

Mike Milo



Resume **updated 1-16-15**

OBJECTIVE:

To create stories, characters and animation that move the soul and make people laugh.

CREDITS:

- Storyboard Supervisor: Flash storyboards, animation, design, storyboard direction and timing- RENEGADE ANIMATION -Current
- Freelance Exposure Sheets for Marvel Entertainment- AVENGERS ASSEMBLE
- Flash storyboards, animation and design- Education.com on BRAINZY
- Flash storyboards for Amazon pilot: HARDBOILED EGGHEADS
- Character Design and Development- Blackspot Media NYC- IZMO
- Story Artist at Nickelodeon Animation Studios- FAIRLY ODD PARENTS
- Freelance Character Design at Anima Studios- LA FAMILIA P. LUCHE and HEROES DEL NORTE
- Freelance Producer/Director/Designer/Animator at Spiritclips/Hallmark Ent- THE BABY OWL-
- Editor-in-Chief ANIMATION INSIDER.COM-ongoing
- Freelance Director/Animator/Storyboard Supervisor-Hatch Films- BROADWAY ATLANTA INFORMERCIAL
- Director at Titmouse Studios on Disney's RANDY CUNNINGHAM 9TH GRADE NINJA
- Freelance Storyboards for main title for ActionFliks France- XIAOLIN CHRONICALS
- Freelance Storyboards for WB's TOM AND JERRY'S GINORMOUS ADVENTURE

- Freelance character design for David and Goliath Media's GURLY MONSTERS-2012
- Producer/Director/Storyboard Artist/Animator/Editor on Fishbowl Media's- America's Funniest Home Videos presents "THE POTTS"-2012
- Character Designer- MAIN CHARACTERS for Fox/Bento Box/Comedy Central's Prime Time series- BRICKLEBERRY-2009-2011
- Story Artist and Writer for Disney Channel's – PHINEAS & FERB-2010-2011
- Designer/Director/Producer/Animator on 5 Flash animated shorts for Barry Blumberg's company SMOSH- CHILDHOOD STORIES-2009-20011
- Freelance storyboards for Italy's Neo Networks -QPIDS-2010
- Freelance storyboards for Disney Consumer Products – PHINEAS & FERB-2010
- Freelance Animation for Nickelodeon/Skechers Ent. -ZEVO-3- 2010
- Character design for Happy Madison/Fox Network development project –ALL THE RAGE-2010
- Character design and storyboards on Disney Channel's- PHINEAS & FERB-2009/10
- Freelance storyboards on Leap Frog's- MEET THE ALPHABET-2010
- Designer, Director, Producer, Animator on 5 Flash animated Sherry Gunther music videos (ESL- English as a Second Language) CARAMBA KIDS-2010 -CURRENT
- Development, Design, Direction, Producer, Animator on The Game Show Network's forthcoming series- BIZARRO-2009/10
- Animated short Flash cartoon for New Yorker magazine cartoonist- LIZA DONNELLY-2009
- Flash animator for Fox Inkubator shorts- THE GARCIAS-2009
- 3D animation consulting for Murari animation project- THUNDERSTRUCK-2009
- Director for Murari Studios/Comedy Central development project- BFF-2009
- Character design for Fox Network development project GIRLS & SPORTS-2009
- Director on Cartoon Network's CHOWDER-2009
- freelance storyboards and revisions on Cartoon Network's ADVENTURE TIME-2009
- 32 pg comic book for PBS's ZULA PATROL-2009
- Coloring book for the Non-Profit BONY PONY RANCH-2008

- Freelance storyboards on Leap Frog's- LILLY CAN READ!-2008
- Flash Animator for Leap Frog's- SING AND READ-2008
- Storyboards for American Greeting's TWISTED WHISKERS-2007-08
- DIRECTOR OF ANIMATION for GigaPix Studios -2007
- freelance Animation Director for Dic Entertainment'/CBS's DINO SQUAD -2007
- freelance Animation Director for Cartoon Network's BEN 10 -2006
- Produced, Created, Storyboarded and Directed pilot cartoon FLAVIO for Frederator/Nickelodeon Studios -2006
- Timing and exposure sheets for Dic Entertainment/CBS's HORSELAND -2006
- Lead 3D animator on PBS's series JAY JAY'S MYSTERIES for 3DBob Productions and Porchlight Ent.-2005
- Lead Character Design/Direction on Animal Planet's JUNGLEPLEX series-2005
- Sheet-timing on Universal's CURIOUS GEORGE -2004
- Directed Season 3 of XIAOLIN SHOWDOWN for Kids WB-2004-05
- Director and 3D Consultant on Kickstart Entertainment's 3D series FREDDIE THE FIRE ENGINE for Hallmark Entertainment – 2003
- Directed XIAOLIN SHOWDOWN for Warner Bros. Animation
- Exposure sheets for Cartoon Network's MEGAS XLR -2004
- Directed 3 projects for Mike Young Productions, POLLY POCKET Direct to Video film for Mattel, PET ALIEN, a 3D series for Cartoon Network and FUN WITH DICK AND JAMES a Prime-Time animated series pilot for TNN/Spike TV-2003
- Producer/Director on Levy-Mann Entertainment's ITTY BITTY HEARTBEATS for Toys R Us – 2003
- Illustrated/ Co-created the novel RIBEYE THE BULLBARIAN AND THE JEWEL OF BALONI at a bookstore near you!- 2003
- Lead Animator on the 3D feature THE GODMAN for 3D Bob Productions and Book of Hope International – 2003
- Freelance developing a Direct-to-Video series NO WYOUR COOKING with WB Animation – 2002-2003

- Supervising Director/Producer on ABC/ Dic's MARY-KATE AND ASHLEY IN ACTION – 2000-2002
- Freelance Storyboards and Sheet Timing for WB's BABY LOONEY TUNES & SCOOBY DOO - 2001
- Creative Producer /Director on GENERATION-O for Kid's WB and Sunbow Ent – 1999-2000
- Oversaw Kingworld's 3D RAYMAN proposed TV series. 1999-2000
- Producer/Creator/co-writer/designer on SWAROOP for Warner Bros/CARTOON NETWORK – 1999
- Director on Kid's WB show DETENTION –1998-99
- Freelance storyboards for PBS/Sony's DRAGON TALES -1999
- Freelance Animation and layout for Disney's WINNIE THE POOH and the FAMILY TREE -1999
- Sold an as of yet unaired show called COOL PATROL to Universal Studios. -1997
- Director for Warner Bros. ANIMANIACS, PINKY AND THE BRAIN, and HISTERIA -1996-1999
- Supervising Director for Hanna Barbera's JONNY QUEST –1995-1996
- Producer/ Writer / Director/ Co-creator on BLOOS GANG and IGNORAMOOSSES for Hanna - Barbera's WHAT A CARTOON series – 1995-1996
- Timing and storyboards for Hanna-Barbera's DUMB AND DUMBER -1995
- Assistant Director for Film Roman's THE CRITIC -1995
- Layout and design for Disney TV's SHNOOKUMS AND MEAT-1994
- LION KING'S TIMON AND PUMBAA -1994
- Character layout and animation for WB's TAZMANIA, TINYTOONS, ANIMANIACS -1992-1993
- Head Animator for Sierra On-Line Inc. on (Interactive Video Games) -1991
- Assistant Animator for Broadcast Arts, (commercial house) New York -1990

SKILLS:

- Producing, Direction, Development, Animation keys, breakdowns, in-betweens and timing

- Advanced Computer literate : Maya, 3D Studio Max, Flash, Illustrator, Final Cut Pro, After Effects, Storyboard Pro, Animate, Sketchbook Pro, Photoshop, Painter, Illustrator and many, many more!

- Web Design and Html

- Storyboarding and writing, slug and sheets

- Character development, design and layout

- Three-dimensional model and character construction, sculpting and toy design

AWARDS:

2006: Storyboarding Emmy Award for Outstanding Special Class; Tutenstein

2000: Directing Emmy Award for Outstanding Special Class: Pinky and the Brain

1999: Emmy Nomination for Pinky and the Brain

1998: Emmy Nomination for Pinky and the Brain

1998: Emmy Nomination for Animaniacs

1997: Emmy Nomination for Pinky and the Brain

1997: Emmy Nomination for Animaniacs

1996: Golden Reel Award: The Real Adventures of Jonny Quest

1996: Emmy Nomination for Pinky and the Brain

EDUCATION:

Joe Kubert School of Cartoon and Graphic Art Dover, N.J.

College of the Canyons, Valencia, CA.