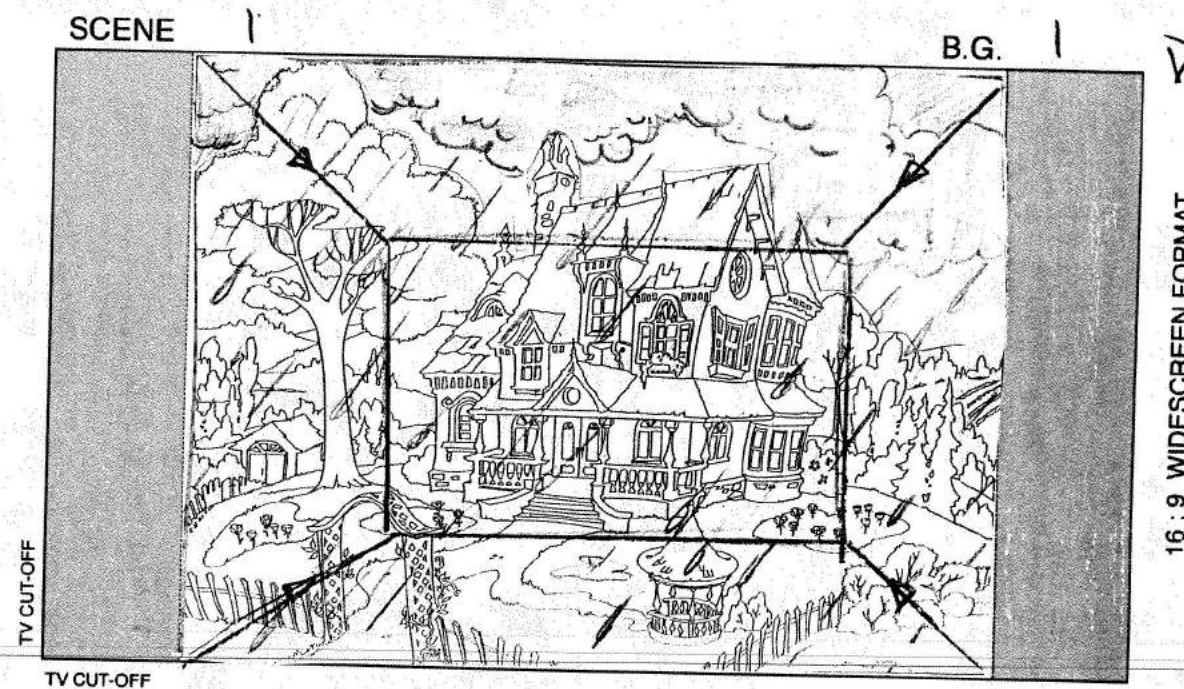
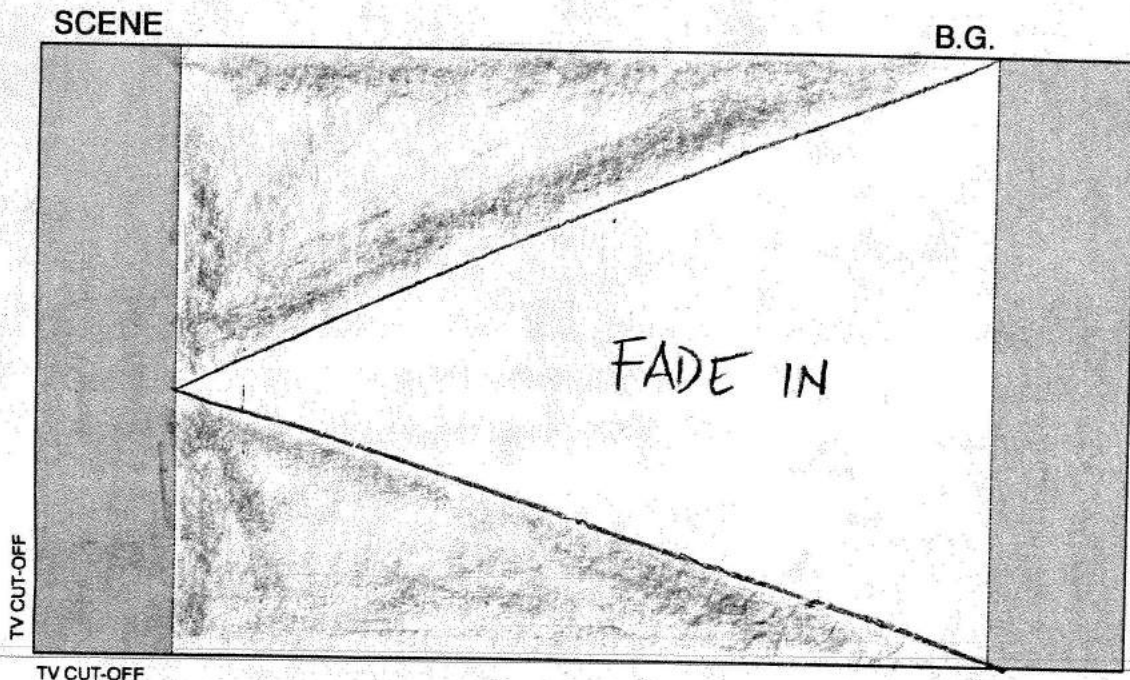




baby  
LOONEY TUNES

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PAGE 1



16 : 9 WIDESCREEN FORMAT

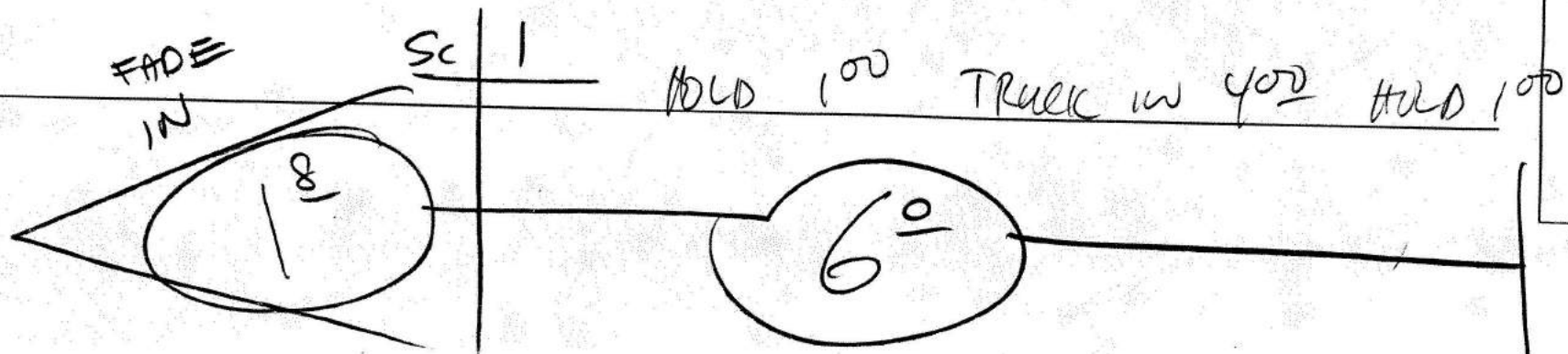
ACTION

DIAL

ING

PNL

PNL ① (BDX) LIGHTENING GFX  
HEAVY RAIN, THUNDER &  
DX RAIN



#385- 680



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PAGE 2

SCENE 2

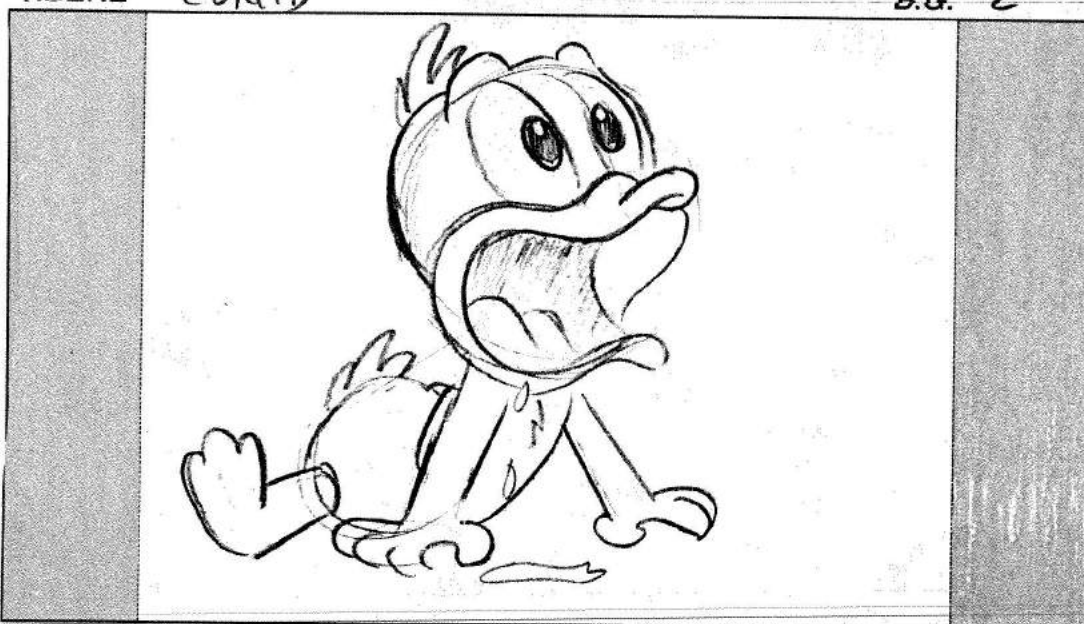
B.G. 2



TV CUT-OFF

SCENE CONTD

B.G. 2



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

**PNL** (1)

DAFFY DROOLING AS HE SLEEPS

**DX** RAIN in BG

ANIM OCCASSIONAL DROPS HITTING WINDOW

DIAL

SC 2 | 4<sup>08</sup> |  
DROOLS ↓

VIO  
DAFFY

4x | 1<sup>8</sup> |  
EYES OPEN

DAFFY  
I DIDNT DO IT!  
4x |  
ANTIC

TIMING

4<sup>8</sup>

DIAL  
1

12x

2<sup>0</sup>

DIAL  
2.

4<sup>2</sup>

#385- 680 -





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PAGE 3

SCENE 2 CONT'D

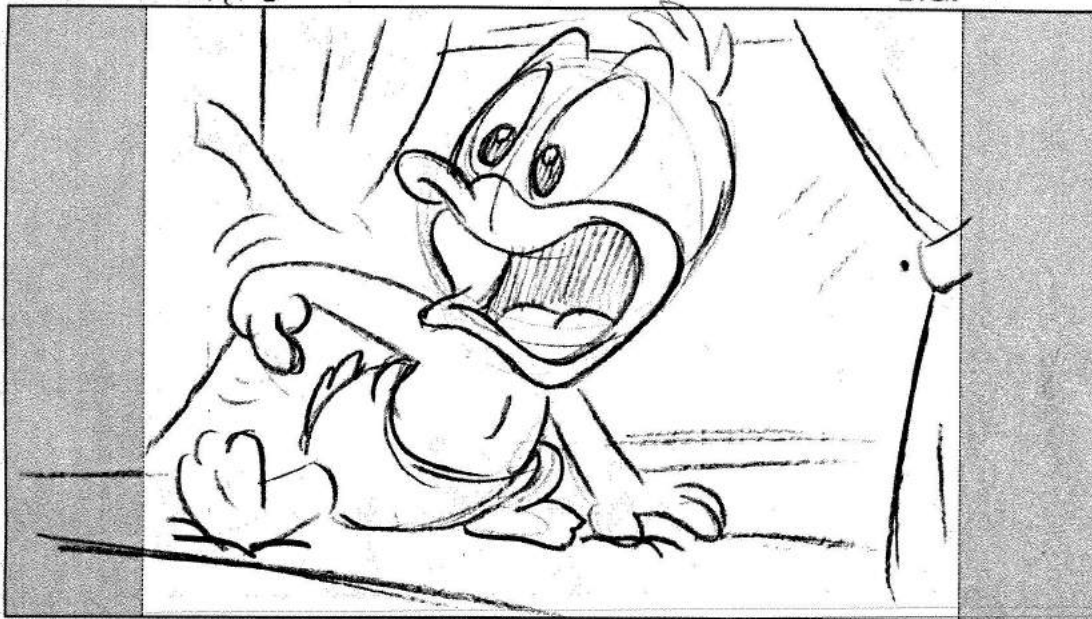
B.G. 2



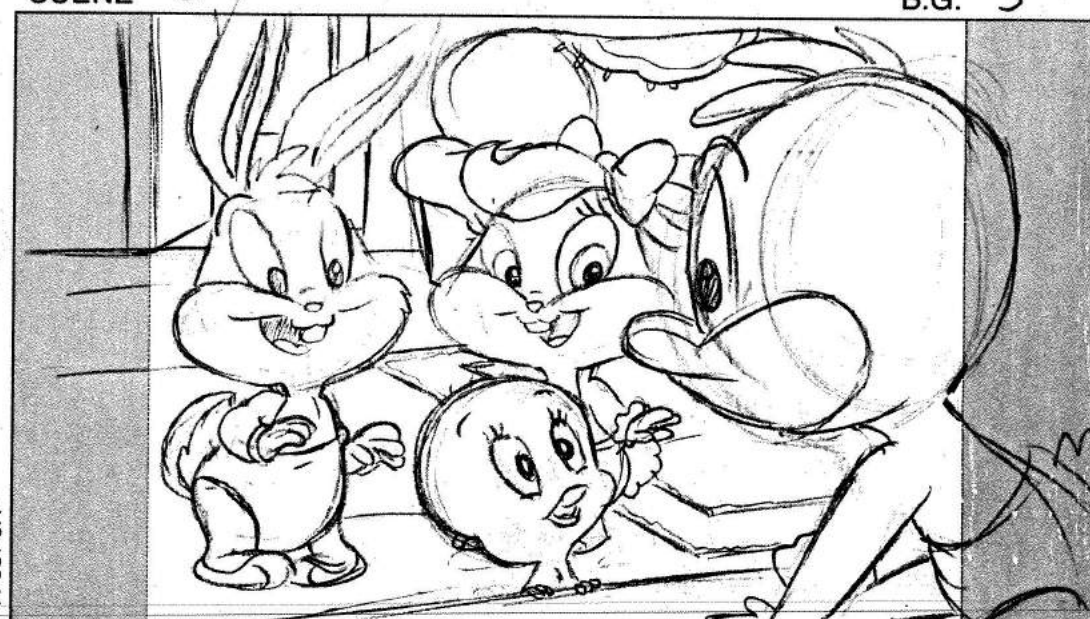
SCENE 3

B.G. 3

TV CUT-OFF



TV CUT-OFF



16 : 9 WIDESCREEN FORMAT

ACTION

TV CUT-OFF

POINTS TO DIAPER

**PNL** ③

TV CUT-OFF

**PNL** ①

DIAL

DAFFY (CONT'D)

THE DIAPER WAS DIRTY  
WHEN I GOT THERE!

HOOK UP

SC 3

~~LOCA~~ LOCA  
CALM DOWN, DAFFY.

YOU WERE JUST DREAMING

TIMING

DIAL  
CONT

4x

2x

DIAL  
3

4<sup>3</sup>

(4x)

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PAGE 4

B.G.

SCENE 4

B.G.

TV CUT-OFF

TV CUT

TV CUT-OFF

TV CUT-OFF

PANEL ☐

DAFFY SPEAKS TO  
FRIENDS

PANEL ①

HOOK UP

DX ~~RAW~~ RAW TURN WINDOW

DAFFY OH... OH YEAH

Sc 4

4x

DIAZ  
4

12<sup>4</sup>

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

2 B





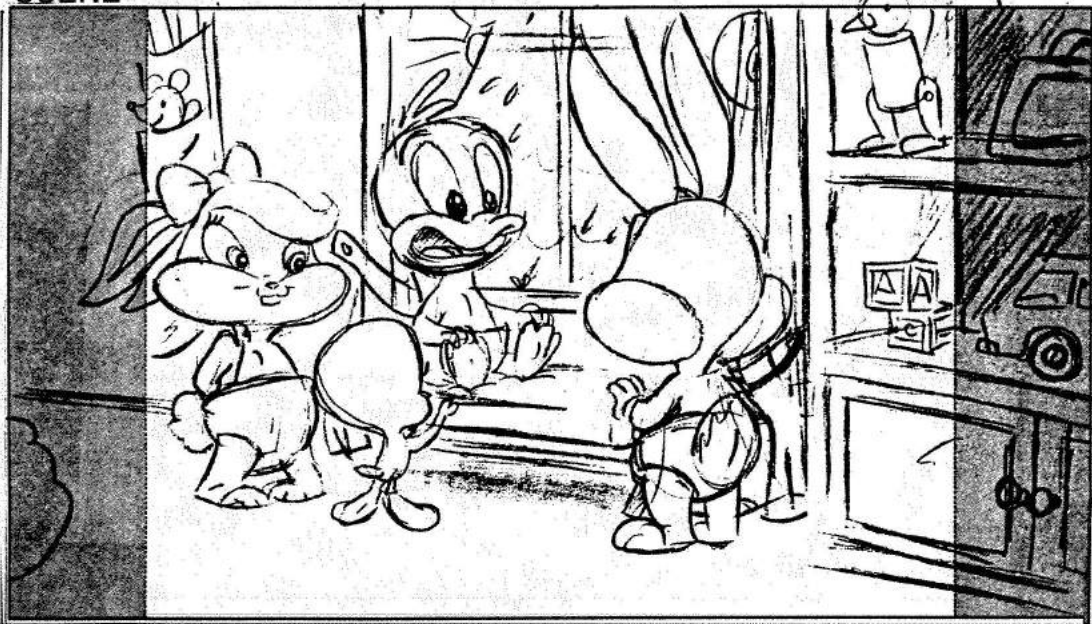
baby  
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PAGE 4A

SCENE 4

B.G.



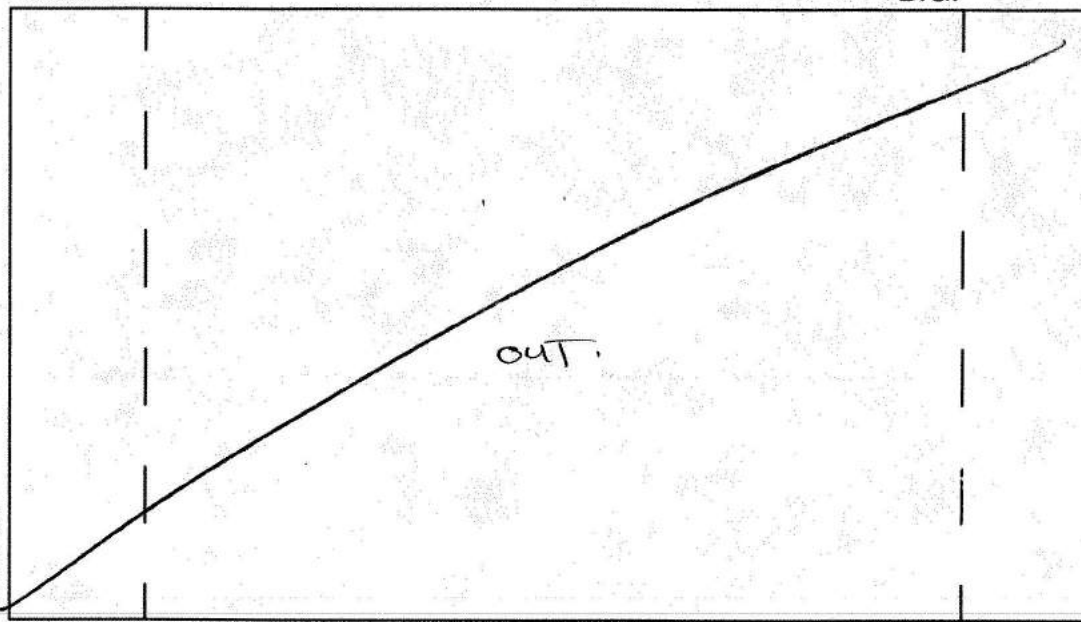
TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

DAFFY (cont.) I WAS DREAMING THAT THE RAIN STOPPED.

DIAL  
CONT



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PAGE 5

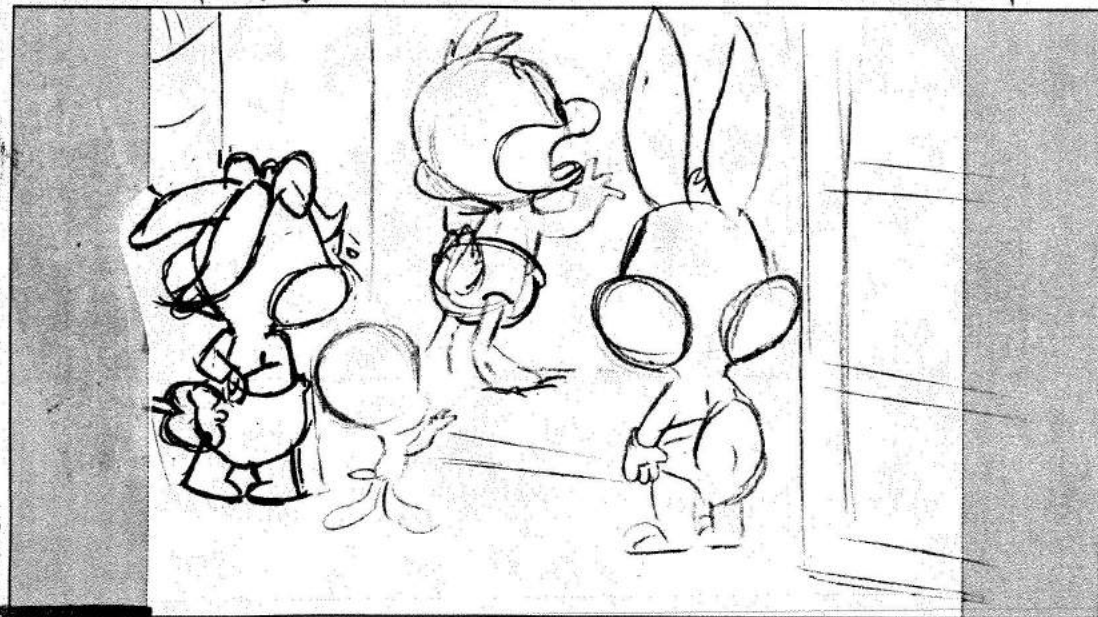
SCENE 4 CONT'D

B.G. 4

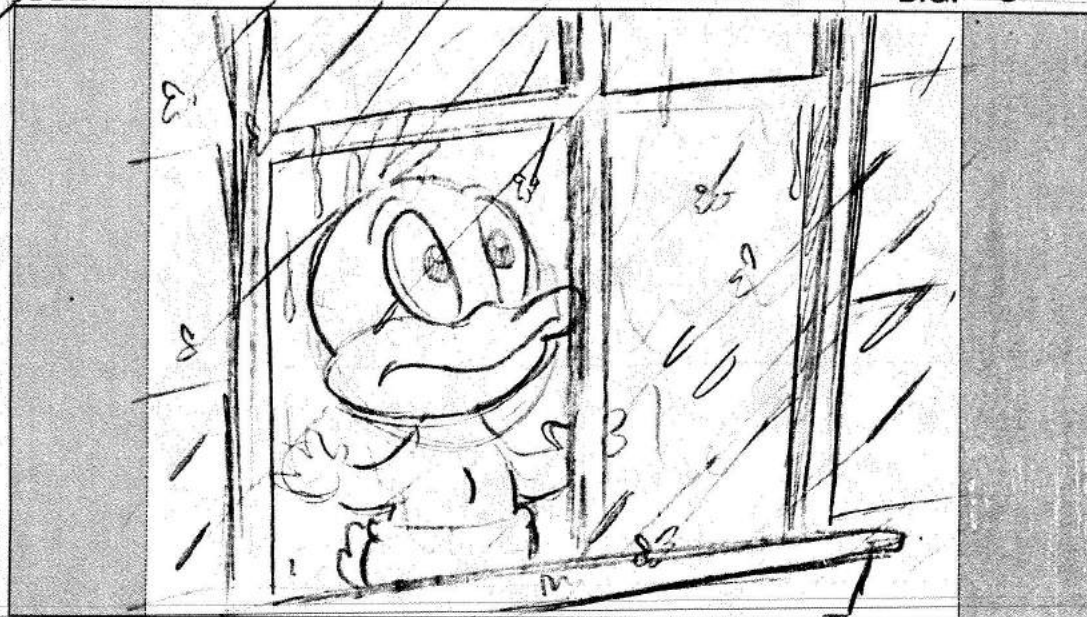
*D CUT*  
SCENE 5

B.G. 5

TV CUT-OFF



TV CUT-OFF



16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

**PNL**

③ DAFFY & GROUP  
LOOK OUT WINDOW

**HOOK UP**

**PNL**

① RAIN PELTS THE WINDOW  
AS DAFFY LOOKS OUT SADLY

~~WALL~~ RAIN EFX DX

DAFFY  
THE SUN CAME OUT  
AND WE ALL WENT OUTSIDE  
TO PLAY.

STANDS UP  
10x  
6x  
CUSH  
TO  
POSE

DIAL  
CONT

6x

30

#385-

680





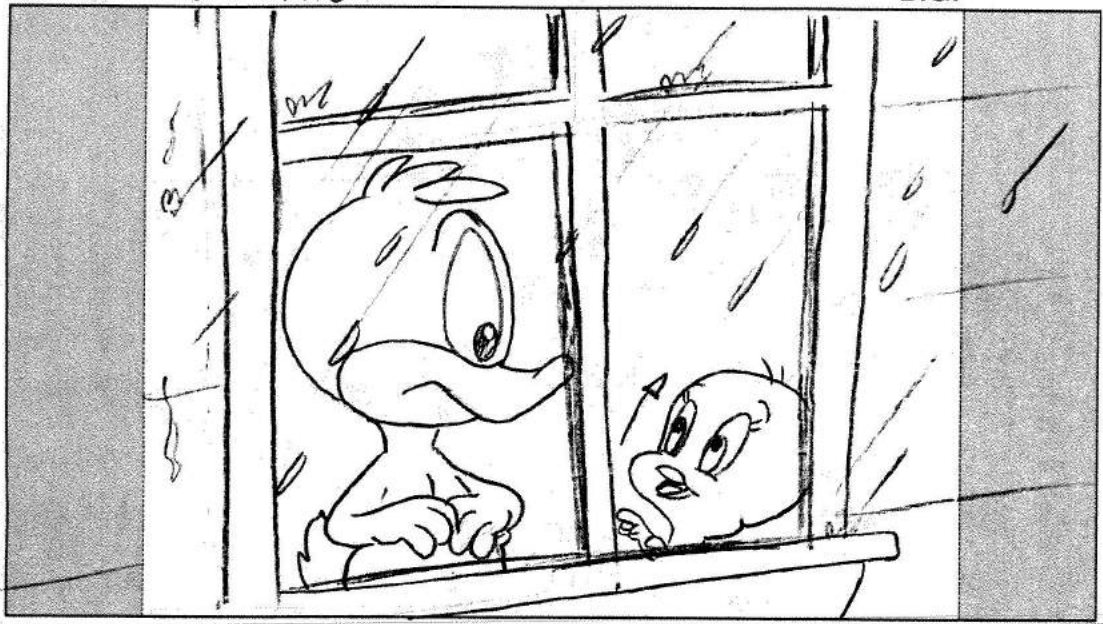
**baby LOONEY TUNES**

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PAGE 6

SCENE 5 CONTD

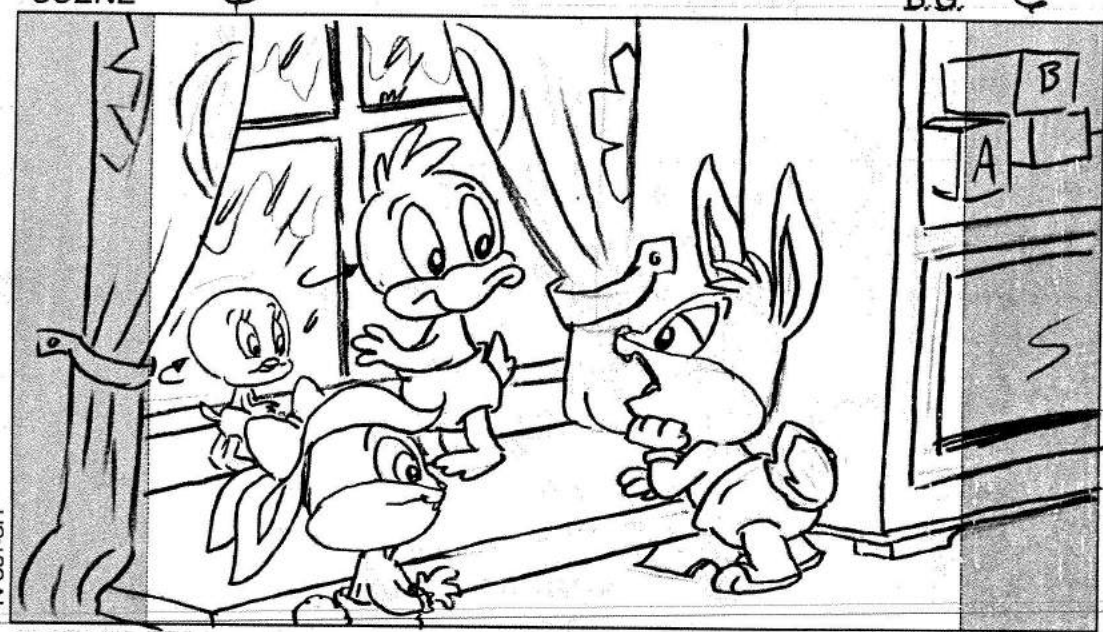
B.G. 5



TV CUT-OFF

SCENE 6

B.G. 6



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION  
DIAL  
TIMING

**PNL ②**

TWEETY COMES UP INTO SC

**HOOK UP PNL ①**

GROUP LOOKS AT BUGS

TWEETY  
WE COULD PLAY A GAME INSIDE.

DX RAIN  
BUGS  
BUT WE'VE ALREADY PLAYED WITH EVERY TOY IN THE NURSERY

SC 6

8x UP — 4x CUSH — DIA 5

DIAL 5

4x

4x

DIAL 6

4x

6x

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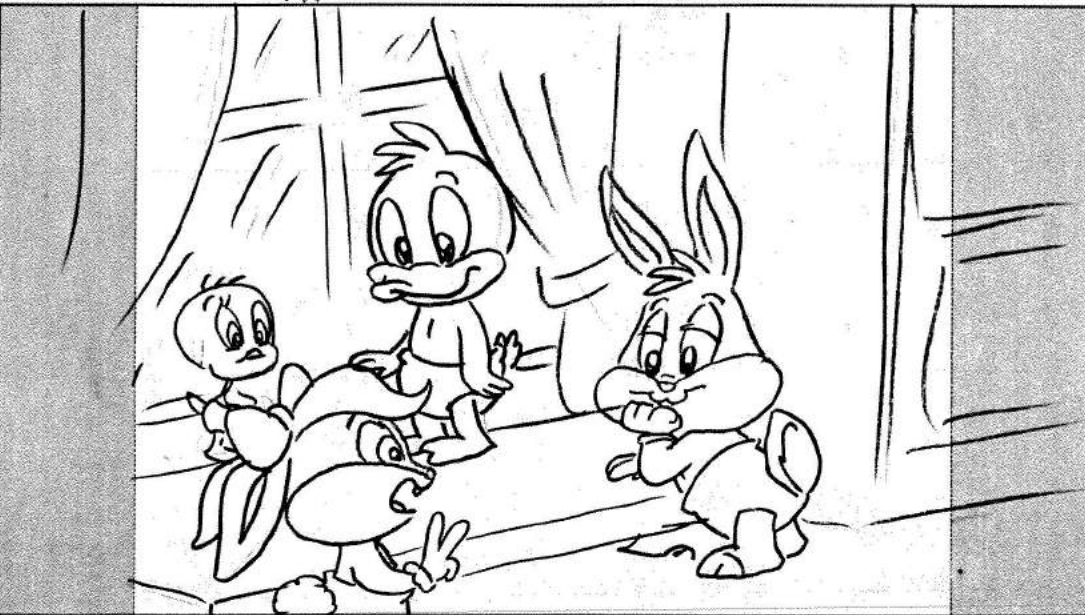
baby  
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PAGE 7

SCENE 6 CONT'D

B.G.

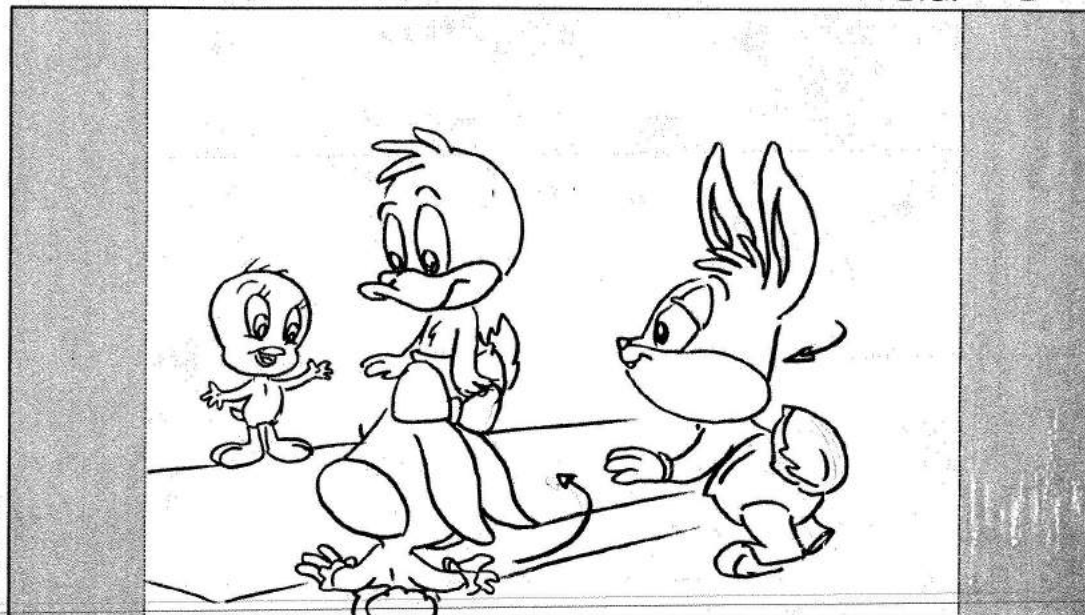


TV CUT-OFF

TV CUT-OFF

SCENE CONT'D

B.G. 6



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

PNL (2)

LOLA SPEAKS

DIAL

LOLA  
TWICE?

TIMING

DIAZ  
7

12

8x

DIAZ  
8

20

6x

PNL (3) THEY TURN TO TWEETY

TWEETY  
HOW MANY TIMES IS DATA?

#385- 680





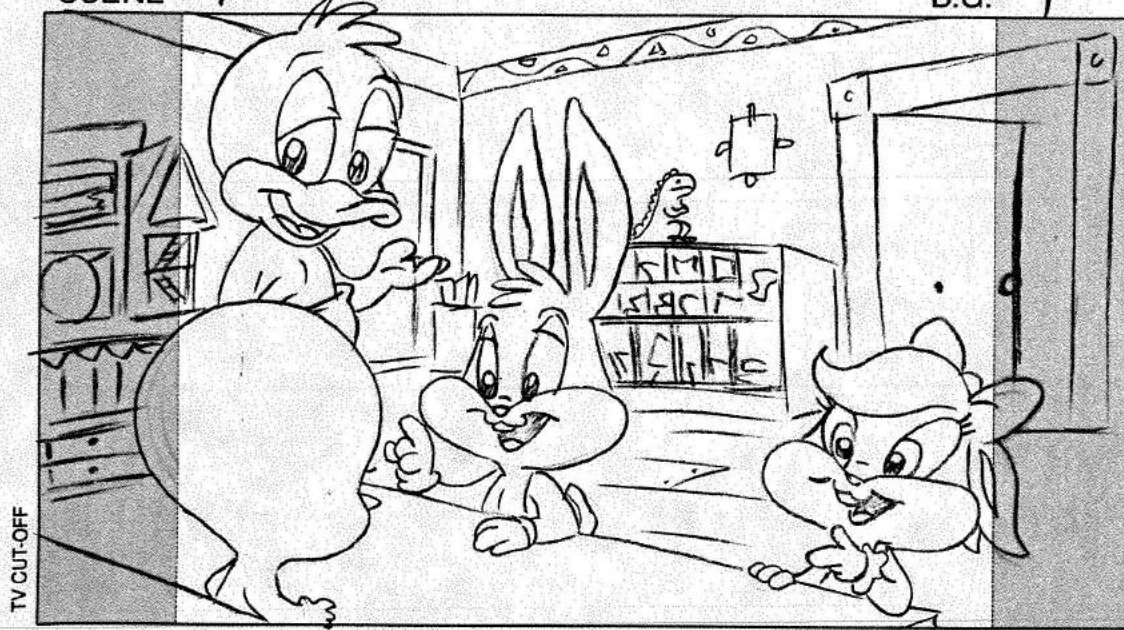
baby  
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PAGE 8

SCENE 7

B.G. 7



TV CUT-OFF

TV CUT-OFF

PNL

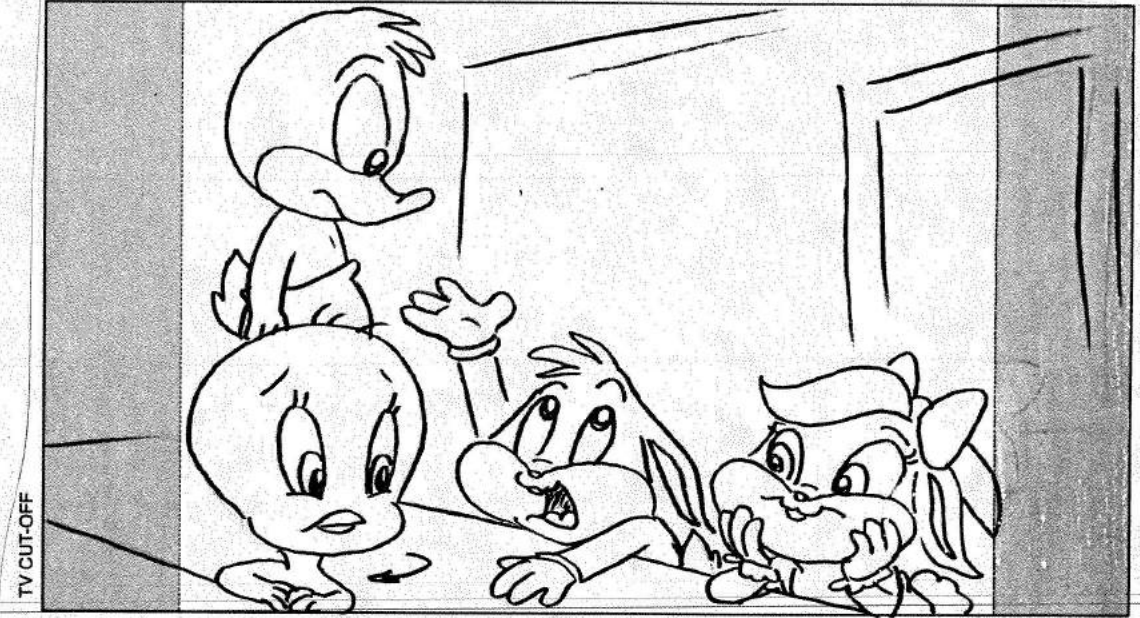
(1)

THEY ALL REPLY

ACTION  
LOOK UP

SCENE CONTD

B.G. 7



TV CUT-OFF

TV CUT-OFF

PNL

(2)

GROUP GETTING BORED

16 : 9 WIDESCREEN FORMAT

TIMING  
DIAL

Sc 7

LOLA/BUGS/DAFFY  
TOO MANY.

2x

DIAZ  
9

14

8x

BUGS  
IF ONLY SOMETHING FUN  
WOULD HAPPEN.

GESTURE

DIAZ  
10

512

#385- 680



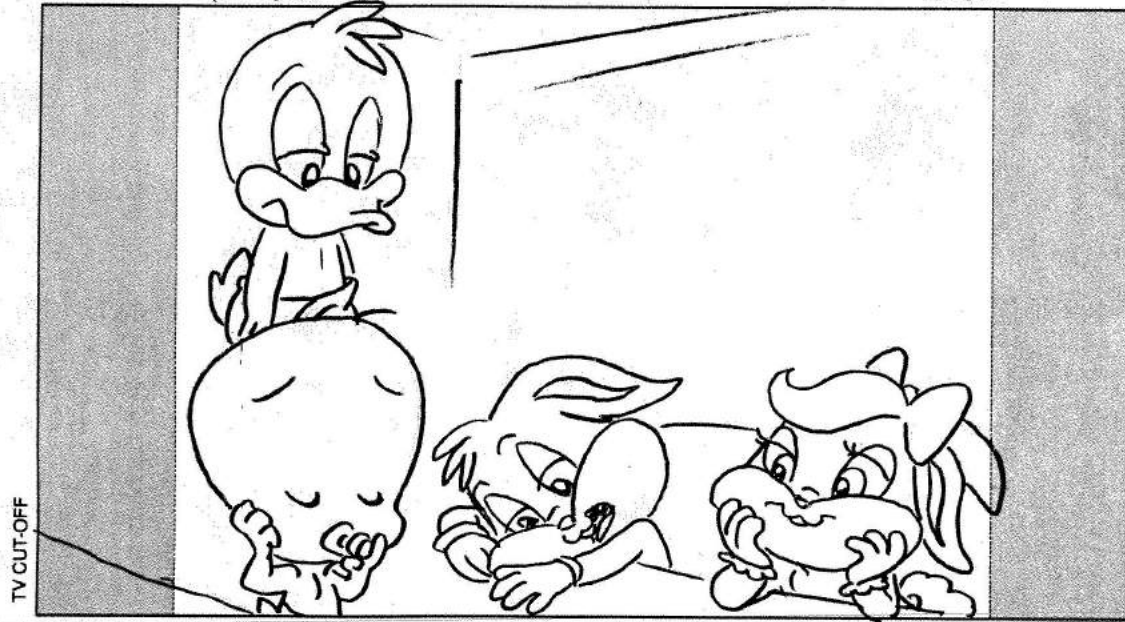
baby  
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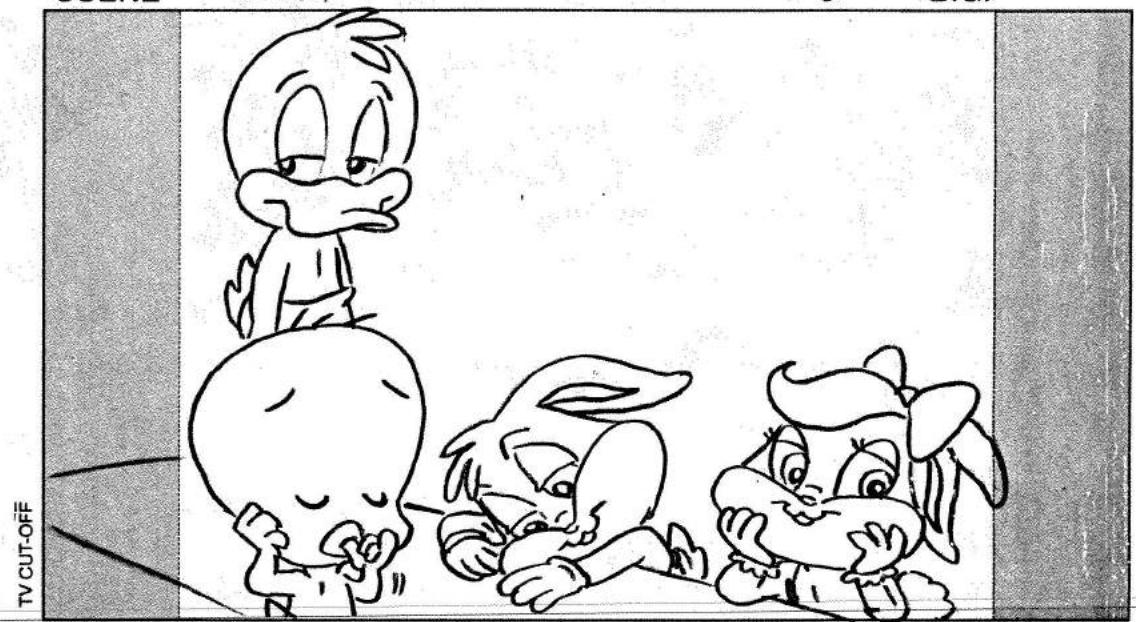
SCENE 7 CONTD

B.G. 7



SCENE CONTD

B.G. 7



15:9 WIDESCREEN FORMAT

ACTION

PNL (3)

DIAL

BUGS CONTD

THEN WE WOULDN'T  
BE SO BORED.

DOWN

TIMING

DIAL  
CONT

9<sup>6</sup>

< SFX: DING DONG! >

3<sup>0</sup>

#385- 680-





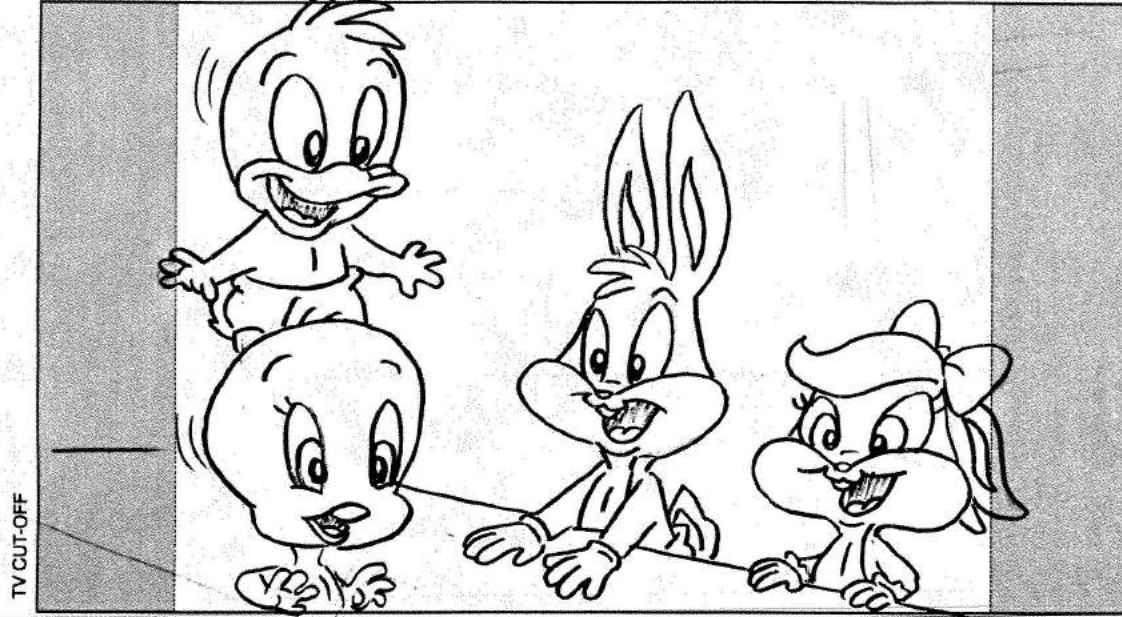
baby  
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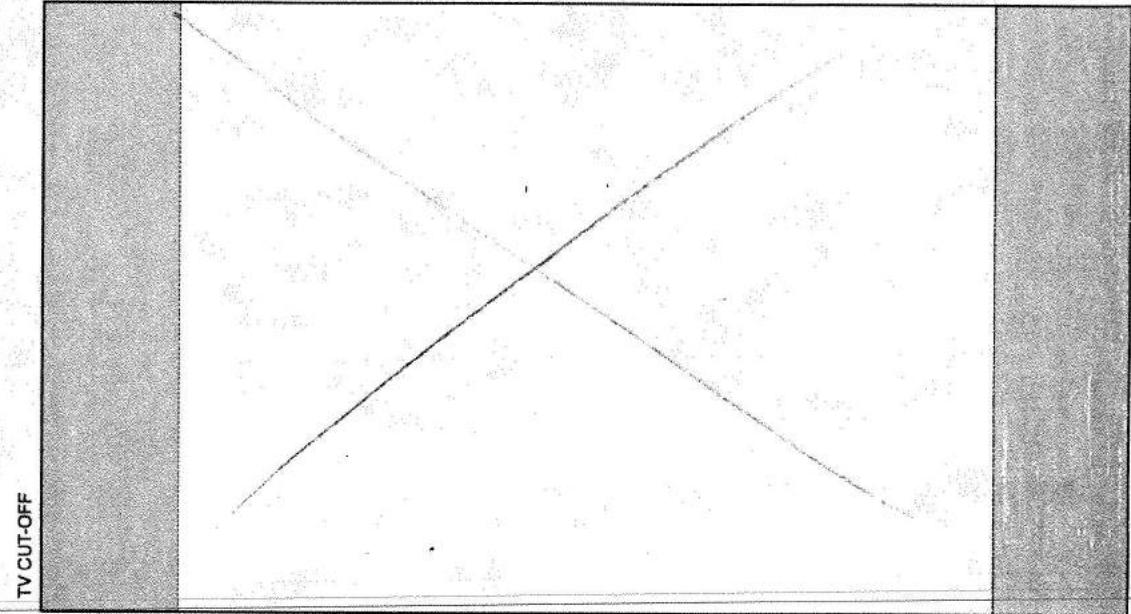
SCENE 7 CONTD

B.G. 7



SCENE

B.G.



16 : 9 WIDESCREEN FORMAT

ACTION

PNL (5)

THEY ALL REACT  
EXCITED!

DIAL

6x REACT | 10x SETTLE | 12x  
(OVERLAP + STAGGER)

TIMING

#385- 680







baby  
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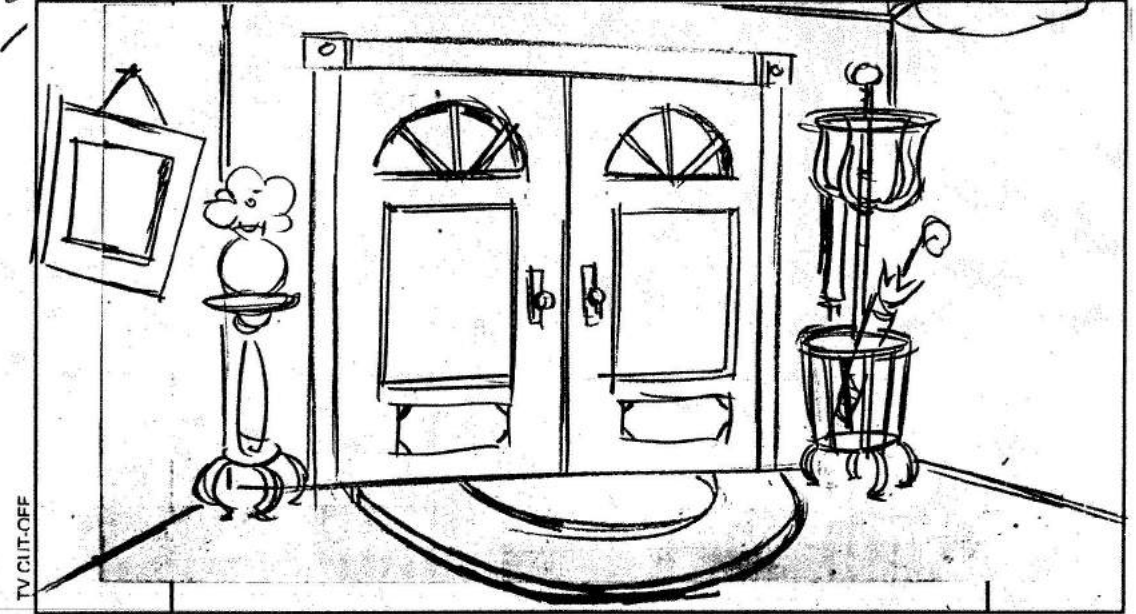
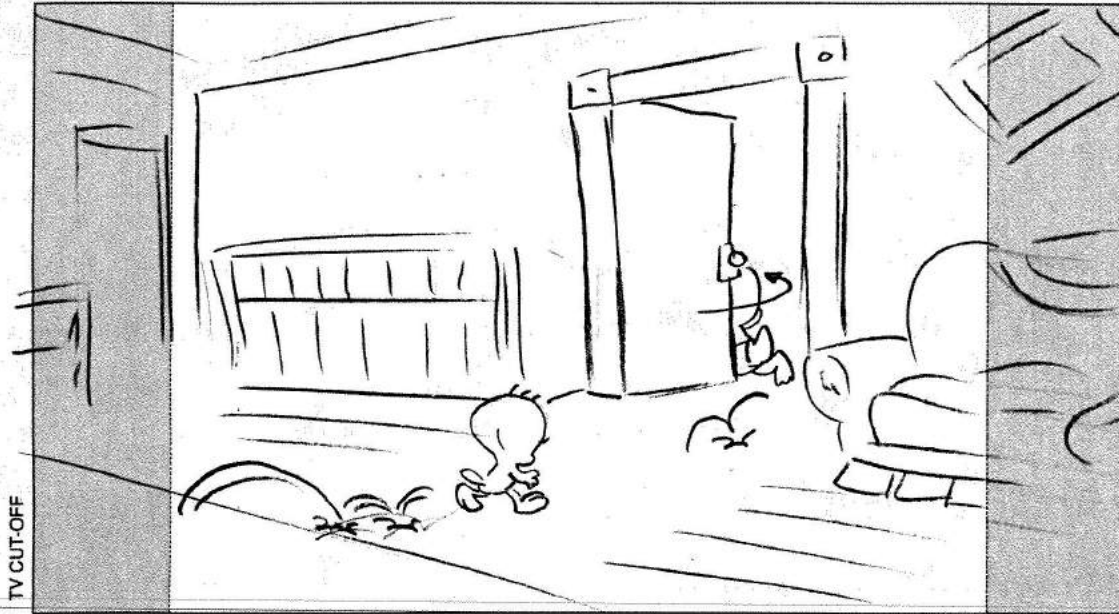
PAGE 12

SCENE SC 7 CONTD

B.G. 7

SCENE 8

B.G. 8



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PNL

7

TWEETY TAGS ALONG  
AS HE COMES BACK INTO SC.  
FOLLOWING DAFFY OUT THE DOOR....

PNL 1

SC 8  
12X

4x 4x 4x 4x

5<sup>th</sup>

#385- 680 -

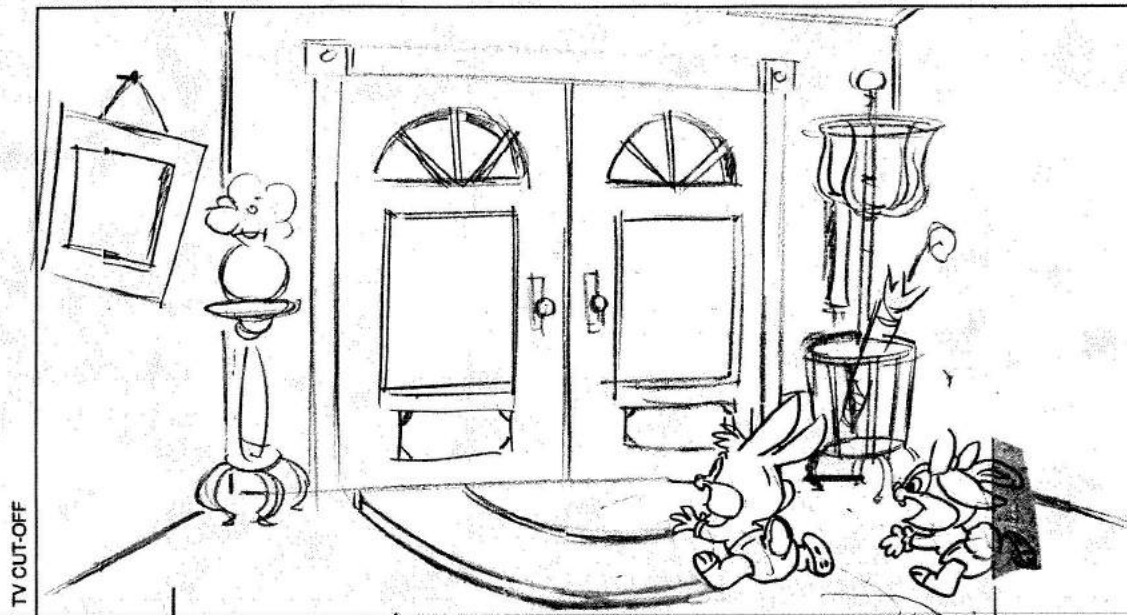


SCENE 8

B.G.

SCENE 8

B.G.



16 : 9 WIDESCREEN FORMAT

TV CUT-OFF

PANEL 2

TV CUT-OFF

PANEL 3

ITS

ACTION

BUGS + LOLA RUN INTO ROOM.

BUGS DUCKS AND LOLA  
CLIMBS ON HIS BACK TO  
REACH DOOR KNOB AS DAFFY RUNS  
INTO SC.

DIAL

6x 6x 6x 6x INTO STOP+  
ANTIC 6x DOWN 4x CUSH!  
6x ONTO BACK 6x REACH 4x GRABS

TIMING



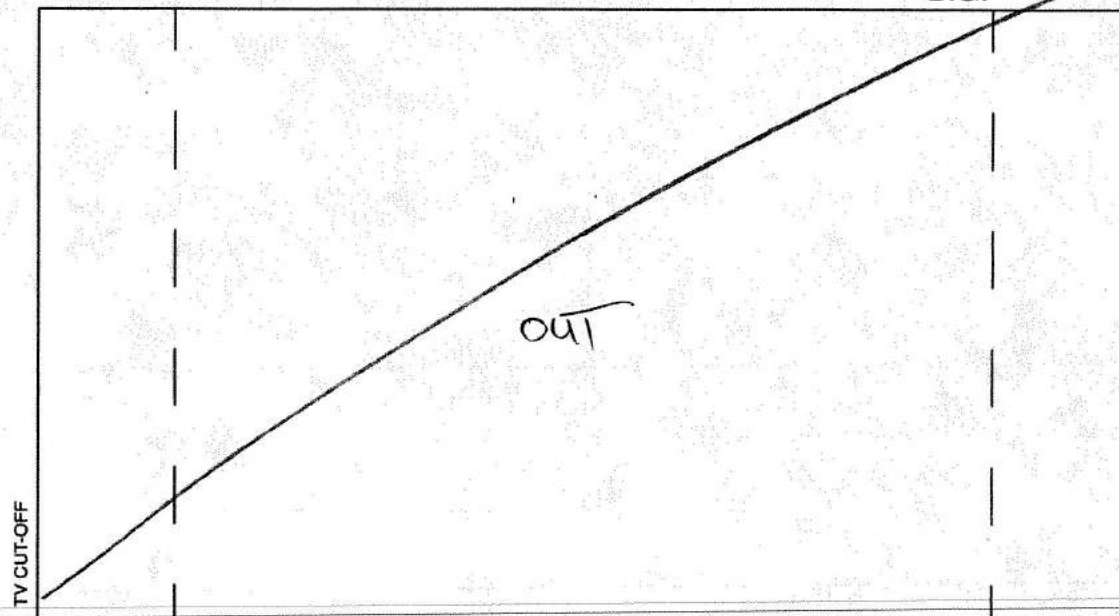
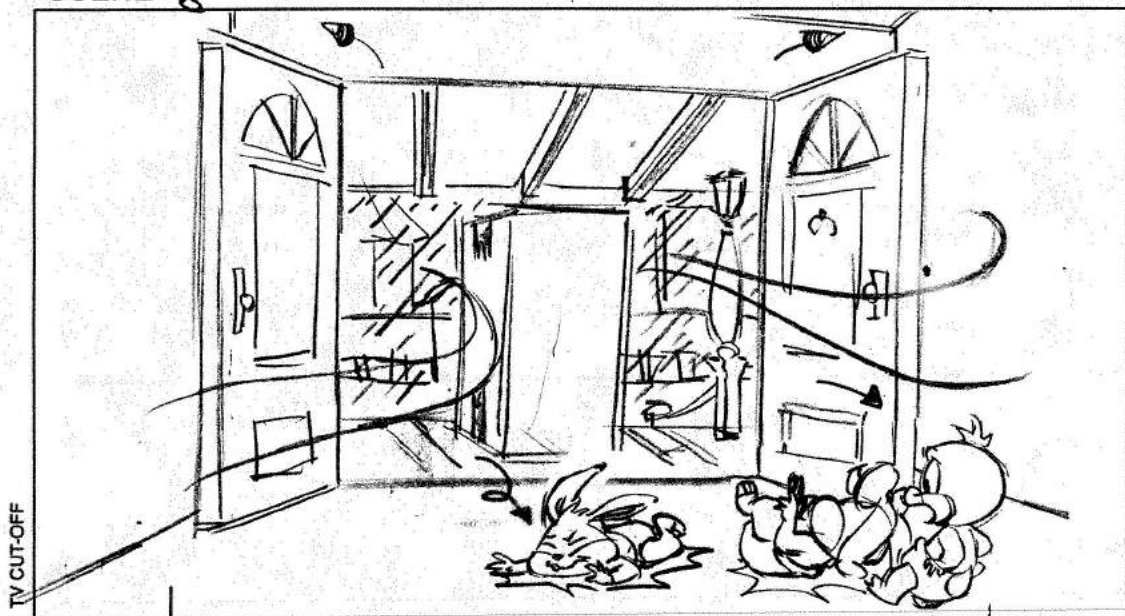


SCENE 8

B.G.

SCENE

B.G.



16 : 9 WIDESCREEN FORMAT

TV CUT-OFF

PANEL 4 DOORS OPEN REVEALING BOX ON PORCH

TV CUT-OFF

PANEL

ACTION

BUGS ROLLS OUT OF THE WAY AS LOLA FALLS BACK  
OPENING THE PORCH HITTING DAFFY.

HOOK UP

AMN. RAIN EFX & DX WIND EFX

DIAL

[RAIN FX]

3x  
PULL  
SLIGHT

6x  
DOOR  
BURST OPEN

TIMING

KIDS ROLL OVER  
8x 8x

4x  
CUSH

8x  
SETTLE



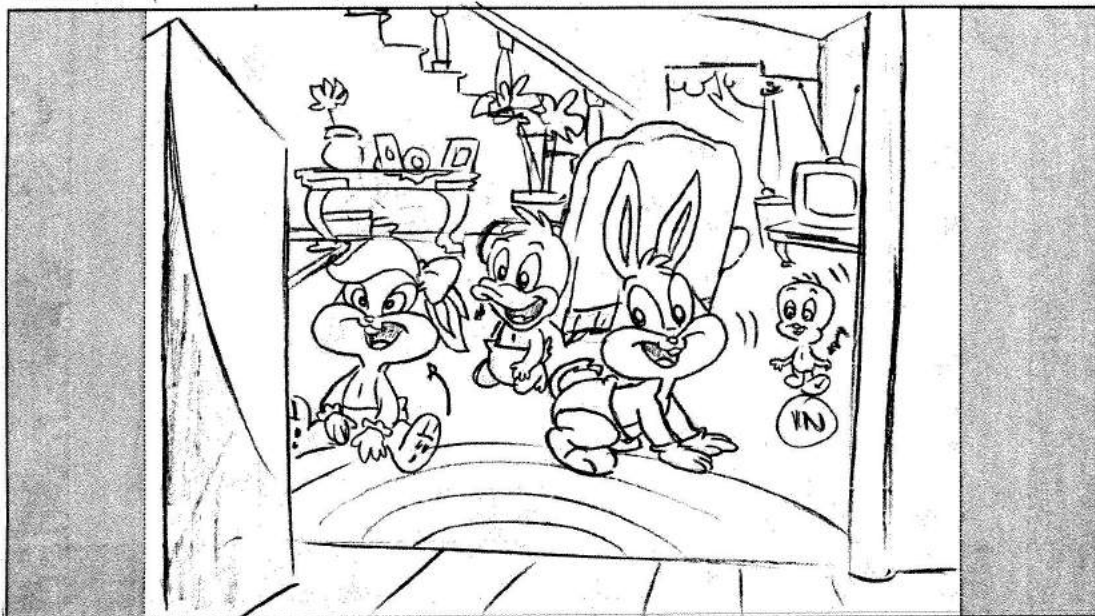
baby  
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PAGE 15

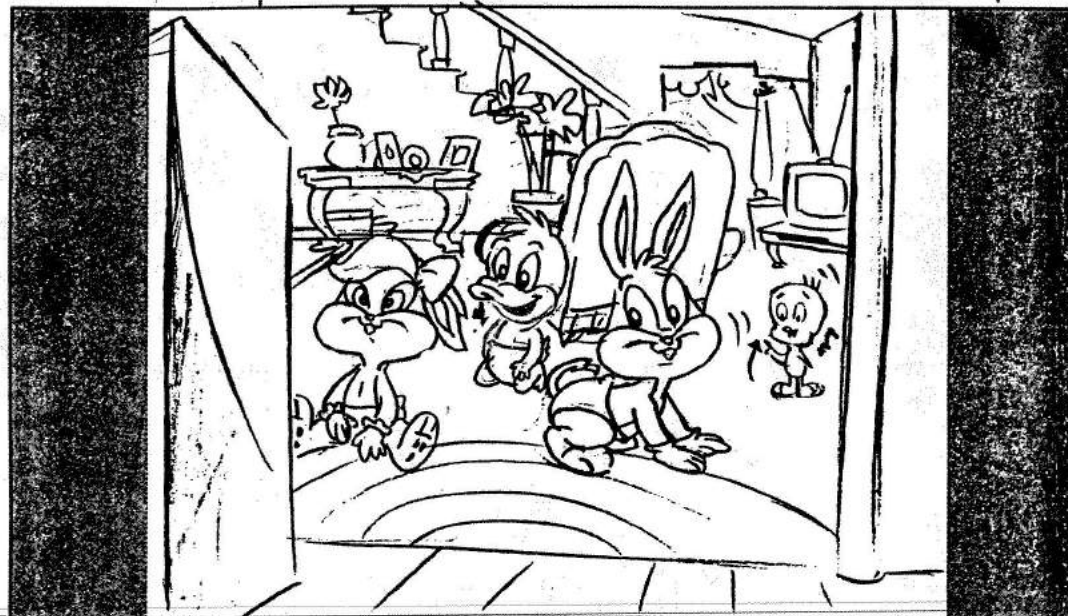
SCENE 9

B.G.



SCENE 9

B.G.



16 : 9 WIDESCREEN FORMAT

TV CUT-OFF

PANEL 1

TV CUT-OFF

PANEL 2

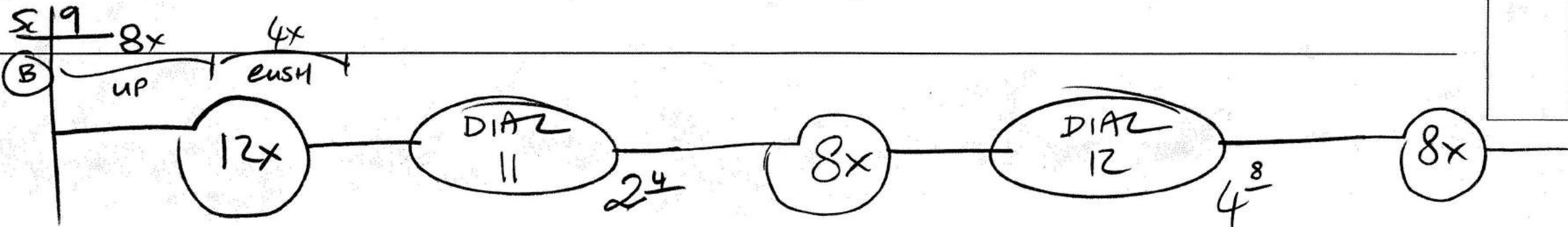
ACTION

THE BABYS, EXCITED, GET UP AS TWEETY ENTERS SC.

DIAL  
TIMING

BUGS - I WONDER WHAT IT IS?

TWEETY - MAYBE IT A BRAND NEW PLAY HOUSE.







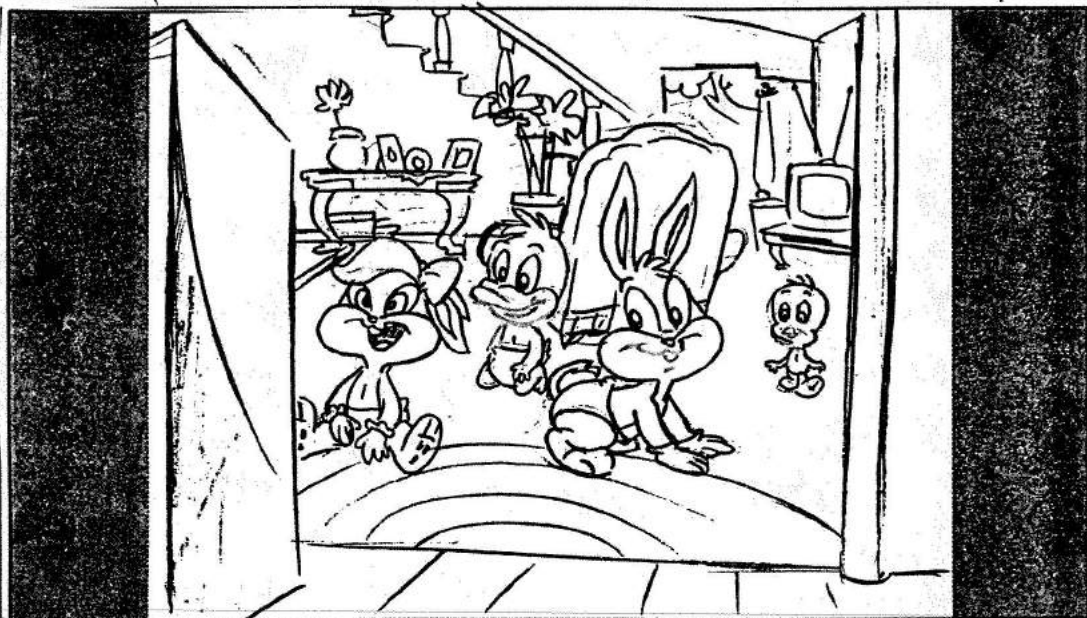
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PAGE 15A

SCENE 9

B.G.

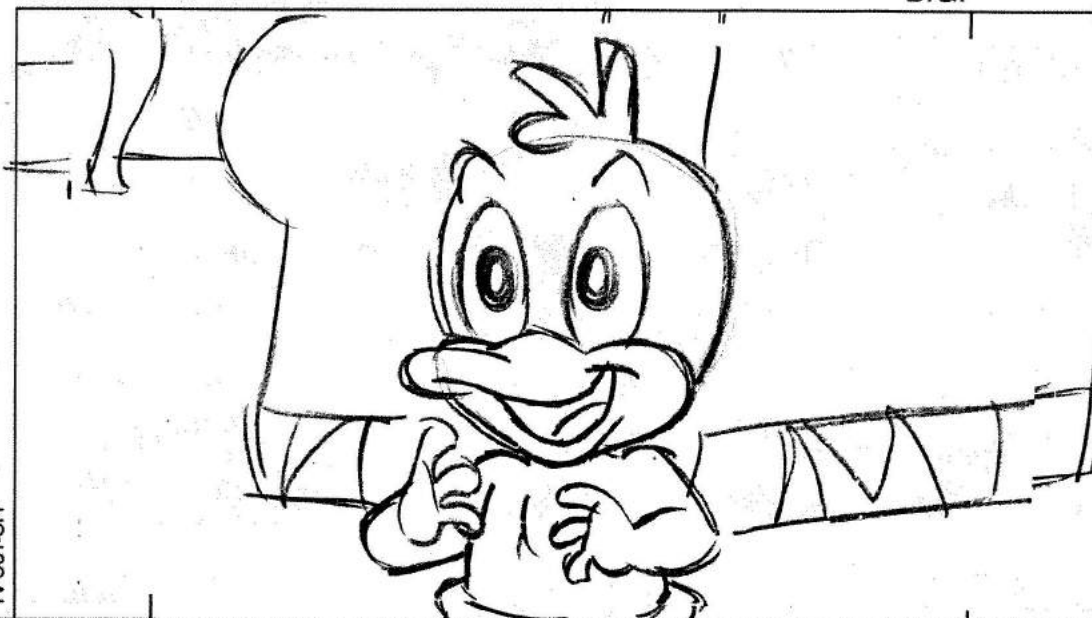


TV CUT-OFF

PANEL 3

SCENE 9A

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

DAFFY EXCITED

16:9 WIDESCREEN FORMAT

HOOK UP

ACTION

DIAL

LOLA - OF A PIRATE SHIP.

DAFFY - IT COULD BE A RACING CAR

Sc 9A

TIMING

DIAZ  
13

2<sup>0</sup>

4x

4x

DIAZ  
14

2<sup>8</sup>

4x



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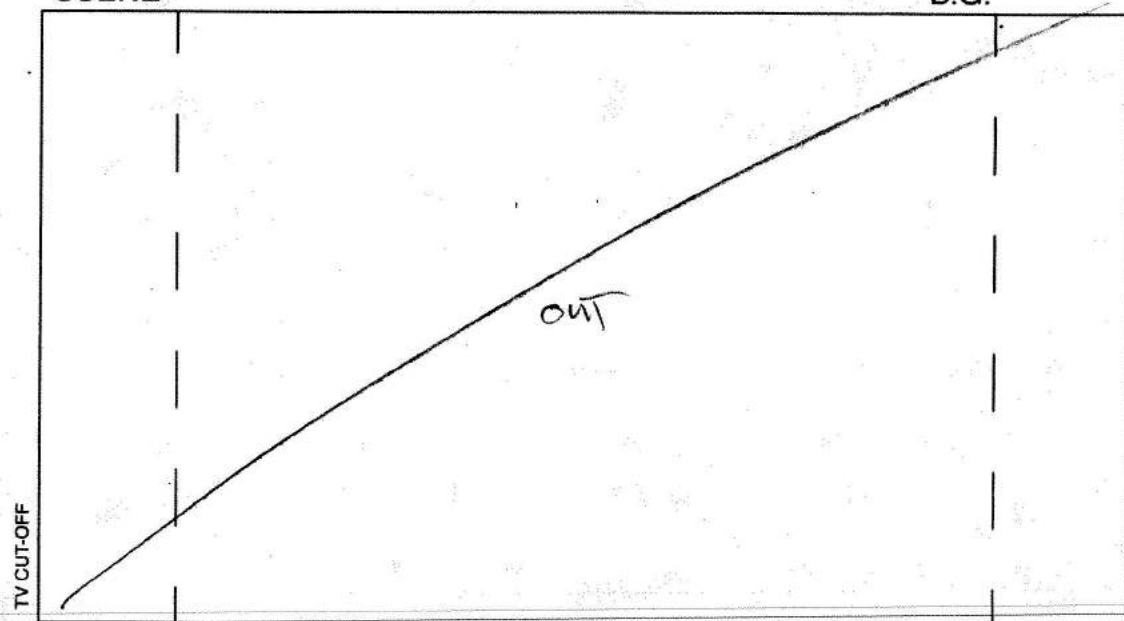
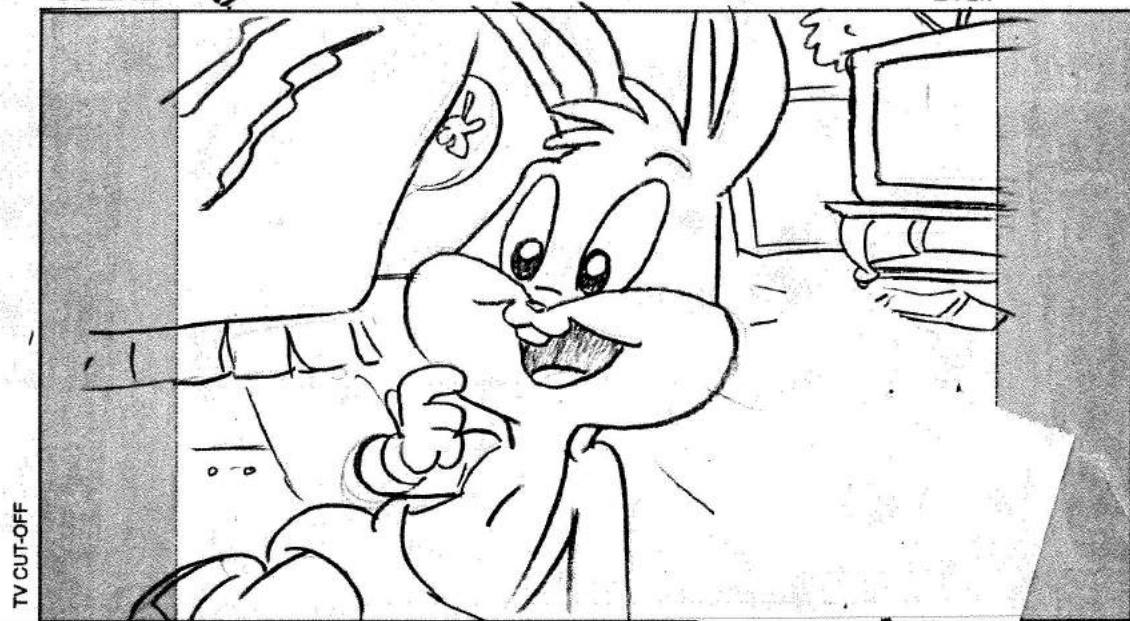
PAGE 15B

SCENE 9B

B.G.

SCENE

B.G.



16.9 WIDESCREEN FORMAT

ACTION

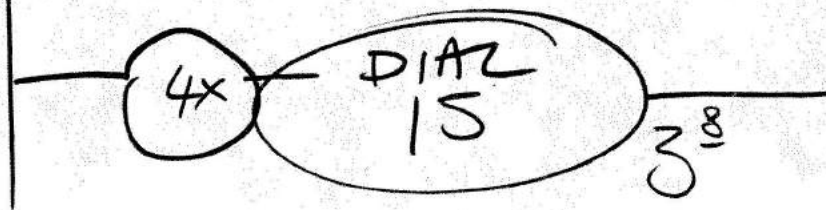
HOOK UP

DIAL

BUGS - OR EVEN A ROCKET ~~STAR~~ WE CAN RIDE TO MARS

SC 9B

TIMING







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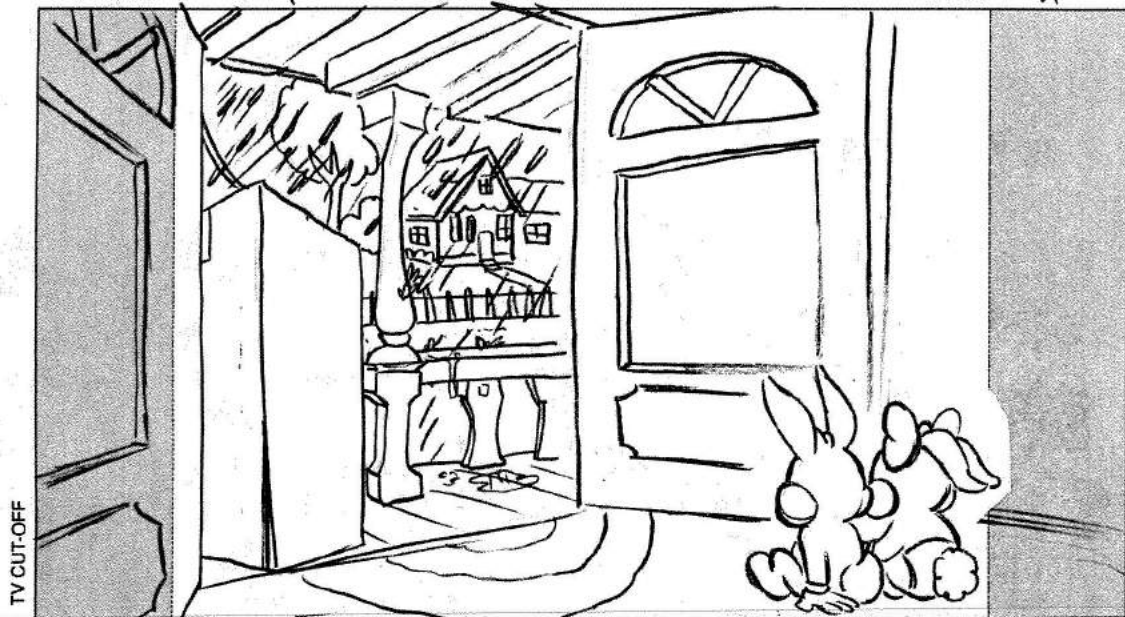
PAGE 16

SCENE 11

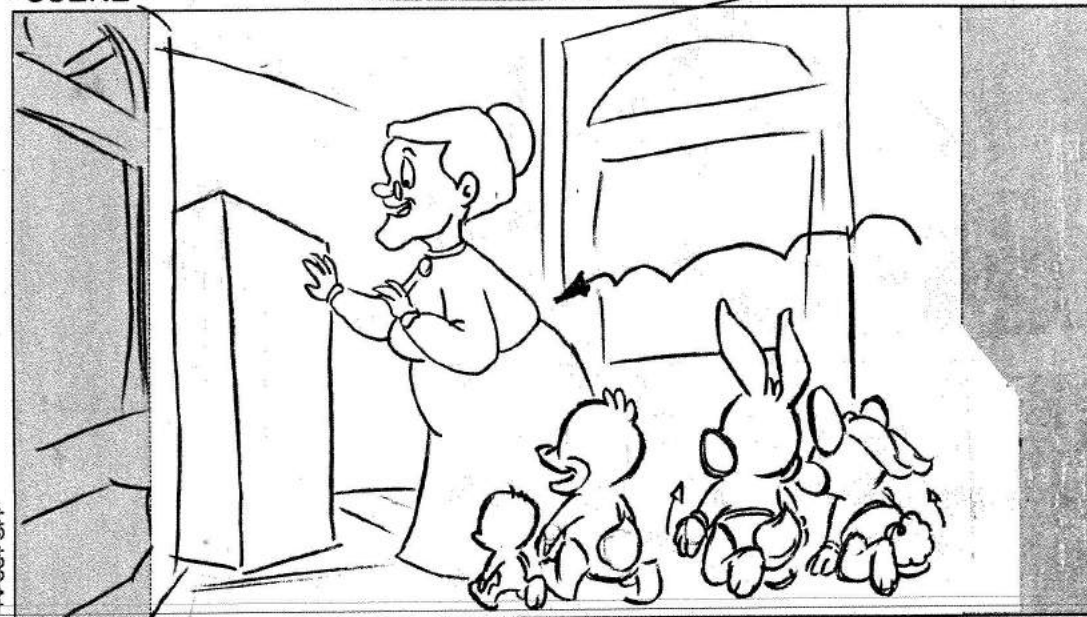
B.G. 11

SCENE CONTD

B.G. 11



TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

**PNL ①** BUGS & LOLA LOOK AT BOX

GRANNY ENTERS & **PNL ②** TWEETY (IN) DAFNY (IN) BUGS & LOLA STAND

BEGIN KIDS GET UP THEN D/LAP W/GRANNY

TWEETY DAFNY IN

DIAL (BUGS)

BUGS  
WHAT IS IT GRANNY?

12x GRANNY IN X 12 X 12 X 12 X 12 INTO STOP X 4x CUSH

SC 11

408

DIAL 16

#385-680



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PAGE 16A

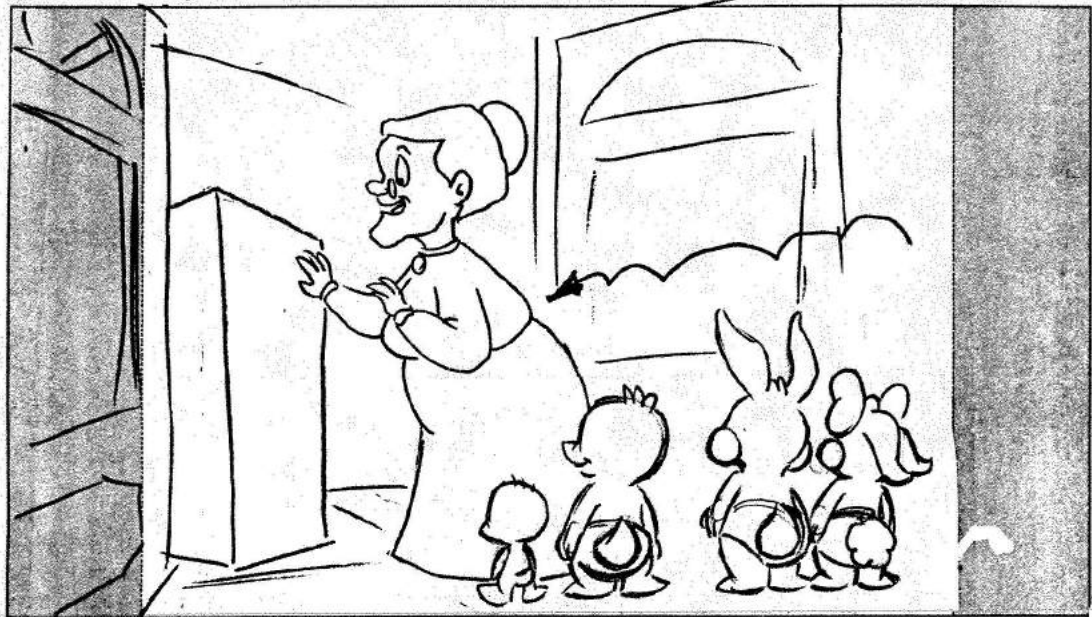
SCENE 11

B.G.

SCENE

B.G.

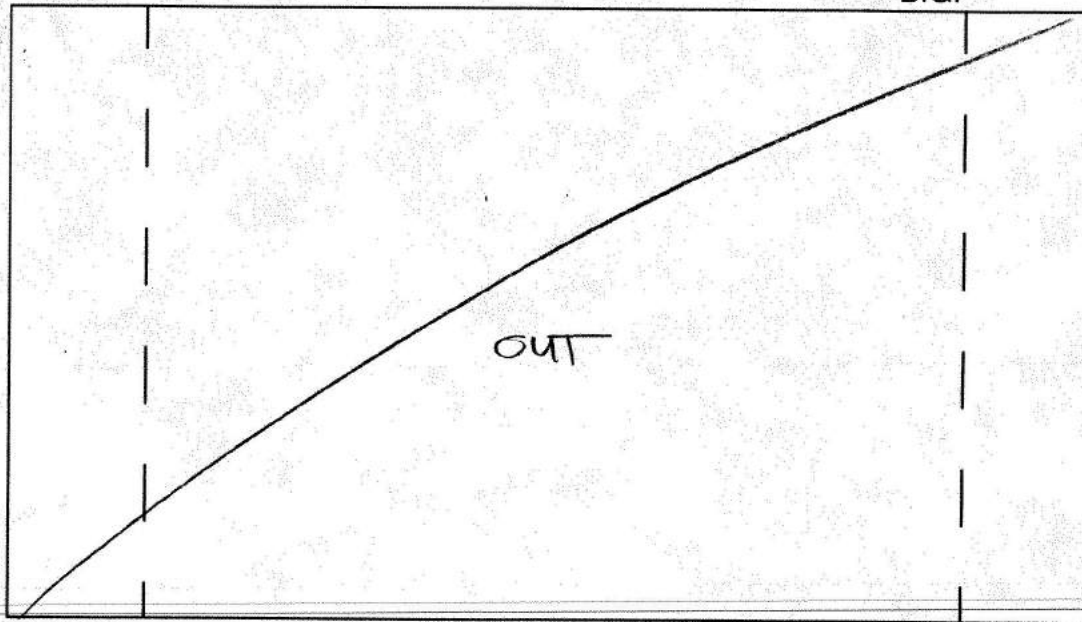
TV CUT-OFF



TV CUT-OFF

PANEL 3

TV CUT-OFF



TV CUT-OFF

PANEL

16:9 WIDESCREEN FORMAT

ACTION

DIAL

LOLA - IS IT SOMETHING NEW FOR US TO  
PLAY WITH?

TIMING

6x

DIAL  
17

2<sup>14</sup>

8x





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PAGE 17

SCENE #1 CONT'D

B.G. 11

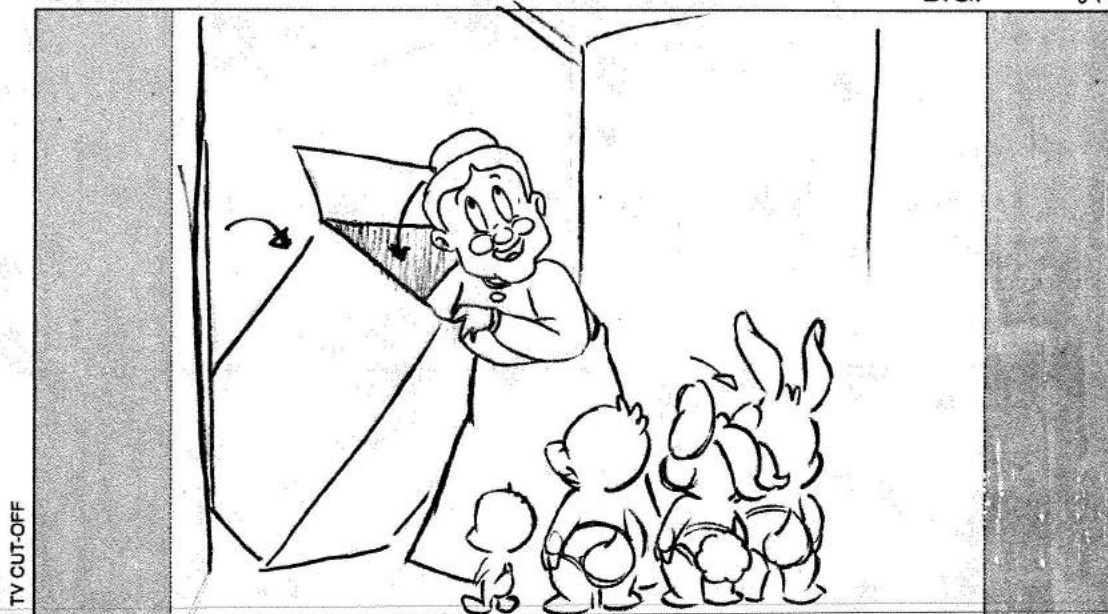


TV CUT-OFF

TV CUT-OFF

SCENE CONT'D

B.G. 11



TV CUT-OFF

TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

PNL 4

BUGS CLOSER &  
GRABS GRANNY'S SKIRT AS SHE OPENS BOX...

BEGIN WOLA STEPS AROUND

BUGS CLOSER TO GRANNY GRANNY

PNL 5

GRANNY TIPS THE BOX FORWARD  
AND REACHES INSIDE...

GRANNY (CONT'D)

DIAL

GRANNY

REACH 12x GRAB 4x OPEN 12x CUSH 4x

THIN DIAL

FRAIN NOT KIDDIES . . . IT'S THE NEW

SENIOR-FLEX EXERCISE

EQUIPMENT I ORDERED.

TIMING

2:00

DIAL 18  
8:4

6x

#385-680



baby  
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PAGE 18

SCENE 12

B.G. 12



SCENE CONT'D

B.G. 12



16:9 WIDESCREEN FORMAT

ACTION

H/U pose DO NOT HOLD  
CONT RAIN EFX

②

BOX SETTLES BACK AS  
GRANNY PULLS OUT  
A SMALL BARBELL...

DIAL

Sc 12

4x  
ANTIC

10x

6x

CUSH

12x

TIMING

708

#385-680-





baby  
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PAGE 19

SCENE 12 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SCENE 12 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

PNL 3

GRANNY DOES A FEW  
CURLS, FLEXING HER BICEP.

PNL 4

TICKLED GRANNY GIGGLES

DIAL

4x  
ANTIC

CYCLE 3 TIMES

12x

12x

12x

INTO  
STOP

GRANNY

<GIGGLES>

TIMING

DIAZ  
19

2<sup>14</sup>

#385- 680 -

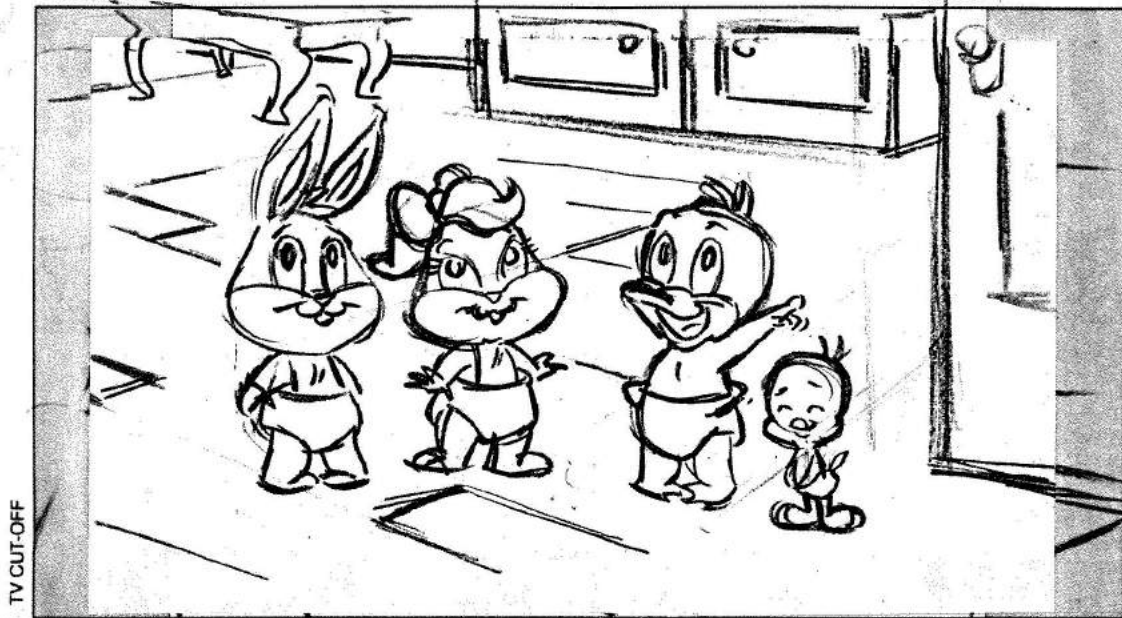


baby  
LOONEY TUNES

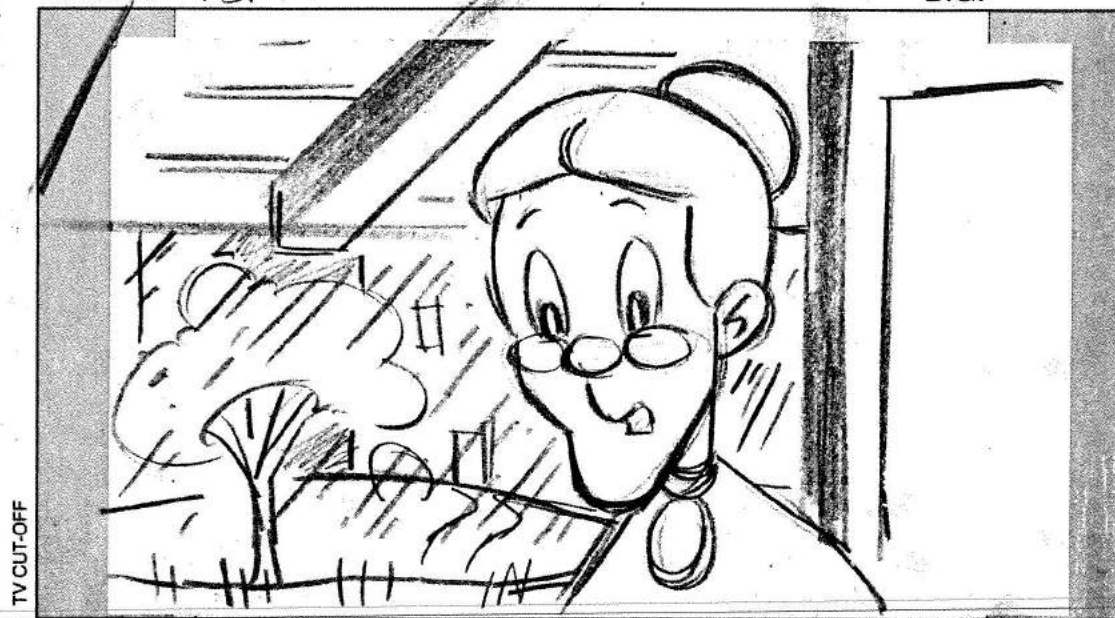
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PAGE 20

SCENE 13 B.G. 13



SCENE 13A B.G. 2



16:9 WIDESCREEN FORMAT

ACTION

CUT TO OPPOSITE O.T.S. SHOT

PNL ①

PNL ①

TO BOX

DIAL

Sc 13

DAFFY  
CAN WE PLAY?

Sc 13A

GRANNY - WELL THESE AREN'T  
REALLY TOYS -

TIMING

4x

DIAL  
20

6

6x

4x

DIAL  
21

7.6

#385- 680





baby  
LOONEY TUNES

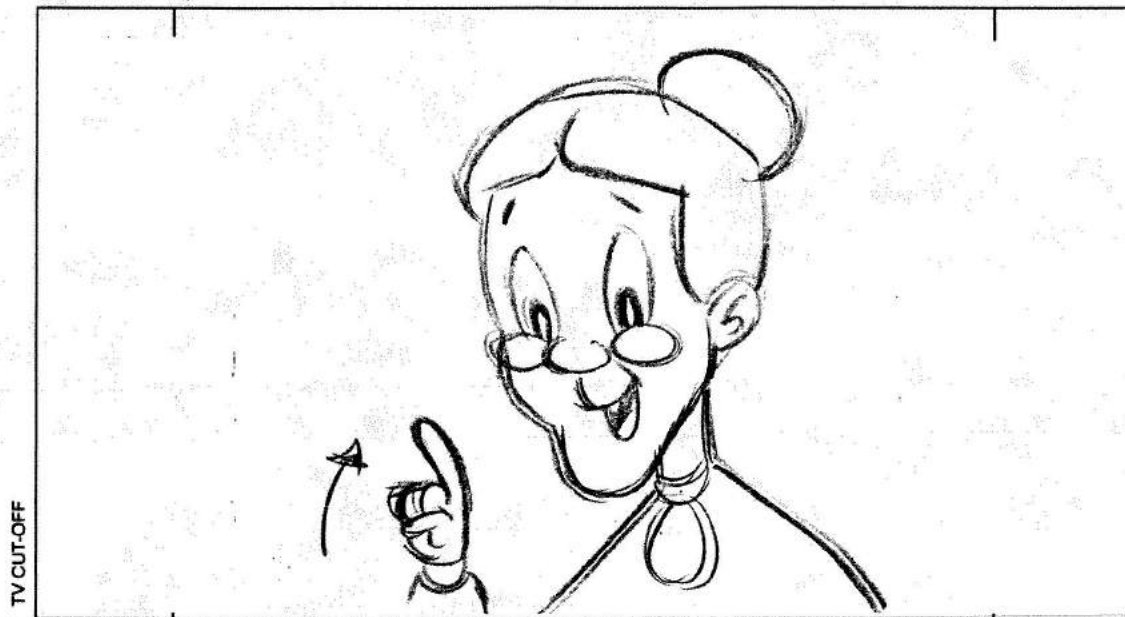
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PAGE 20A

SCENE

13A

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

☐

PNL 2

ACTION

DIAL

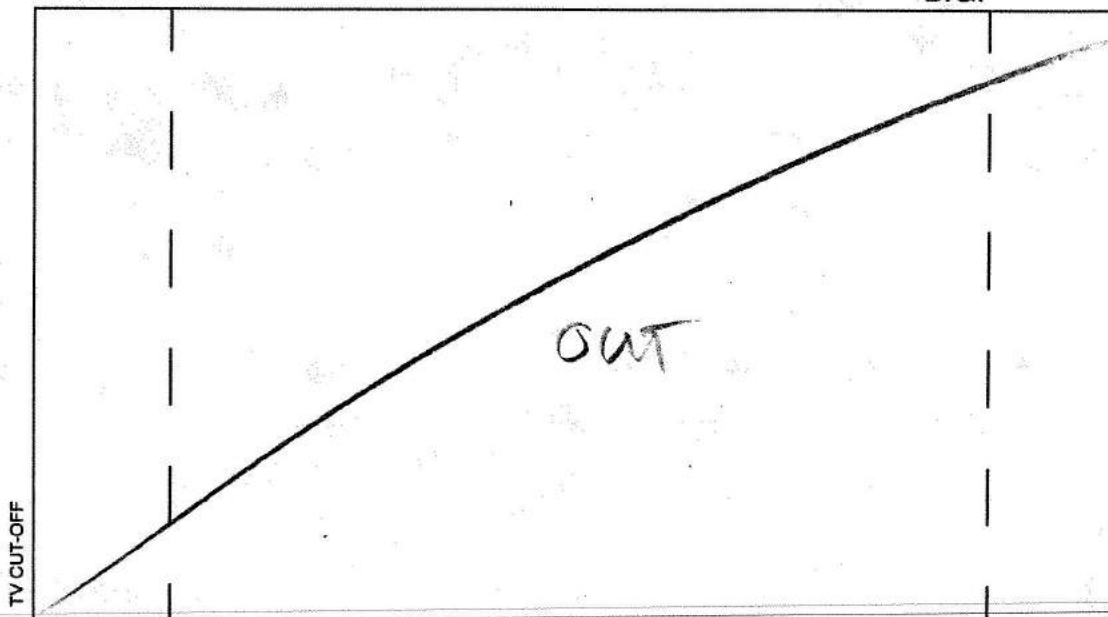
GRANNY (CONT.) - BUT YOU CAN PLAY WITH THE BOX.

TIMING

DIAL  
CONT

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

☐

16 : 9 WIDESCREEN FORMAT

6X



baby  
LOONEY TUNES

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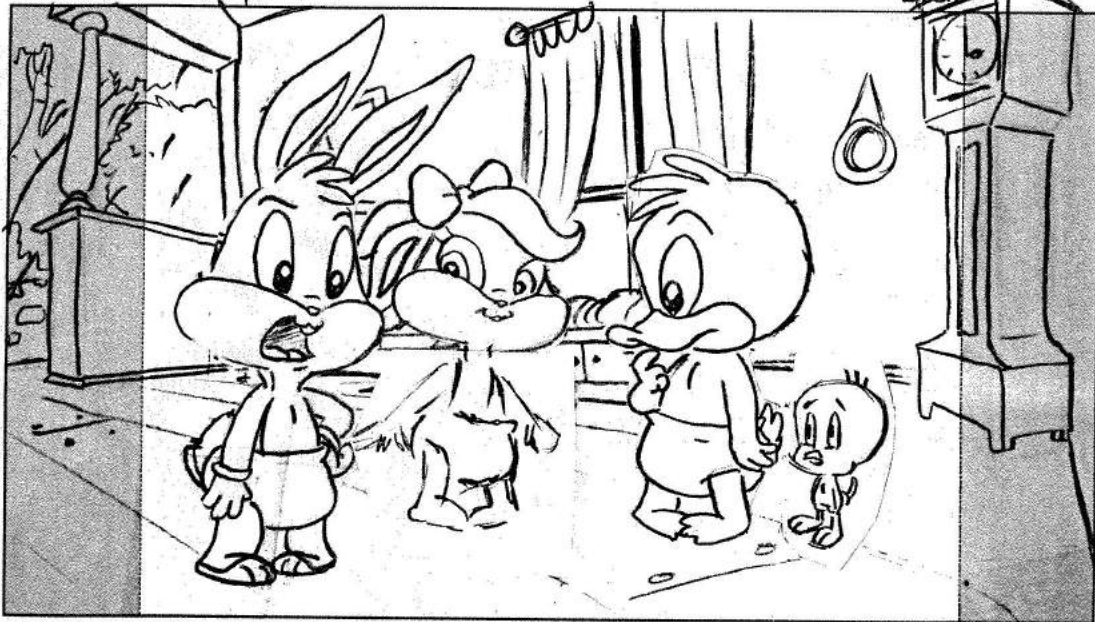
PAGE 21

SCENE

14

14 BG

B.G.

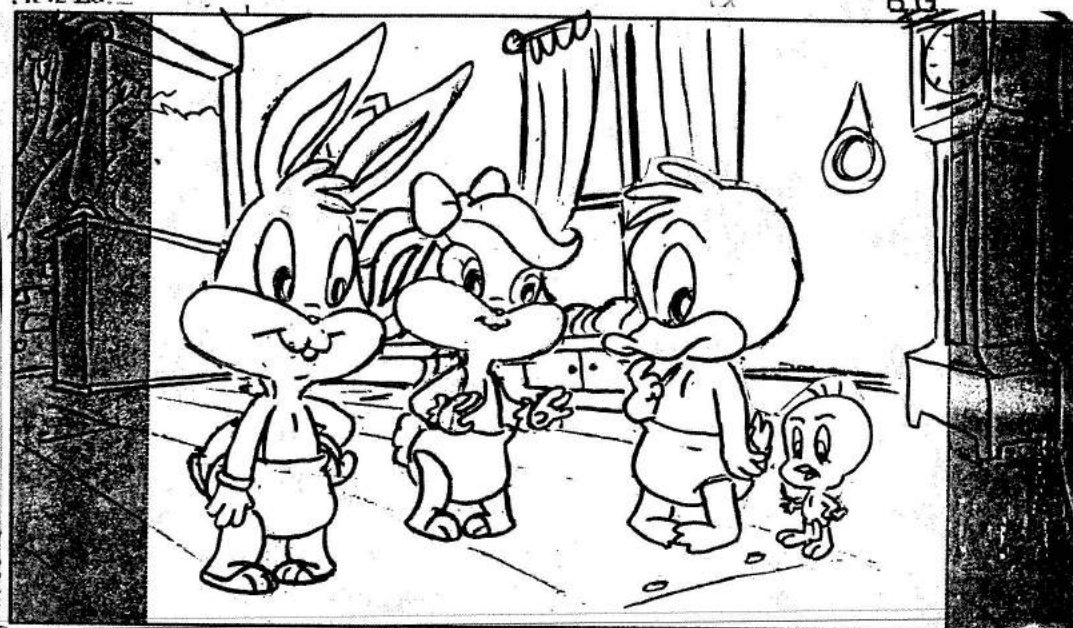


16:9 WIDESCREEN FORMAT

SCENE

14

B.G.



16:9 WIDESCREEN FORMAT

ACTION

PNL ①

DIAL

BUGS  
PLAY WITH THE BOX?

TIMING

Sc 14

4x

DIAL  
22

2<sup>8</sup>

6x

DIAL  
23

4<sup>12</sup>

6x

TWEETY - BUT DAT SOUNDS MORE  
BOPING THAN, THE RAIN.

#385- 680



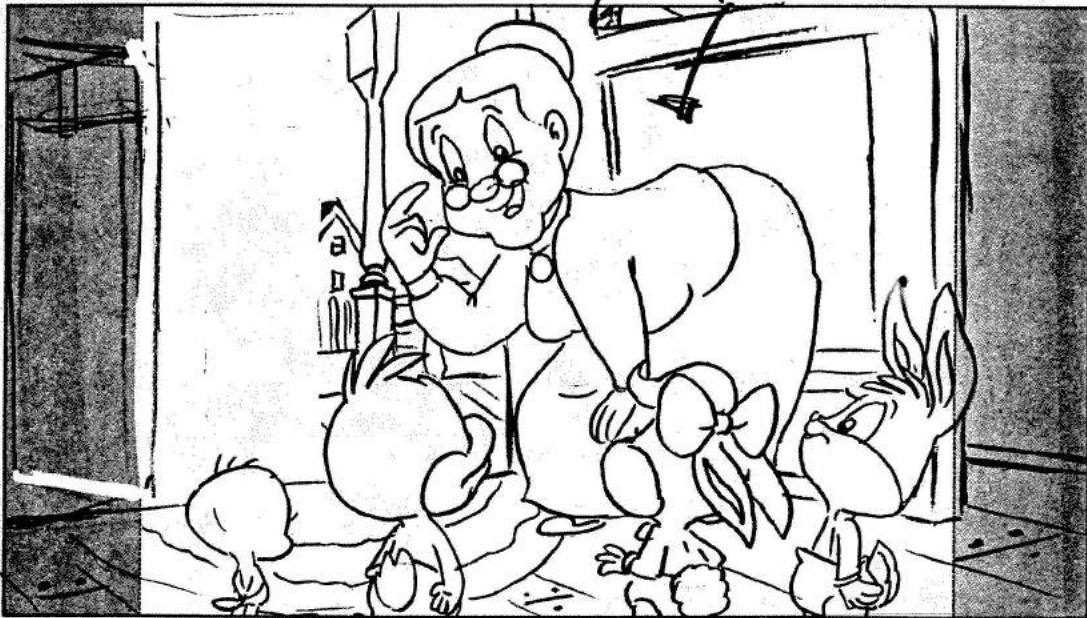


baby  
LOONEY TUNES

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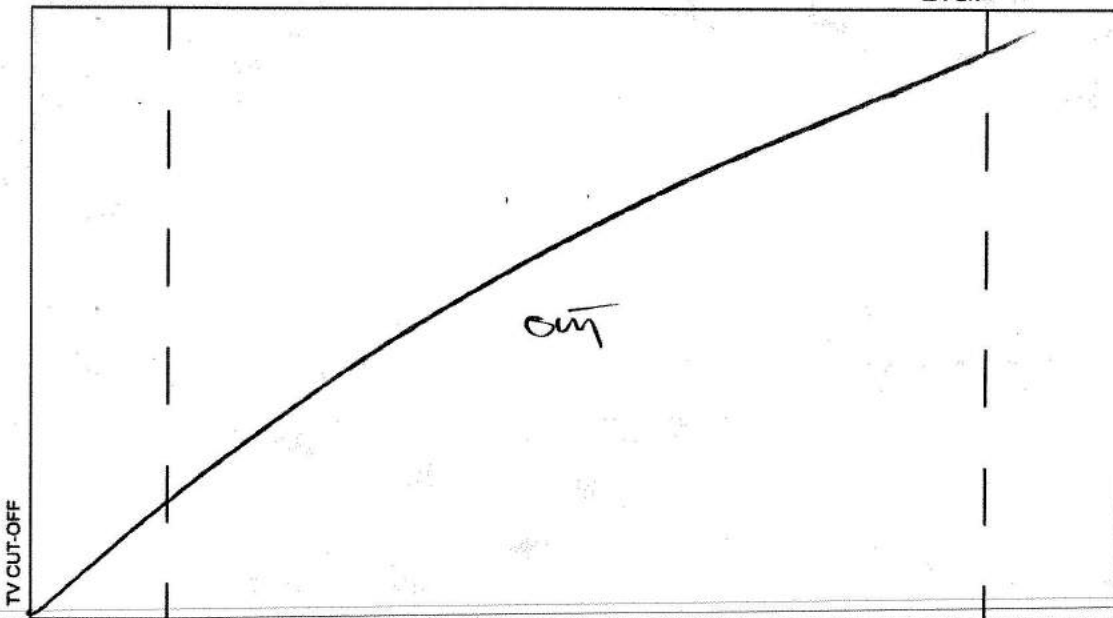
PAGE 21A

SCENE 15



SCENE

B.G.



16:9 WIDESCREEN FORMAT

TV CUT-OFF

PANEL 1

TV CUT-OFF

PANEL   

**HOOK UP**

ACTION

DIAL

GRANNY - NOT IF YOU USE YOUR IMAGINATION.

TIMING

4x

DIAL  
24

4°

4x



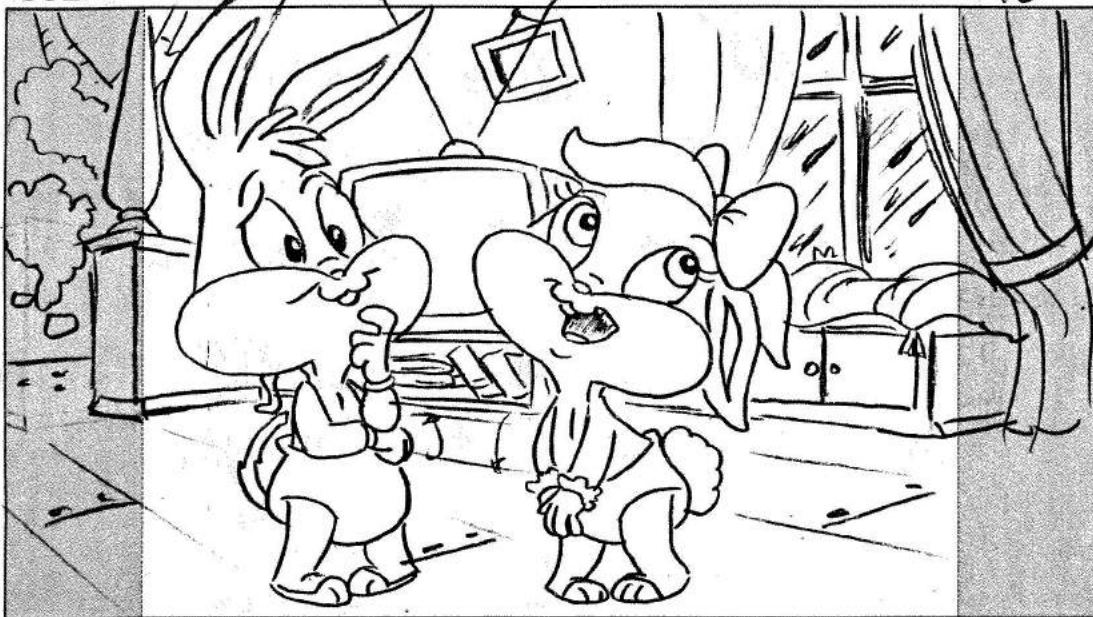
**baby  
LOONEY TUNES**

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PAGE 22

SCENE 16

B.G. 16

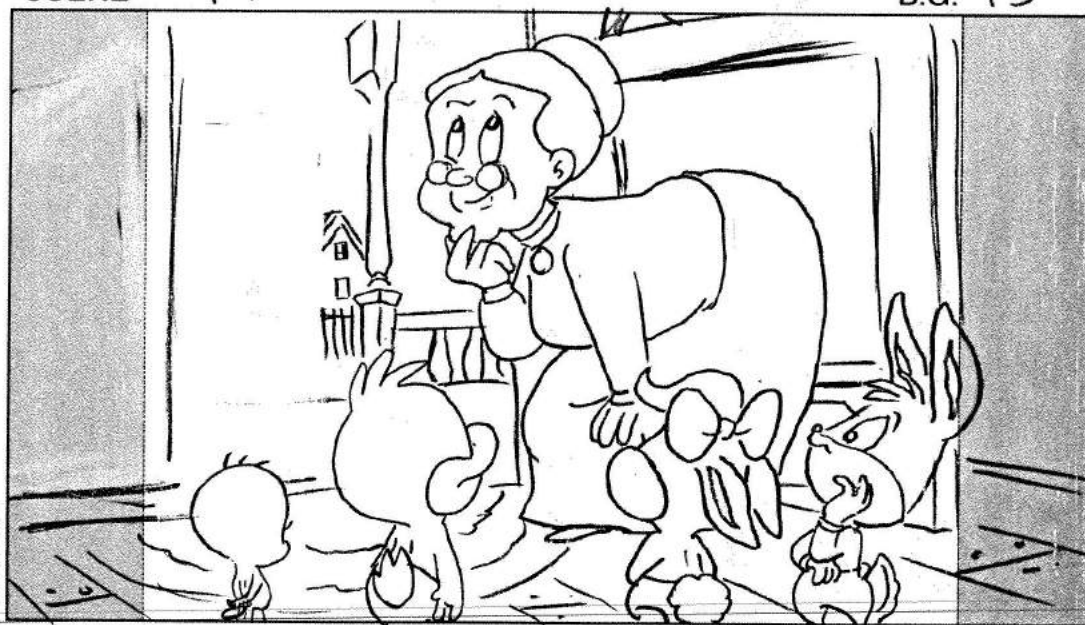


TV CUT-OFF

TV CUT-OFF

SCENE 17

B.G. 15



TV CUT-OFF

TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

**PNL** ① H.U. LOLA & BUGS

**PNL** ①

**HOOK UP**

DIAL

Sc 16

1st RAW  
LOLA

WHAT'S USING YOUR  
IMAGINATION?

Sc 17

GRANNY

Hmmm... well...

TIMING

4X

DIAL  
25

5<sup>4</sup>

4X

4X

DIAL  
26

13<sup>0</sup>

#385- 680





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PAGE 23

SCENE 17 CONT'D

B.G. 15

TV CUT-OFF



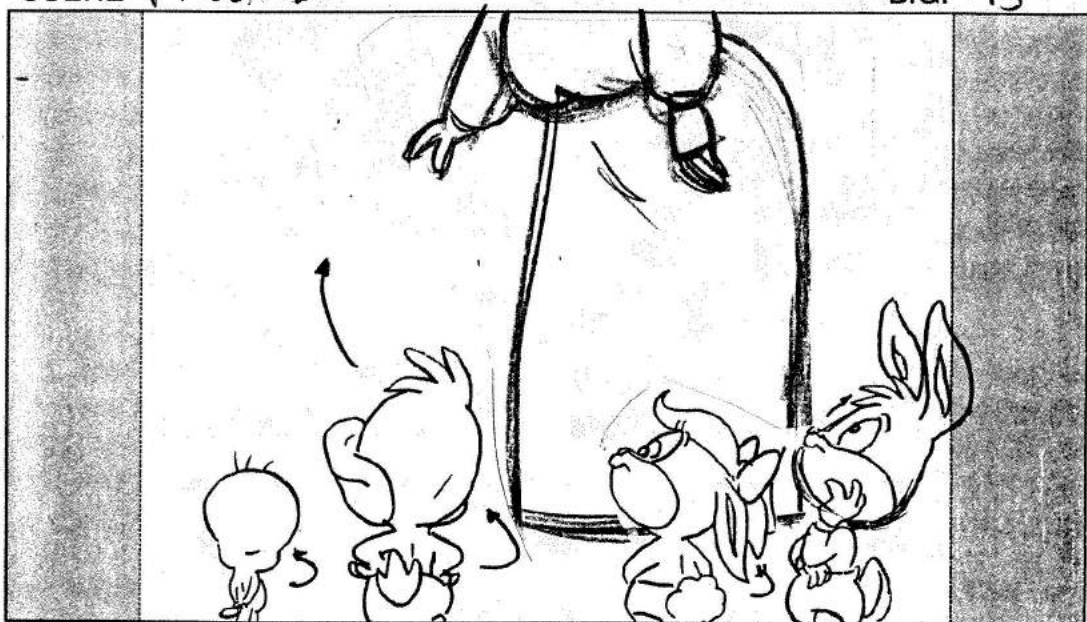
TV CUT-OFF

PNL (2)

SCENE 17 CONT'D

B.G. 15

TV CUT-OFF



TV CUT-OFF

GRANNY STANDS UP STRAIGHT

PNL (3)

ACTION

DIAL

TIMING

GRANNY (CONT'D)

"USING YOUR IMAGINATION  
IS WHEN YOU SEE THINGS ..."

GRANNY (CONT'D)

"...OR THINK OF THINGS IN A  
NEW WAY."

DIAL  
CONT

12x STANDS UPRIGHT | 8x  
eush

16:9 WIDESCREEN FORMAT

#385- 680 -



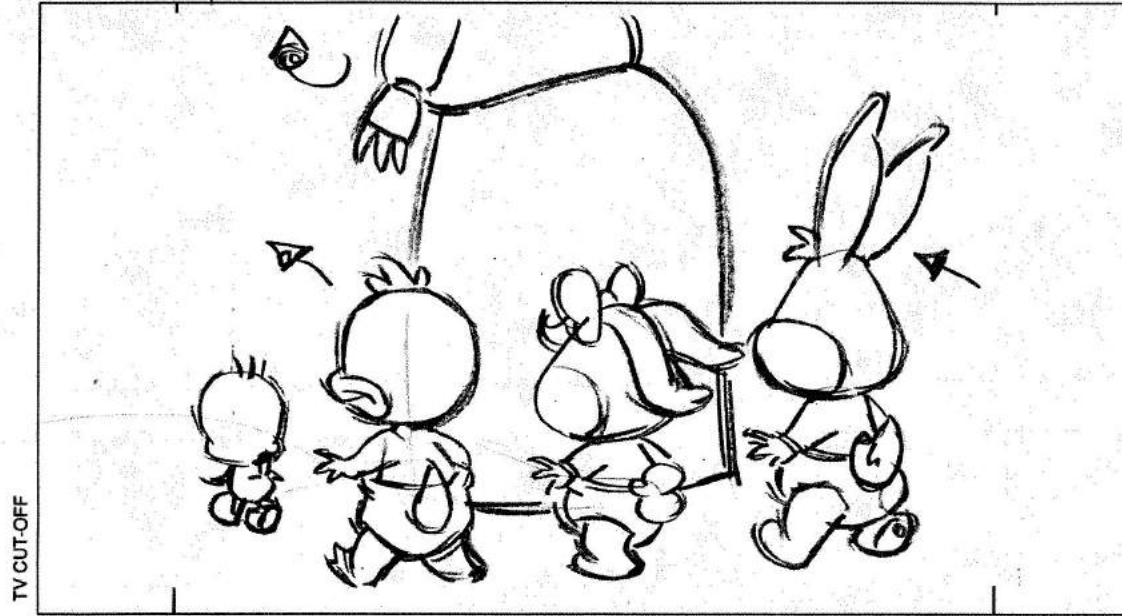
baby  
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PAGE 23A

SCENE 17

B.G.



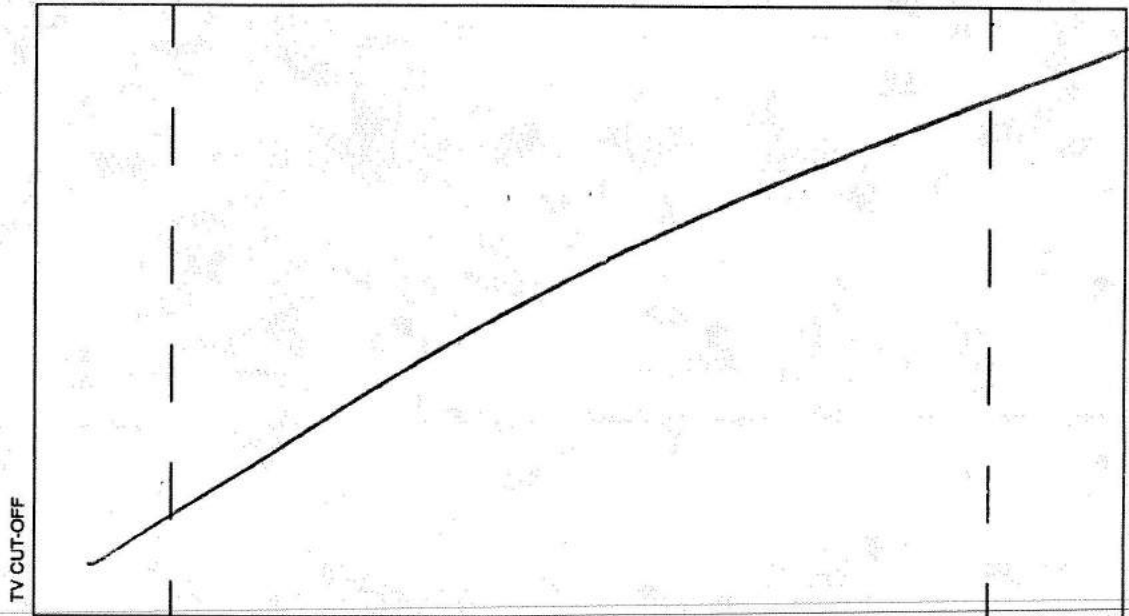
TV CUT-OFF

TV CUT-OFF

PANEL 4

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

16 : 9 WIDESCREEN FORMAT

ACTION

SHE TURNS TO WALK OUTSIDE,  
THE BABIES FOLLOW

DIAL

TIMING

12x  
TURNS

12x

12x

12x

OVERLAP KIDS

3<sup>2</sup>





baby  
LOONEY TUNES

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PAGE 24



16:9 WIDESCREEN FORMAT

ACTION

PNL ① THEY WALK OUT ONTO THE PORCH AS GRANNY DIRECTS THEIR ATTENTION UP TO THE CLOUDY SKY... (IT'S STILL RAINING BUT NOT AS HARD) X RAIN

PNL ②

DIAL

GRANNY  
KIDS FWD  
THEN  
DIAL

GRANNY  
LIKE WHEN YOU  
LOOK UP AT THE  
CLOUDS AND SEE  
SHAPES IN THEM.

TIMING

SC 18

STEP — STR  
12 12 12 12

300

DIAL  
27

8x

#385- 680 -



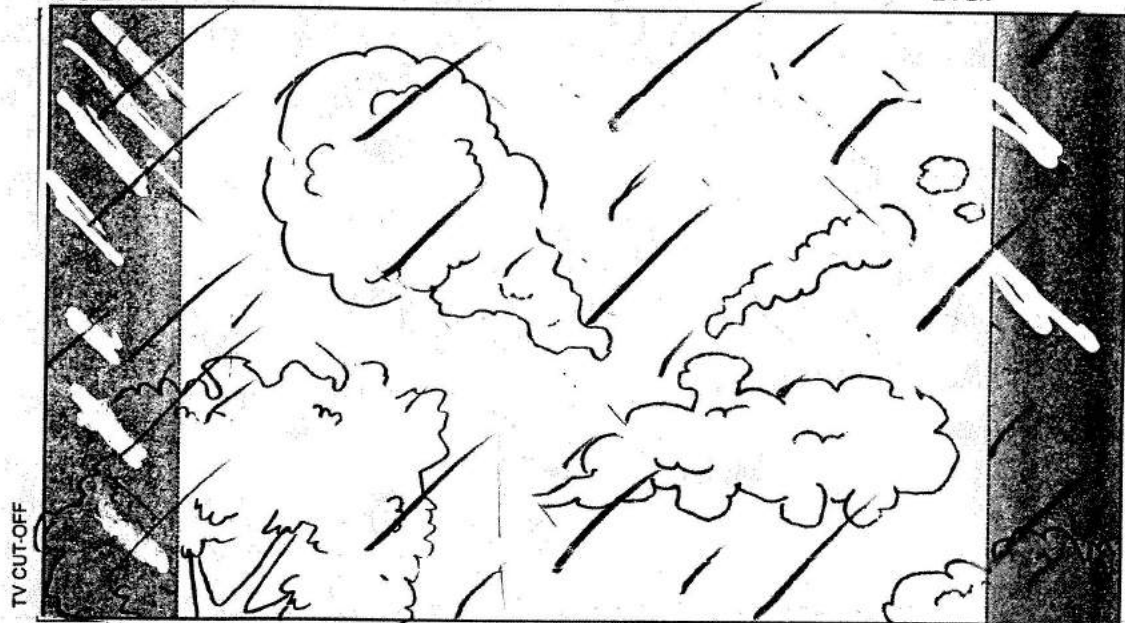
baby  
LOONEY TUNES

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PAGE 24A

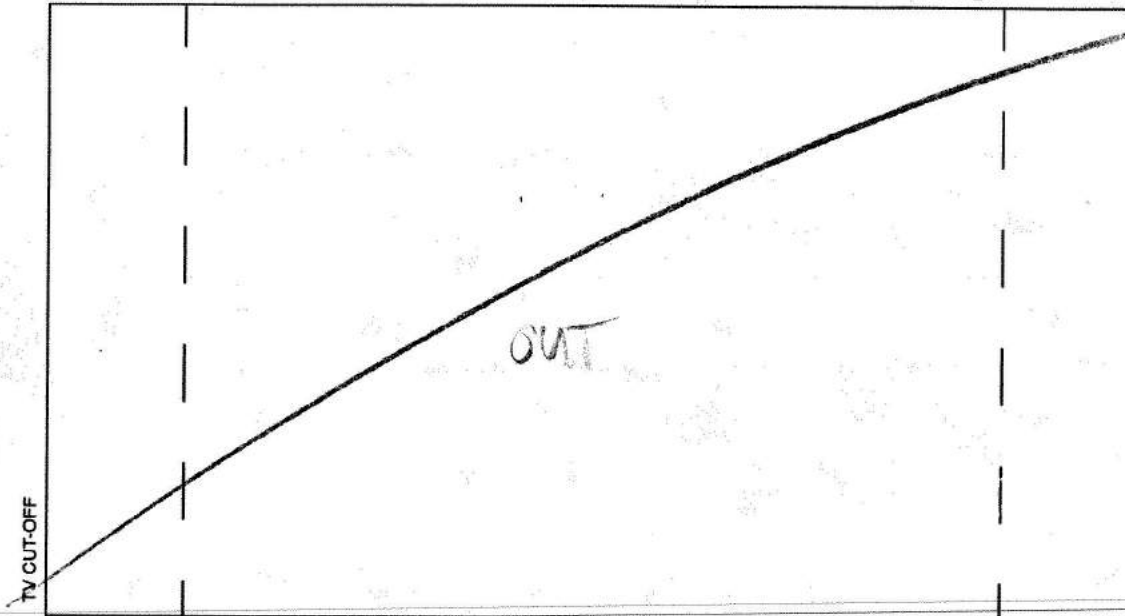
SCENE 19

B.G.



SCENE

B.G.



16 : 9 WIDESCREEN FORMAT

ACTION

PANEL ☐

ON CLOUDS.

DX  
(RAIN EFX)

CLOUDS MOVE SLOWLY.

DIAL

TIMING

GRANNY (OS)  
... LIKE A CHOO CHOO TRAIN OR  
COTTON CANDY.

HOLD ON  
CLOUDS MOVING,  
THEN DIAL

108

DIAL  
28

60

4X





baby  
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PAGE 25

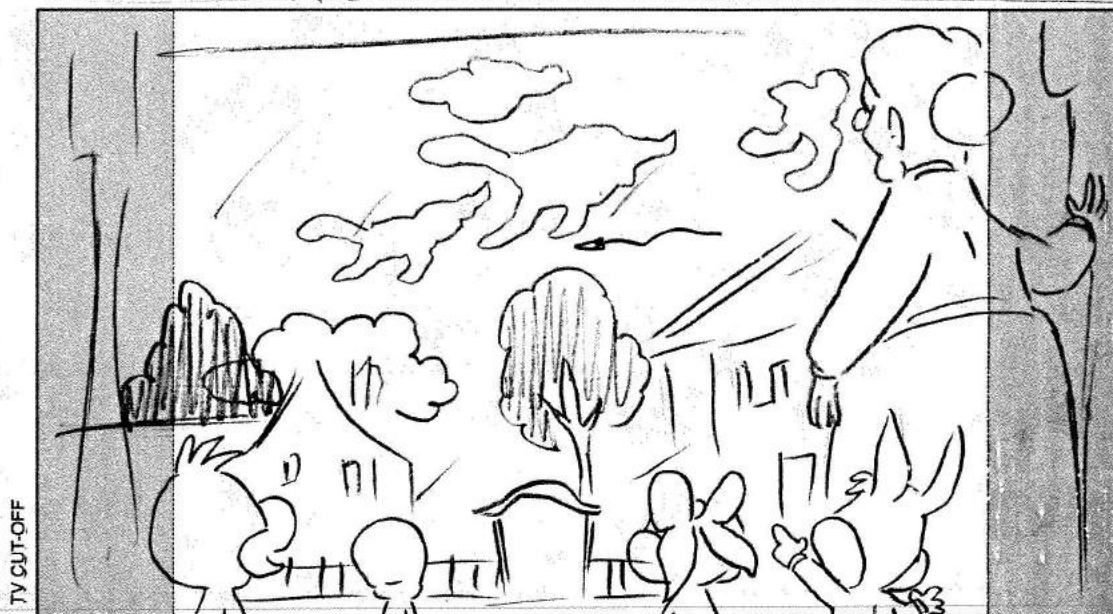
SCENE 20

B.G. 20



SCENE CONTD

B.G. 20



16:9 WIDESCREEN FORMAT

ACTION

PNL 1

O.T.S. OF GRANNY AND THE KIDS  
WATCHING THE CLOUDS

PAN CLOUDS VERY SLOWLY

DIAL

SC 20

LOLA/DAFFY/TWEETY

WOW! OOH!... AHH!

TIMING

2x

DIAL 29

24

6x

DIAL 30

40

A CLOUD RESEMBLING A DINOSAUR  
PASSES ACROSS THE SKY.  
BUGS POINTS EXCITEDLY

CONT CLOUD PAN CONT PAN

BUGS

HEY, THAT ONE LOOKS LIKE A  
DINOSAUR!

#385-





baby  
LOONEY TUNES

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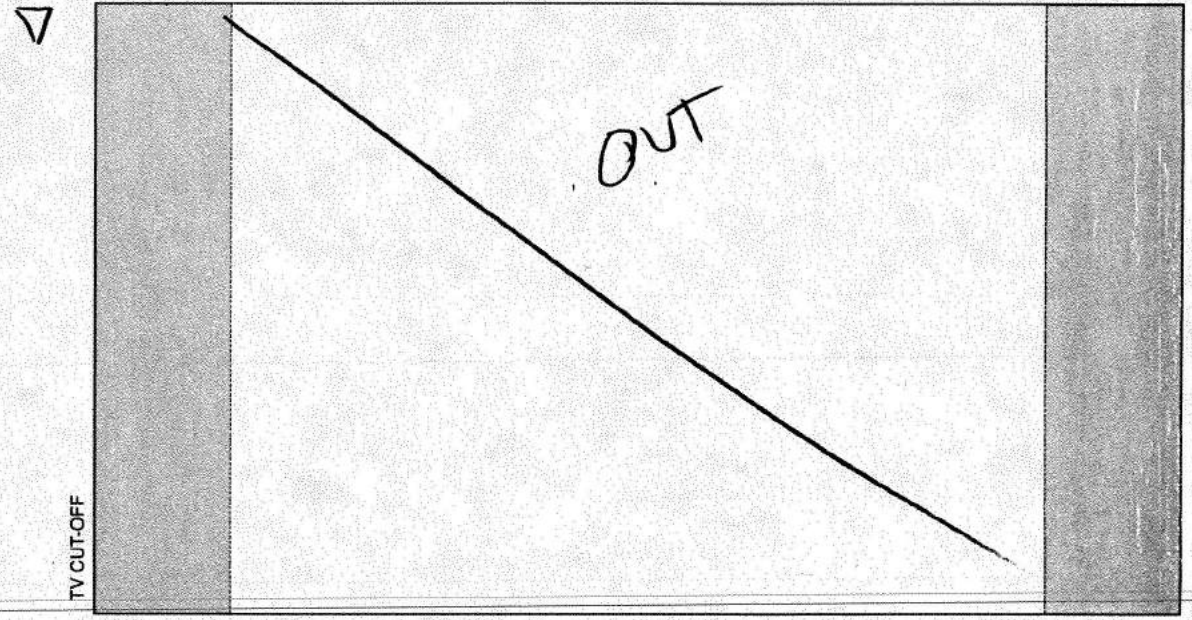
PAGE 25A

SCENE 21

B.G. 19

SCENE

B.G.



16:9 WIDESCREEN FORMAT

ACTION

PNL ①

VERY SLOW PAN CLOUDS

RAIN EFX?  
DX

DIAL

Sc 21

TIMING

DIAZ  
CONT

2<sup>8</sup>

#385- 680





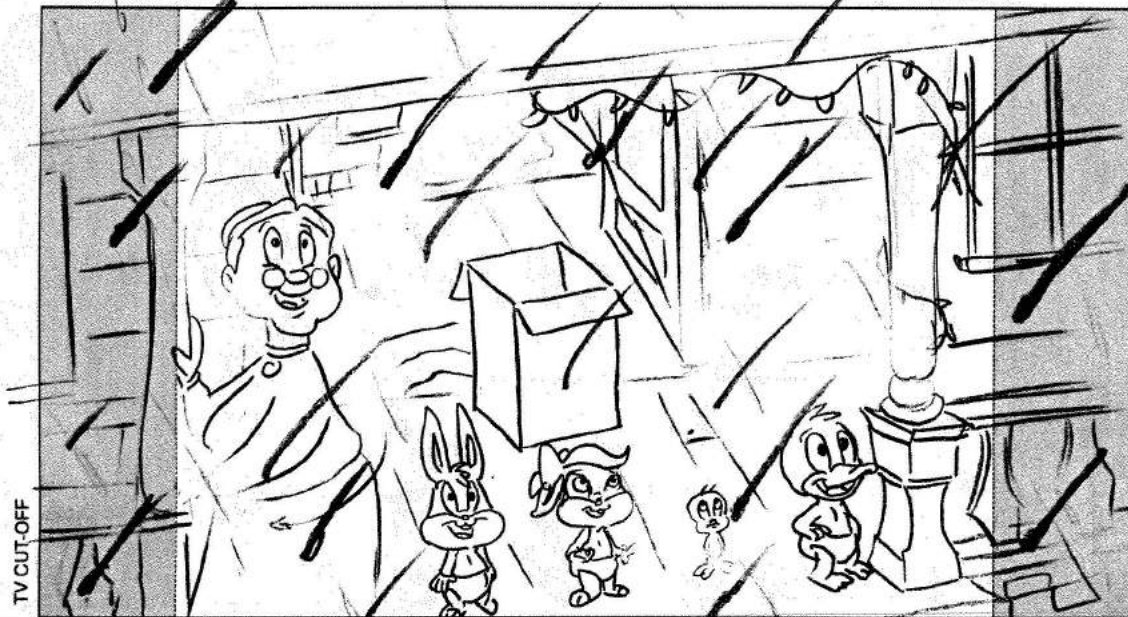
baby  
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PAGE 26

SCENE 22

B.G. 22



SCENE CONTD

B.G. 22



16:9 WIDESCREEN FORMAT

ACTION

PNL ① THEY ALL LOOK UP IN THE SKY...

STILL  
(RAINING IN SCENE)  
GRANNY

DIAL

SC 22

IT DOES WHEN YOU USE YOUR  
IMAGINATION...

TIMING

turns 12x 6x push

4x

DIAL 31

17°

PNL ② GRANNY TURNS TO THE BABIES...

CONT RAIN

GRANNY (CONTD)

AND THE BEST PART ABOUT  
USING YOUR IMAGINATION IS  
THERE ARE NO RULES...

680

#385-



baby  
LOONEY TUNES

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PAGE 27

SCENE 22 *cont'd*

B.G. 22

SCENE 23

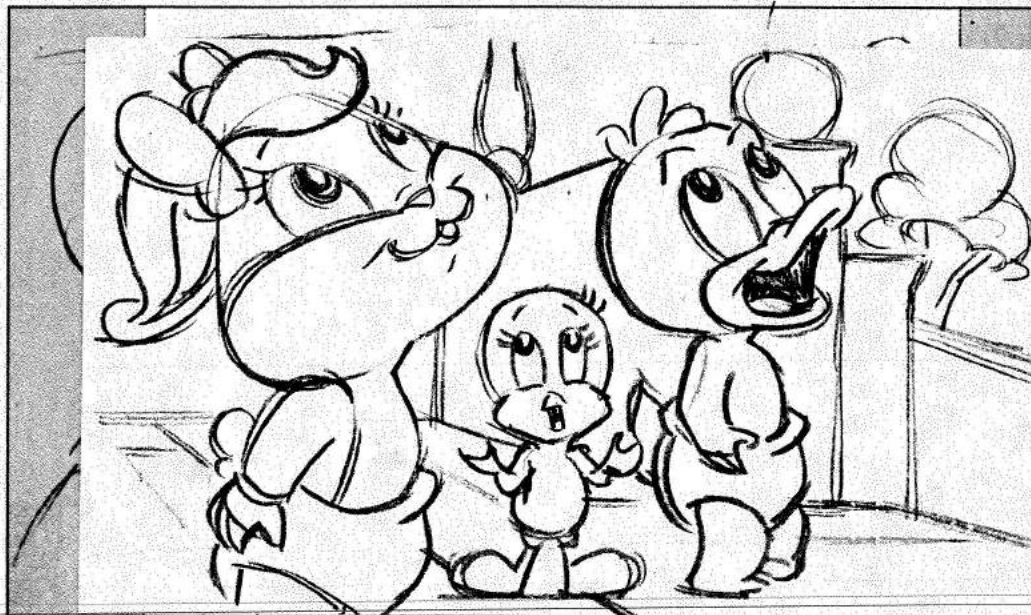
B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

PNL ③

GRANNY SHRUGS...

HOOK U?

PNL ①

DIAL

*GRANNY (cont'd)*

"AND YOU CAN MAKE UP  
ANYTHING YOU WANT!"

*TWEETY*

LIKE PLAYING MAKE BELIEVE?

SC 23

TIMING

DIAZ  
CONT

4x

4x

DIAZ  
32

2<sup>13</sup>

4x

#385- 680 -





baby  
LOONEY TUNES

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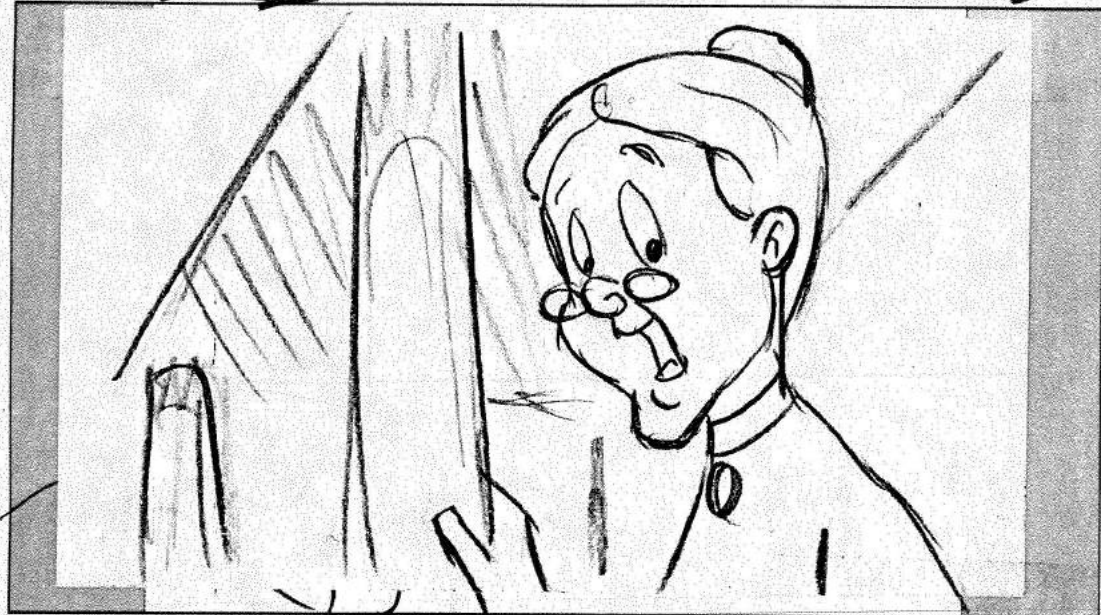
SCENE 23A

B.G.

SCENE

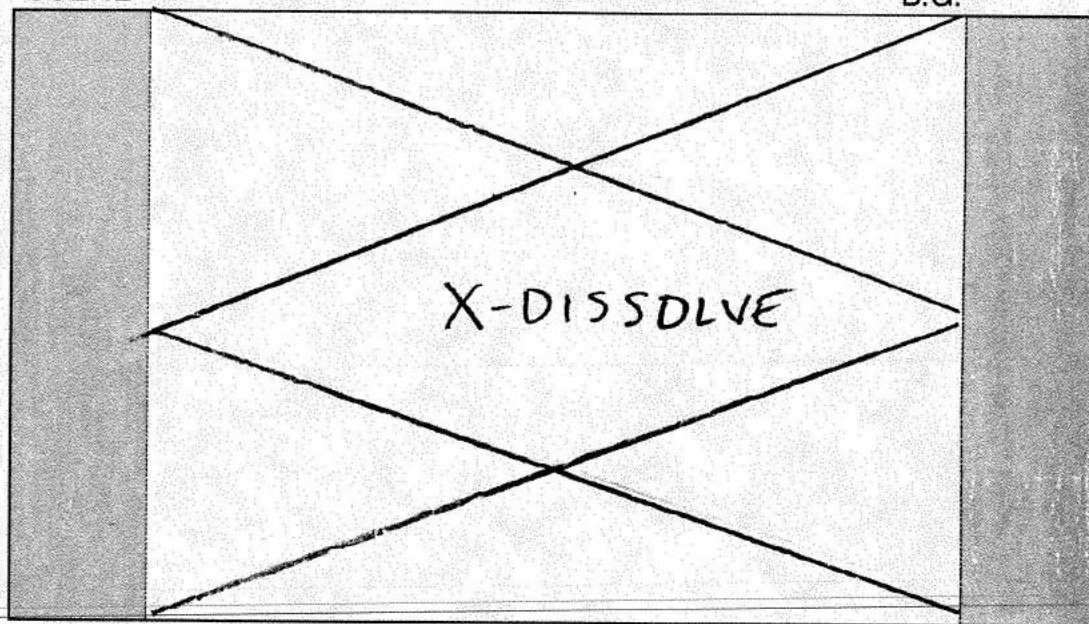
B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PNL ①

SC 23A

GRANNY  
THAT'S RIGHT.

4x

DIAZ  
33

14

12x

X-DISS

8

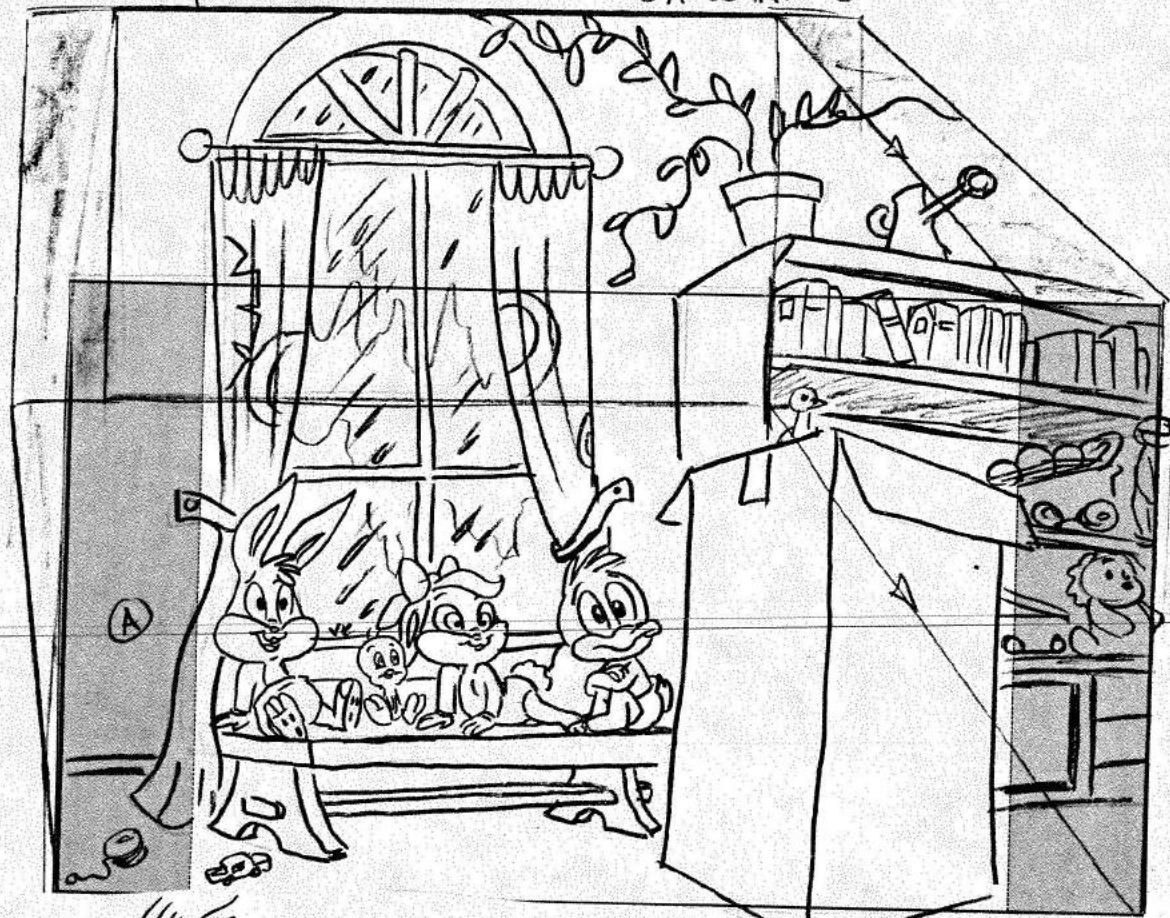
#385- 680 -



SC 24

BG 24

START ON WINDOW



PNL

①

3<sup>8</sup>

TRUCK OUT

TRUCK OUT TO REVEAL  
BABIES LOOKING AT BOX

HOOK UP

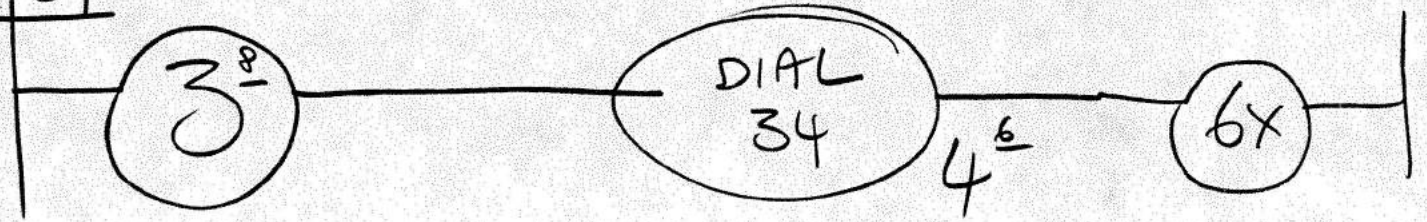


BUGS (AFTER REVEAL)

SC 24

WELL NOW THAT WE HAVE IT,  
WHAT DO WE DO WITH IT?

⑧



385-680





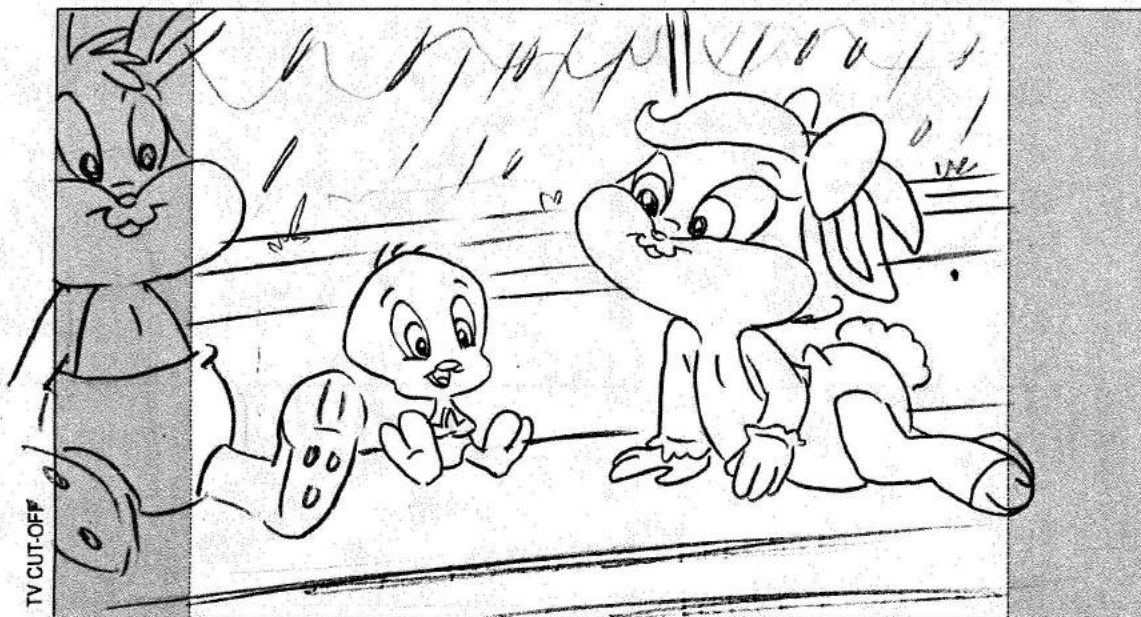
baby  
LOONEY TUNES

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PAGE 30

SCENE 25

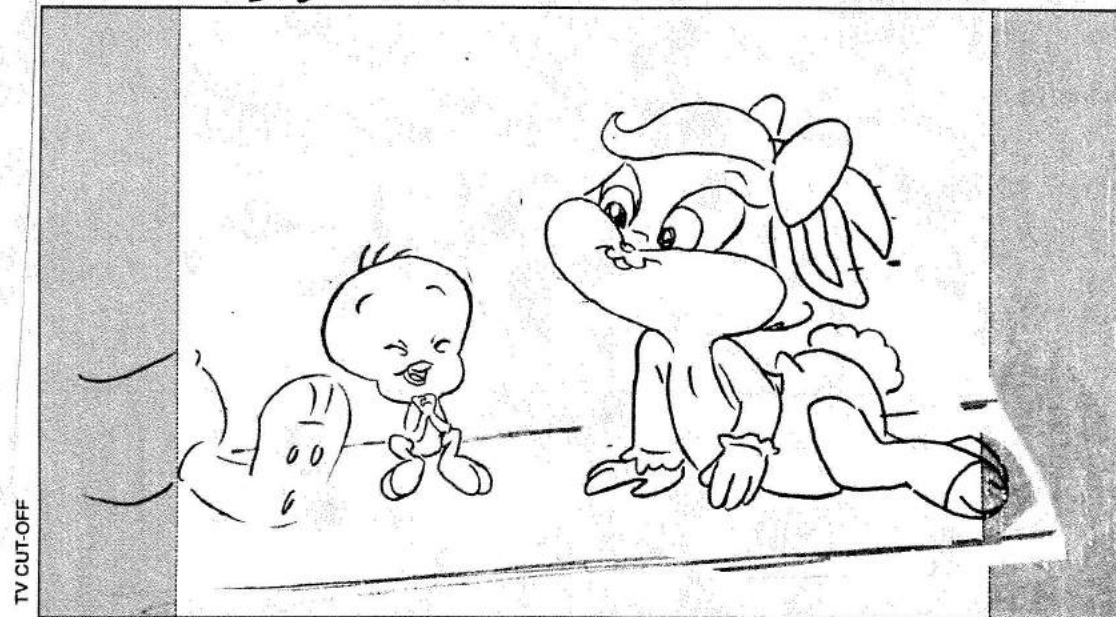
B.G.



TV CUT-OFF

SCENE 25

B.G.



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

CLOSER ON KIDS

**PNL ①**

CONT RAIN EFX

TWEETY

WELL GUANNY TOLD US TO USE OUR  
'IMAGINATION, SO I'M GOING TO IMAGINE DAT..

**PNL ②**

TWEETY IS EXCITED

TWEETY (CONT'D)

" ITS DA MOST BEAUTIFUL  
HOUSE IN DA WORLD!

#385- 680

(2x)

DIAL  
35

13'12"

6x



baby  
LOONEY TUNES

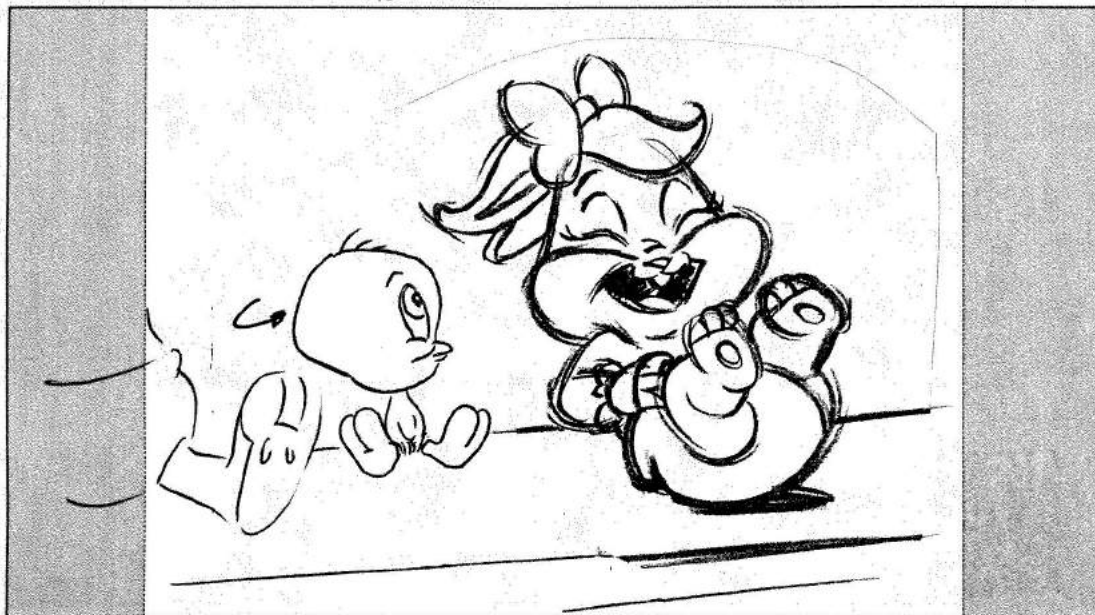
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PAGE 31

SCENE 25 CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

POLES OVER LAUGHING

LOLA ~~POLES~~ AS TWEETY TURNS  
TO LOOK AT HER...

ACTION

PNL (3)

(CHUCKLES)

DIAL

LOLA  
THAT'S THE SILLIEST IDEA I'VE EVER HEARD.

TIMING

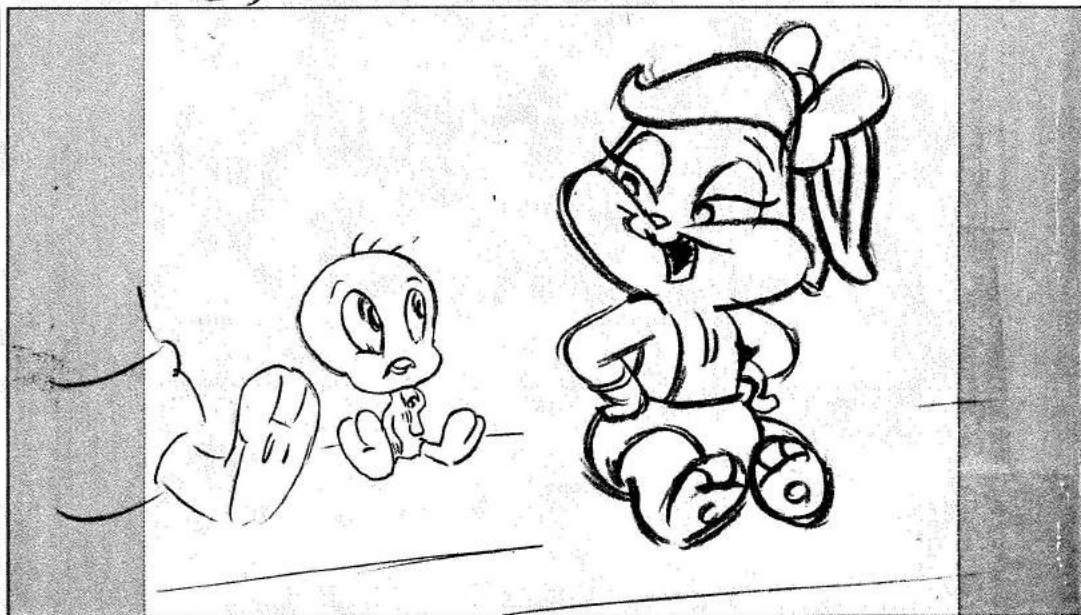
DIAL  
36

92

SCENE 25 CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

PNL (4)

LOLA (CONT'D)

... IT'S NOT A HOUSE,  
IT'S A PIRATE SHIP!

16 : 9 WIDESCREEN FORMAT

#385- 680

4X





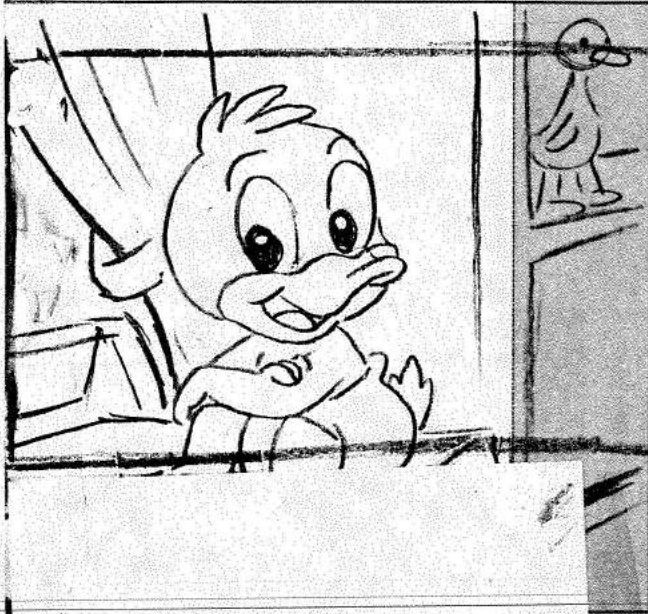
baby  
LOONEY TUNES

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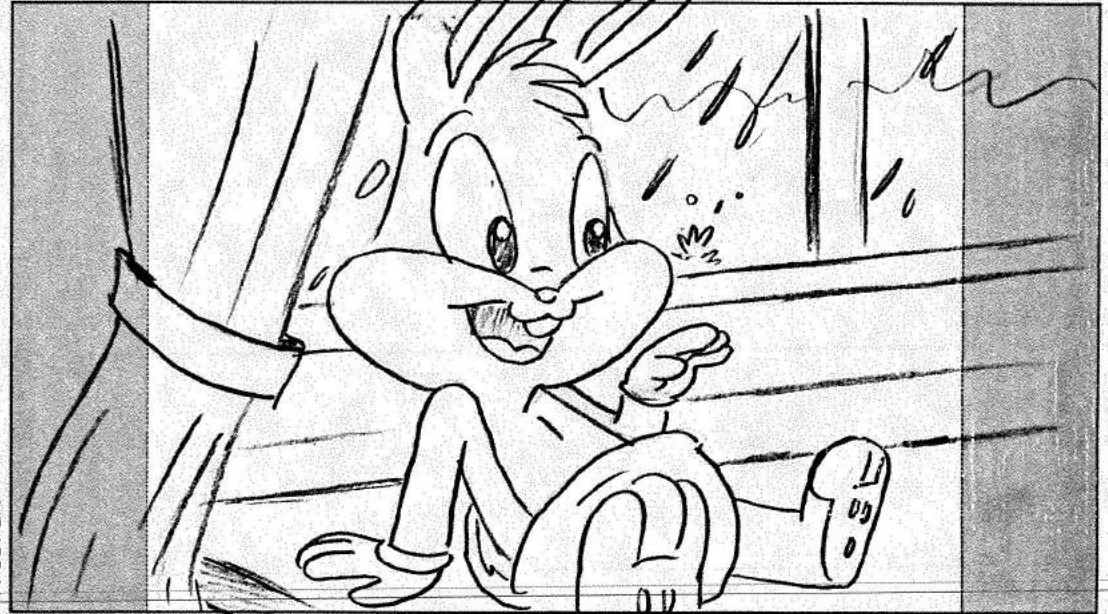
SCENE 26

B.G.



SCENE 27

B.G.



16 : 9 WIDESCREEN FORMAT

TACTIC

LINE ①

CLOSE ON DAFFY.

PNL

① CLOSE ON BUGS.

CONT RAIN EFX

DIAL

TIMING

Sc 26

DAFFY  
LOLA'S RIGHT,

Sc 27

BUGS  
ABOUT THE PIRATE  
SHIP?

2x

DIAL  
37

8

4x

2x

DIAL  
38

12

4x

680

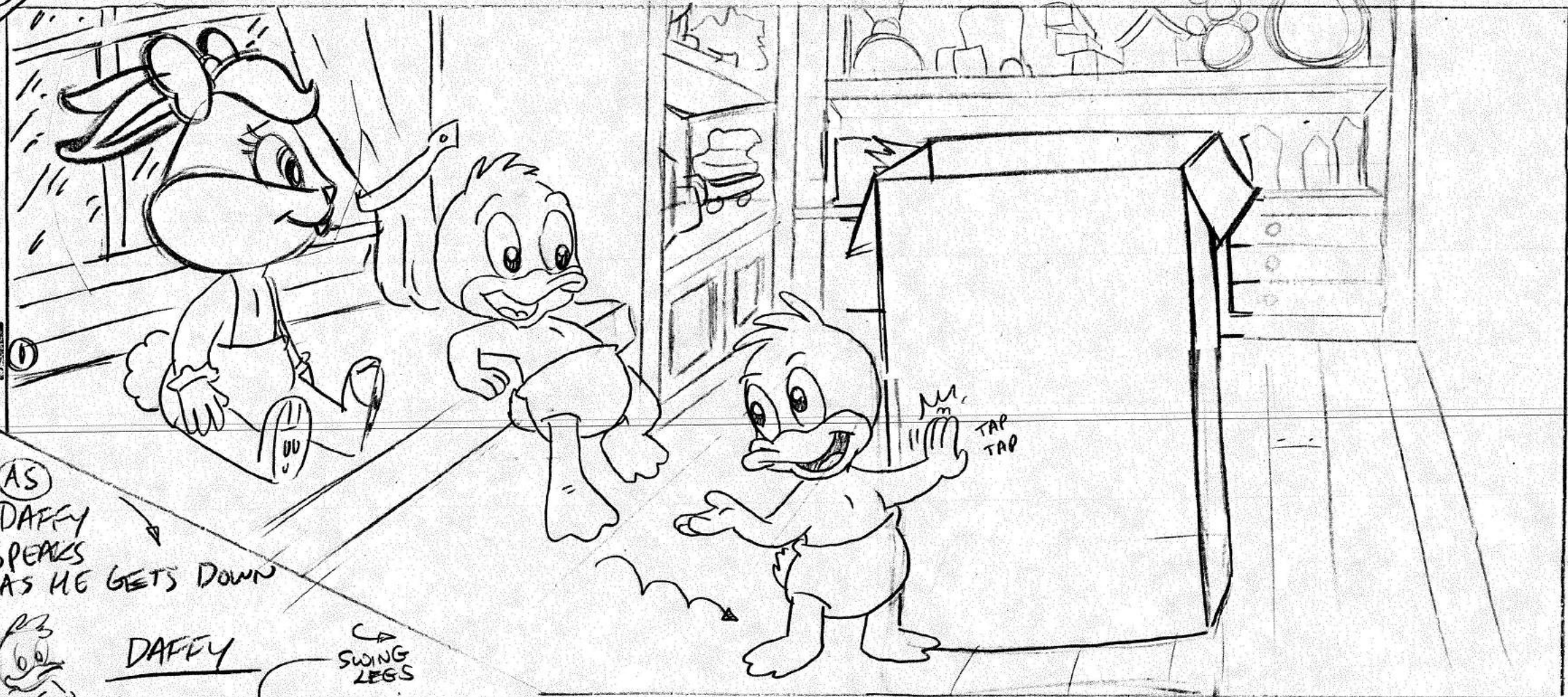
#385-



C5/ 28

BG 26

PNL ①



385-680

PAN (AS)  
DAFFY  
SPEAKS  
AS HE GETS DOWN

HOOK  
UP AS  
26

DAFFY

SWING  
LEGS

NO ABOUT TWEETY'S  
IDEA BEING SILLY...

16x  
SLIDES  
FOOT DOWN

8x  
CUSH  
OTHER  
FOOT  
DOWN

PAN OVER W/ DAFFY AS HE WALKS TO BOX

8x 8x 8x 4x  
INTO STOP CUSH

HOOK UP

"ANYONE CAN SEE ITS  
THE WORLD'S FASTEST RACING CAR

4x

DIAL  
39

96

4x





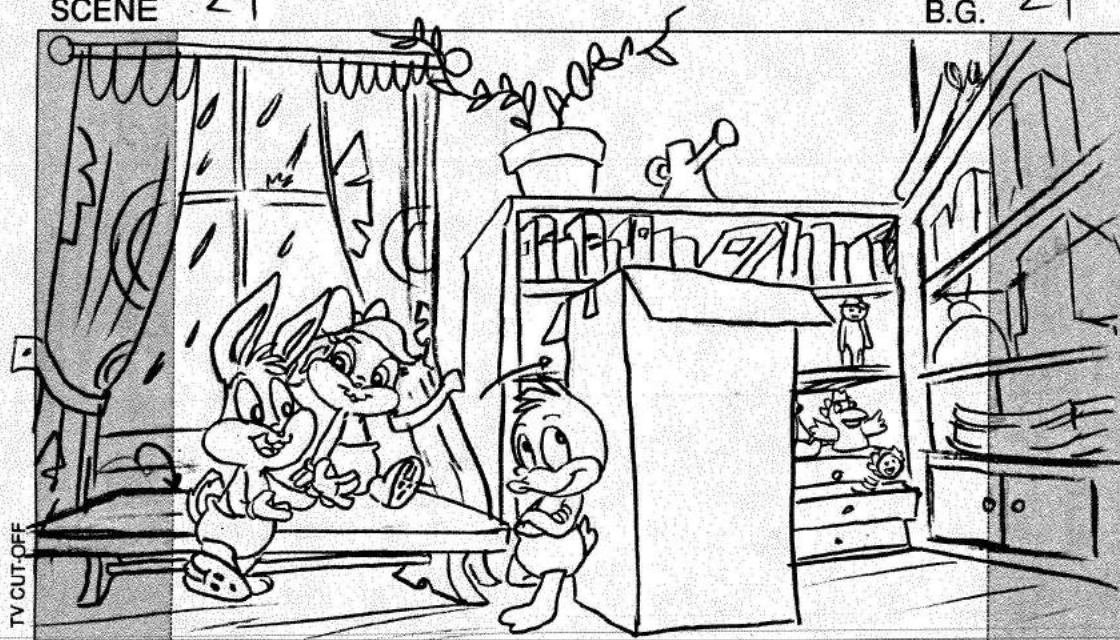
baby  
LOONEY TUNES

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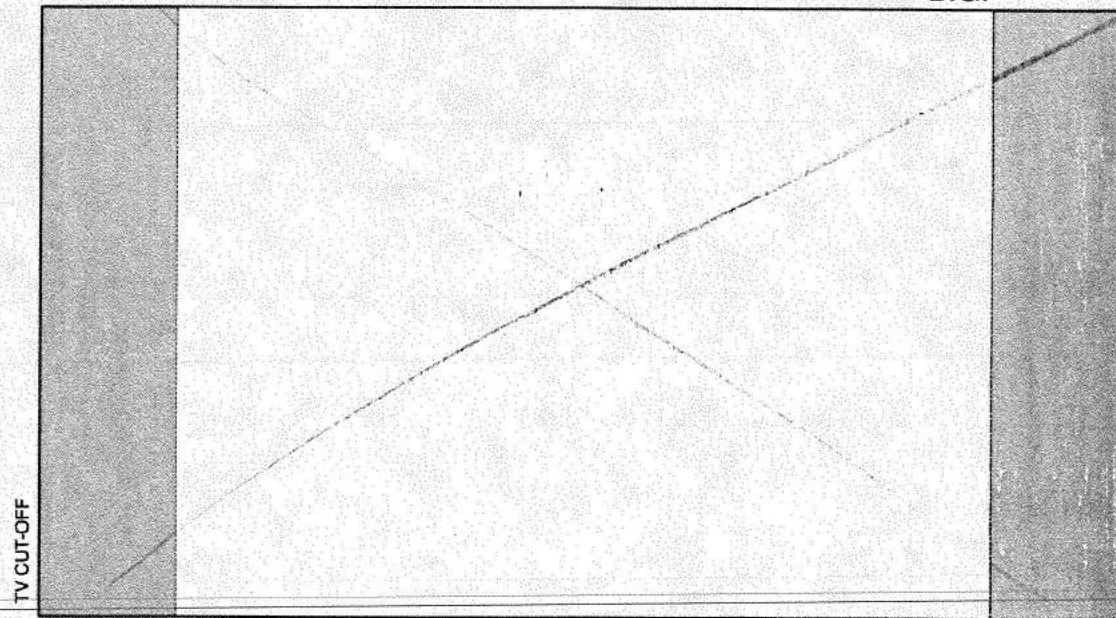
SCENE 29

B.G. 29



SCENE

B.G.



16:9 WIDESCREEN FORMAT

ACTION

**PNL** ①

BUGS APPROACHES DAFFY  
AS DAFFY LEANS AGAINST  
BOX, LOLA & TWEETY  
ON SEAT

DIAL

Sc 29

BUGS

Now why would they see that?

TIMING

4x

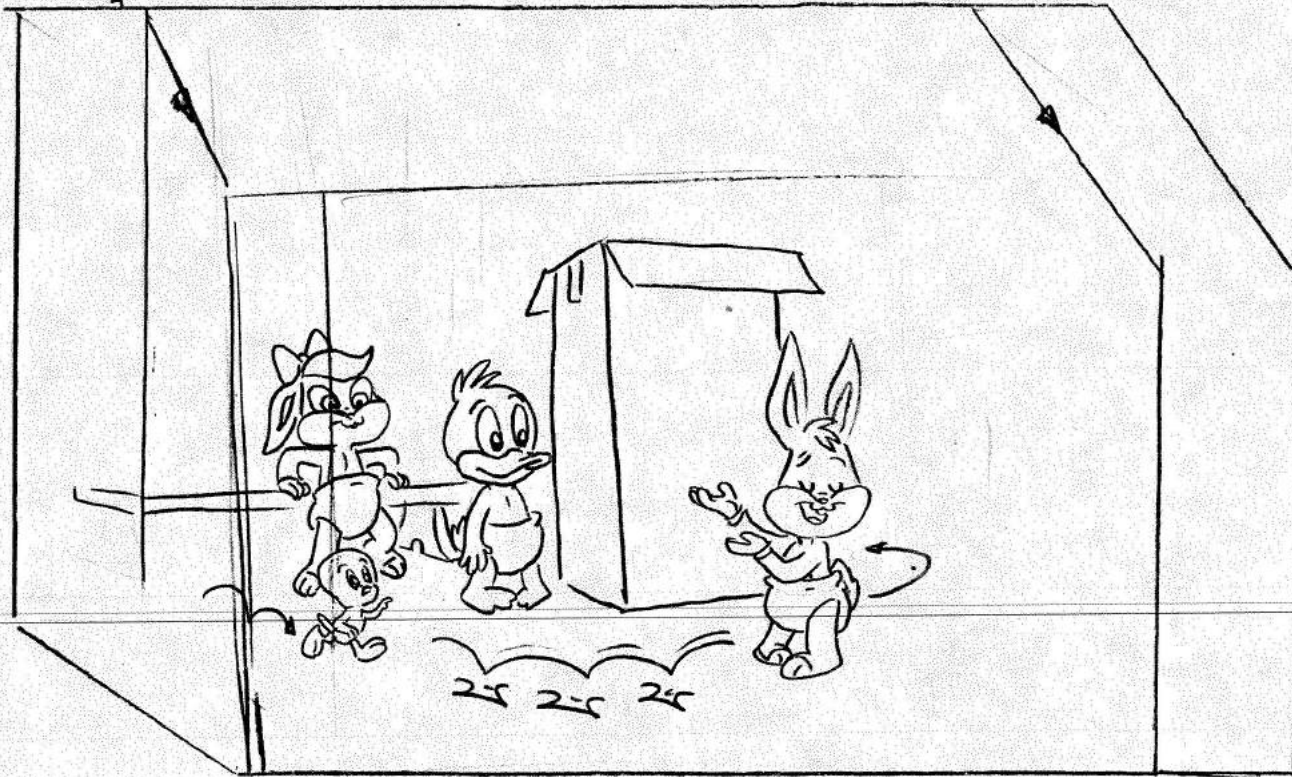
DIAL  
40

8<sup>8</sup>

#385- 680



SC 29 CONT'D



PNL (2)

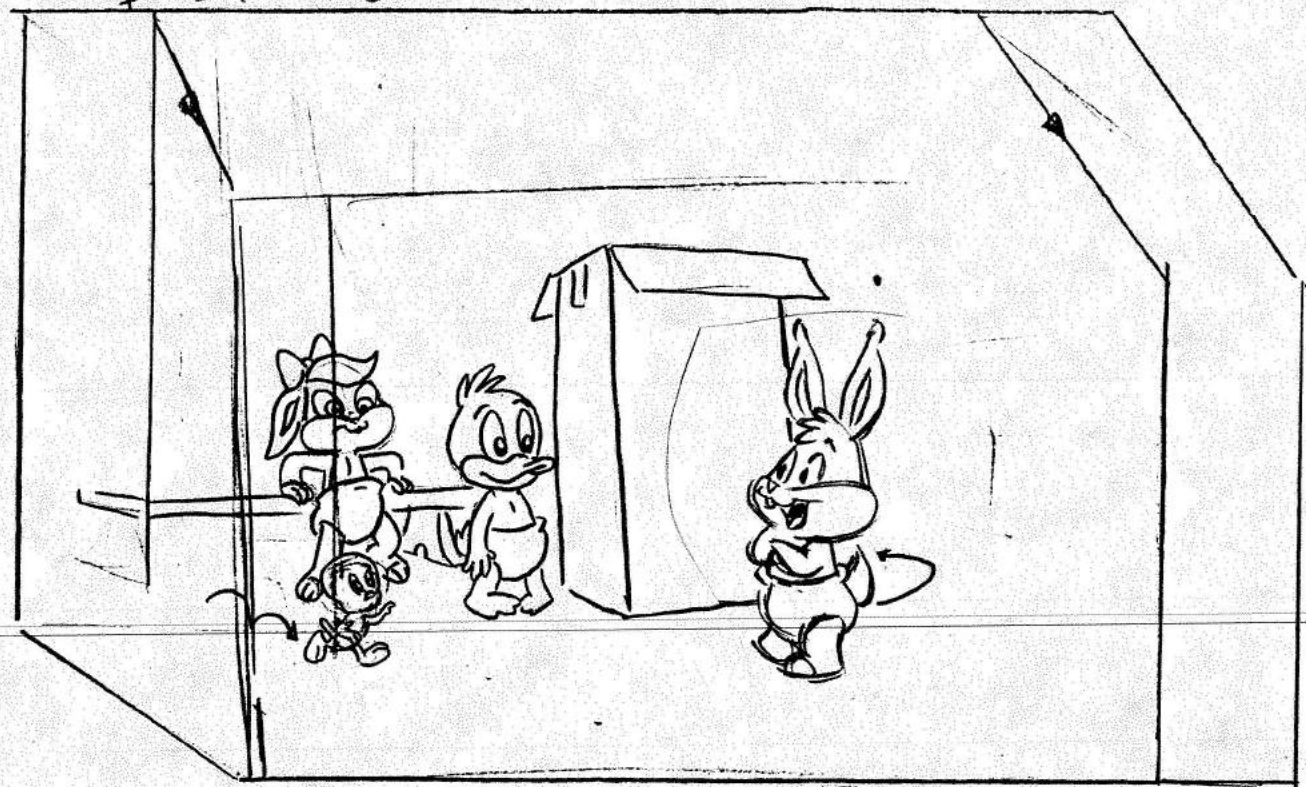
ADJUST DOWN AS BUGS  
WALKS TO BOX AND GESTURES  
AND LOLA + TWEETY WALK TO BOX  
BUGS (CONT'D)

IT'S REALLY A ROCKET SHIP TO  
MARS . . .

DIAZ  
CONT



SC 29 CONT'D



PNL. 3

BUGS (CONT)  
- YOU CAN TELL JUST BY  
LOOKING AT IT!

385-680



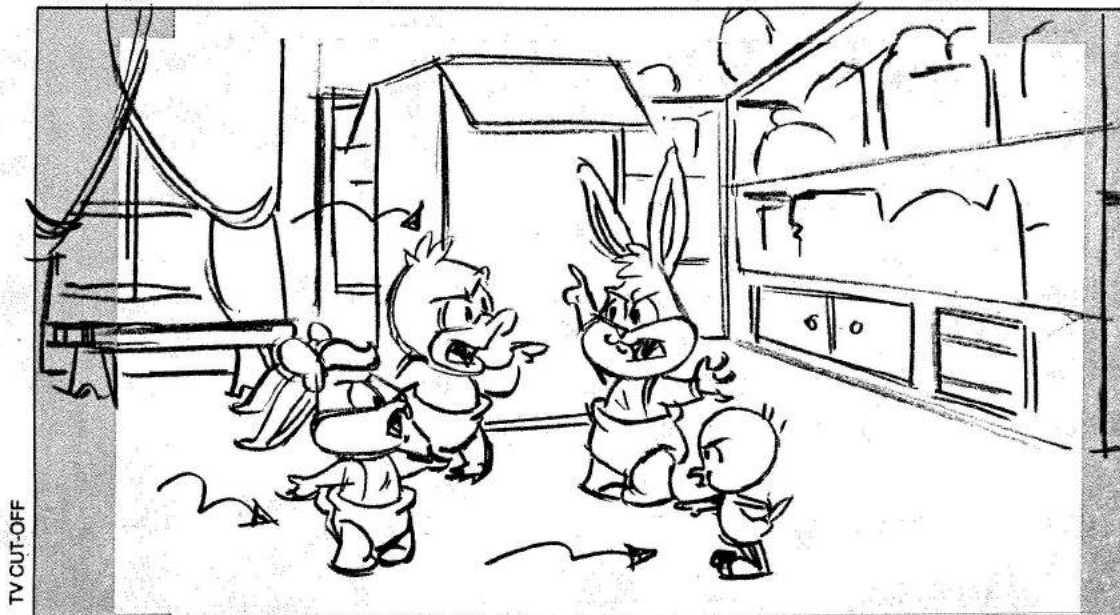
baby  
LOONEY TUNES

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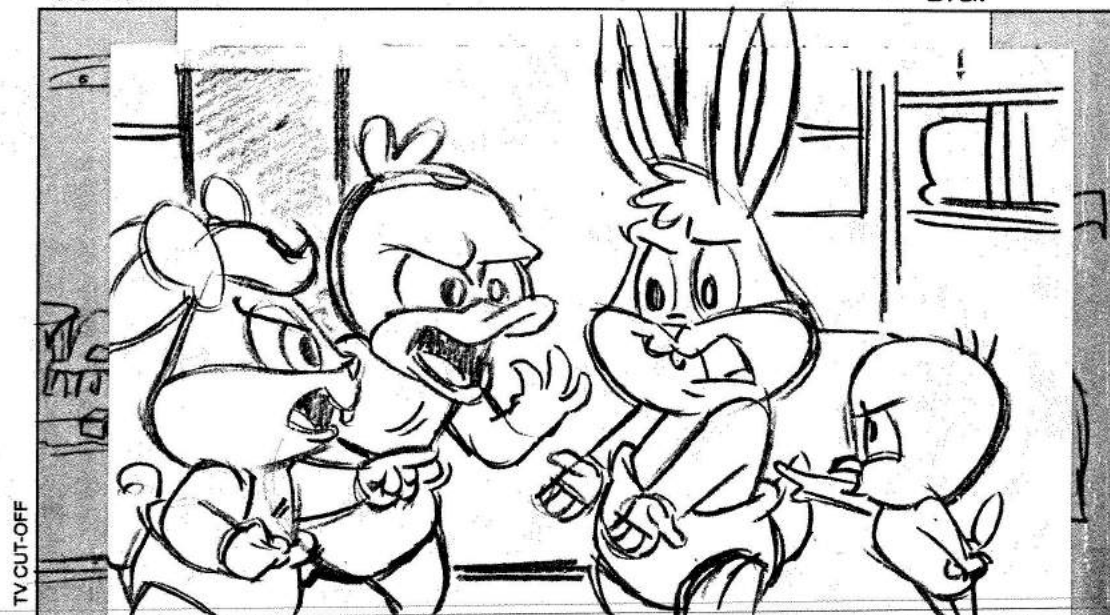
SCENE 29

B.G.



SCENE 30

B.G.



16:9 WIDESCREEN FORMAT

ACTION

PNL

(4)

BUGS, LOLA, DAFFY AND TWEETY  
BEGIN TO ARGUE AMONGST  
THEMSELVES

HOOK UP

PNL

(1)

H.U. CONT GROUP ARGUING

DIAL

CONT LAW

ALL

<ARGUING>

SC 30

ALL

<CONTINUED ARGUING>

TIMING

DIAL  
41

USE 208

6<sup>8</sup>

DIAL  
CONT

USE 400

BUTT DIAL

#385- 680 -





baby  
LOONEY TUNES

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PAGE 37

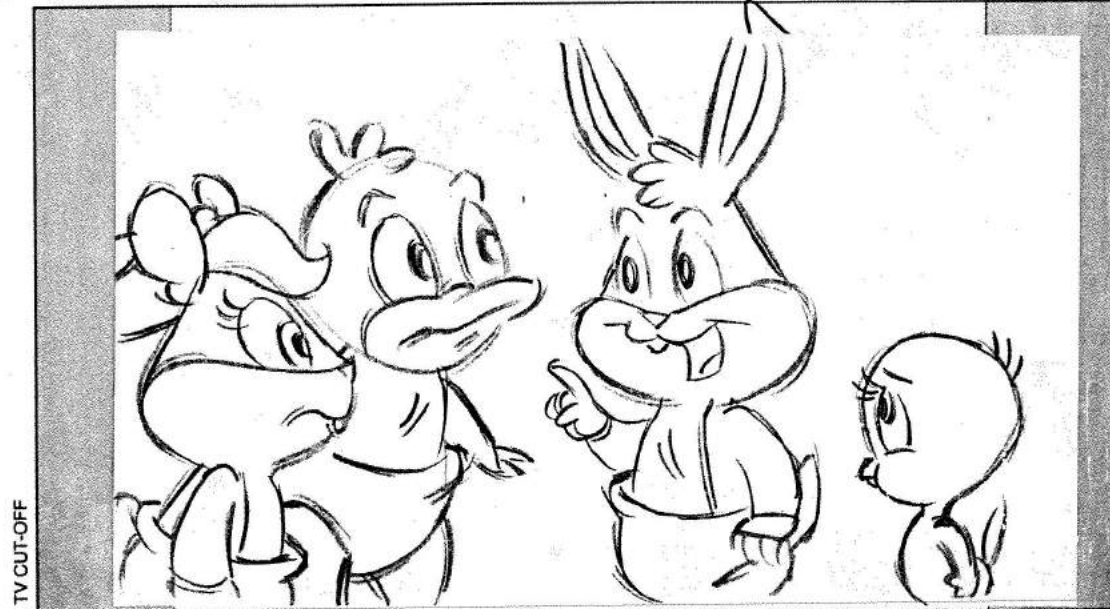
SCENE 30

B.G.



SCENE 30

B.G.



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PNL (2)

BUSS STOPS ~~GROUP~~  
YELLING

PNL (3)

BUGS REASONS w/ GROUP

HOOK UP

BUGS

WAIT!

6x  
up

DIAZ  
42

74

BUGS

THERE'S ONLY ONE WAY TO  
FIND OUT WHAT THIS THING  
REALLY IS...

4x

#385-

680 -



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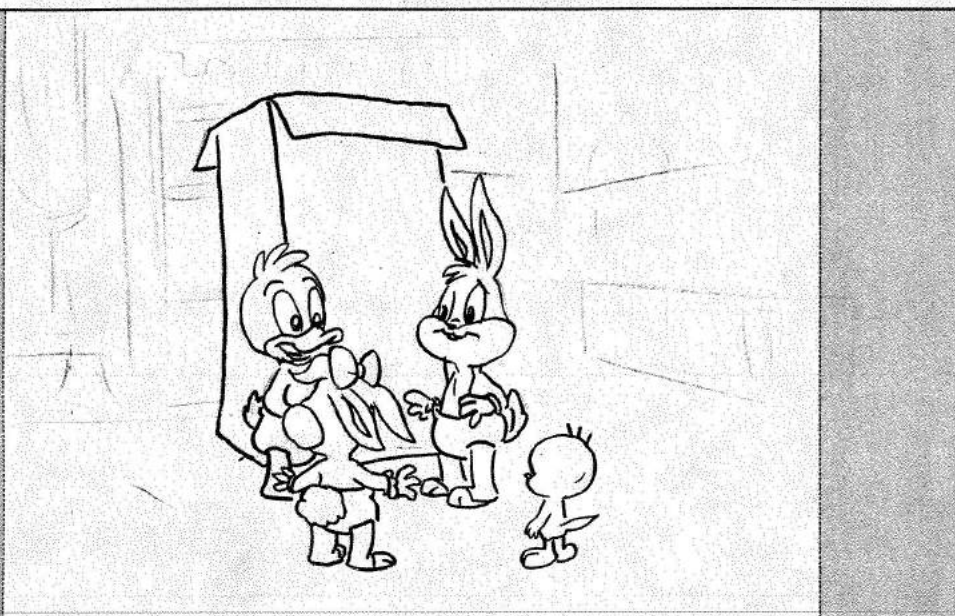
SCENE 31

B.G. 29

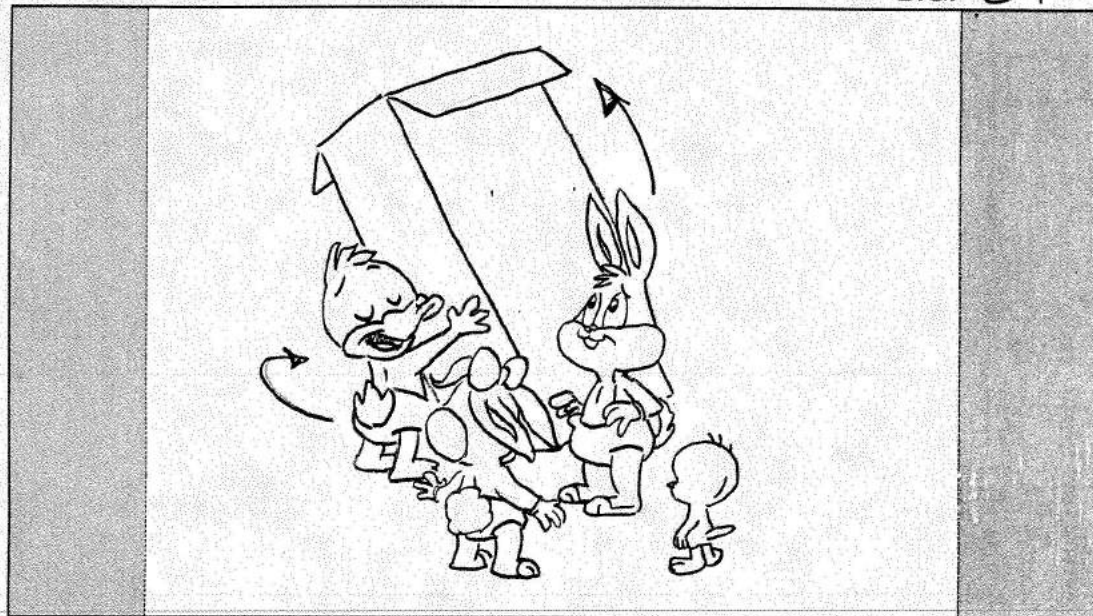
SCENE 31

B.G. 29

TV CUT-OFF



TV CUT-OFF



16:9 WIDESCREEN FORMAT

TV CUT-OFF

TV CUT-OFF

ACTION

H.U. WIDER ON SC.

PNL ①

PNL ② DAFFY WALKS OVER AND GRABS THE BOX TO CART IT OFF FOR HIMSELF

DIAL

Sc 31

DAFFY  
I'm GLAD ...

DAFFY CONTD

...YOU SEE THINGS MY WAY,

LIFTS

TIMING

2x

DIAZ  
43

30

6x

#385- 680





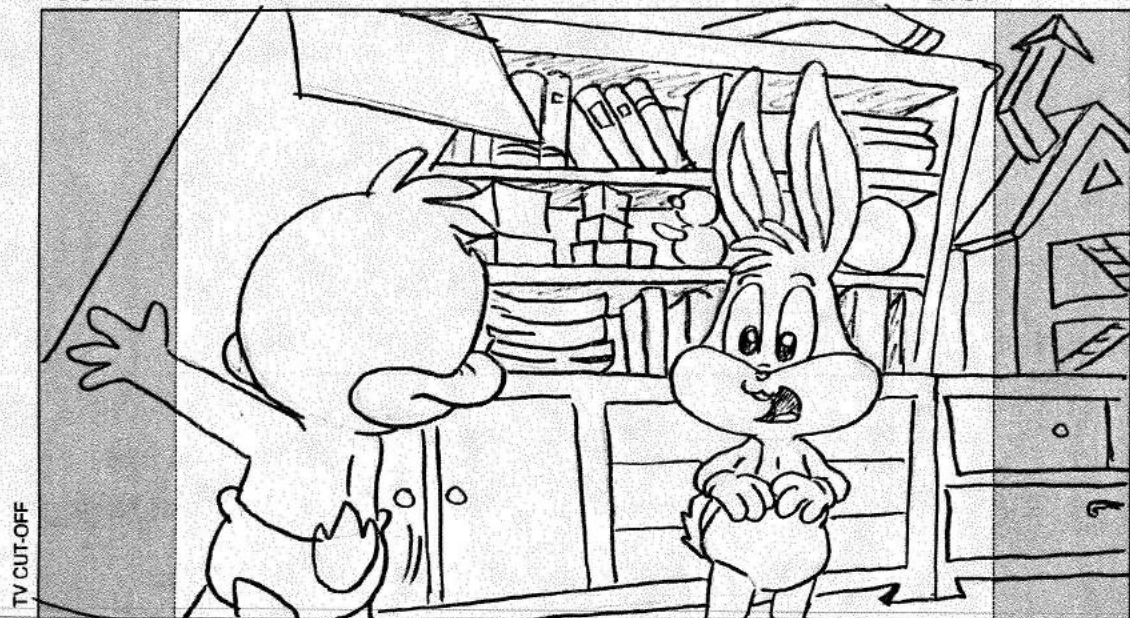
baby  
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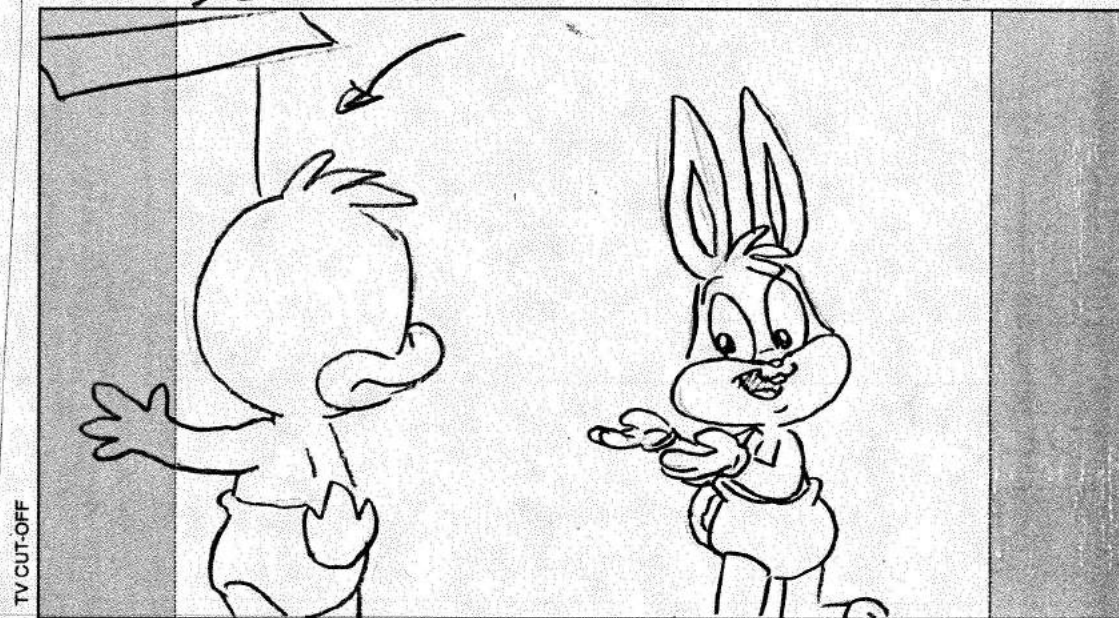
SCENE 32

B.G. 32



SCENE 32

B.G.



16:9 WIDESCREEN FORMAT

ACTION  
**HOOK UP**

PNL ①

OTS DAFY ON BUGS

PNL ②

BUGS GESTURES  
DAFFY PUTS BOX DOWN

DIAL

ANTIC 4

SHAKES  
HEAD 108

BUGS

Sc 32 "NO" TGN DIAL → NO DAFY, I MEAN...

BUGS CONT'D

.. LET'S PLAY HOUSE,

TIMING

113

DIAZ  
44

910

#385- 680





baby  
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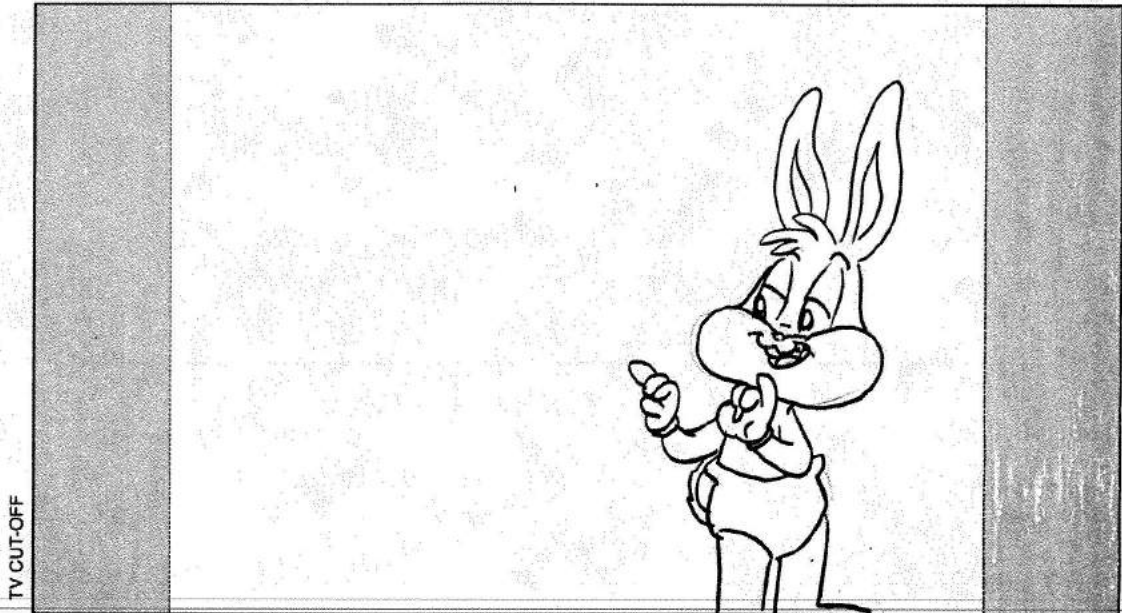
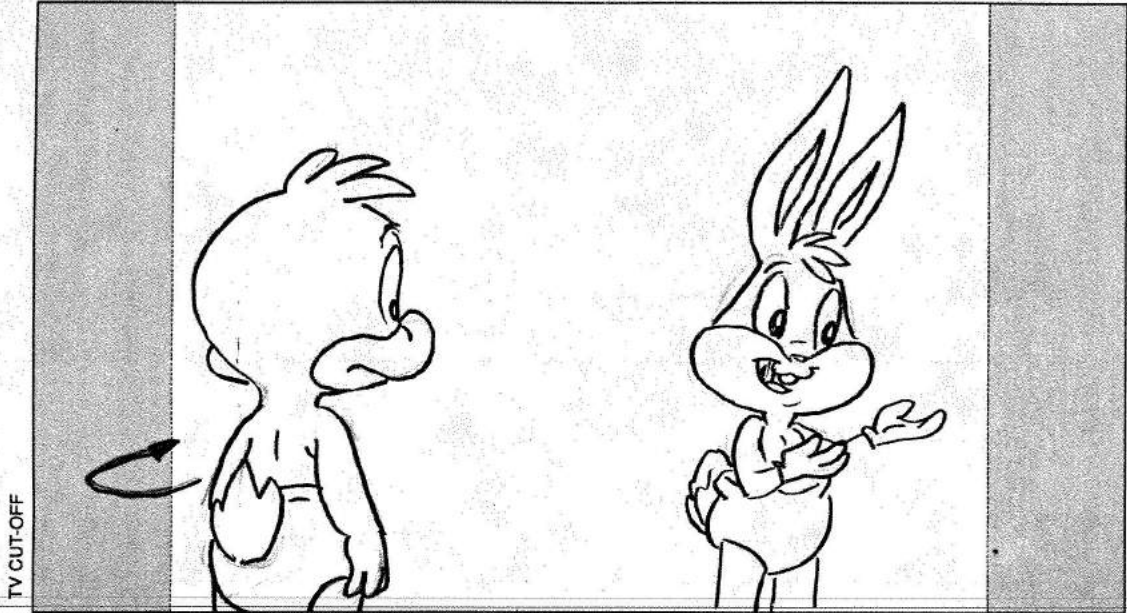
PAGE 40

SCENE 32

B.G. 32

SCENE 32

B.G. 32



16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PNL (3)

CONT

PNL (4)

BUGS (CONT'D)

... THEN PIRATES, ...

BUGS (CONT'D)

... THEN RACING CAR...

DIAL  
CONT

#385- 680 -





baby  
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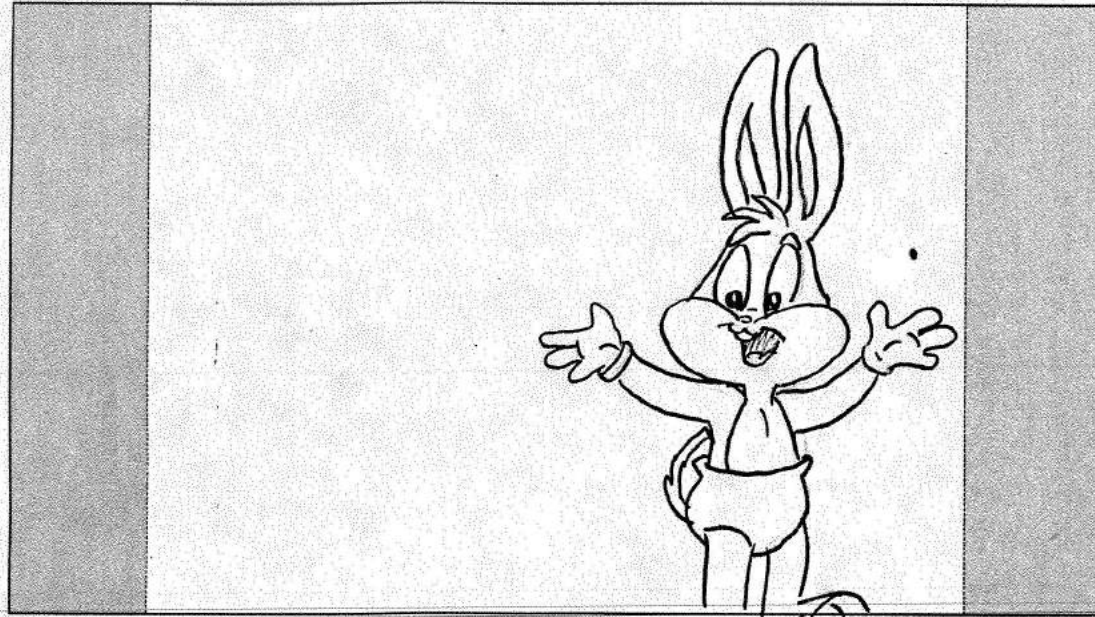
SCENE 32

B.G.

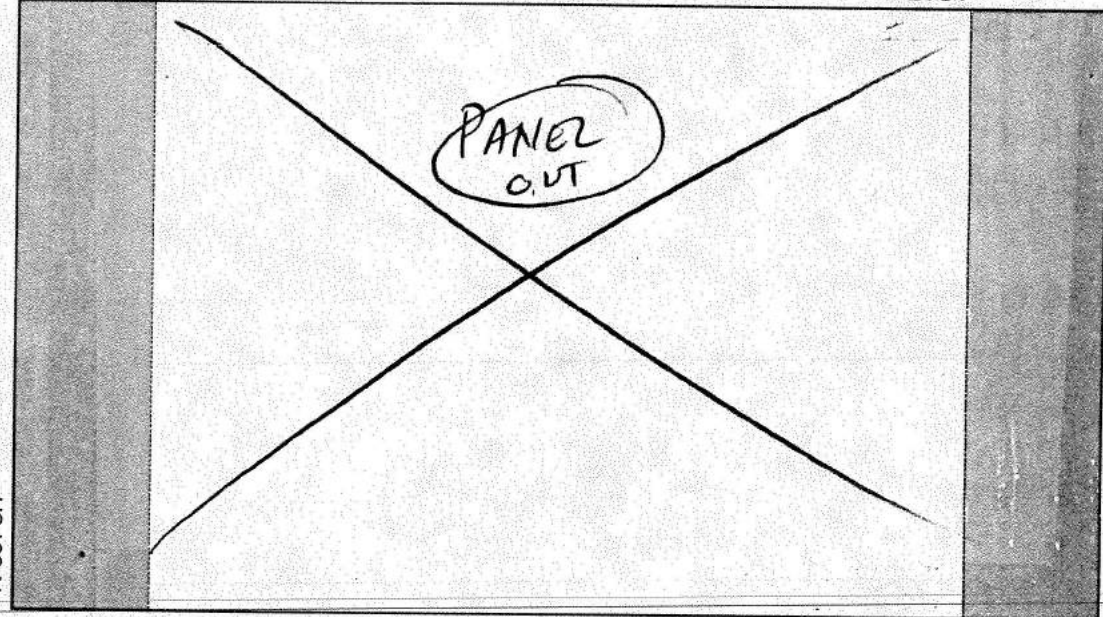
SCENE 32

B.G.

TV CUT-OFF



TV CUT-OFF



16:9 WIDESCREEN FORMAT  
16:9 WIDESCREEN FORMAT

ACTION

PNL (5)

DIAL

BUGS (contd)

HOOK UP

AND THEN ROCKET SHIP.

TIMING

DIAL  
CONT

6x

#385- 680 -



baby  
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SCENE 33

B.G.



TV CUT-OFF

BUGS LISTENS TO LOLA

PNL ①

SCENE 33 cont'd

B.G.



TV CUT-OFF

BUGS TURNS ↷

PNL ②

TIMING

DIAL ACTION

HOOK UP

SC 33

LOLA

I GET IT. AND WHICHEVER  
IS THE MOST FUN WINS,

BUGS

R....

BUGS  
LOWERS ARMS  
SX

2x

DIAL  
45

5<sup>2</sup>

6x

DIAL  
46

1<sup>0</sup>

#385- 680

16:9 WIDESCREEN FORMAT





baby  
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PAGE 43

SCENE 33

B.G. 33



TV CUT-OFF

TV CUT-OFF

SCENE

B.G.

X-DISSOLVE

TV CUT-OFF

TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

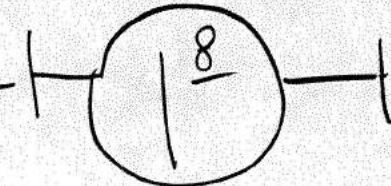
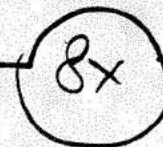
PNL (3)

DIAL

BUGS CONTD  
RIGHT!

TIMING

X-DISS



#385- 680



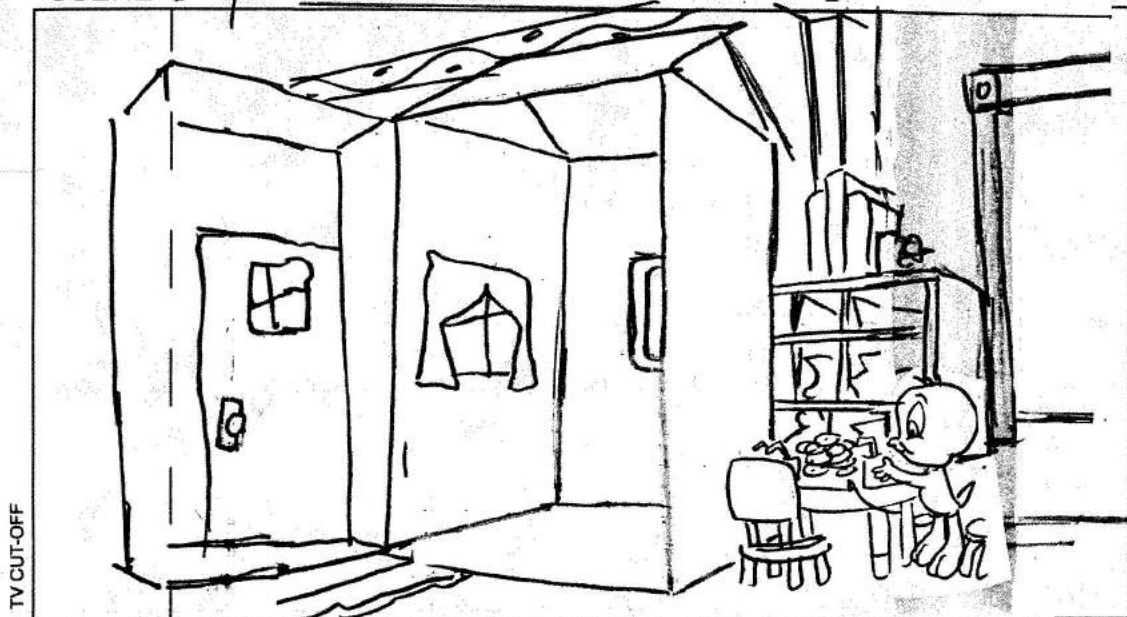
baby  
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PAGE 44

SCENE 34

B.G.



TV CUT-OFF

PANEL 1

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

16:9 WIDESCREEN FORMAT

ACTION

INTERIOR OF CARDBOARD BOX LATELY...

SFX (DOOR BELL CHIME)

DIAL

SC 34

8x  
LIFTS

4x  
CUSH

28  
SFX

TWEET!  
OH MY.

TIMING

34

DIAL  
47

312





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PAGE 45

SCENF

34

**B.G.**

39

## SCENE

35

**B.G.**

35

TV CUT-OFF

TV CUT-OFF

TV CUT-OFF

**TV CUT-OFF**

16 : 9 WIDESCREEN FORMAT

## ACTION

# DIAL

## TIMING

PNL

3)

PNL



TWENTY OPENS DOOR

TWENTY (CONTD)

"COMPANY SO SOON?"

29

TWENTY

OPENS

125

25 Cash

50 74  
HARR

TWENTY

WON'T YOU COME IN  
PLEASE?

Sc 35

INTO  
STOP

24P

PUSH  
+  
GRABS

DIAZ  
CONT

12

104

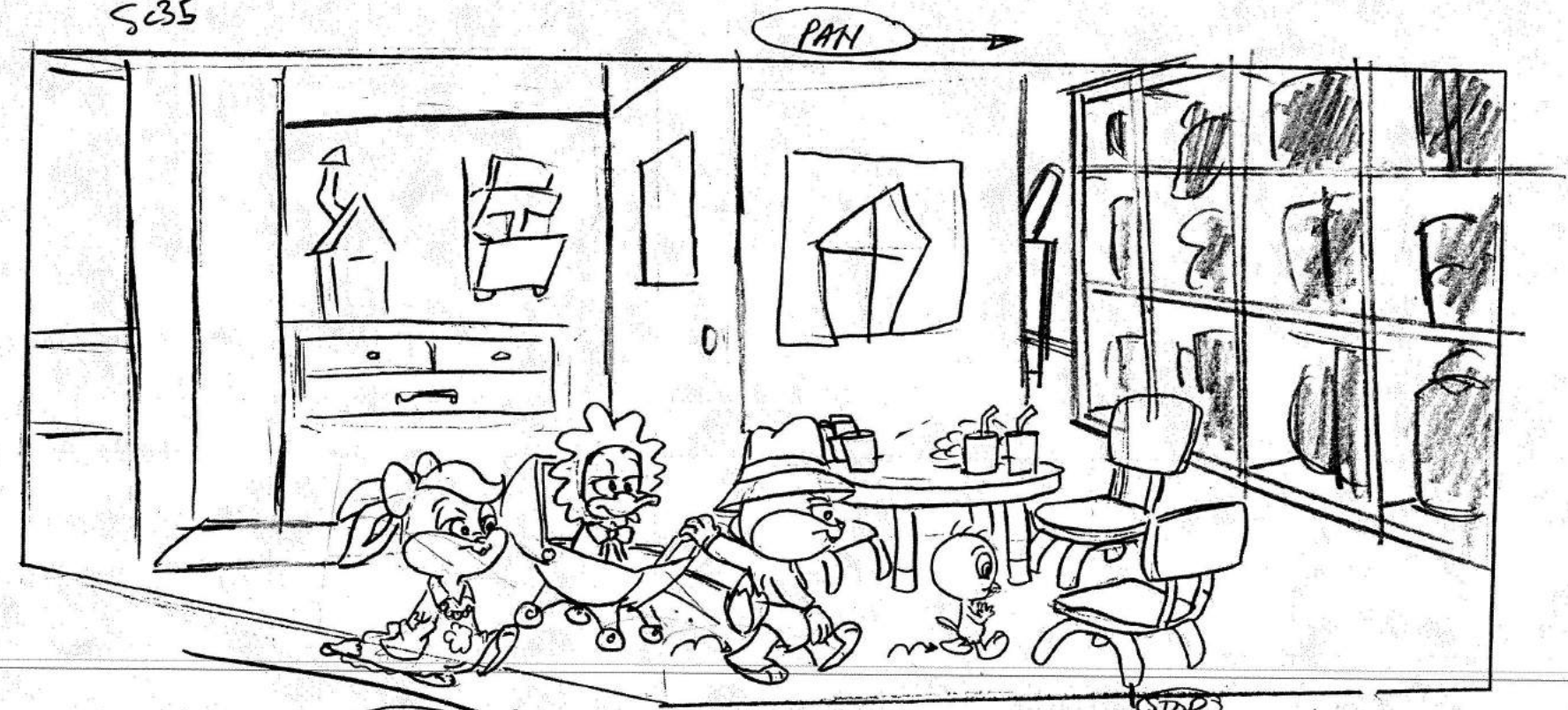
DIA 48

25

#385-680



535

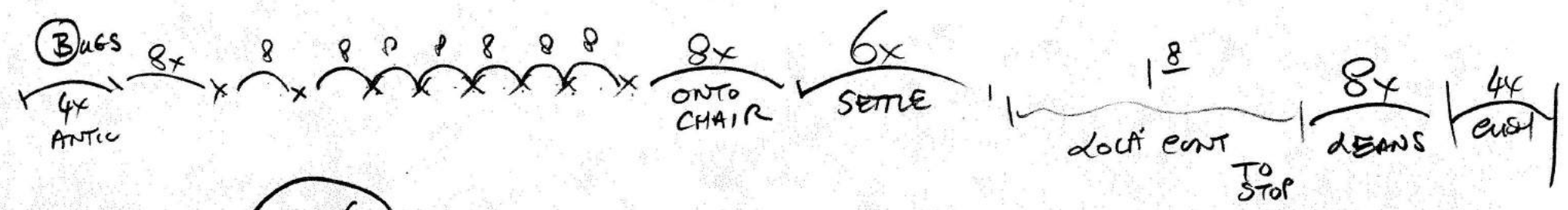


PNL 2

START

PAN OVER AS THEY ALL BE GRUDGINGLY WALKIN  
BUGS FOLLOWS TWEETY PULLING DAFFY WHILE  
LOLA TAGS ALONG LAST

STOP



76





Sc 35

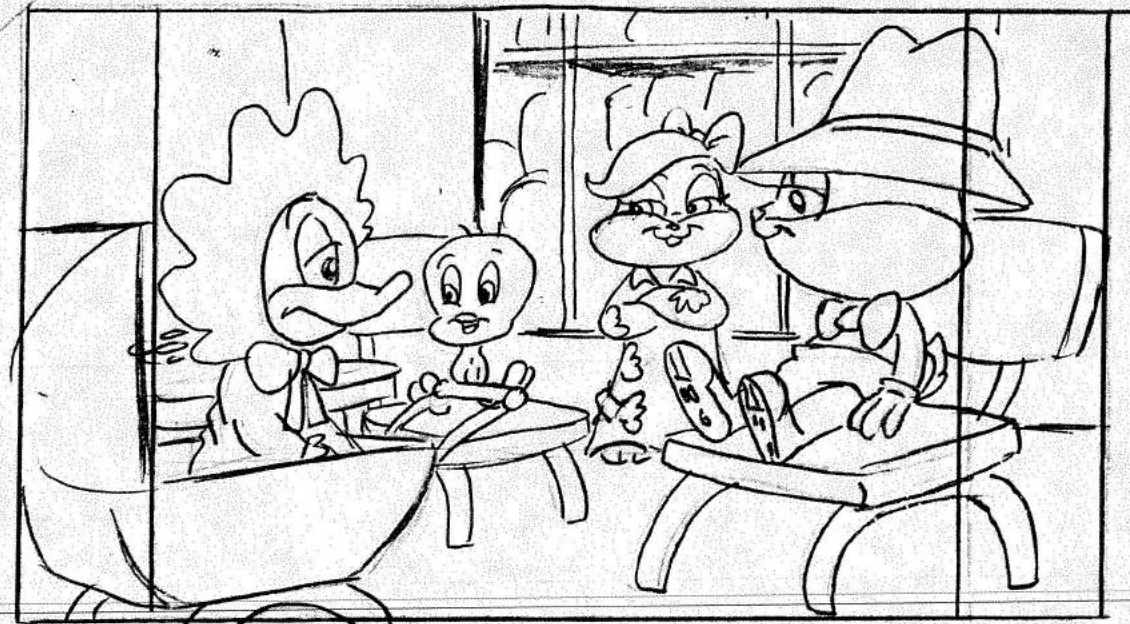


PNL ③

TWEETY WALKS TO A CHAIR + SITS  
BUGS PULLS DAFFY TO THE TABLE AND SITS  
- LOLA WALKS AROUND BUG'S CHAIR AND LEANS AGAINST FAR "WALL"

HOOK UP

Sc 36



PNL ①

TWEETY

MY WHAT A CUTE LITTLE  
BABY YOU HAVE.

Sc 36

2x

DIAZ  
49

5<sup>2</sup>

6x





baby  
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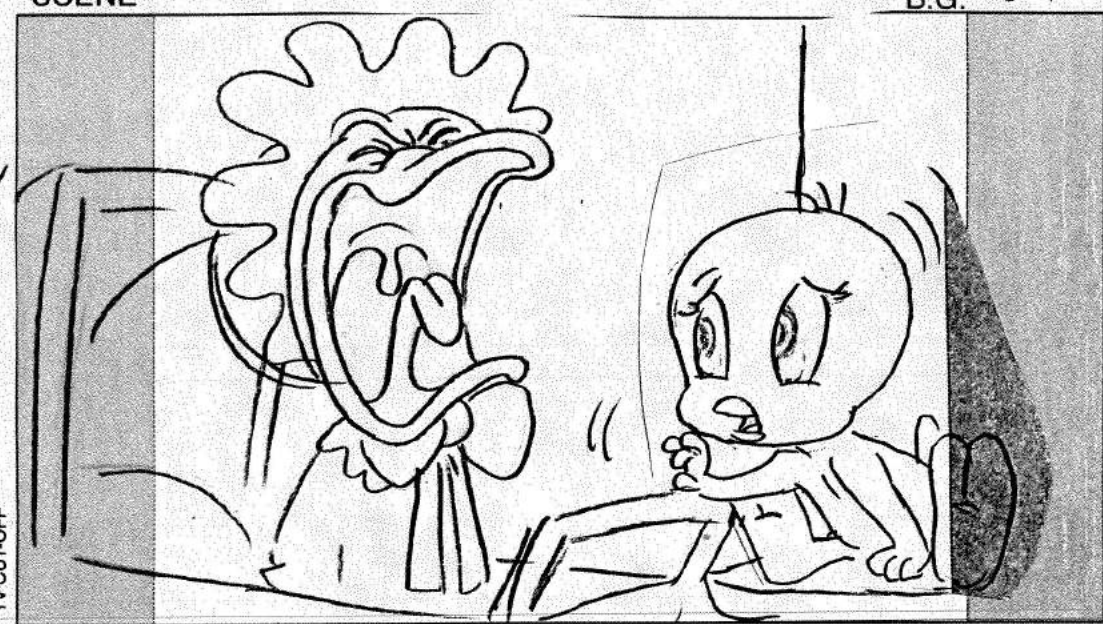
PAGE 48

SCENE 37

B.G. Bg 37

SCENE 37

B.G. 37



16:9 WIDESCREEN FORMAT

HOOK UP

ACTION

PNL ①

TWEETY SKOOCHES FWD AND TICKLES DAFFY UNDER THE CHIN

TV CUT-OFF

PNL ②

DAFFY SREAMS LIKE A BABY  
TWEETY CONCERNED

DIAL

TIMING

SC 37

LEANS

8x

TWEETY  
COOCHIE COOCHIE COO!

DIAL 50

2<sup>3</sup>

ANTIC

4x

DAFFY  
SETTLES

DIAL 51

2<sup>12</sup>

DAFFY

WAAAAAAAH!

TWEETY

POOR WITRE GUY...

4x

DIAL 52

4<sup>5</sup>

#385- 680 -





baby  
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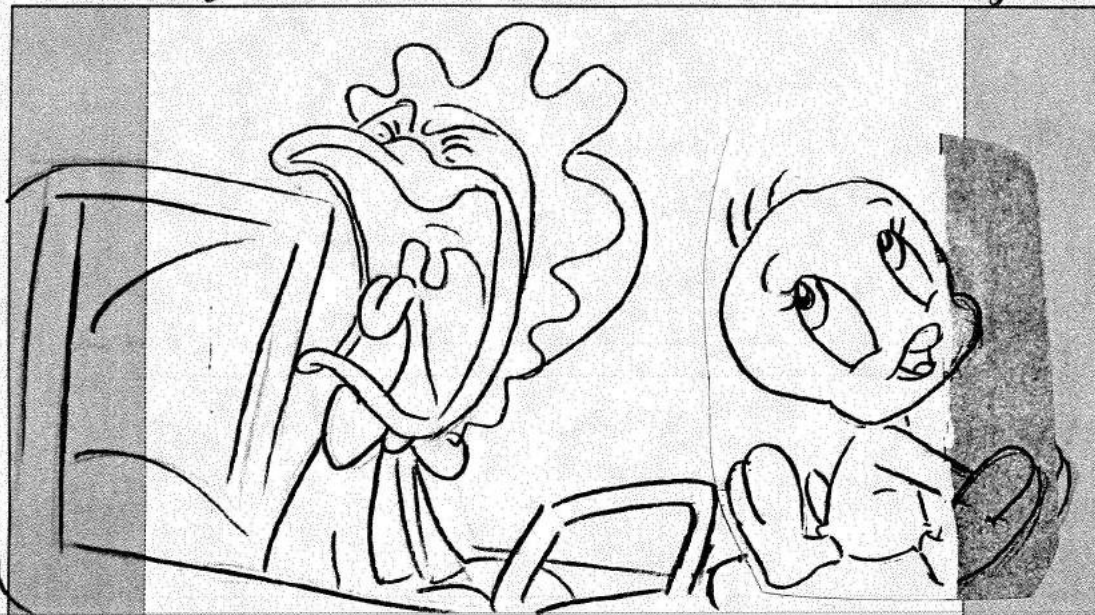
SCENE 37 CONTD

B.G. 37

SCENE

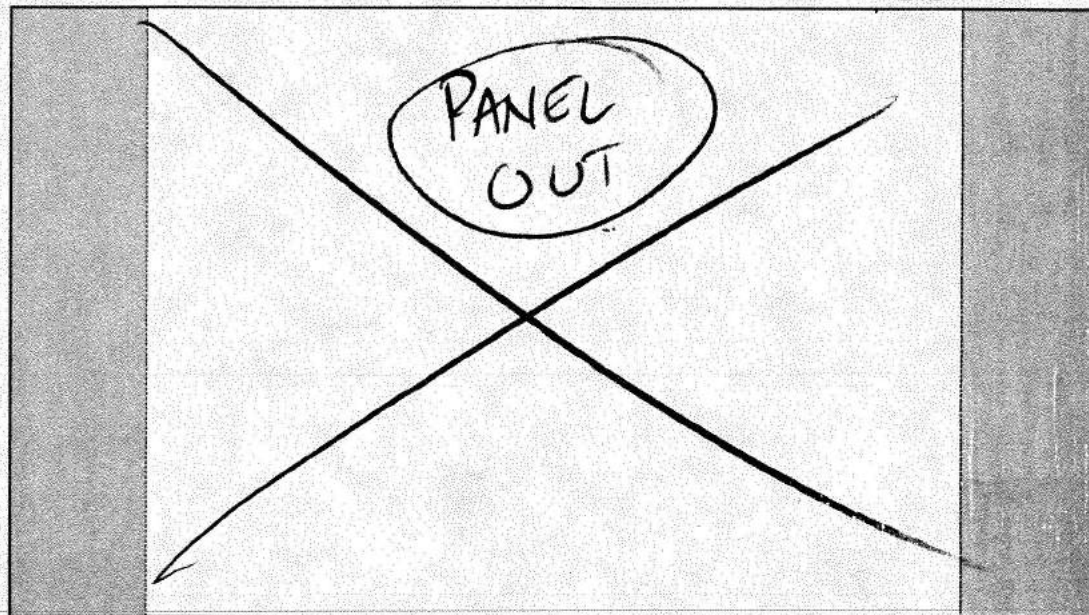
B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

CONT DAFFY, TWEETY REACHES O.S.

PNL (3)

DIAL

DAFFY (CONTD)  
WAAAAAAAAAH!

TIMING

4x DIAZ 51  
3 1/2  
4x DIAZ 52 CONT  
HE MUST BE HUNGRY.

4x  
ANTI

680

#385-





baby  
LOONEY TUNES

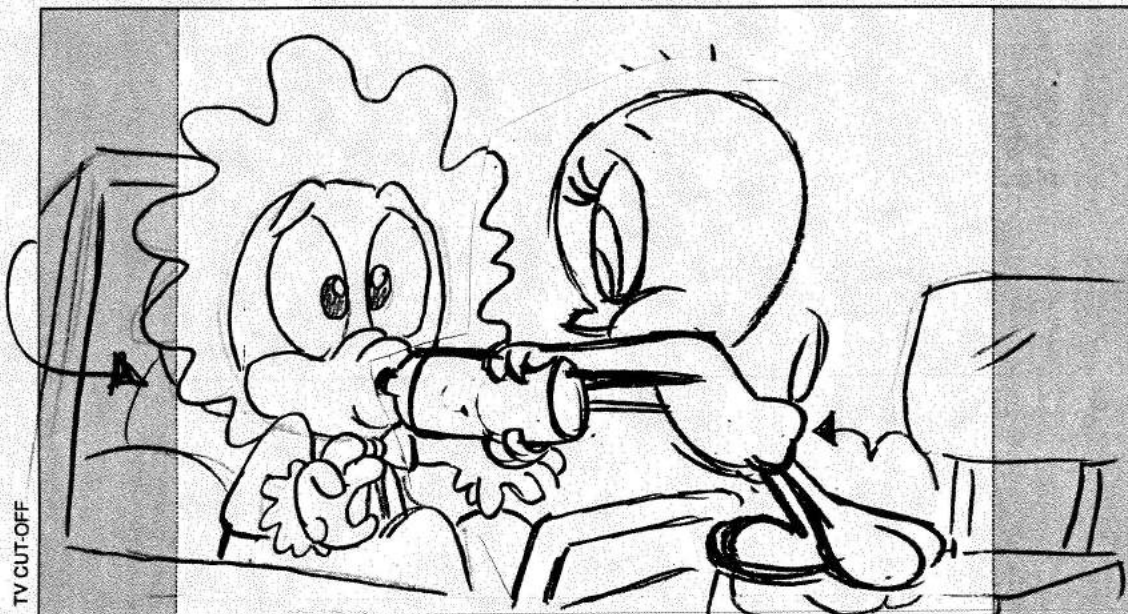
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PAGE

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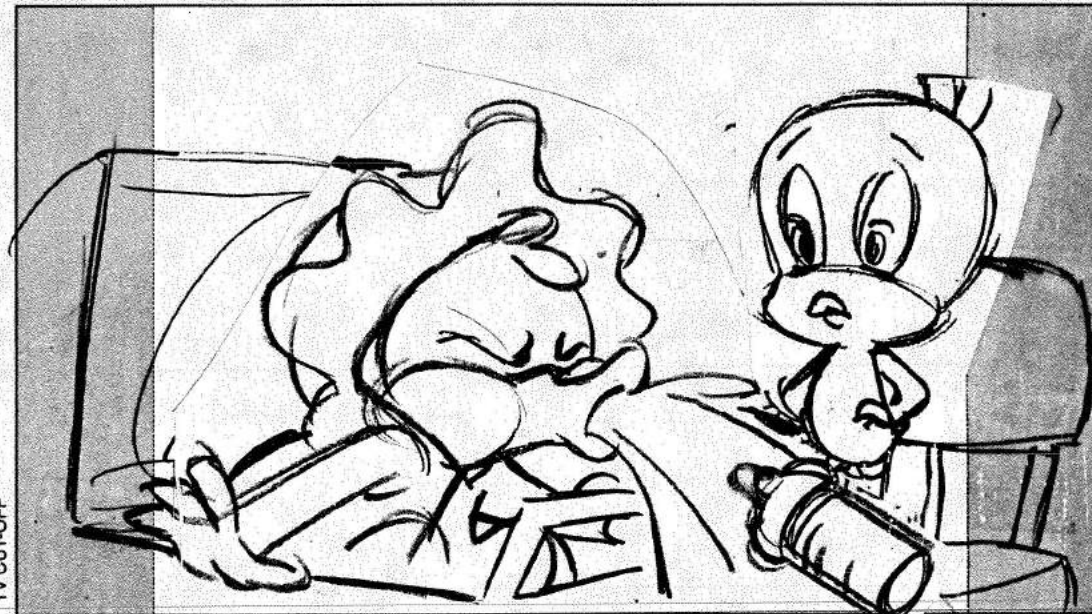
SCENE 37

B.G.



SCENE 37

B.G.



16:9 WIDESCREEN FORMAT

TV CUT-OFF

TV CUT-OFF

TWEETY GIVES DAFFY BOTTLE

DAFFY SPITS OUT BOTTLE

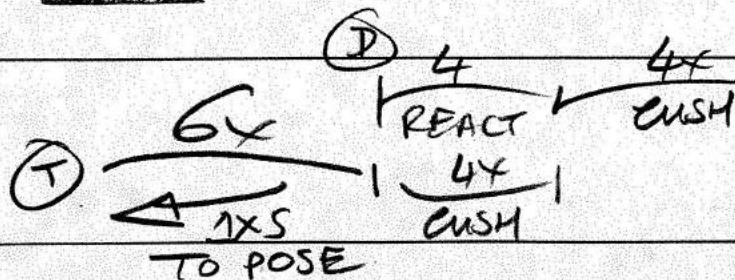
PNL (4)

PNL (5)

ACTION

DIAL

TIMING



DAFFY  
<SPITS AND COUGHS>

2<sup>10</sup>

DIAL  
53

54

#385- 680-





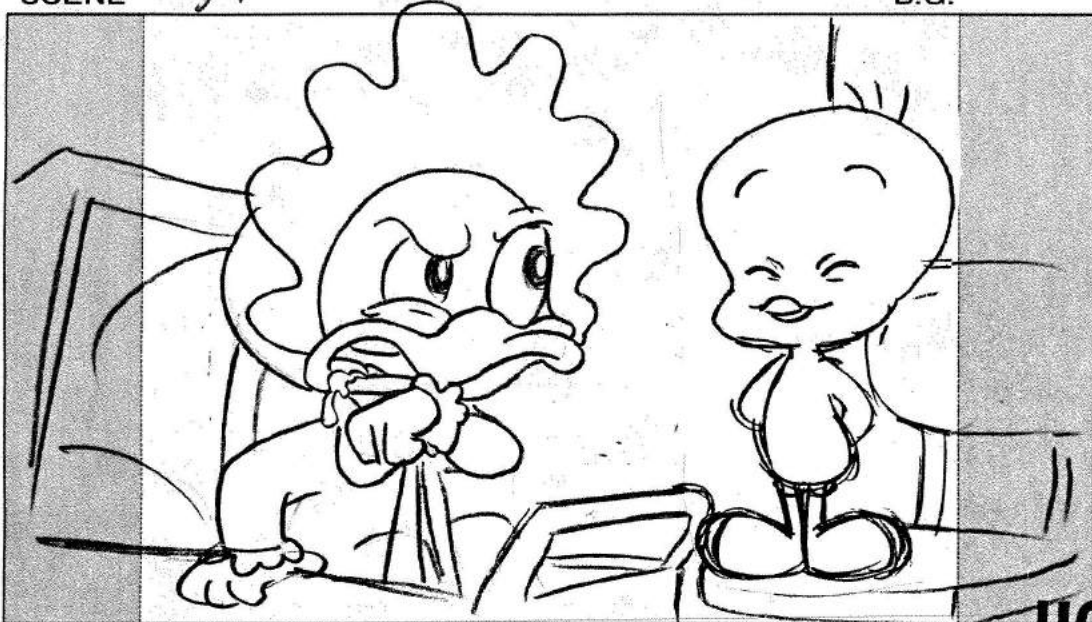
baby  
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SCENE 37

B.G.



TV CUT-OFF

TV CUT-OFF

HOOK UP

SCENE 38

B.G.



TV CUT-OFF

TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

DAFFY IRRITATED, TWEETY SMUG  
PNL ①

DIAL

DAFFY (CONT'D)  
YEH! BIRD FORMULA.

TIMING

DIAL  
CONT

6x

2x

DIAL  
54

94

SC 38

BUGS STICKS IT TO DAFFY "CHIDING" HIM  
① HE WAGS HIS FINGER.  
TWEETY SITS BACK DOWN...

BUGS  
Now, Now, Now BABY.

#385- 680



baby  
LOONEY TUNES

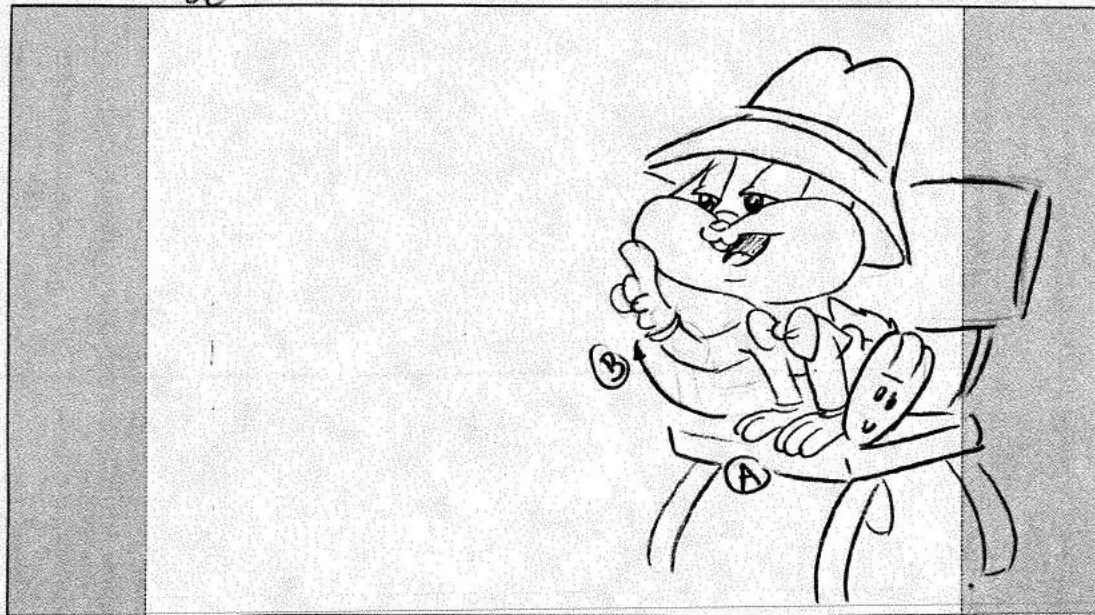
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SCENE 38

B.G.

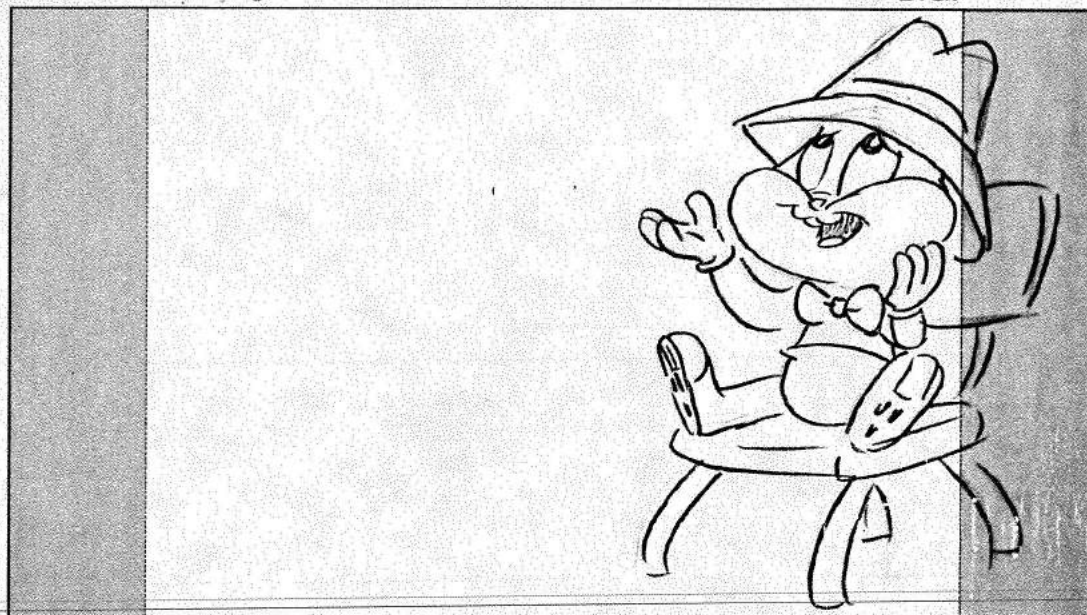
TV CUT-OFF



SCENE 38

B.G.

TV CUT-OFF



16:9 WIDESCREEN FORMAT

TV CUT-OFF

TV CUT-OFF

BUGS LECTURES PAFETY

PNL ②

PNL ③

BUGS (CINTD)

BUGS (CINTD)

THAT'S NOT POLITE. REMEMBER...

...YOU'RE A GUEST  
IN SOMEBODY ELSE'S  
HOME!

①

INTD  
②

DIAL  
CONT

#385- 680 -

ACTION

DIAL

TIMING





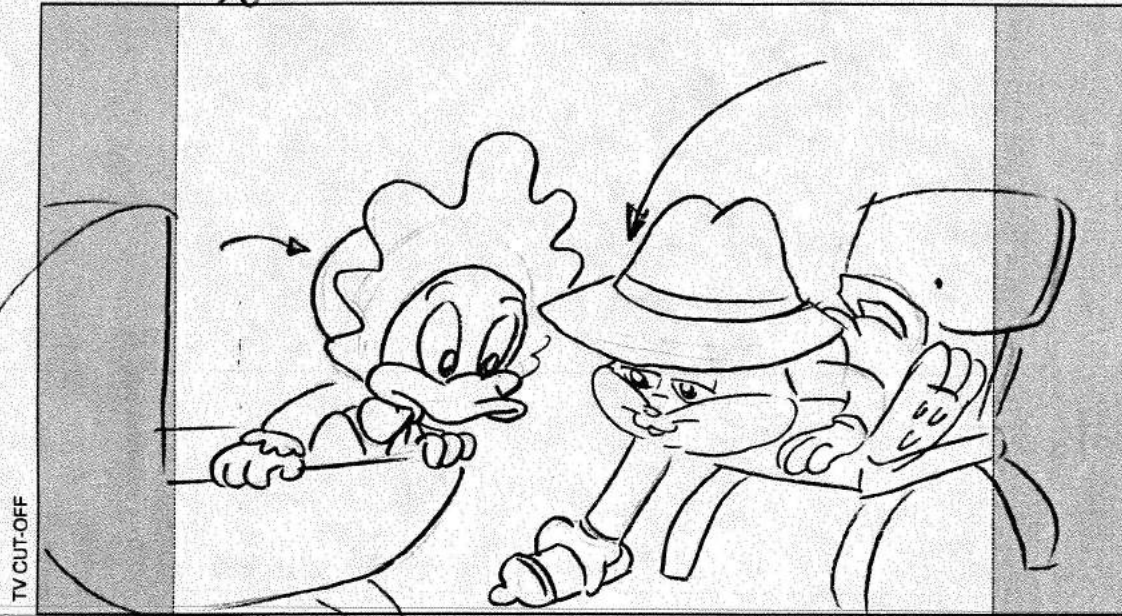
baby  
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SCENE 38

B.G.



TV CUT-OFF

BUGS REACHES  
DOWN TO PICK UP BOTTLE...

PNL 4

ACTION

DIAL

TIMING

10x SETTLE +  
LOOKS  
DOWN

CUSH

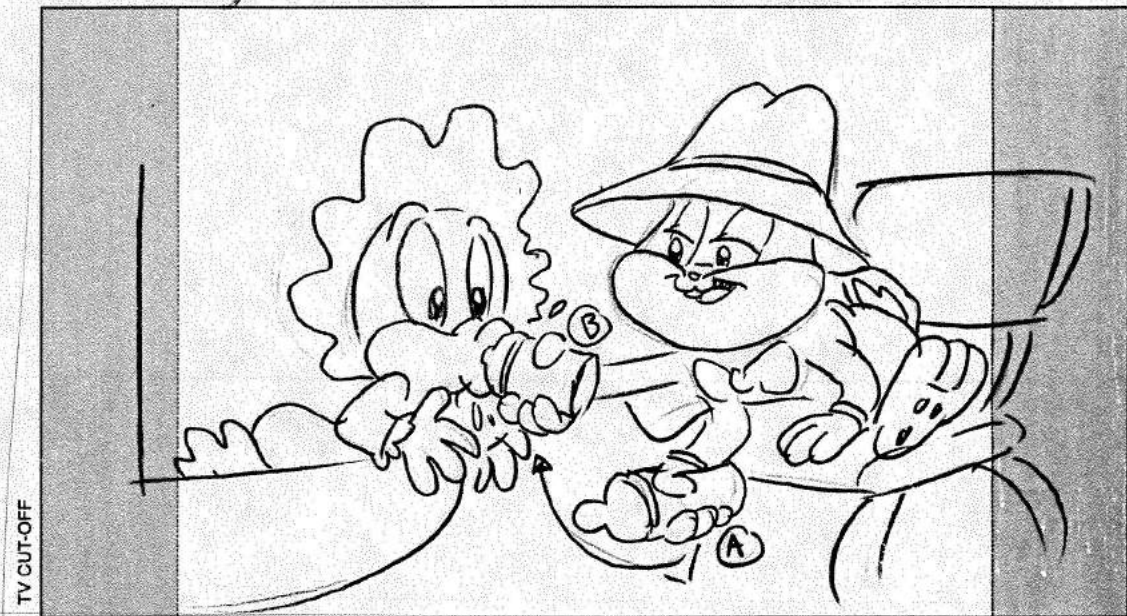
4x  
ANTIC

10x  
BEND

6x  
CUSH  
GRABS

SCENE 38

B.G.



TV CUT-OFF

A BUG'S ANTIC ARM

B BUG'S JAMS BOTTLE IN DAFFY'S MOUTH!

PNL 5

4x  
UP

4x  
REACT

4x  
CUSH  
IN

10

16:9 WIDESCREEN FORMAT

#385-680 -

3<sup>14</sup>  
0





baby  
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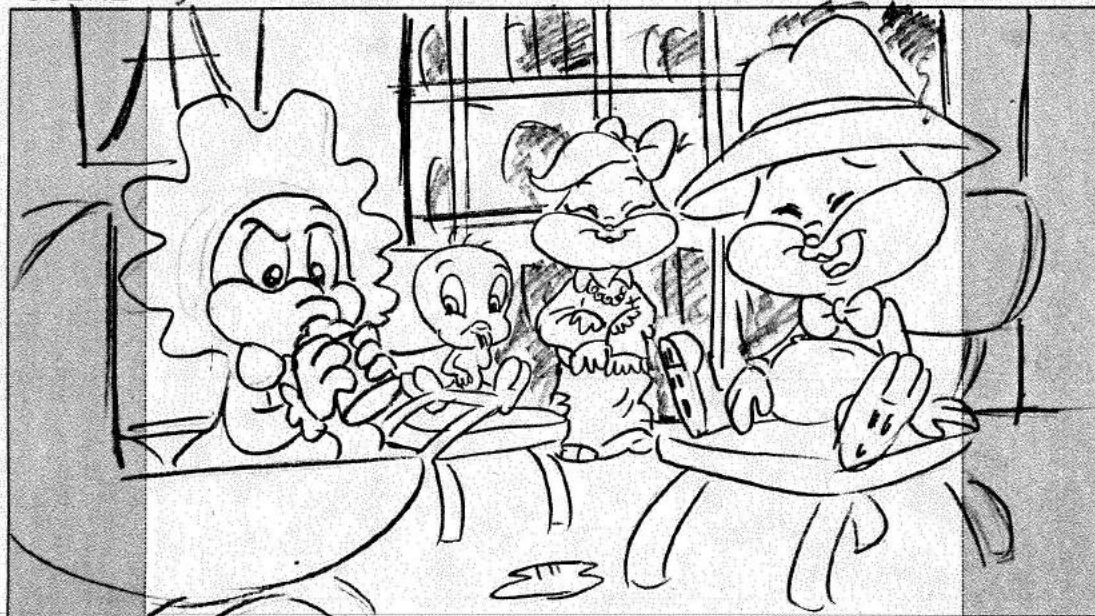
GE 54

SCENE 38

B.G.

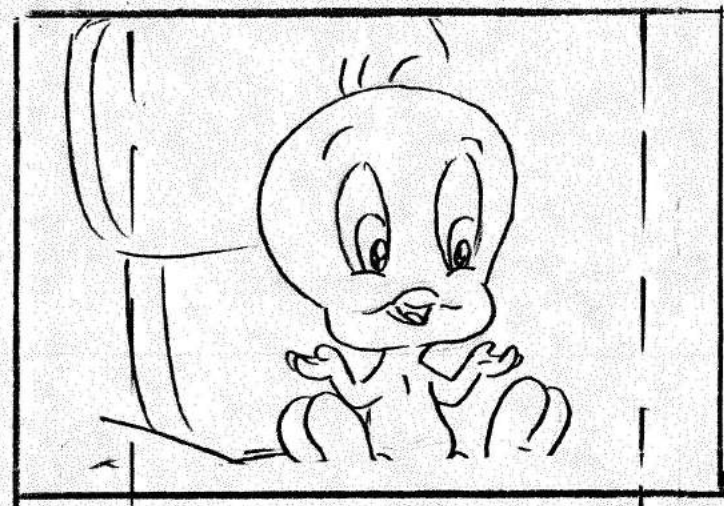
SC. 39

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



PNL-1

ACTION

PNL-2

HOOK UP

HOOK UP

DIAL

BUGS / LOLA  
< GIGGLING >

SC 39

TWENTY

WHY DON'T WE GROWNUPS  
ALL SIT DOWN AND HAVE  
SOME NICE REFRESHMENT?

TIMING

44  
ANTIC

DIAZ  
55

40

2x

DIAZ  
56

64

6x

680

#385-





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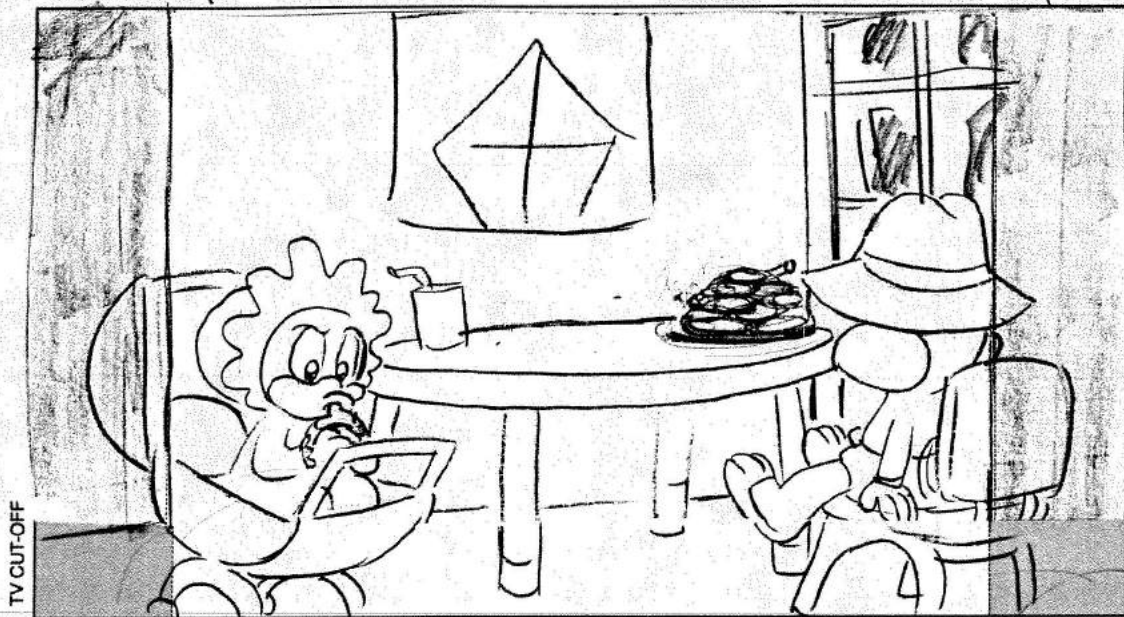
PAGE 55

SCENE 40

B.G. 40

SCENE 40

B.G. 40



16:9 WIDESCREEN FORMAT

HOOK UP

\* START POSE

PNL ①

TWEETY BEHIND  
BUGS

PNL ②

BUGS GETS DOWN FROM  
CHAIR REVEALING TWEETY AS LOLA  
WALKS ~~BY~~ IN BG....

DIAL

TIMING

40

10-20 8x

LOLA IN  
BUGS  
ANTIC 4x  
OPEN 10x  
CLOS 4x  
4 8 8 8 8 8 8 8

5 14

#385- 680



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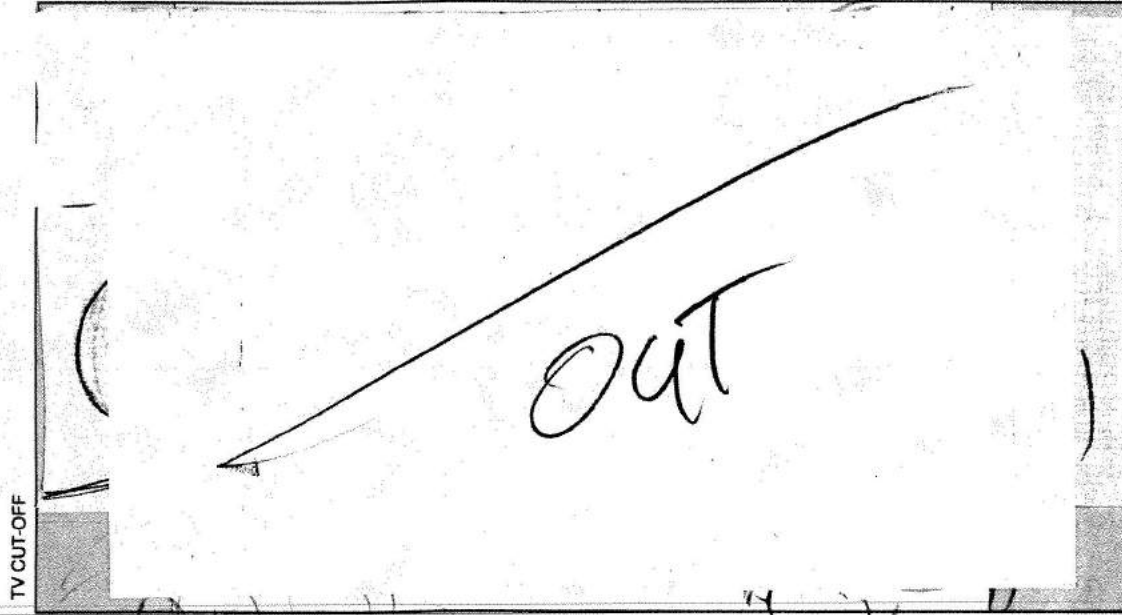
PAGE 56

SCENE 40

B.G. 40

SCENE 40

B.G. 40



TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

PNL

LOLA SITS / CUSH  
10x / 4x

PNL ③

HOOK UP

DIAL

BUEB TURNS & PULLS CHAIR FWD  
12x 1.08

TIMING

#385-680





baby  
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PAGE 56A



SCENE 40A

B.G.

SCENE cont.

B.G.



16:9 WIDESCREEN FORMAT

TV CUT-OFF

PANEL 1

TV CUT-OFF

PANEL 2

ACTION

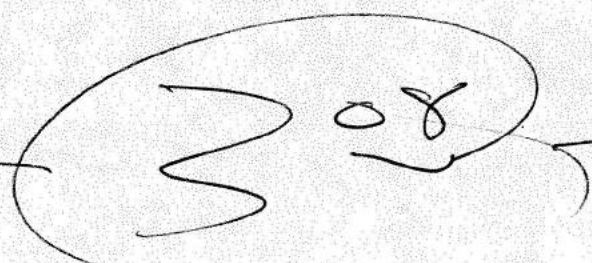
**HOOK UP**

HOLD 8x / REACH 10x

PUSH 14x / PANSE 8x / RECOVER 50

DIAL

TIMING







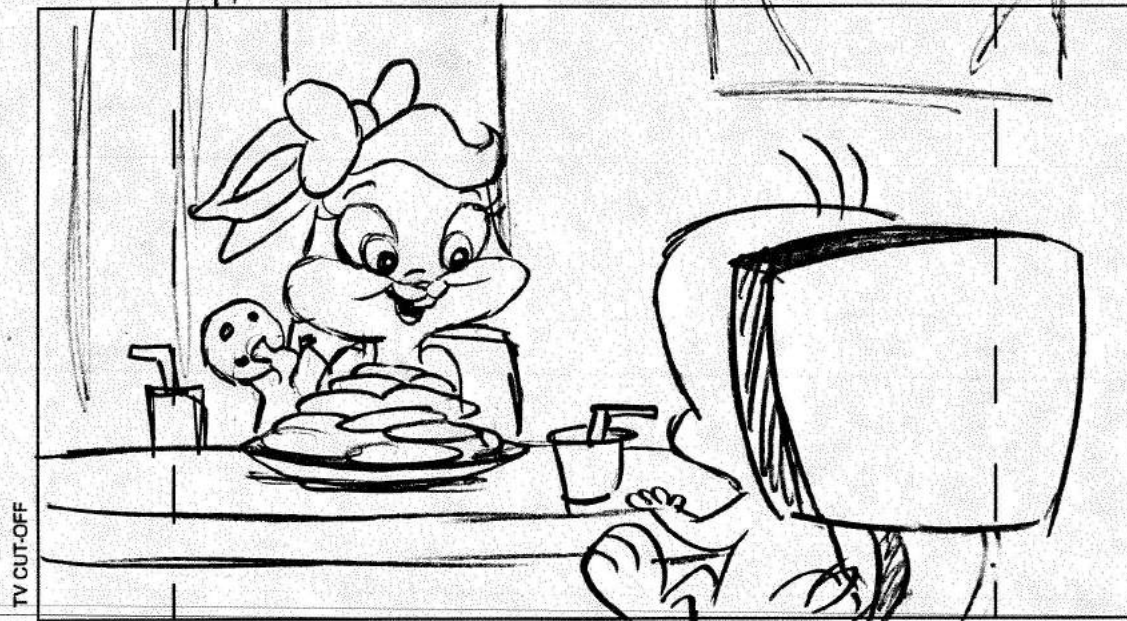
baby  
LOONEY TUNES

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SCENE 41

B.G.



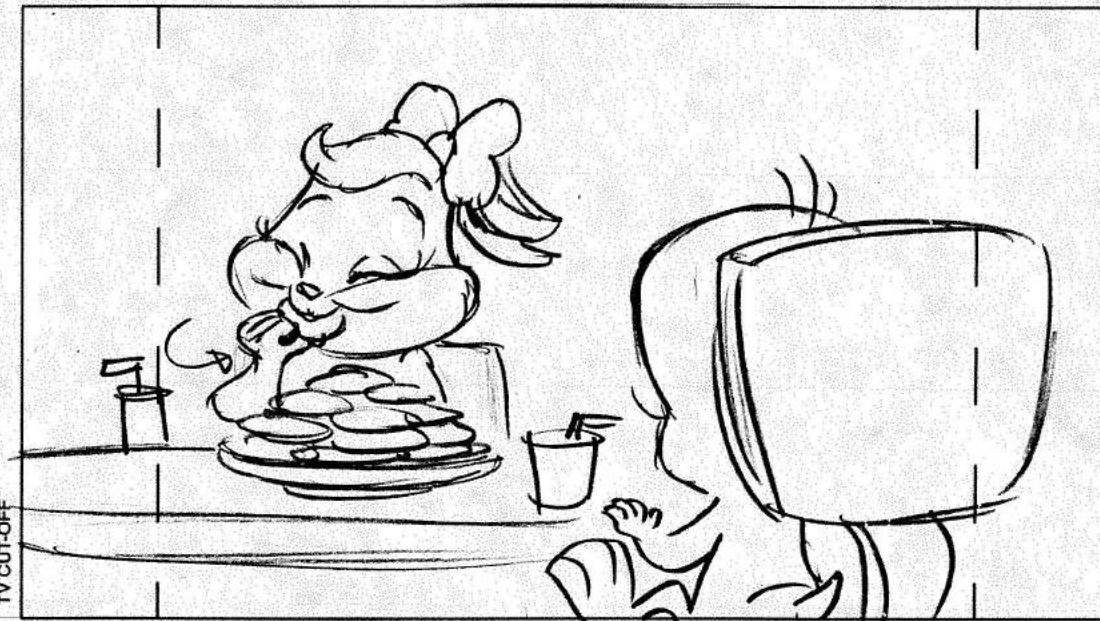
TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE cont.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

16:9 WIDESCREEN FORMAT

ACTION  
PICK UP

GRABS COOKIE & HOLDS IT UP

DIAL

LOLA

You shouldn't have gone to  
so much trouble, Tweety —

COOKIE UP

BIT

10x

6x

TIMING

(4x)

DIAL  
57

38

(100)





baby  
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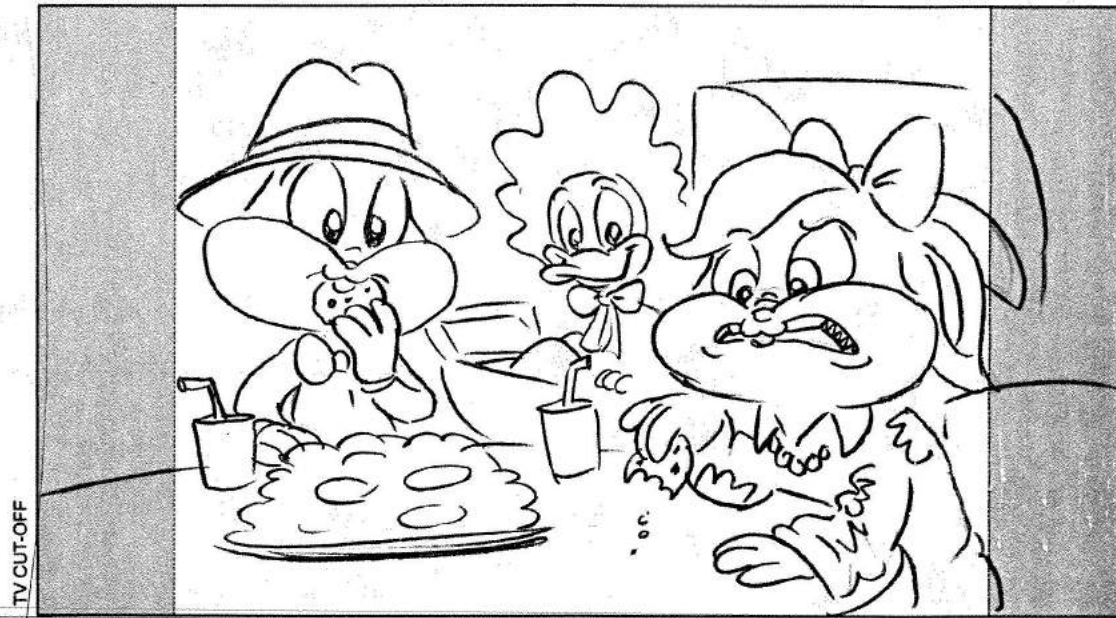
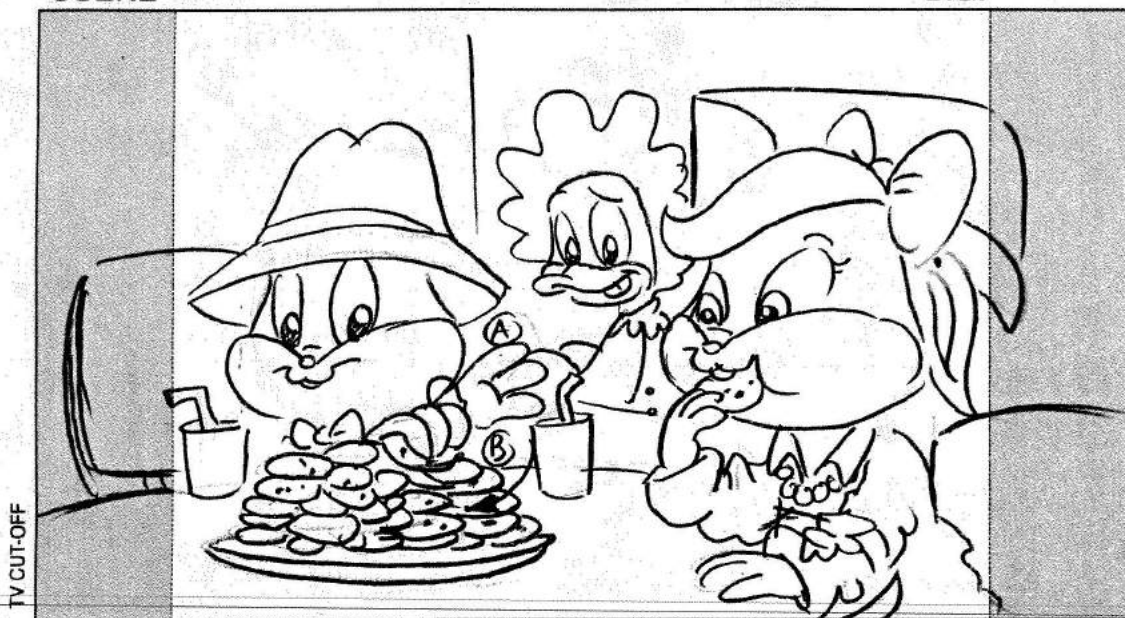
PAGE 58

SCENE 42

B.G. 42

SCENE 42

B.G. 42



16:9 WIDESCREEN FORMAT

ACTION

H/V PNL ①

LOLA BITES INTO A COOKIE  
AS BUGS (NOW SETTLED)  
GRABS ONE FOR HIMSELF

PNL ②

LOLA SHUDDERS AT THE  
TASTE AS BUGS BITES  
INTO HIS...

DIAL

42 ④

TIMING

6 14

TIMER: LEAD TIMING WITH BUGS!

CHWWS 1 1/2

OPEN EYES

4x

3LK

10

PAUSE

4x

REACTS

4x

CUSH

REACH

6x GRABS

8x

4x ANTIC

10x UP

4x CUSH

(BITE)

2 8/16

CHEWS

#385- 680





baby  
LOONEY TUNES

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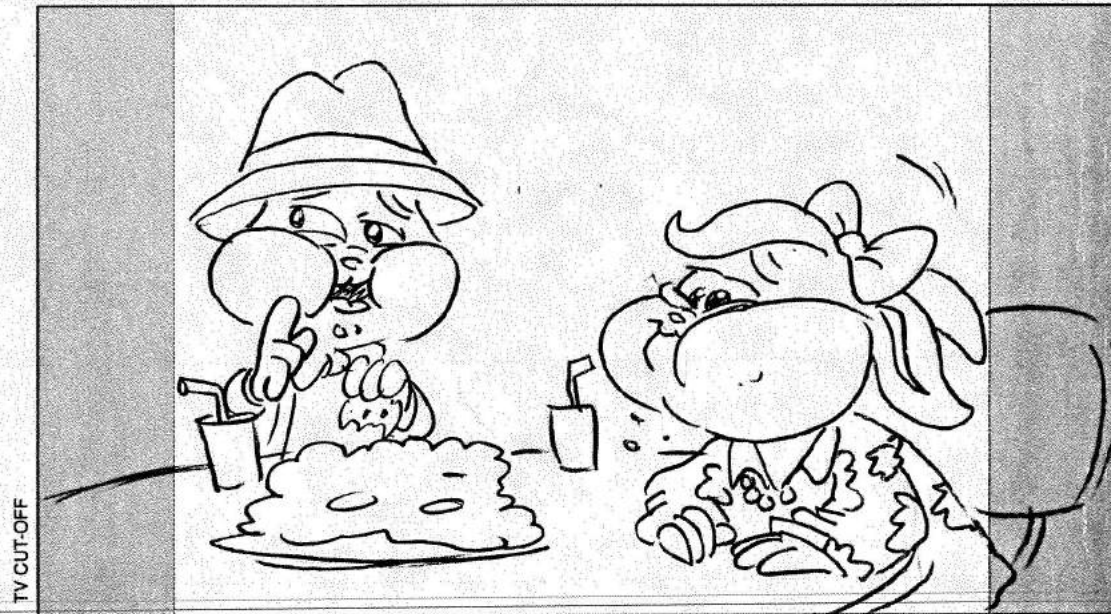
PAGE 59

SCENE 42

B.G. 42

SCENE 42

B.G. 42



16:9 WIDESCREEN FORMAT

ACTION

DIAL

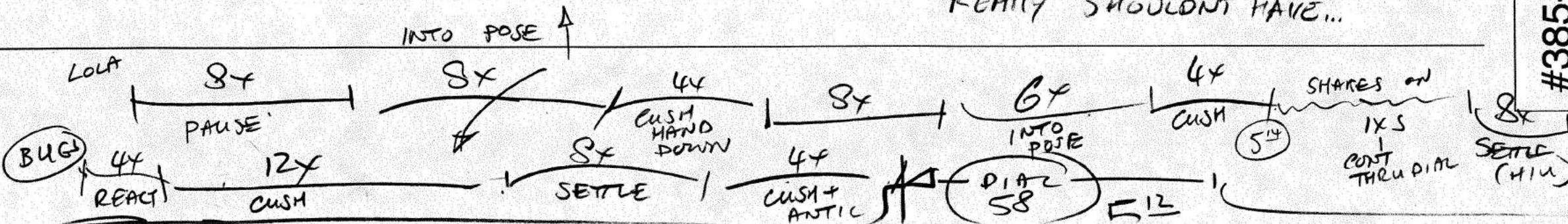
TIMING

LOLA CONT'S TO DISLIKE IT

PNL ③ AS BUGS FINALLY GETS A TASTE AS WELL...

PNL ④ LOLA'S ABOUT TO HURL AS BUGS SPEAKS...

EH... LOLA'S RIGHT... YOU REALLY SHOULDN'T HAVE...



#385- 680 -





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PAGE 60

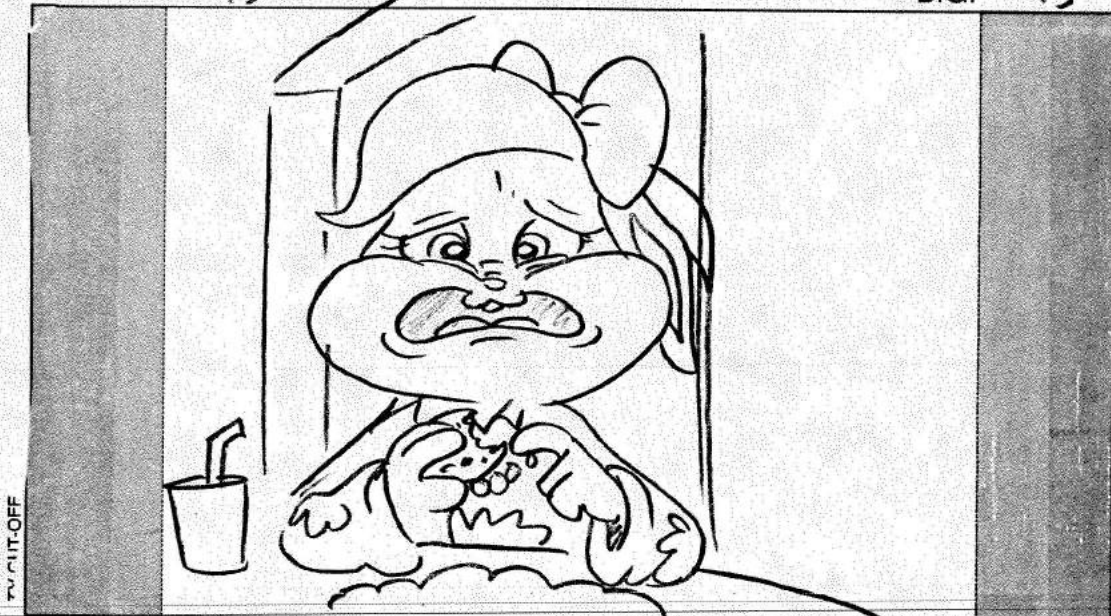
SCENE 43

B.G. 43

SCENE 43

B.G. 43

▽



16:9 WIDESCREEN FORMAT

ACTION

H/U

PNL ①

LOLA

DIAL

Sc 43

UH.. WHAT KIND OF UH...

TIMING

2x

DIAL  
59

53

PNL ②

LOLA (CONT'D)

COOKIES ARE THESE  
ANYWAY?

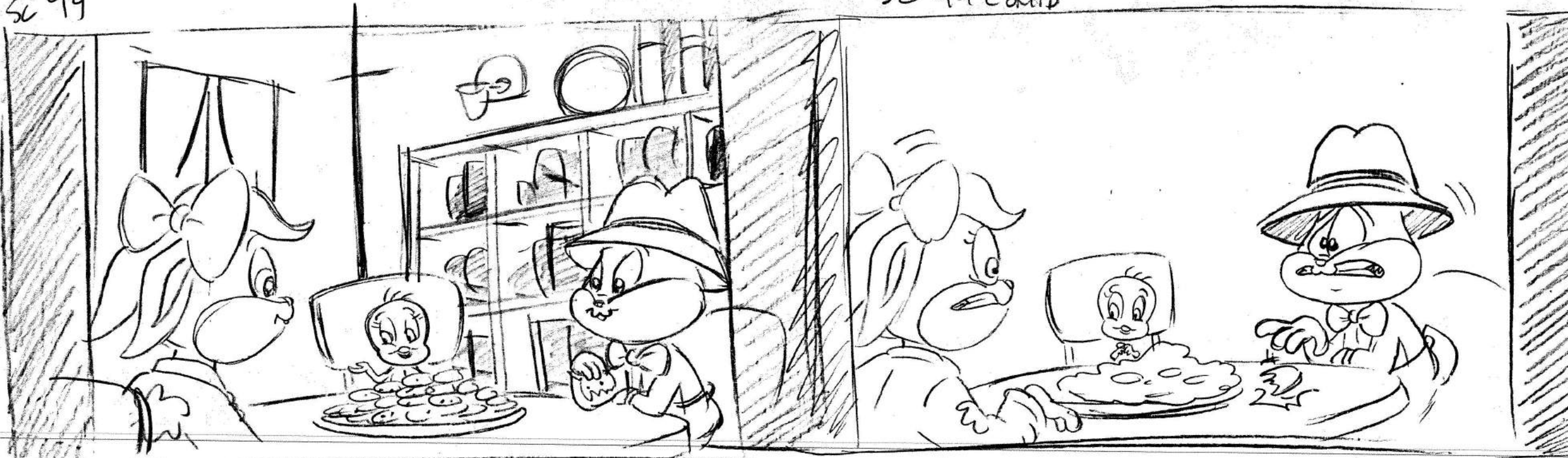
6x

#385- 680

Sc 44

Sc 44 contd

61



HOOK UP

PNL ①

TWEETY

It's my own special  
Recipe ....

PNL ②

TWEETY (contd)

STRAINED PEAS AND  
CHOCOLATE CHIP!

Sc 44



H/4

2x

DIAL  
60

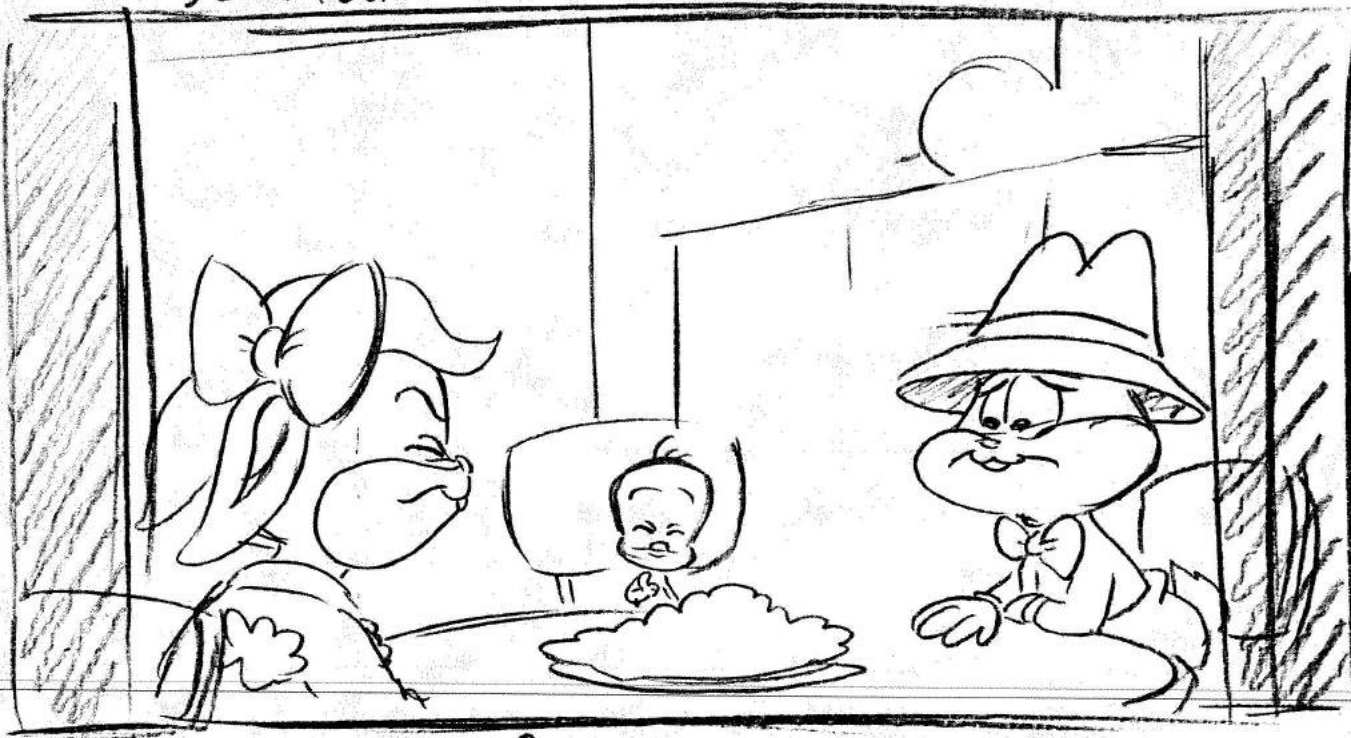
6"

ANTIC  
4x

385-680-



SC 44 cont'd



BUGS AND LOLA SWALLOW HARD

PNL ③

BUGS/LOLA

<GULP!>

7

SCENE 45



TV CUT-OFF

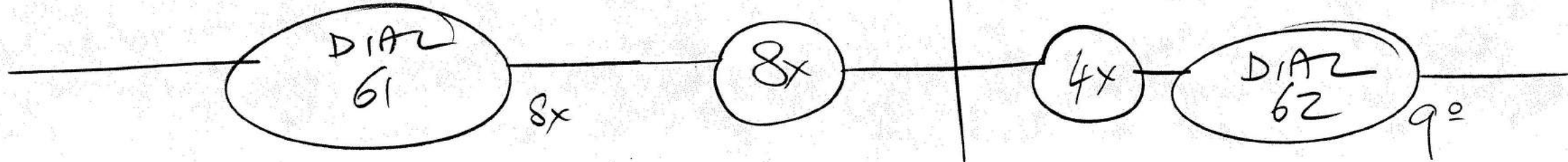
TV CUT-OFF

PNL ①

DAFFY (SARCASTIC)

Now, Now, Now Mumsy  
AND DADA, THAT'S NOT  
POLITE...

SC 45





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SCENE 45

B.G.



SCENE 46

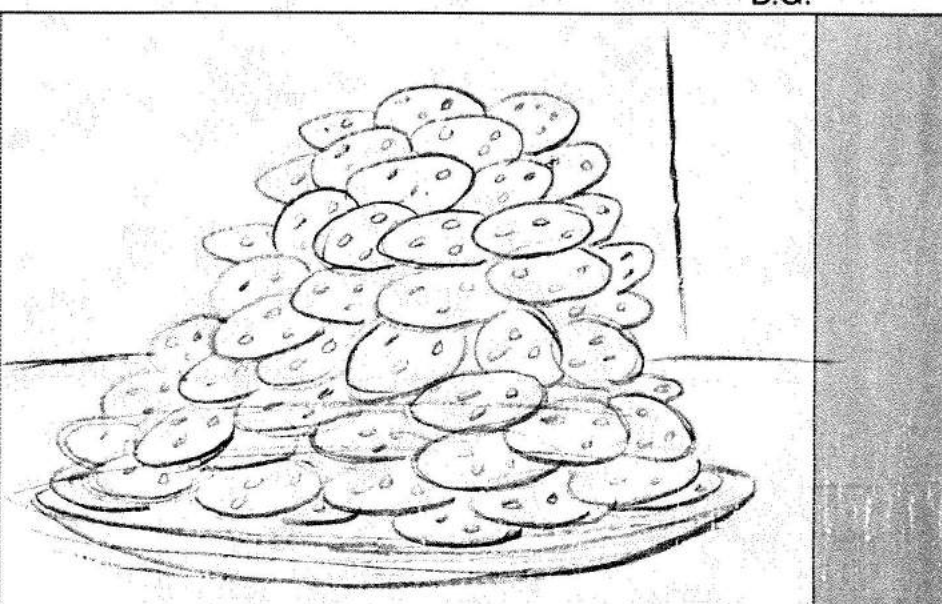
B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

PNL ②

DIAL

DAFFY  
REMEMBER,  
YOU'RE A GUEST IN

TIMING

SOME ONE ELSE'S  
HOME,

DIAZ  
CONT

8x

30

X-DISS

18

#385- 680

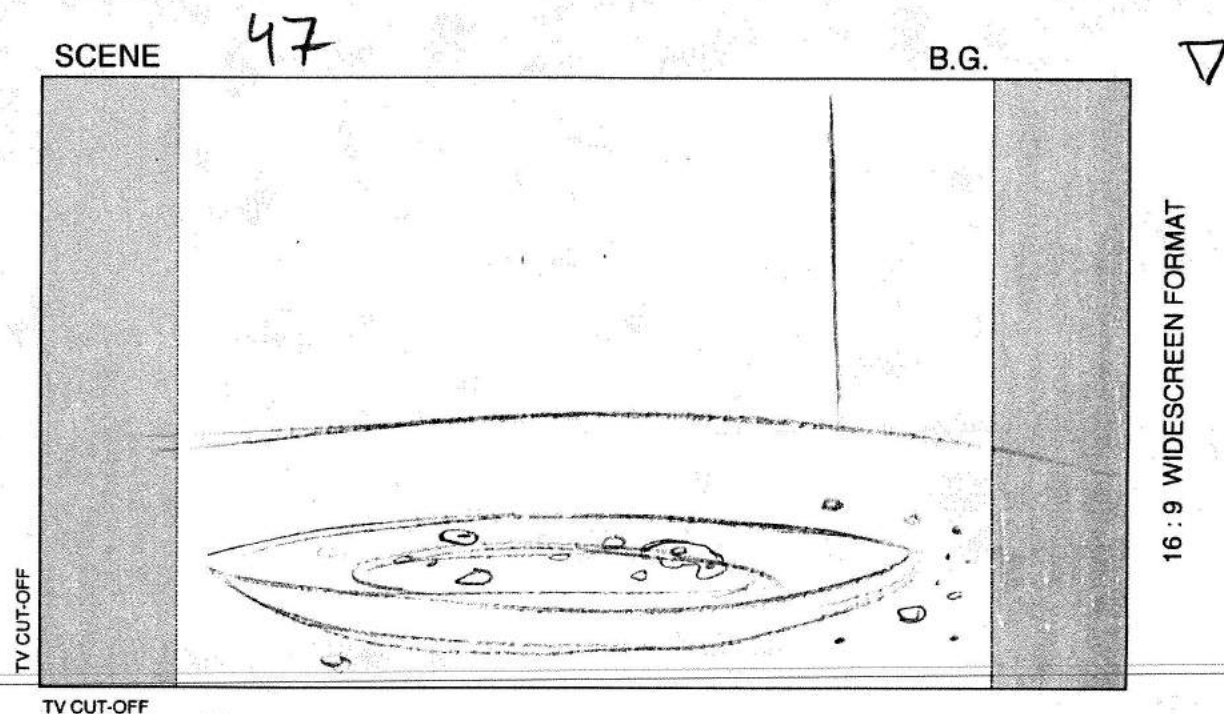
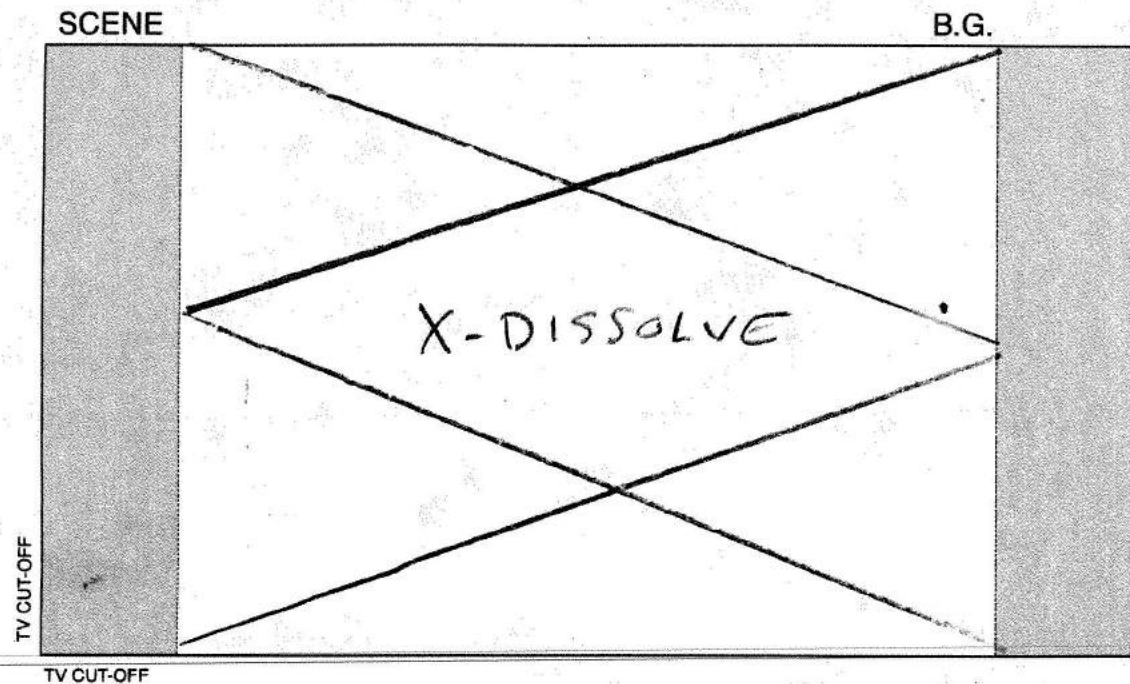




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ACTION

DIAL

TIMING

PNL ①

Sc 47

3<sup>8</sup>

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PAGE 65

SCENE

48

B.G.

SCENE

48

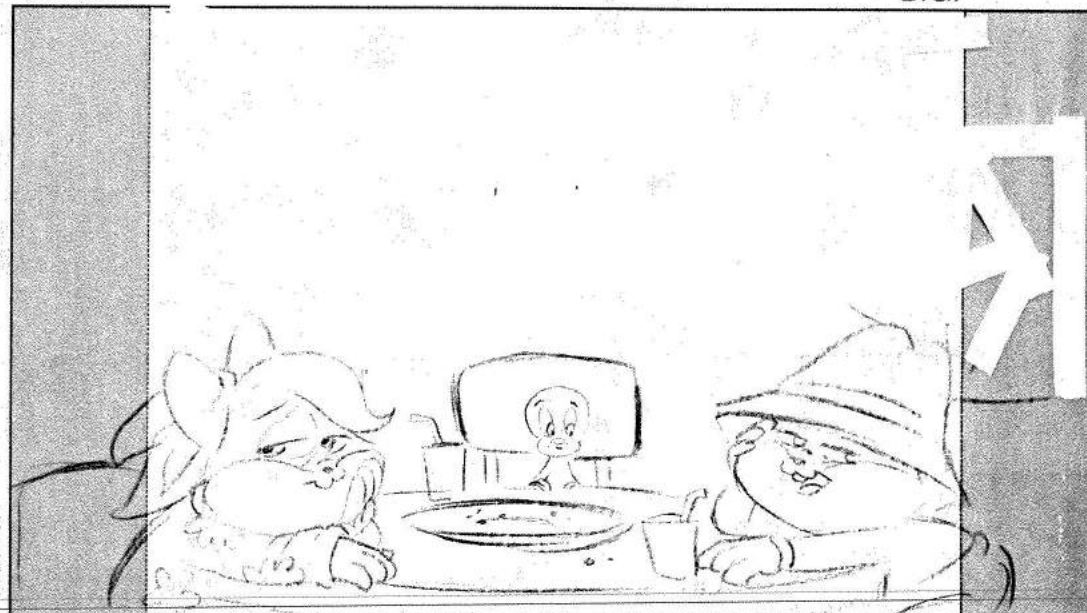
B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

PNL ①

PNL ②

HOOK UP

DIAL

Sc 48

TWEETY

MY WHAT BIG APPETITES  
YOU BOTH HAVE!

BUGS

YEAH, TOO BAD ALL THE  
COOKIES ARE GONE

TIMING

10

DIAL  
63

52

10X

DIAL  
64

42

#385- 680

41





**baby  
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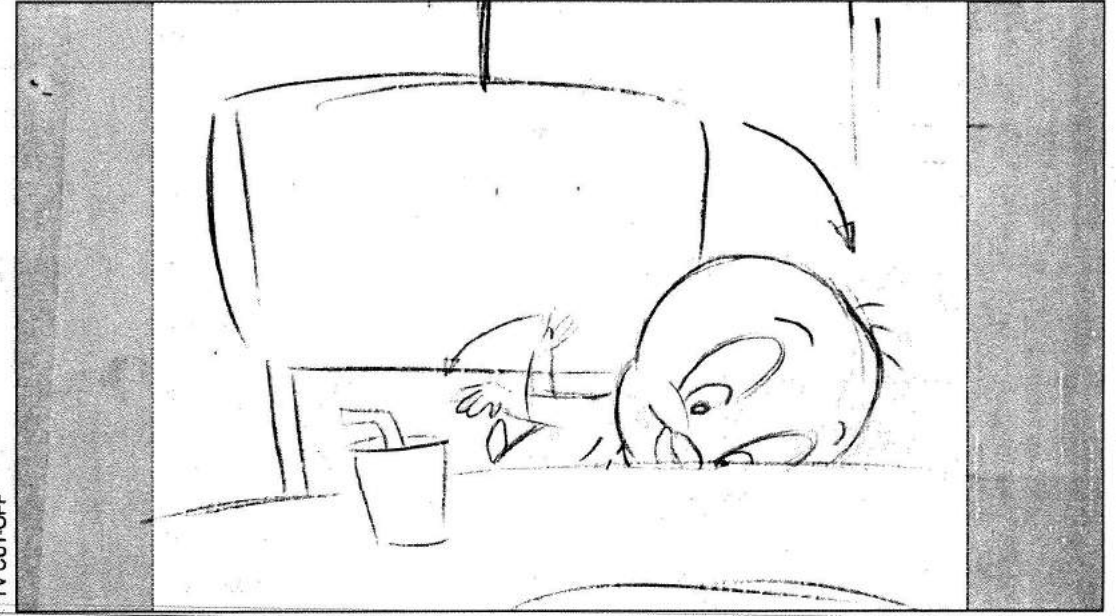
SCENE 49

B.G. 49



SCENE 49

B.G.



16:9 WIDESCREEN FORMAT

ACTION

**HOOK UP**

**PNL** ①

DIAL

Sc 49

TWEETY  
ALL GONE? DON'T BE SILLY.

TIMING

2x  
DIAL  
65  
5<sup>8</sup>

**PNL** ②

TWEETY BENDS DOWN ...

10x BEND / 6x GRAB C.S. / 8x UP / 4x UPST

112

#385- 680 -



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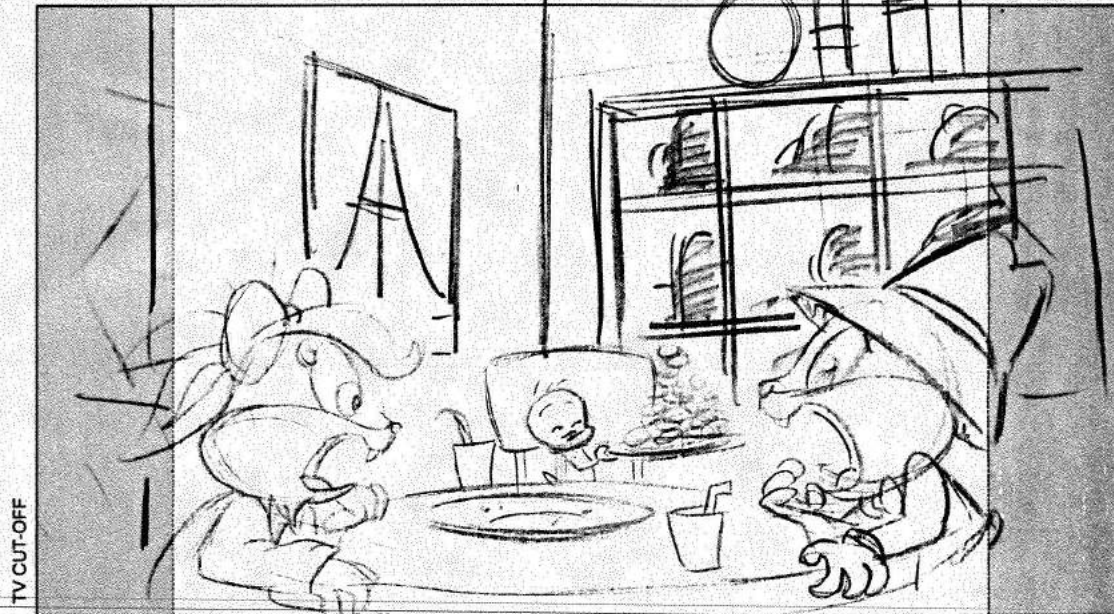
PAGE 67

SCENE 49

B.G. 49 ▽

SCENE 50

B.G. 50



16:9 WIDESCREEN FORMAT

HOOK UP

ACTION

PNL ③

PNL ①

DIAL

Tweety  
I made lots more  
↑  
cush

Sc 50 BUGS/COA: "Oh"

TIMING

DIAL  
CONT  
65

UP

8x

DIAL  
66 20

#385- 680





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PAGE 68

SCENE 50 CONTD

B.G.

SCENE 50

B.G.



TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

PNL (2)

DIAL

PNL (3)

TIMING

6<sup>10</sup>

10x  
DROPS  
18  
6x  
4  
4x  
CUSH  
18

#385- 680 -



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SCENE

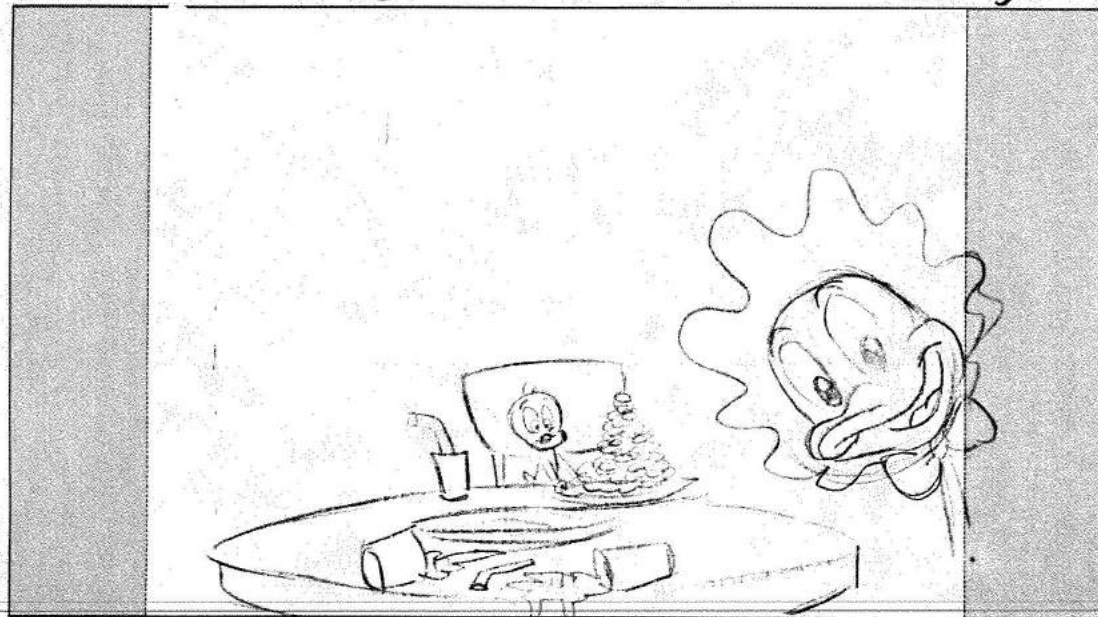
50 cont

B.G. 50

SCENE

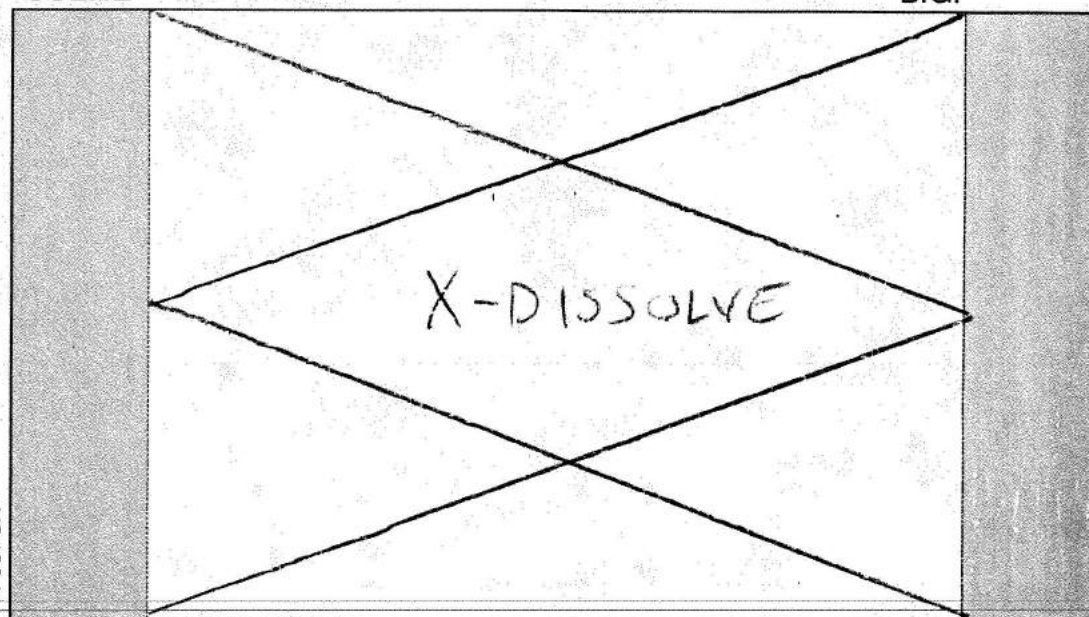
B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

PNL (4)

DIAL

44  
ANTIC

6x  
C

4x  
CUSH

18

TIMING

X-DISS

8

#385- 680





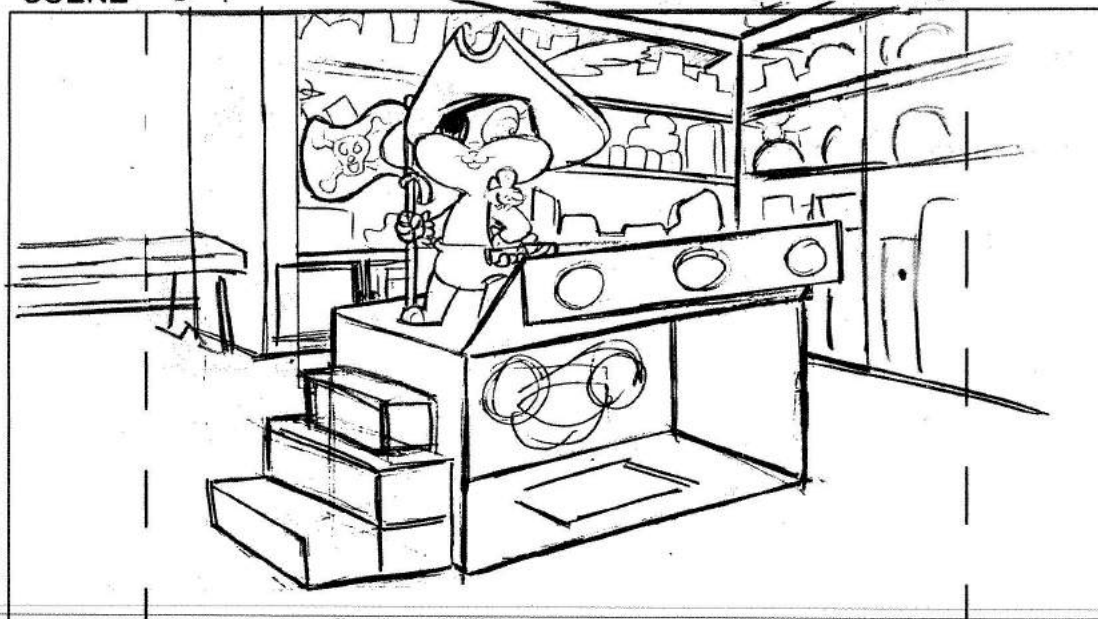
baby  
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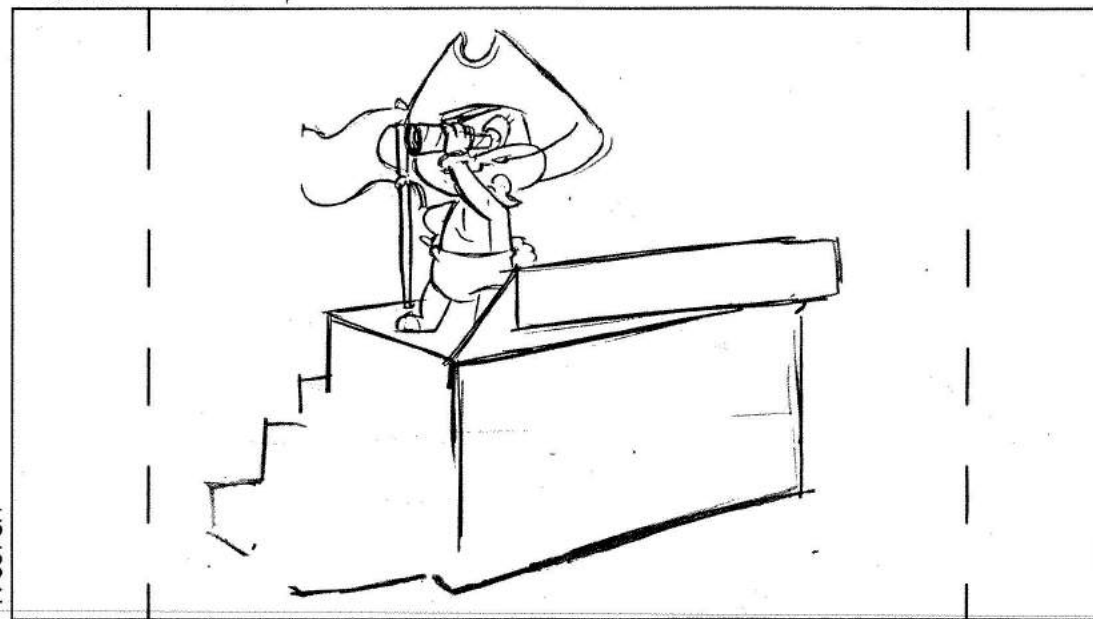
SCENE 51

B.G.



SCENE cont

B.G.



16:9 WIDESCREEN FORMAT

TV CUT-OFF

PANEL 1

TV CUT-OFF

PANEL 2

ACTION

EST. OF LAD STANDING ON HER  
"PIRATE SHIP"

SHE SURVEYS THE PLAY ROOM  
W/ HER PERISCOPE.

DIAL

Sc 51

12x

4x  
ANTI

10x  
UP

6x  
CUSH

1<sup>8</sup>

TIMING

3<sup>8</sup>



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PAGE

11

SCENE

52

B.G.

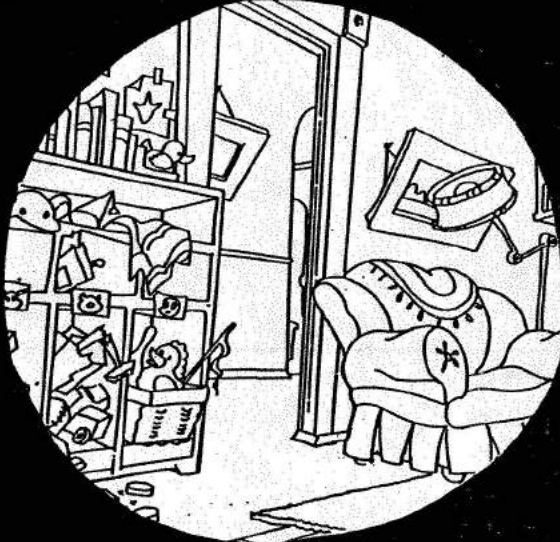
52

SCENE

B.G.

TV CUT-ON

TV CUT-OFF



16:9 WIDESCREEN FORMAT

ACTION

LOLA'S P.O.V. THROUGH TELESCOPE

She scans the playroom until she stops on the BIG PILLOW at the bottom of the SLIDE. There's a BIN FILLED WITH TOYS sitting on the pillow.

DIAL

PNL ①

Sc 52

TIMING

8x  
Hold

508

DIAL  
67

6<sup>4</sup>

PAN → 408

FINAL  
STOP

1ST STOP

ZIPBX PAN BACK

LOLA (O.S.)

Shiver me timbers!

#385-680





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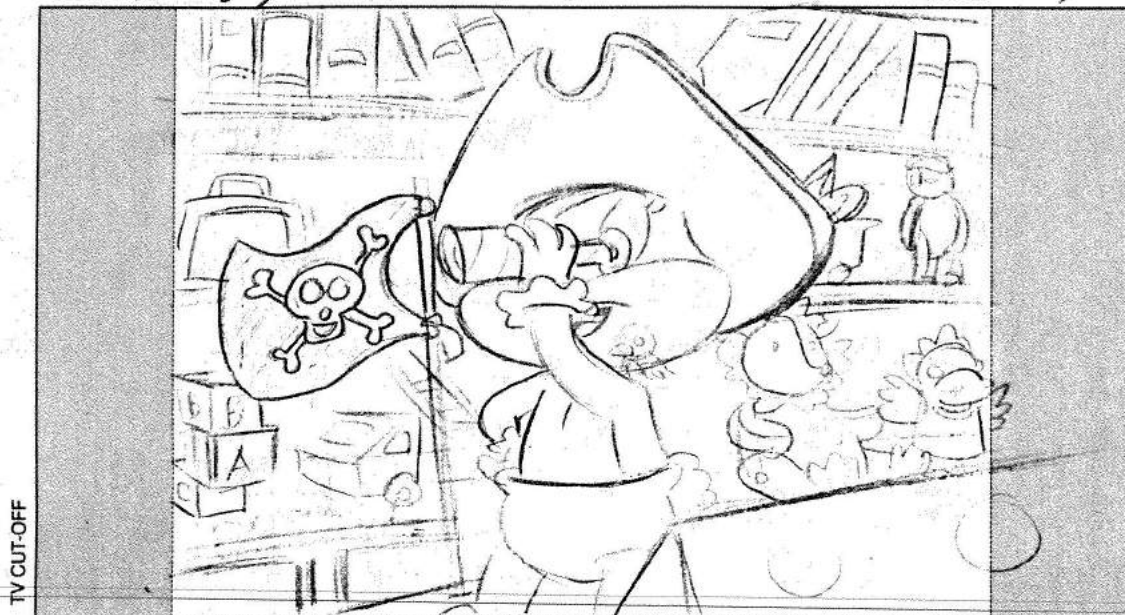
PAGE 70A

SCENE 53

B.G. 53

SCENE 53 CONT

B.G. 53



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 1

LOLA

There's an  
island with a buried treasure.

PANEL 2

SC 53

8x / 4x ANTIC / 8x TURNS / 6x PUSH / 10

4x

DIAL  
CONT

302

#385- 680



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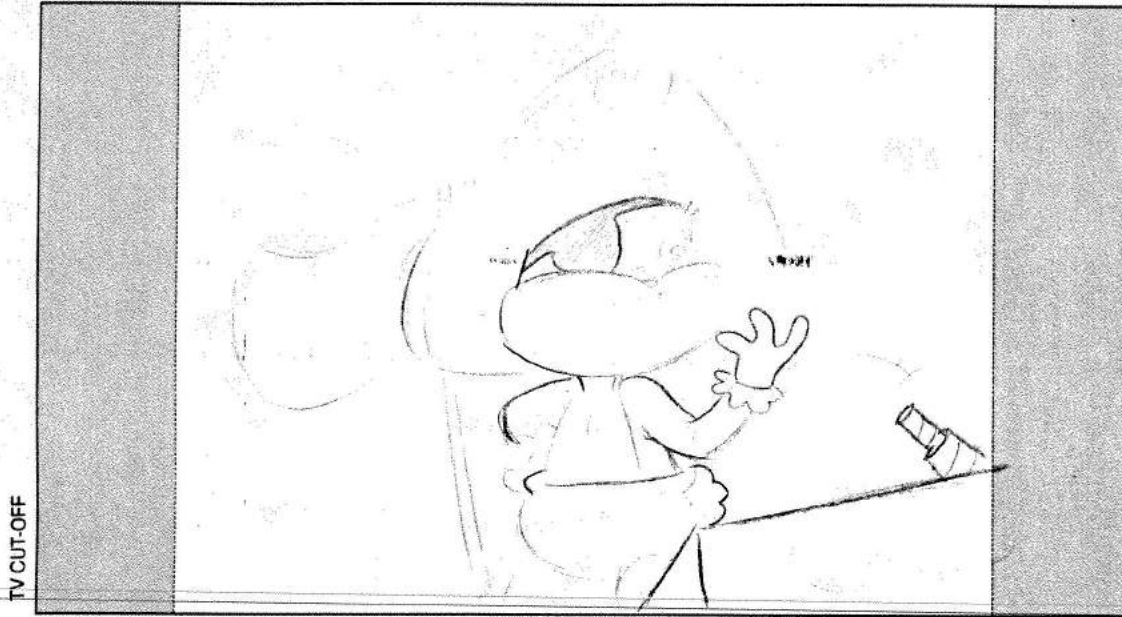
PAGE 72

SCENE 53

B.G.

SCENE 53

B.G.



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 3 SHE TOSSES HER  
"TELESCOPE" O.S.

PANEL 4

Hook  
up

Sc 53

8x  
4x  
8x SCOPE 1s  
TOSS 4x CUSH 10x  
4x ANTIC 8x 4x CUSH

LOLA  
WHERE'S MY FIRST  
MATE?

2<sup>6</sup>

DIAL  
68

2<sup>4</sup>

4x

#385- 680





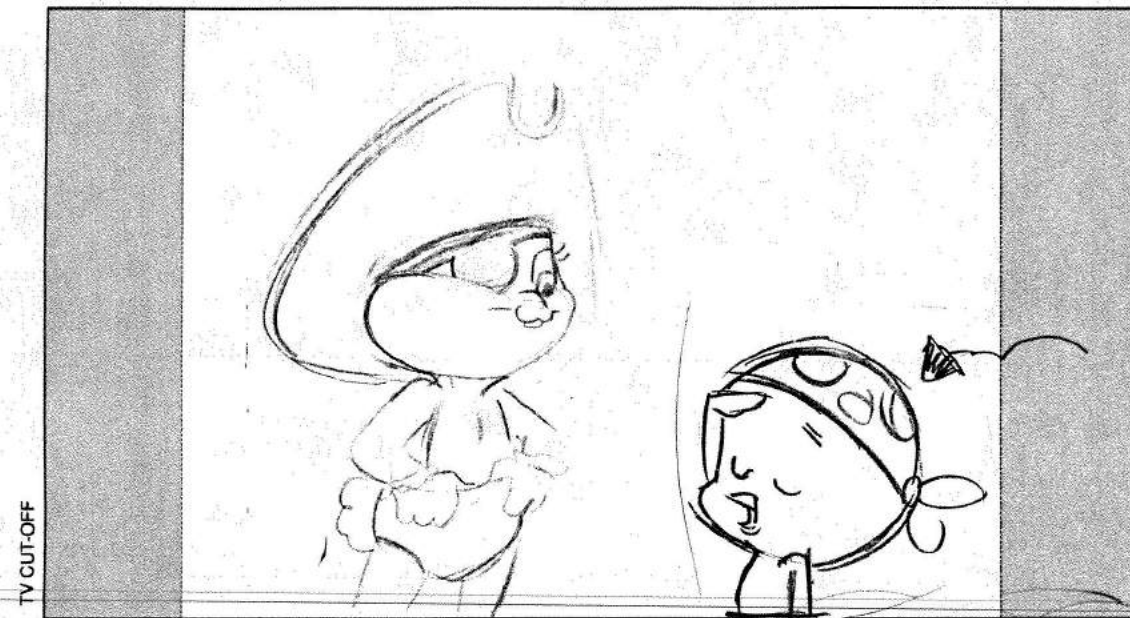
baby  
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SCENE 53

B.G.

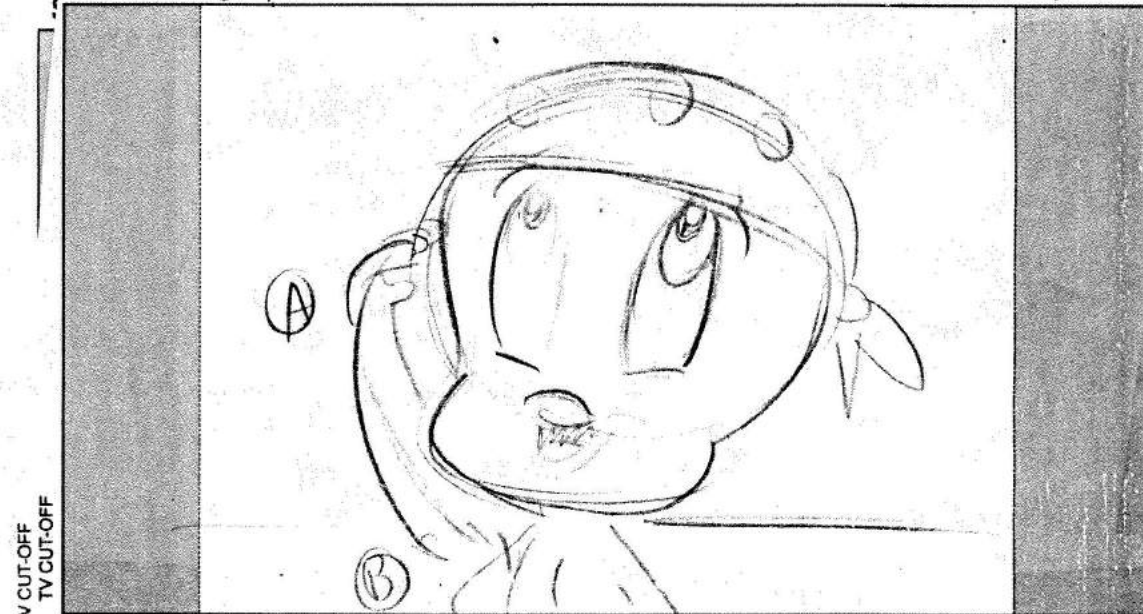


TV CUT-OFF

PANEL 5 TWEETY COMES IN SC.

SCENE 54

D.G. 54-



TV CUT-OFF

TV CUT-OFF

PANEL 1



ACTION

DIAL

TIMING

TWEETY

RIGHT HERE CAPT' LOLA-BEARD

EX PAN ADJUST

DIAL

4x

4x

4x

4x

4x

4x

SC 54

TWEETY (contd)

FIRST TIME TWEETY  
REPORTING FOR DUTY.

8x

2x

6x

DIAL  
69

512

DIAL  
CONT

6x

#385- 680



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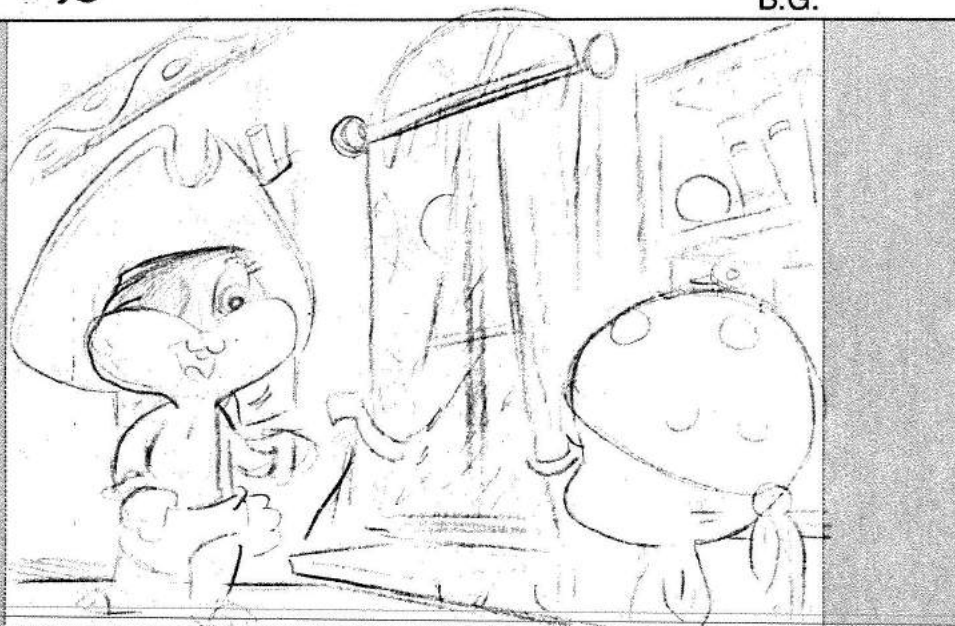
SCENE 55

B.G.

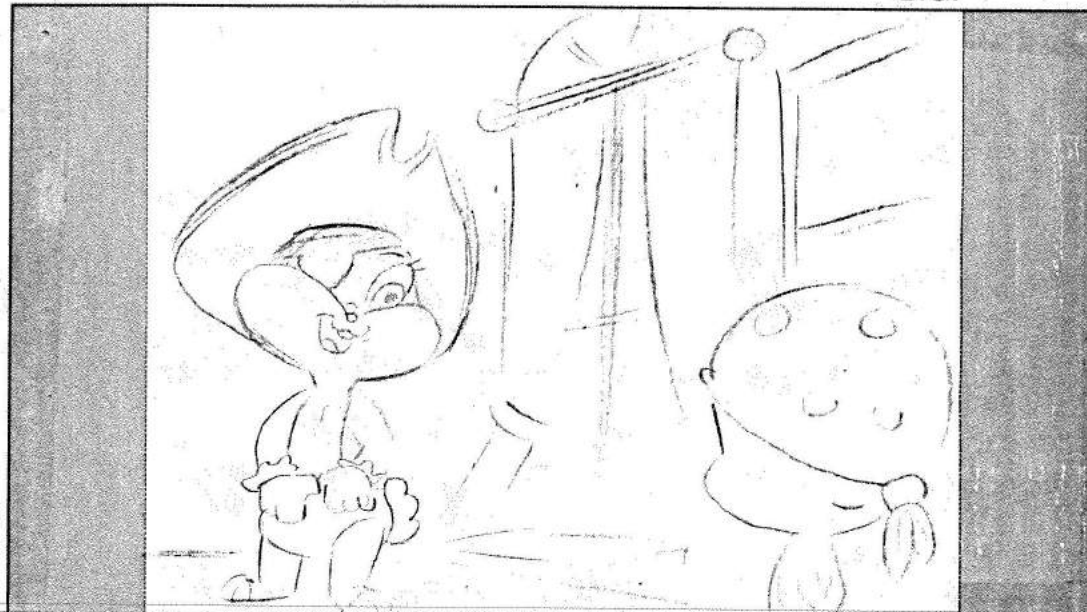
SCENE 55 cont'd

B.G.

TV CUT-OFF



TV CUT-OFF



16:9 WIDESCREEN FORMAT

TV CUT-OFF

PANEL 1

TV CUT-OFF

PANEL 2

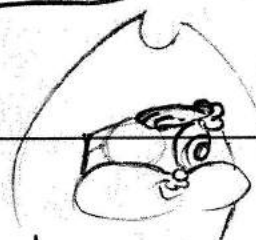
ACTION

Hook  
up

DIAL

SC 55

TIMING



LOLA

GO DOWN BELOW AND  
TELL THE CREW TO DROP THE

LOLA

... AND GET READY  
TO GO ASHORE...

H14

POINT

ANCHOR...

4x

DIAL  
69

512

4x

Hook  
up

#385- 680





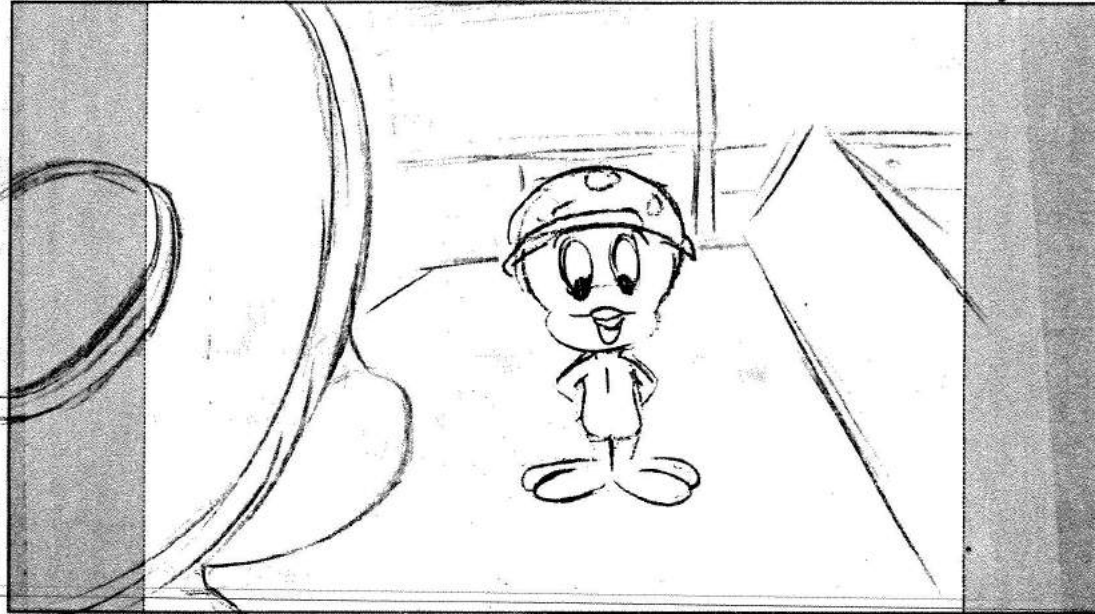
baby  
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SCENE 56

B.G. 56



SCENE 56

B.G.



16:9 WIDESCREEN FORMAT

ACTION

HOOK  
UP

PANEL 1

PANEL 2

DIAL

SC 56

TWEETY  
AA Y AY, LOLA ..

TWEETY (CONT'D)  
.. I MEAN CAPTAIN.

TIMING

2x

DIAL  
71

3-8

#385- 680



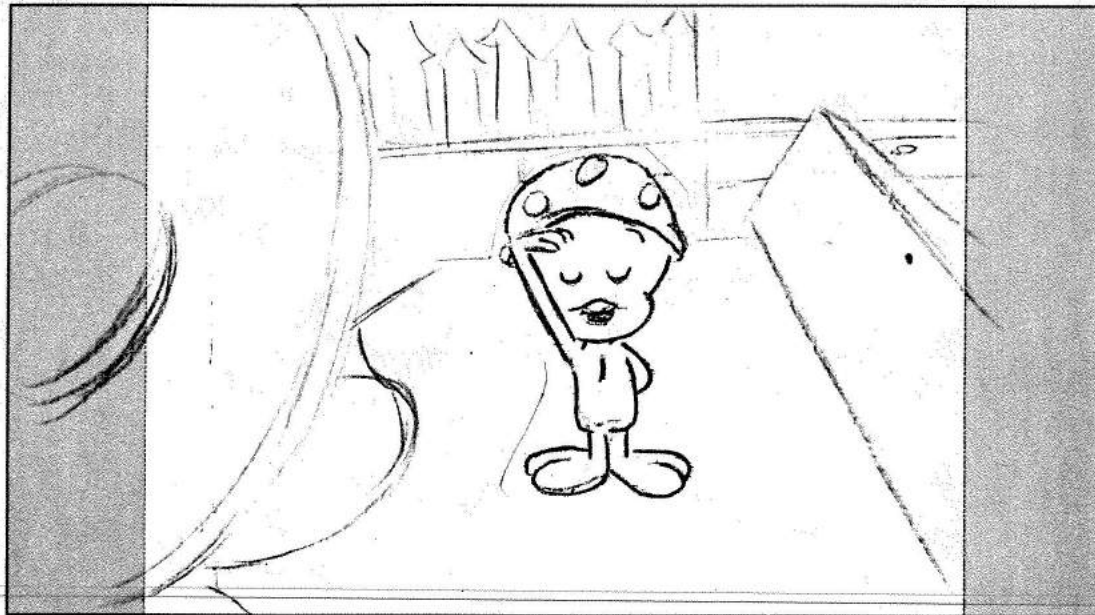
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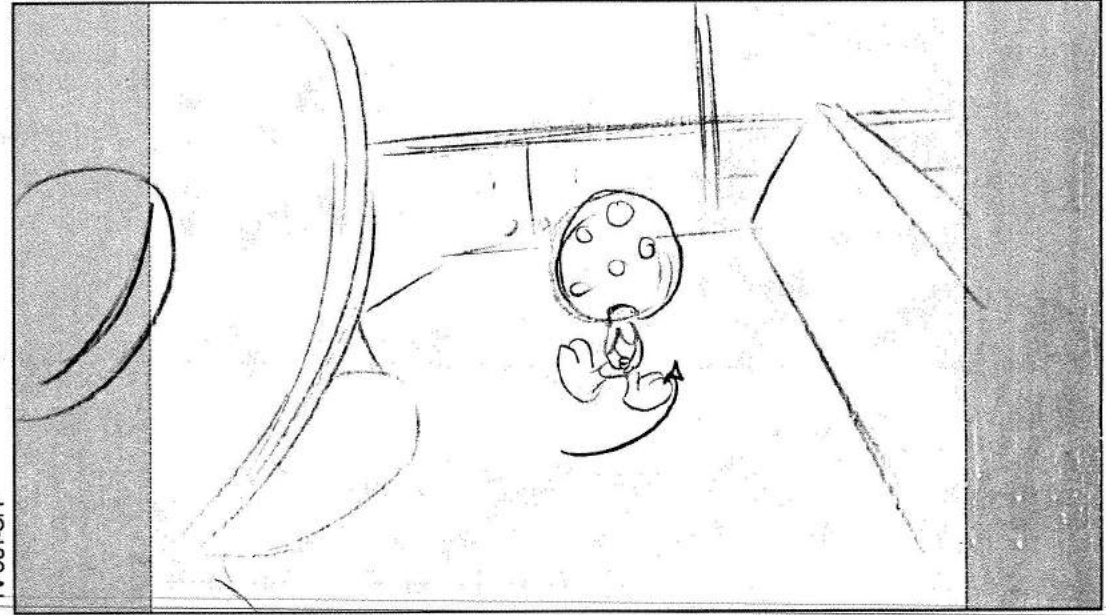
SCENE 56

B.G. 56



SCENE 56

B.G. 56



16:9 WIDESCREEN FORMAT

ACTION

PANEL 3

TWEETY SALUTES LOLA

PANEL 4

TWEETY SCUTTLES AWAY...

DIAL

4x ANTIC → 6x SALUTES → 4x PUSH → 8 → 6x ARM DOWN → 1 4x ANTIC → 4 x 4 x 4 x 4  
WALKS

TIMING

58

#385-680

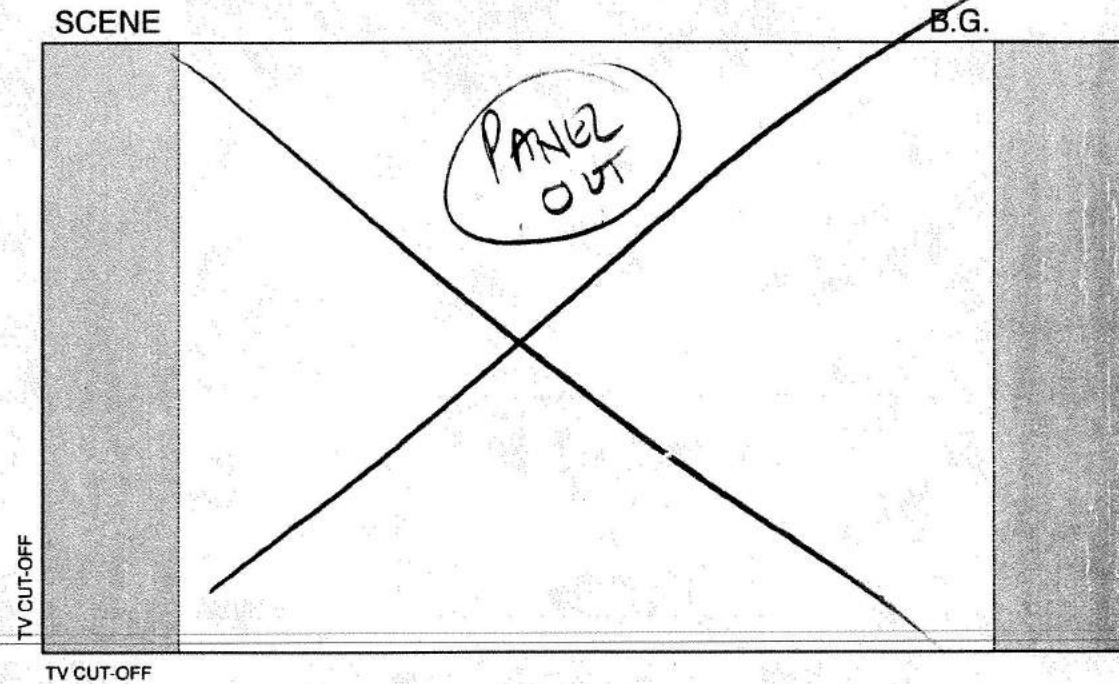
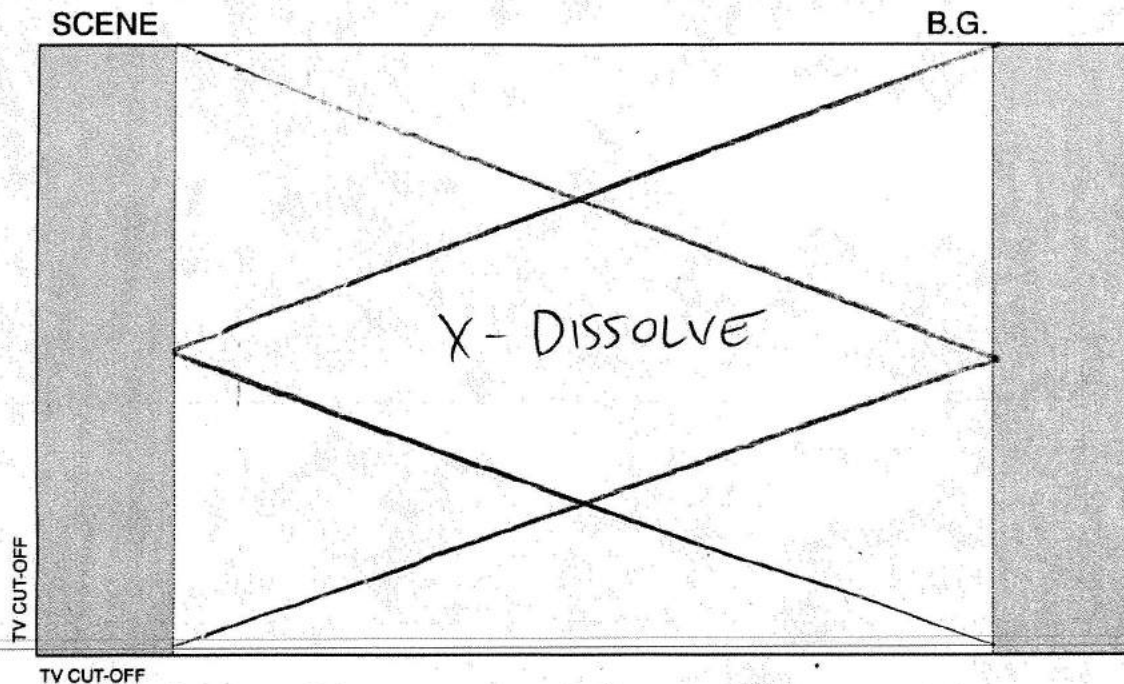




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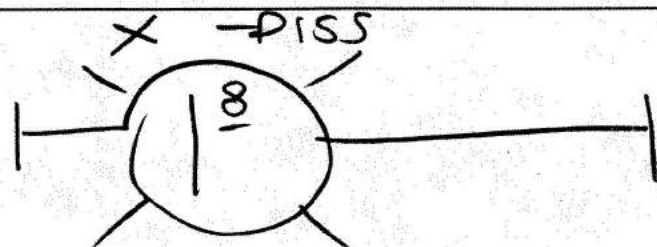


16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING



#385- 680



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SCENE 57

B.G. 57

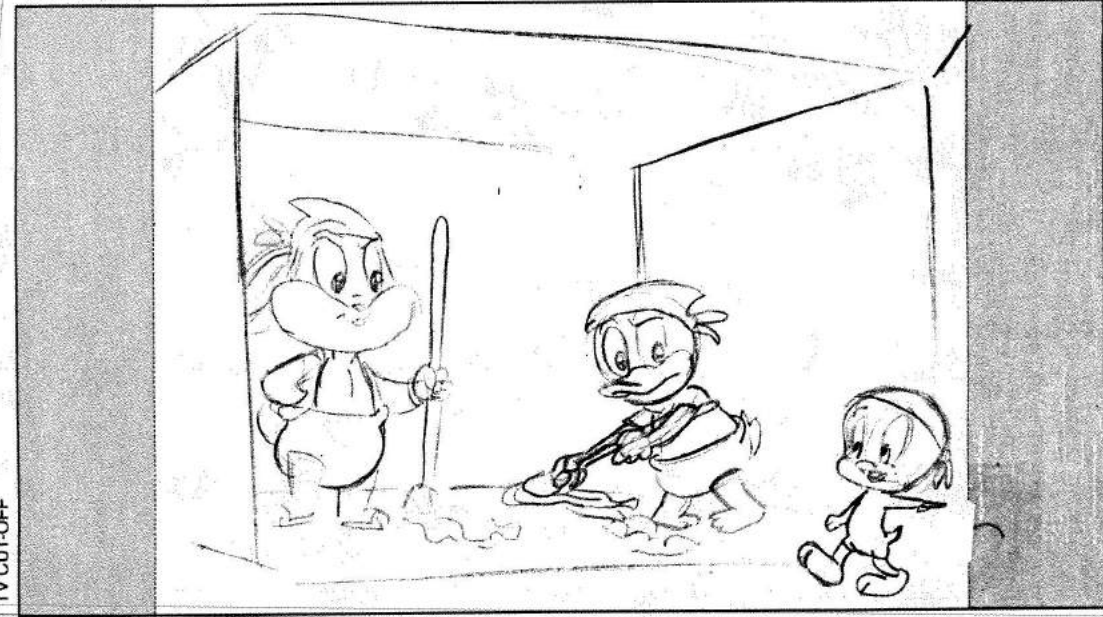


TV CUT-OFF

PANEL 1

SCENE 57

B.G. 57



TV CUT-OFF

TV CUT-OFF

PANEL 2

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

3<sup>0</sup>

SWEEP ACTION  
12XS

4 x 4 IN x 4 x 4 INTO STOP x 4 CUSH

TWENTY

CAPTAIN LOLA - BEARD SAYS  
THAT...

K-DIAL

DIAL  
72

2<sup>8</sup>

2x

#385- 680 -





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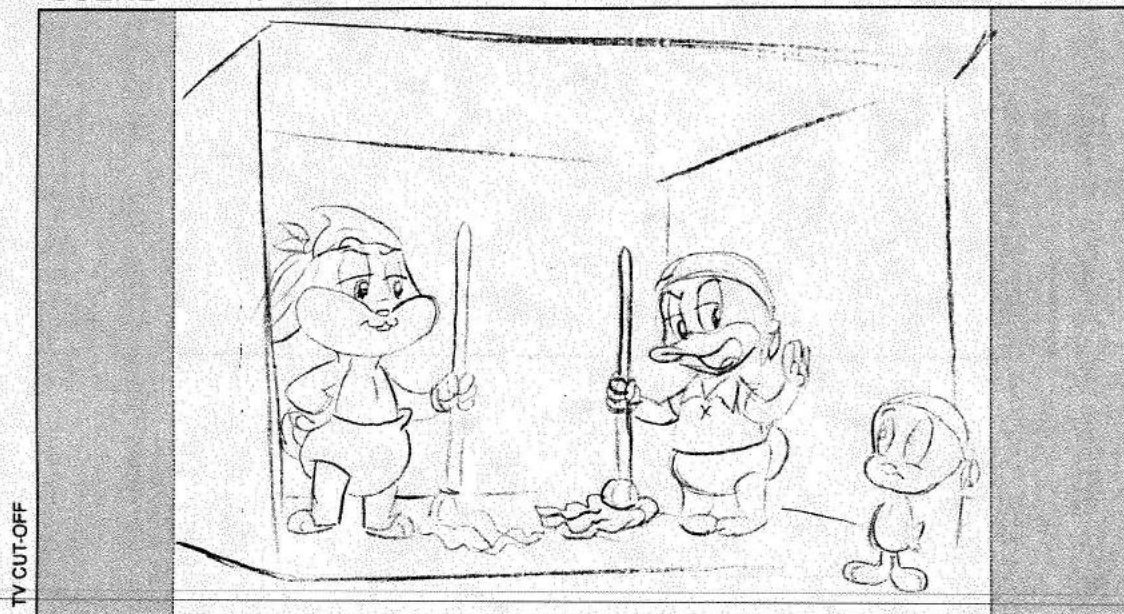
SCENE 57

B.G. 57



SCENE 58

B.G. 58



TV CUT-OFF

TV CUT-OFF

PANEL 3

DAFFY CUTS TWEETY  
OFF

HOOK  
UP



TV CUT-OFF

TV CUT-OFF

PANEL 1

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

DAFFY

YEAH, YEAH, WE HEARD HER.

BUGS

IT'S NOT ...

SC 58

DIAL  
73

2<sup>0</sup>

4X

4X

DIAL  
74

6<sup>2</sup>

#385- 680



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SCENE 58

B.G. 58

SCENE '58

B.G. 58



16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 2

PANEL 3

BUGS (CONTD)  
.. FAIR!

BUGS (CONTD)  
SHE GETS TO HAVE  
ALL THE FUN..

DIAL  
CONT

#385- 680





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SCENE

58

B.G.

SCENE

59

B.G.

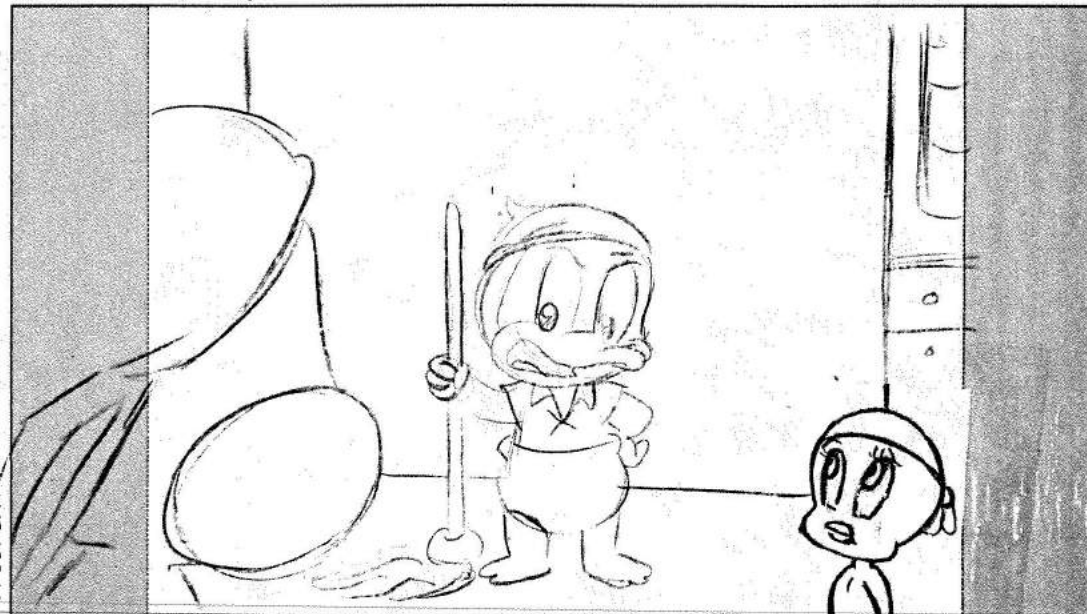
TV CUT-OFF



TV CUT-OFF

PANEL 4

TV CUT-OFF



TV CUT-OFF

HOOK  
VP

PANEL 1

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

BUGS

...AND WE'RE  
DOING ALL THE  
WORK.

ANTIC

TO POSE

DIAZ  
CONT

4X

4X

DIAZ  
TS

4<sup>8</sup>

6X

DAFFY

MAYBE IT'S TIME  
WE MADE SOME CHANGES  
AROUND HERE.

SC 59

#385- 680 -



baby  
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SCENE 60

B.G. 58

SCENE 60

B.G. 58 D

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

Hook  
up

PANEL 1

PANEL 2

DIAL

SC 60

BUGS  
Hmmm...

BUGS (CONT'D)

... THAT GIVES ME  
AN IDEA.

TIMING

2x

DIAL  
76

APPROX  
50

8x

#385- 680 -





baby  
LOONEY TUNES

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PAGE 83

SCENE 61

B.G. 59

SCENE 61

B.G. 59



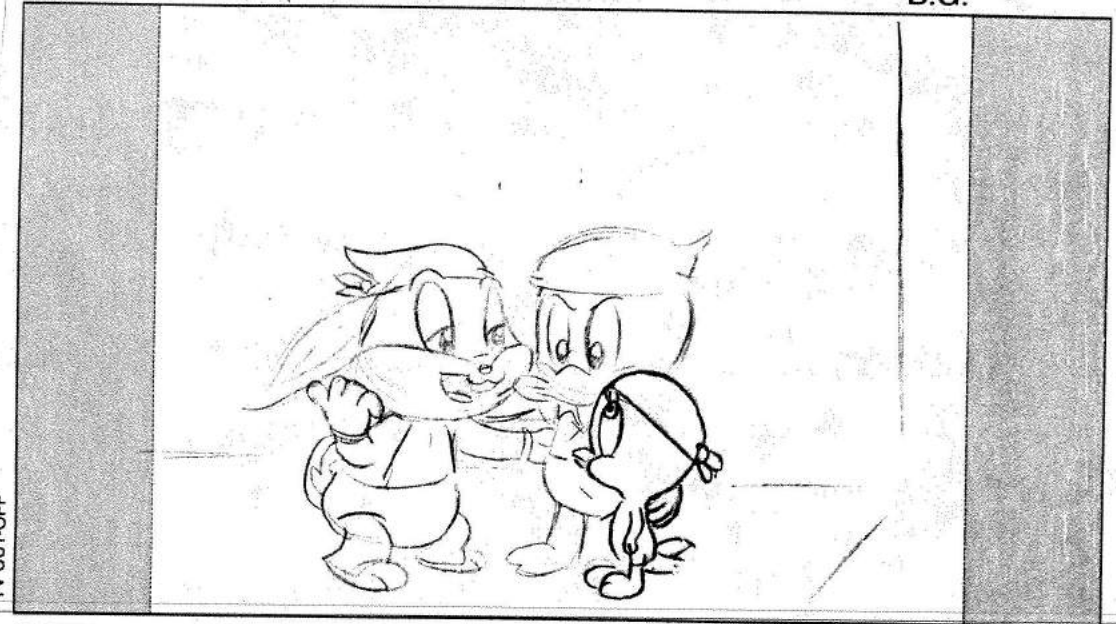
TV CUT-OFF



TV CUT-OFF

PANEL 1

TV CUT-OFF



TV CUT-OFF

PANEL 2

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

BUGS (CONT'D)

HERE'S WHAT WE'RE  
GONNA DO...

FROM  
OS  
WALKS  
IN 8X STEPS

8X

CONT  
DIAL  
76

APPROX  
7:10

BUGS (END)

FIRST WE'RE GONNA  
SNEAK UP ON DECK

Hook  
up

#385- 680



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PAGE 84

SCENE

62

B.G.

62

SCENE

62

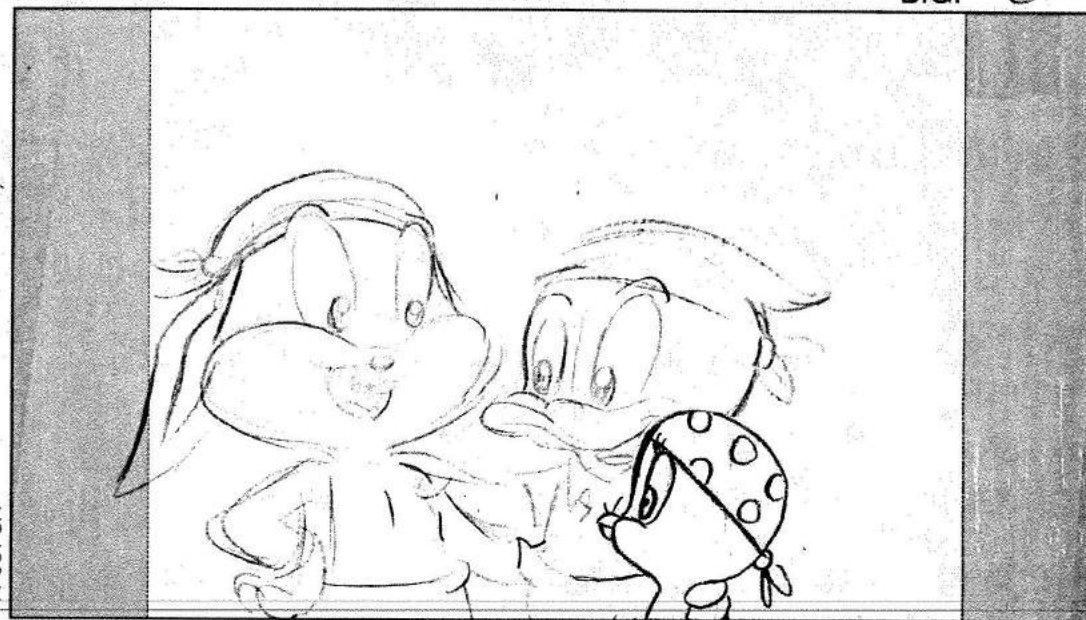
B.G.

62

TV CUT-OFF



TV CUT-OFF



16 : 9 WIDESCREEN FORMAT

ACTION

Hook  
up

PANEL 1 THEY PULL CLOSER

PANEL 2

BUGS (CONT'D)

AND THEN...

(INDISTINCT WHISPERING)

DAFFY

THAT'S PRETTY SNEAKY.  
BUT DO YOU THINK IT  
WILL WORK?

DIAL

52/62

TIMING

DIAL  
CONT

4x

DIAL  
77

3<sup>0</sup>

4x

DIAL  
78

4<sup>12</sup>

6x

#385-680





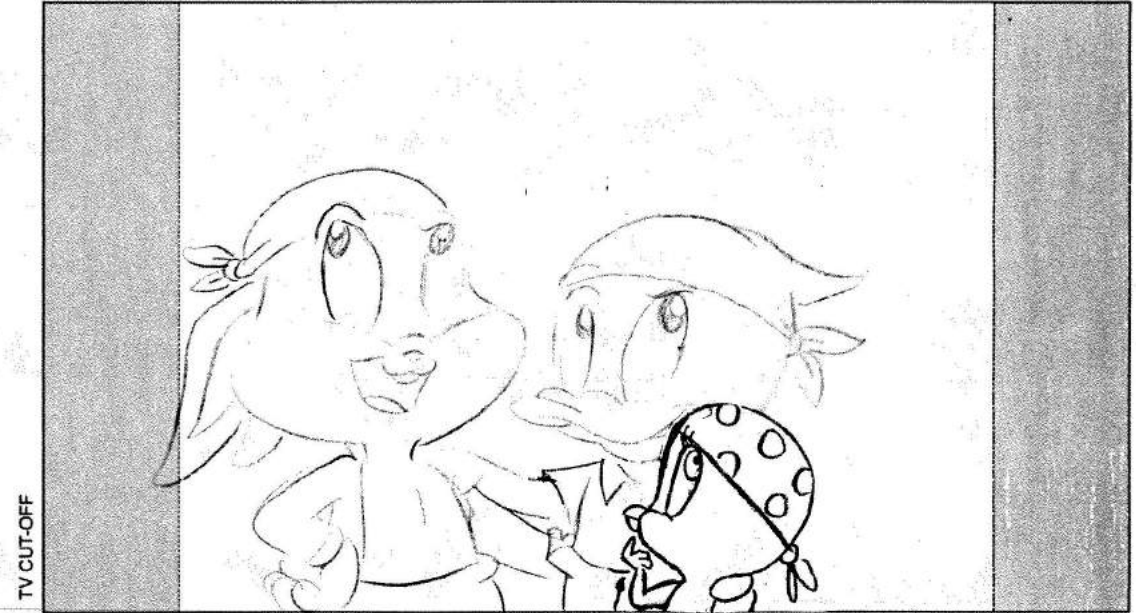
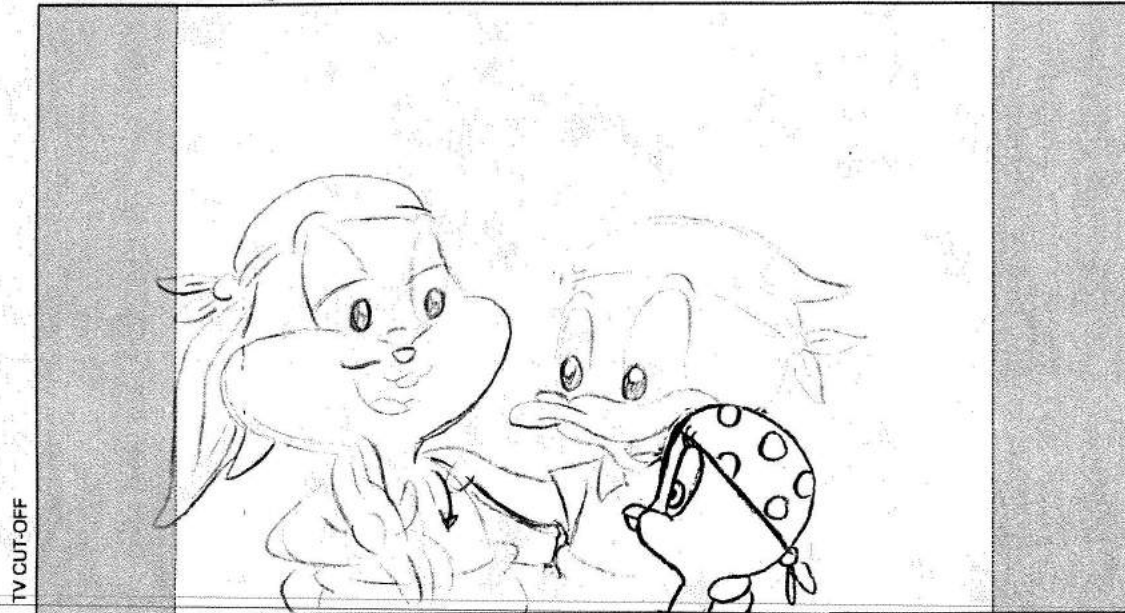
baby  
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PAGE 85

SCENE 62 B.G. 62

SCENE 62 B.G. 62



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 3

PANEL 4

BUGS

SURE ITLL  
WORK,

BUGS (CONT'D)

THERE'S THREE  
OF US AND ONLY  
ONE OF HER,

X-DISS

DIAL  
79

8x

680

#385-

100



baby  
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PAGE 86

SCENE

B.G.

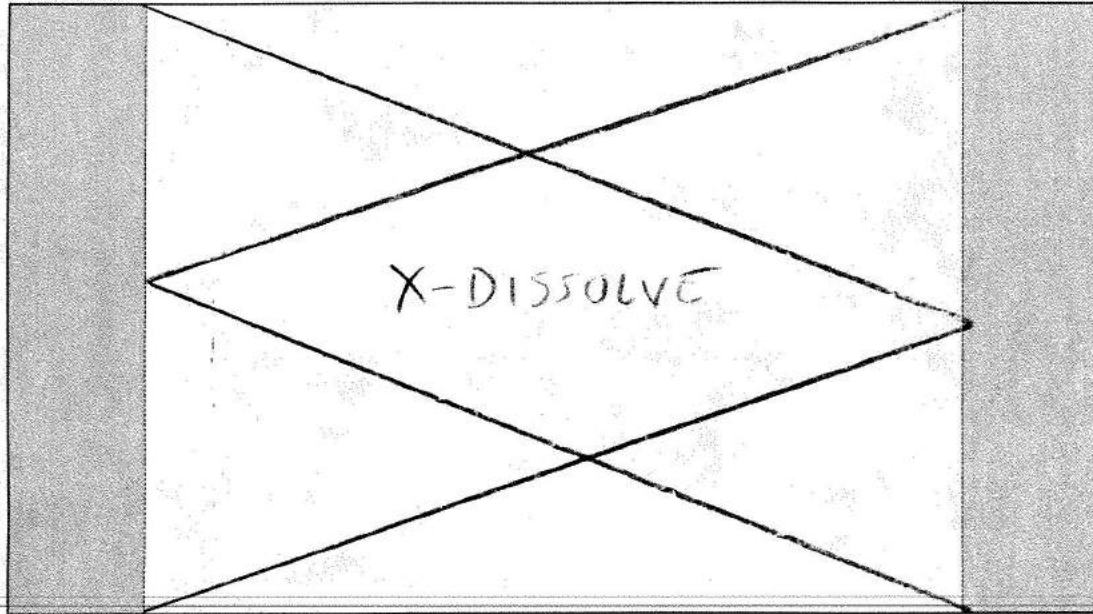
SCENE

63

B.G.

63

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

PANEL 1

ACTION

DIAL

TIMING

DAFFY

SURE IT'LL WORK,  
THERE'S THREE OF US AND  
ONLY ONE OF HER ...

S 63

4x

DIAL  
80

86

#385- 680





baby  
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SCENE

63

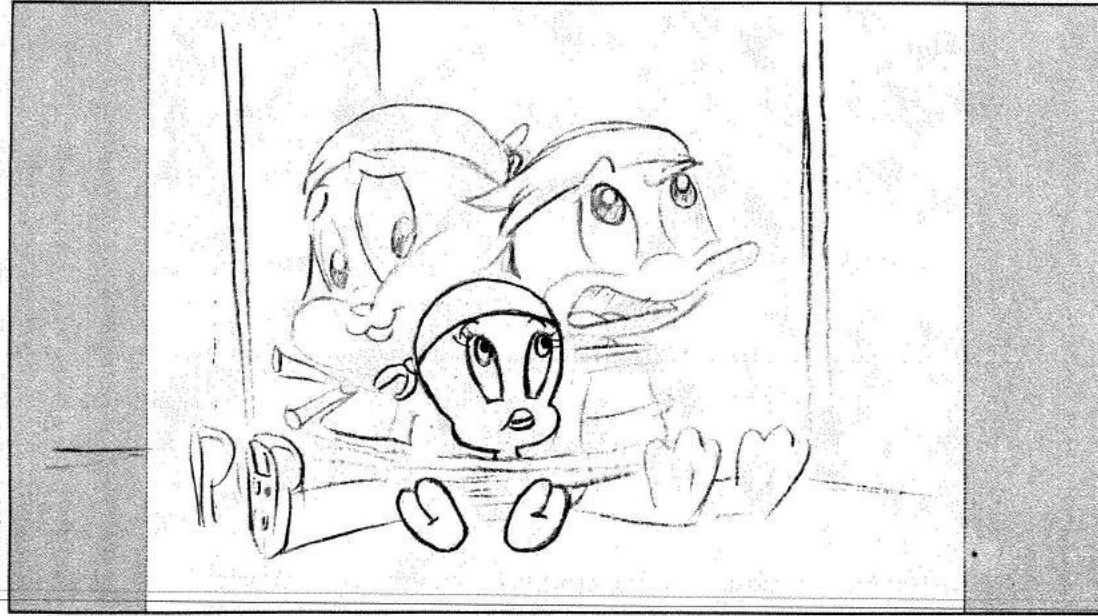
B.G.

63

SCENE

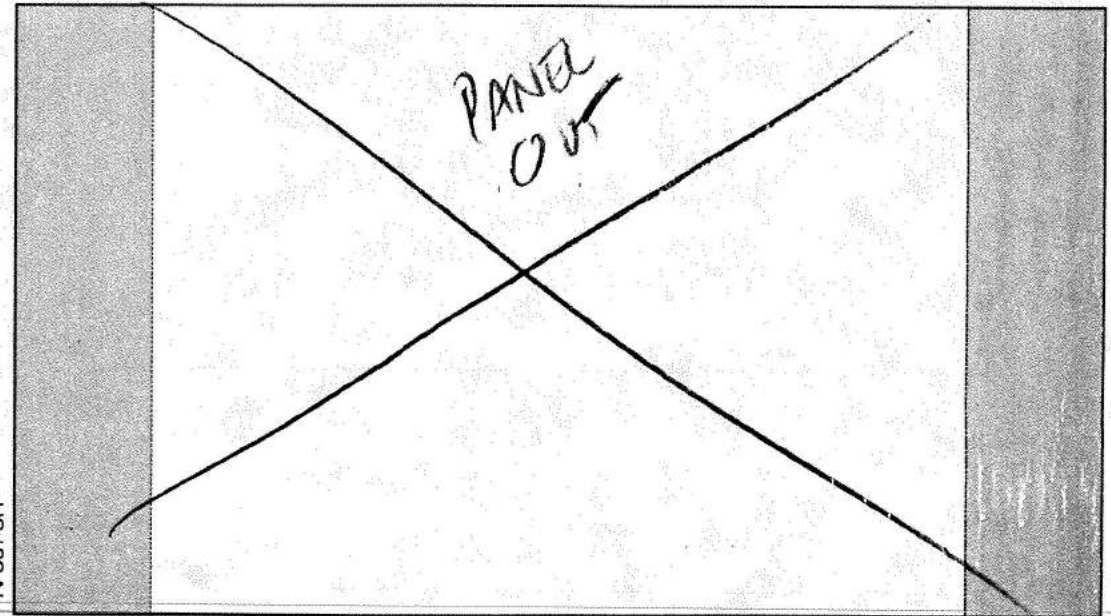
B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 2

DAFFY (cont'd)  
.. YOU AND YOUR BIG IDEAS.

DIAZ  
CONT

FAST TRUCK

10

#385- 680





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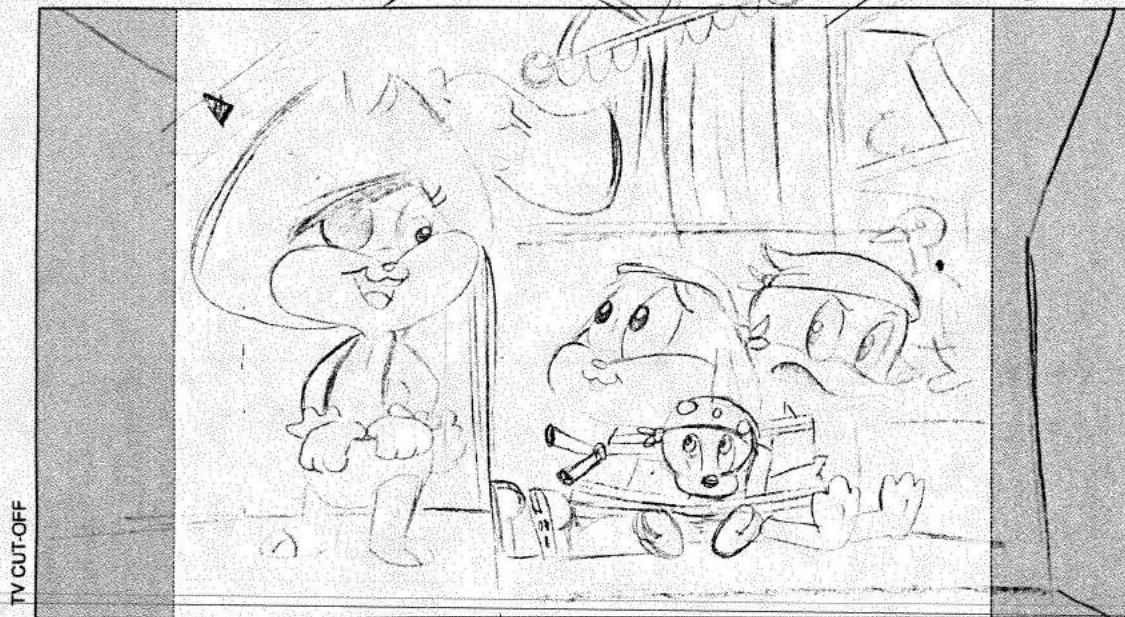
PAGE 88

SCENE 63 (CONT.)

B.G. 64

SCENE 63 (CONT.)

B.G. 64



16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 3

TRUCK OUT TO  
REVEAL LOLA...

PANEL 4

LOLA  
AND NOW...

... SINCE YOU WERE ALL  
SUCH BAD LITTLE MATEY'S

DIAL  
81

124

POINTS

#385- 680





baby  
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PAGE 89

SCENE 63 (CONT.)

B.G. 64

SCENE 63 (CONT.)

B.G. 64

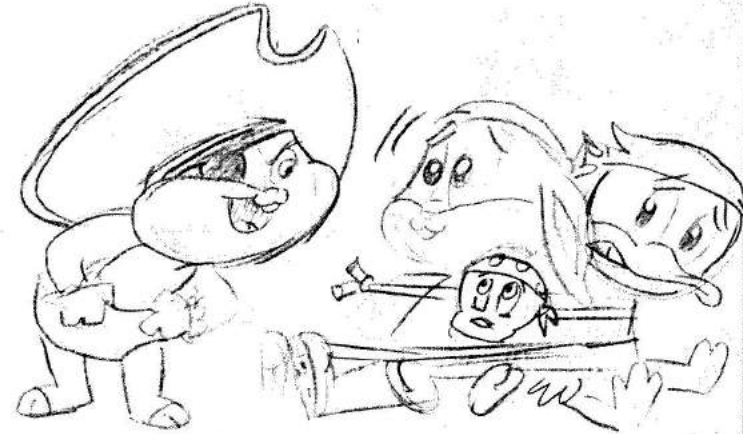
▽

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

PANEL 5

PANEL 6

DIAL

LOLA (CONT'D)

AND TRIED TO TAKE  
OVER THE SHIP...

LOLA (CONT'D)

...YOU'RE GOING TO HAVE  
TO WALK THE PLANK!

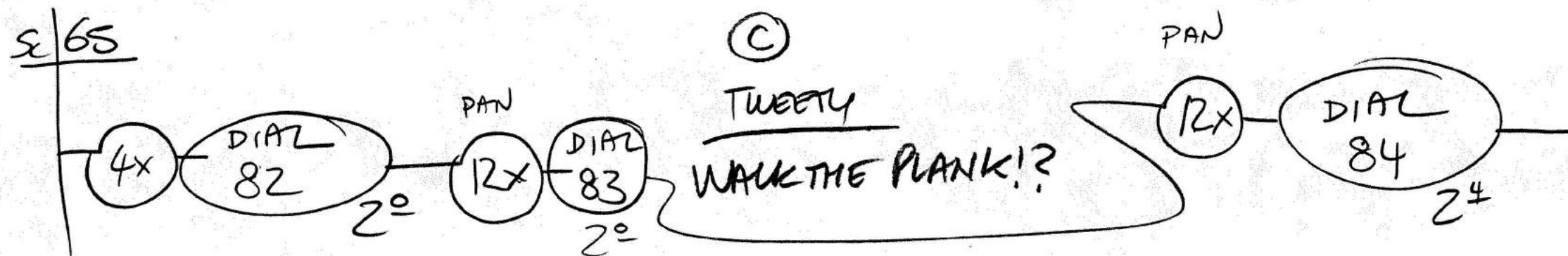
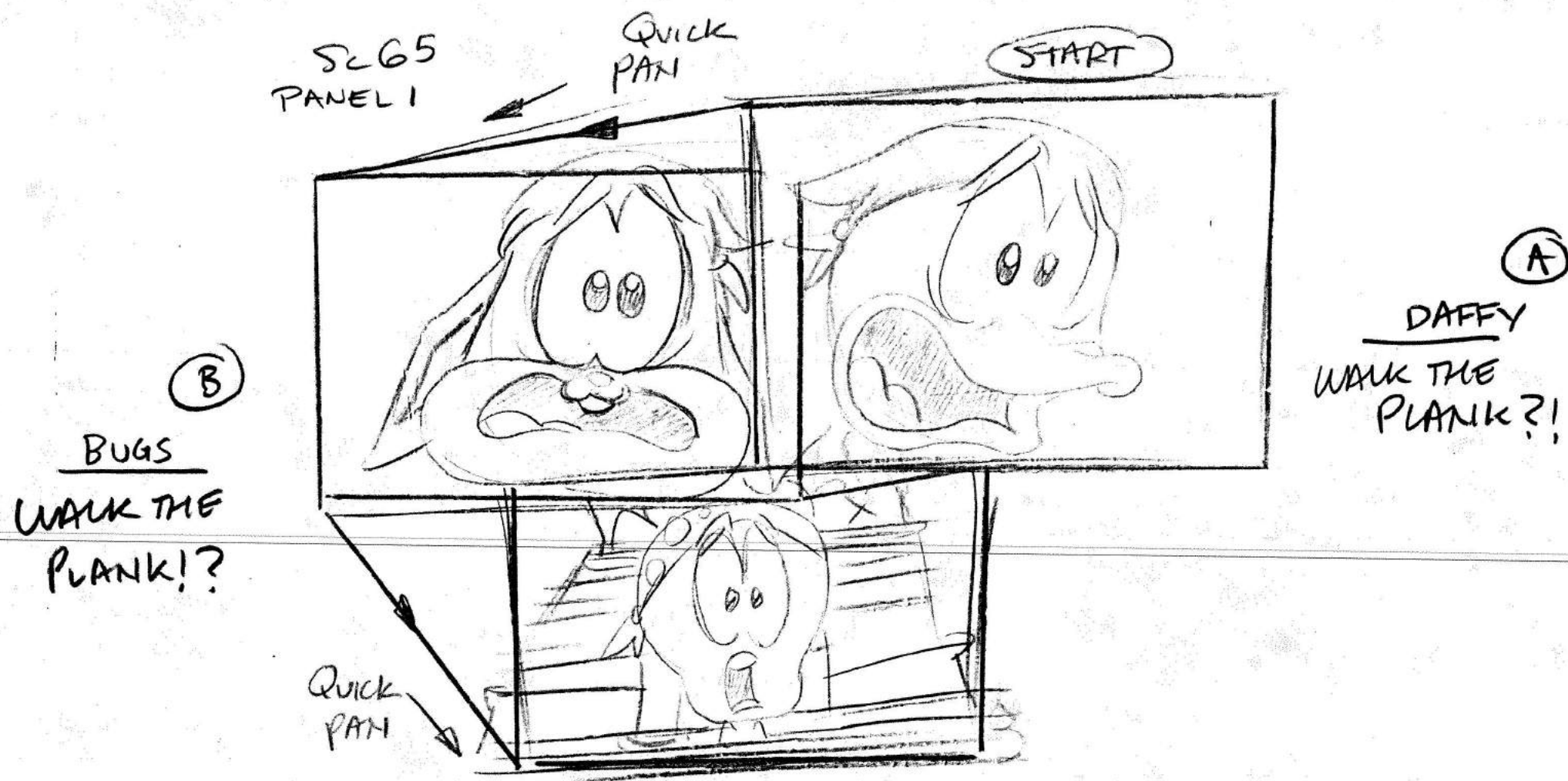
TIMING

DIAZ  
CONT

LEANS

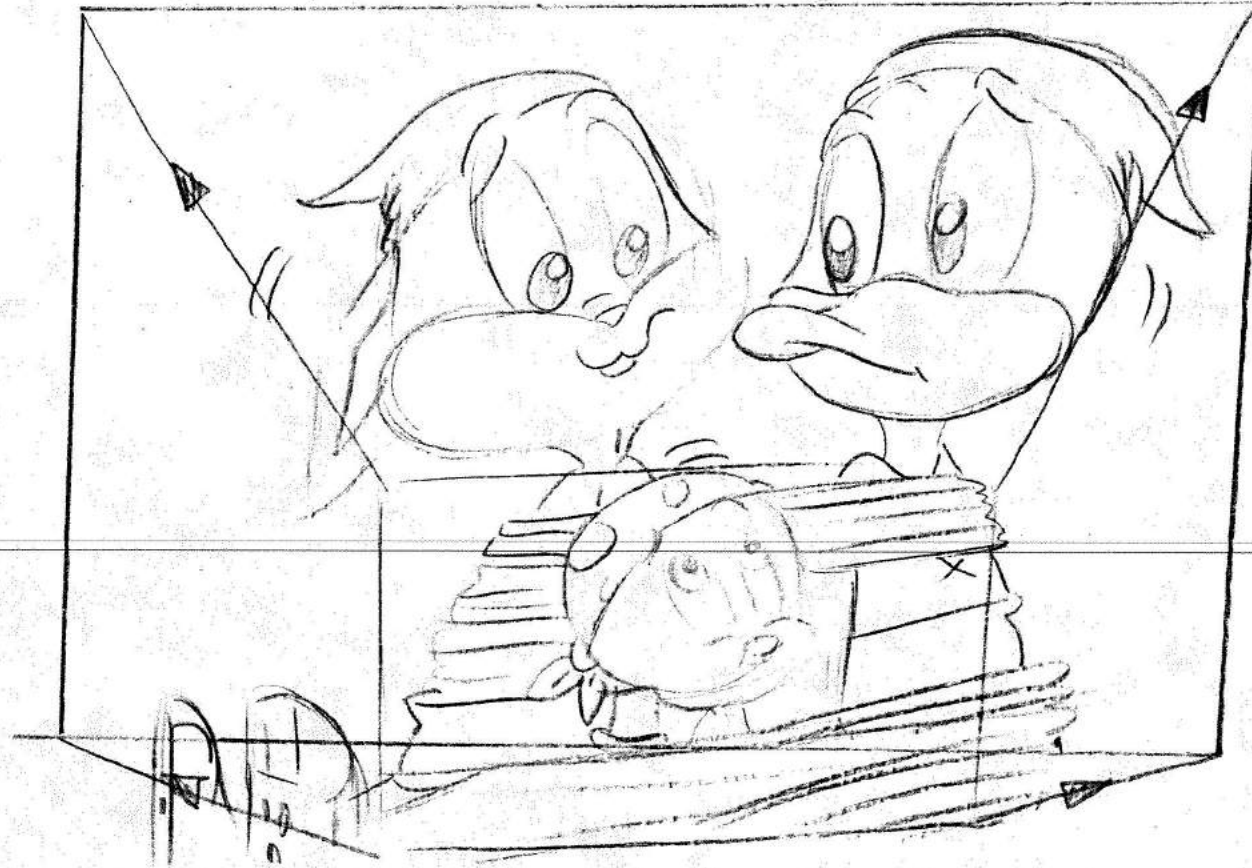
8x

#385- 680 -





SC 65 CONT'D PANEL 2



2<sup>o</sup>  
TRUCK OUT

TRUCK  
OUT  
TO INCLUDE  
ALL THREE

1<sup>o</sup>

4<sup>8</sup>

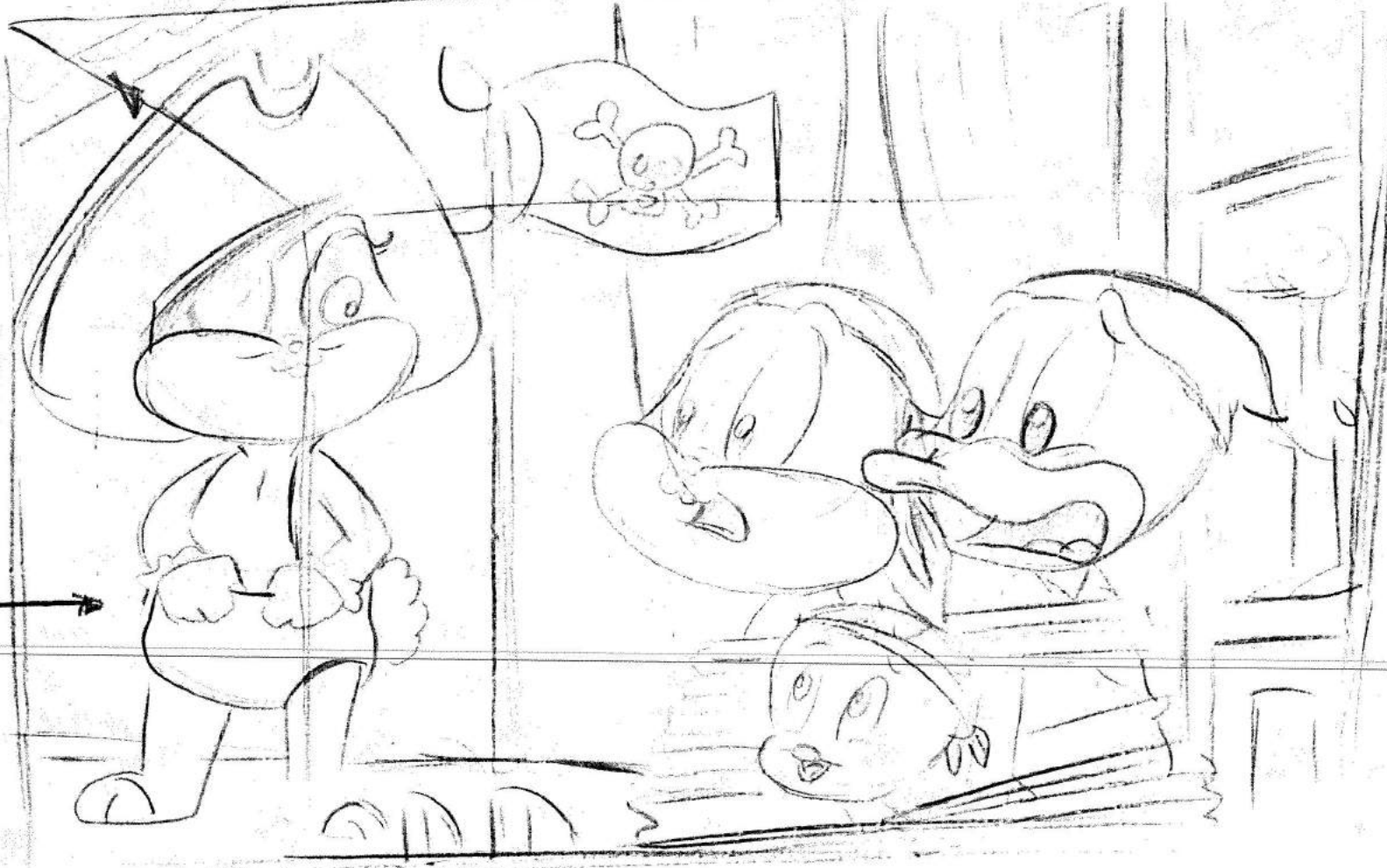
385-680

D —

Sc 65 contd

92

SLIDE  
LOLA  
IN



PANEL 3

TRUCK OUT FURTHER TO REVEAL LOLA

$\frac{1}{8}$   
TRUCK  
OUT.

DAFFY/BUGS/TWEETY

DIAZ  
85

WHAT'S A PLANK?

20

8x

385-680



SC 65 CONT'D

B6 65

93

▽



PANEL 4

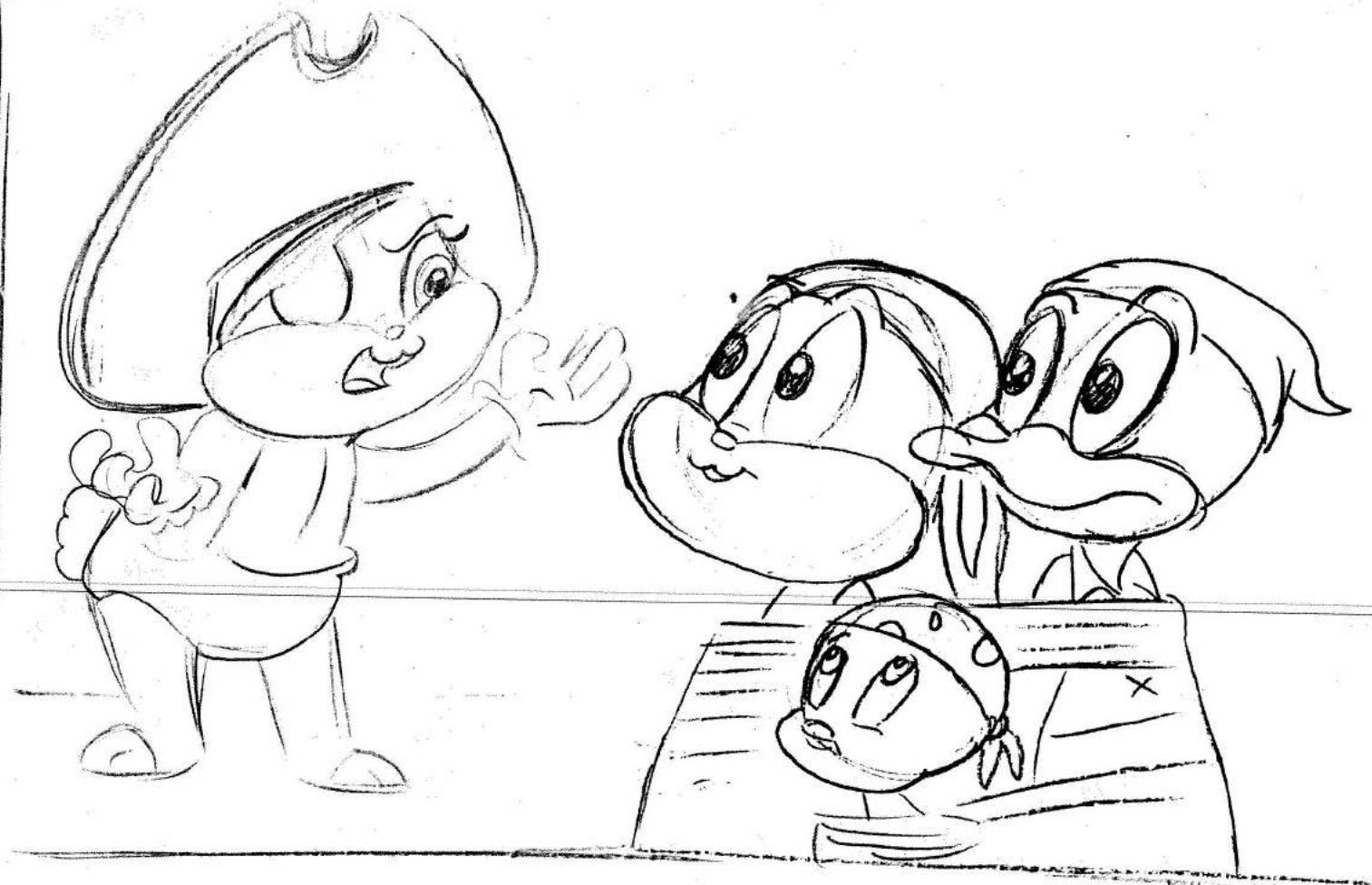
LOLA

UGH.

DIAZ  
86

6<sup>6</sup>

385-680



PANEL 5

LOLA (CONT'D)

...IT MEANS I'M GOING TO  
THROW YOU OVERBOARD.

DIAZ  
CONT

(4X)





baby  
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PAGE 95

SCENE SC 66

B.G.

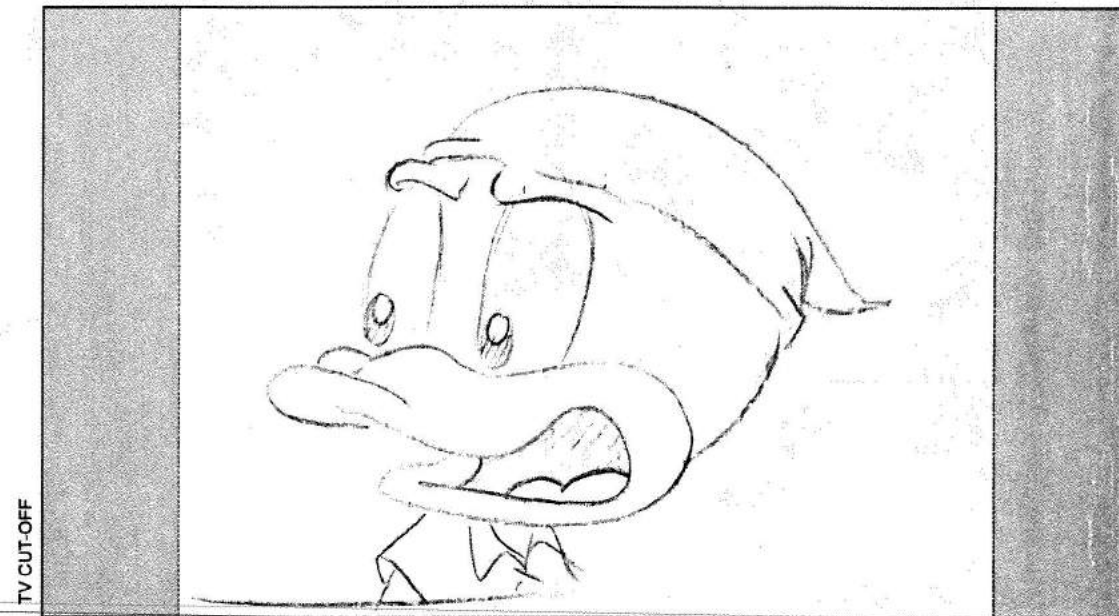


TV CUT-OFF

PANEL 1  
H.U. CLOSE ON DAFFY

SCENE SC 66 CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

SC 66

DAFFY  
OVERBOARD IS RIGHT,

DAFFY (CONTD)  
I'M OVER THIS...

4x

DIAL  
87

5<sup>8</sup>

#385- 680 -



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SCENE 66

B.G.

SCENE 67

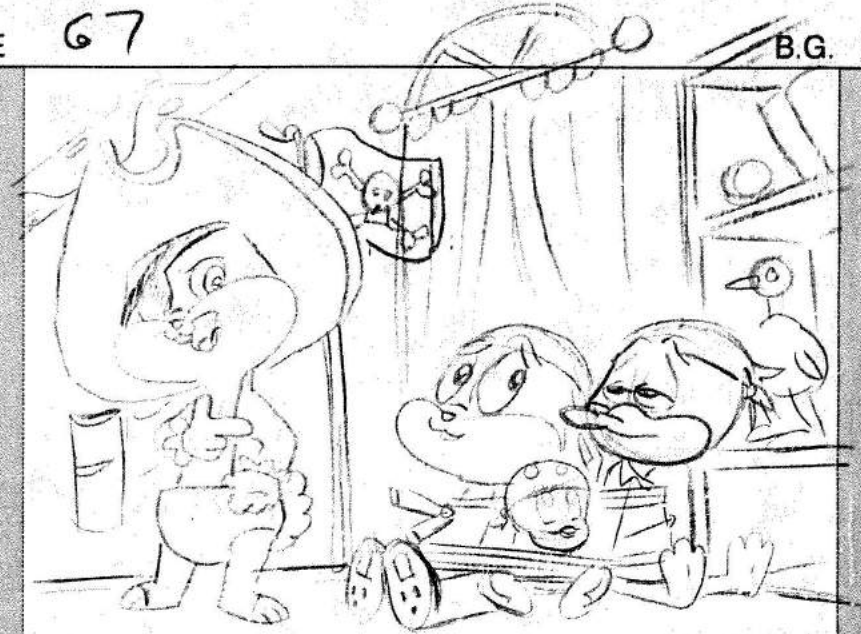
B.G. 64

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



16:9 WIDESCREEN FORMAT

ACTION

PANEL 3

Hook  
UP

PANEL 1

Hook  
UP

DIAL

DAFFY CONT'D  
... AND BORED.

LOLA  
WHAT'S THAT SUPPOSED  
TO MEAN?

TIMING

Sc 67

DIAL  
CONT

4x

4x

DIAL  
88

30

#385-

680

4x





baby  
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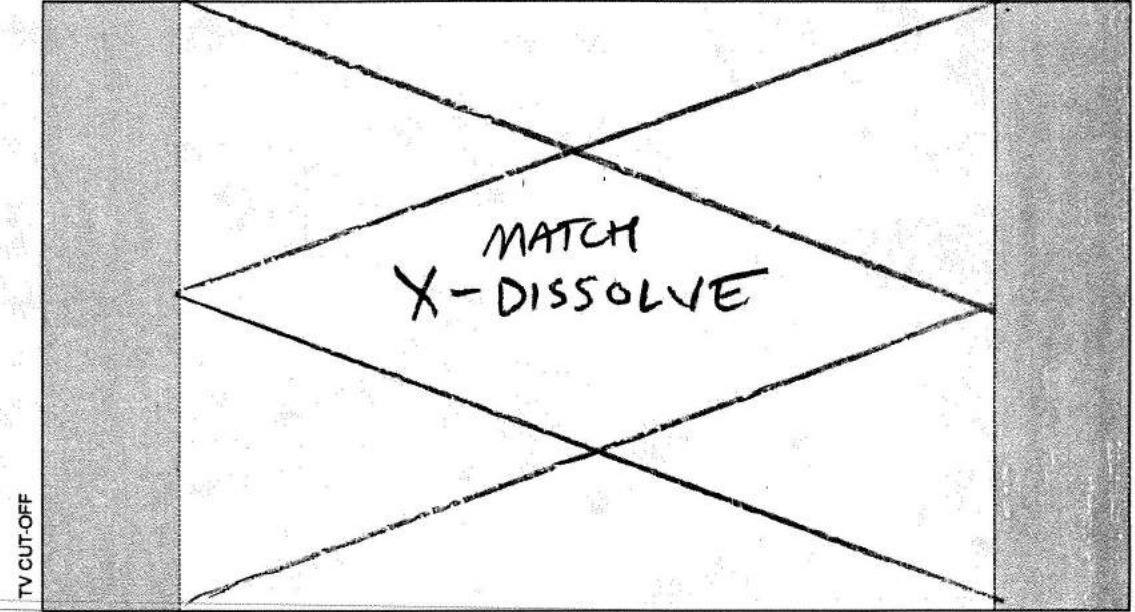
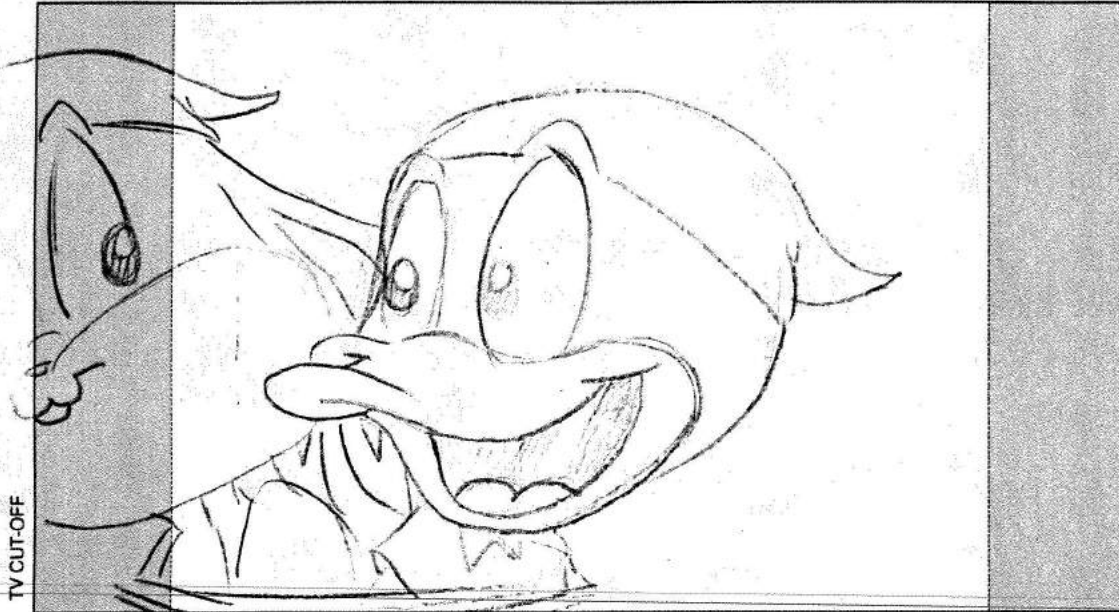
SCENE

68

B.G. 66

SCENE

B.G.



16:9 WIDESCREEN FORMAT

ACTION

TV CUT-OFF  
Hook  
UP

PANEL 1  
H.U. CLOSER ON DAFFY.

DAFFY

It means that it's time for me to  
show you guys how to really have  
some fun.

DIAL

TIMING

68

4x

DIAL  
89

78

8x

X-DISS  
20

#385- 680



baby  
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SCENE 69

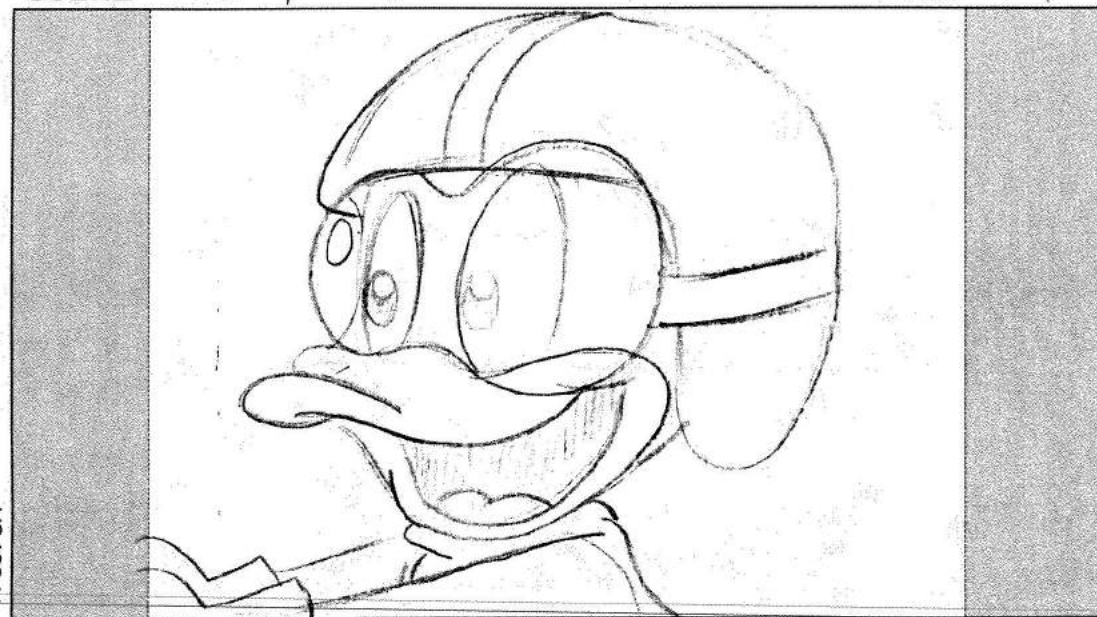
B.G. 69



SCENE 69 A

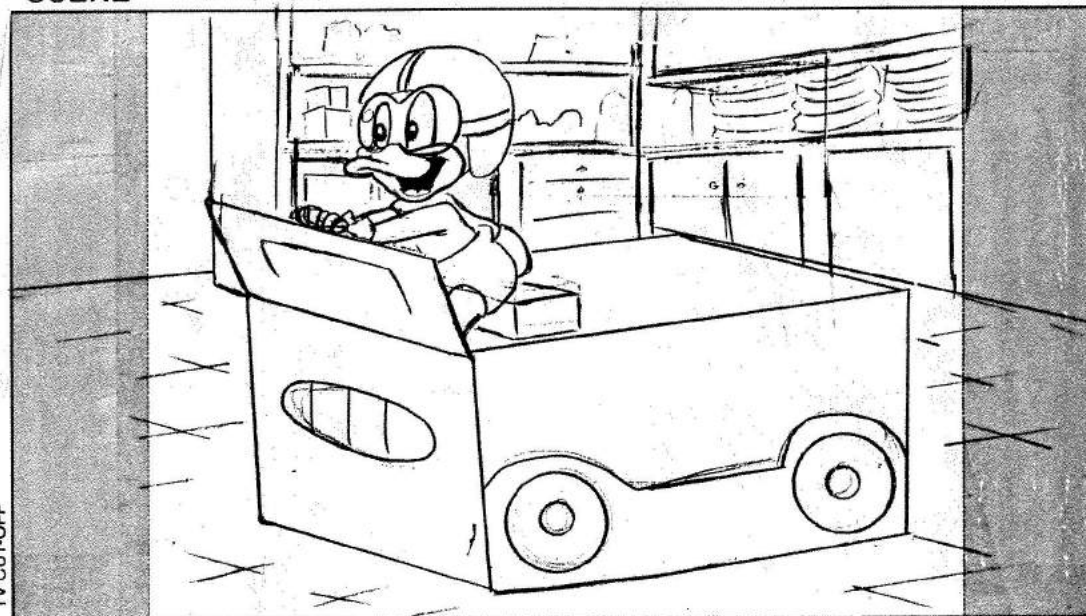
B.G. 69

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16 : 9 WIDESCREEN FORMAT

ACTION

PANEL 1

Hook  
up

PANEL 1

DIAL

Sc 69

DAFFY

VROOM! VROOM!

Sc 69A

DAFFY CONT

Honk Honk Honk HONK! VROOM

TIMING

2x

DIAL  
90

APPROX 4°

14<sup>8</sup>

DIAL  
CONT

#385- 680





baby  
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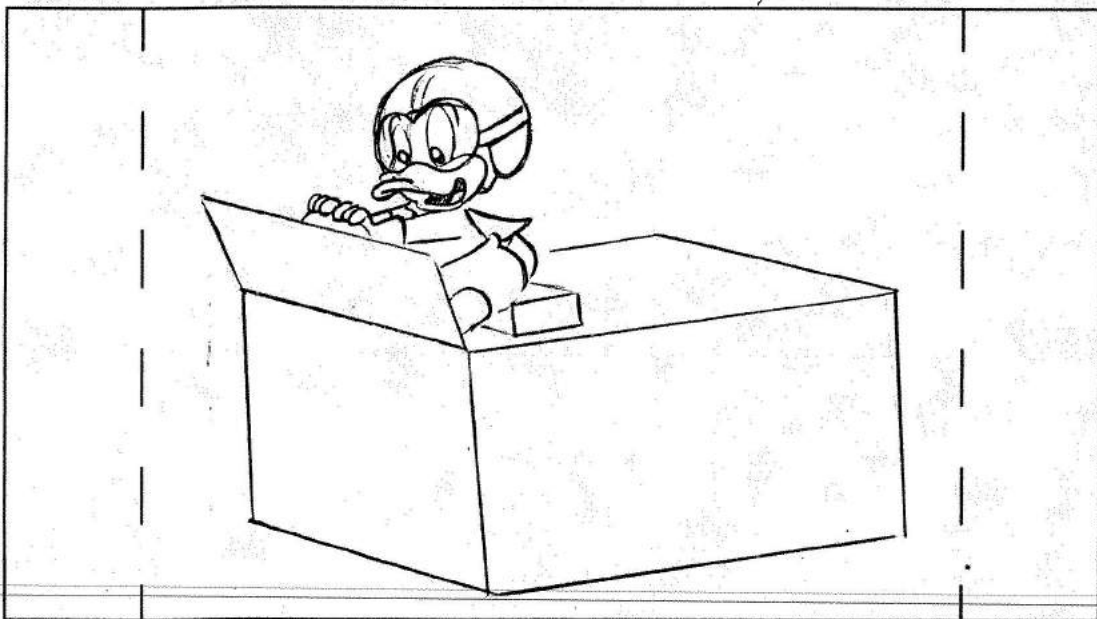
SCENE 69A CONT.

B.G.

SCENE 70

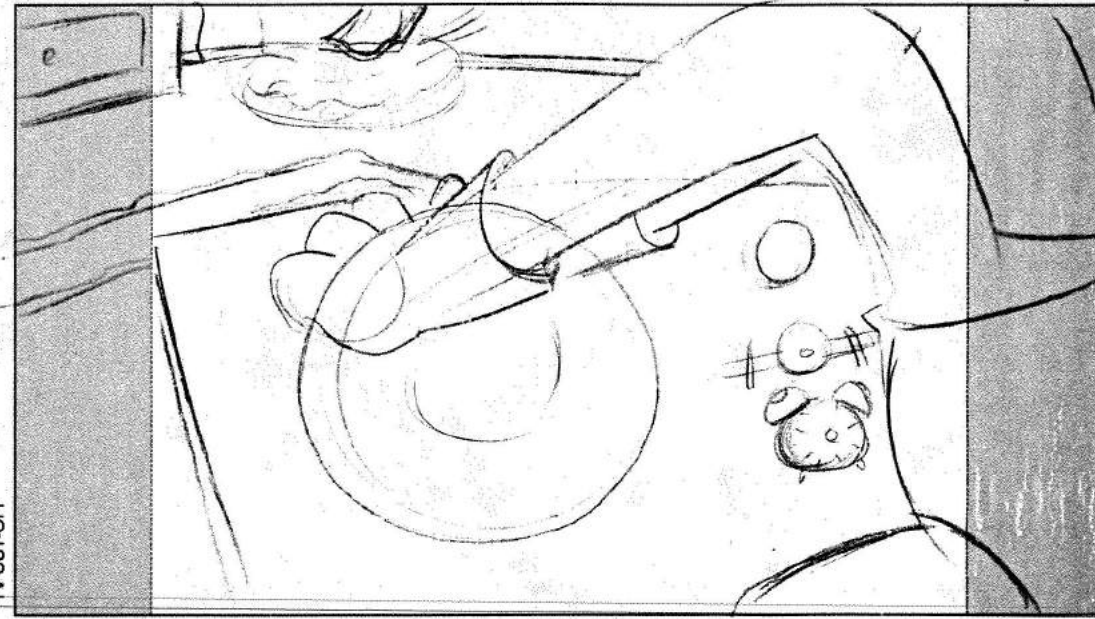
B.G. 70

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

PANEL 2

Hook  
up

PANEL 1

DAFFY CHECKS GAUGES

Hook  
up

DIAL

SCATTERS, UM, OH..

DAFFY (CONT'D)

TIMING

DIAZ  
CONT

4x

DIAZ  
91

4°

4x

3°

SC 70 10  
4x  
ANTICK  
6x  
HAND OFF  
CUSH HOLD  
4x 8x

#385- 680 -

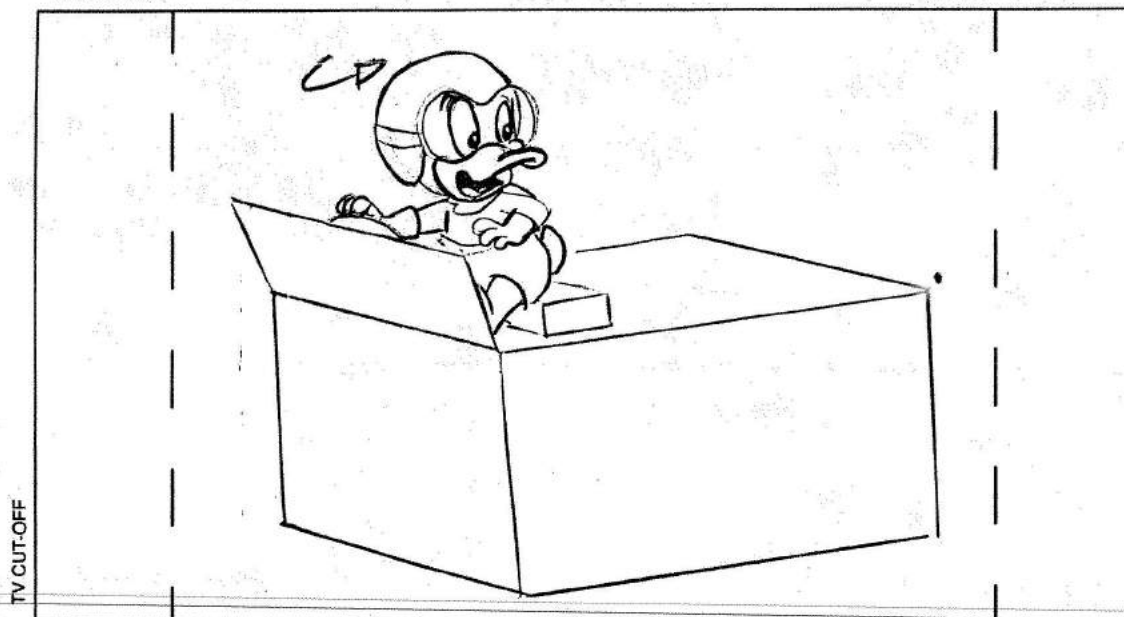


baby  
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SCENE 71 B.G. 69

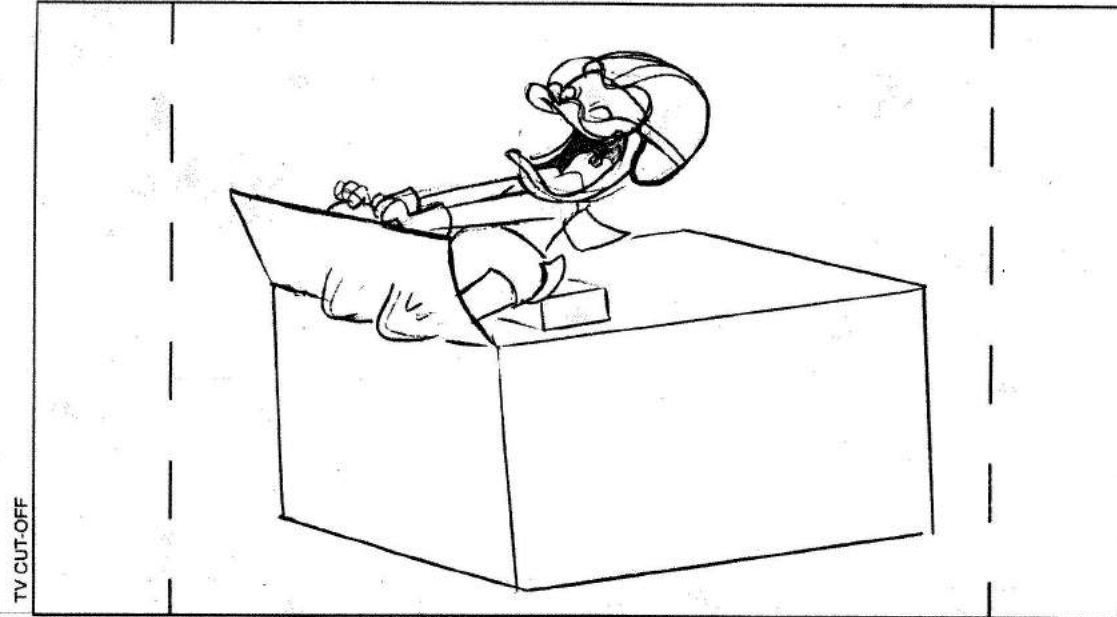


ACTION

Hook  
UP

PANEL 1

SCENE 74 B.G. 69



PANEL 2

16:9 WIDESCREEN FORMAT

DAFFY (CONT'D)

BETTER PULL INTO  
THE PIT STOP FOR  
SOME SERVICE.

DAFFY (COND)

< SCREECHING BRAKE >  
NOISE

TIMING

2x

DIAL  
CONT

ANTIC

4x

DIAL  
92

8

10

#385- 680





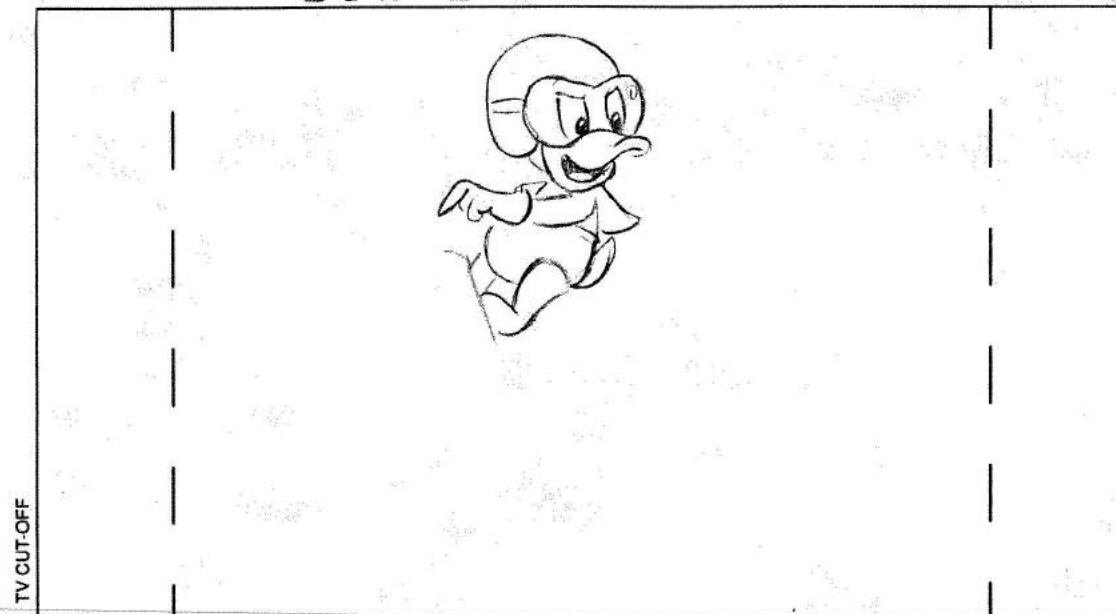
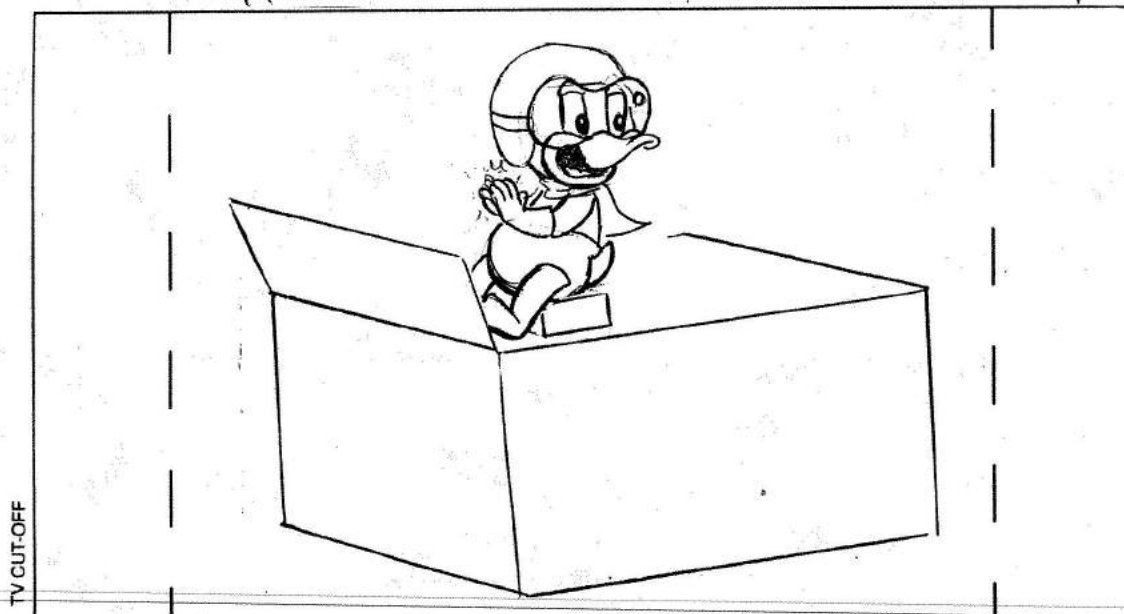
baby  
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SCENE 71 B.G. 69

SCENE 71 CONT'D B.G. 69



16:9 WIDESCREEN FORMAT

ACTION

PANEL 3

< SFX. CLAP! CLAP! CLAP! >

DAFFY BEGINS BARKING ORDERS  
AT HIS O.S. PIT CREW...

DIAL

DAFFY - ALLRIGHT TEAM LET'S GO

PANEL 4

DAFFY - CHANGE THE OIL

TIMING

12x SETTLE | 4x ANTEC | TURNS CLAPS

DIAZ  
93

6 1/2

#385- 680



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PAGE 101 A

SCENE 71 CONT

B.G.



SCENE CONT.

B.G.



16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

TV CUT-OFF

TV CUT-OFF

PANEL ☐

PANEL 5

TV CUT-OFF

TV CUT-OFF

PANEL ☐

PANEL 6

DAFFY CONT

... CHANGE THE WATER ...

DAFFY

... CHANGE THE TIRE!

DIAL  
CONT

8x





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PAGE 101 B

SCENE 71 CONT.

B.G.

SCENE

B.G.

TV CUT-OFF

TV CUT-OFF

PANEL ☐

TV CUT-OFF

TV CUT-OFF

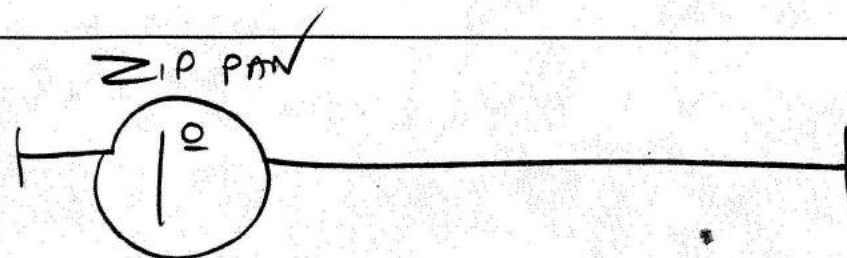
PANEL ☐

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING





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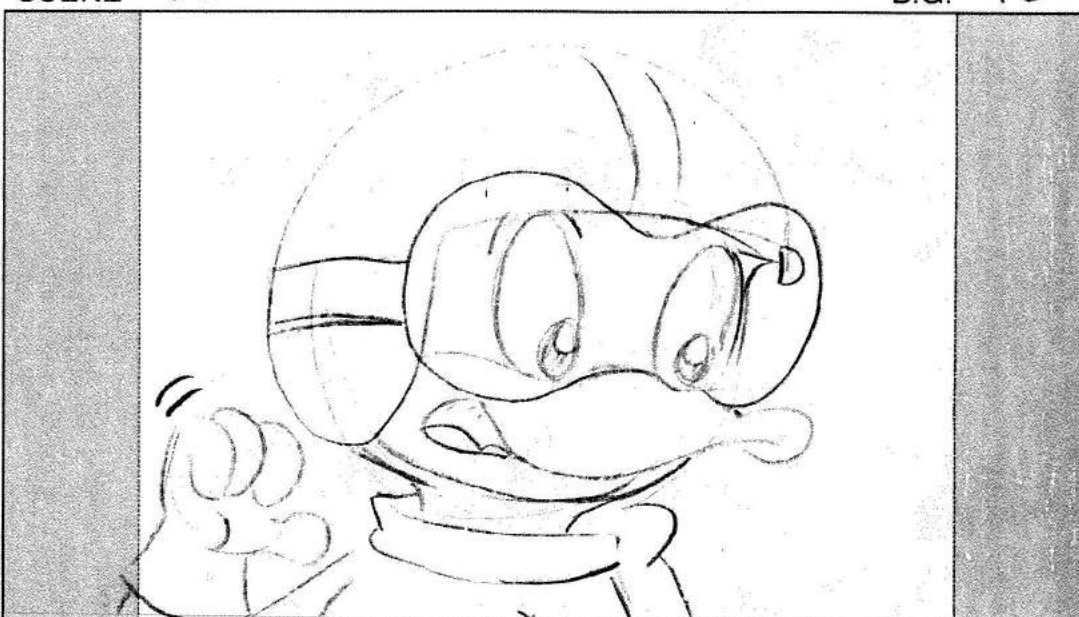
SCENE 72

B.G. 72



SCENE 73

B.G. 73



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 1

Dressed as Daffy's pit crew, they sit Indian-style ~~1~~ elbows resting on their knees, totally bored.

BUGS

FOR THE TENTH TIME DAFFY  
WERE NOT CHANGING  
ANYTHING.

PANEL 1

DAFFY POINTS  
BEHIND HIM...



START  
POSE

DAFFY

NOT EVEN MY DIAPER?

SC 73

2X 4X 2X 12X  
HOLD/REACT CUSH HOLD

DIAL  
95

4x

DIAL  
94

70

6x

104

12

6x

#385- 680





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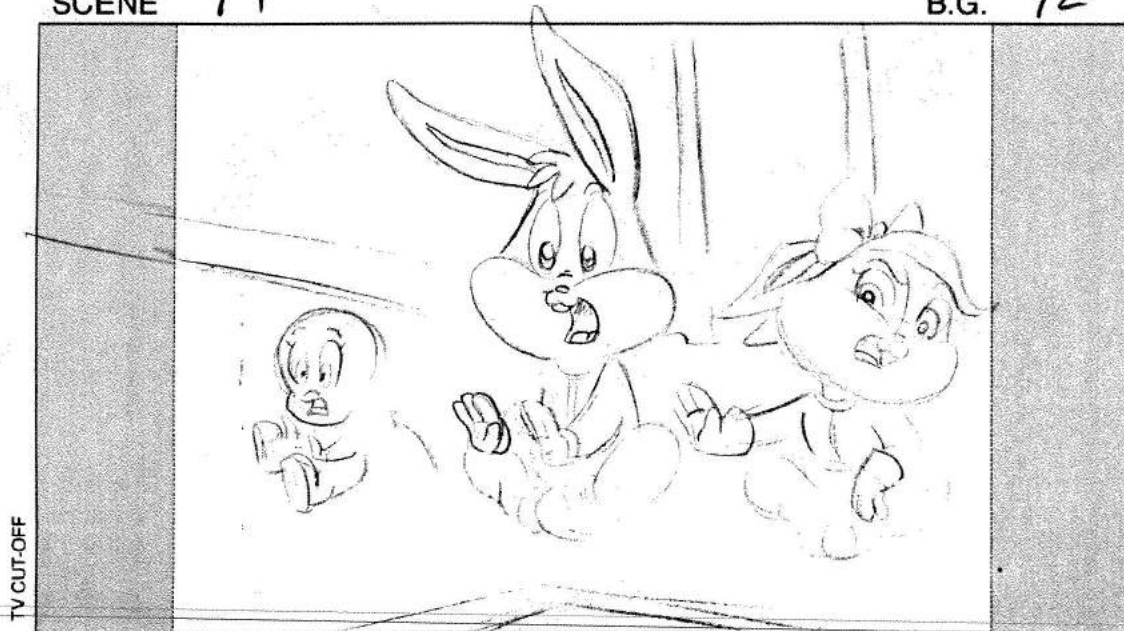
PAGE 103

SCENE 74

B.G. 72

SCENE 75

B.G. 75



16:9 WIDESCREEN FORMAT

ACTION

PANEL 1

HOOK  
UP

PANEL 1 CLOSE ON BUGS

DIAL

BUGS/ LOLA/ TWEETY

Sc 74

NO!

Sc 75

BUGS  
The only thing we're changing is  
whose turn it is to play with the  
box. And I'm next.

TIMING

2x

DIAL  
96

14x

8x

4x

DIAL  
97

8x

8x

#385- 680



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SCENE

B.G.

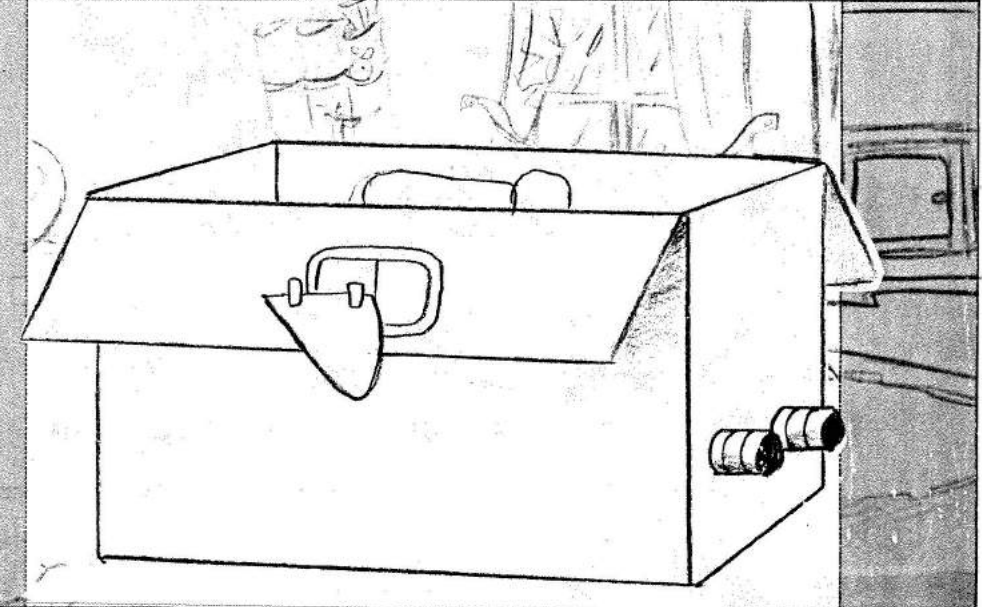
SCENE

B.G.

76

76

X-DISSOLVE



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

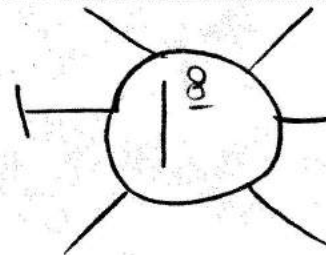
PANEL 1  
INT. PLAYROOM - LATER STILL

Finally it's Bugs' turn. The cardboard box is now resting on its side. From within, we hear Bug's voice.

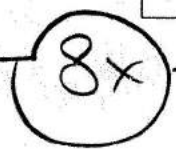
X-DISS

SC 76

BUGS (O.S.)  
Bugs to Earth. Bugs to Earth.



212



#385-680





baby  
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SCENE

B.G.

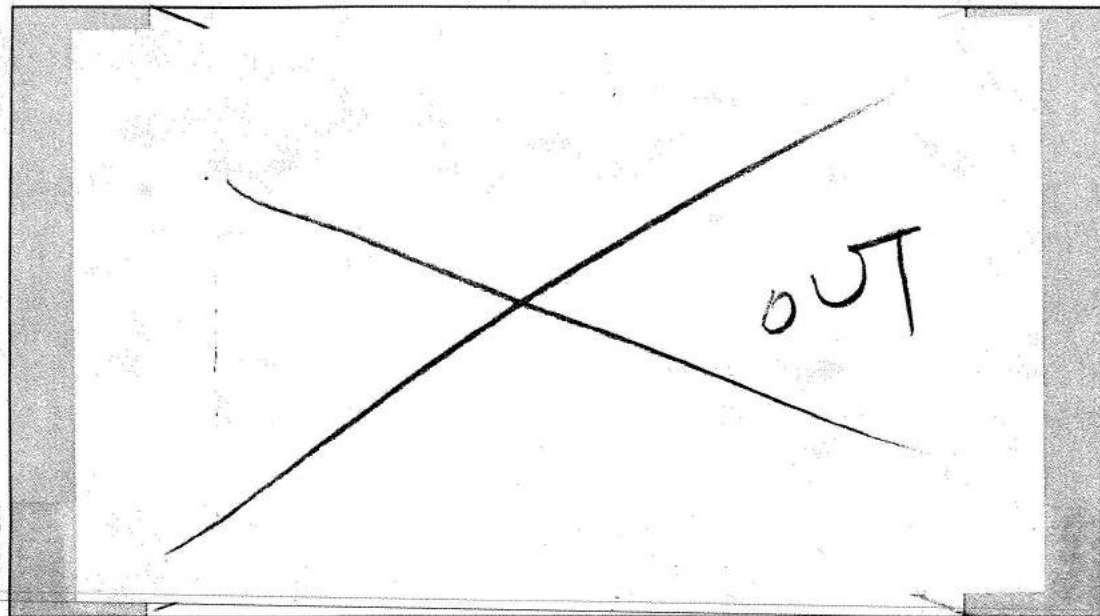
SCENE

77

B.G.

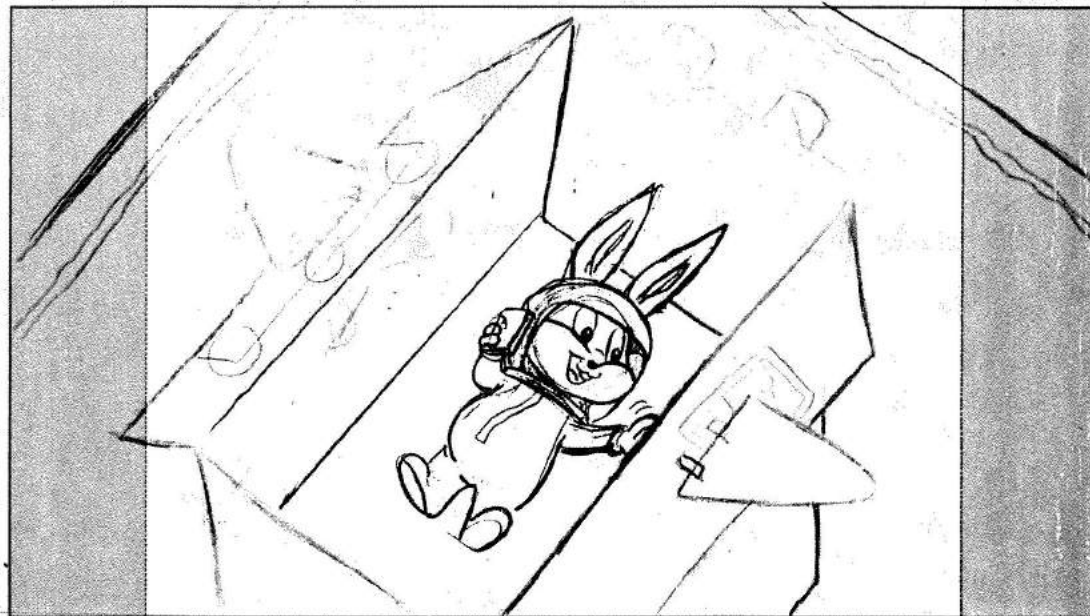
77

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 1

BUGS PUSHES "BUTTONS" ON BOX WALL

Sc 77

BUGS

COME IN EARTH...

8x

DIAZ  
99

44

#385- 680



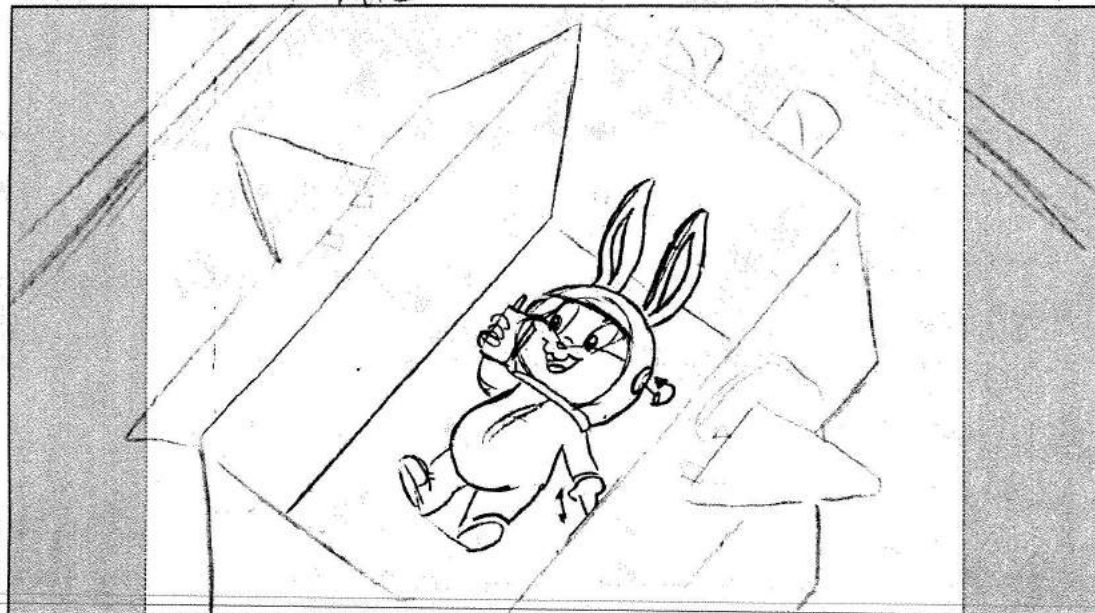
baby  
LOONEY TUNES

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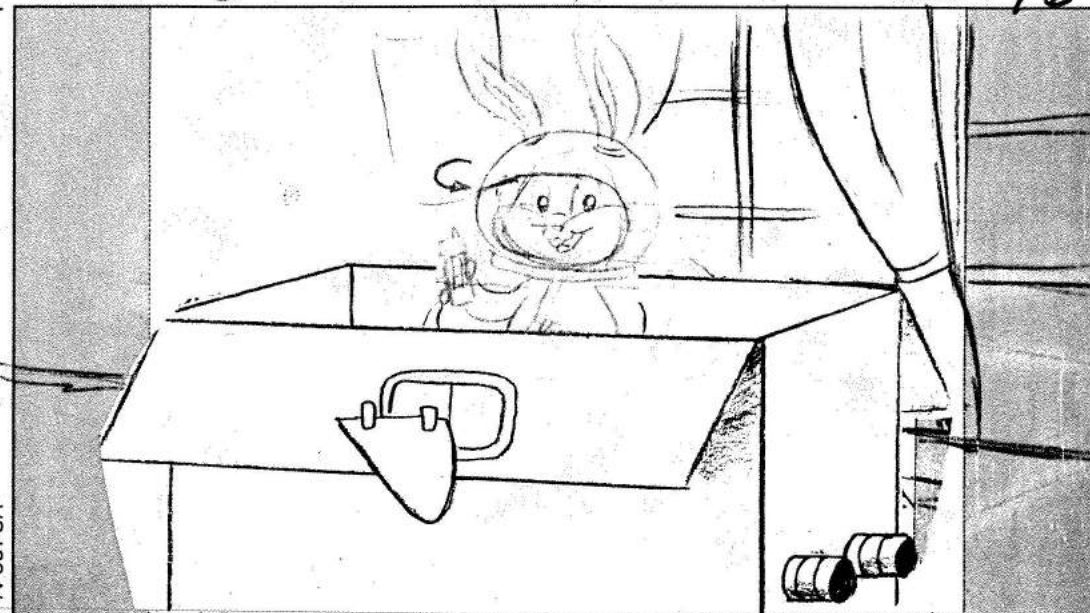
SCENE 77 CONTD

B.G. 77



SCENE 78

B.G. 76



16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 2

HE SPEAKS INTO "WALKIE TALKIE"  
PUSHING BUTTONS ALL THE WHILE

PANEL 1

H/U

BUGS (CONTD)

I'M READY TO LAND ON MARS

BUGS

Hmm....

DIAL  
CONT

6x

SC 78

12x

6x  
UP

6x  
CUSH

DIAL  
100

4<sup>12</sup>

#385- 680





baby  
LOONEY TUNES

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PAGE 107

SCENE

78

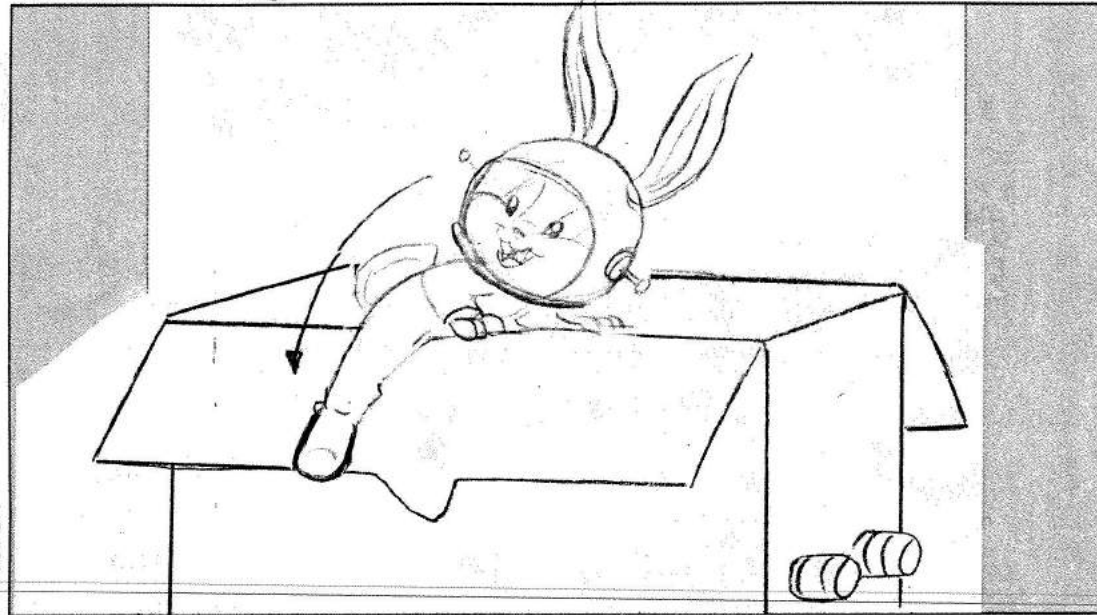
B.G.

76

SCENE CONT.

B.G.

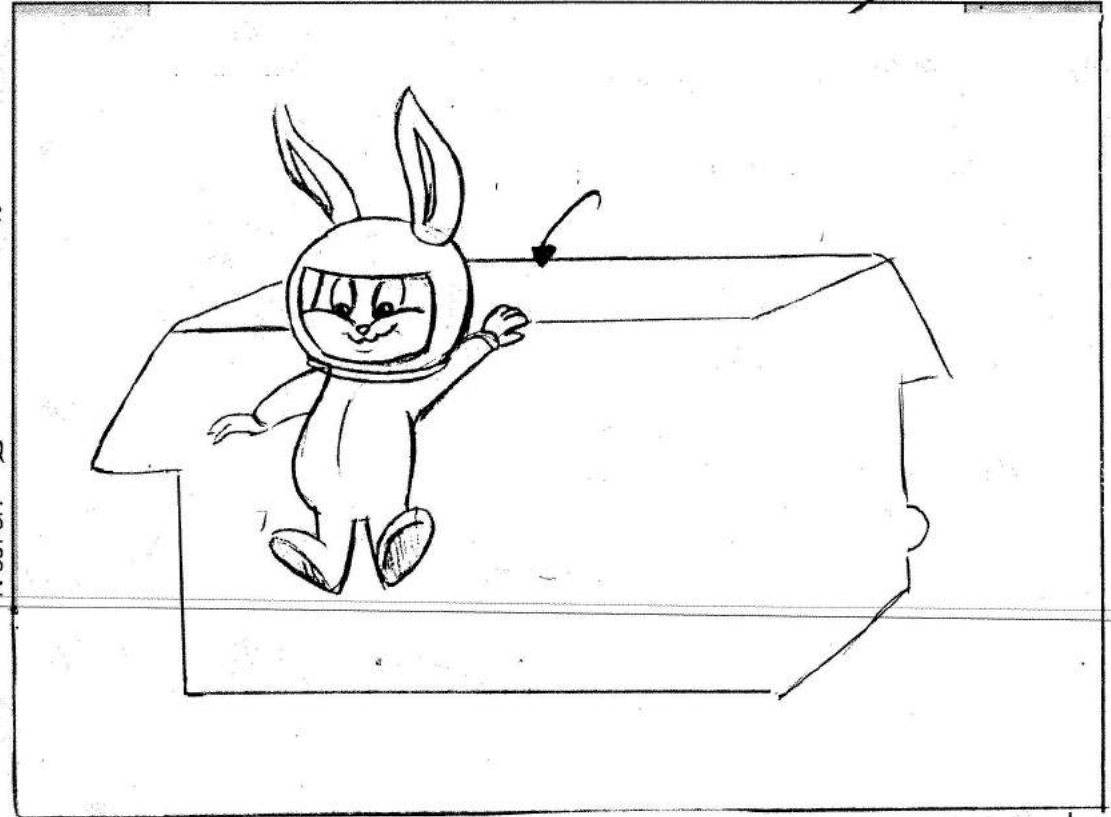
TV CUT-OFF



TV CUT-OFF

PANEL 2

TV CUT-OFF



PANEL 3 PAN ADJUST DOWN AS BUGS HOPS OUT OF BOX.

ACTION

DIAL

TIMING

BUGS CONT'D  
... I WONDER IF ...

THERE'S ANY

DIAL  
CONT

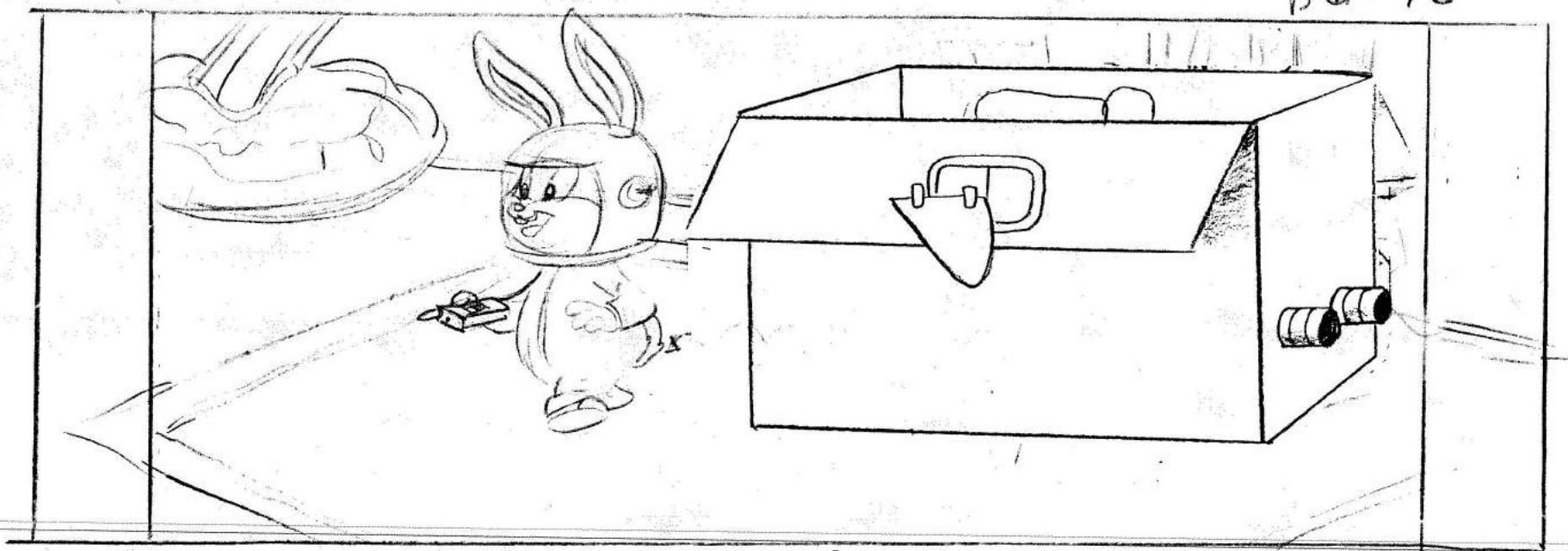
16:9 WIDESCREEN FORMAT

#385- 680

107A

SC 78 CONT.

BG 76



PANEL 4

PAN WITH BUGS

BUGS (CONT'D)  
INTELLIGENT LIFE ON MARS?

—  
TURNS  
AS  
NEXT PANEL  
→

DIAZ  
CONT

385-680 -





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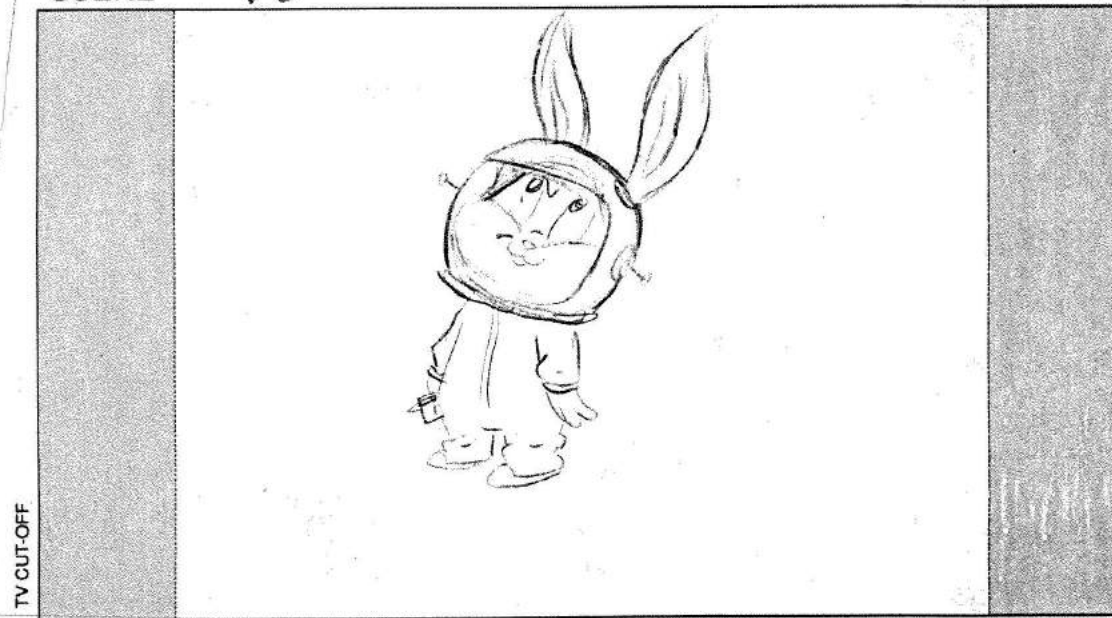
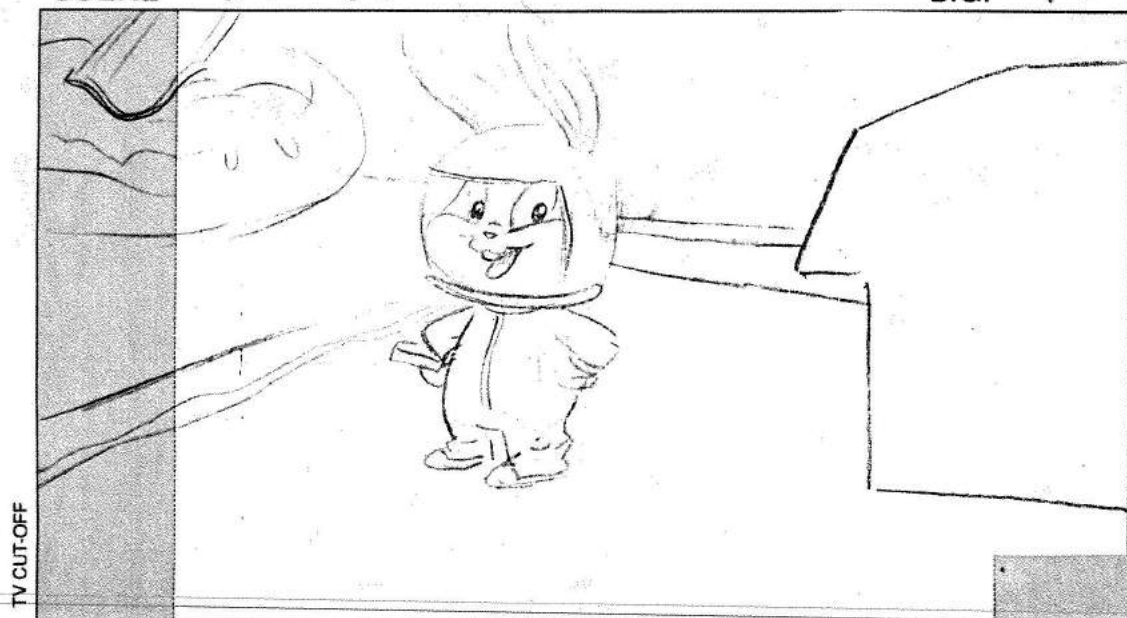
PAGE 108

SCENE SC 78

B.G. 76

SCENE 78

B.G. 76



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

PANEL 5  
HE PAUSES... AND WAITS  
FOR A RESPONSE.

PANEL 6

NO RESPONSE...

1/8

4x  
ANTIC

6x  
TURNS

4x  
CUSH

1/8

4<sup>2</sup>

#385- 680 -



baby  
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PAGE 109

SCENE 78

B.G. 76

SCENE 78

B.G. 76

TV CUT-OFF



TV CUT-OFF

PANEL 7

TV CUT-OFF



TV CUT-OFF

PANEL 8  
STILL NO RESPONSE ...

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

BUGS (CONT'D)  
(louder and more  
deliberate)

I said...I wonder if there's any  
life here on Mars.

INTO  
POSE

DIAZ  
101

6°

3°

#385- 680



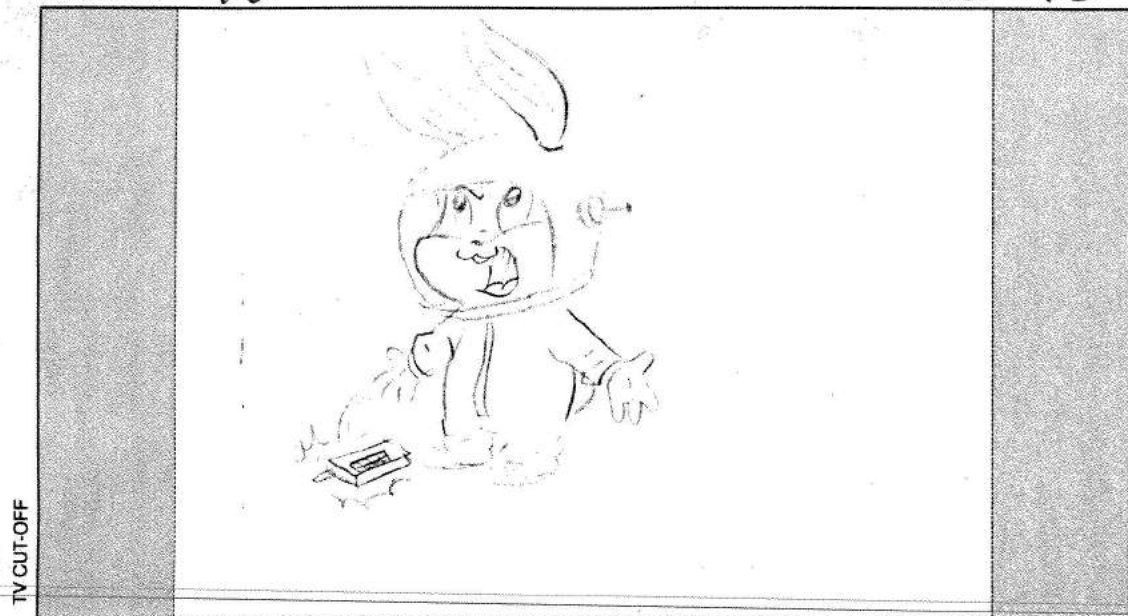


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PAGE 110

SCENE 78

B.G. 76



TIV CUT-OFF

TV CUT-OFF

PANEL 9

## ACTION

FRUSTRATED, BUGS BREAKS  
CHARACTER..

# DIAL

BUGS (CONT'D)  
C'mon, you guys. You're not even  
trying to have fun.

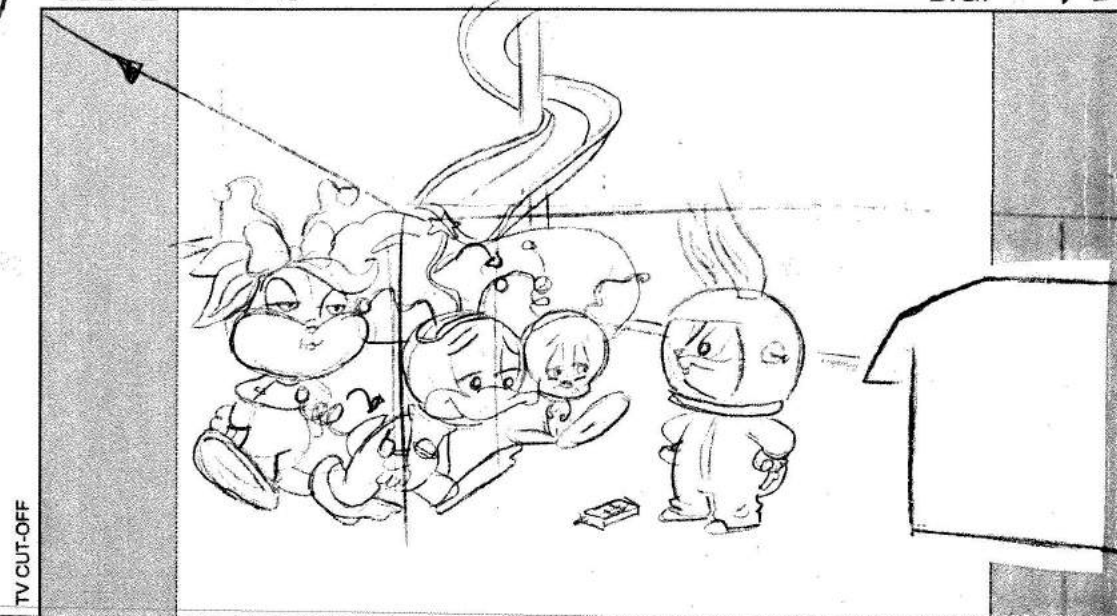
## TIMING

DIAZ  
102

 $4^{12}$ 

SCENE 78

B.G. 76



TV/CIT-06E

TV CUT-OFF

PANEL 10

TRUCK OUT

TO REVEAL OTHERS  
IN STUPID COSTUMES  
AS THEY WALK TOWARDS  
BUGS.

Truck out  
2<sup>o</sup>

 $\infty_X$ 

LOLA

(TWENTY - 8x5)

 $4^{10}$ 

16:9 WIDESCREEN FORMAT

680

#385-



baby  
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SCENE

78 CONT'D

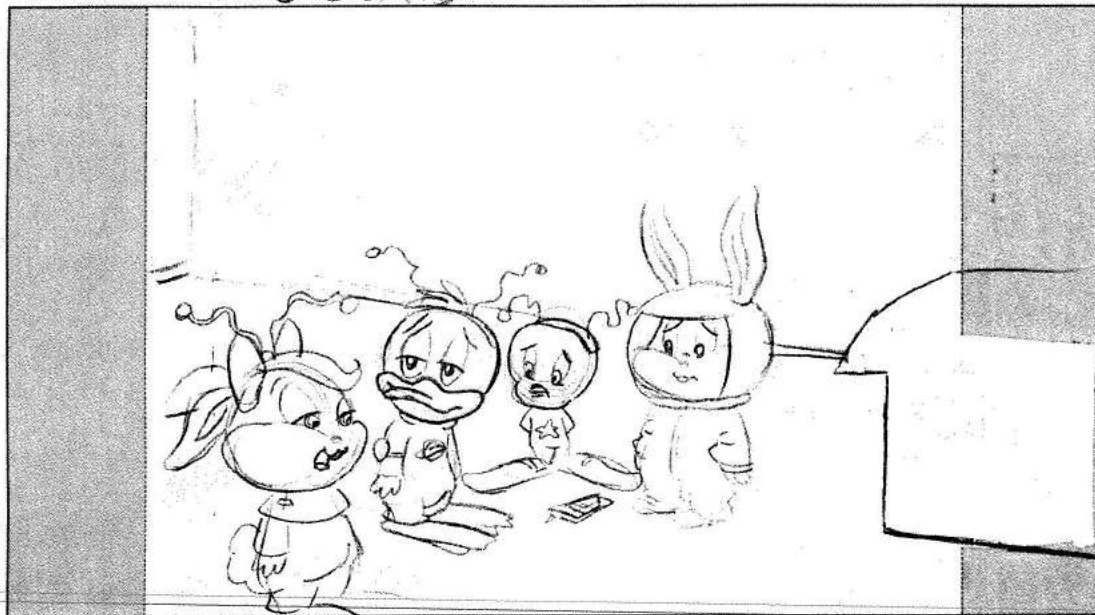
B.G. 76

SCENE

79

B.G. 79

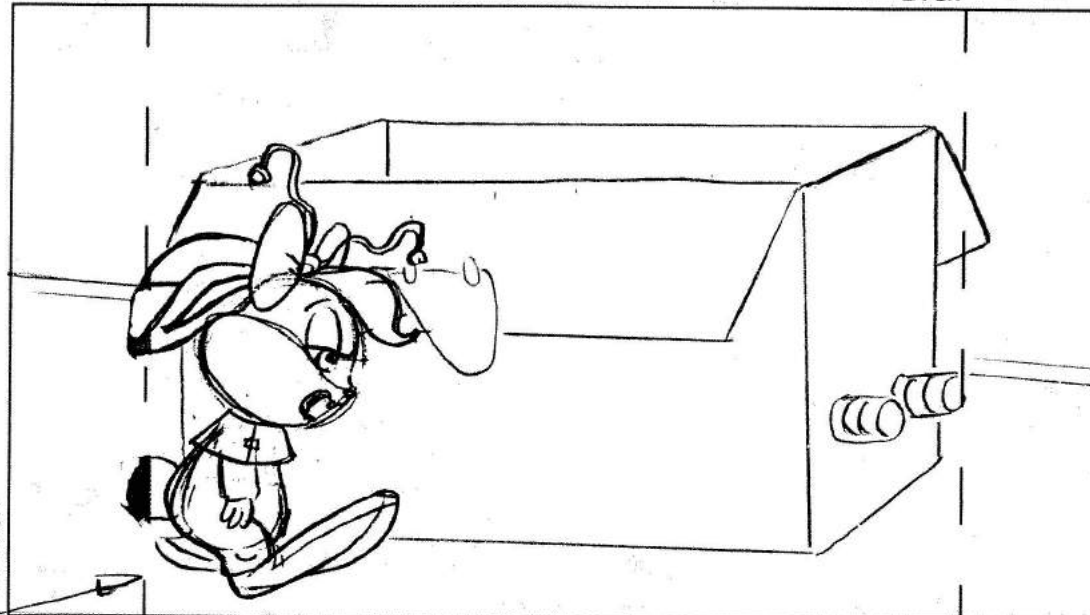
TV CUT-OFF



TV CUT-OFF

PANEL 11

TV CUT-OFF



TV CUT-OFF

INTO SC  
PANEL 1

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

LOLA  
SOME FUN...

SC 79

LOLA (cont'd)  
I HAD A much better...  
T  
INTO  
SC

DIAL  
103

64

DIAL  
CONT

#385- 680





baby  
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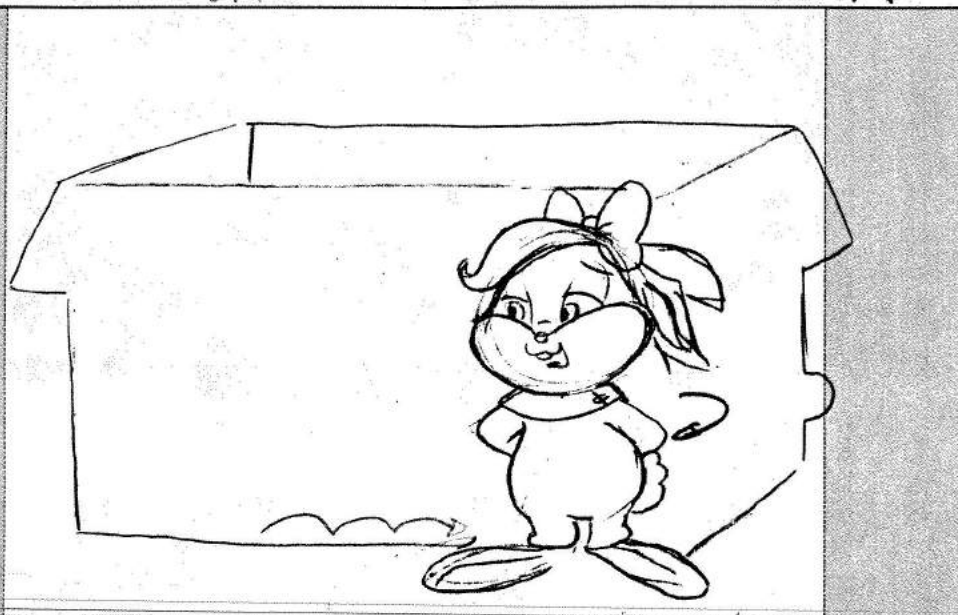
PAGE 112

SCENE

79 CONT'D

B.G. 79

TV CUT-OFF



TV CUT-OFF

PANEL 2

SCENE

79

B.G. 79

TV CUT-OFF



TV CUT-OFF

PANEL 3

Lola pulls her pirate outfit and props out from behind herself and tosses them into the box. (HAT; EYE PATCH; STUFFED PARROT etc.)

HOOK UP

LOLA (CONT'D)

"TIME PLAYING PIRATE SHIP."

4x ANTIC / 6x TURN / 6x TOSS / 4x CUSH

14x- TOYS UP OS

DIAL  
CONT

502

#385- 680

16:9 WIDESCREEN FORMAT



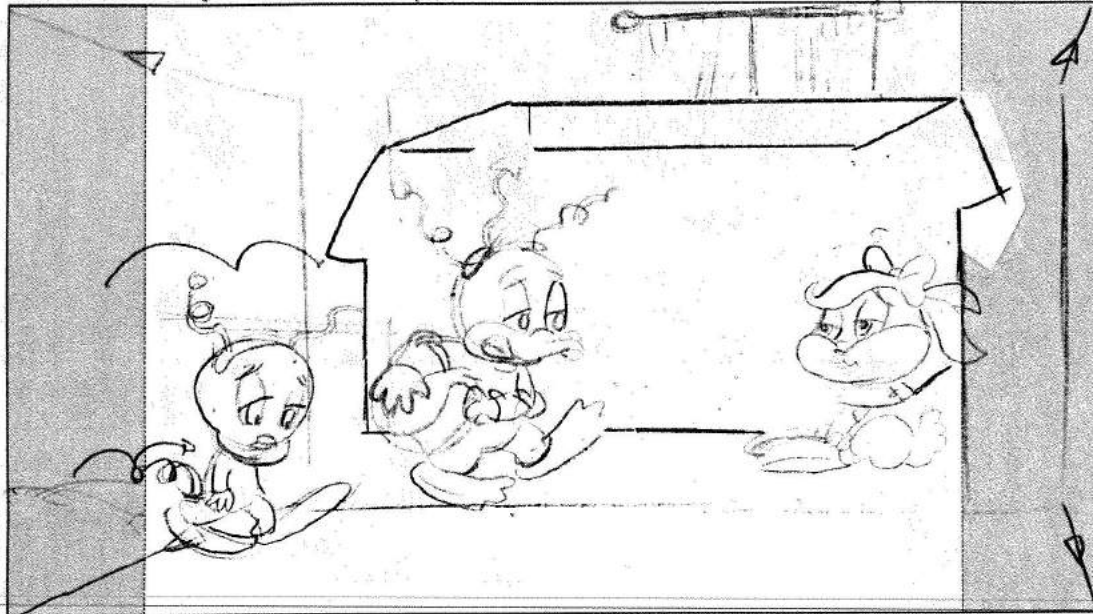
baby  
LOONEY TUNES

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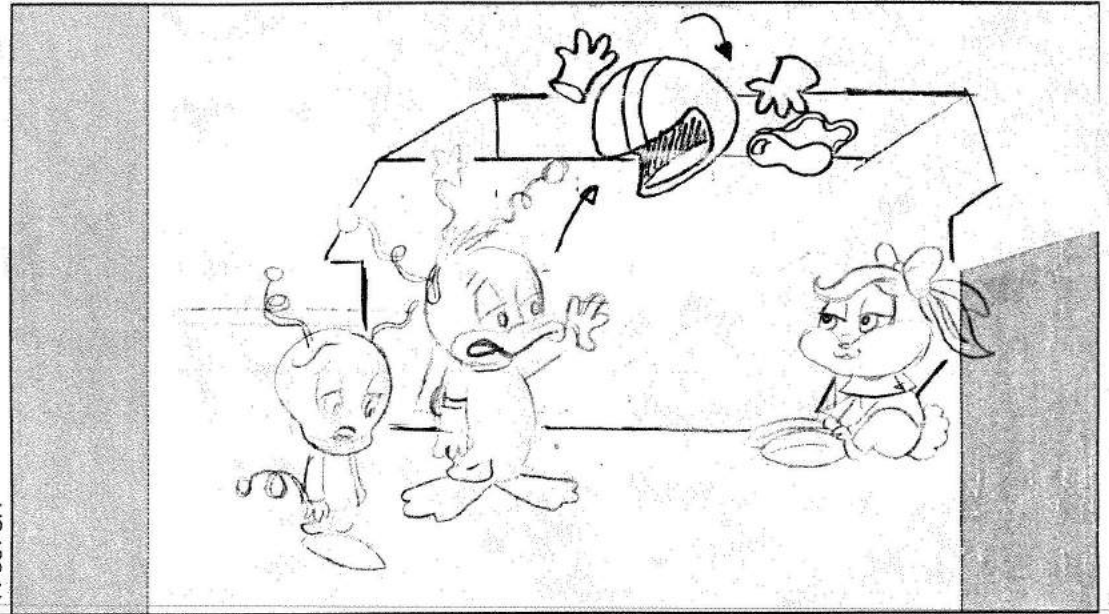
SCENE 79 CONT'D

B.G.



SCENE 79 CONT'D

B.G.



16:9 WIDESCREEN FORMAT

ACTION

PANEL 4 TRUCK OUT  
AS DAFFY AND TWEETY  
WALK IN DEJECTED

PANEL 5

DAFFY TOSSES  
HIS HELMET, GLOVES AND  
GOGGLES IN BOX...

DIAL

DAFFY  
"WU' I STILL SAY..."

DAFFY (CONT'D)

"THE RACING CAR WAS THE  
BEST

TIMING

4x ANTIC | 8x TURNS + SITS | 4x CUSH | 12x | 12x | 12x | 12x | 12x INTO STOP | 4x CUSH

CONT  
SLUG

DIAL  
104

42

#385- 680





baby  
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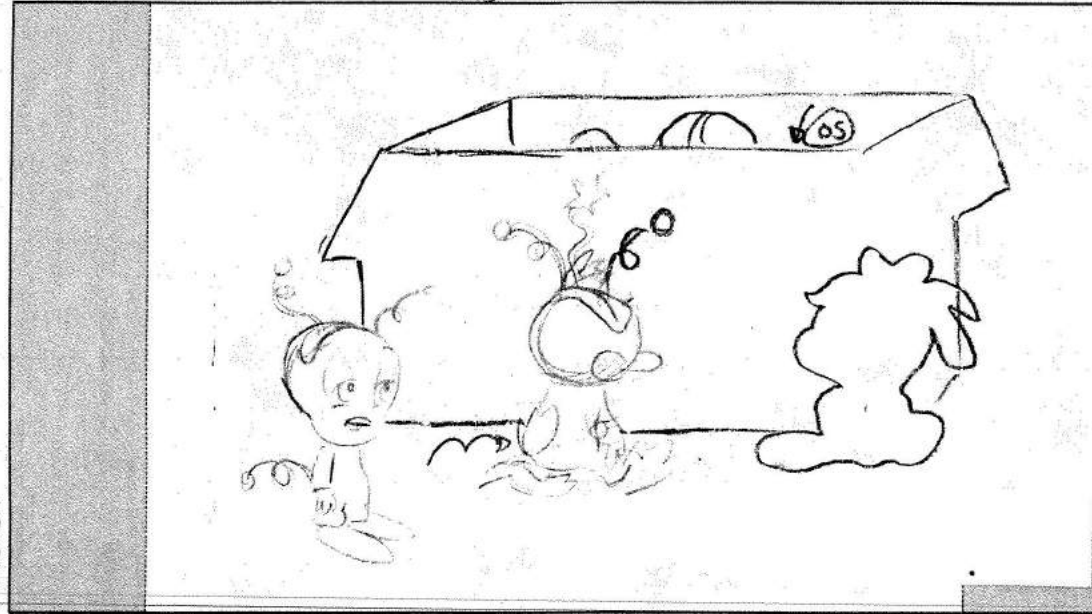
PAGE 114

SCENE

79 cont'd

B.G.

TV CUT-OFF



TV CUT-OFF

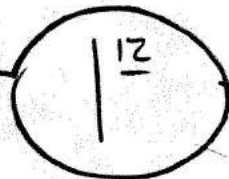
ACTION

PANEL 6 DAFFY WALKS OVER TO BOX

DIAL

① 4x ANTIC 12x 12x

TIMING



SCENE

80

B.G. 80

TV CUT-OFF

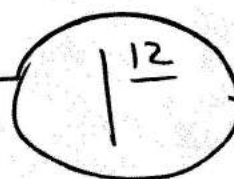


TV CUT-OFF

Hook  
up

PANEL 1

① 8x 8x 8x INTO STOP 4x CUSH  
② 8x 12x TURNS 8x CUSH LEANS



#385- 680



baby  
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PAGE 115

SCENE

80

B.G.

80

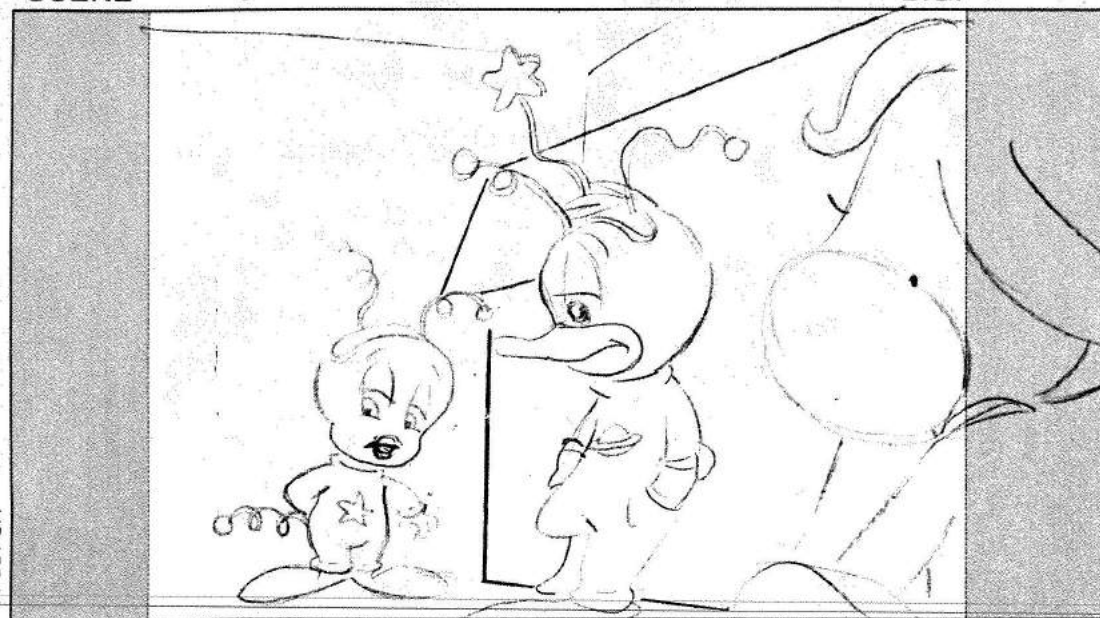
SCENE

80

B.G.

80

TV CUT-OFF



TV CUT-OFF

PANEL 2

TWEETY REACHES BEHIND BACK

TV CUT-OFF



TV CUT-OFF

PANEL 3

PULLS COOKIES FROM BEHIND BACK

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

TWEETY  
AND..

TWEETY (CONT'D)  
I LIKED PLAYING HOUSE.

DIAL  
105

212

#385- 680





baby  
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SCENE

80

B.G.

80

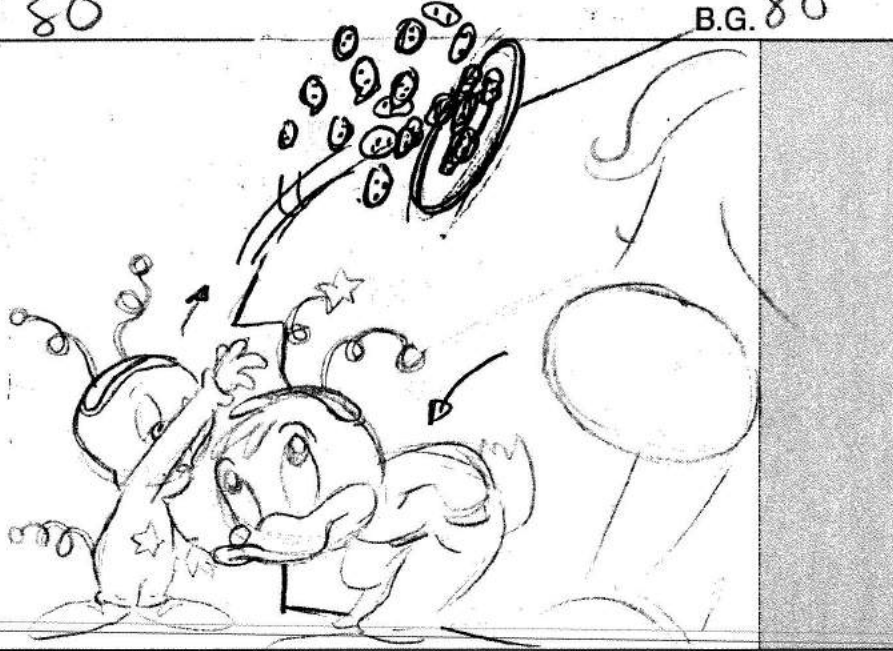
SCENE

81

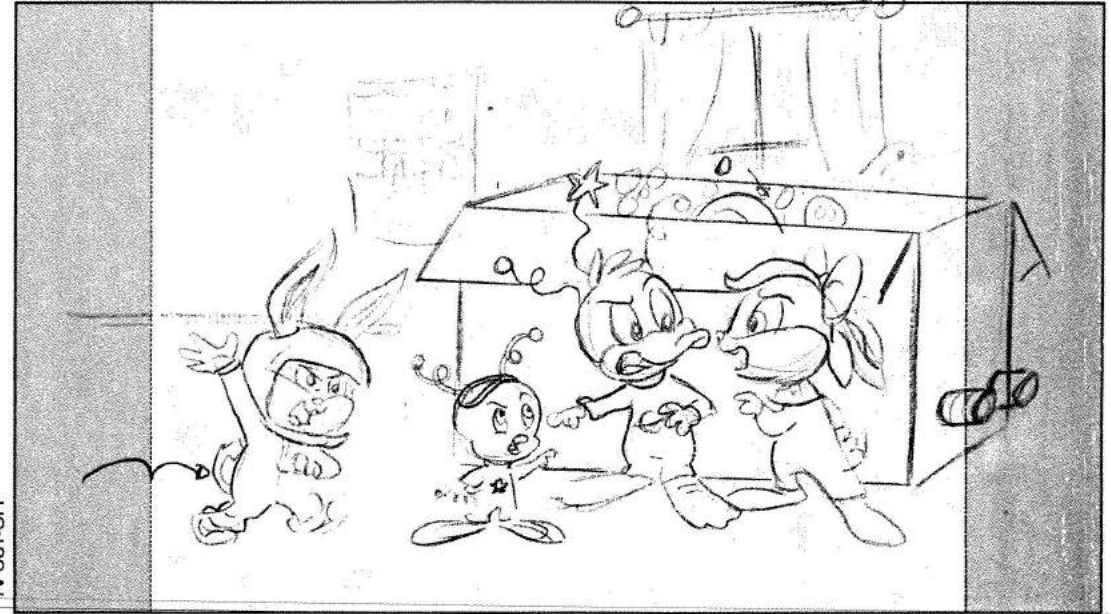
B.G.

81

TV CUT-OFF



TV CUT-OFF



16:9 WIDESCREEN FORMAT

ACTION

TV CUT-OFF PANEL 4 <sup>MEET</sup>  
DAFFY DUCKS <sup>MEET</sup> TOSSES COOKIES IN BOX

Hook  
up

TV CUT-OFF

M.U. PANEL 1  
WIDE  
ON SC.  
BUGS WALKS IN  
AS THE BABIES START  
TO ARGUE

DIAL

8x  
ANTIC  
4x  
CUSH  
6x  
TOSS  
4x  
CUSH

TIMING

12

1-- 4x--

12x  
COOKIES  
UP

Sc 81

BUGS/LOLA/MEET/DAFFY

(INDISTINCT ARGUING)

DIAL  
106

8 8

2x

#385- 680



baby  
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SCENE

81

B.G.

81



SCENE

81

B.G.

81



16:9 WIDESCREEN FORMAT

TV CUT-OFF  
PANEL 2

ADJUST OVER

TV CUT-OFF

PANEL 3

ACTION

THEY ALL GRAB THE BOX AND  
YANK ON IT TO TAKE IT FOR THEMSELVES

DIAL

(A) LOLA

(B) DAFFY

BUGS

GIVE IT TO ME

IT'S MINE

WELL I SAW IT THIRD!

TIMING

(C) TWEETY  
I SAW IT FIRST!  
LOLA  
TURNS  
GRABS  
(OVERLAP  
OTHERS)

DIAL  
107

2x

DIAL  
108

2x

DIAL  
109

2x

DIAL  
110

2x

#385- 680





baby  
LOONEY TUNES

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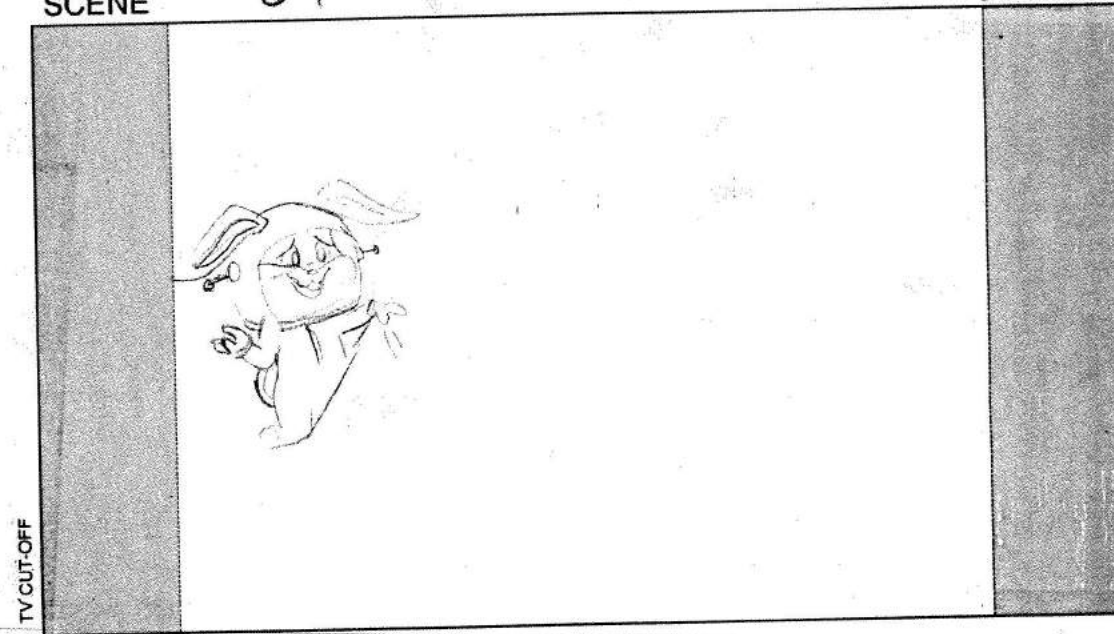
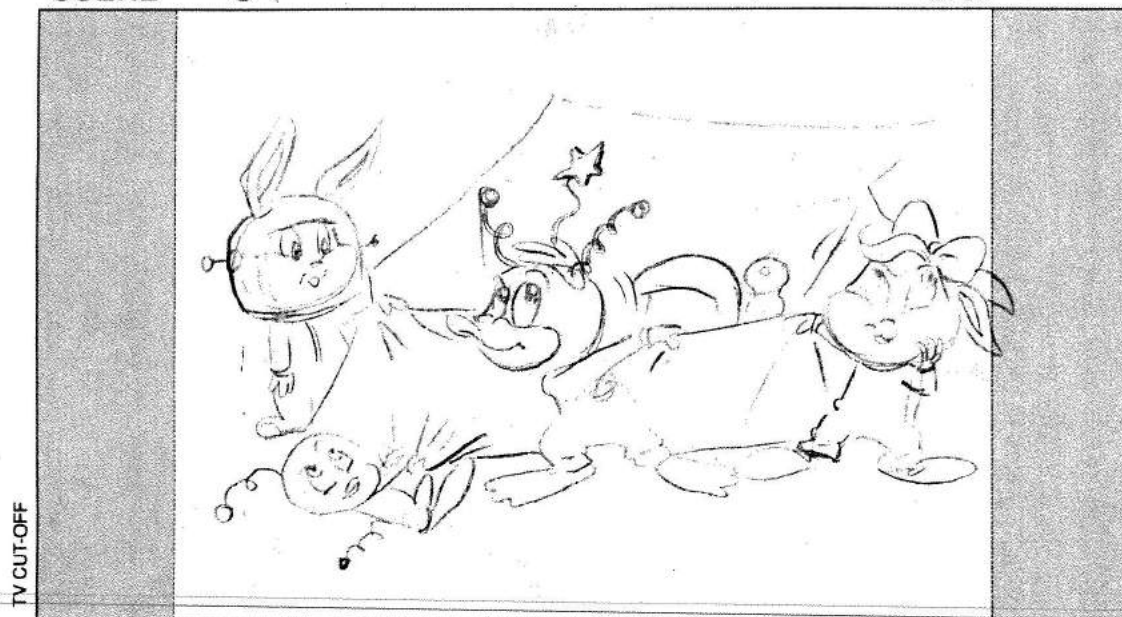
PAGE 118

SCENE 81

B.G. 81

SCENE 81

B.G. 81



16 : 9 WIDESCREEN FORMAT

TV CUT-OFF  
PANEL 4

TV CUT-OFF  
PANEL 5

ACTION

Tweety, Lola and Daffy stop and stare at Bugs for a  
<BEAT>, contemplating his lame rationale,

BUGS SHRUGS, EMBARRASSED

DIAL

TIMING

8x  
INTO  
STOPS  
(STAGGER)  
2°  
12<sup>12</sup>

6x  
SHRUG  
12x  
PAUSE  
6x  
DOWN

#385- 680



baby  
LOONEY TUNES

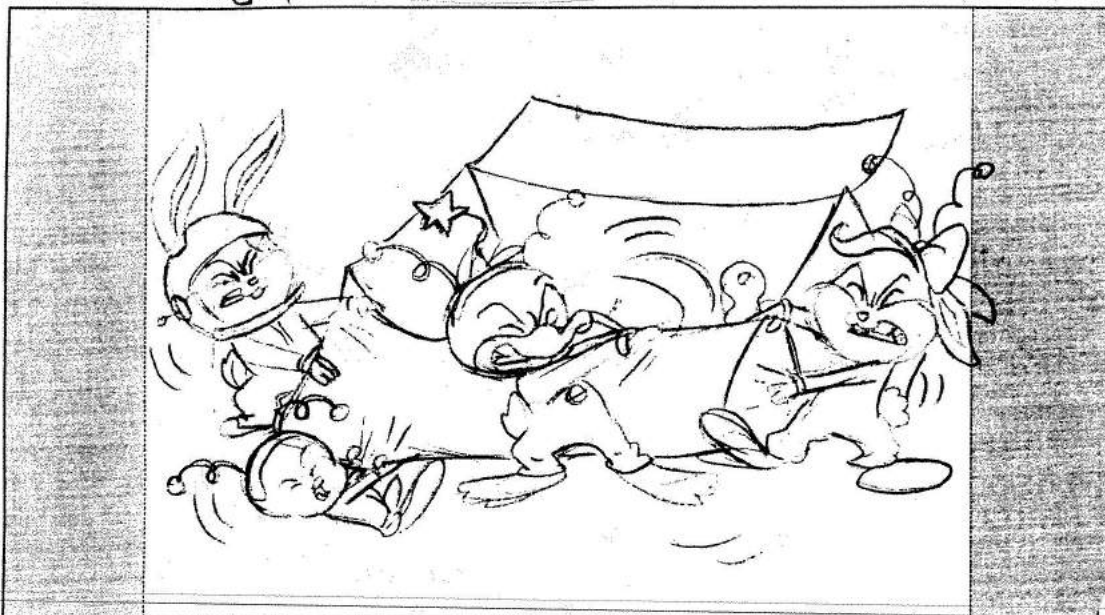
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SCENE

81

B.G. 81



TV CUT-OFF

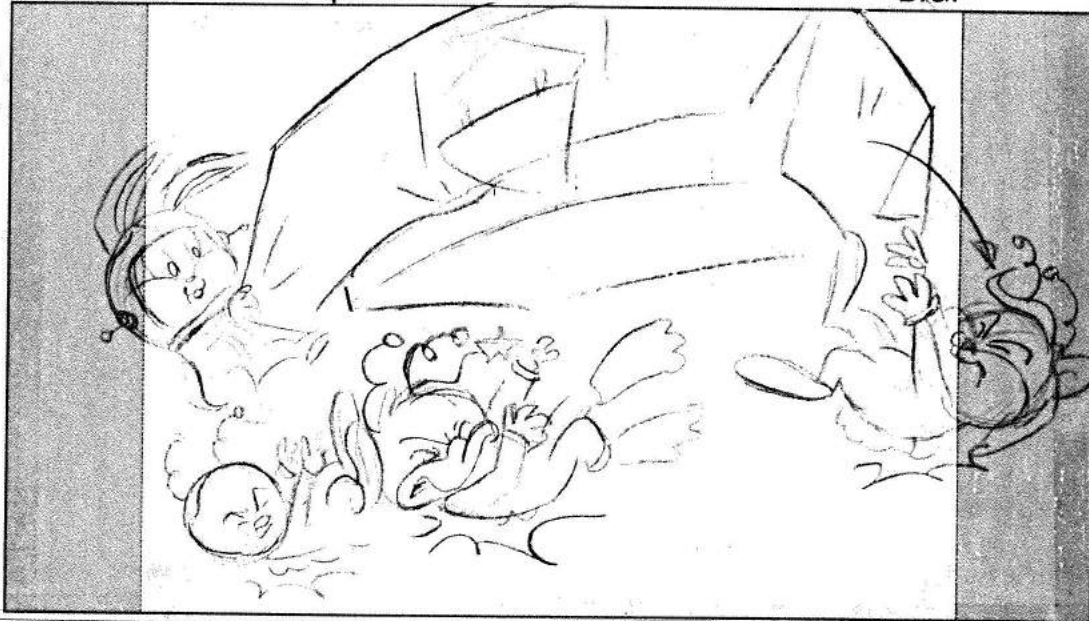
TV CUT-OFF

PANEL 6

SCENE

81

B.G. 81



TV CUT-OFF

TV CUT-OFF

PANEL 7

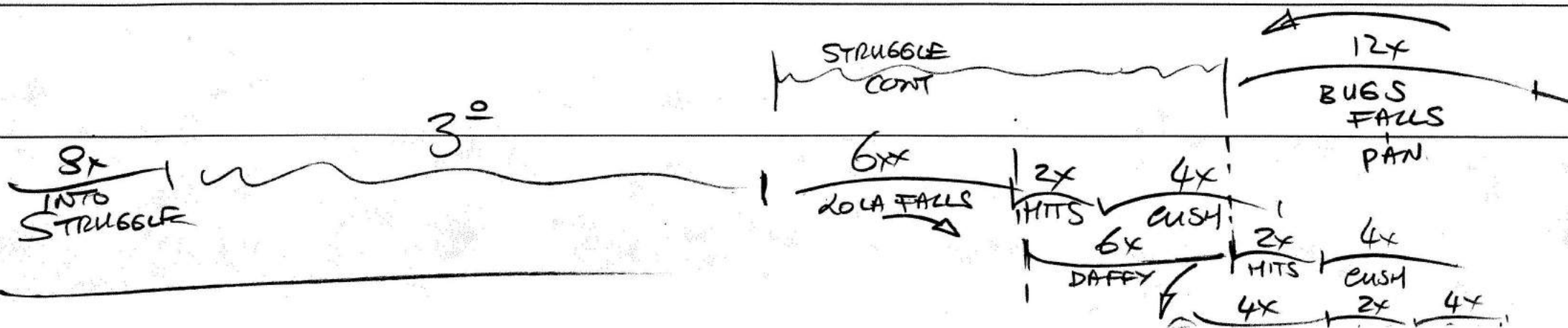
16:9 WIDESCREEN FORMAT

ACTION

then  
immediately go back to their arguing and tug-of-war.

DIAL

TIMING



#385680





baby  
LOONEY TUNES

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SCENE 81

B.G. 81



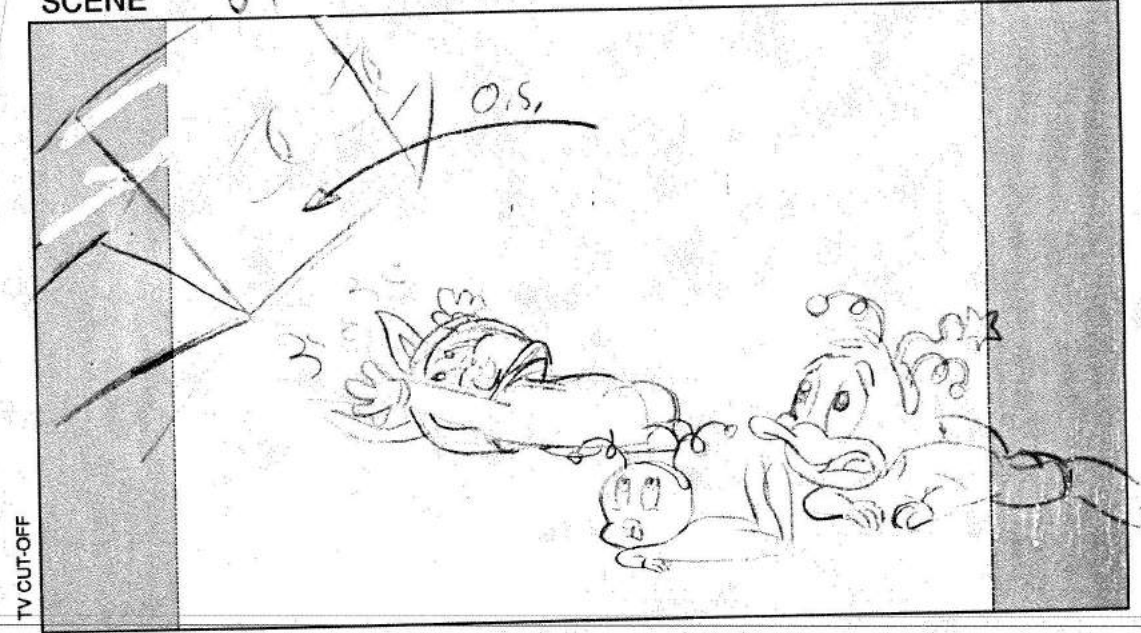
TV CUT-OFF

PANEL 8

← ADJUST OVER WITH ACTION

SCENE 81

B.G. 81



TV CUT-OFF

TV CUT-OFF

PANEL 9

← CONT ADJUST OVER

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

(B)  $\frac{4x}{\text{HITS GROUND}}$   $\frac{6x}{\text{BOX OS}}$   
+  
LETS GO  
6x  
(T + D - TURNS + LOOKS  
12x  
HOLD SC

#385- 680



baby  
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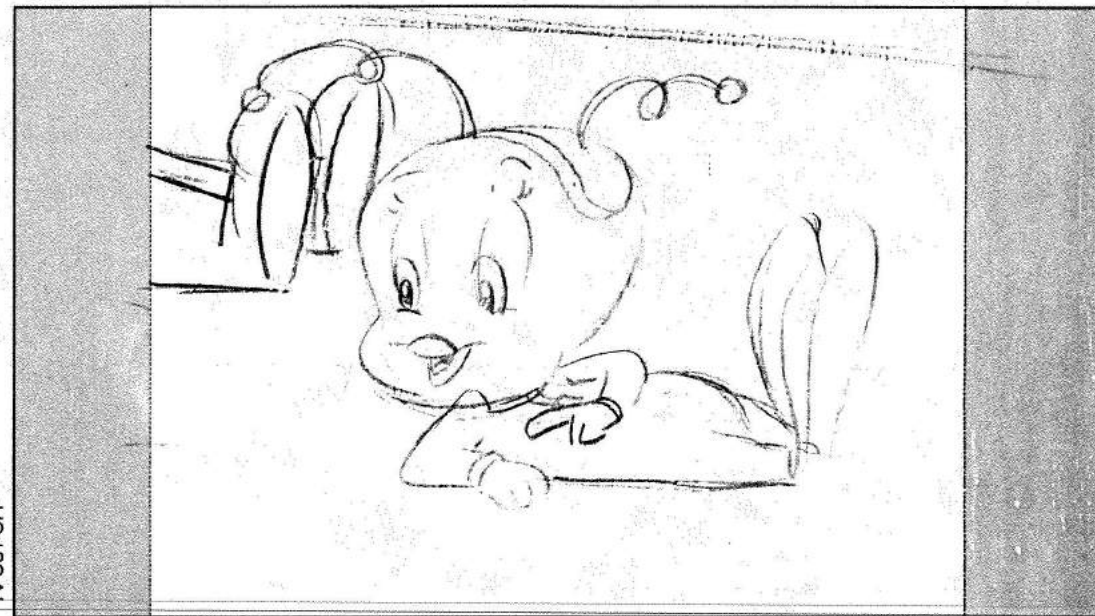
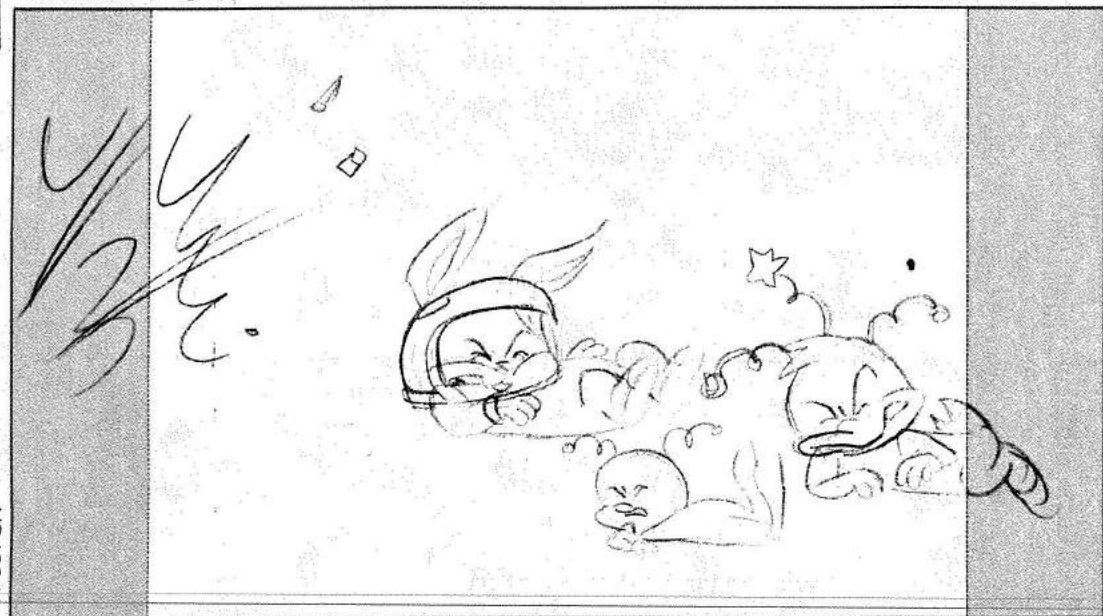
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SCENE 81

B.G. 81

SCENE 82

B.G. 82



16:9 WIDESCREEN FORMAT

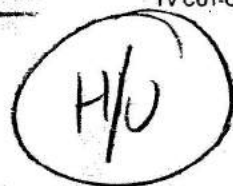
ACTION

DIAL

TIMING

PANEL 10 < CAMERA SHAKE >  
< CRASH! >

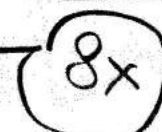
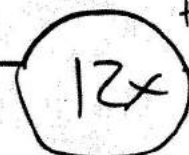
PANEL 1



S 82

TURKEY  
HEY LOOK!

T. - SETTLE TO  
POSE



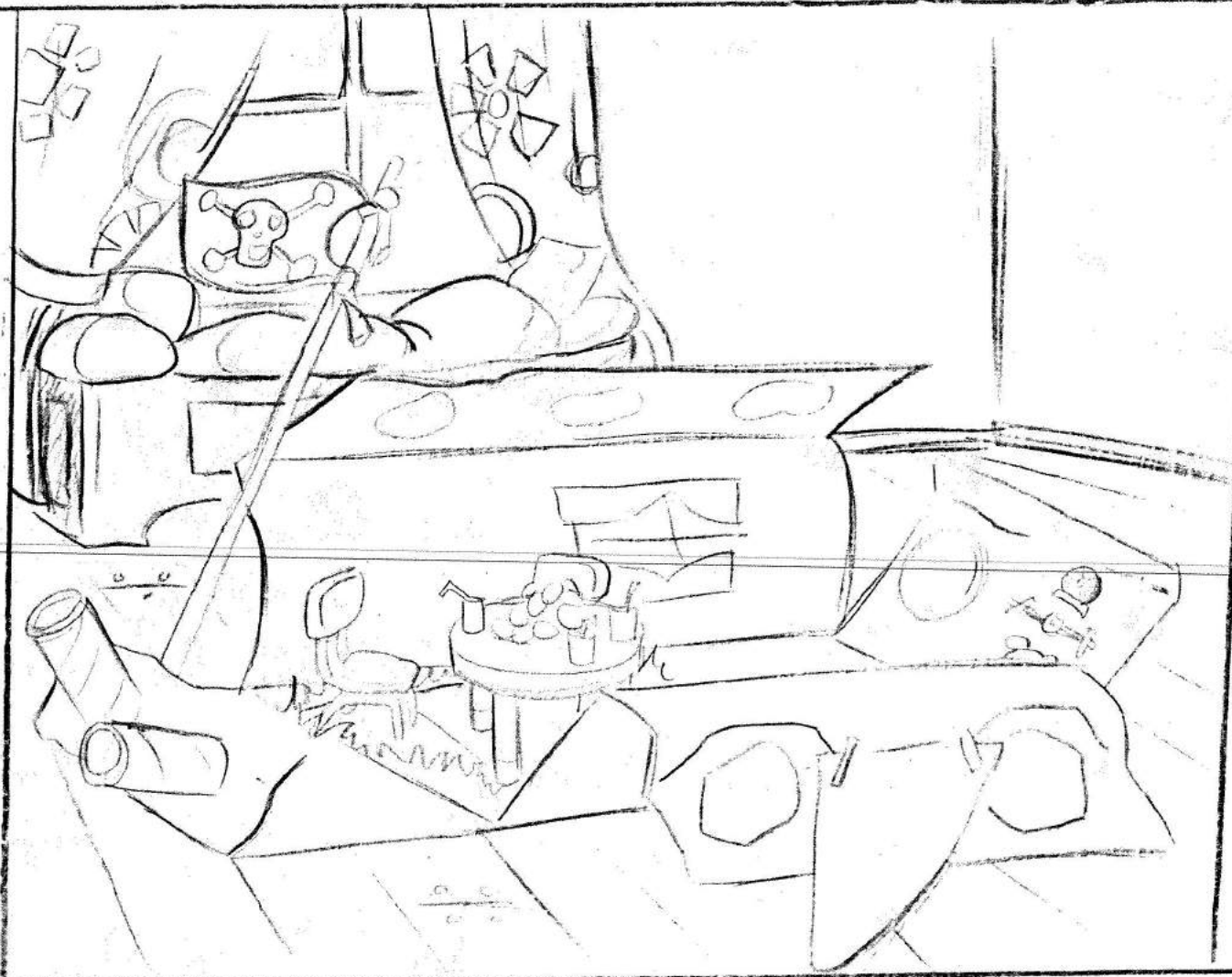
#385- 680



SC 83

BG 83

▽



SC 83

PANEL 1

4<sup>o</sup>

385-680



baby  
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SCENE 84

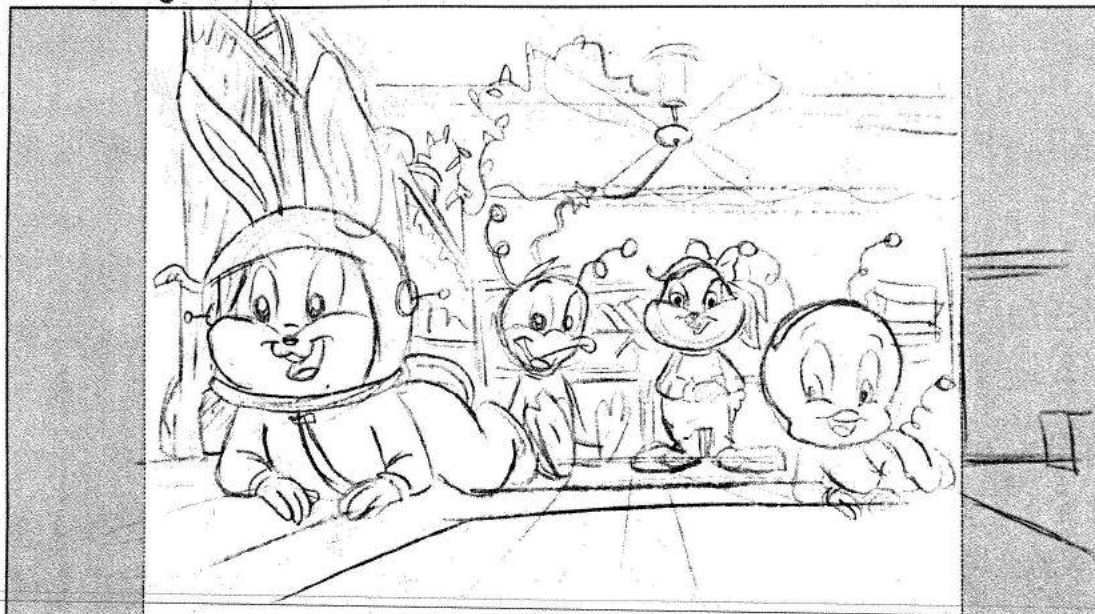
B.G. 84

17

SCENE 85

B.G. 85

TV CUT-OFF



TV CUT-OFF

PANEL 1

TV CUT-OFF



TV CUT-OFF

PANEL 1

Hook  
up

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

ALL

< OOHs + AHHS >

Sc 84

Sc 85

LOLA  
WHAT IS IT?

DIAL  
112

4<sup>12</sup>

4x

DIAL  
113

2<sup>8</sup>

8x

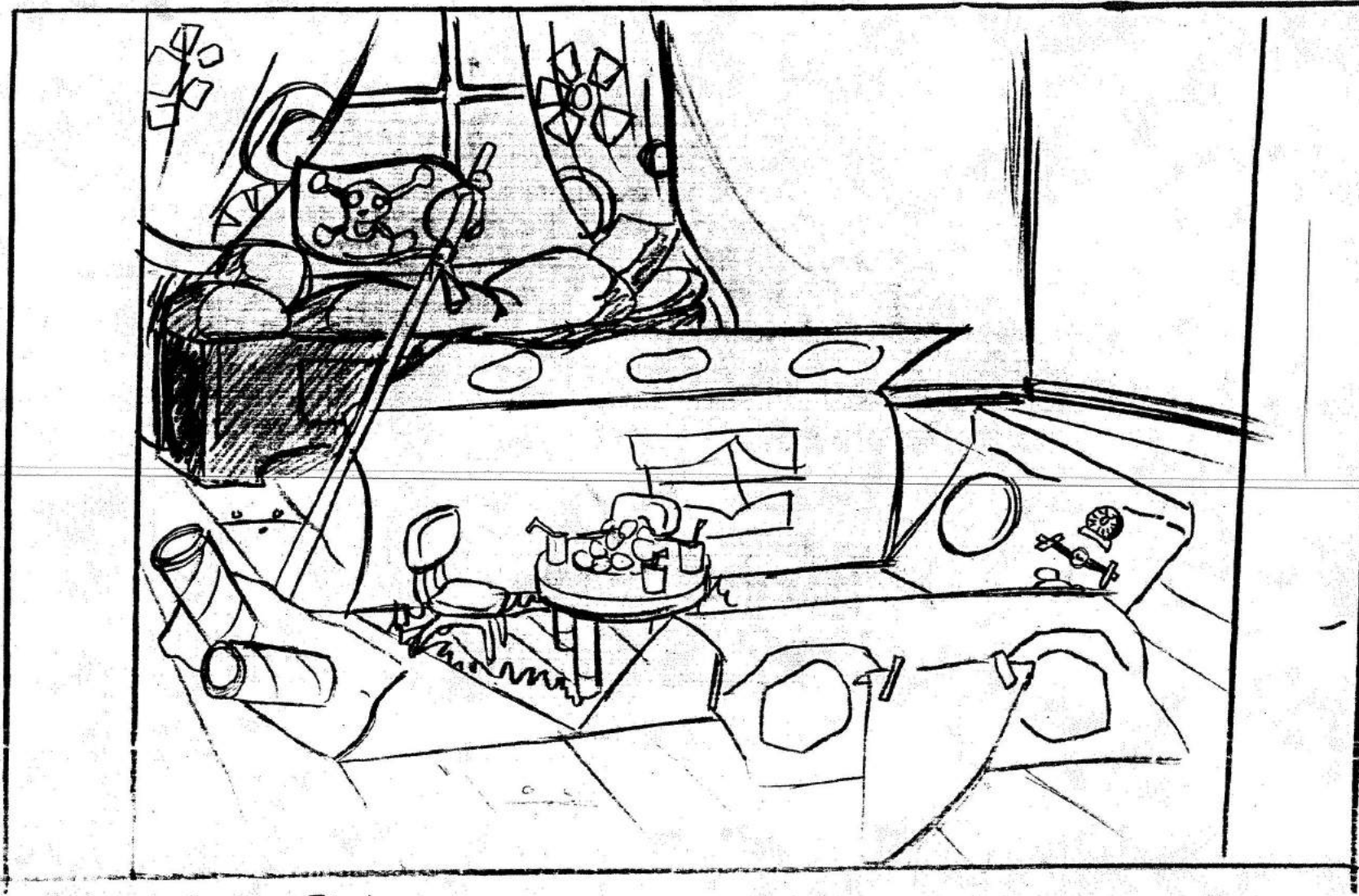
#385- 680



Sc 86

BG 83

Pg. 124



▽

385-680

Sc 86 PANEL 1

4<sup>o</sup>

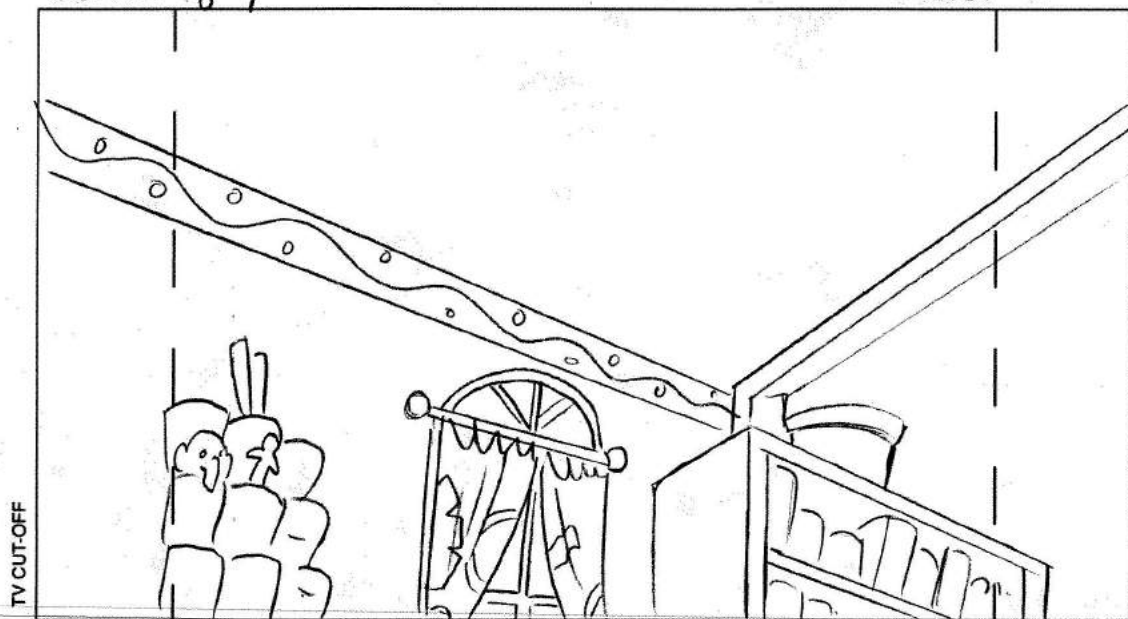


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SCENE 87

B.G. 87



**TV CUT-OFF**

## PANEL

PANEL I

START PANEL ONLY

SCENE 87 CONT.

**B.G.**



## TV CUT-OFF

## PANEL

PANEL 2

TWEETY AND BUGS STAND  
UP INTO SC.

## ACTION

## DIAL

## TIMING

52187

TWEETY - I'M NOT SURE, BUT I  
THINK IT'S A RACING PIRATE HOUSE  
ROCKET!

44

6x  
up

44

CASH.

14x

DIAL  
114

812

87

16 : 9 WIDESCREEN FORMAT





baby  
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SCENE

87 CONT.

B.G.

87

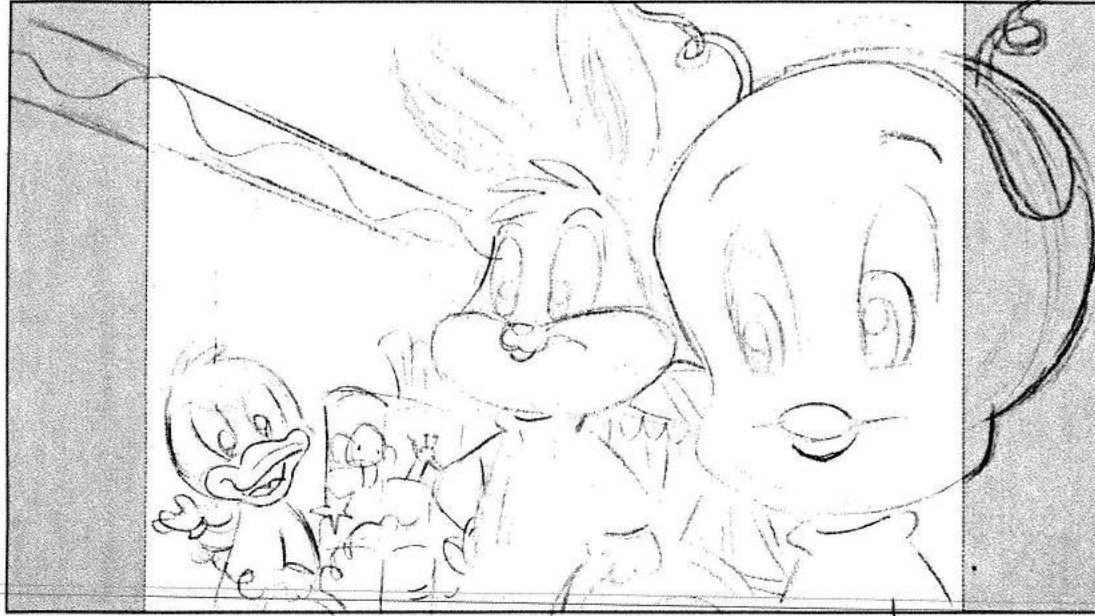
SCENE

87

B.G.

87

TV CUT-OFF



TV CUT-OFF

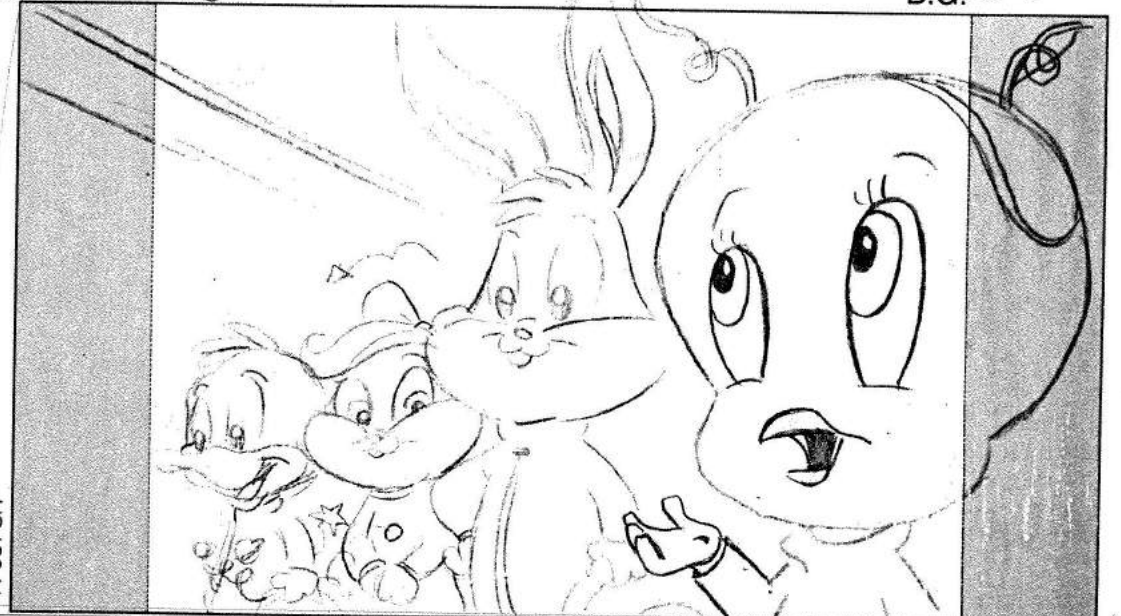
PANEL 3

5bp

PAN

PAN ADJUST OVER TO INCLUDE  
DAFFY.

TV CUT-OFF



TV CUT-OFF

PANEL 4

LOLA WALKS INTO SC.

16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

DAFFY

BUT THERE'S NO  
SUCH THING.

TWEETY

THERE IS IF YOU  
USE YOUR  
IMAGINATION,

DIAL  
115

20

8x

DIAL  
116

42

680

#385-



baby  
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SCENE

88

B.G.

SCENE

88

B.G.

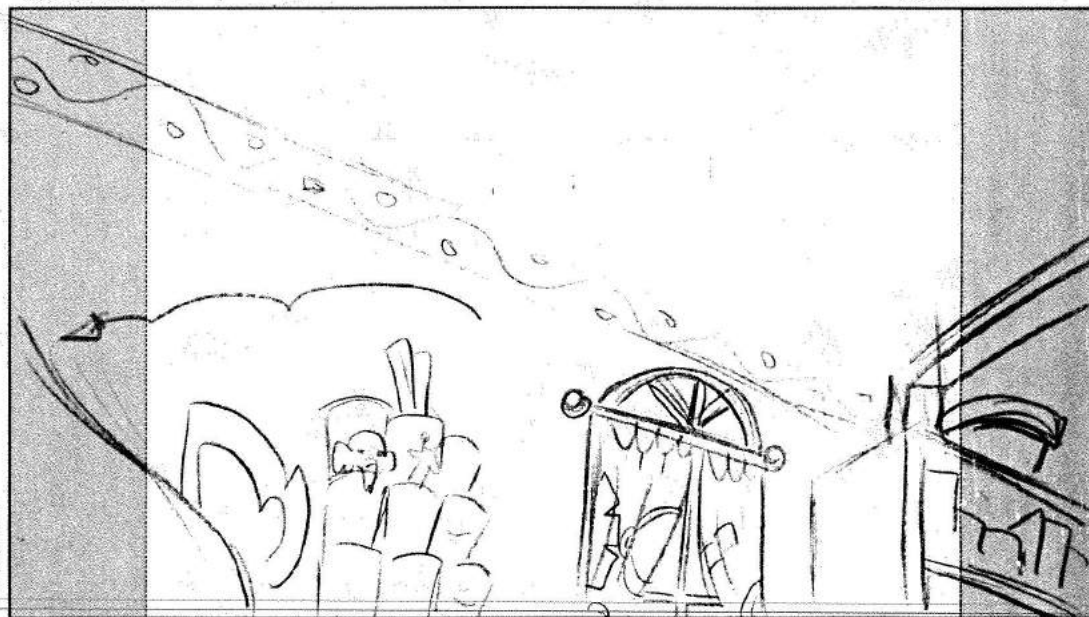
88

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

16:9 WIDESCREEN FORMAT

ACTION

PANEL 5

THE BABIES STARE AT  
THE CONTRAPTION FOR A  
BEAT...

PANEL 6

THEY ALL RUN O.S. TO  
PLAY WITH IT!

DIAL

2°

(T)

4x  
ANTIC

4

4

4

4

2x

OS

12x  
HOLD  
SC

RUNS  
(OVERLAP - CHEAT GROUP)

TIMING

4<sup>3</sup>

#385- 680





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PAGE 127

## SCENE

89

**B.G.**

89

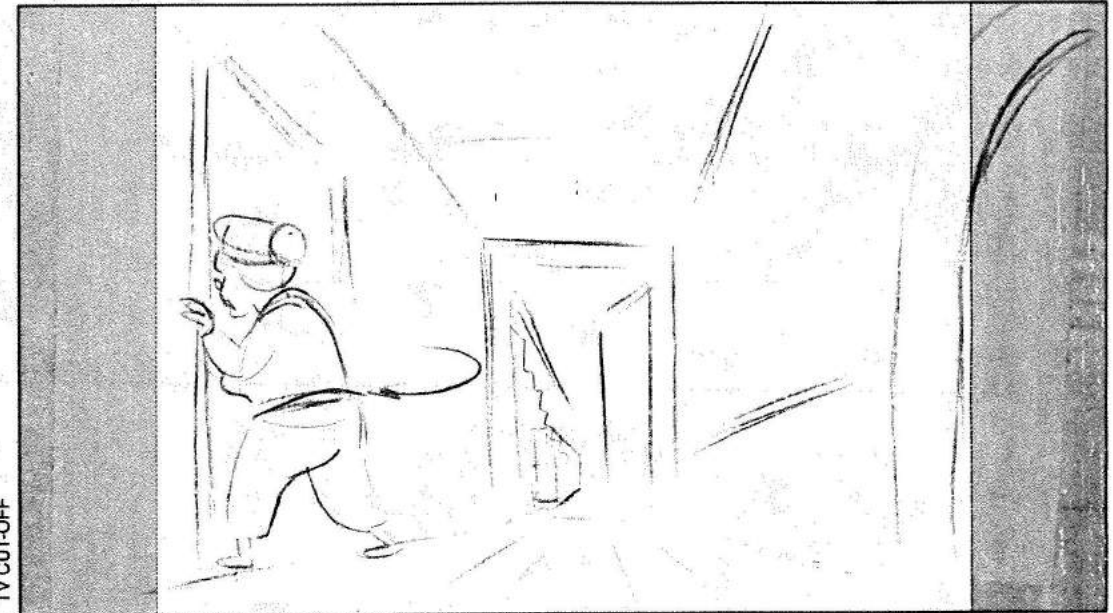


## SCENE

89

B.G.

89



16 : 9 WIDESCREEN FORMAT

TV OUT OFF

PANEL 1

INT. HALLWAY - OUTSIDE THE PLAYROOM

TV CUT-OFF

PANEL 2

## ACTION

Granny (wearing a SWEAT SUIT, HEADBAND and WORKOUT TOWEL draped around her neck) approaches the playroom door. She pauses at the door upon hearing the happy voices of the kids from within.


## Hook up

## TIMING | RADIAL

2/89

BUGS/LOLA/TWEETY/DAFFY (O.S.)  
(laughing, screaming,  
giggling)

GRANNY  
Kids, I just came in to--



DIAZ  
17

BTR

124

12

12

21

12  
AS  
①

21

12

12

100

44

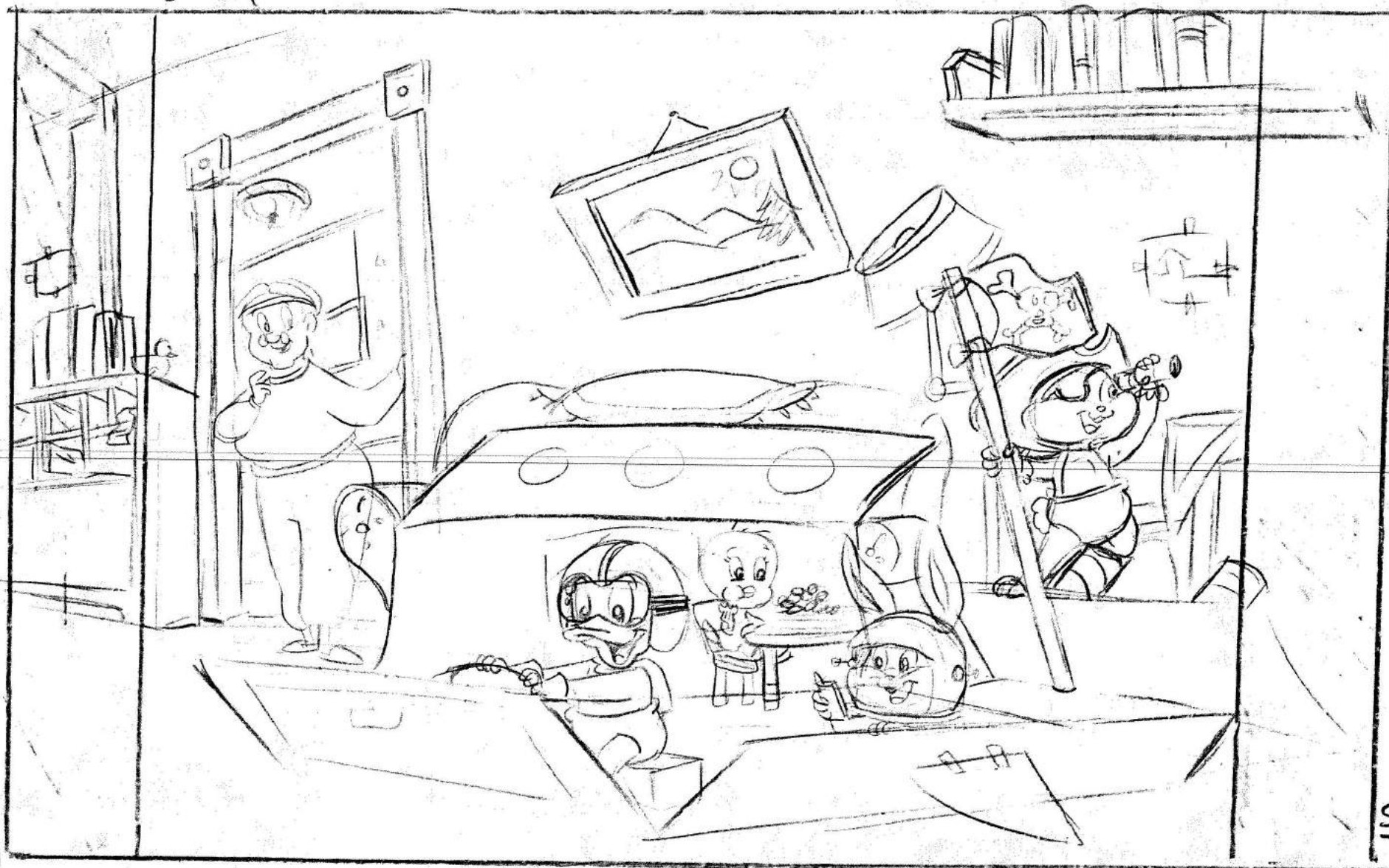
DIAR  
118

34

#385-680

SC 90

BG 90

HOOK  
UP

PANEL 1

Granny TAKES IN SURPRISE.  
 AS THE BABIES ALL PLAY  
 RACING PIRATE HOUSE ROCKET!

GRANNY (CONT'D)  
 Land sakes! What's going on in  
 here?

SC 90

18 DIAL 119 4<sup>6</sup>  
 B.T.O. CONT ~ ~ ~

385-680





baby  
LOONEY TUNES

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PAGE 130

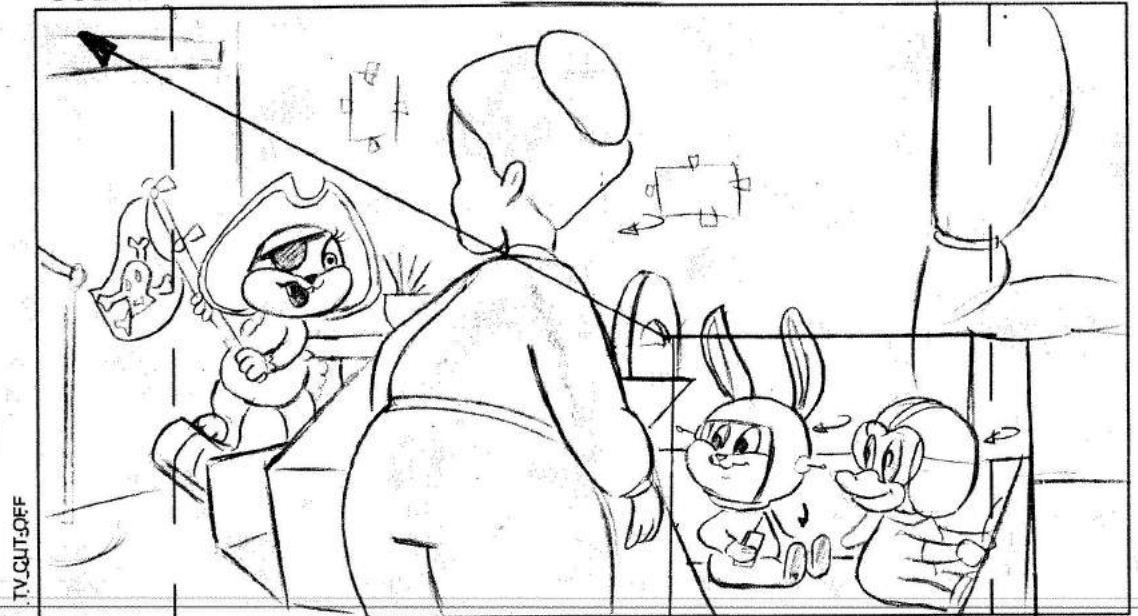
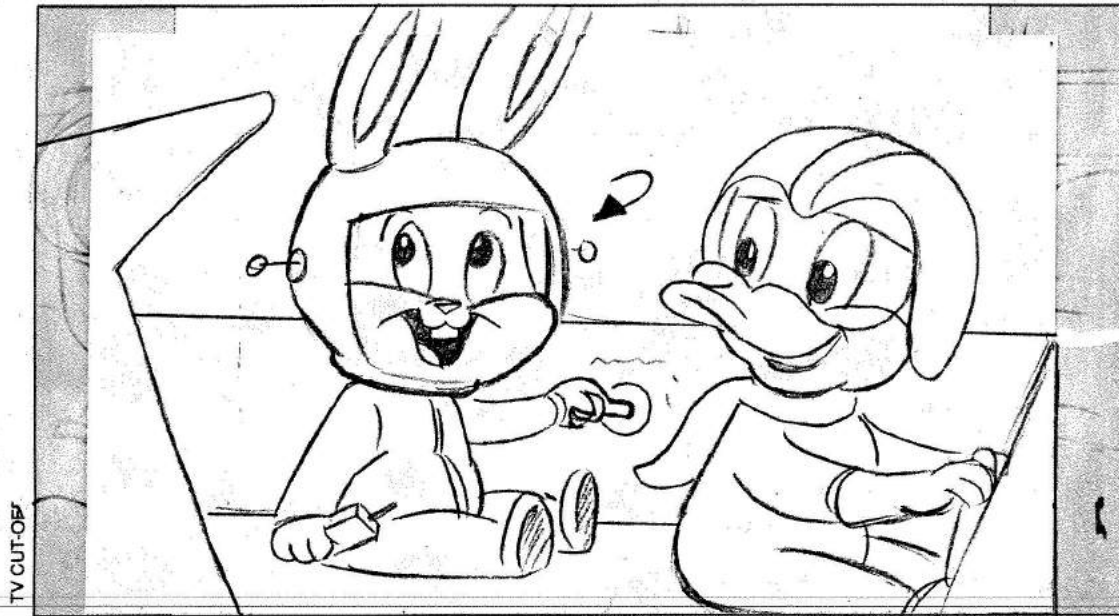
No. 131

SCENE 91

B.G. 91

SCENE CONT

B.G.



16:9 WIDESCREEN FORMAT

PANEL 1

ON BUGS + DAFFY

PANEL 1

TRUCK OUT TO REVEAL  
GRANNY AND LOLA

ACTION

Hook  
up

DIAL

Sc 91

TIMING

BUGS  
We're using our imaginations.

LOLA  
Yeah, and the best part is, our  
imagination's work even better when  
we put them all together.

TRUCK OUT

4x

DIAL  
120

34

28

DIAL  
121

108

6x

BTRK - FIX IN POST

680

#385-



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SCENE

92

B.G.

92

SCENE

93

B.G.

93

TV CUT-OFF

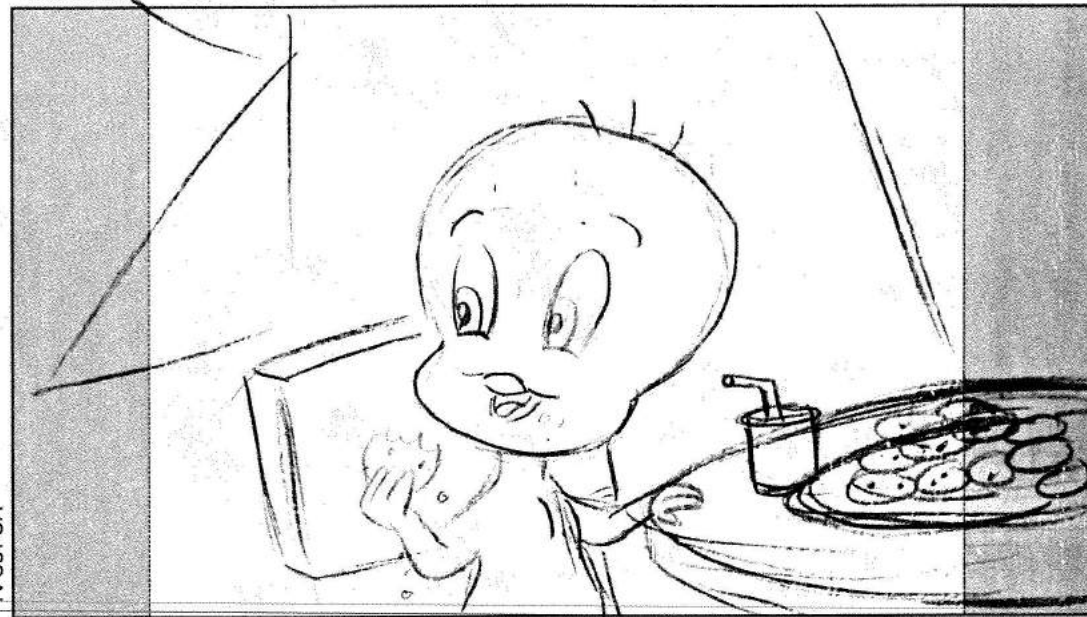


TV CUT-OFF

PANEL 1

GRANNY FOLDS ARMS

TV CUT-OFF



TV CUT-OFF

PANEL 1

16 : 9 WIDESCREEN FORMAT

ACTION

HOOK  
UP

DIAL

GRANNY

Well, I'm very proud of you kids.  
You turned a plain old cardboard  
box into a...a...

TWEETY

A racing pirate house rocket!

TIMING

Sc 92

4x

DIAZ  
122

10<sup>8</sup>

Sc 93

2x

2x

DIAZ  
123

3<sup>0</sup>

6x

#385- 680





baby  
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PAGE 133

SCENE 94

B.G. 92

SCENE 94

B.G. 92

TV CUT-OFF



TV CUT-OFF

PANEL 1

TV CUT-OFF



TV CUT-OFF

PANEL 2

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

Sc 94

GRANNY

OH, OF COURSE...

GRANNY CONT'D

A RACING PIRATE  
HOUSE ROCKET.

2x

DIAL  
124

14<sup>s</sup>

#385- 680



baby  
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PAGE 134

SCENE 94

B.G. 92

SCENE 94

B.G. 92

TV CUT-OFF



TV CUT-OFF

PANEL 3

TV CUT-OFF



TV CUT-OFF

PANEL 4

16 : 9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

GRANNY  
<GIGGLES>

GRANNY (CONT'D)  
WELL, I'M GLAD TO  
SEE YOU'RE ALL HAVING  
SUCH A GOOD TIME....

DIAL  
CONT

6x

#385-  
680





baby  
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SCENE

95

B.G.

95

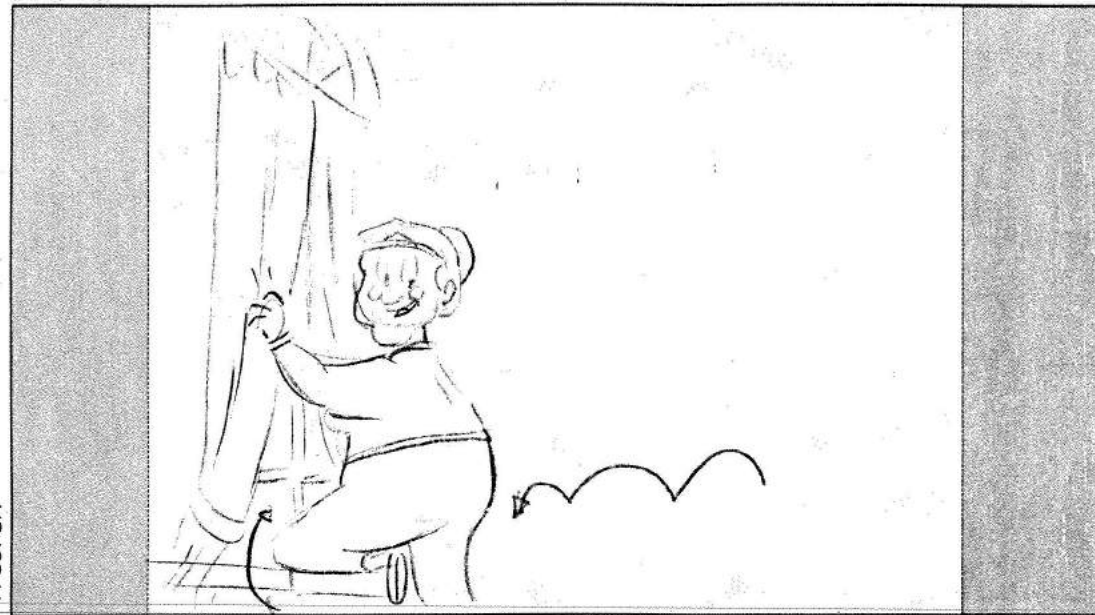


SCENE

95

B.G.

95



16:9 WIDESCREEN FORMAT

ACTION

DIAL

TIMING

TV CUT-OFF

PANEL 1

GRANNY COMES INTO  
THE SC..



TV CUT-OFF

PANEL 2

SHE WALKS TO  
WINDOW

Hook  
up

SC 95

12x

HOLD  
SC

38

8x

IN

12

12

12x

INTO  
STOP  
REACHING  
UP

I JUST CAME IN TO TELL YOU THAT

GRABS +  
KNEE UP

GRANNY (CONT'D)

IT'S STOPPED RAINING

TURNS

DIAL  
125

10<sup>0</sup>

680

#385-

4x



baby  
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PAGE 136

SCENE

96

B.G.

96

TV CUT-OFF



TV CUT-OFF

ACTION

HOOK  
UP

PANEL 1

GRANNYS SECOND HAND COMES  
UP AND GRABS CURTAIN...

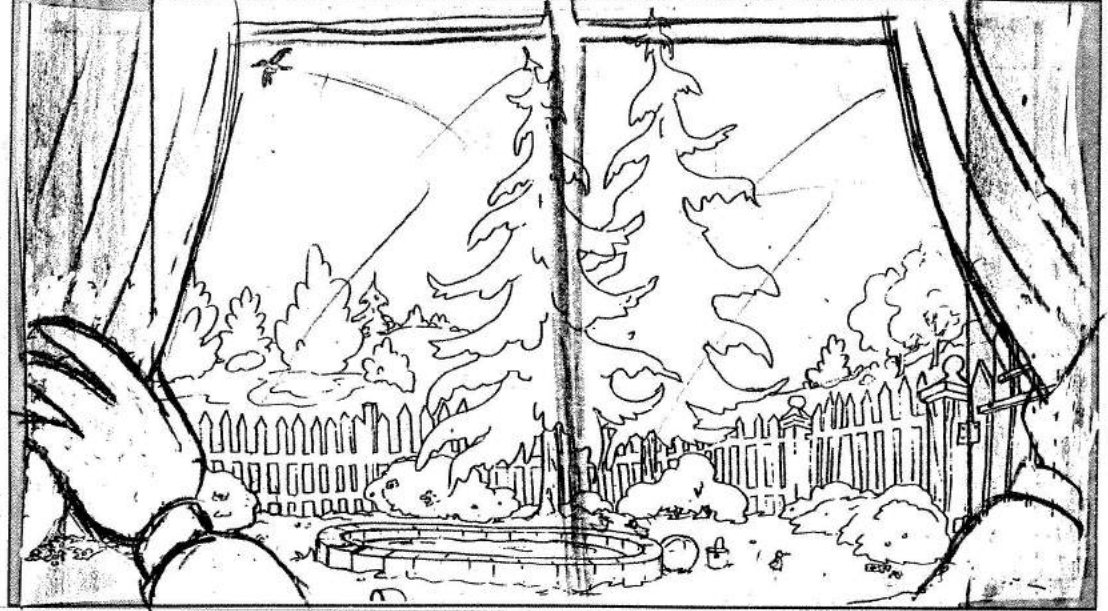
SCENE

96

B.G.

96

TV CUT-OFF



TV CUT-OFF

Z

PANEL 2

"AND SHE PUSHES THEM  
OPEN..."

SFX < BIRDS CHIRPING >

16:9 WIDESCREEN FORMAT

TIMING

DIAL

SC 96

4x

1°

8x

4°

6x  
HAND  
REACH

6°

GRAB

OPENS

PUSH

#385- 680

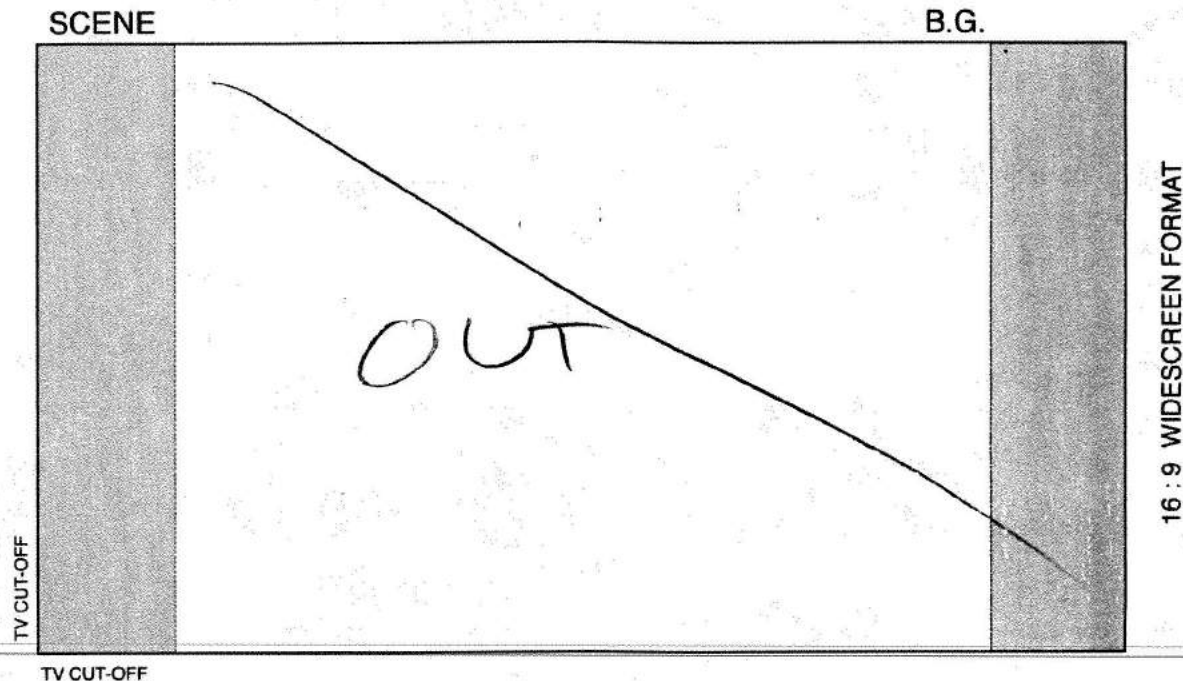
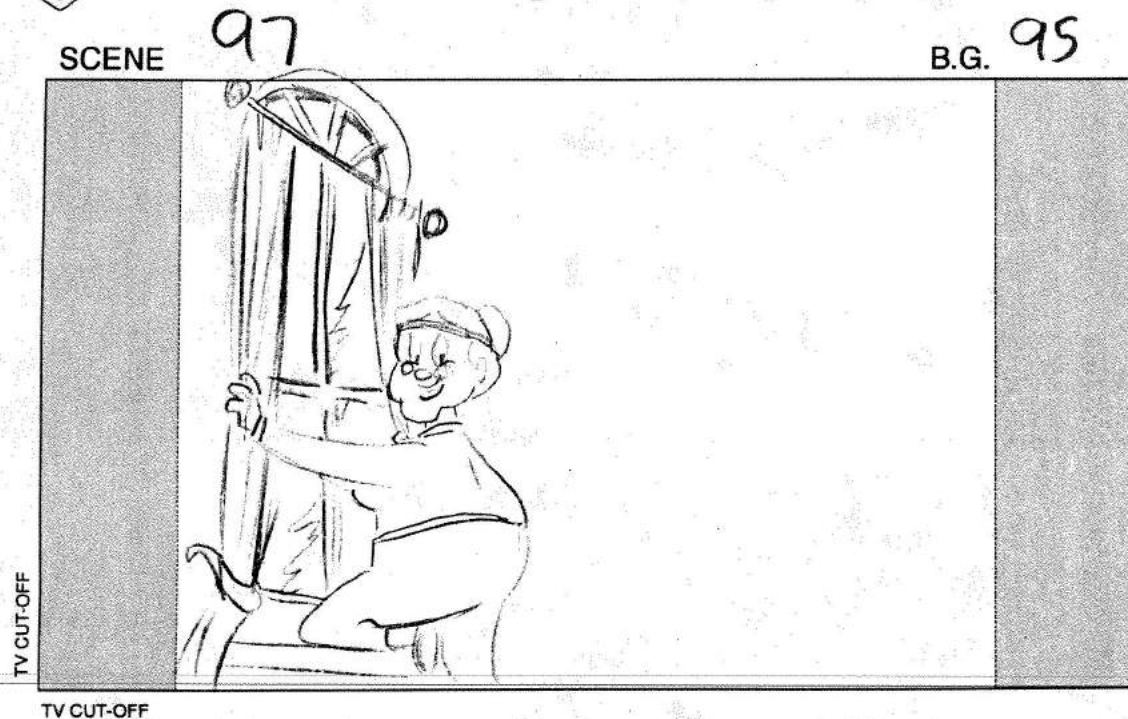




baby  
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PAGE 137



16 : 9 WIDESCREEN FORMAT

ACTION

HOOK  
UP

PANEL 1

GRANNY (CONTD)

SO YOU CAN ALL GO PLAY  
OUTSIDE NOW...

DIAL

Sc 97

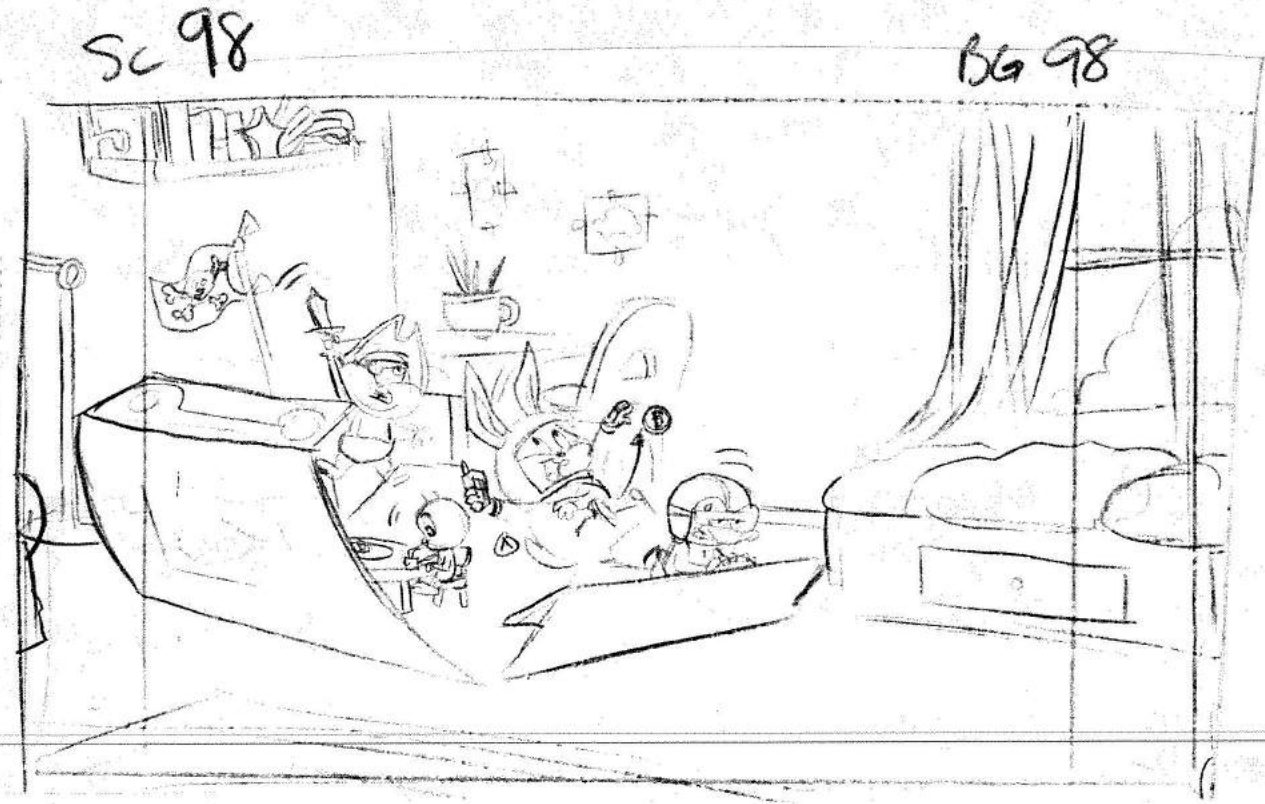
TIMING

4x

DIAL  
CONT

6x

#385- 680

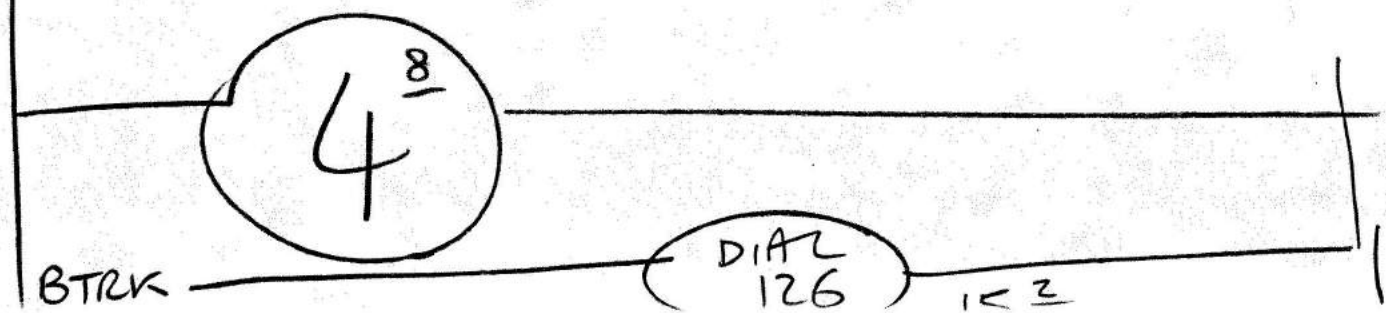


PANEL 1

ON THE KIDS PLAYING.

385-680

5/98







baby  
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PAGE 138A

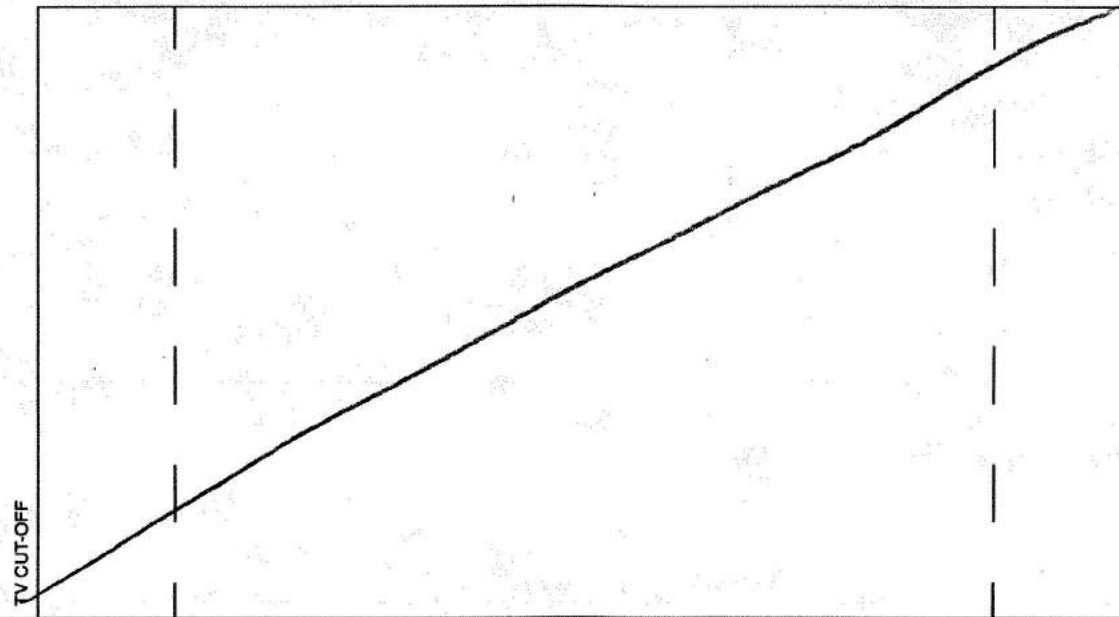


SCENE 98A

B.G.

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

TV CUT-OFF

TV CUT-OFF

PANEL 1

PANEL

ACTION

ON GRANNY, LOOKING AT  
OS KIDS.

DIAL

98A

GRANNY  
AWWW, THE LITTLE DEARS.

TIMING

2x

DIAL  
127

13<sup>10</sup>

LOOP -

1

BTRK CONT

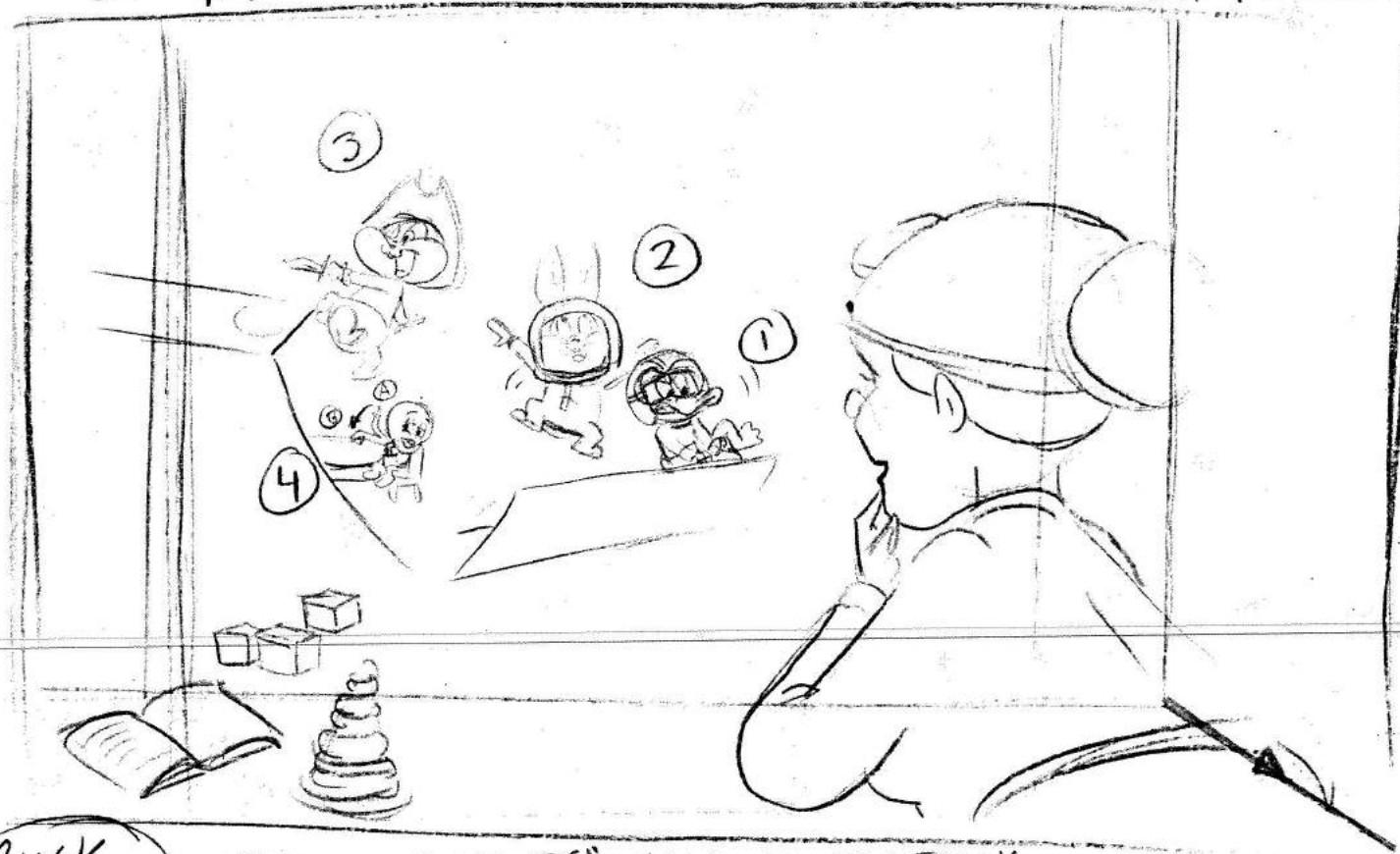
BTRK CONT

16 : 9 WIDESCREEN FORMAT

SC 99

BG 98 cont'd

PG 139



START  
N KIDS  
LAYING

TRUCK  
OUT

- ① DAFFY DODGES "ON COMING TRAFFIC"
- ② BUGS "SOARS THE COSMOS"
- ③ LOLA "DODGES AND PARRIES"
- ④ TWEETY "ENTERTAINS HIS GUEST"

PANEL 1

SC 99

DIAL  
CONT

BACK CONT

GRANNY (CONT'D)

THEY HAVEN'T EVEN NOTICED IT STOPPED  
RAINING

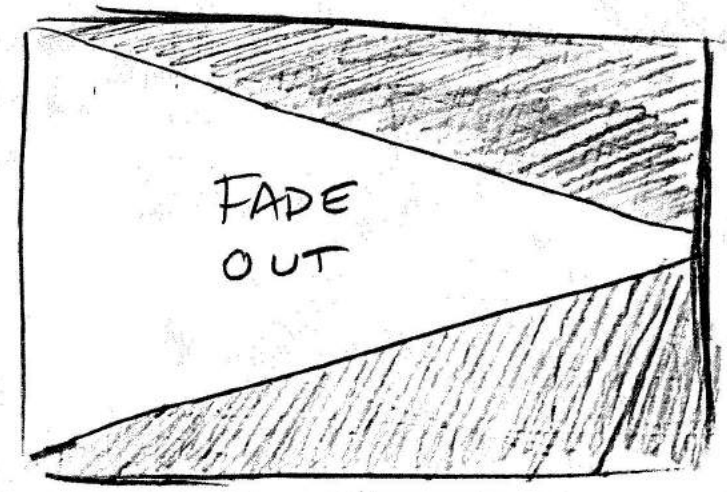
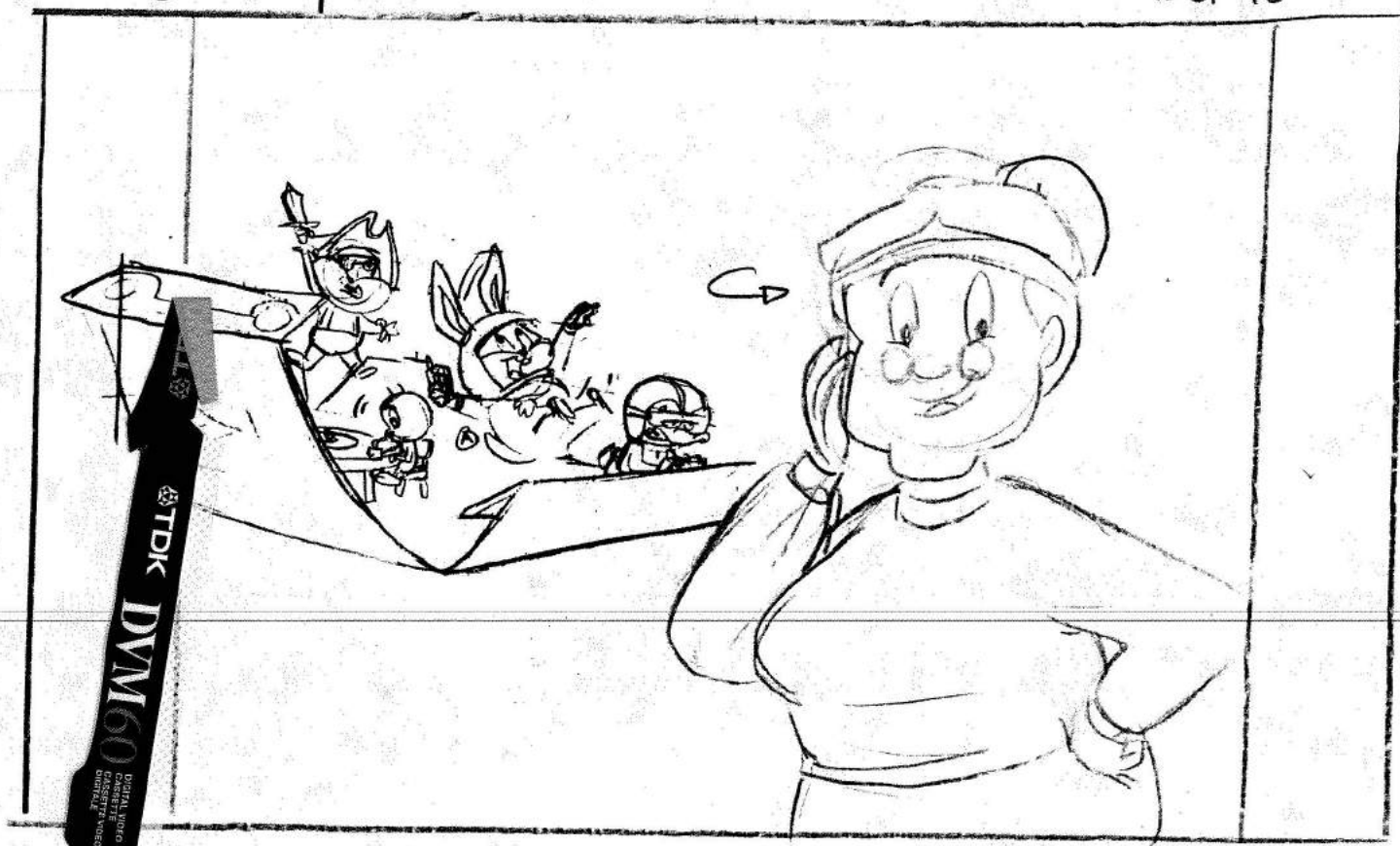


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Sc 99 CONTD

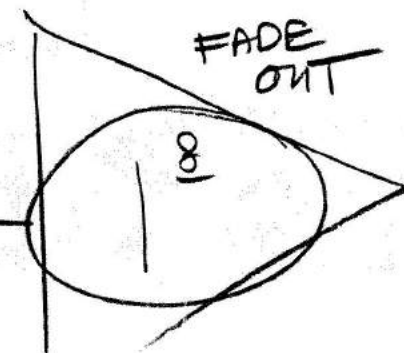
BG 98 CONTD



PANEL 2 SHE TURNS TO FACE CAMERA

IMAGINE THAT.  
<GIGGLES>

DIAZ  
CONT



RTD K CONT

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