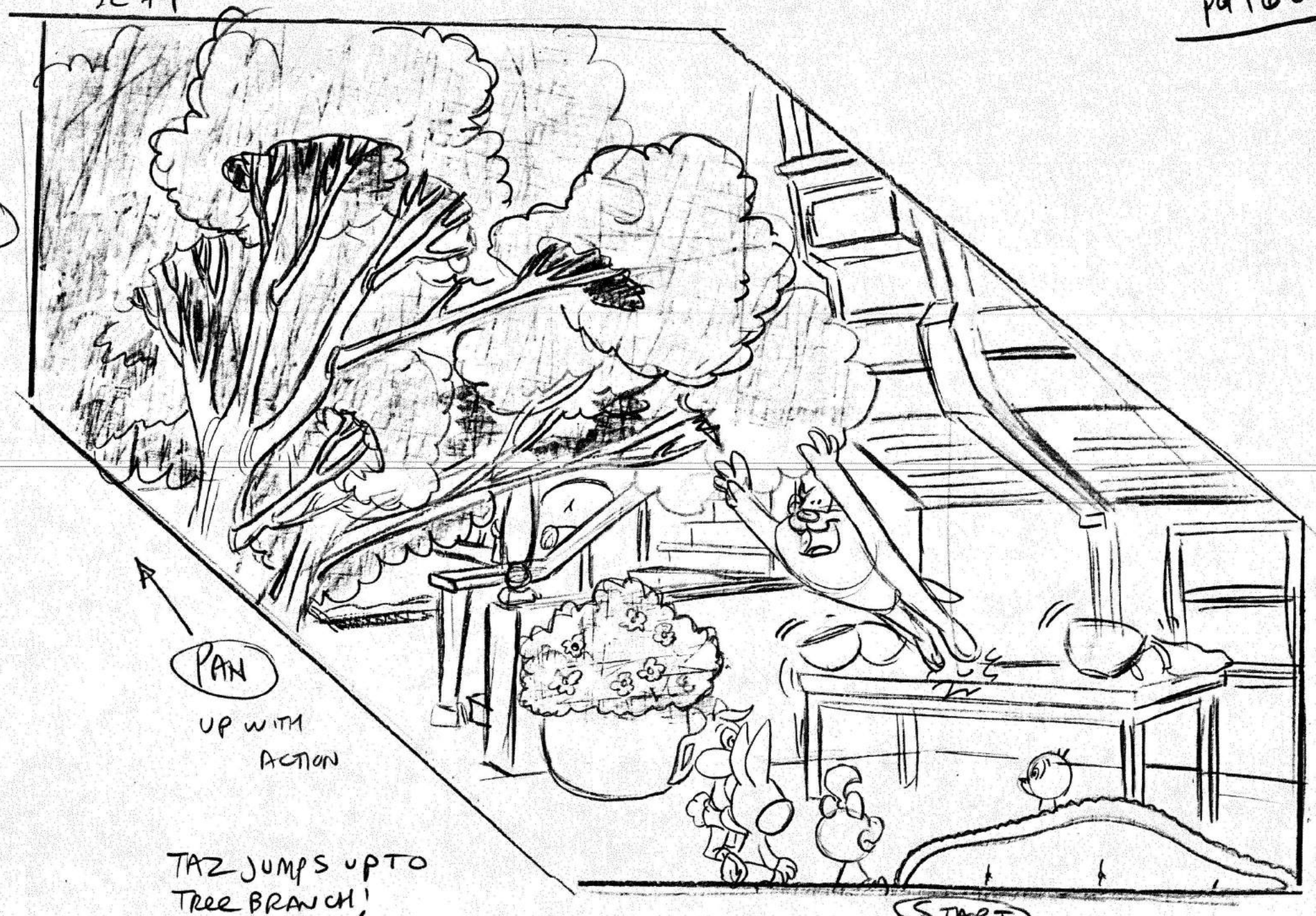
AND ANTICS DOWN

DIAL

TIMING

385-703

sc 79



TAZ JUMPS UP TO TREE BRANCH!

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baby LOONEY TUNES

SCENE 79 B.G.

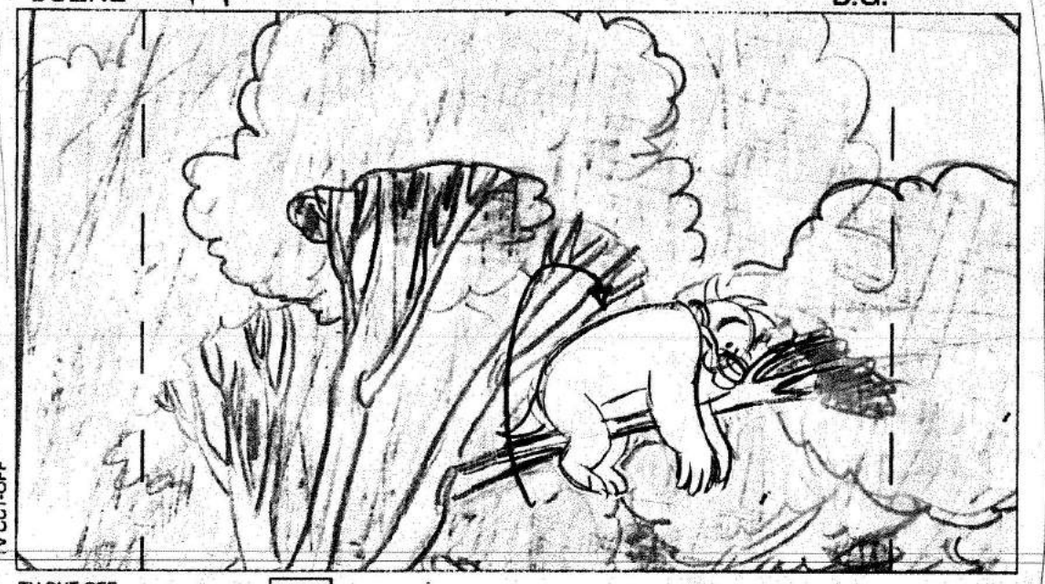


TV CUT-OFF

TV CUT-OFF PANEL

AND HANGS ON..

SCENE 79 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

AND HOISTS HIMSELF UP

16:9 WIDESCREEN FORMAT

ACTION

DIAL

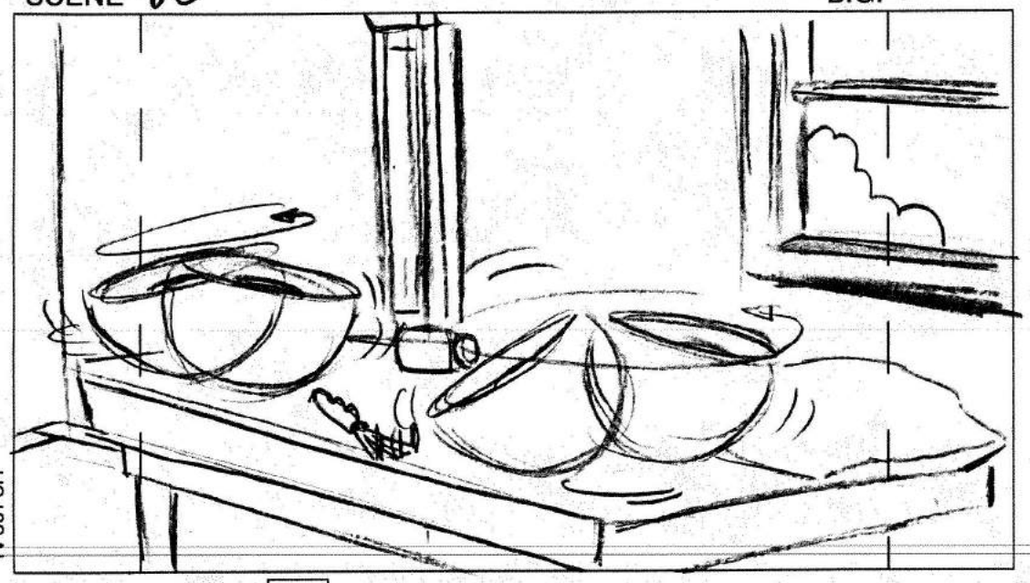
TIMING

385-708

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baby LOONEY TUNES

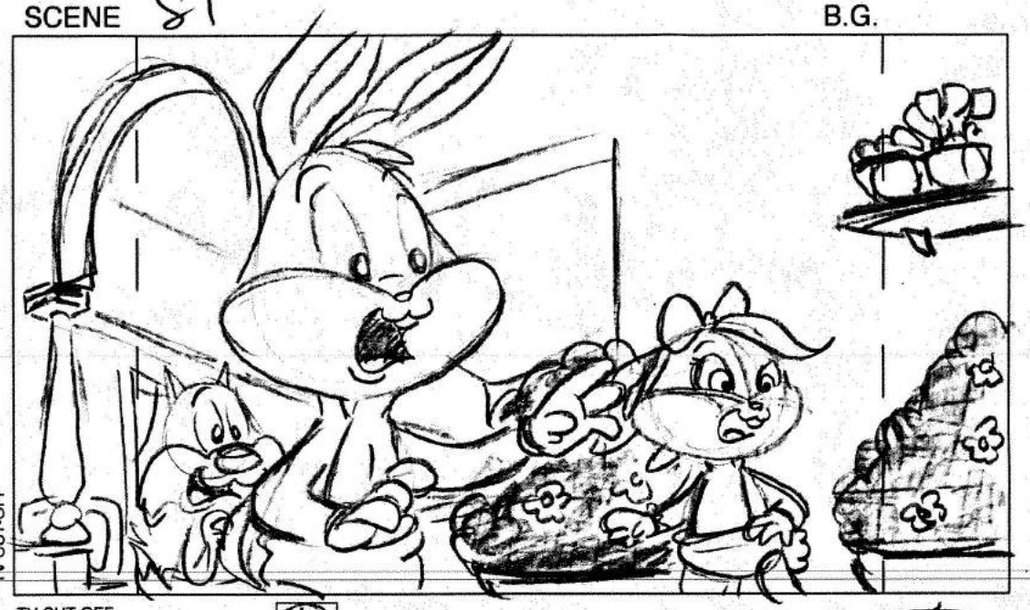
SCENE 80 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 81 B.G.



TV CUT-OFF

TV CUT-OFF PANEL A

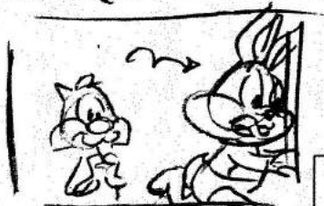
16 : 9 WIDESCREEN FORMAT

ACTION THE flower pots ON THE TABLE TEETER DANGEROUSLY FROM TAZ PUSHING OFF ON IT !!!

DIAL

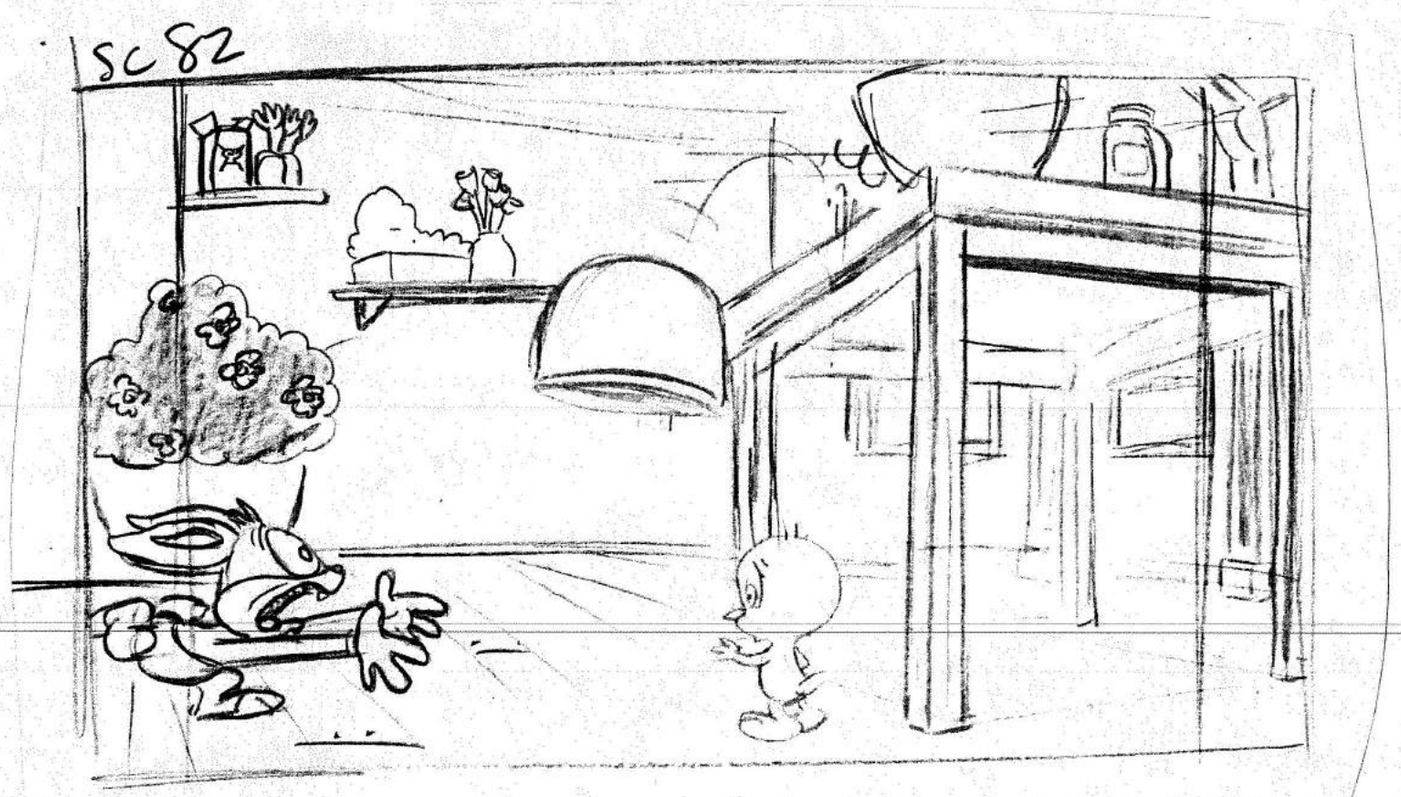
TIMING

B



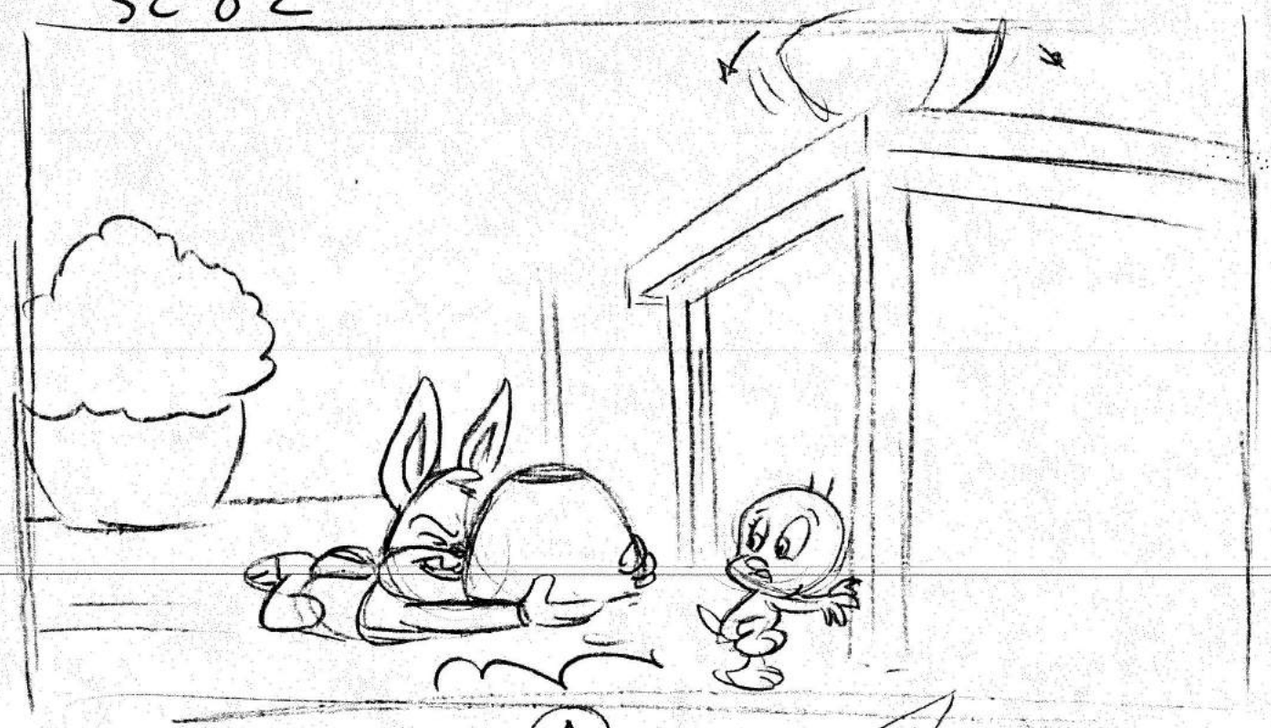
BUGS RUNS O.S.

385-703



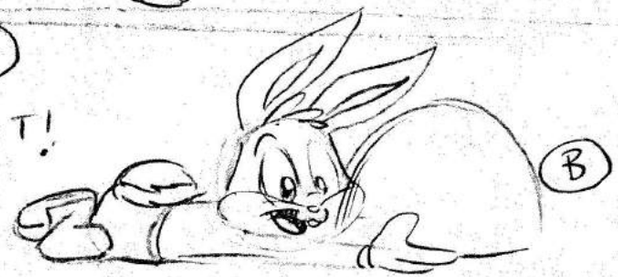
BUGS COMES RACING IN TO CATCH THE FALLING POT!

SC 82



A

BUGS CATCHES IT!



B



THEY SETTLE





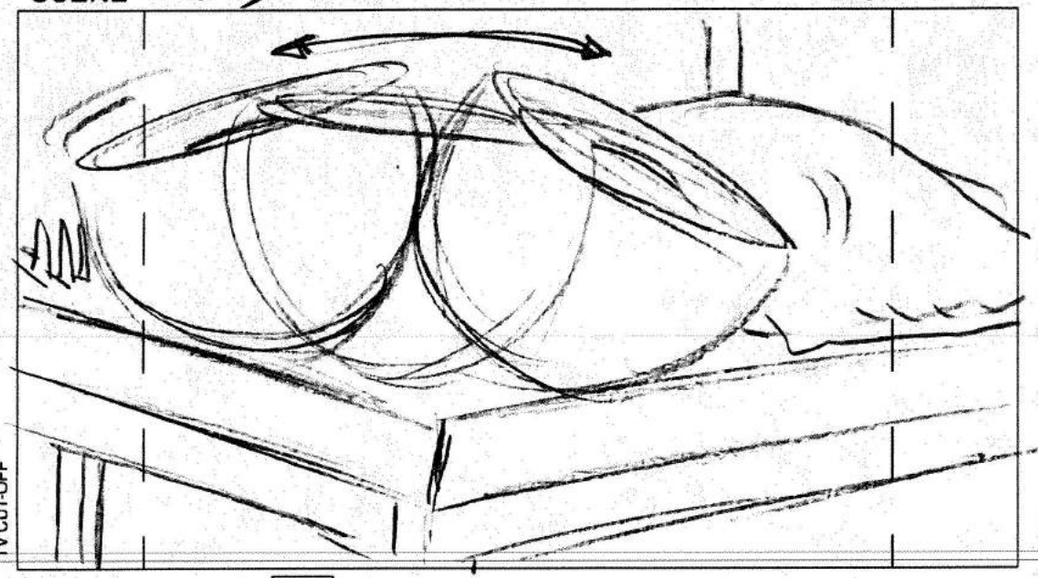
THEY BOTH LOOK UP...

385-703-

baby LOONEY TUNES

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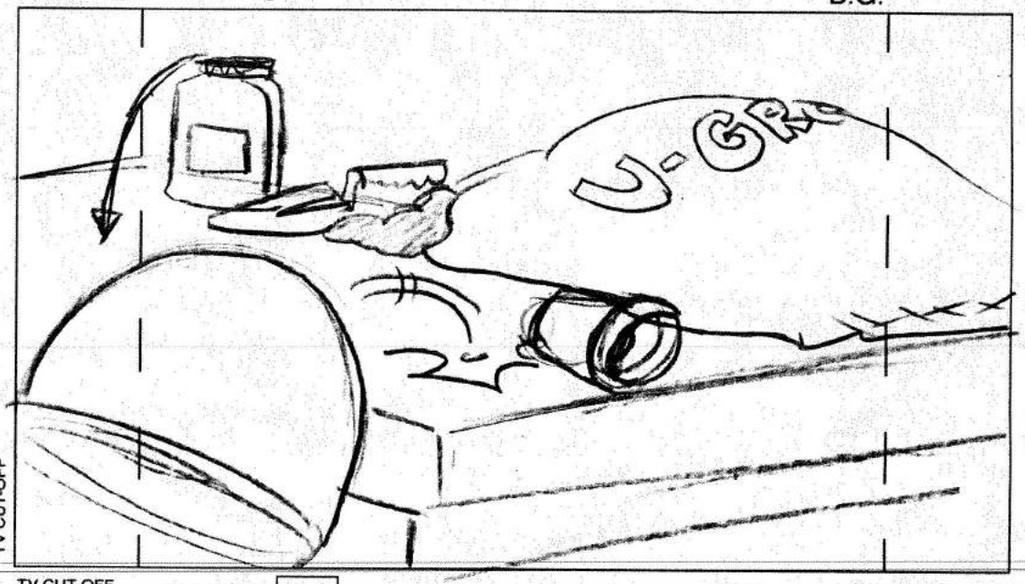
SCENE 83 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 83 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16:9 WIDESCREEN FORMAT

ACTION

CUT TO: THE POT ROLLING AROUND PRECARIOUSLY ON THE EDGE OF THE TABLE...

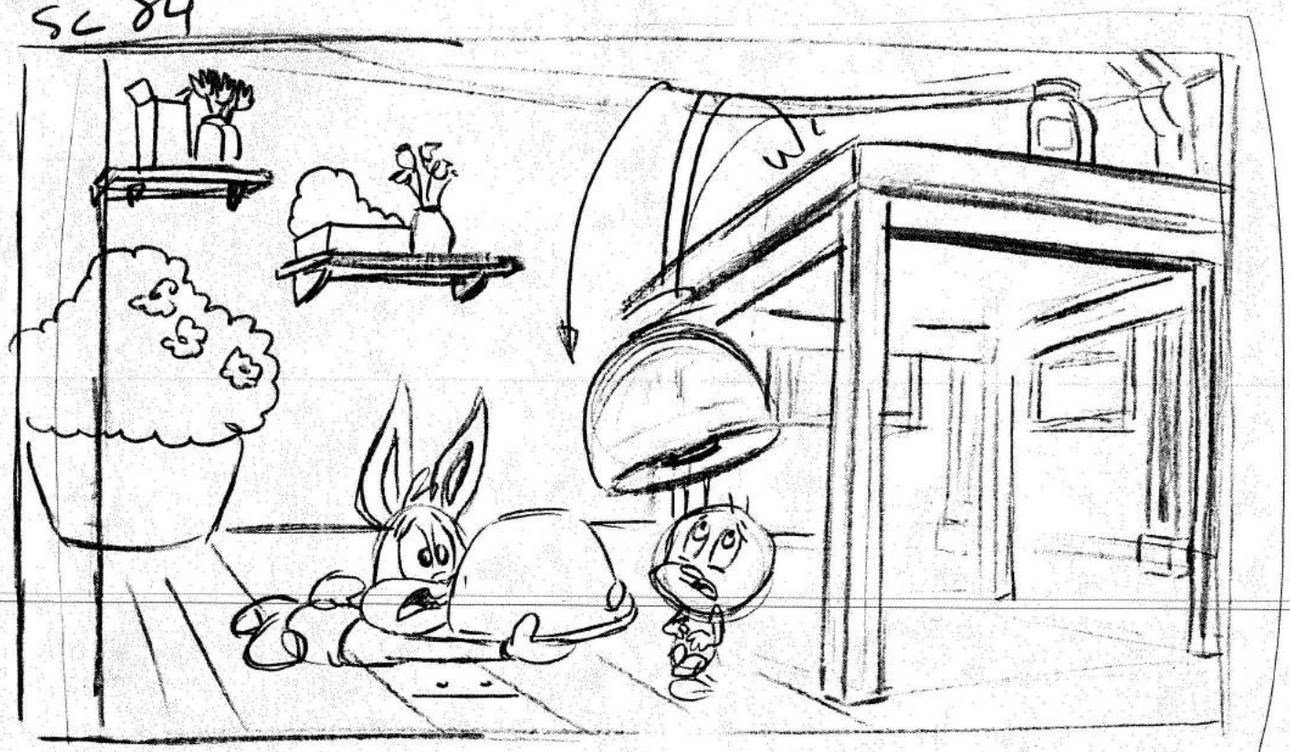
IT FALLS O.S.

DIAL

TIMING

985-708

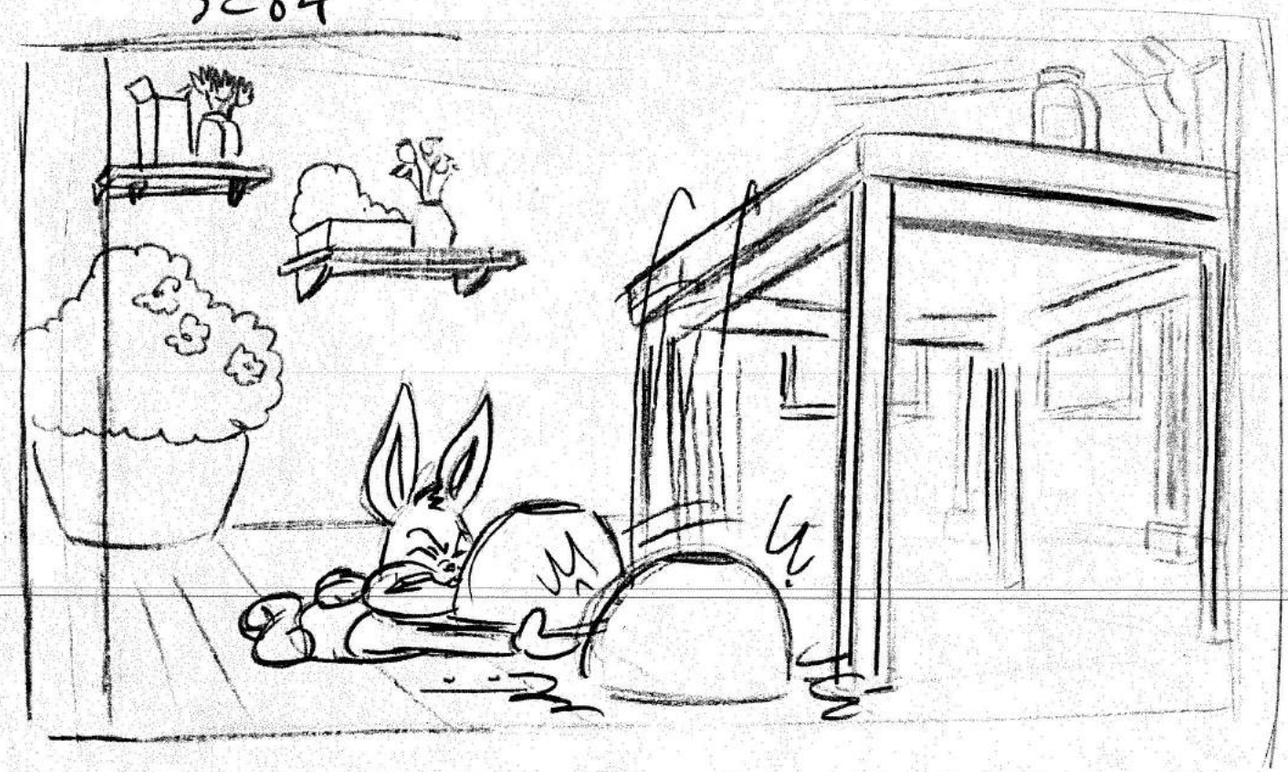
SC 84



THE POT IS HEADED STRAIGHT FOR TWEETY!

385-703

SC 84



D

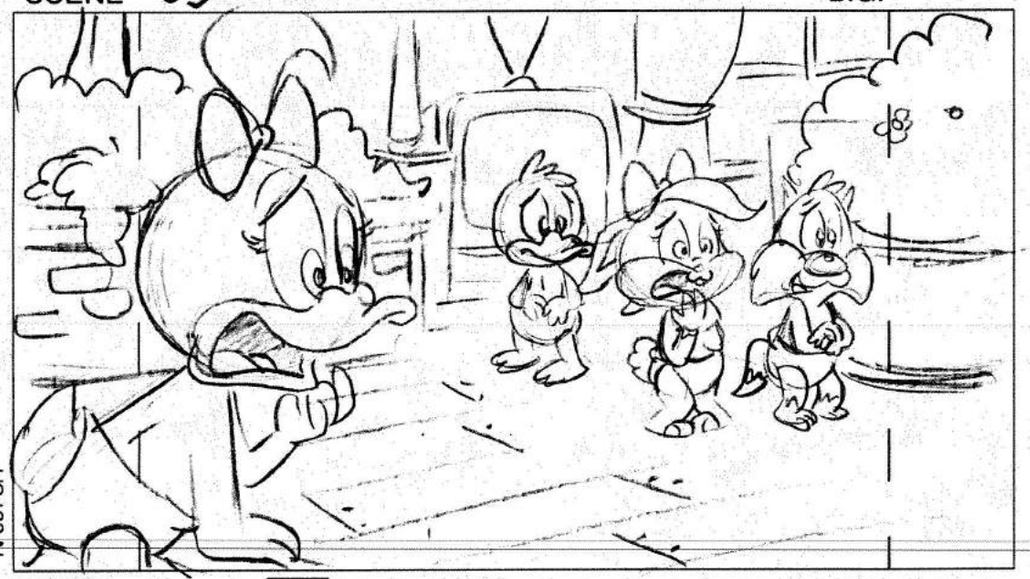
IT SLAMS DOWN OVER
TWEETY WITH A THUD

SFX: < THUD! >

baby LOONEY TUNES

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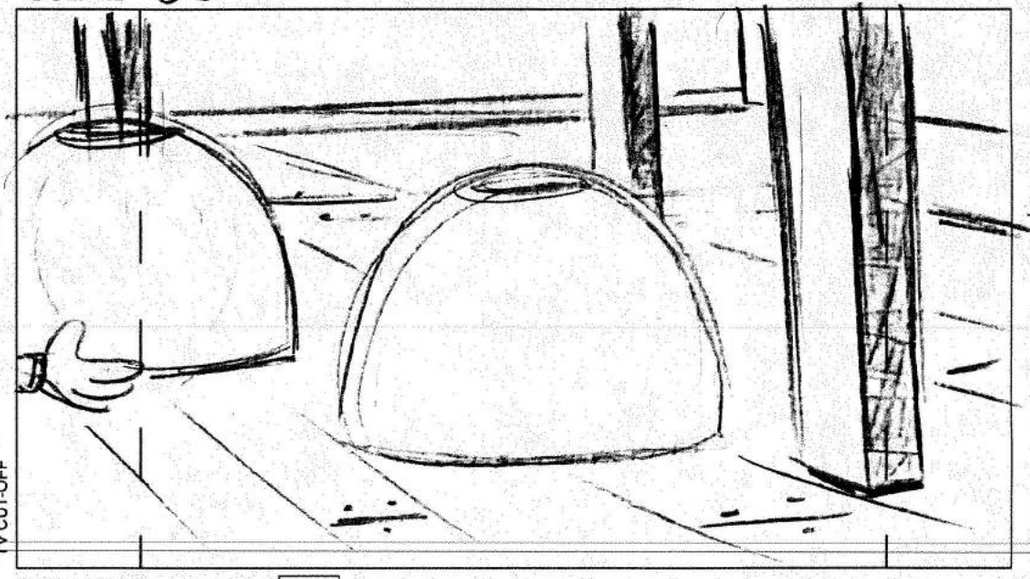
SCENE 85 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 86 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION ON Flower pot...

DIAL Babies

<BIGGER GASP!>

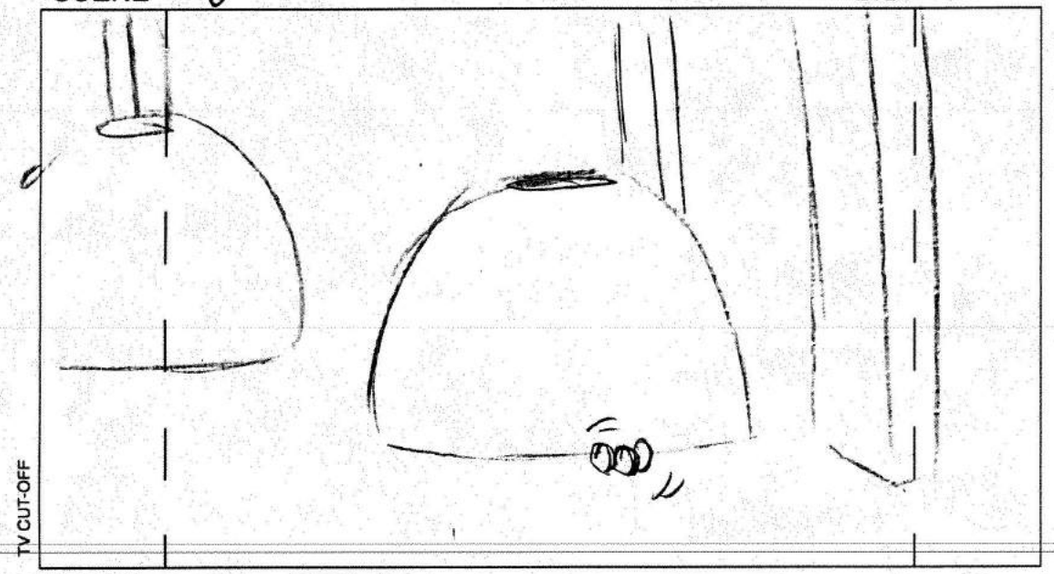
TIMING

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baby LOONEY TUNES

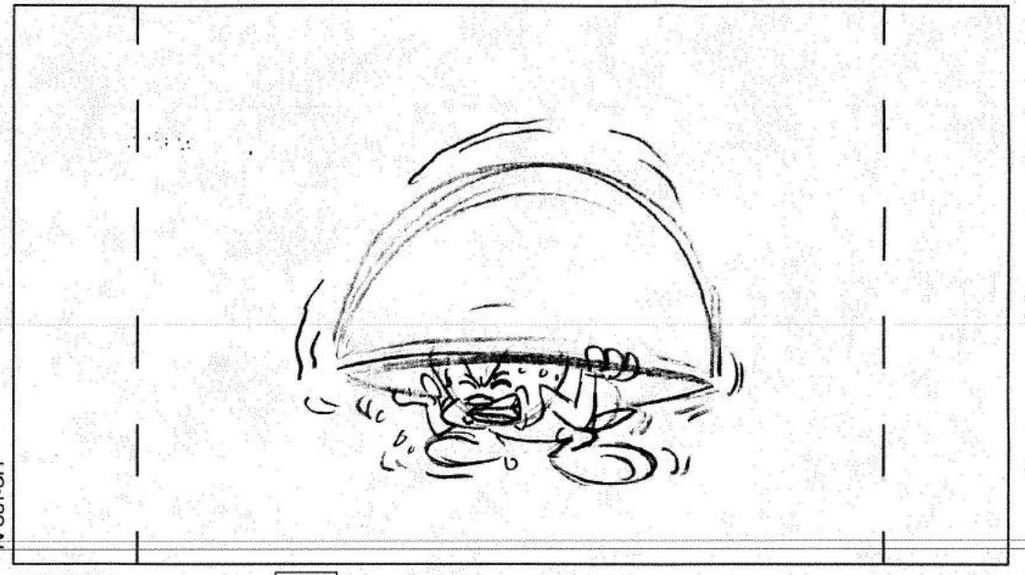
SCENE 86 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 86 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

SUDDENLY TWEETY'S HAND APPEARS...

..AND TWEETY BEGINS TO PICK IT UP OFF of HIM!

DIAL

TWEETY

<STRAINED EFFORT>

TIMING

305-703

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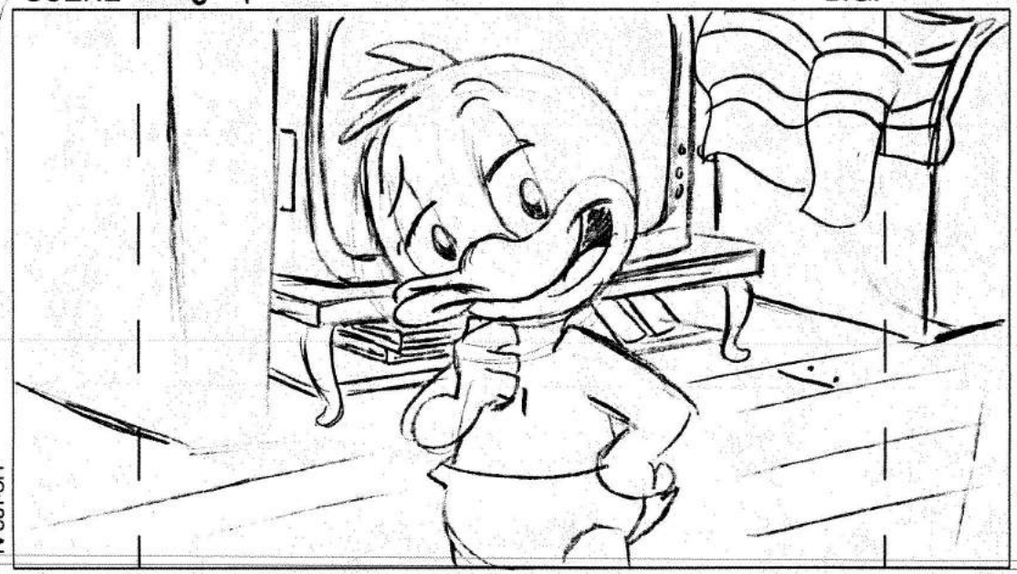
baby LOONEY TUNES

SCENE 86 B.G.

TV CUT-OFF

TV CUT-OFF PANEL

SCENE 87 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

TWEETY'S ABOUT TO POP A VEIN!



DIAL

DAFFY

Heykiddo,

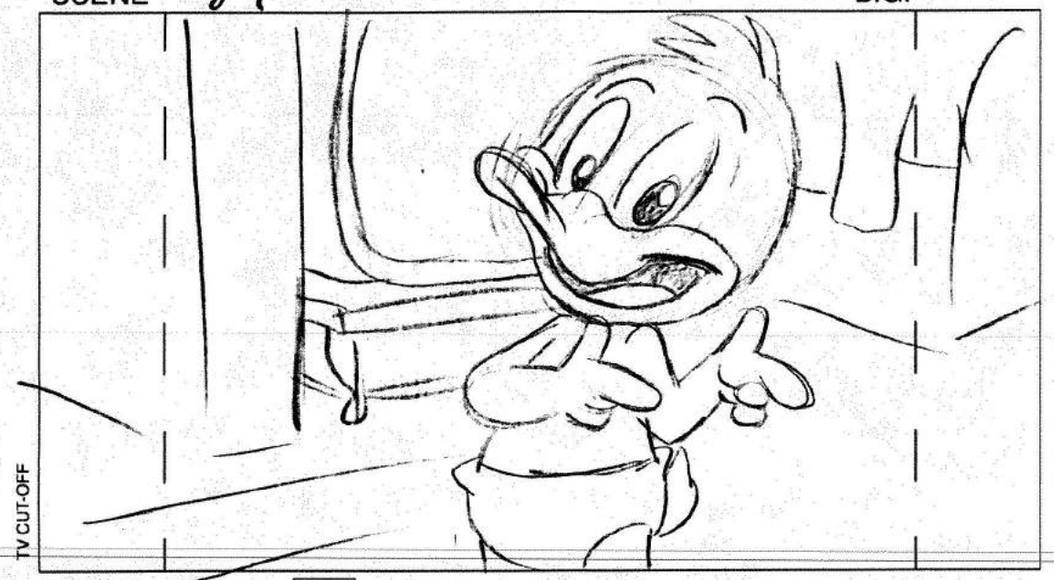
TIMING

385-703

baby LOONEY TUNES

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SCENE 87 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 87 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING

DIAL

DAFFY (CONT'D)

... YOU'RE STRONGER ...

ACTION

DAFFY (CONT'D)

... THAN YA ...

385-708

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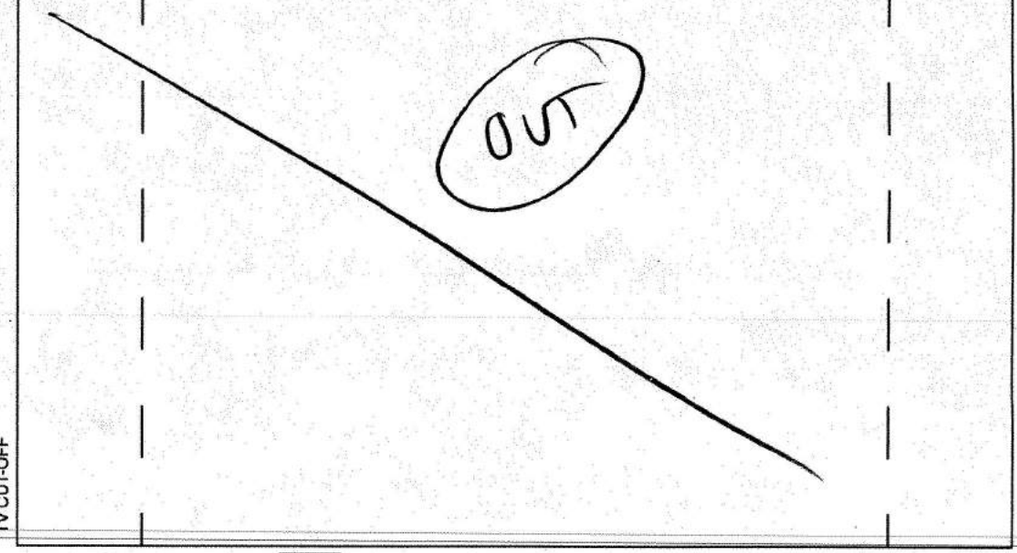
SCENE 87 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DAFFY (cont'd)

DIAL

Look!

TIMING

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baby LOONEY TUNES

SCENE 88 B.G.



TV CUT-OFF

PANEL

SCENE 88 B.G.



TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

H/U

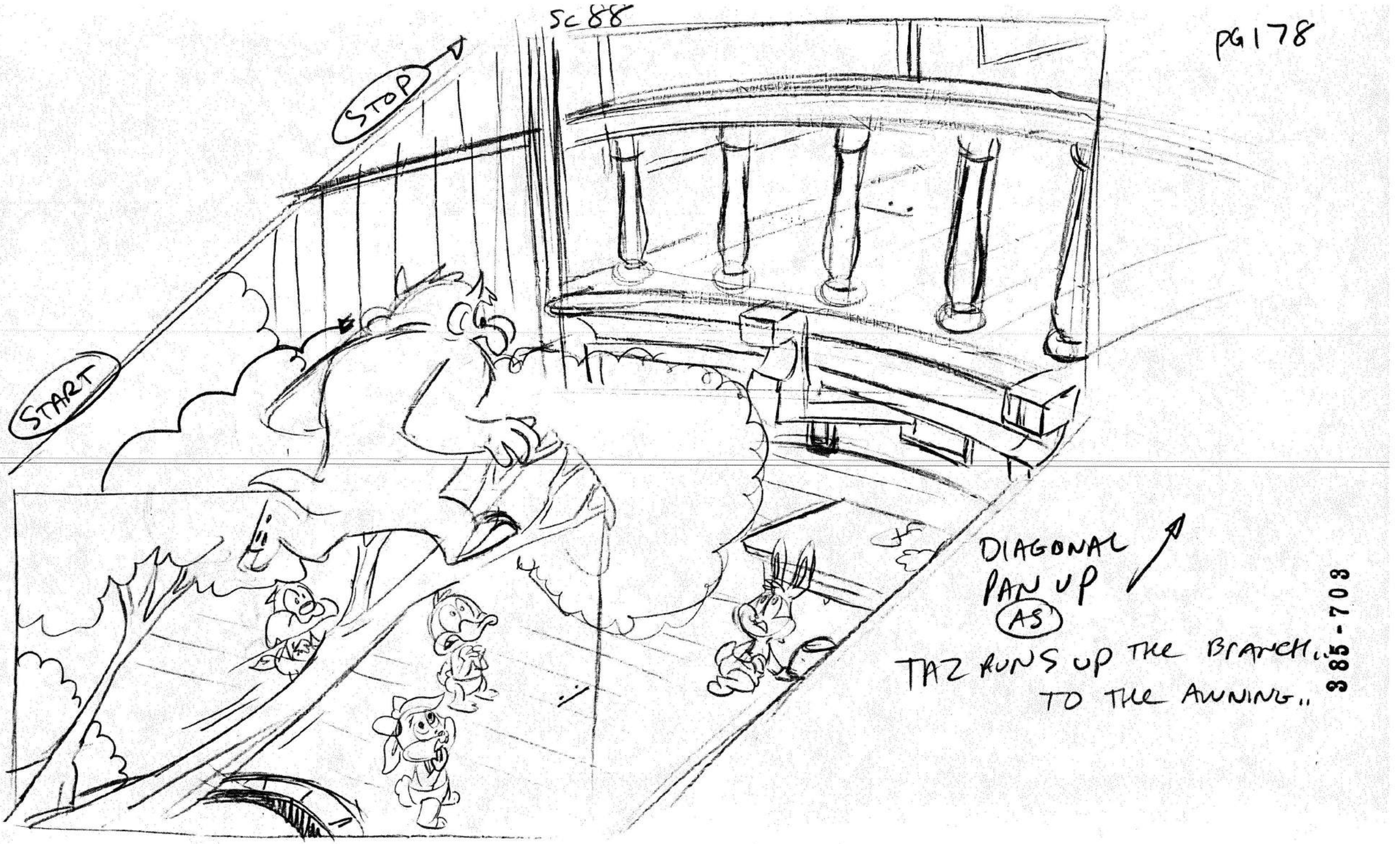
SEEING TWEETY IS SAFE...

"THEY TURN AND LOOK ANGRILY UP AT TAZ IN THE TREE..."

DIAL

TIMING

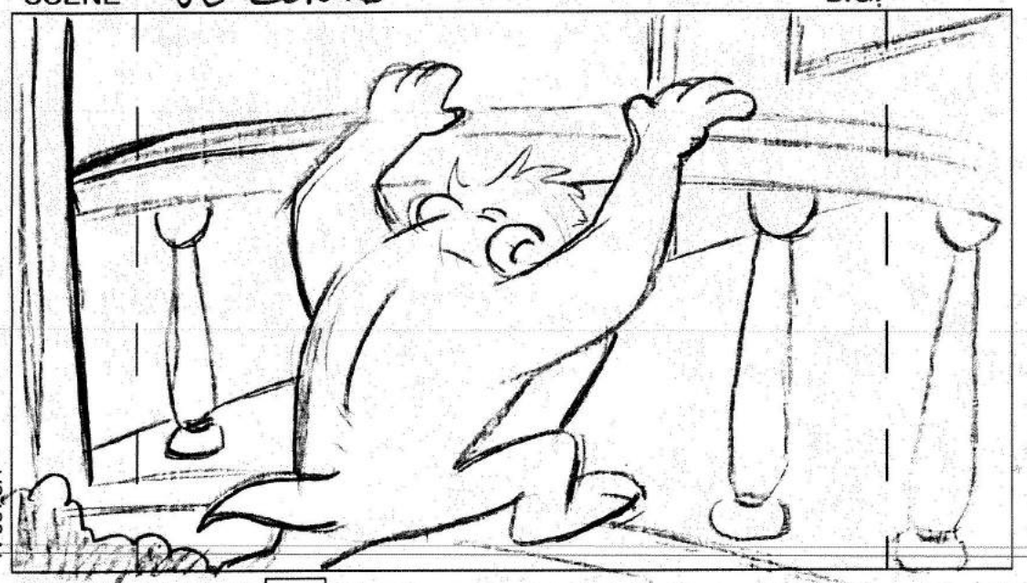
385-708


Sc 88
PG 178
STOP
START
DIAGONAL PAN UP
(AS)
TAZ RUNS UP THE BRANCH.. TO THE AWNING..
385-703

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baby LOONEY TUNES

SCENE 88 CONTD B.G.

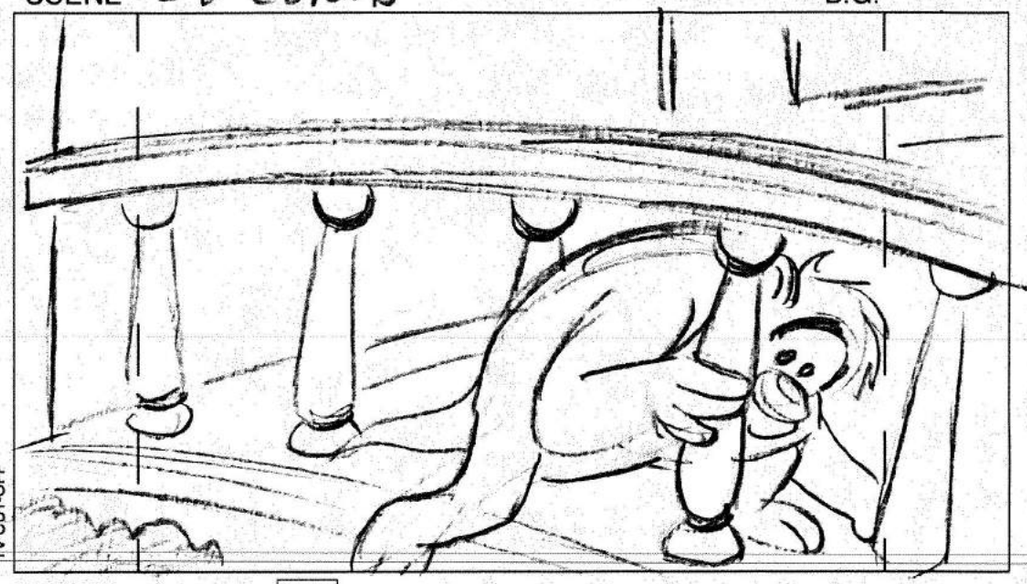


TV CUT-OFF

TV CUT-OFF PANEL

"TAZ CLIMBS UP ONTO THE AWNING"

SCENE 88 CONTD B.G.



TV CUT-OFF

TV CUT-OFF PANEL

"AND THRU THE RAILINGS"

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

385-708

baby LOONEY TUNES

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SCENE B.G.

OUT

TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 89 B.G.



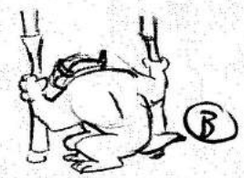
TV CUT-OFF

TV CUT-OFF

PANEL A

16 : 9 WIDESCREEN FORMAT

HN



ACTION

DIAL

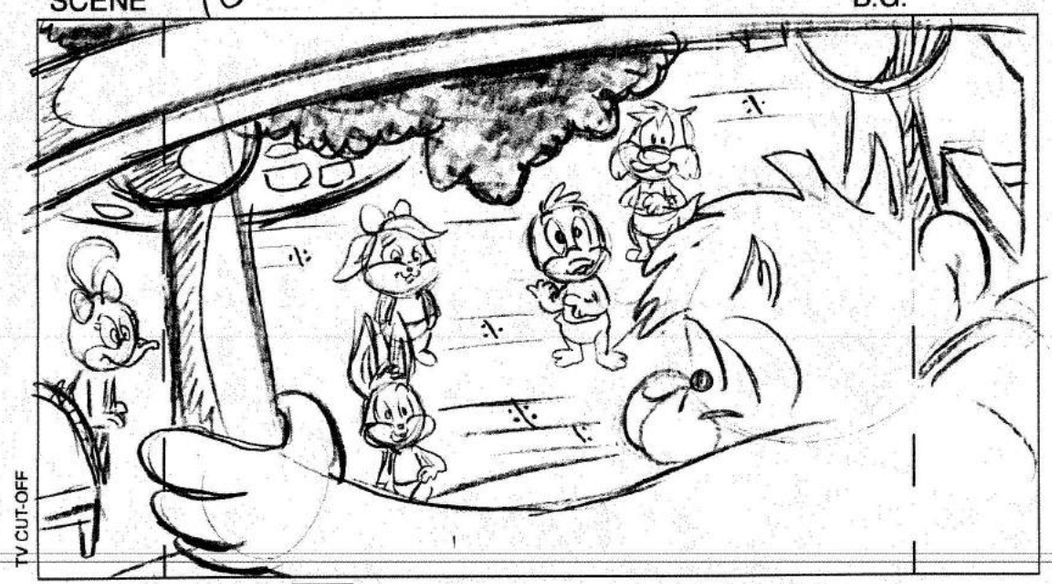
TIMING

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baby LOONEY TUNES

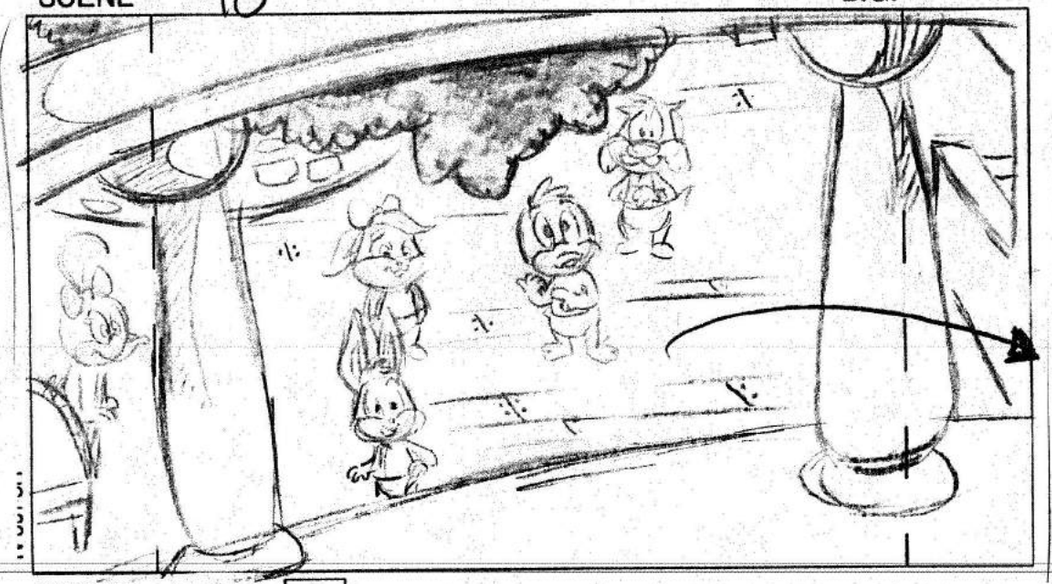
SCENE 90 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 90 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

H/U

TAZ LOOKS DOWN ON THE BLT'S FROM THE BALCONY...

"AND EXITS!

DIAL

TIMING

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baby LOONEY TUNES

SCENE 91 B.G.

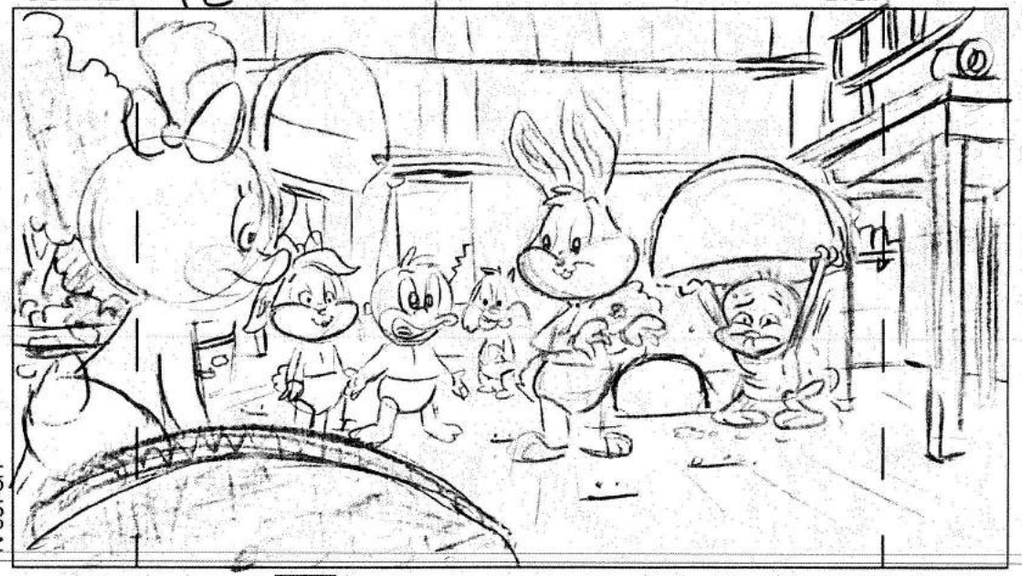


TV CUT-OFF

TV CUT-OFF PANEL

TAZ RUNS O.S.!

SCENE 92 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING

DIAL

DAFFY

NOW WHAT?

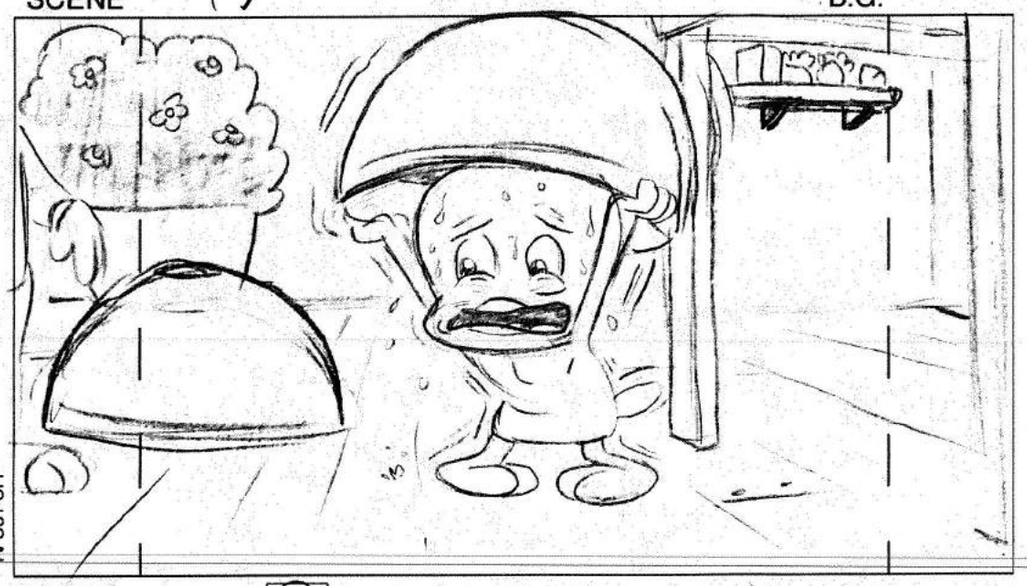
ACTION

385-703

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baby LOONEY TUNES

SCENE 93 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL B

SCENE 94 B.G.



TV CUT-OFF

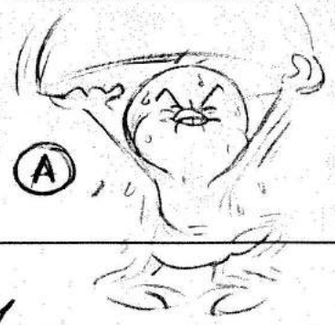
TV CUT-OFF

PANEL

16:9 WIDESCREEN FORMAT

ACTION

H/U





DIAL

MAILMAN
.. AND HERE

TWEETY
UH, A LIL' HELPHERE .. (Smiles)
C

GRANNY
<EXHAUSTED SIGH>

TIMING

A

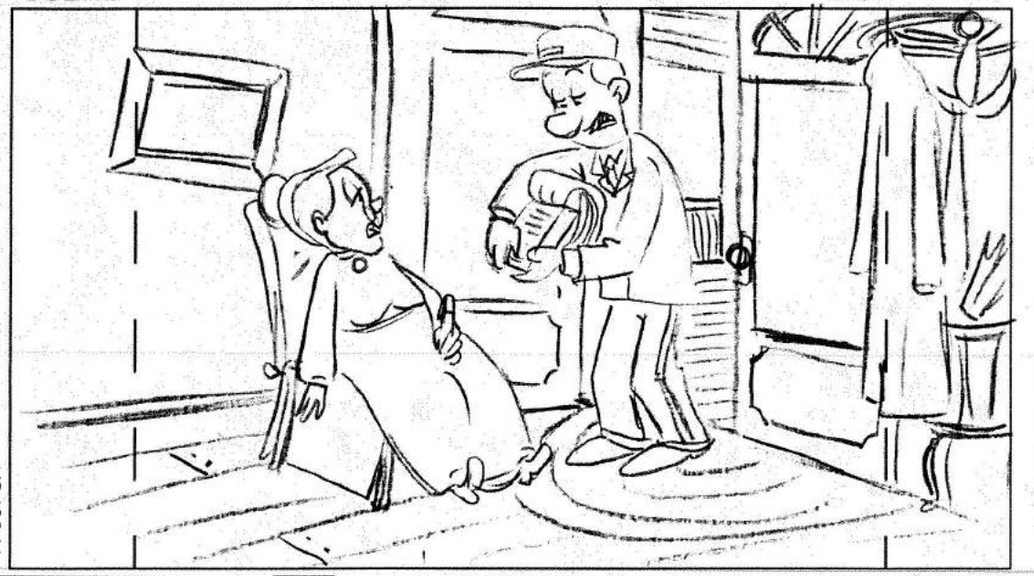
INT B

385-703

baby LOONEY TUNES

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SCENE 94 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 94 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

MAILMAN

..AND FINALLY...

MAILMAN (CONTD)

..HERE..

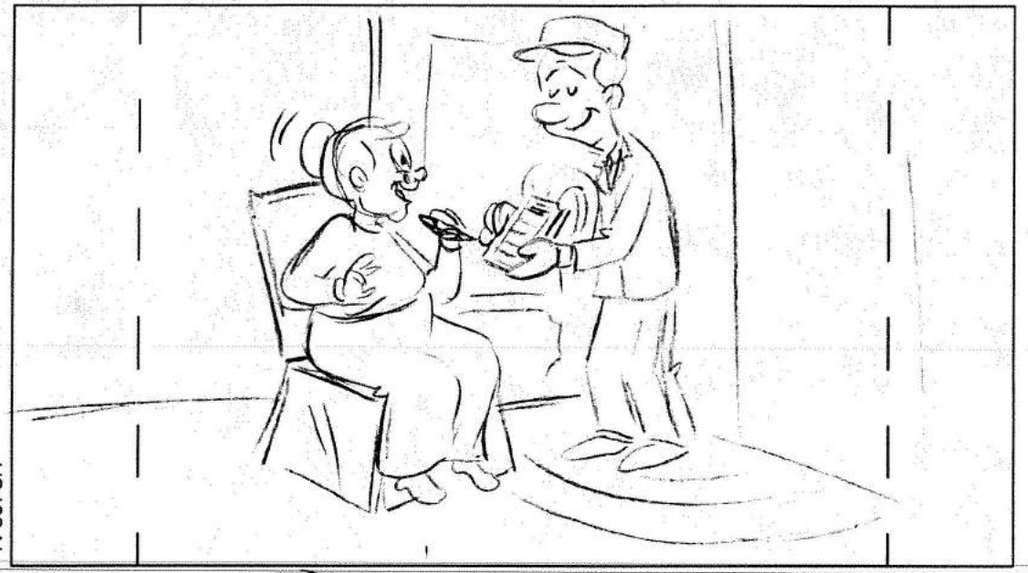
TIMING

385-703

baby LOONEY TUNES

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SCENE 94 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL (A)

SCENE 94 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL (D)

16 : 9 WIDESCREEN FORMAT

ACTION



GRANNY ANTICS

(B)



GRANNY JUMPS UP...

(C)

THE MAILMAN STEPS BACK... SURPRISED AT GRANNY'S ENTHUSIASM...

DIAL

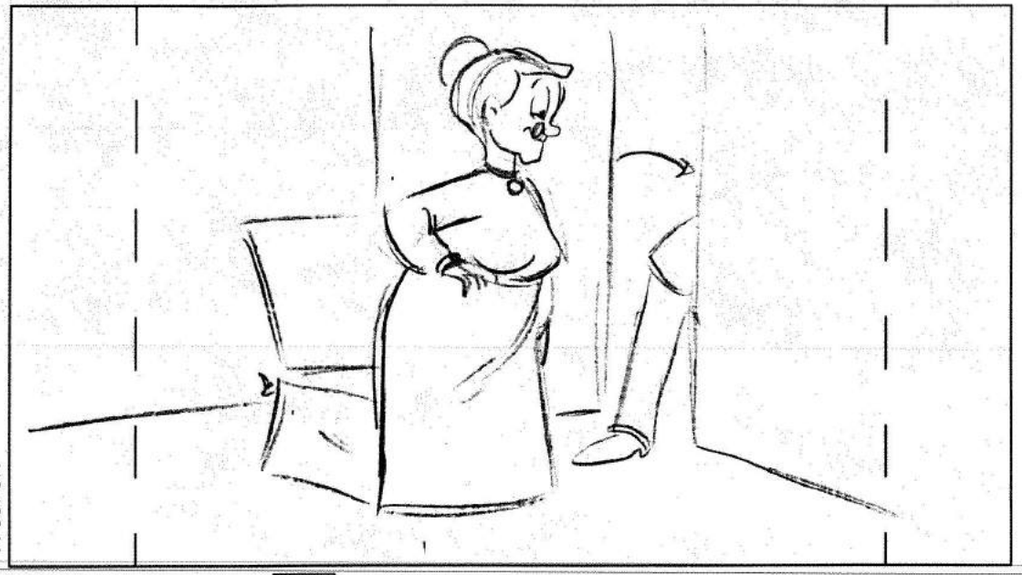
TIMING

305-709

baby LOONEY TUNES

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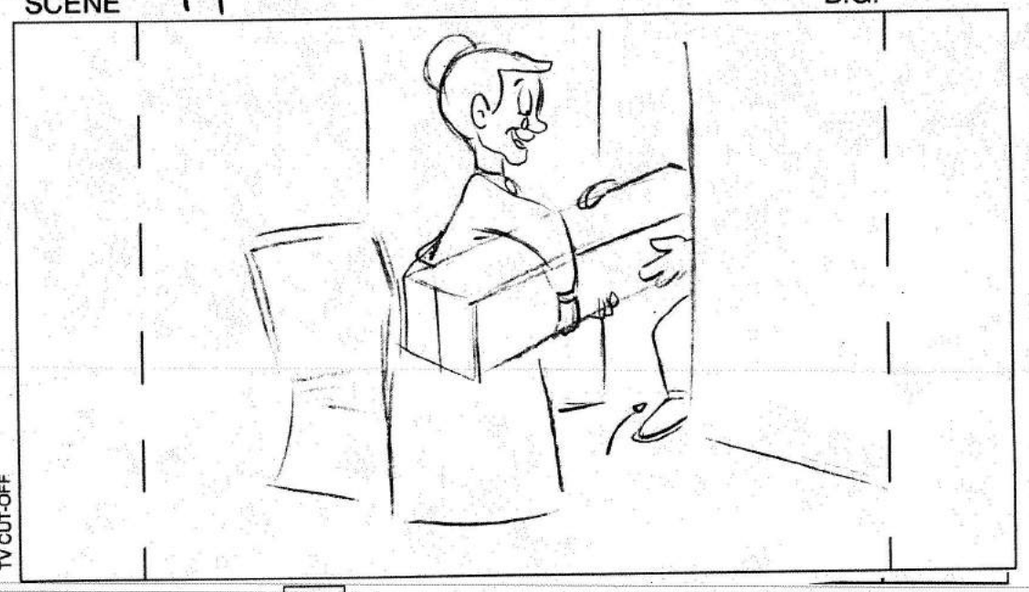
SCENE 94 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 94 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

MAILMAN REACTS O.S.

GRANNY TAKES PACKAGE AS MAILMAN STEPS OUT DOOR..

DIAL

GRANNY
OH GOODY!

TIMING

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baby LOONEY TUNES

SCENE 94 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

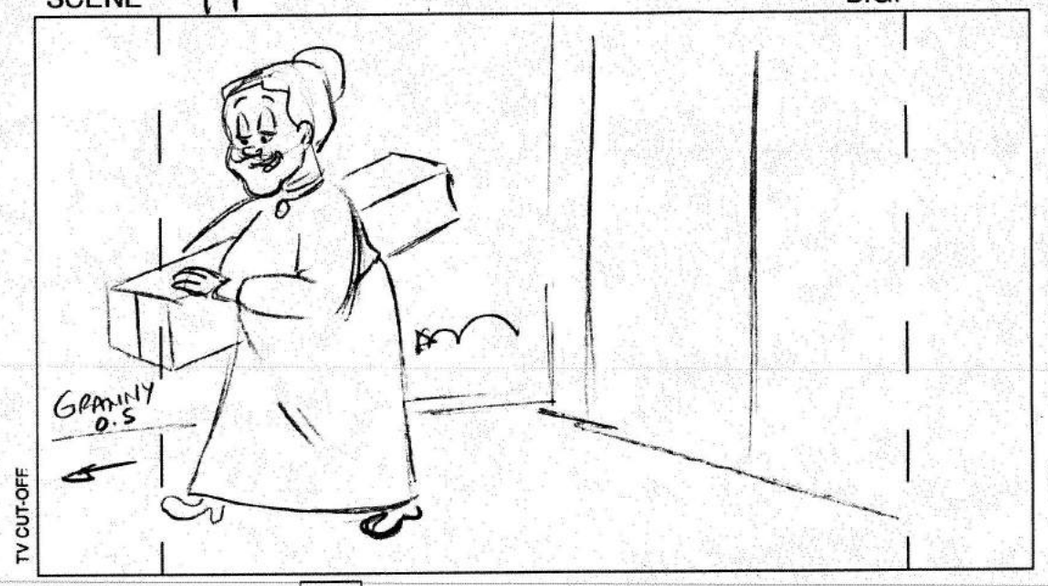
ACTION: GRANNY SHUTS DOOR →

DIAL: GRANNY (CONTD)

I THOUGHT MY ii.

SCENE 94 B.G.

D



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION: GRANNY WALKS O.S ←

DIAL: ~~GRANNY~~

POGO STICK WOULD NEVER GET HERE..

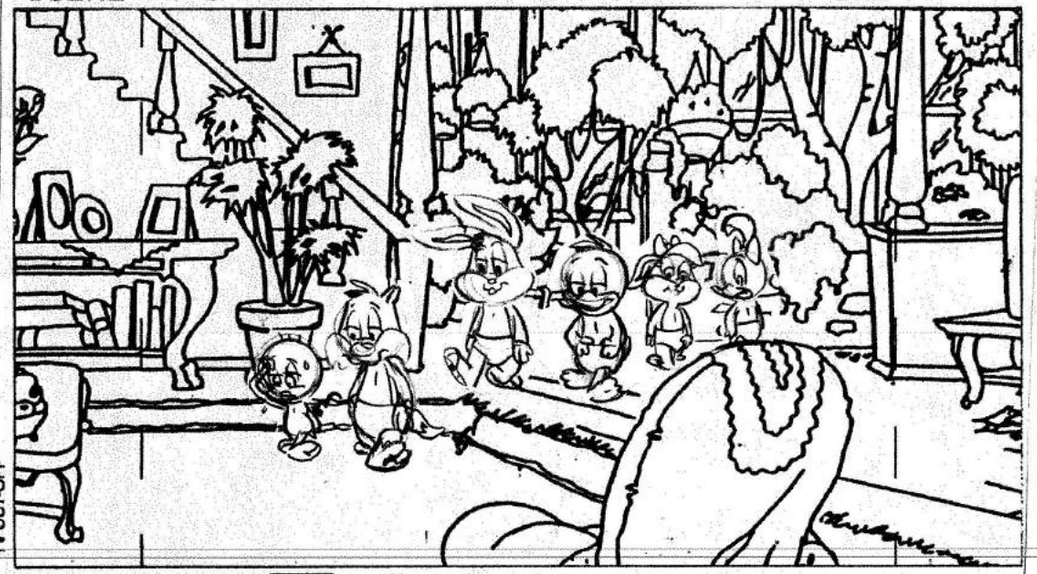
TIMING

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baby LOONEY TUNES

SCENE 95 B.G.



TV CUT-OFF PANEL

ACTION: THE BLT'S ARE COMING OUT OF THE ATRIUM, HANG DOGGED..

SCENE 95 B.G.



TV CUT-OFF PANEL

ACTION: GRANNY WALKS IN.. AND THE BLT'S STOP + LOOK.

16:9 WIDESCREEN FORMAT

V

TIMING

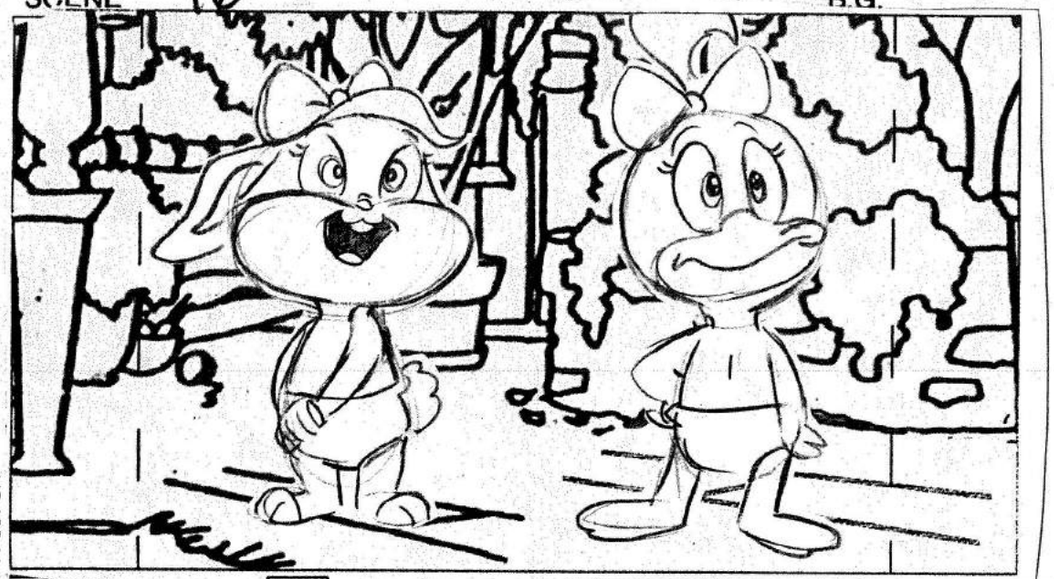
DIAL: GRANNY — WELL LITTLE ONES.. WHAT'S GOING ON?

385-703

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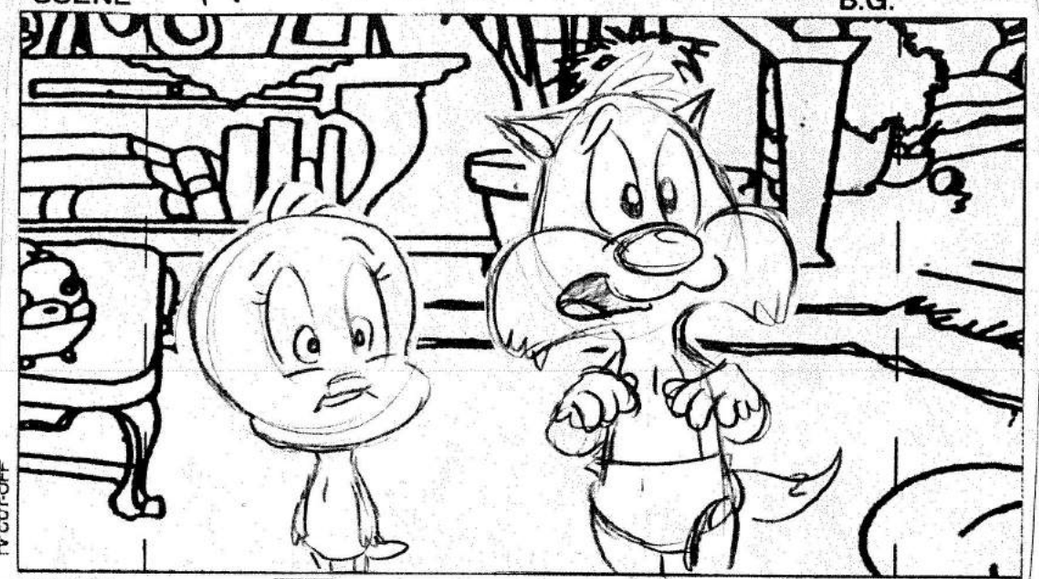
baby LOONEY TUNES

SCENE 96 B.G.



PANEL (A)

SCENE 97 B.G.



PANEL (A)

16 : 9 WIDESCREEN FORMAT

ACTION





DIAL

LOLA
WE'RE TRYIN' TA CATCH TAZ SO HE CAN TAKE HIS BATH! (AFTER DIAL) (SMILES BIG)

SYLVESTER
BUT HE WON'T LISTEN... HE JUST RUNS AWAY...

TIMING

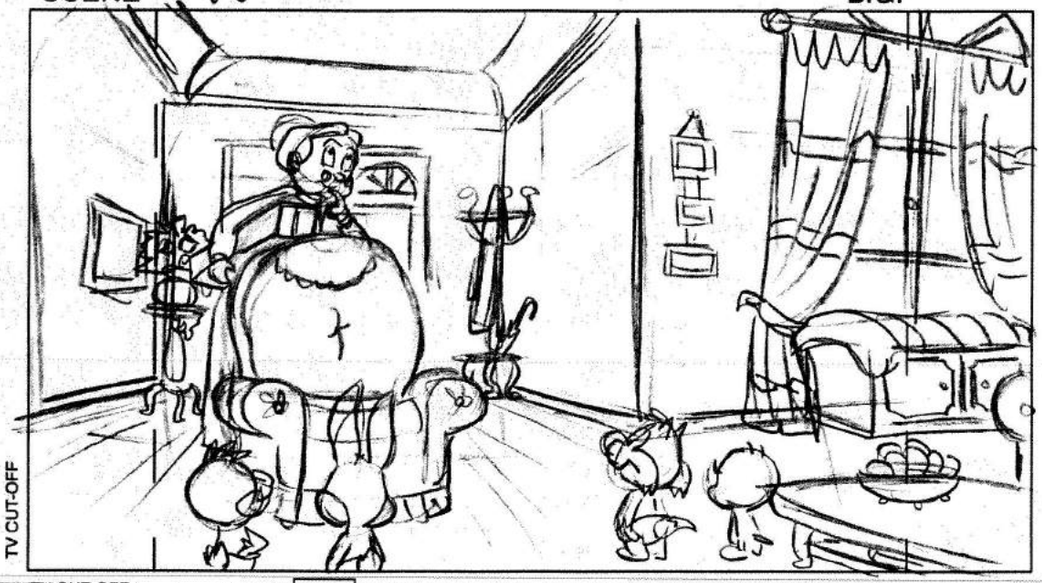
B C A B C D E

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baby LOONEY TUNES

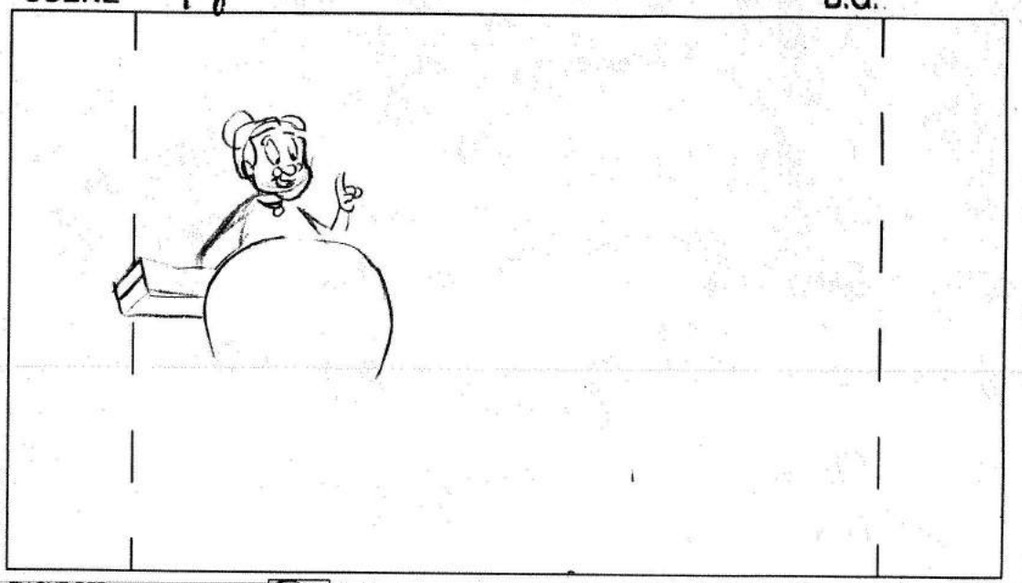
SCENE 98 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 98 B.G.



TV CUT-OFF

TV CUT-OFF PANEL (A)

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY THINKS AS THE BUTS LOOK ON...

DIAL

GRANNY

Hmm...



GRANNY (CONT'D)

"LET'S SPLIT UP AND SEE IF WE CAN FIND HIM...

J INTO (A)

L INTO (B)

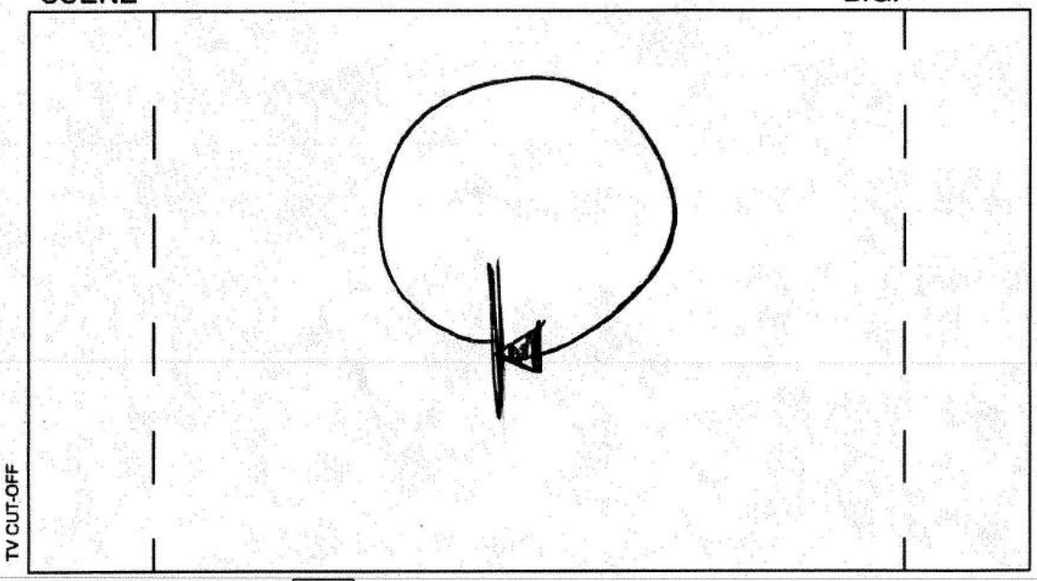
TIMING

985-703

baby LOONEY TUNES

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SCENE B.G.

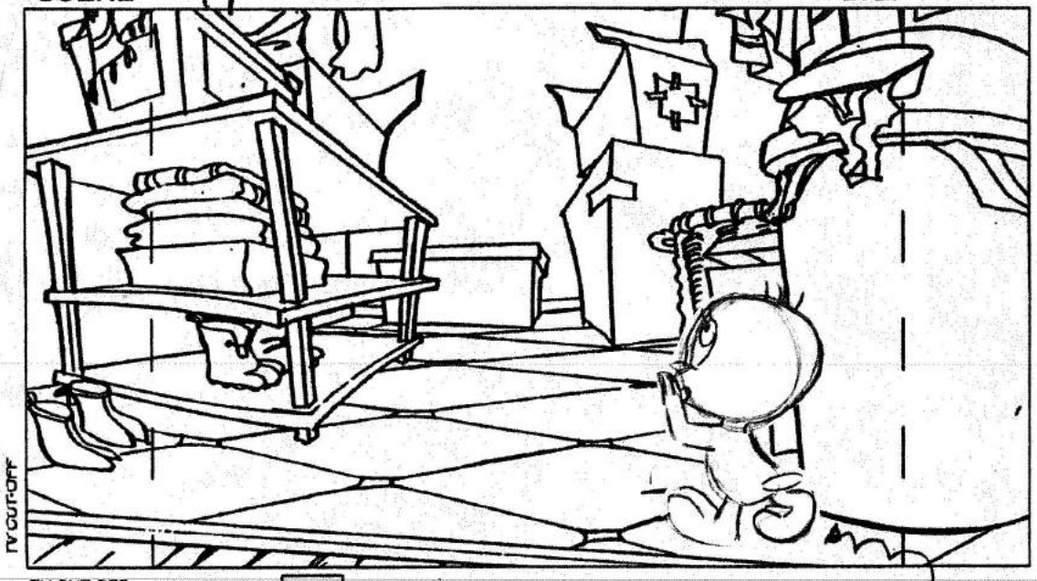


TV CUT-OFF

TV CUT-OFF PANEL

CLOCK WIPE TO!

SCENE 99 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

INT: Nursery Closet

Tweety walks in

DIAL

TWEETY

TAZ?

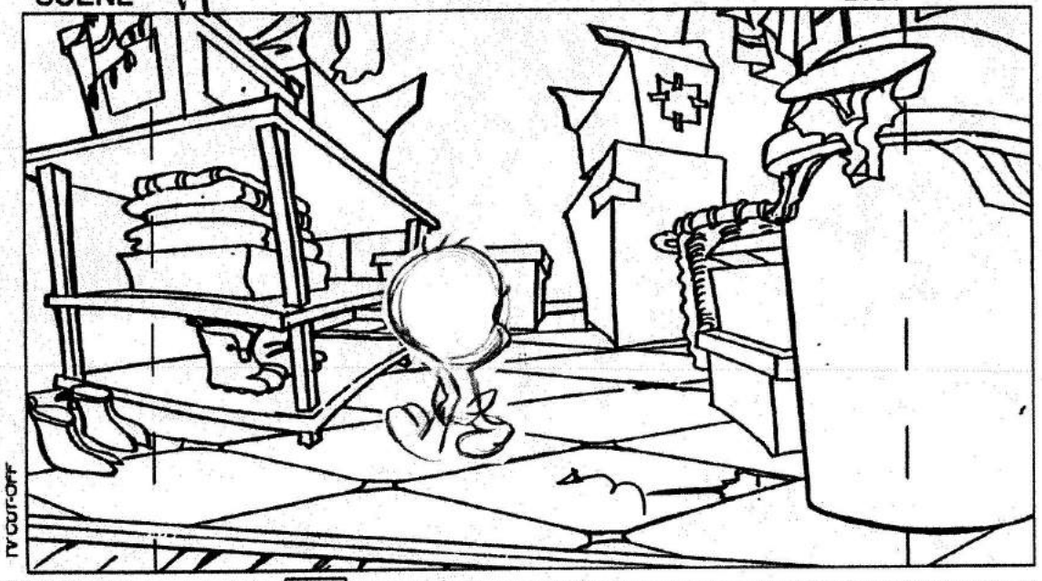
TIMING

385-703

baby LOONEY TUNES

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SCENE 99 B.G.

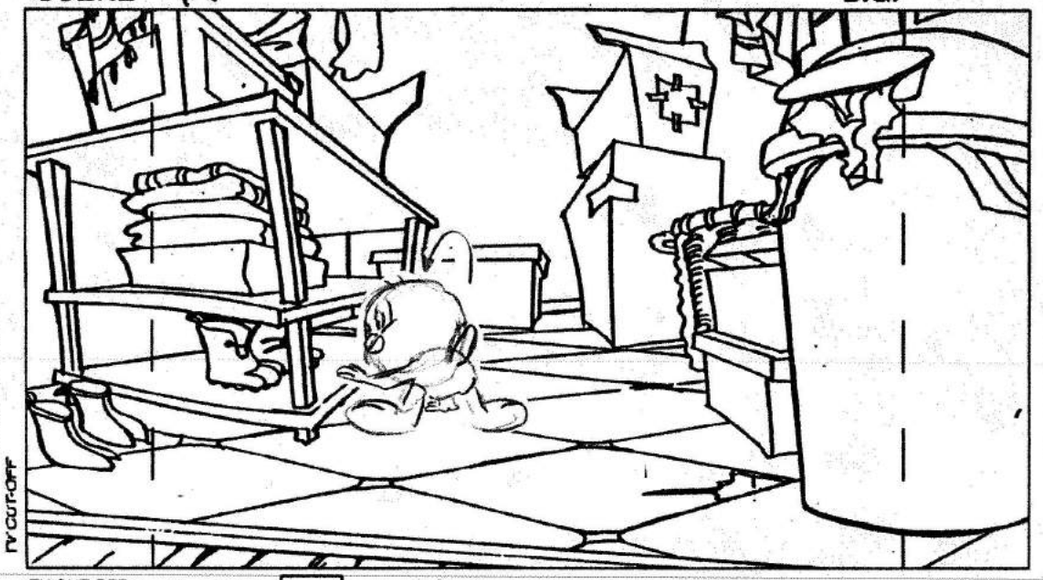


TV CUT-OFF

TV CUT-OFF PANEL

HE CONTINUES LOOKING AROUND

SCENE 99 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

HE BENDS OVER TO LOOK UNDER SHELF...

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

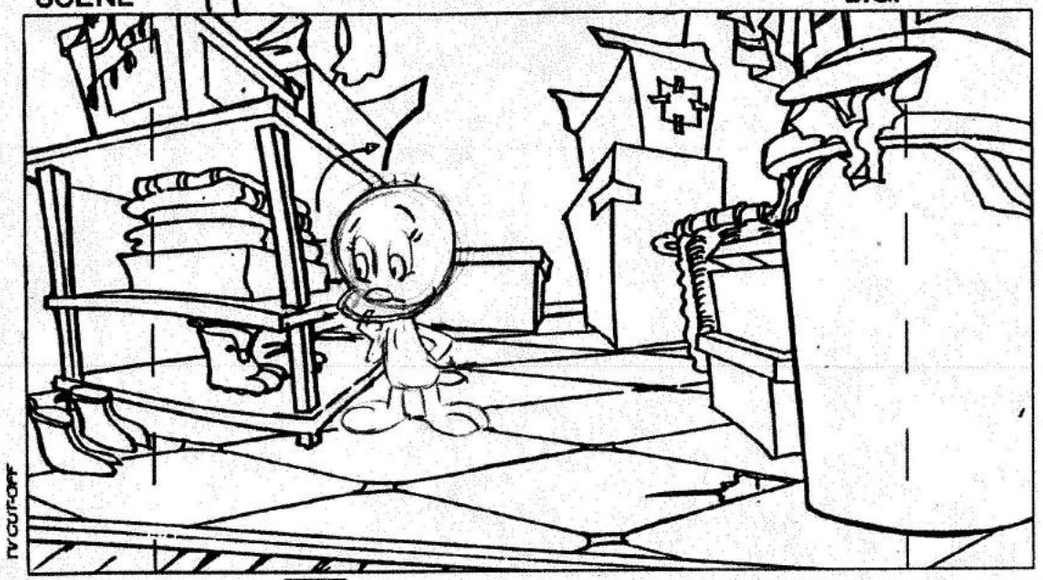
TIMING

385-708

baby LOONEY TUNES

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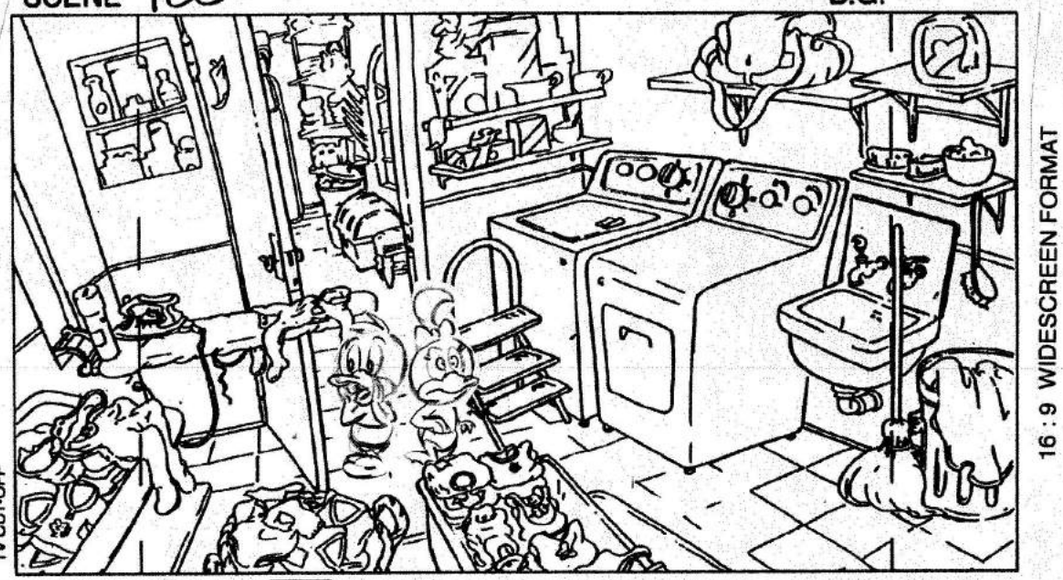
SCENE 99 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 100 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION He STANDS ... NO TAZ...

Melissa + DAFFY COME WALKING INTO SC...

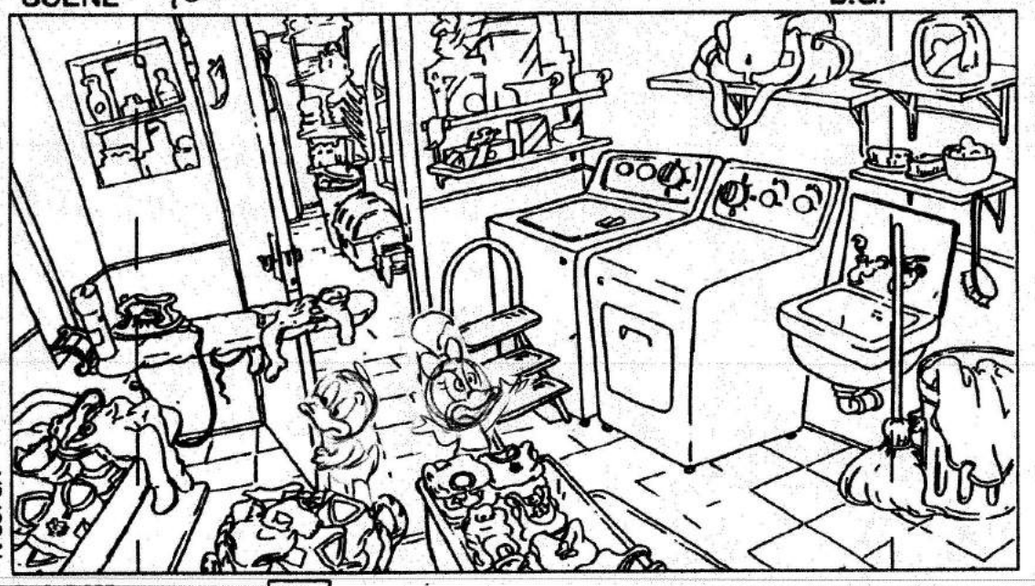
DIAL DAFFY
HERE, TAZ!

TIMING

385-709

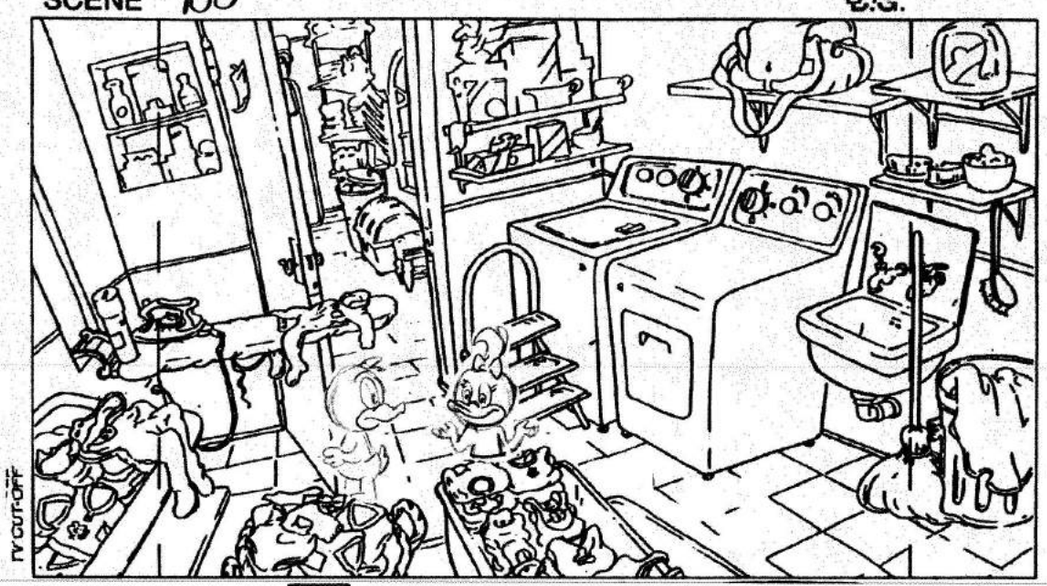
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SCENE 100 B.G.



TV CUT-OFF PANEL

SCENE 100 B.G.



TV CUT-OFF PANEL

16:9 WIDESCREEN FORMAT

ACTION

NO ANSWER. MELISSA STRUGGS...

DIAL

MELISSA

C'MON ALREADY!

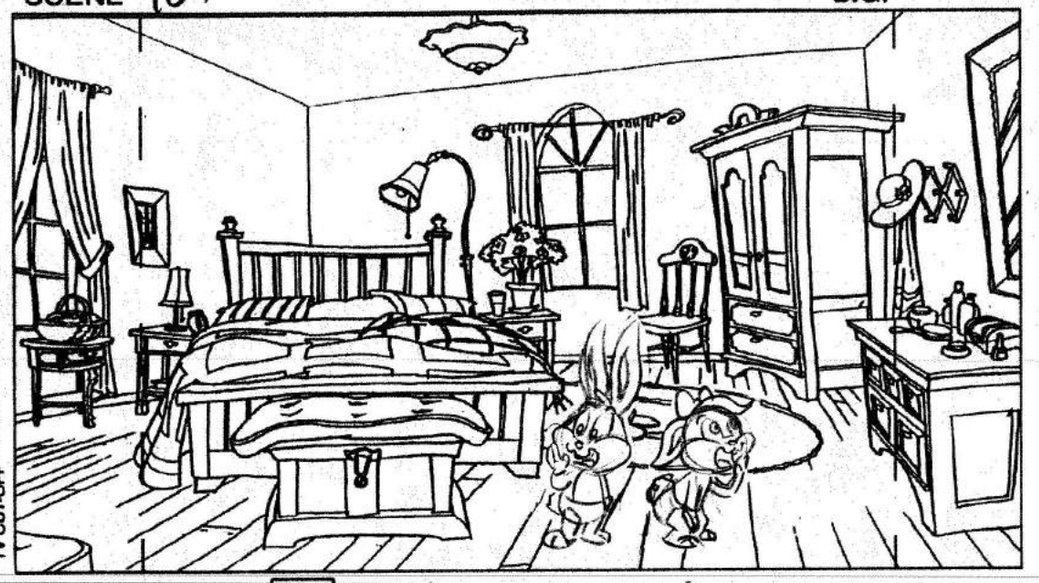
TIMING

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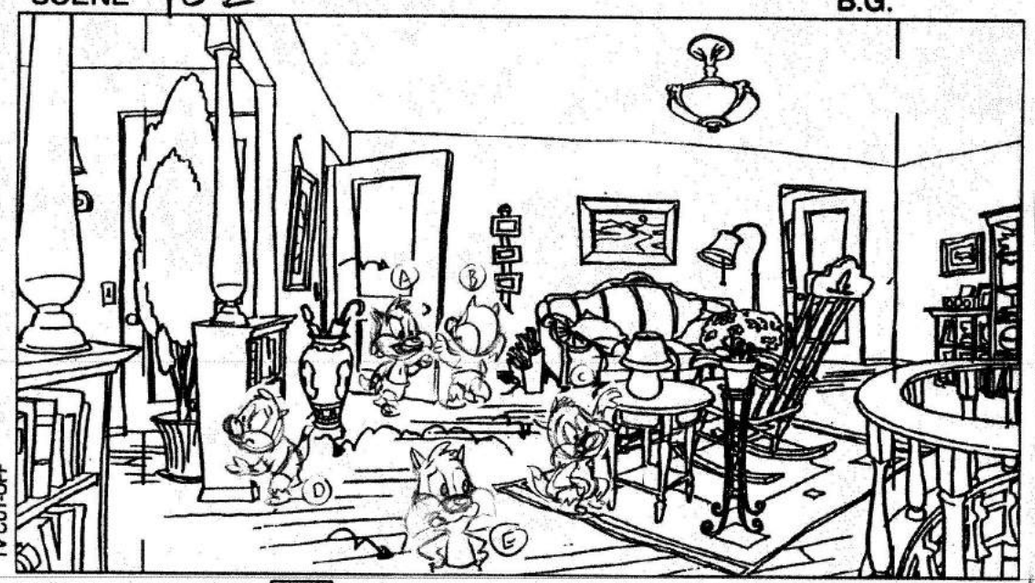
baby LOONEY TUNES

SCENE 101 B.G.



TV CUT-OFF PANEL

SCENE 102 B.G.



TV CUT-OFF PANEL

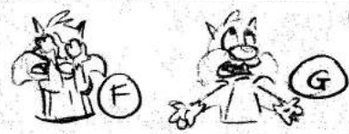
16 : 9 WIDESCREEN FORMAT

ACTION

(A) SYLVESTER ENTERS ...
(B) LOOKS BEHIND DOOR ...
(C) CROUCHES AND CHECKS UNDER TABLE ...
(D) WALKS OVER TO BOOK SHELVES AND CHECKS THERE
(E) WALKS FWD TO CAM ... (DELIVERS LINE)

DIAL

BUGS/LOLA
TAZ? WHERE ARE YOU?



SYLVESTER
WHERE COULD THAT LIL' DEVIL BE?

E START IN
QUICK TO F
INTO G
BACK TO E

TIMING

385-703

baby LOONEY TUNES

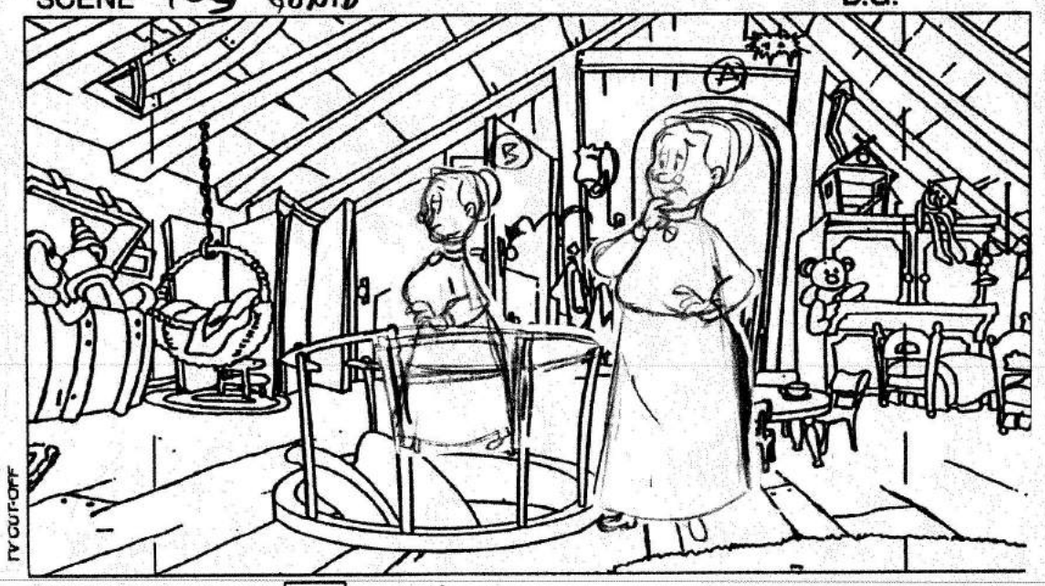
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SCENE 103 B.G.



TV CUT-OFF PANEL

SCENE 103 BOND B.G.



TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

INT. NURSERY: GRANNY STANDS IN THE NURSERY THINKING WHERE TAZ MIGHT BE LEANING AGAINST THE RAILING...

(A) SHE STANDS AND LOOKS AROUND...

(B) - THEN WALKS AROUND TO THE BACK OF THE SLIDE...

DIAL

TIMING

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baby LOONEY TUNES

SCENE 104 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

ACTION

H/U

GRANNY WALKS PAST ...

..AS SHE LOOKS AROUND...

DIAL

TIMING

SCENE 104 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SHE STOPS...

16 : 9 WIDESCREEN FORMAT

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baby LOONEY TUNES

SCENE 104 B.G.



TV CUT-OFF

PANEL

SCENE 104 B.G.



TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

SHE LOOKS AS IF TO SAY SHE'S STUMPED...

TIMER NOTE! WIGGLE HER NOSE

"SUDDENLY SHE SMELLS SOMETHING

DIAL

SFX < SNIFF! SNIFF! >

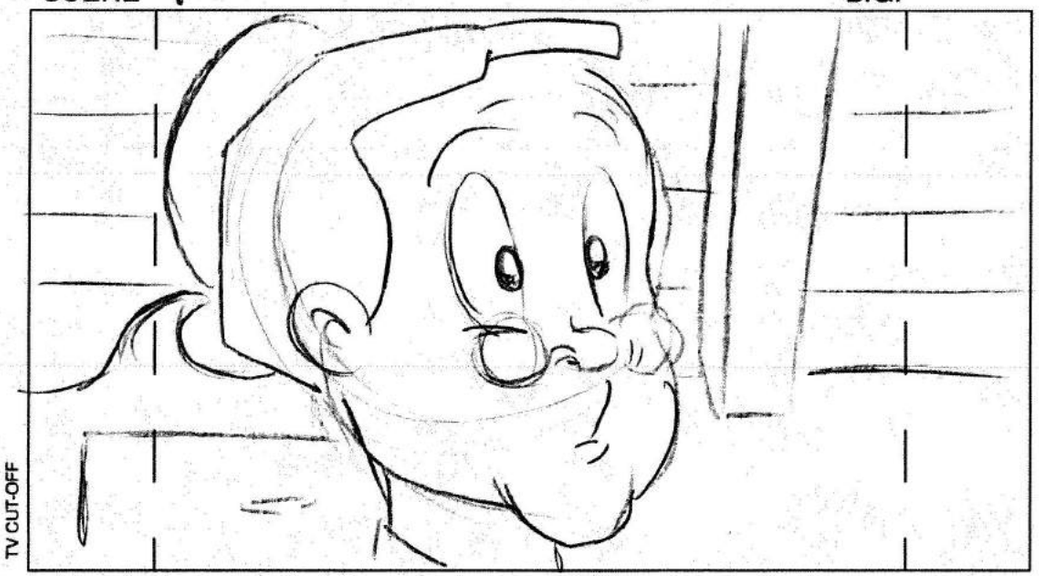
TIMING

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baby LOONEY TUNES

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SCENE 105 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 105 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

SFX (SNIFF!)

H/U

CUT TO CLOSE UP OF GRANNY SNIFFING...

SFX (SNIFF!)

DIAL

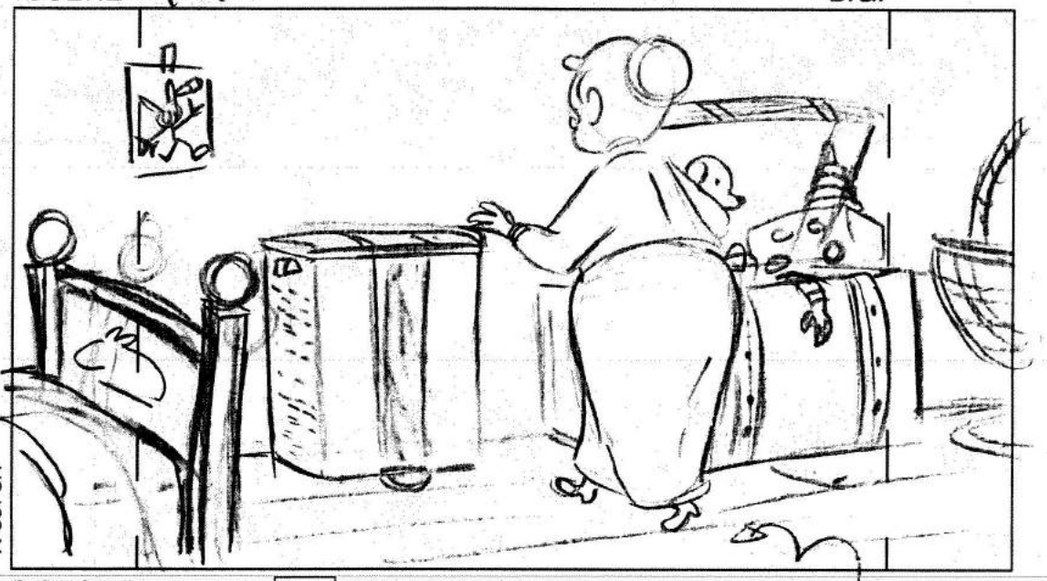
TIMING

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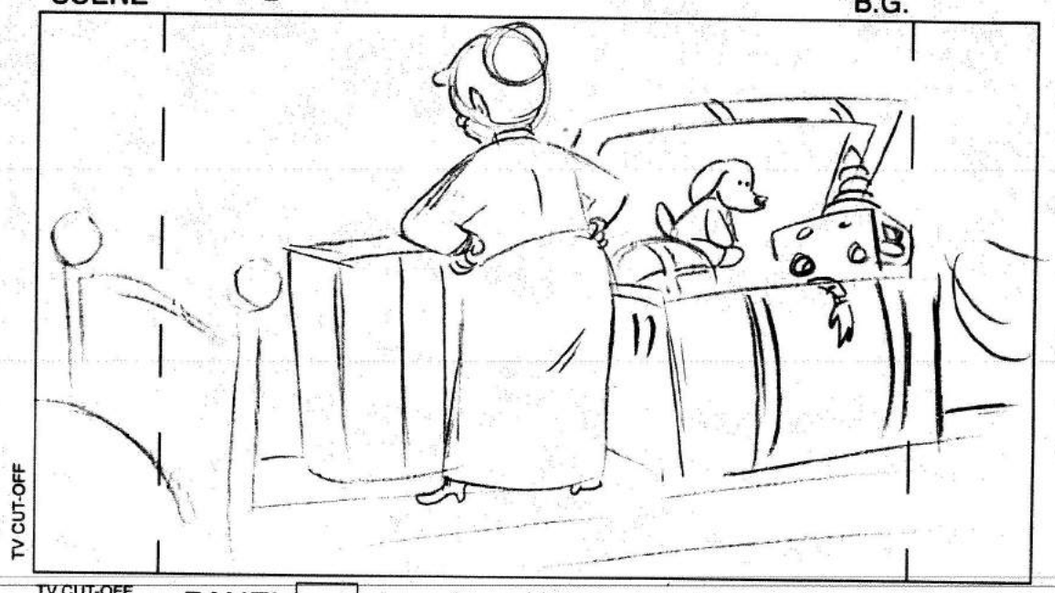
baby LOONEY TUNES

SCENE 106 B.G.



PANEL

SCENE 106 B.G.



PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY WALKS UP TO A HAMPER...

SNIFFING ALL THE WAY...

SHE STOPS IM FRONT OF IT..

DIAL

SFX: <SNIFF SNIFF!>

TIMING

385-703

baby LOONEY TUNES

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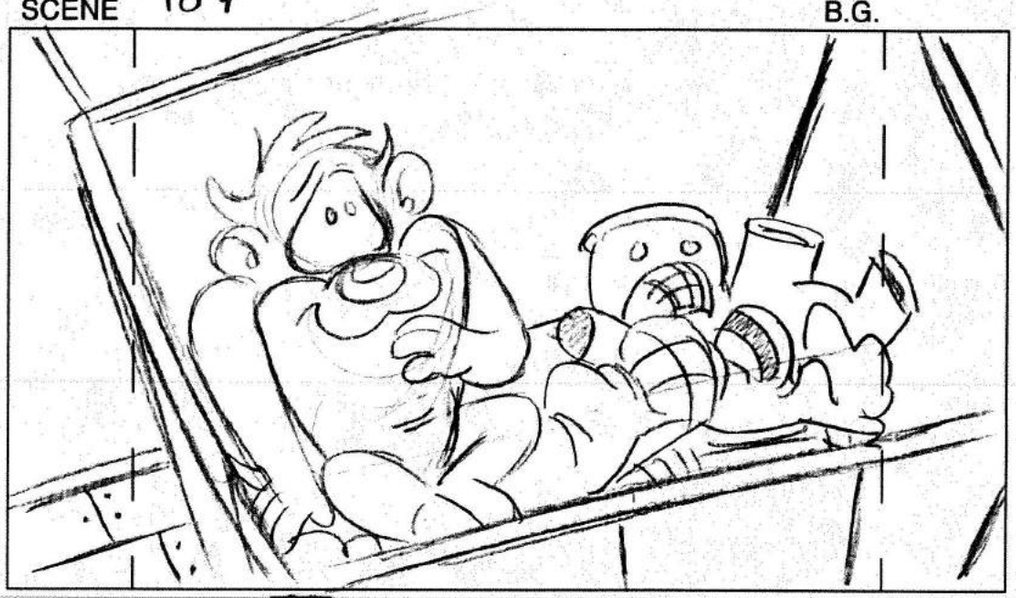
SCENE 106 B.G.



TV CUT-OFF

TV CUT-OFF PANEL (B)

SCENE 107 B.G.



TV CUT-OFF

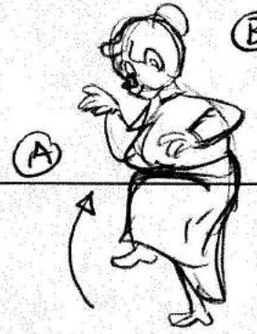
TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

(A) SHE ANTICS HER FOOT UP
(B) AND PUSHES THE FLIP TOP ON THE HAMPER...

... AND THERE'S TAZ!



DIAL

TIMING

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baby LOONEY TUNES

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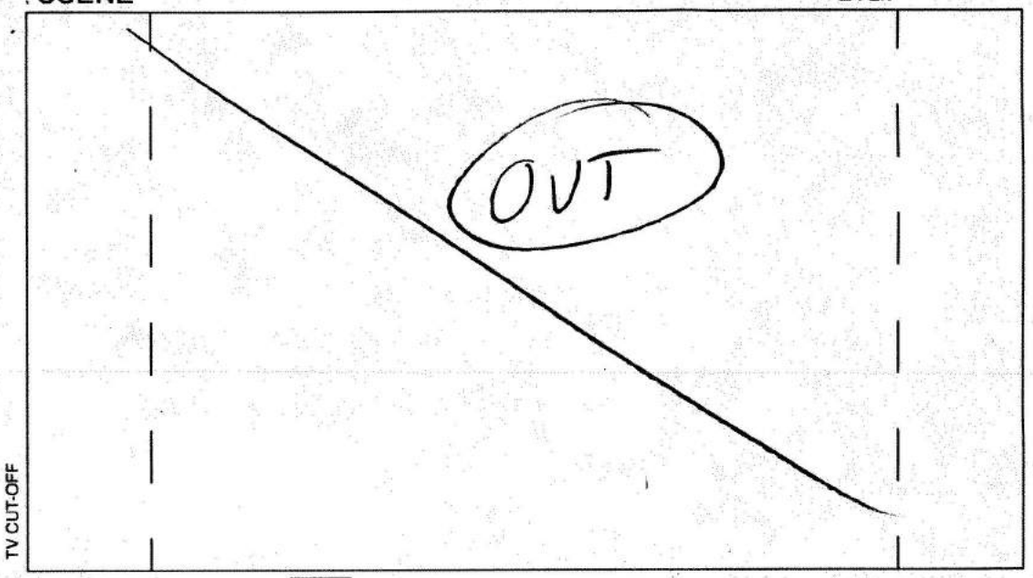
SCENE 107 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION He's CAUGHT! He SMILES SLEEPISHLY ...

DIAL

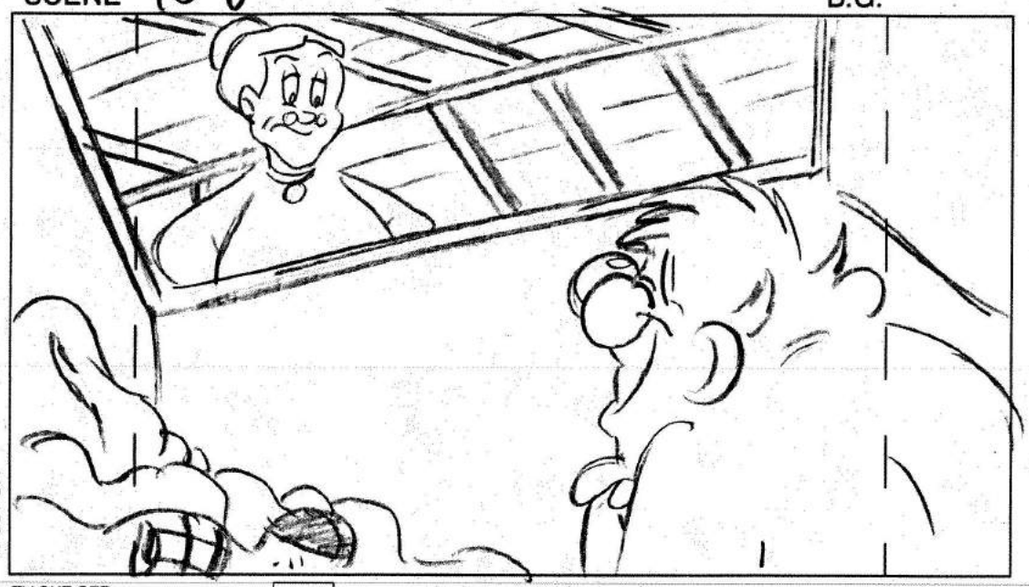
TIMING

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baby LOONEY TUNES

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SCENE 108 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 108 B.G.

D



TV CUT-OFF

TV CUT-OFF

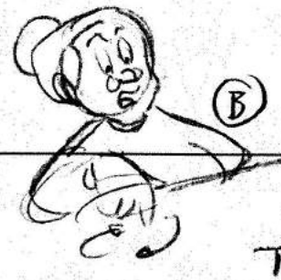
PANEL A

16 : 9 WIDESCREEN FORMAT

ACTION

H/U

TAZ STILL SMILES WEAKLY AS WE SEE GRANNY'S NOT HAPPY...



HIS SMILE DROOPS...

DIAL

GRANNY

TAZ, YOU'RE DIRTYING UP THE DIRTY CLOTHES.

B

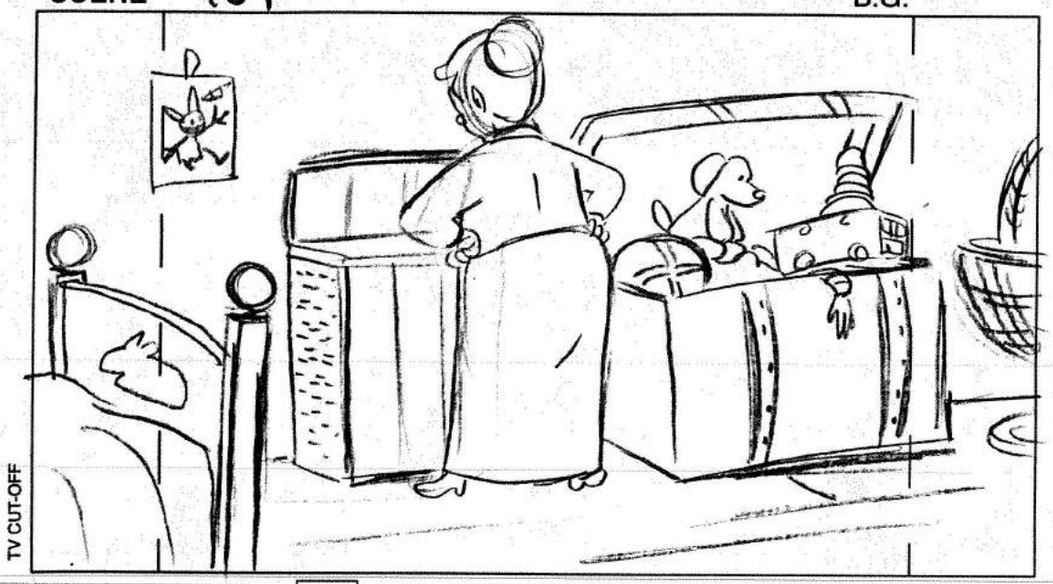
TIMING

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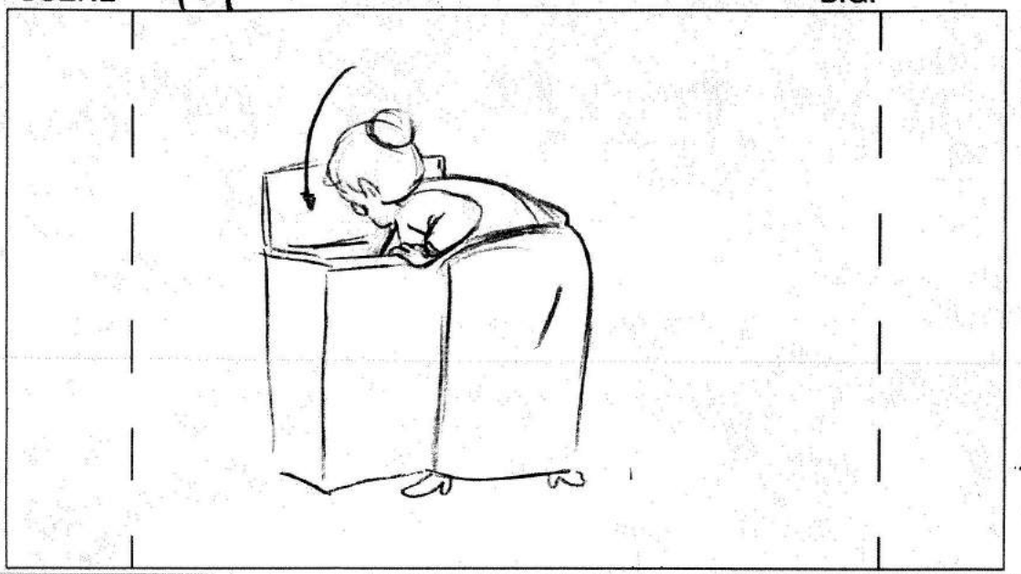
SCENE 109 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 109 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

TIMING DIAL ACTION

385-708

SC 109



START → ← STOP

PAN WITH GRANNY →

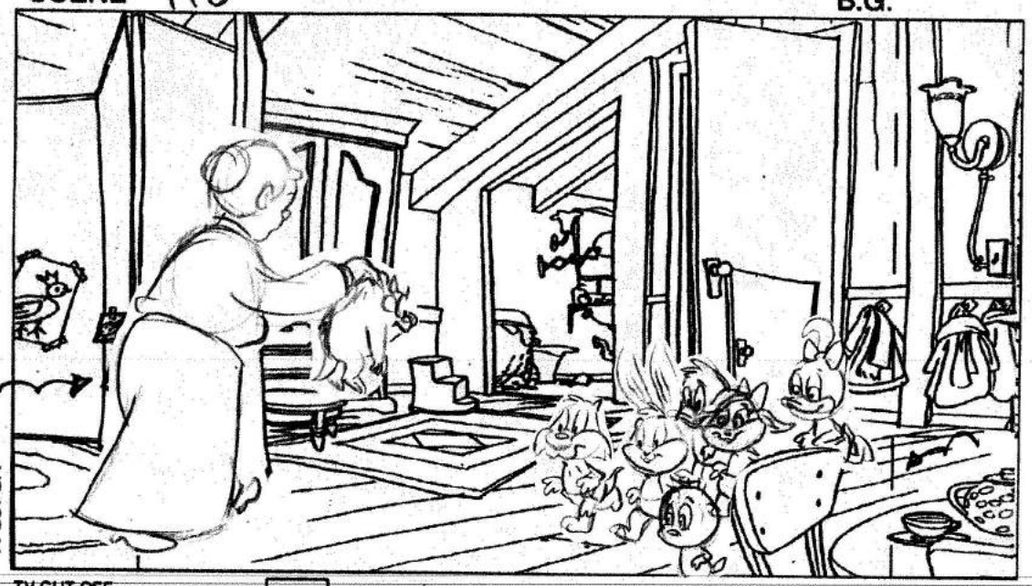
GRANNY

C'MON, STINKY BOY, THERE'S A BATHTUB WITH YOUR NAME ON IT...

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baby LOONEY TUNES

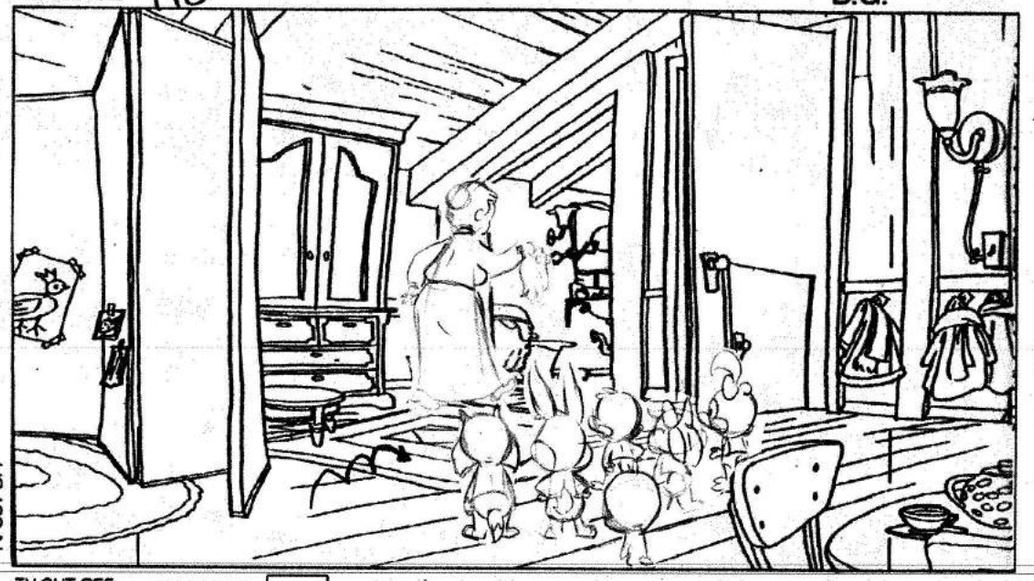
SCENE 110 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

SCENE 110 B.G.



TV CUT-OFF

TV CUT-OFF PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

GRANNY WALKS TAZ TO THE BATHROOM AS THE BLTS ENTER SC...

THE KIDS WATCH TAZ GO TO HIS "DOOM"

DIAL

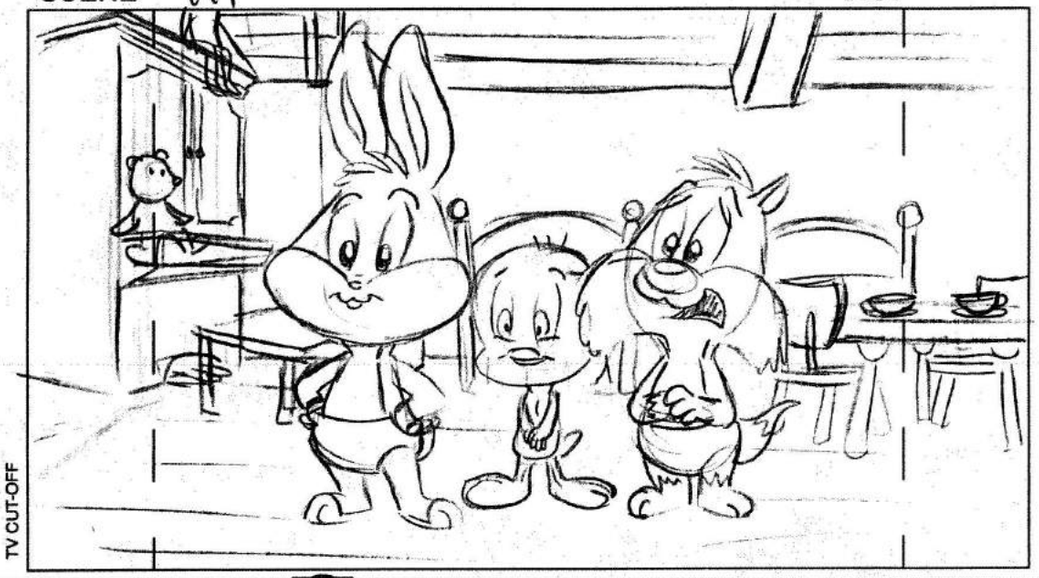
TIMING

A05-709

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baby LOONEY TUNES

SCENE 111 B.G.



TV CUT-OFF

TV CUT-OFF PANEL A

SCENE 111 B.G.



TV CUT-OFF

TV CUT-OFF PANEL B

16 : 9 WIDESCREEN FORMAT

ACTION



DIAL

SYLVESTER
POOR KID.

SYLVESTER (CONT'D)
NEVER HAD A CHANCE...
B C

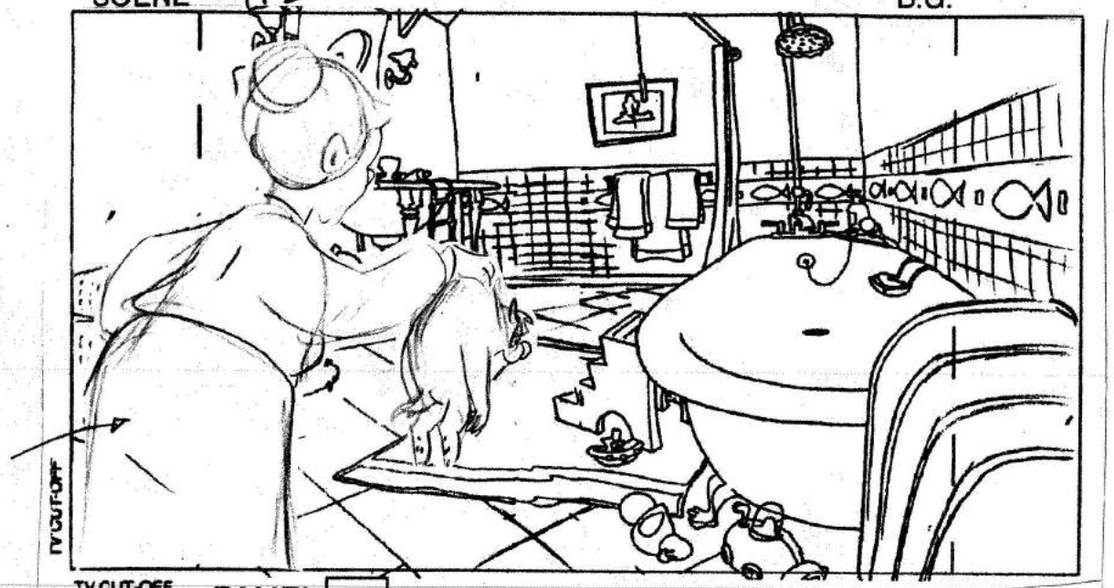
TIMING

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baby LOONEY TUNES

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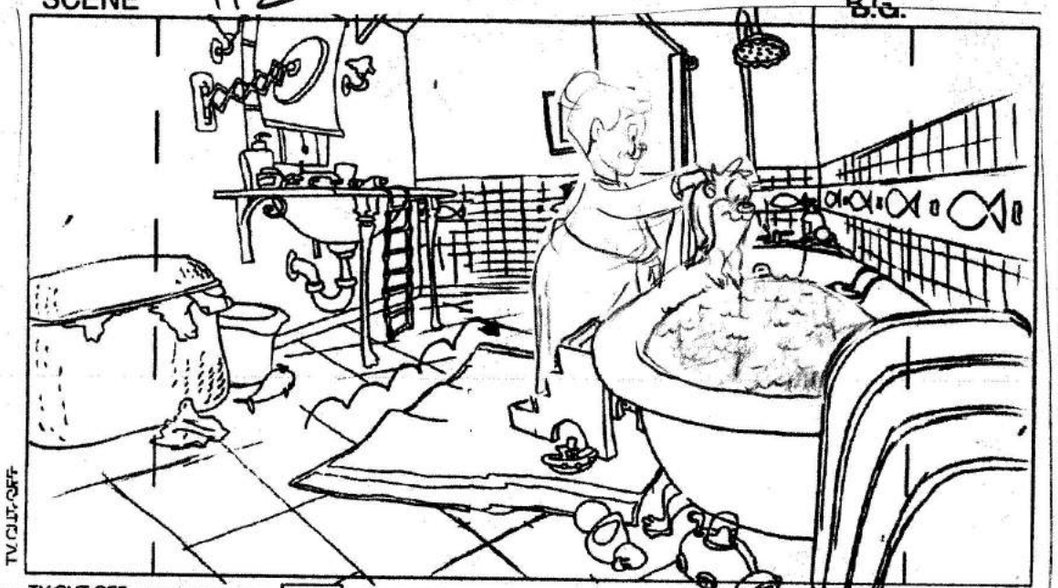
SCENE 112 B.G.



TV CUT-OFF PANEL

GRANNY WALKS INTO SC...

SCENE 112 B.G.



TV CUT-OFF PANEL

...AND STOPS AT BASE OF TUB...

16:9 WIDESCREEN FORMAT

ACTION

DIAL

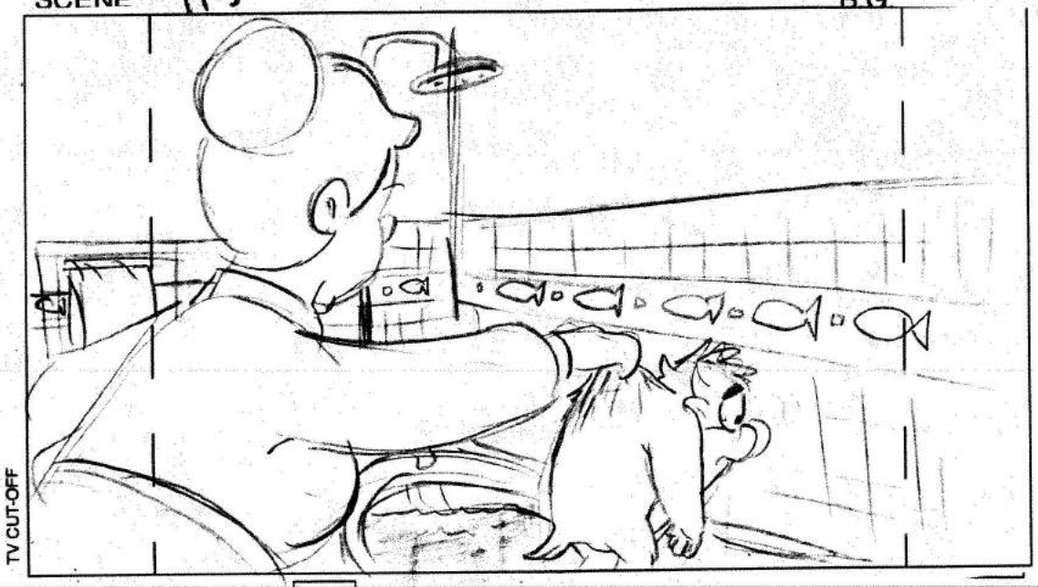
TIMING

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baby LOONEY TUNES

SCENE 113 B.G.

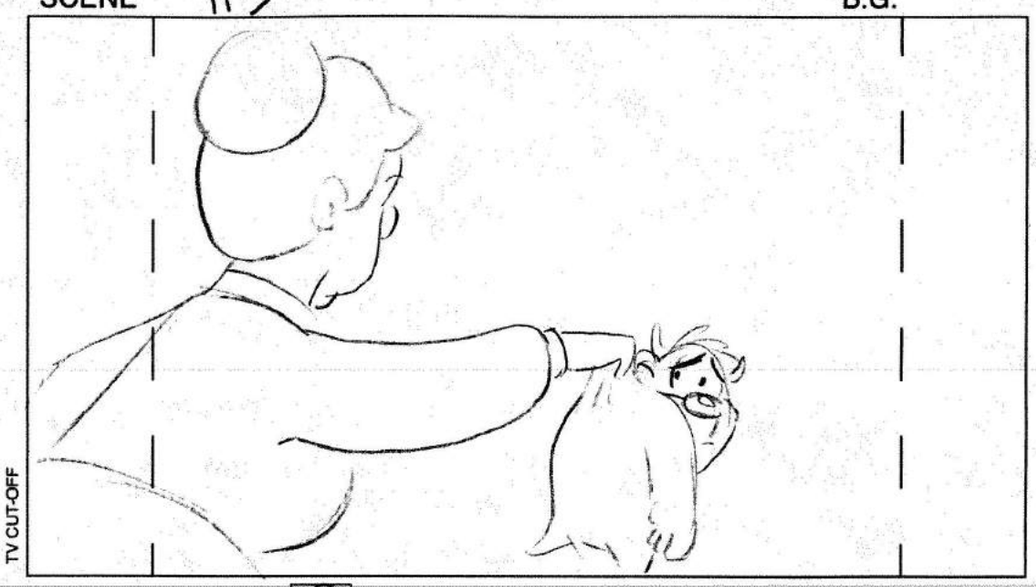


TV CUT-OFF

TV CUT-OFF

PANEL

SCENE 113 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL (A)

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

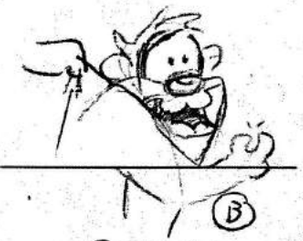
INT. BATHROOM - SAME

H/O

Granny's about to put Taz into the bathtub.

* START POSE

(A) TAZ LOOKS BACK AT GRANNY SADLY !!!

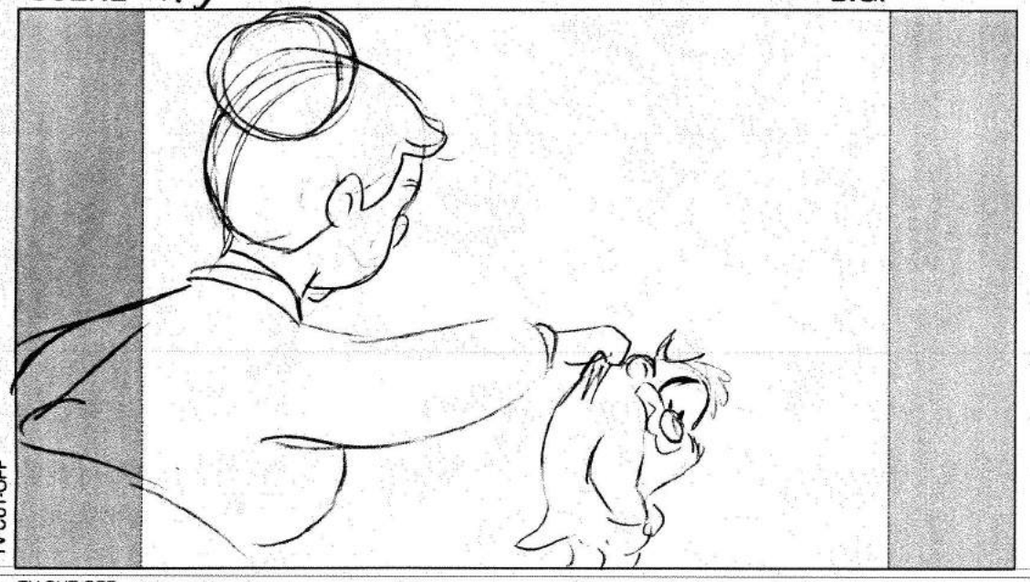


(B) SUDDENLY HE GETS AN IDEA...

385-703

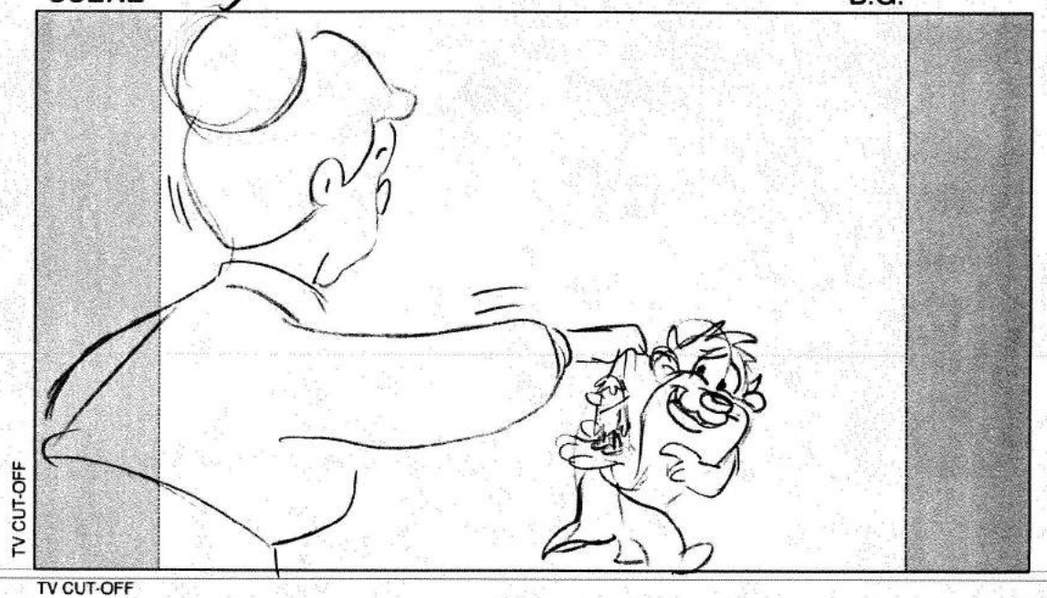
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SCENE 113 B.G.



TV CUT-OFF

SCENE 113 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

TAZ REACHES INTO HIS FAUX POCKET...

Taz <WHIPS> out
Hairy Gary and offers him to Granny.

DIAL

TAZ
~@$#&&?

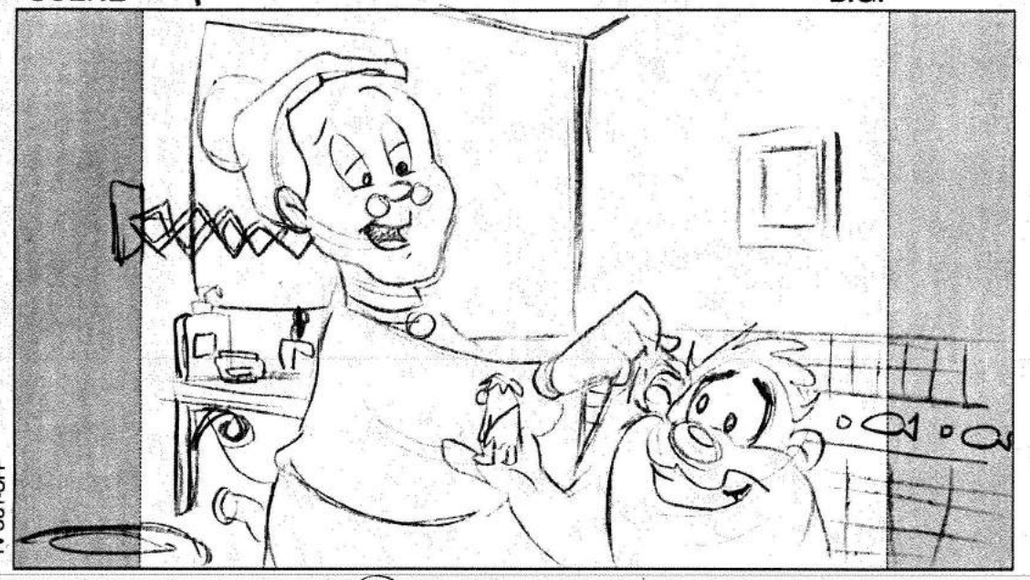
TIMING

#385 85 - 703

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baby LOONEY TUNES

SCENE 114 B.G.



TV CUT-OFF

SCENE 114 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

H10





TAZ TURNS BACK DISPONDANT...



DIAL

NO THANK YOU TAZ... BUT I'M SURE (B) HARRY GARY NEEDS A BATH TOO...

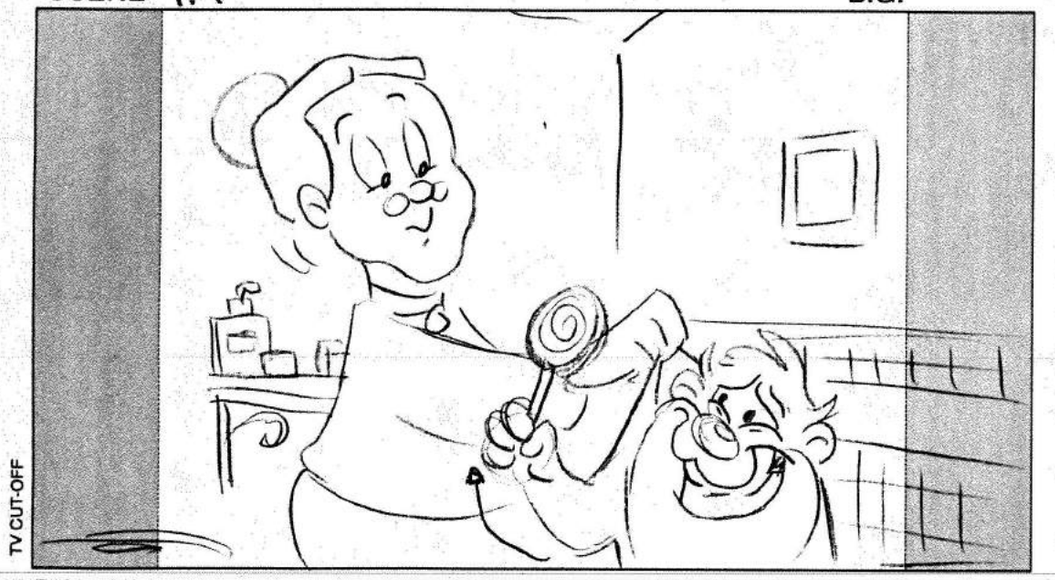
(C) TAZ REACTS...

TIMING

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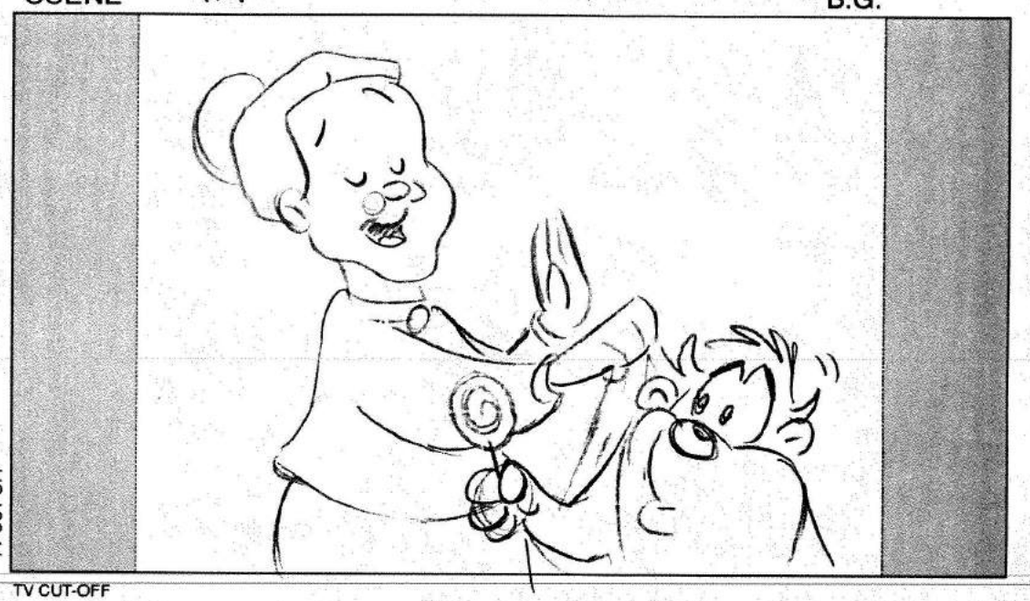
SCENE 114 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 114 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

Taz <WHIPS> out a LOLLIPOP and offers it to Granny.

DIAL

TAZ
<*&`@~??

GRANNY
Nope, just had breakfast.

TIMING

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baby LOONEY TUNES

SCENE 114 B.G.

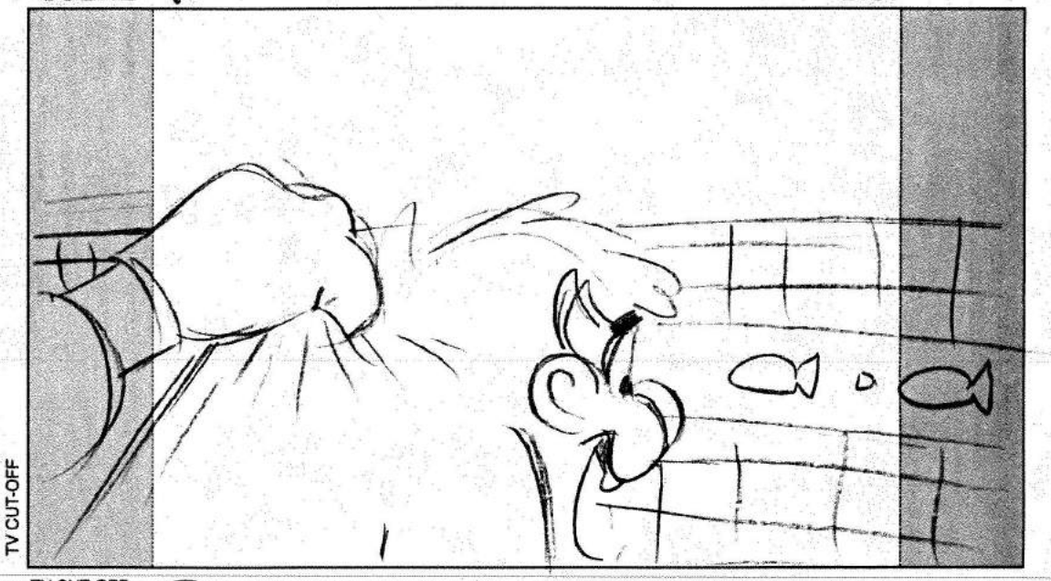


TV CUT-OFF

F

D

SCENE 115 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION



H/O

*START POSE

HE'S GOT IT!

DIAL

G+H TAZ THINKS FRANTICALLY LOOKING BACK AND FORTH AND TAPPING HIS FINGERS NERVOUSLY...

TIMING

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SCENE 115 B.G.



SCENE 115 B.G.



PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

HE TURNS TO HER WITH THE PUPPY DOG EYES..

DIAL

TAZ

TAZ LOVE

TAZ (CONT'D)

..GRANNY..

TIMING

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SCENE 116 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 116 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

Granny looks down at Taz and smiles.

For a brief moment Taz thinks that he has won the day.

He GIVES HER AN ENTHUSIASTIC "THUMBS UP!"

DIAL

GRANNY
I love you too, Taz...

TIMING

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SCENE 116 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 116 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

PANEL

ACTION

GRANNY LETS GO OF TAZ.. HE HOVERS FOR A MOMENT AND GIVES THE "THUMBS DOWN" SIGN..

DIAL

GRANNY (CONT'D)
...and I'd love you to be nice and clean.

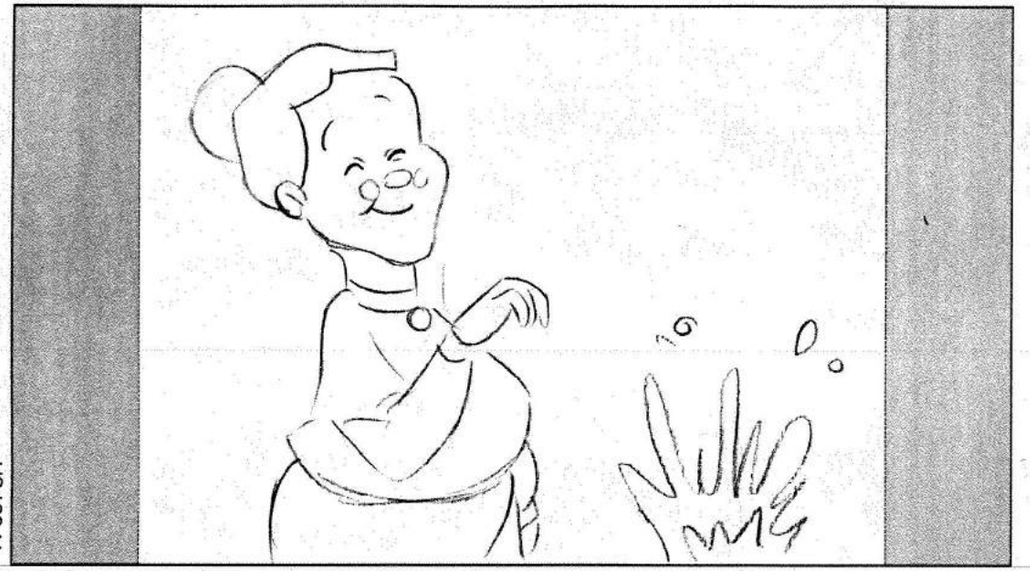
TIMING

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baby LOONEY TUNES

SCENE 116 B.G.



TV CUT-OFF

TV CUT-OFF

TAZ FALLS O.S. AND LANDS IN THE TUB WITH A SPLASH!

~~SFX~~ <SPLASH!>

SCENE 116 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

TAZ TURNS BLUE AND ICE <FORMS> ALL OVER HIS BODY!

He <LEAPS> out of the water,

DIAL

TAZ

#!#@*&%^!!!

TIMING

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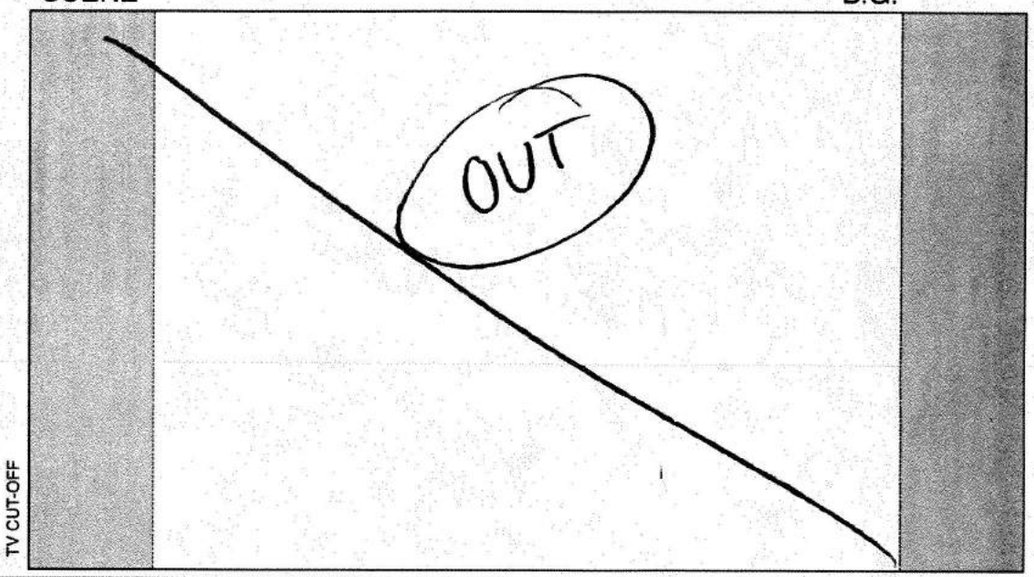
SCENE 116 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

ADJUST OVER AS TAZ ZIPS TO GRANNY'S BACK!

HE LEAPS onto Granny's shoulders, pointing at the tub!

DIAL

TAZ
WATER C-C-COLD!

TIMING

#385-

Sc 117



H/U

GRANNY

WELL IT WAS PERFECTLY WARM...

385-703

SC 117



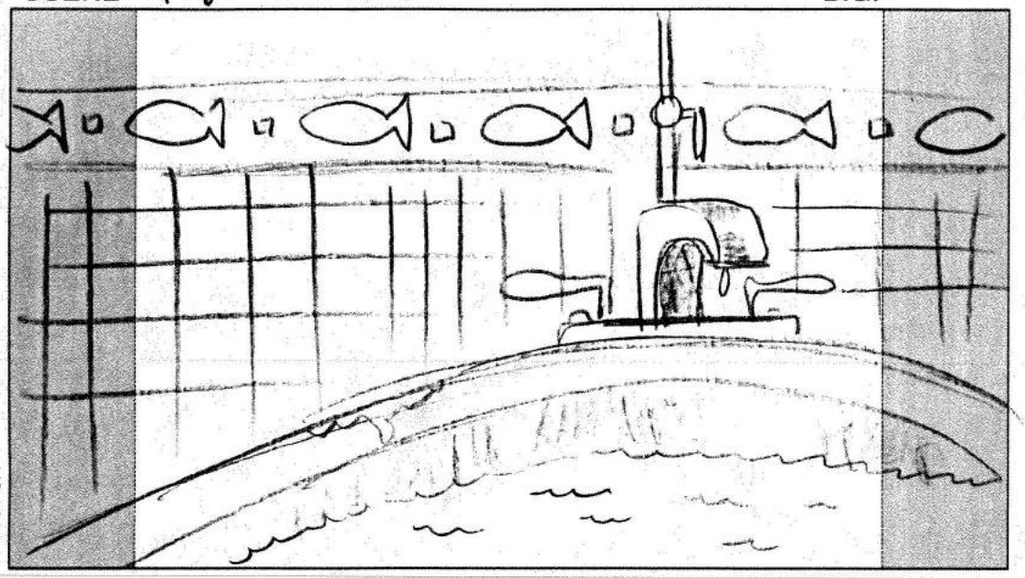
GRANNY

WHEN I FIRST RAN THE BATH...

385-703

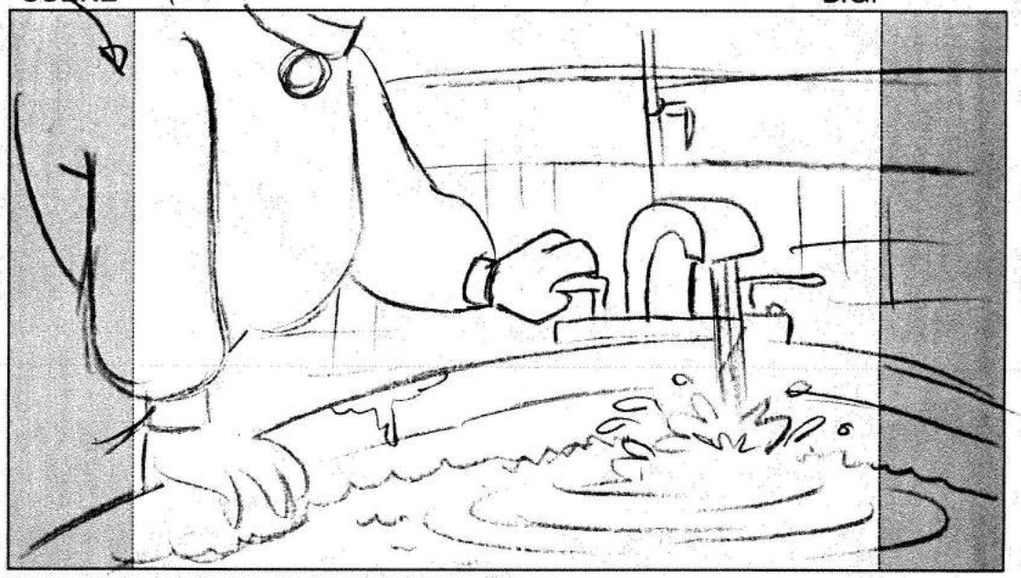
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SCENE 118 B.G.



TV CUT-OFF

SCENE 118 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

CLOSE ON TUB SPIGOT...

GRANNY BENDS INTO SC.. AND TURNS WATER ON

DIAL

GRANNY (CONT'D)

.. THE WATER MUST..

GRANNY (CONT'D)

..HAVE COOLED DOWN..

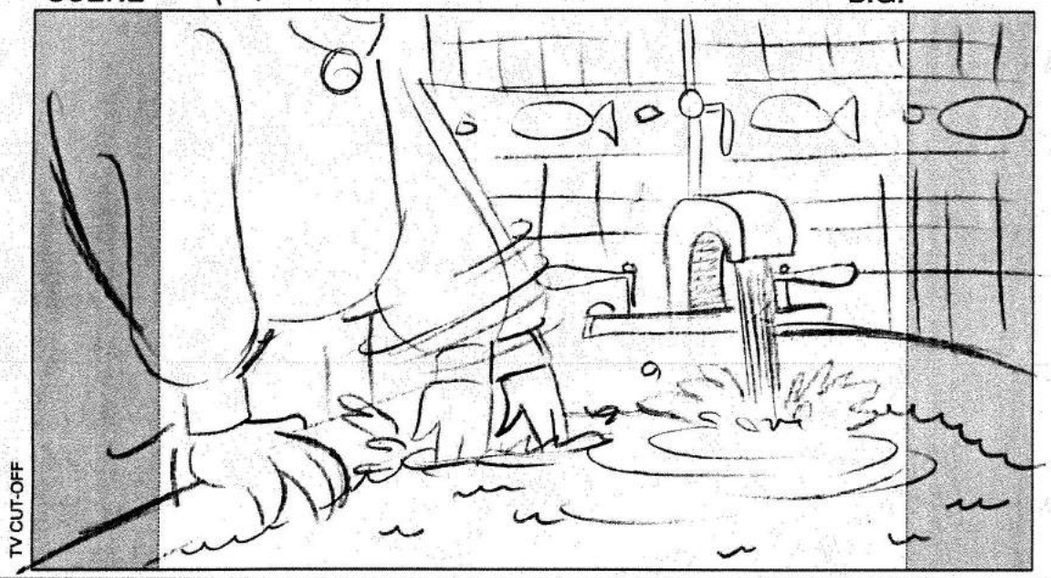
TIMING

#385- 703

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baby LOONEY TUNES

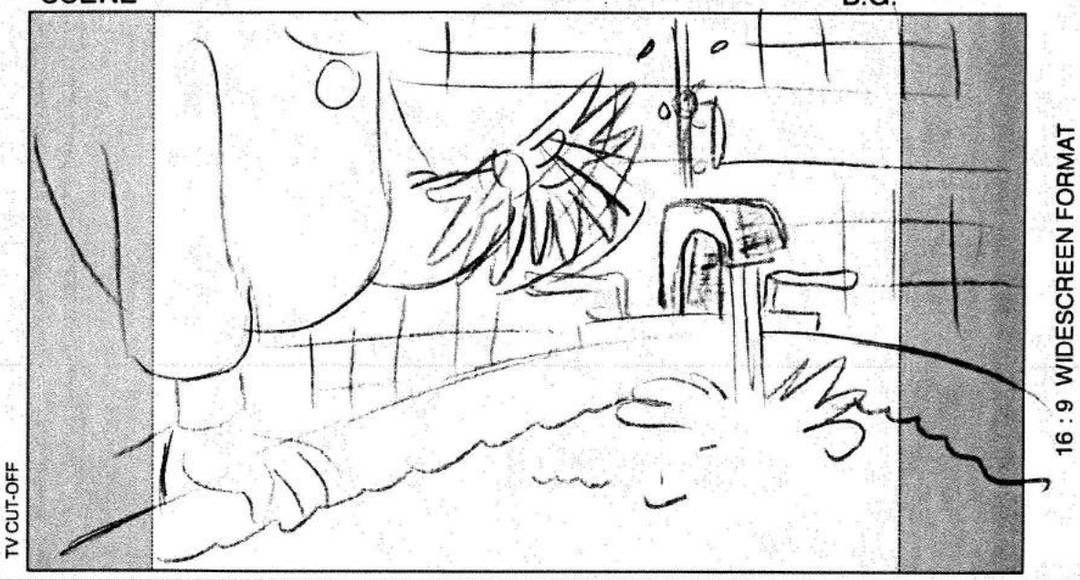
SCENE 118 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 118 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

SHE SHAKES THE WATER OFF...

DIAL

GRANNY (CONT'D)
THERE, ...

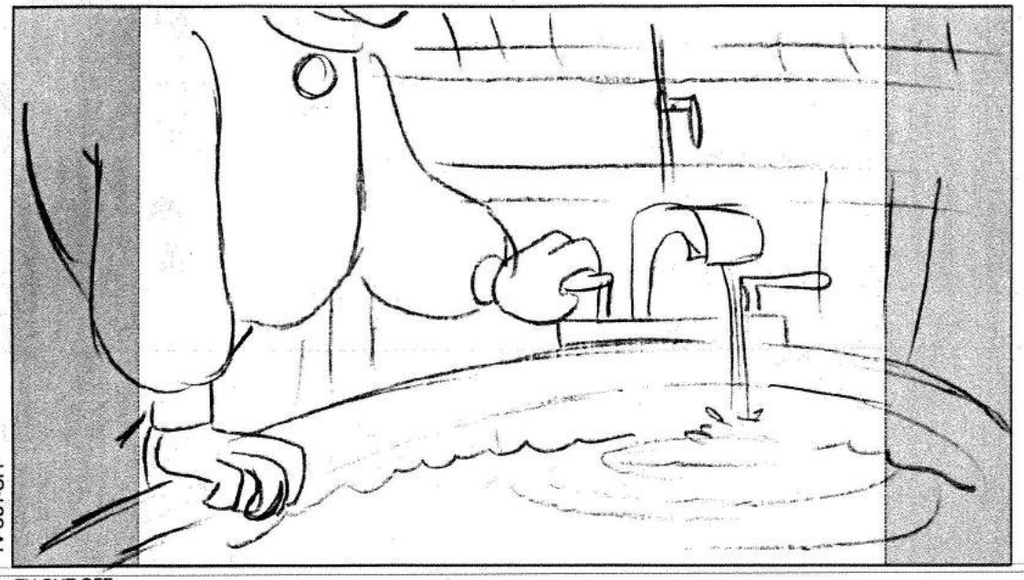
GRANNY (CONT'D)
THAT'S BETTER...

TIMING

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SCENE 118 B.G.

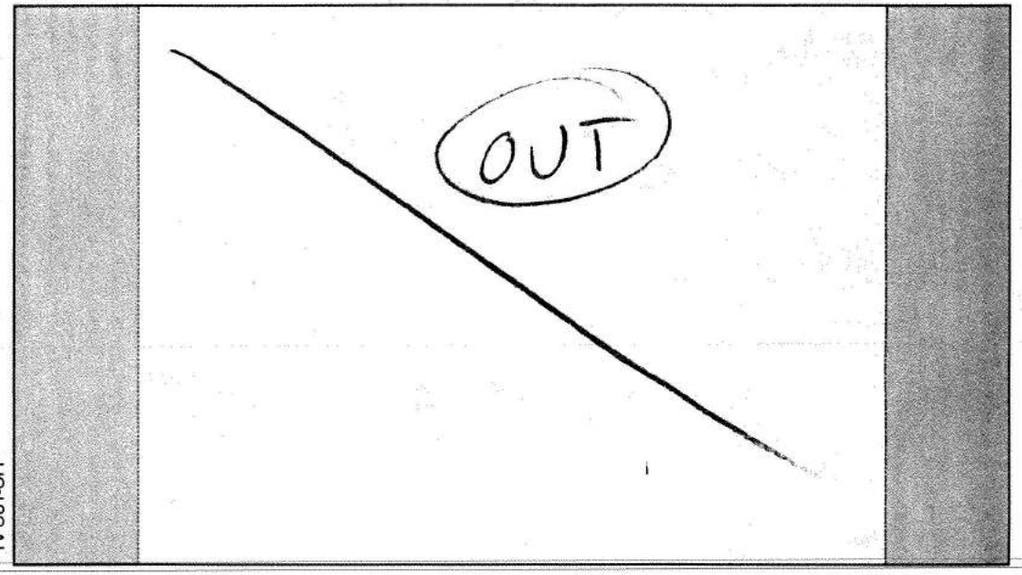


TV CUT-OFF

TV CUT-OFF

SKE TURNS WATER OFF

SCENE B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

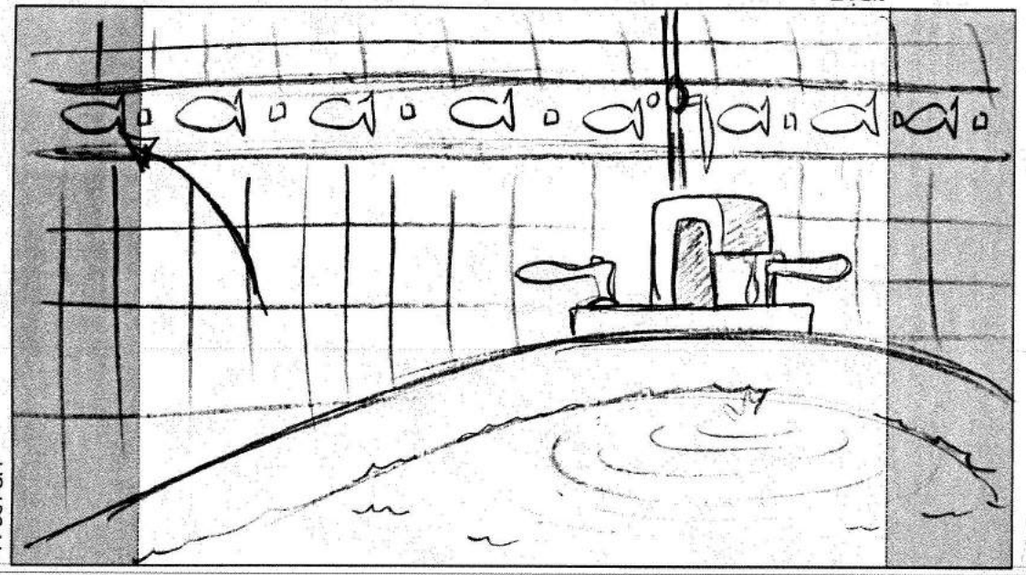
TIMING

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baby LOONEY TUNES

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SCENE 118 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 119 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

ACTION: GRANNY STANDS O.S. ↑

H/O

GRANNY LOOKS AT TAZ

DIAL: ~~GRANNY~~ (COMO) BACK ...

TIMING

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baby LOONEY TUNES

SCENE 119 B.G.



TV CUT-OFF

PANEL

SCENE 119 B.G.



TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

SHE WALKS OVER TO TAZ AND PICKS HIM UP...

GRANNY (CONTD)

...IN YA GO...

THEN PLACES HIM BACK IN THE TUB...

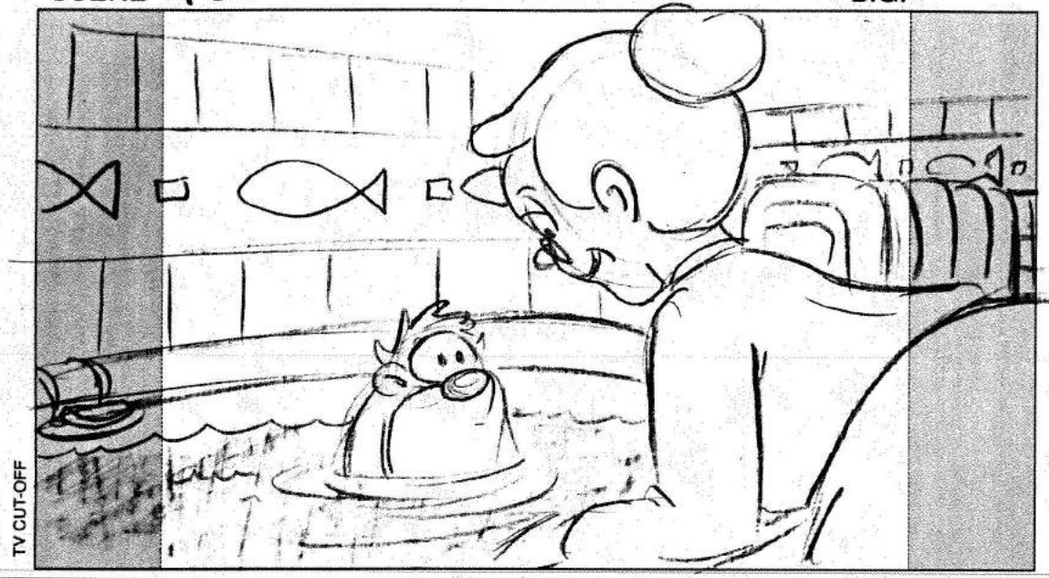
DIAL

TIMING

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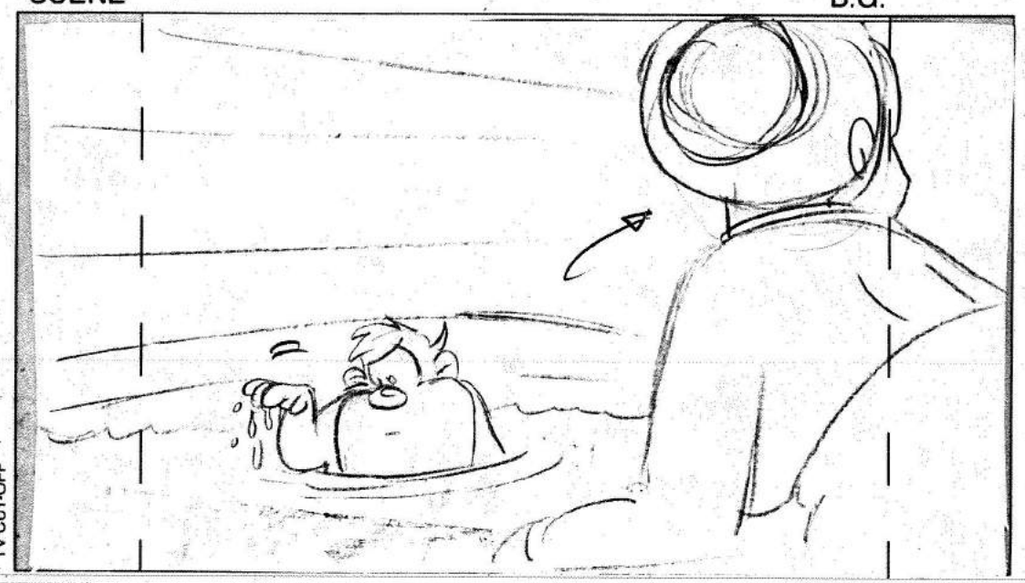
SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

H/U

TAZ LOOKS AT GRANNY AS IF TO SAY "NOW WHAT?"

GRANNY REACTS O.S. AS TAZ INSPECTS THE WATER.

DIAL

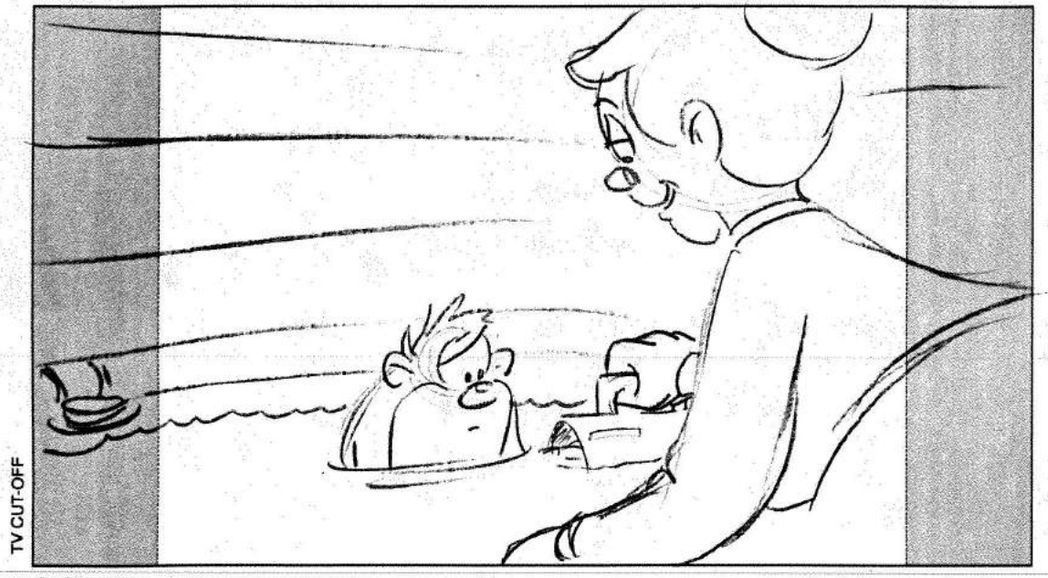
TIMING

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baby LOONEY TUNES

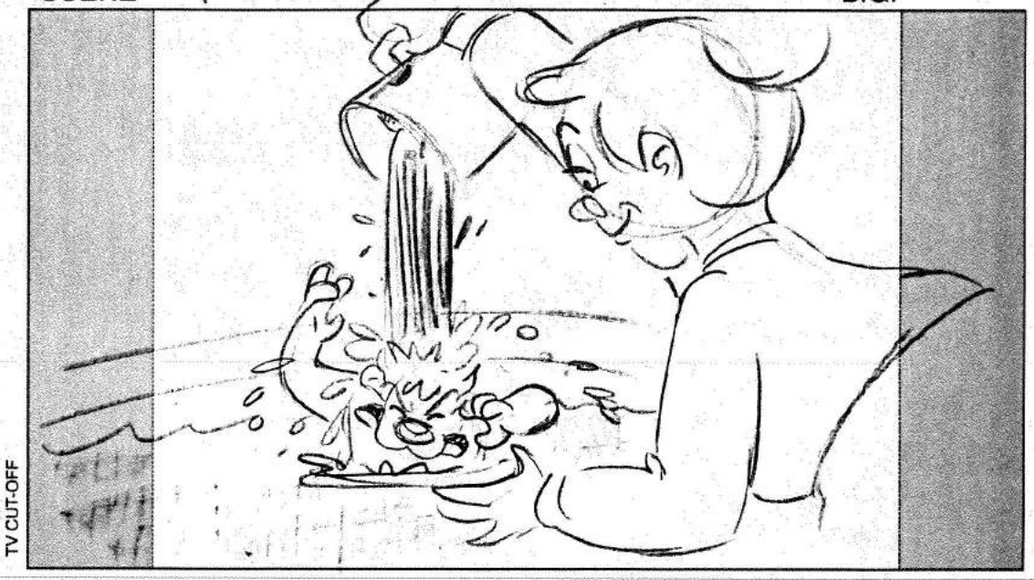
SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

SHE PULLS IN A PITCHER AND DUNKS IT IN THE TUB TO FILL WITH WATER...

..THEN SHE DUMPS IT ON TAZ'S HEAD!

DIAL

TAZ

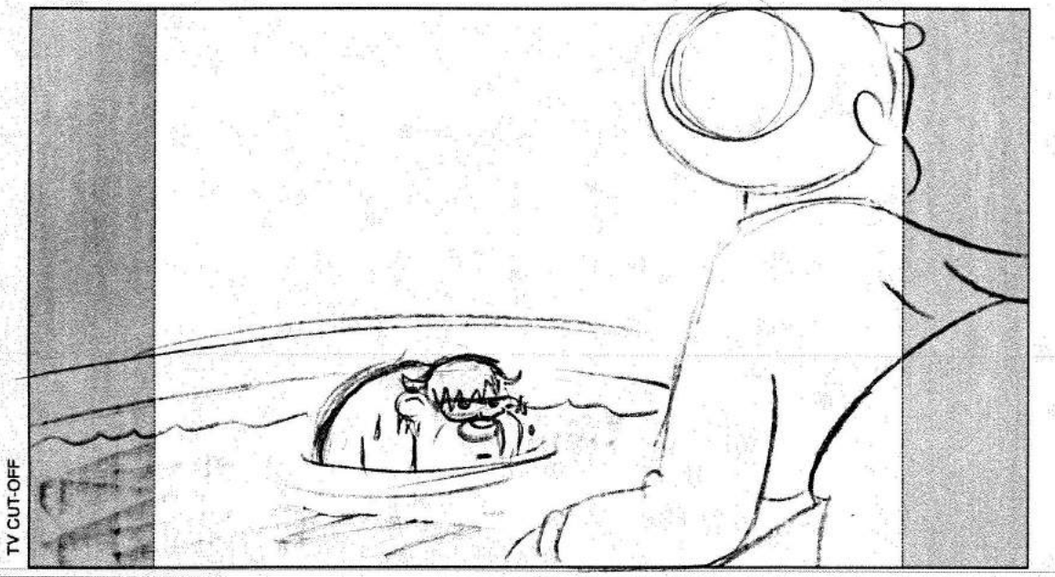
Ack! Spthhht!

TIMING

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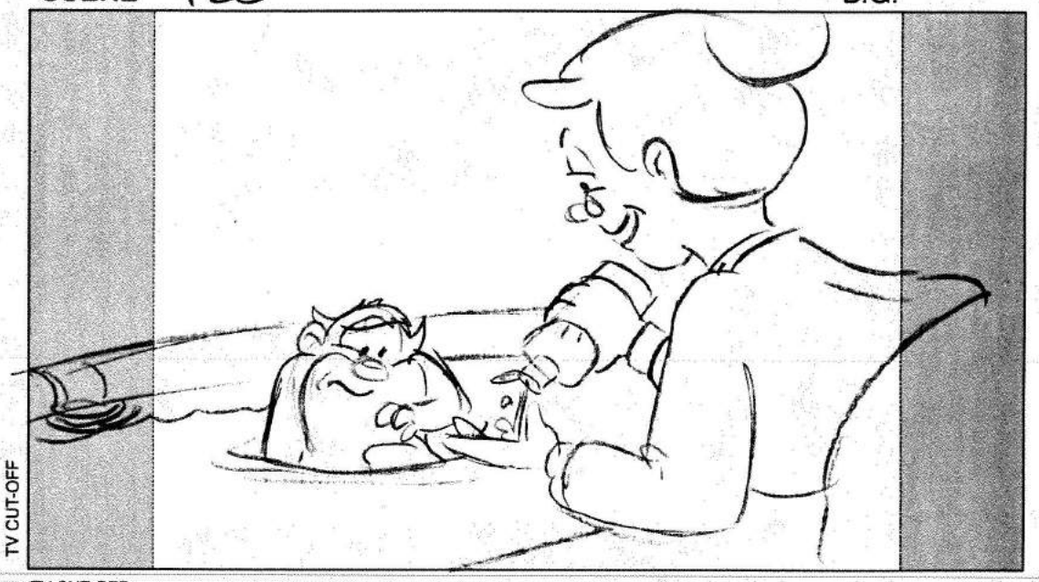
SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

SHE REACHES O.S AGAIN AS TAZ SLUMPS IN TUB, SOAKED, AND OBVIOUSLY NOT HAPPY

SHE SQUEEZES SHAMPOO IN HER HAND

DIAL

GRANNY

NOWTHEN SOME..

GRANNY (CONT'D)

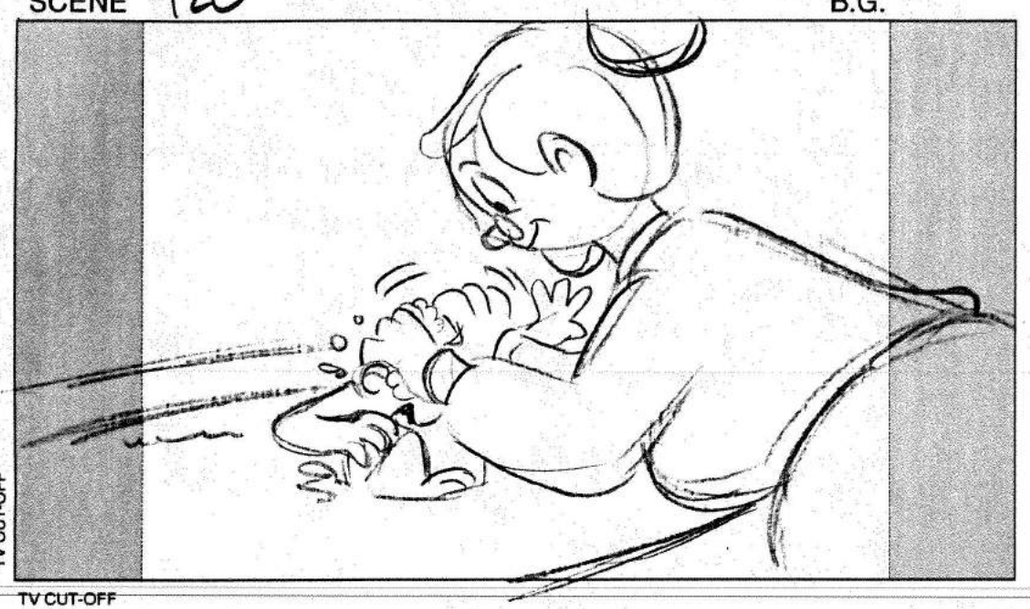
SHAMPOO...

TIMING

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SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

SHE SCRUBS HIS HEAD VIGOUROUSLY WITH SHAMPOO...

THEN WASHES HIS ARMPIT..

DIAL

TIMING

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baby LOONEY TUNES

SCENE 120 B.G.

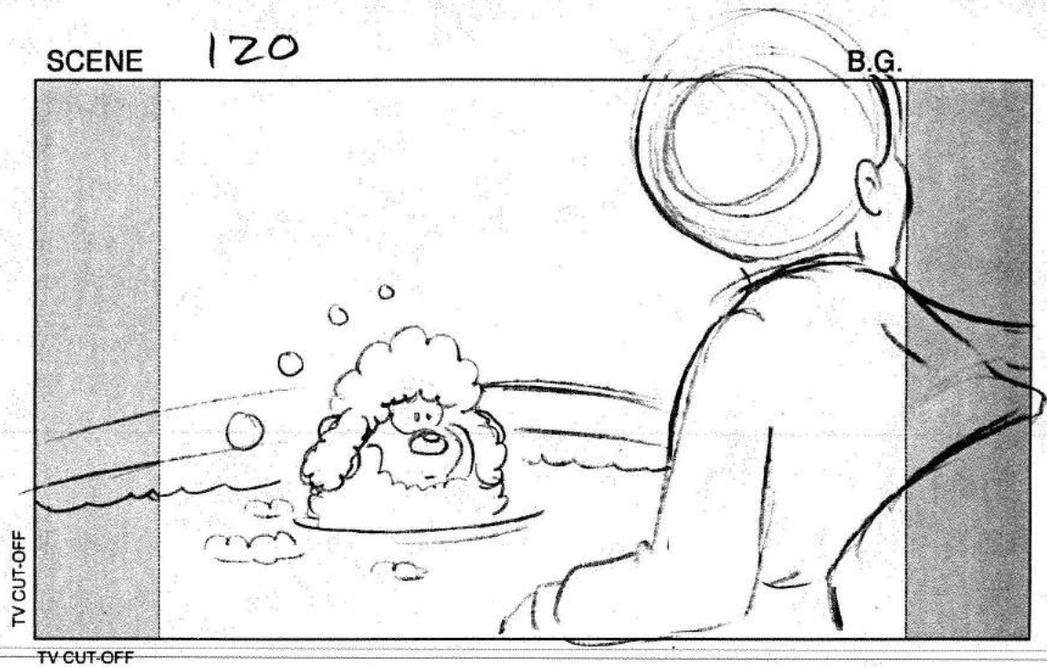


TV CUT-OFF

TV CUT-OFF

ACTION: AND THE OTHER PIT...
HE STARTS TO SUDS UP GOOD..

SCENE 120 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION: AND AS. SHE REACHES O.S. THE SUDS MAKE TAZ LOOK LIKE A POODLE!

DIAL

TIMING

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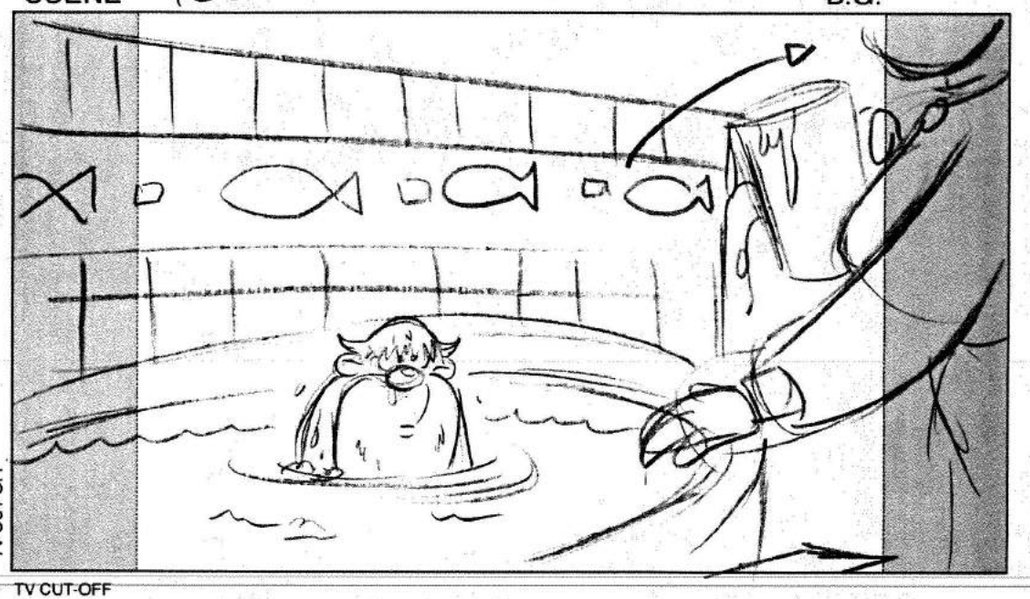
baby LOONEY TUNES

SCENE 120 B.G.



TV CUT-OFF

SCENE 120 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION GRANNY RINSES TAZ AND STANDS UP TO O.S.

LEAVING HIM SOOPER...

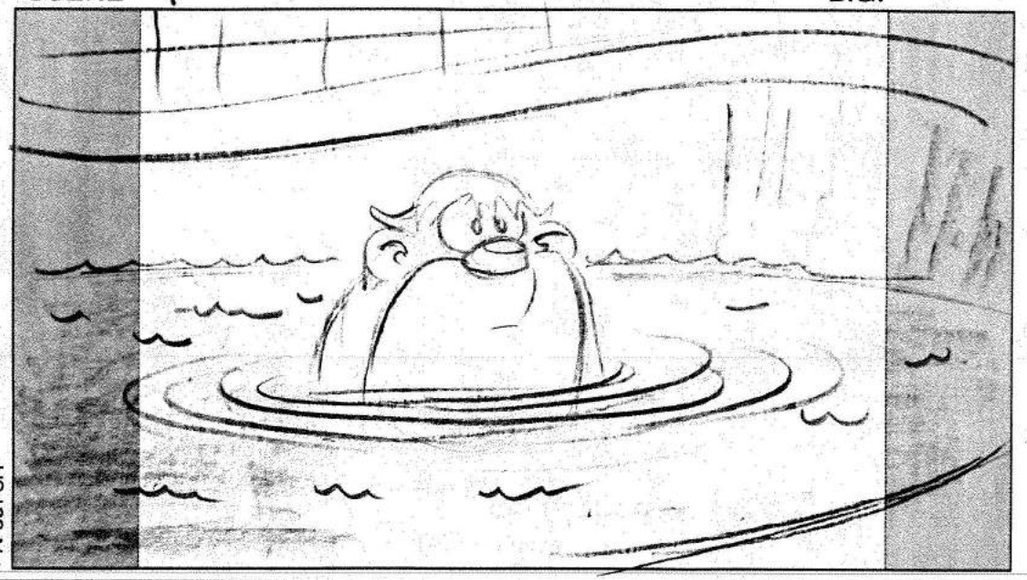
DIAL

TIMING

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SCENE 121 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 121 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

PANEL

ACTION

CLOSE ON TAZ IN TUB

H/U

- Taz suddenly looks surprised.
rise to the surface from underneath him

DIAL

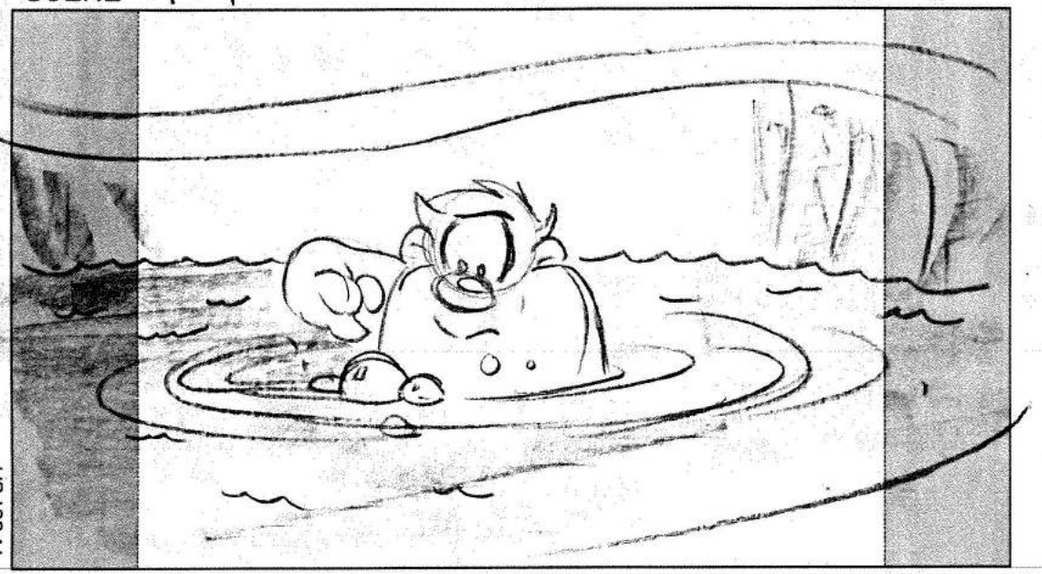
TIMING

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baby LOONEY TUNES

SCENE 121 B.G.

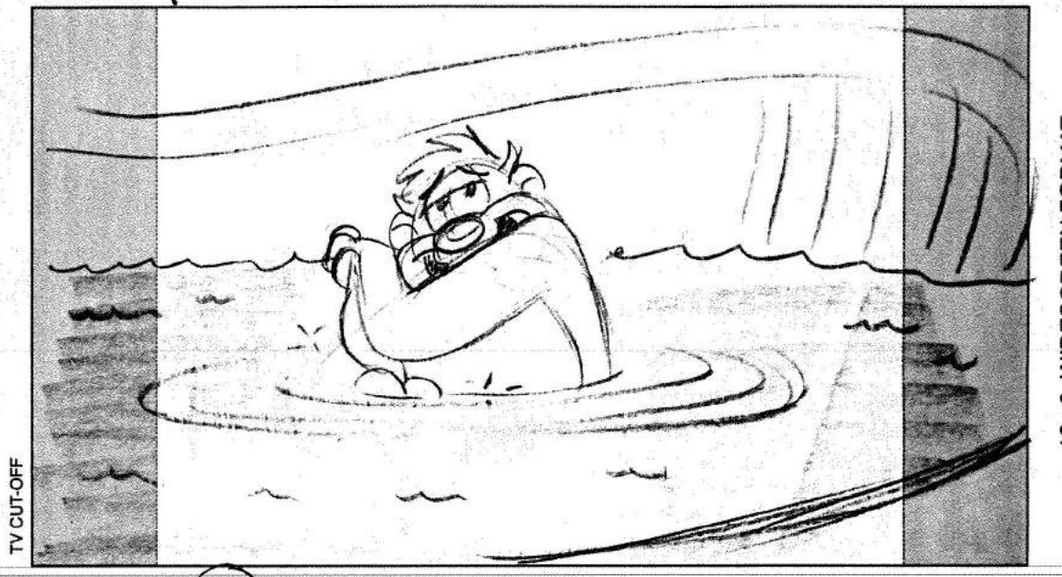


TV CUT-OFF

TV CUT-OFF

1

SCENE 121 B.G.



TV CUT-OFF

TV CUT-OFF

3

16 : 9 WIDESCREEN FORMAT

ACTION



2

TAZ

HEE HEE ..



4



5

TAZ LOOKS AROUND

TAZ (CONTD)

TAZ MAKE BUBBLES!

3

DIAL

TIMING

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baby LOONEY TUNES

SCENE 121 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 121 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

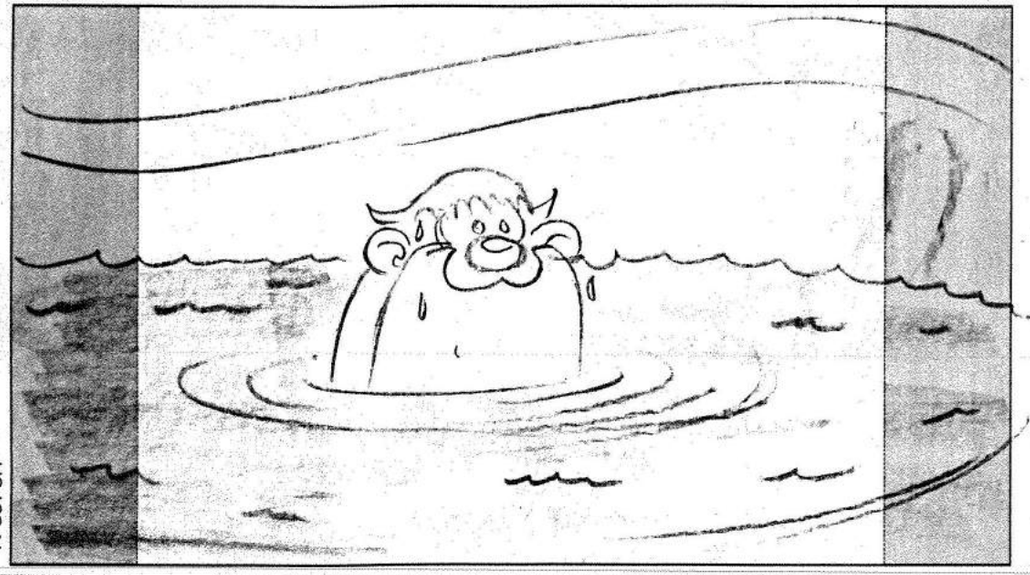
< TAZ LAUGHS >

TAZ (CONT'D)
TAZ LOVE BATH!

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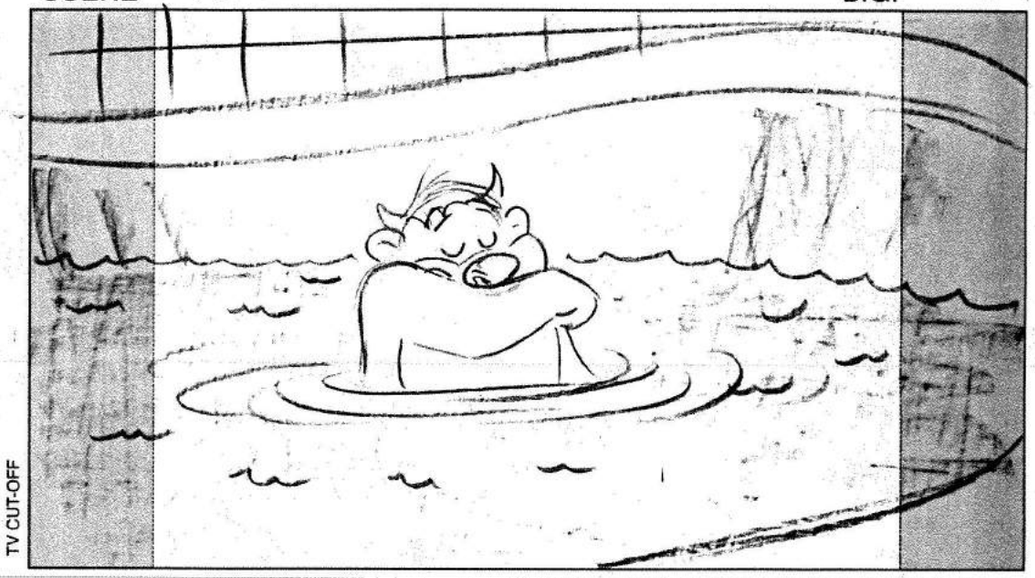
SCENE 121 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 122 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

He happily sits in the water...

Taz smells his fur..

<SNIFF SNIFF!>

DIAL

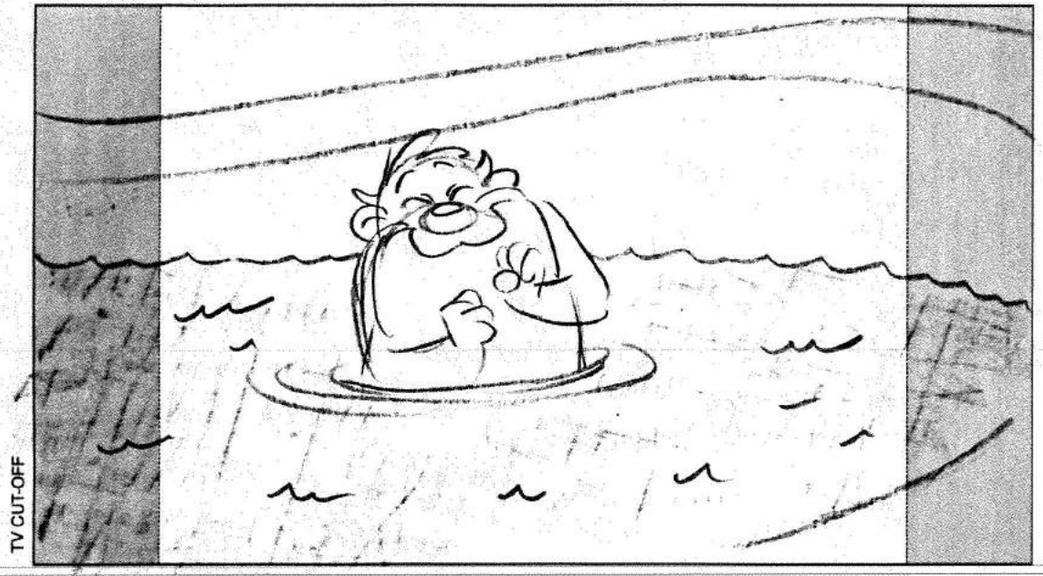
TIMING

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baby LOONEY TUNES

SCENE 122 B.G.



TV CUT-OFF

SCENE 122 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

He ROCKS BACK FROM THE Sweet smell

..AND POINTS TO HIS ARM..

DIAL

TAZ
MMMMMMM!

TAZ (CONT'D)
TAZ SMELL GOOD!

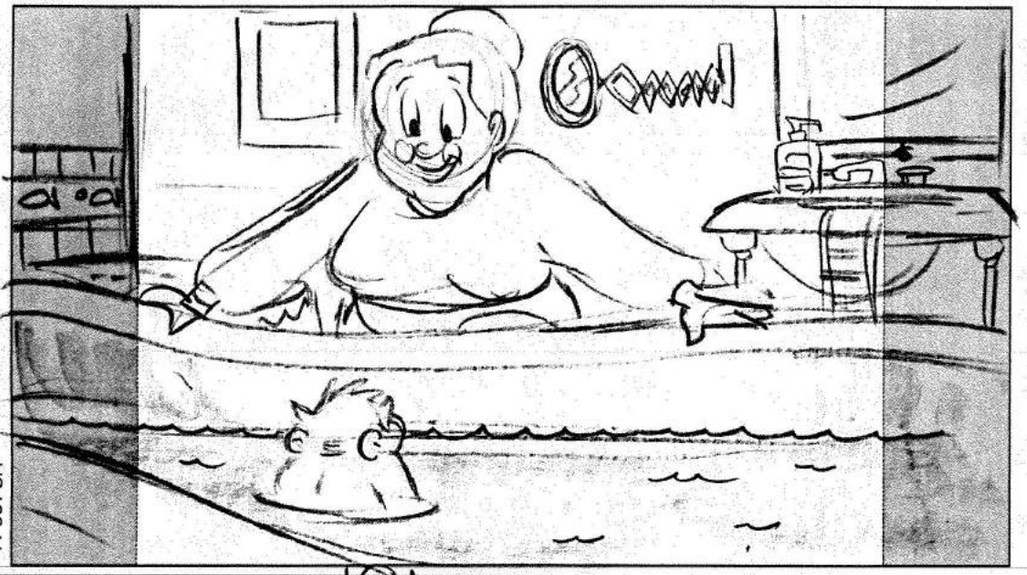
TIMING

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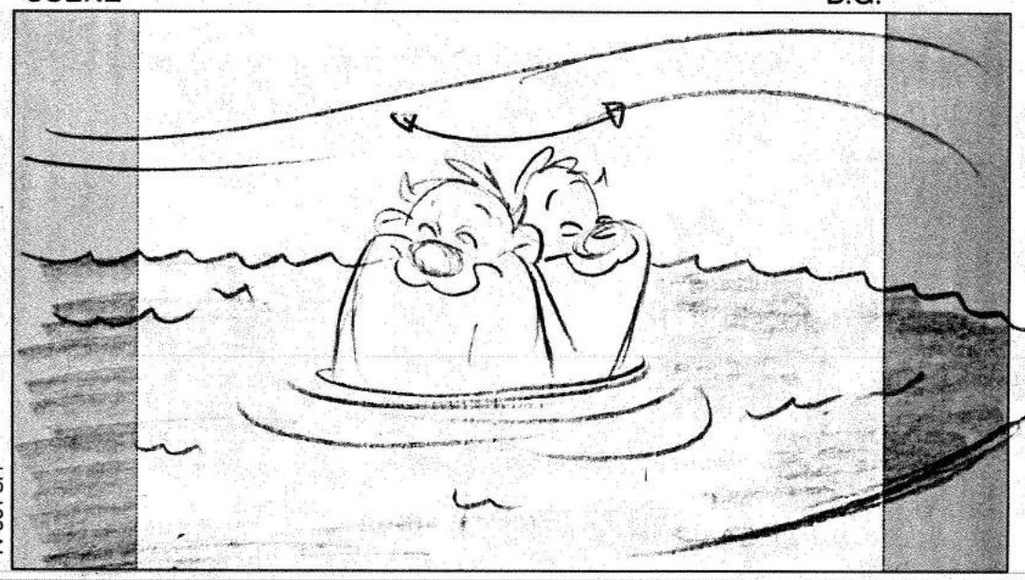
baby LOONEY TUNES

SCENE B.G.



TV CUT-OFF

SCENE B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

H/J



TAZ SHAKES HIS HEAD "NO"

GRANNY SITS AND LEANS ON TUB



DIAL

GRANNY

YOU CERTAINLY DO!

A

See? SOAPS NOT SO BAD NOW, IS IT?

C

B

D

TIMING

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baby LOONEY TUNES

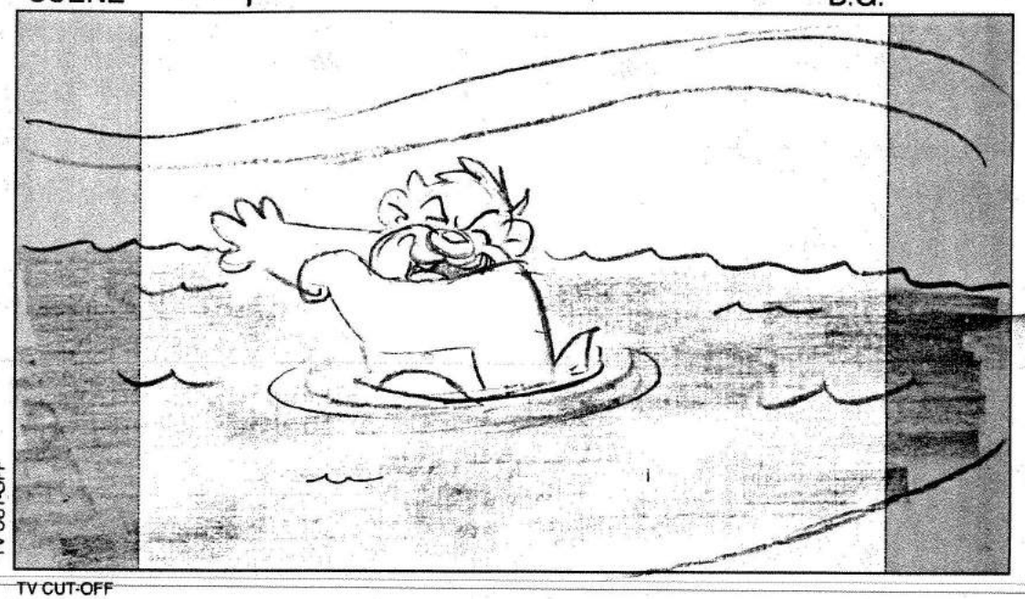
SCENE 123 B.G.



TV CUT-OFF

(A)

SCENE 124 B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

H/U

GRANNY HANDS UP A TOWEL.



(B)

CUT BACK TO TAZ

H/U

TAZ DOESN'T WANT TO GET OUT NOW!

DIAL

GRANNY

OKAY TIME TO GET OUT.

TAZ

NO...

TIMING

(A) LET'S GO HAVE PLAYTIME...

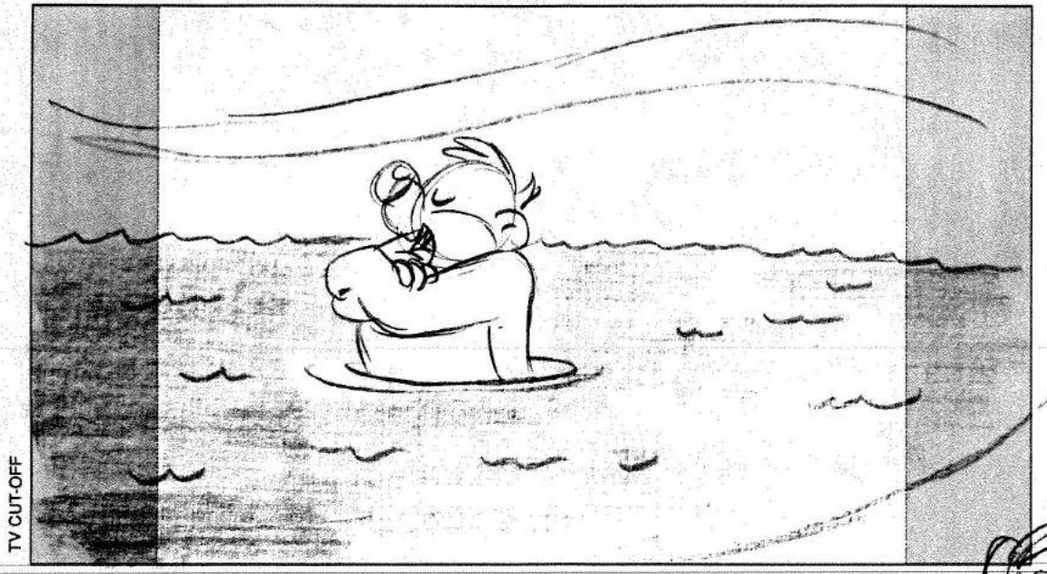
(B)

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baby LOONEY TUNES

SCENE 124 CONT'D B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 125 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION



B

SHE GRABS TAZ © AND TRIES TO LIFT HIM OUT OF THE TUB



DIAL

TAZ (CONT'D)
DON'T WANNA..

GRANNY
C'MON TAZ,

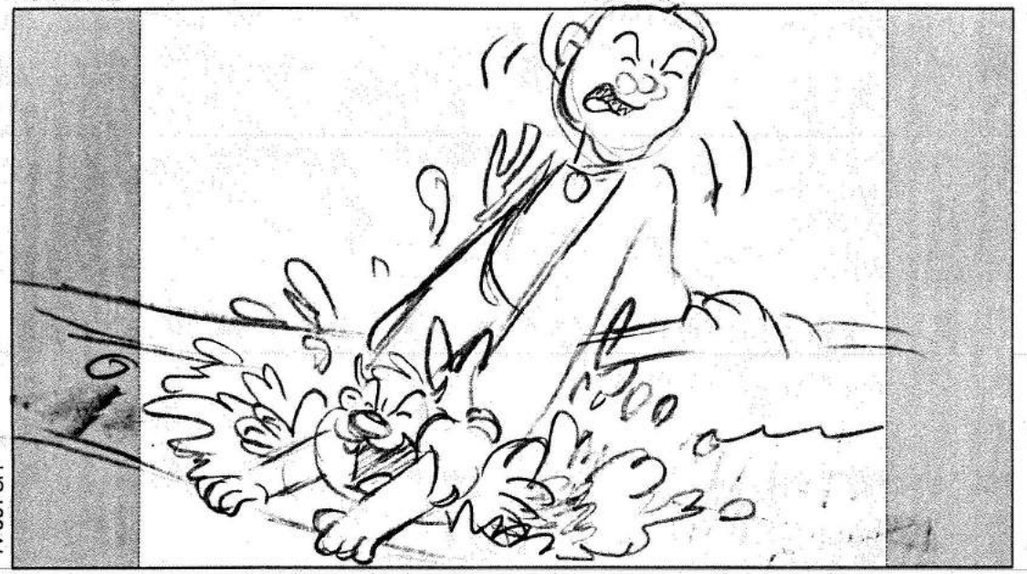
TIMING

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baby LOONEY TUNES

SCENE 125 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE 125 B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

TAZ FIGHTS LIKE A MAD MAN SPLASHING WATER EVERYWHERE...

TAZ WINS... GRANNY WIPES HER WET BROW IN DEFEAT.

DIAL

GRANNY (CONT'D)
It's TIME TO GET OUT OF THE TUB!

TAZ
NOOOOO!

TIMING

#385-703

baby LOONEY TUNES

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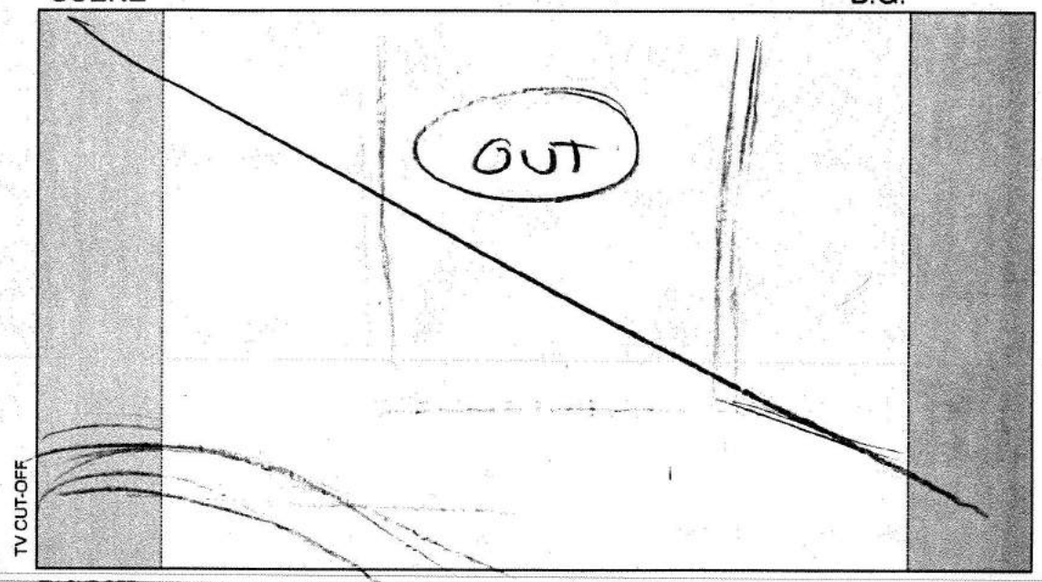
SCENE 125 B.G.



TV CUT-OFF

TV CUT-OFF

SCENE B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

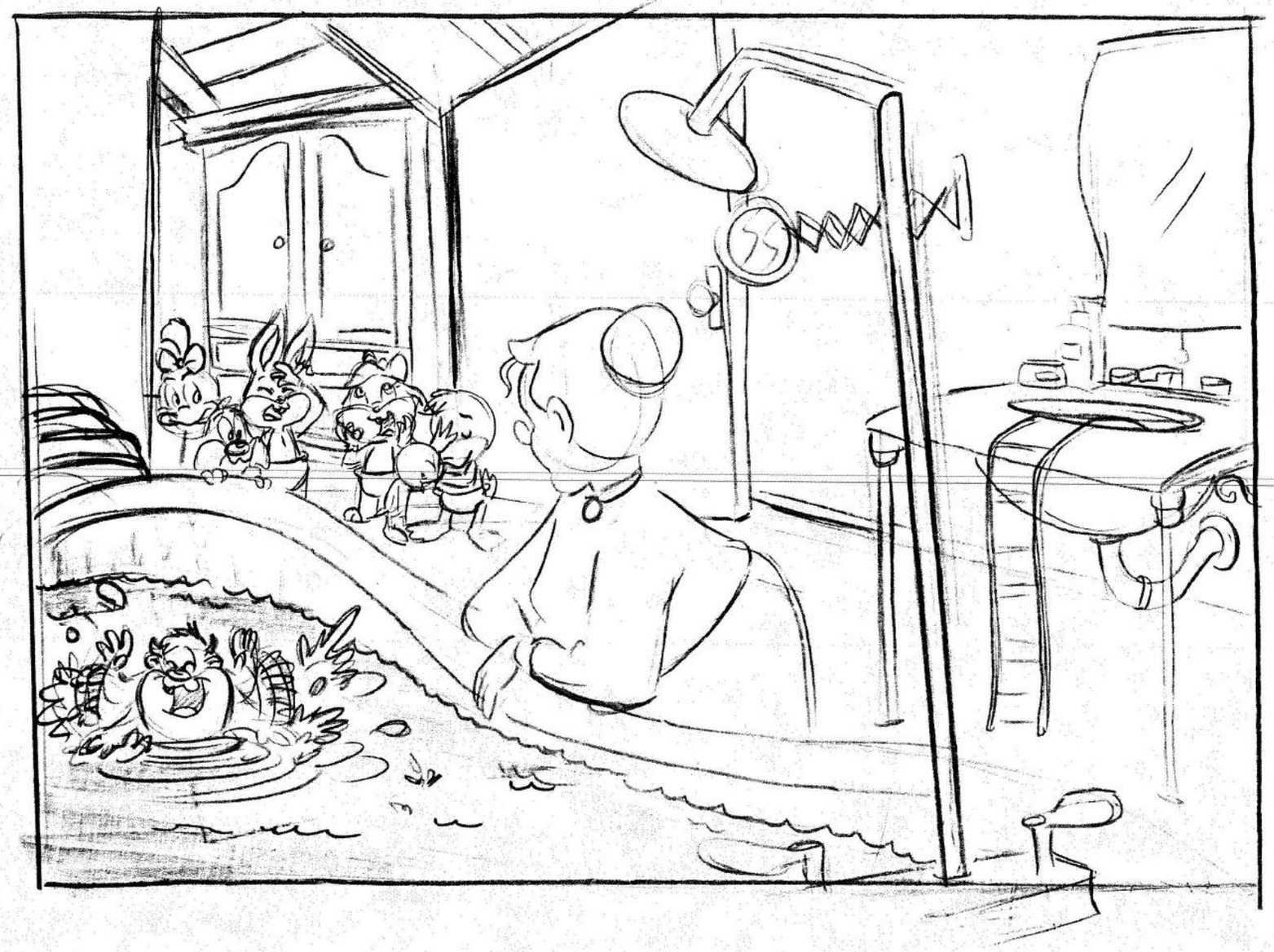
ACTION SHE TURNS TO THE OTHER BLT'S O.S. AND SHRUGS...

DIAL

TIMING

#385-703

PG234

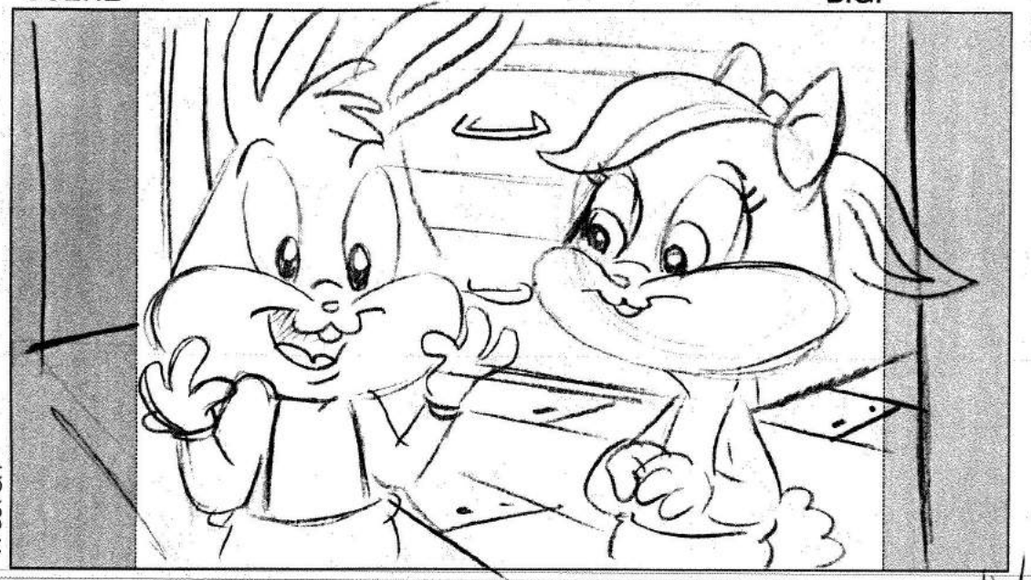


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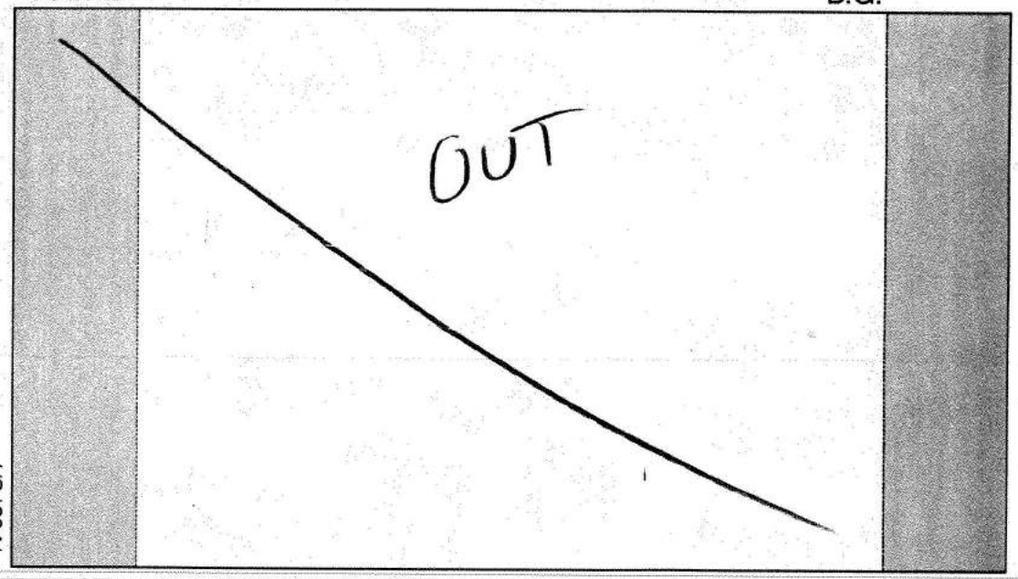
baby LOONEY TUNES

SCENE B.G.



TV CUT-OFF

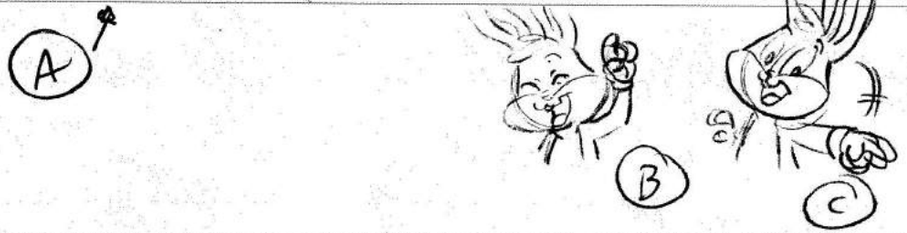
SCENE B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION



DIAL

BUGS

WELL THERE'S ONLY ONE THING TO DO...

A

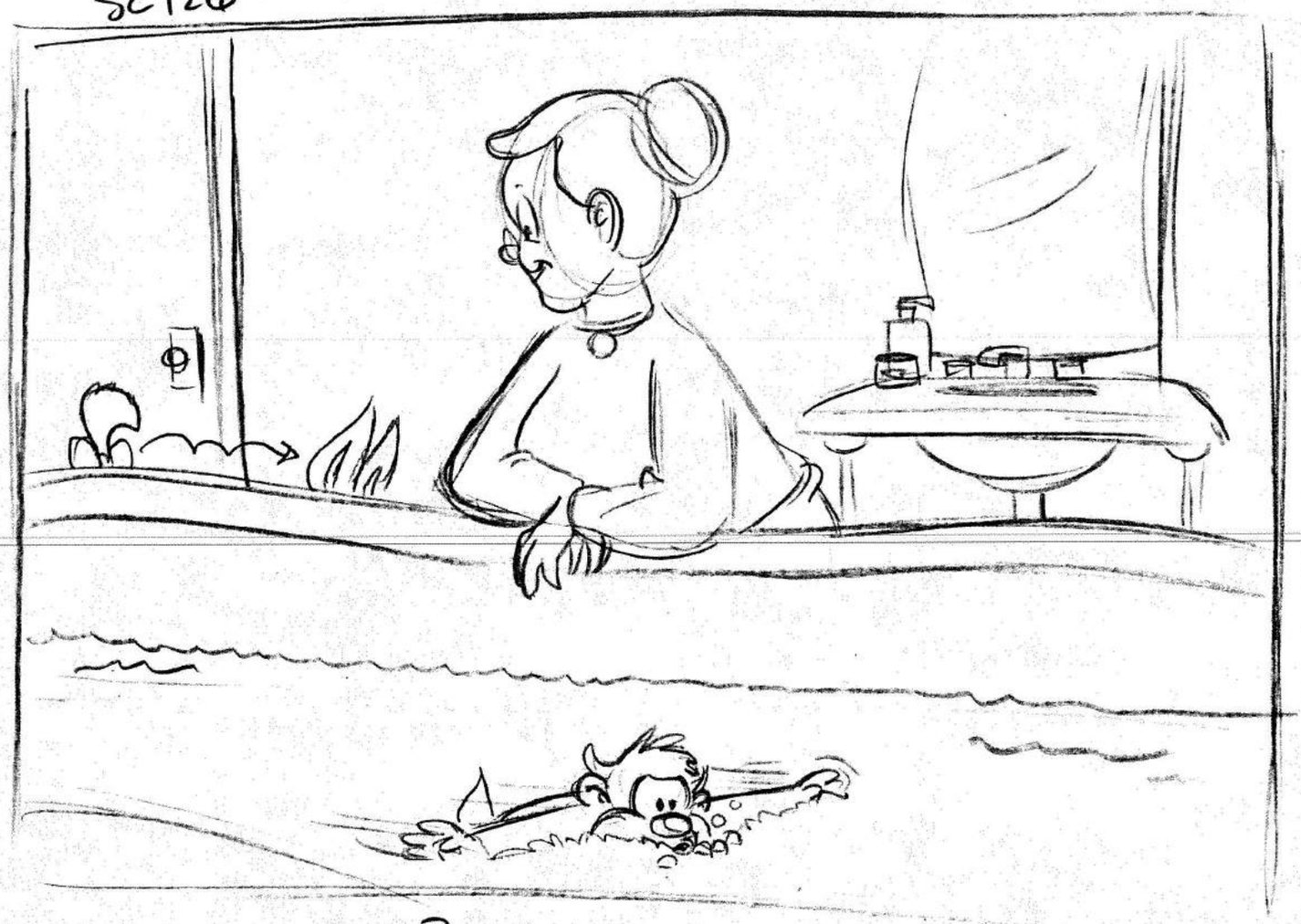
BACK IN the BATHE VERY ONE!

B C

TIMING

#385-703

SC 126

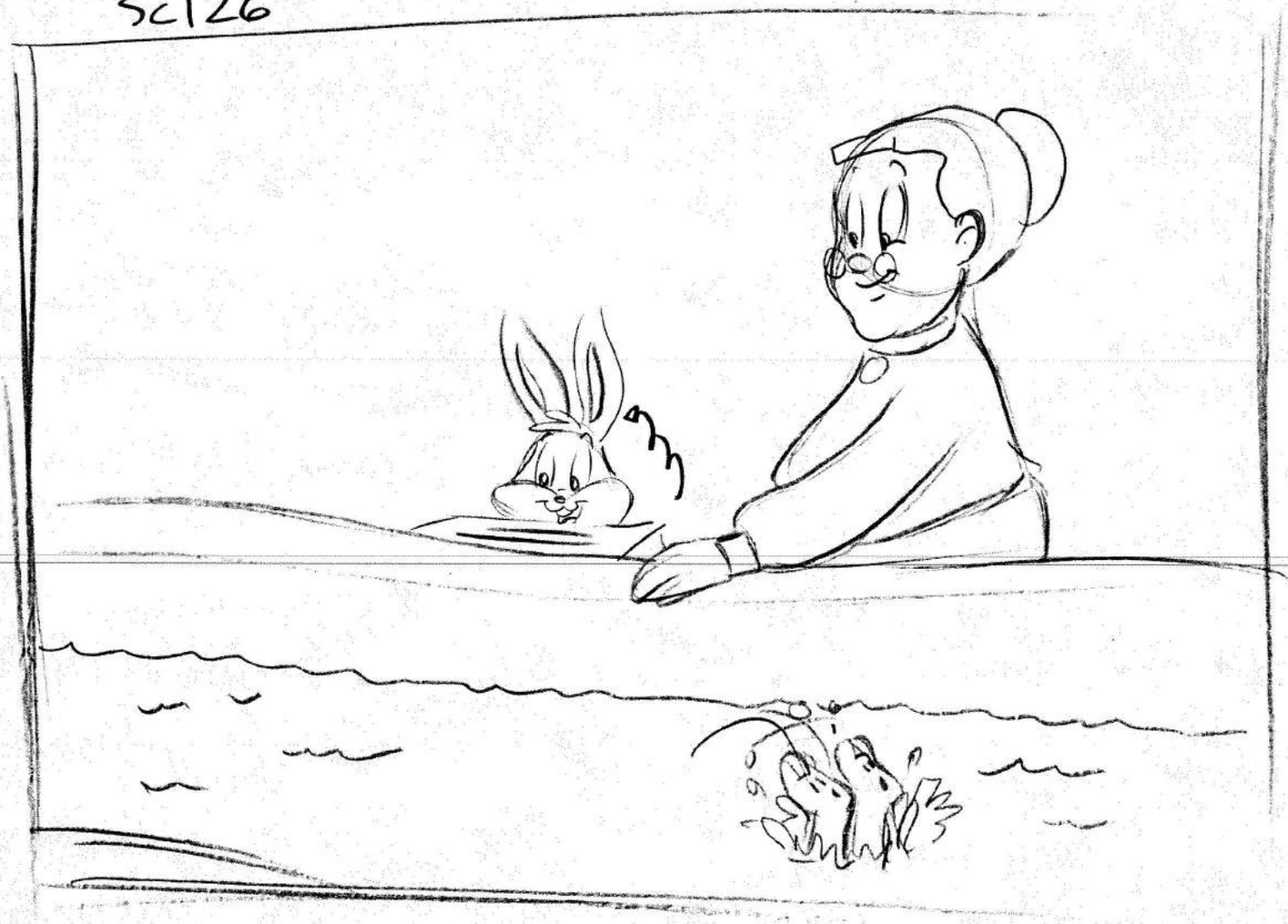


BLTS

YAAAY!

385-703

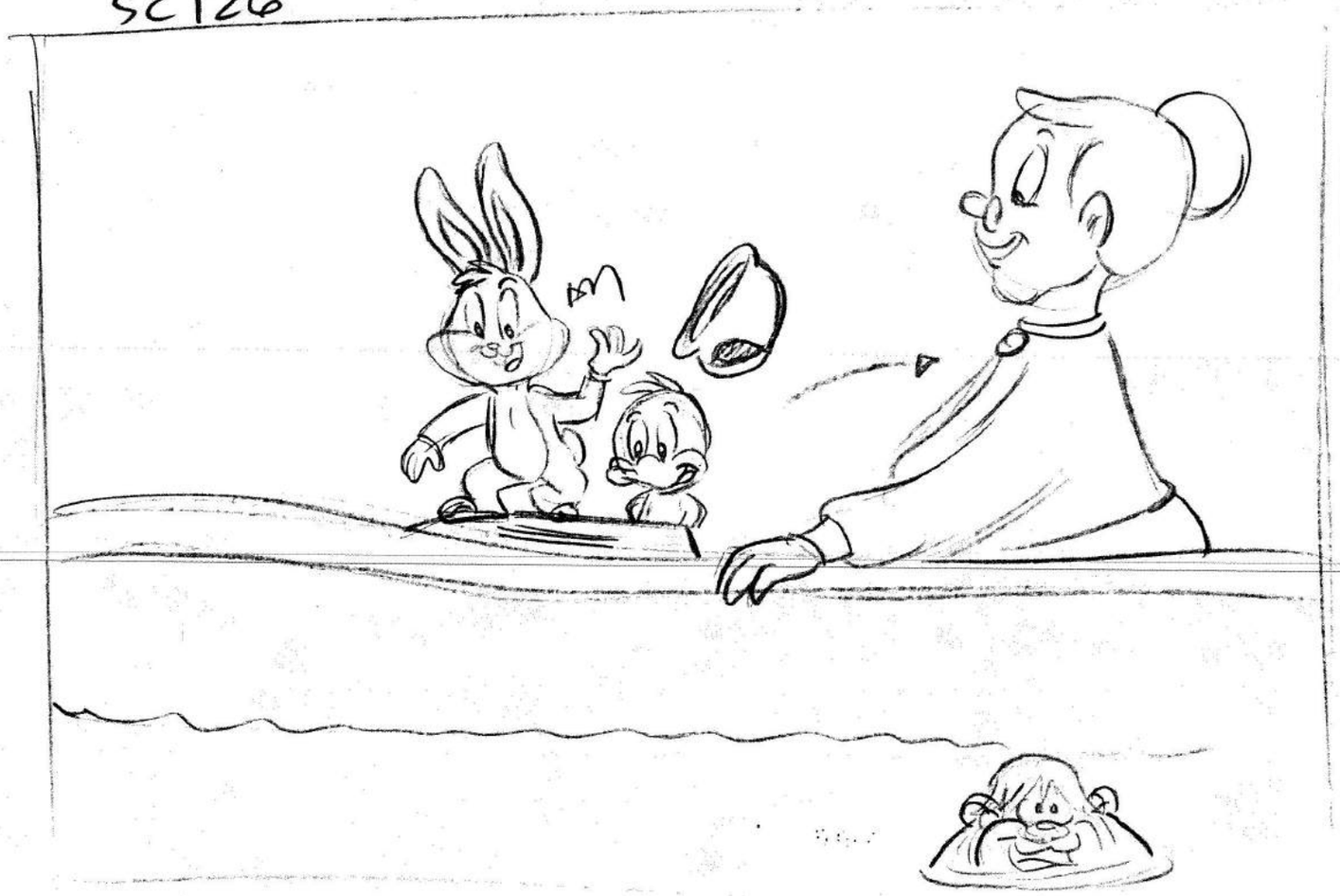
SC126



BUGS RUNS UP STAIRS...

385-703

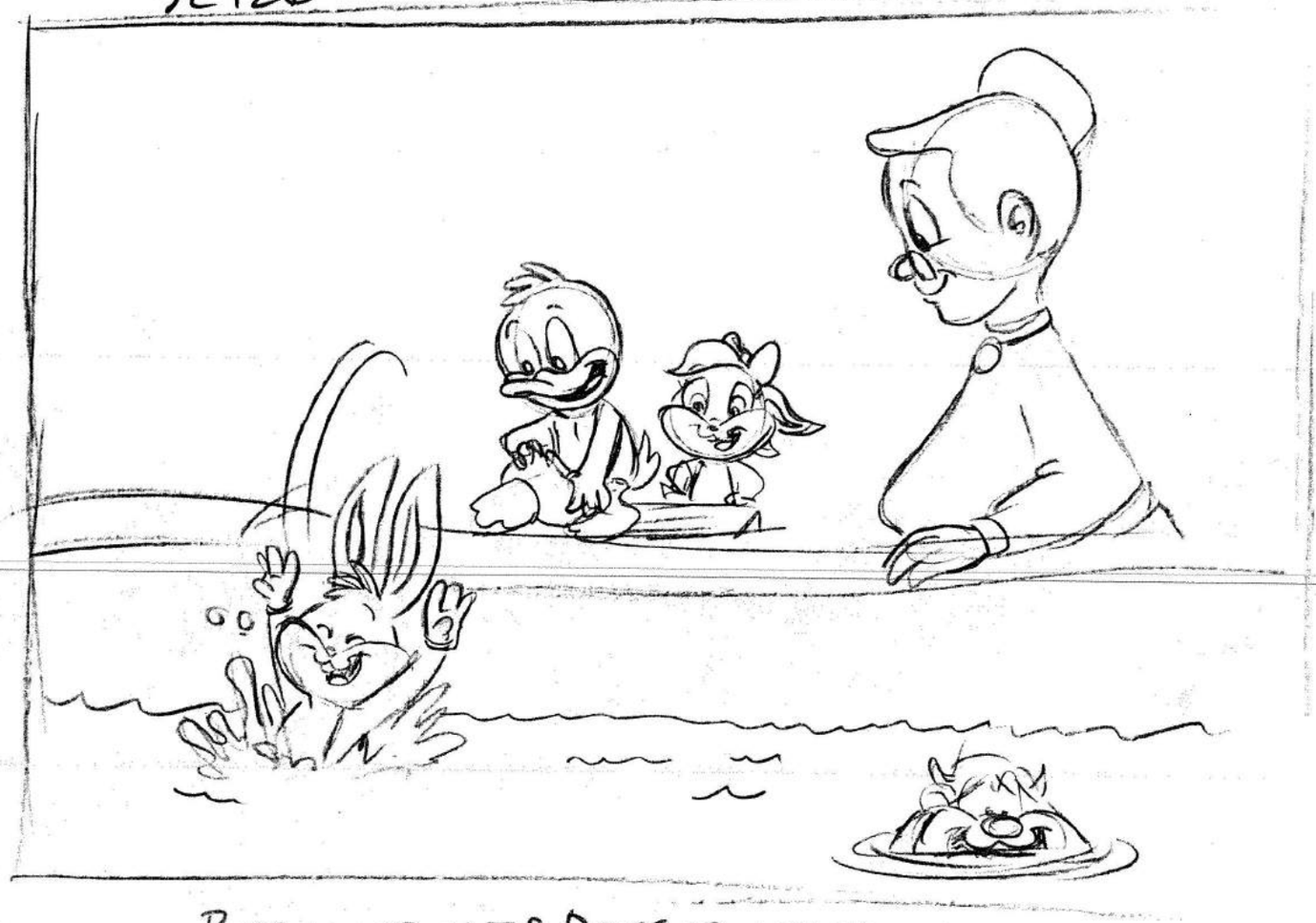
SC 126



AND TOSSES HIS DIAPER ASIDE..
AS GRANNY GETS OUT OF THE WAY...

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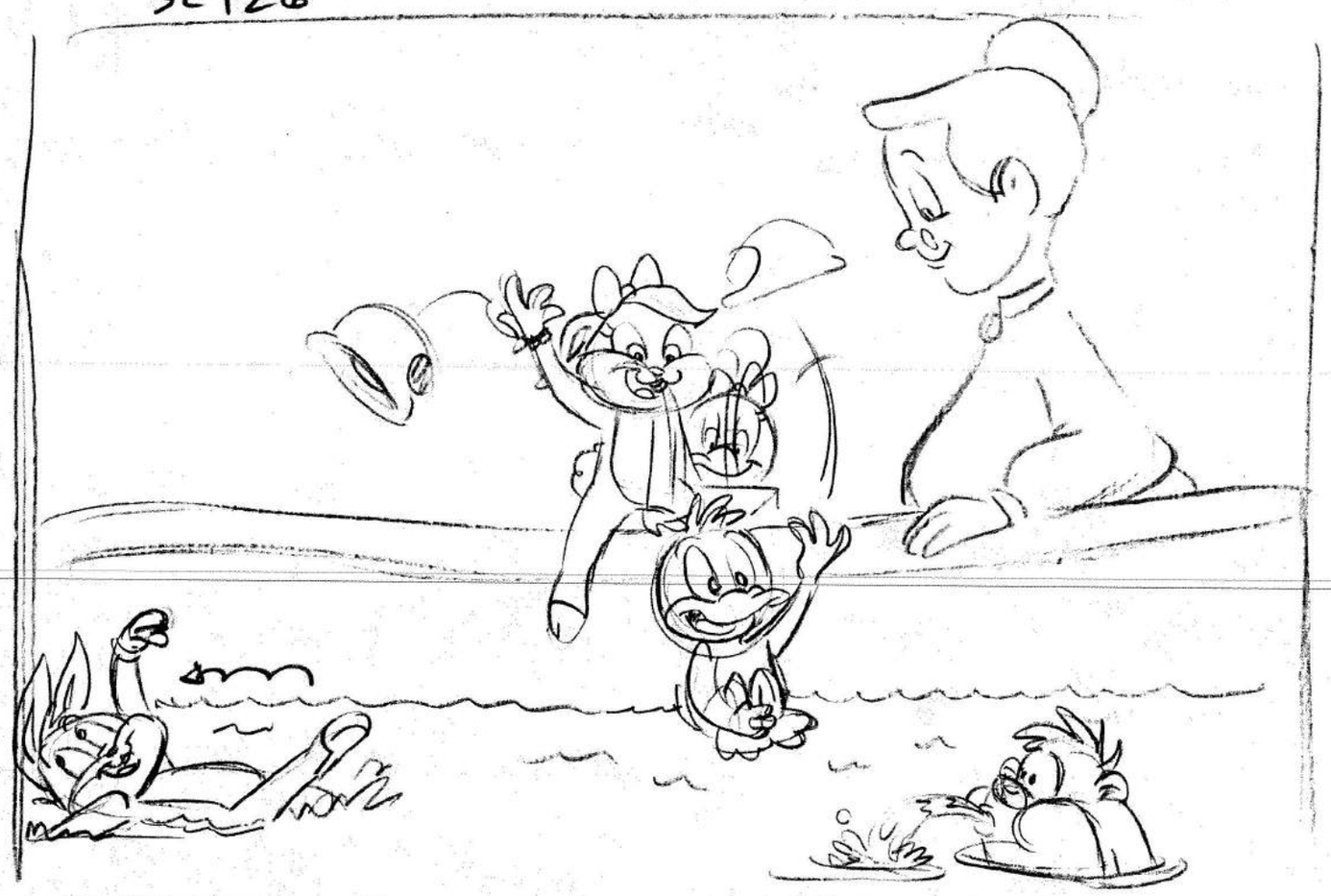
Sc 126



BUGS JUMPS IN TUB, DAFFY'S NEXT..

385-703

Sc 126

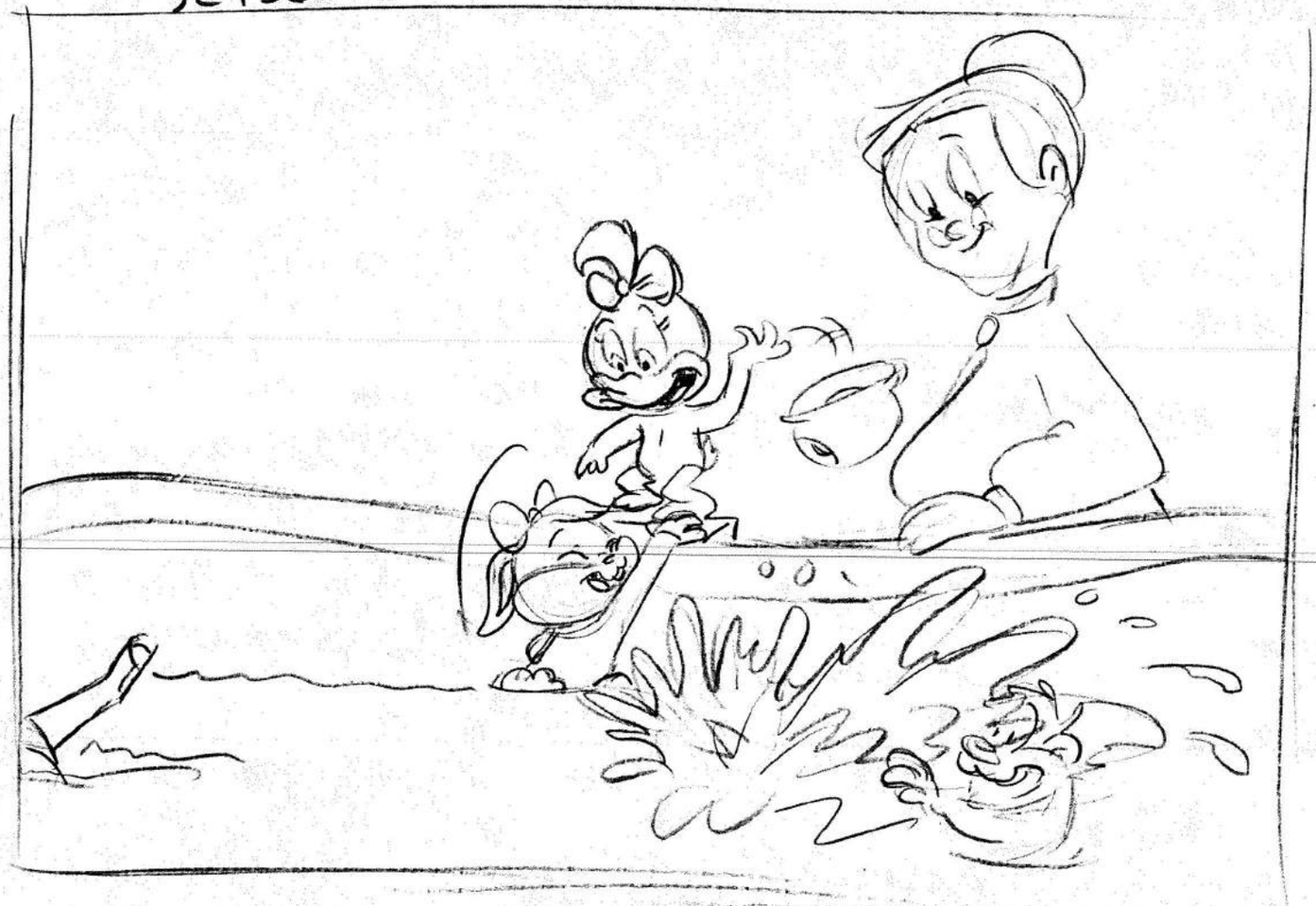


BUGS DOES THE BACKSTROKE O.S. (A5)

DAFFY DOES A CANNON BALL INTO THE TUB..

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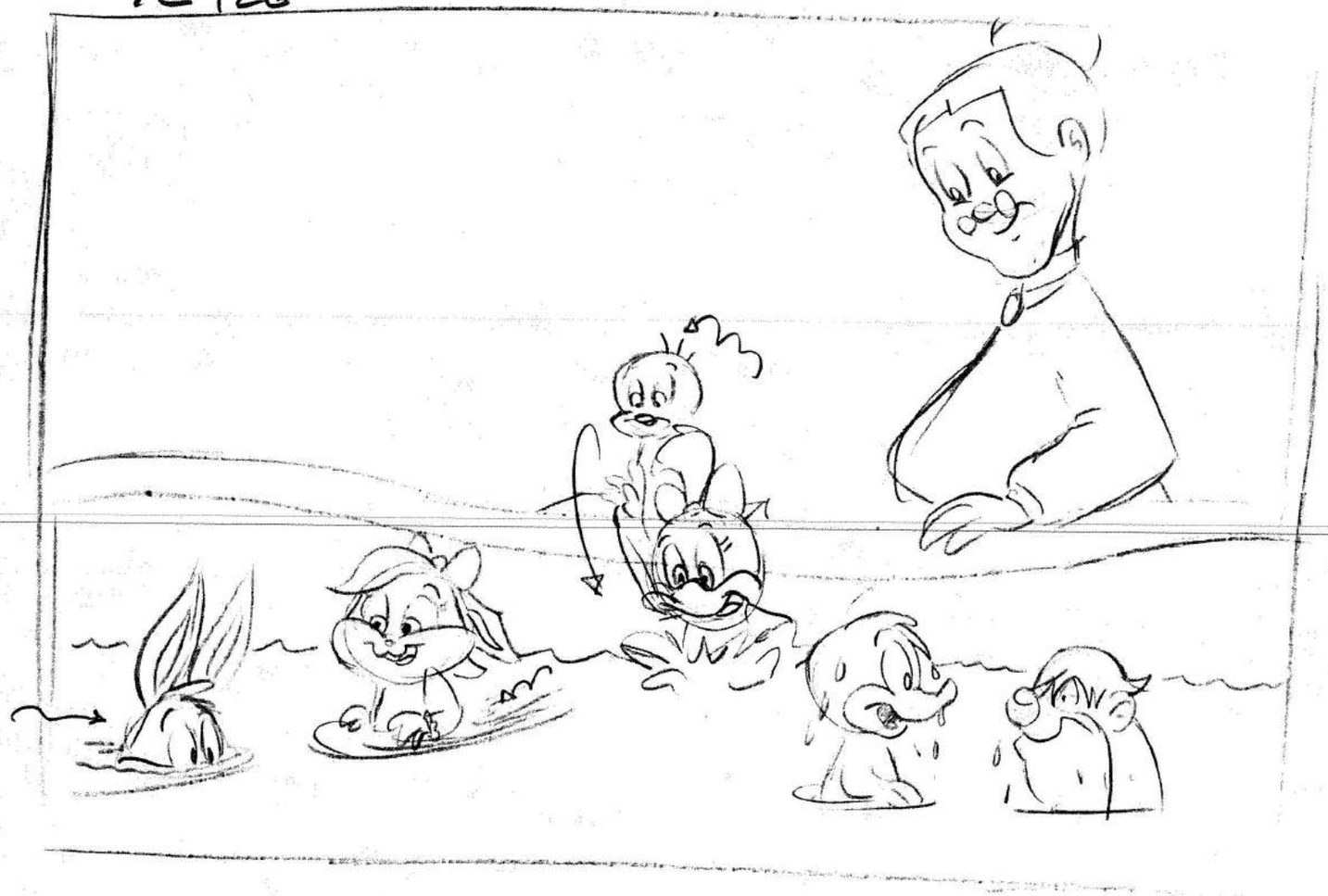
Sc 126



DAFFY SPLASHES TAZAS LOLA CLIMBS IN...

385-703

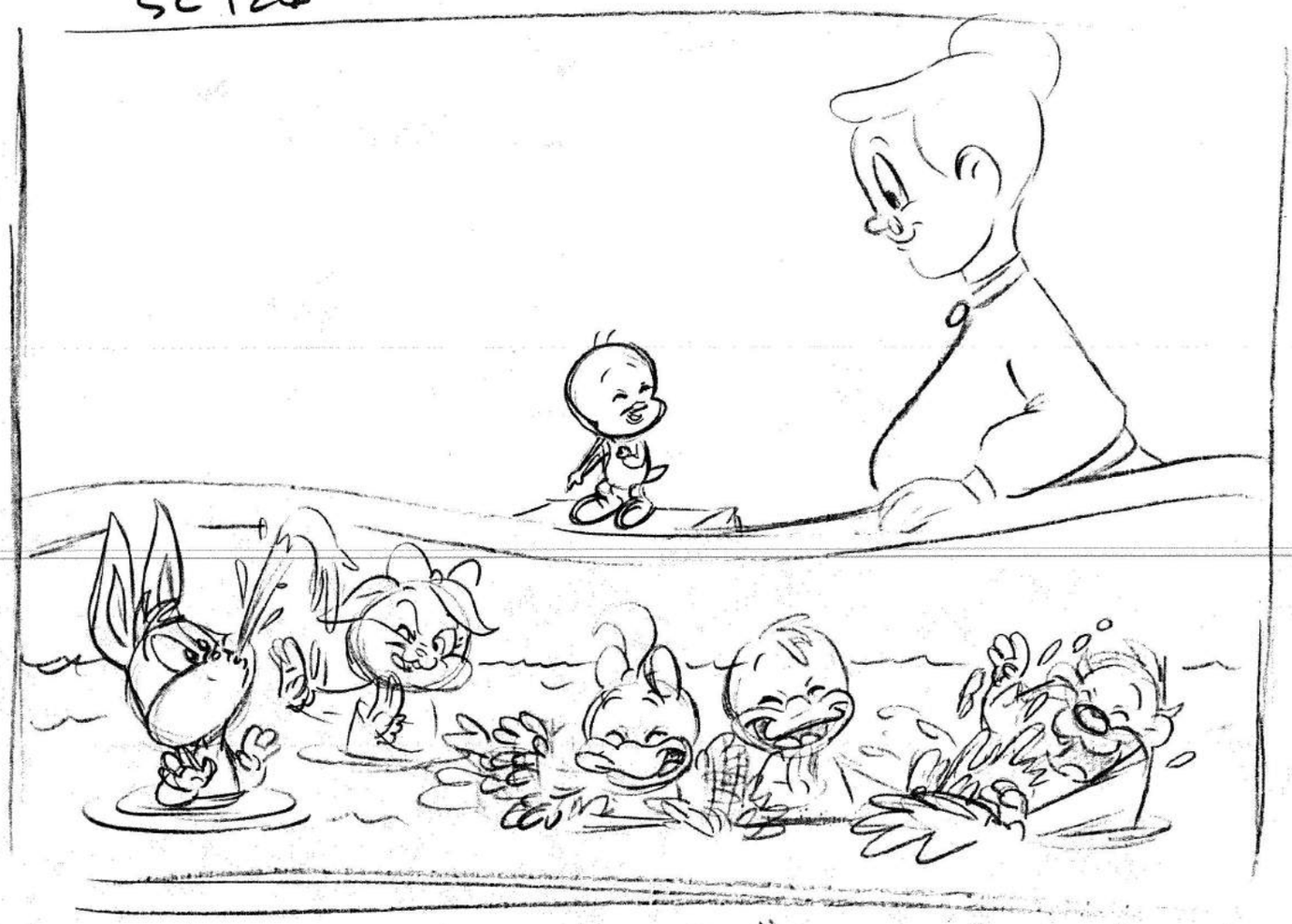
SC 126



LOLA HOPS IN AS TAZ AND DAFFY FACE OFF...

385-703

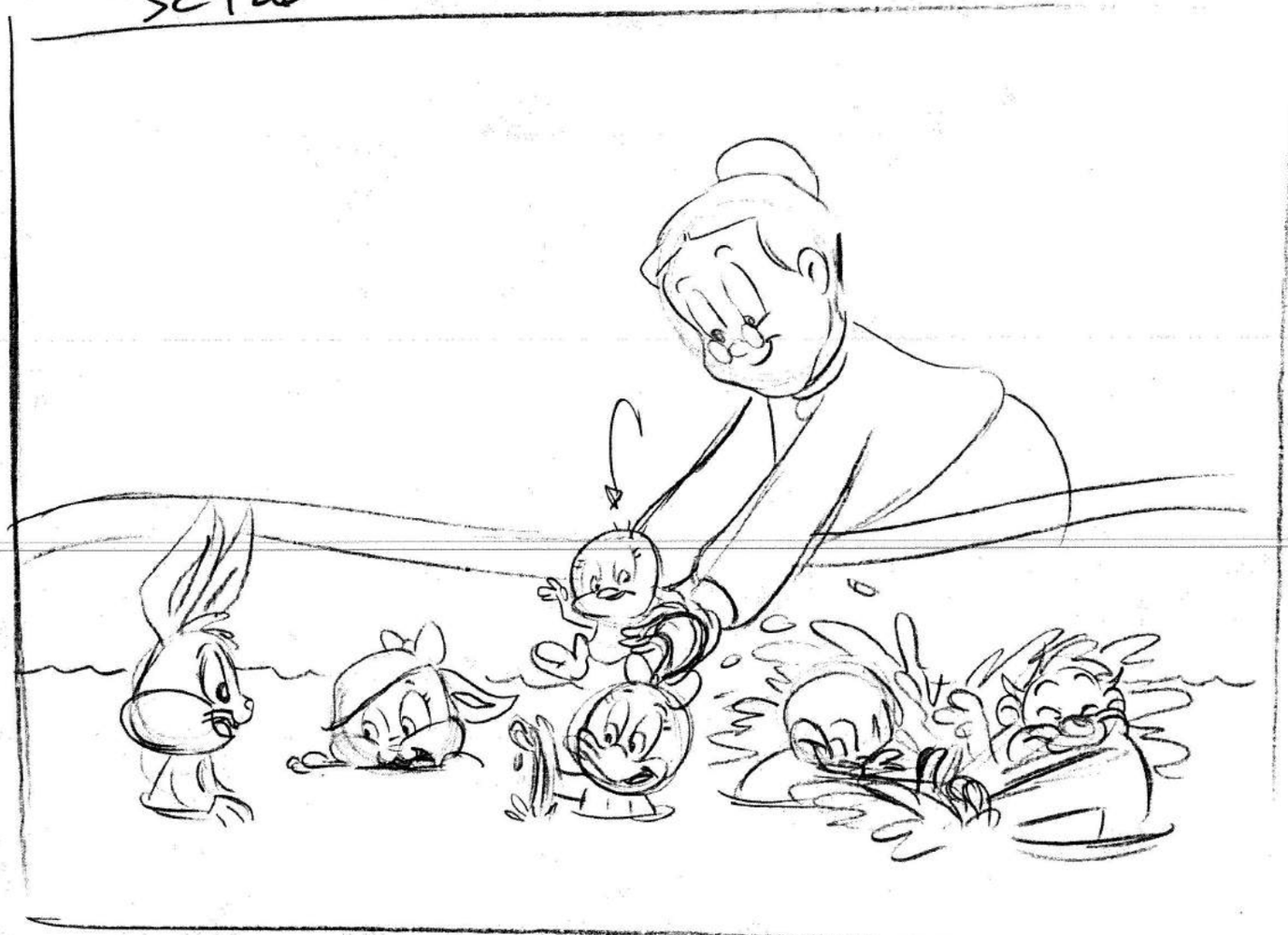
SC 126



TWEETY ASKS TO BE "PUT IN" AS THE KIDS SPLASH WILDLY!

385-703

SC 126

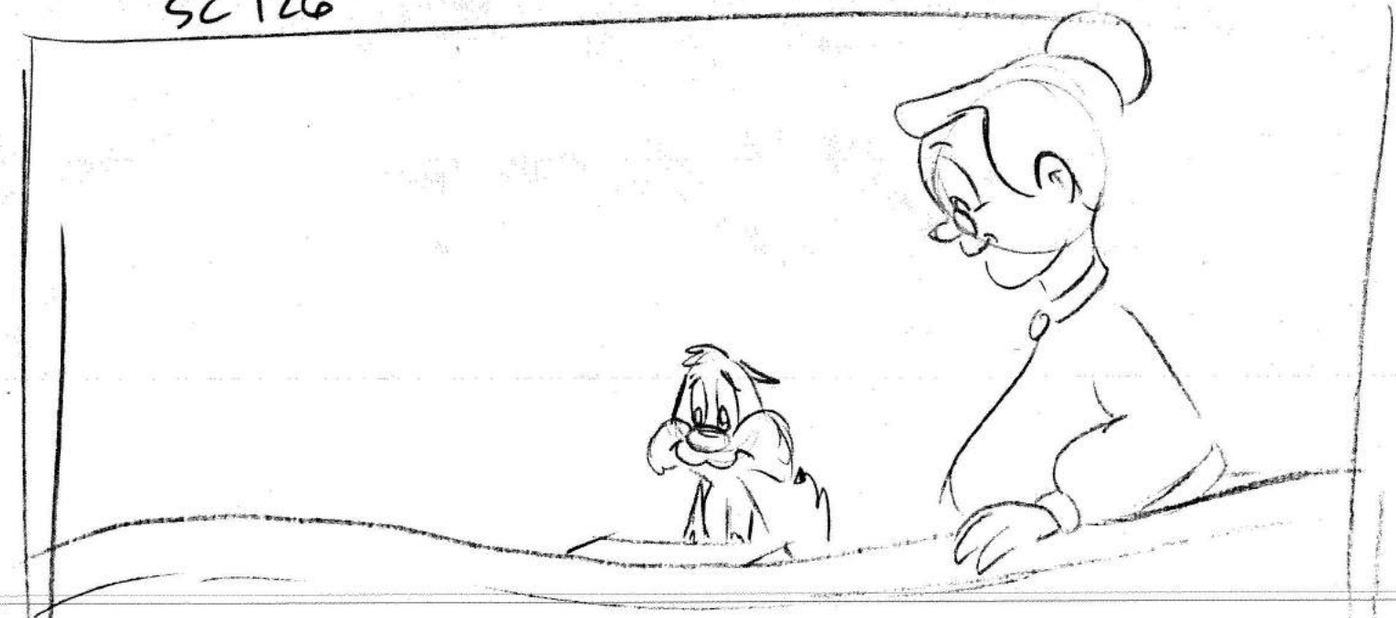


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GRANNY PLACES TWEETY IN AS
TAZ + DAFFY HAVE AN ALL OUT SPLASH FIGHT!

SC 126

D

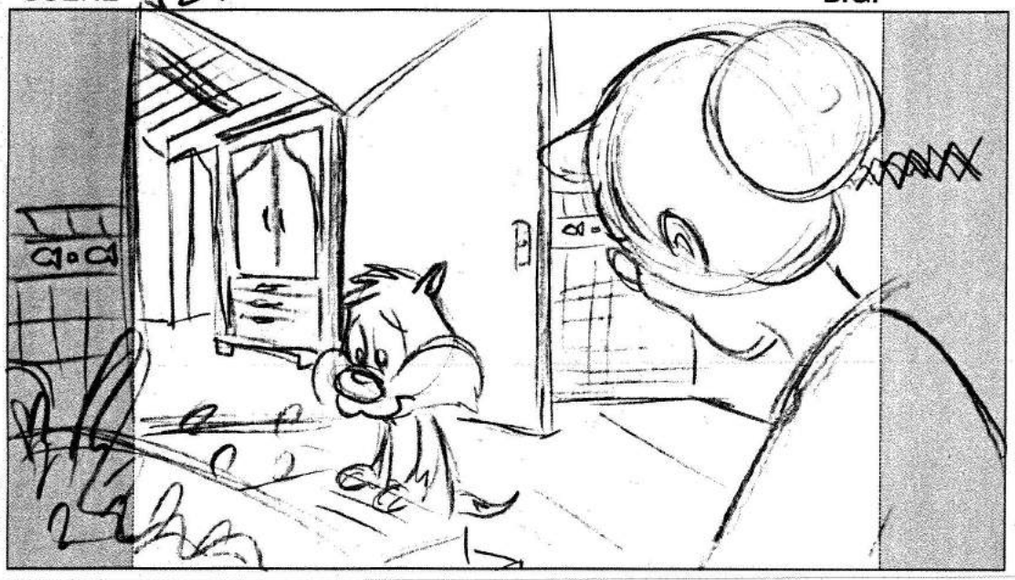


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SUDDENLY, SYLVESTER WALKS UP THE STAIRS
AS IF GOING TO HIS DOOM...

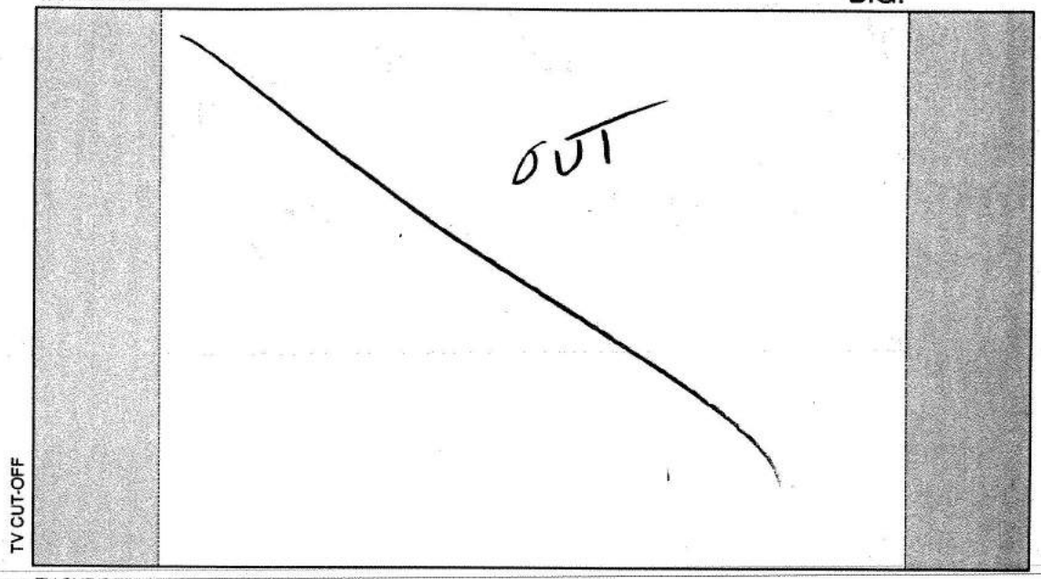
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SCENE 127 B.G.



TV CUT-OFF

SCENE B.G.



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

H/U

SYLVESTER LOOKS AT THE SPLASHING TUB...

DISTRESSED AT HAVING TO GET IN AGAIN...

DIAL

TIMING

#385-703

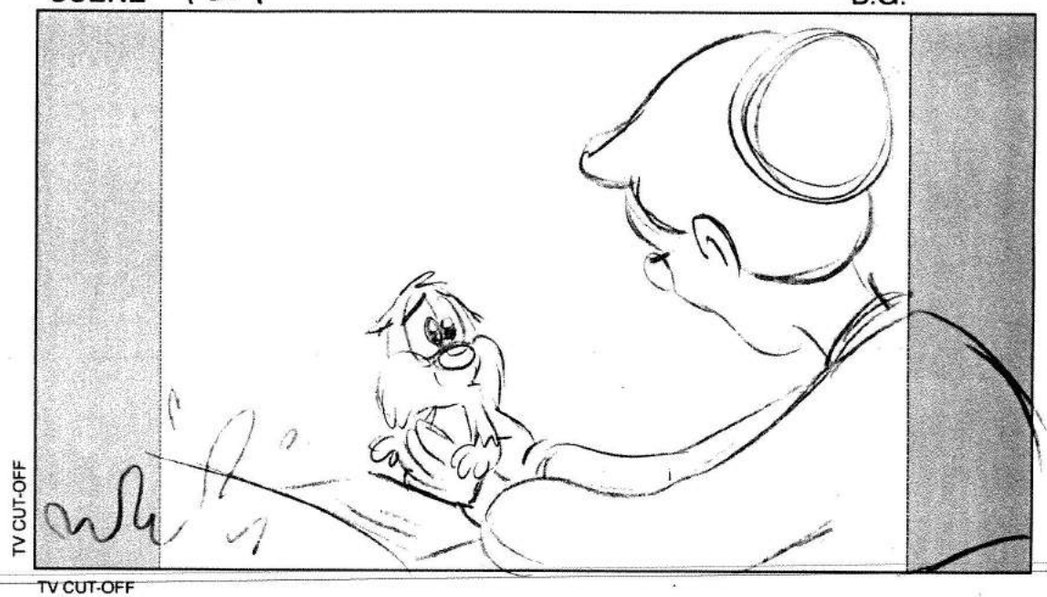
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baby LOONEY TUNES

SCENE ~~127~~ 127 B.G.



SCENE 127 B.G.



16 : 9 WIDESCREEN FORMAT

ACTION: SYLVESTER SHAKES HIS HEAD VIGOROUSLY "HE DOESN'T WANT TO GO IN

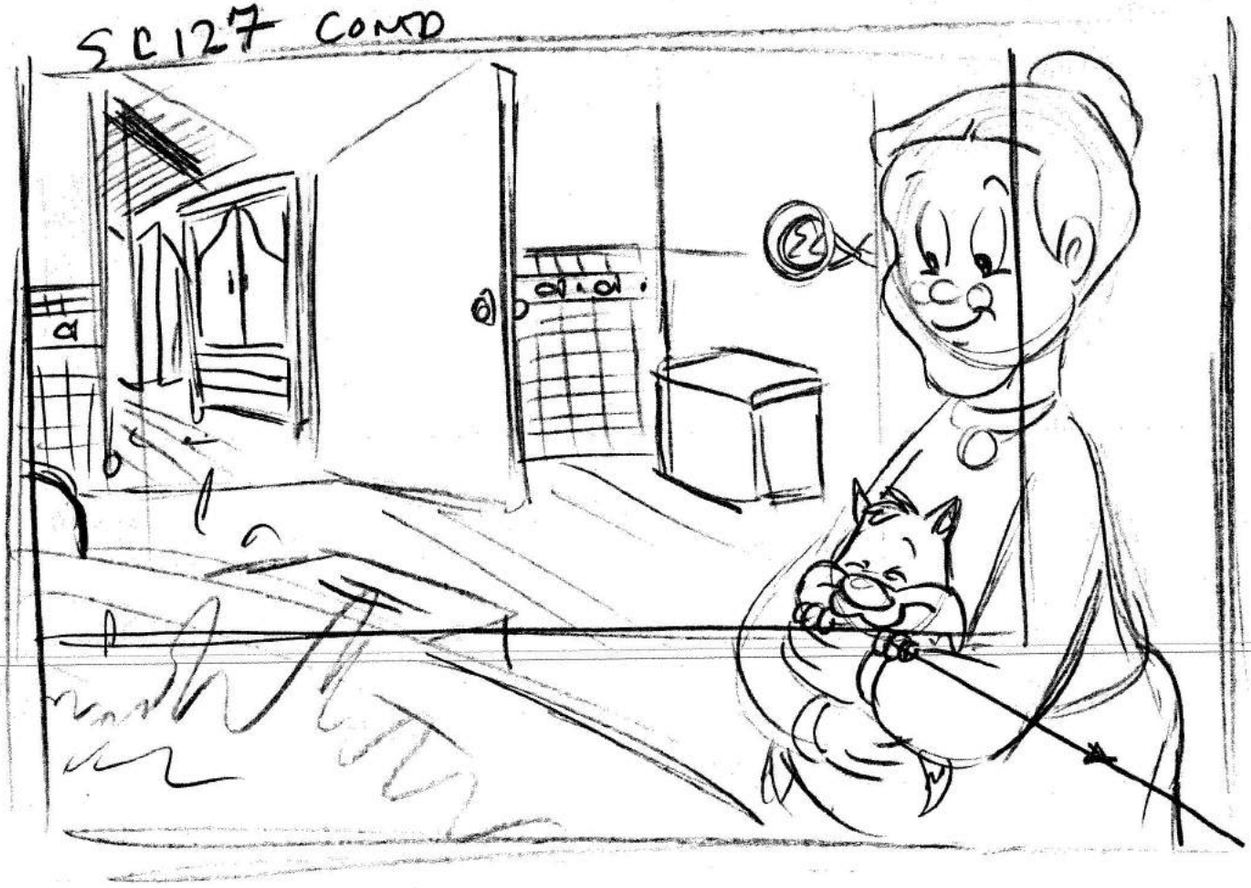
GRANNY PICKS HIM UP...

DIAL: AS HE POINTS AT THE TV B...

TIMING

#385-703

SC 127 CONT'D



TRUCK OUT AS
GRANNY TAKES
SYLVESTER IN HER ARMS...

385-703

Sc 128





CUT TO: GRANNY AND A NOW CONTENTED SYLVESTER WATCH AS THE BIT'S PLAY IN THE TUB!

H/U

AND THEN,
FINALLY WE!

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