**Mike Milo**



**Resume
updated 12-29-15**

OBJECTIVE:

To create stories, characters and animation that move the soul and make people laugh.

CREDITS:

•Storyboard Supervisor/Technology consultant: storyboards, writing, animation, design, storyboard direction and timing- RENEGADE ANIMATION *-Current*

•Freelance Animation director for Cartoon Network's UNCLE GRAMPA *–Current*

•Freelance Animation director for Cartoon Network's BEN 10 *–Current*

•Freelance cartoons shorts for PEOPLE MAGAZINE and ESSENCE MAGAZINE *–Current*

•Freelance Storyboards and writing- THE TOM AND JERRY SHOW

*•*Flash storyboards, Direction, animation and design- Education.com on *BRAINZY*

•Freelance Exposure Sheets for Marvel Entertainment- AVENGERS ASSEMBLE

•Flash storyboards for Amazon pilot: HARDBOILED EGGHEADS

•Character Design and Development- Blackspot Media NYC- IZMO

•Story Artist at Nickelodeon Animation Studios- FAIRLY ODD PARENTS

•Freelance Character Design at Animae Studios- LA FAMILIA P. LUCHE and HEROES DEL NORTE

•Freelance Producer/Director/Designer/Animator at Spiritclips/Hallmark Ent- THE BABY OWL-

•Editor-in-Chief ANIMATION INSIDER.COM-ongoing

•Freelance Director/Animator/Storyboard Supervisor-Hatch Films- BROADWAY ATLANTA INFORMERCIAL

•Director at Titmouse Studios on Disney’s RANDY CUNNINGHAM 9TH GRADE NINJA

•Freelance Storyboards for main title for ActionFliks France- XIAOLIN CHRONICALS

•Freelance Storyboards for WB’s TOM AND JERRY’S GINORMOUS ADVENTURE

•Freelance character design for David and Goliath Media’s GURLY MONSTERS-2012

•Producer/Director/Storyboard Artist/Animator/Editor on Fishbowl Media’s- America’s Funniest Home Videos presents “THE POTTS”-2012

•Character Designer- MAIN CHARACTERS for Fox/Bento Box/Comedy Central’s Prime Time series- BRICKLEBERRY-2009-2011

•Story Artist and Writer for Disney Channel’s – PHINEAS & FERB-2010-2011

•Designer/Director/Producer/Animator on 5 Flash animated shorts for Barry Blumberg’s company SMOSH- CHILDHOOD STORIES-2009-20011

•Freelance storyboards for Italy’s Neo Networks -QPIDS-2010

•Freelance storyboards for Disney Consumer Products – PHINEAS & FERB-2010

•Freelance Animation for Nickelodeon/Skechers Ent. -ZEVO-3- 2010

•Character design for Happy Madison/Fox Network development project –ALL THE RAGE-2010

•Character design and storyboards on Disney Channel’s- PHINEAS & FERB-2009/10

•Freelance storyboards on Leap Frog’s- MEET THE ALPHABET-2010

•Designer, Director, Producer, Animator on 5 Flash animated Sherry Gunther music videos (ESL-English as a Second Language) CARAMBA KIDS-2010 -CURRENT

•Development, Design, Direction, Producer, Animator on The Game Show Network’s forthcoming series- BIZARRO-2009/10

•Animated short Flash cartoon for New Yorker magazine cartoonist- LIZA DONNELLY-2009

•Flash animator for Fox Inkubator shorts- THE GARCIAS-2009

•3D animation consulting for Murari animation project- THUNDERSTRUCK-2009

•Director for Murari Studios/Comedy Central development project- BFF-2009

•Character design for Fox Network development project GIRLS & SPORTS-2009

•Director on Cartoon Network’s CHOWDER-2009

•freelance storyboards and revisions on Cartoon Network’s ADVENTURE TIME-2009

•32 pg comic book for PBS’s ZULA PATROL-2009

•Coloring book for the Non-Profit BONY PONY RANCH-2008

•Freelance storyboards on Leap Frog’s- LILLY CAN READ!-2008

•Flash Animator for Leap Frog’s- SING AND READ-2008

•Storyboards for American Greeting’s TWISTED WHISKERS-2007-08

•DIRECTOR OF ANIMATION for GigaPix Studios -2007

•freelance Animation Director for Dic Entertainment’/CBS’s DINO SQUAD -2007

•freelance Animation Director for Cartoon Network’s BEN 10 -2006

•Produced, Created, Storyboarded and Directed pilot cartoon FLAVIO for Frederator/Nickelodeon Studios -2006

•Timing and exposure sheets for Dic Entertainment/CBS’s HORSELAND -2006

• Lead 3D animator on PBS’s series JAY JAY’S MYSTERIES for 3DBob Productions and Porchlight Ent.-2005

•Lead Character Design/Direction on Animal Planet’s JUNGLEPLEX series-2005

• Sheet-timing on Universal’s CURIOUS GEORGE -2004

•Directed Season 3 of XIAOLIN SHOWDOWN for Kids WB-2004-05

• Director and 3D Consultant on Kickstart Entertainment’s 3D series FREDDIE THE FIRE ENGINE for Hallmark Entertainment – 2003

• Directed XIAOLIN SHOWDOWN for Warner Bros. Animation

• Exposure sheets for Cartoon Network’s MEGAS XLR -2004

• Directed 3 projects for Mike Young Productions, POLLY POCKET Direct to Video film for Mattel, PET ALIEN, a 3D series for Cartoon Network and FUN WITH DICK AND JAMES a Prime-Time animated series pilot for TNN/Spike TV-2003

• Producer/Director on Levy-Mann Entertainment’s ITTY BITTY HEARTBEATS for Toys R Us – 2003

• Illustrated/ Co-created the novel RIBEYE THE BULLBARIAN AND THE JEWEL OF BALONI at a bookstore near you!- 2003

• Lead Animator on the 3D feature THE GODMAN for 3D Bob Productions and Book of Hope International – 2003

• Freelance developing a Direct-to-Video series NO WYOUR COOKING with WB Animation – 2002-2003

• Supervising Director/Producer on ABC/ Dic’s MARY-KATE AND ASHLEY IN ACTION – 2000-2002

• Freelance Storyboards and Sheet Timing for WB’s BABY LOONEY TUNES & SCOOBY DOO -2001

• Creative Producer /Director on GENERATION-O for Kid’s WB and Sunbow Ent – 1999-2000

• Oversaw Kingworld’s 3D 3D RAYMAN proposed TV series. 1999-2000

• Producer/Creator/co-writer/designer on SWAROOP for Warner Bros/CARTOON NETWORK – 1999

• Director on Kid’s WB show DETENTION –1998-99

• Freelance storyboards for PBS/Sony’s DRAGON TALES -1999

• Freelance Animation and layout for Disney’s WINNIE THE POOH and the FAMILY TREE -1999

• Sold an as of yet unaired show called COOL PATROL to Universal Studios. -1997

• Director for Warner Bros. ANIMANIACS, PINKY AND THE BRAIN, and HISTERIA -1996-1999

• Supervising Director for Hanna Barbera’s JONNY QUEST –1995-1996

• Producer/ Writer / Director/ Co-creator on BLOOS GANG and IGNORAMOOSES for Hanna -Barbera’s WHAT A CARTOON series – 1995-1996

• Timing and storyboards for Hanna-Barbera’s DUMB AND DUMBER -1995

• Assistant Director for Film Roman’s THE CRITIC -1995

• Layout and design for Disney TV’s SHNOOKUMS AND MEAT-1994

• LION KING’S TIMON AND PUMBAA -1994

• Character layout and animation for WB’s TAZMANIA, TINYTOONS, ANIMANIACS -1992-1993

• Head Animator for Sierra On-Line Inc. on (Interactive Video Games) -1991

• Assistant Animator for Broadcast Arts, (commercial house) New York -1990

SKILLS:

• Producing, Direction, Development, Animation keys, breakdowns, in-betweens and timing

• Advanced Computer literate : Maya, 3D Studio Max, Flash, Illustrator, Final Cut Pro, After Effects, Storyboard Pro, Animate, Sketchbook Pro, Photoshop, Painter, Illustrator and many, many more!

• Web Design and Html

• Storyboarding and writing, slug and sheets

• Character development, design and layout

• Three-dimensional model and character construction, sculpting and toy design

AWARDS:

2006: Storyboarding Emmy Award for Outstanding Special Class; Tutenstein

2000: Directing Emmy Award for Outstanding Special Class: Pinky and the Brain

1999: Emmy Nomination for Pinky and the Brain

1998: Emmy Nomination for Pinky and the Brain

1998: Emmy Nomination for Animaniacs

1997: Emmy Nomination for Pinky and the Brain

1997: Emmy Nomination for Animaniacs

1996: Golden Reel Award: The Real Adventures of Jonny Quest

1996: Emmy Nomination for Pinky and the Brain

EDUCATION:

Joe Kubert School of Cartoon and Graphic Art Dover, N.J.

College of the Canyons, Valencia, CA.