MILOWERX
ANIMATION STUDIOS!

PAGE 1

SCENE B.G.

FADE IN....

SC 1 B.G.



CUT SC 2 B.G.



ACTION

SC 1

EXT: THE SHUKLA HOUSE

PLANE FLIES OVERHEAD

SC 2

CUT TO

FULL SHOT OF SLIDING DOOR

HU

DIAL

TRANS

FADE IN

1 OF

PLANE FLIES OVERHEAD

SLOWLY 4 OF

ON DOOR 4X

SLUGS

38170

(6 OF) (4X)

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Swaroop

SCENE 2 CONT'D

B.G.



SC

B.G.

SC

B.G

ACTION

DIAL

TRANS

SWAROOP BOUNDS OUT DOOR

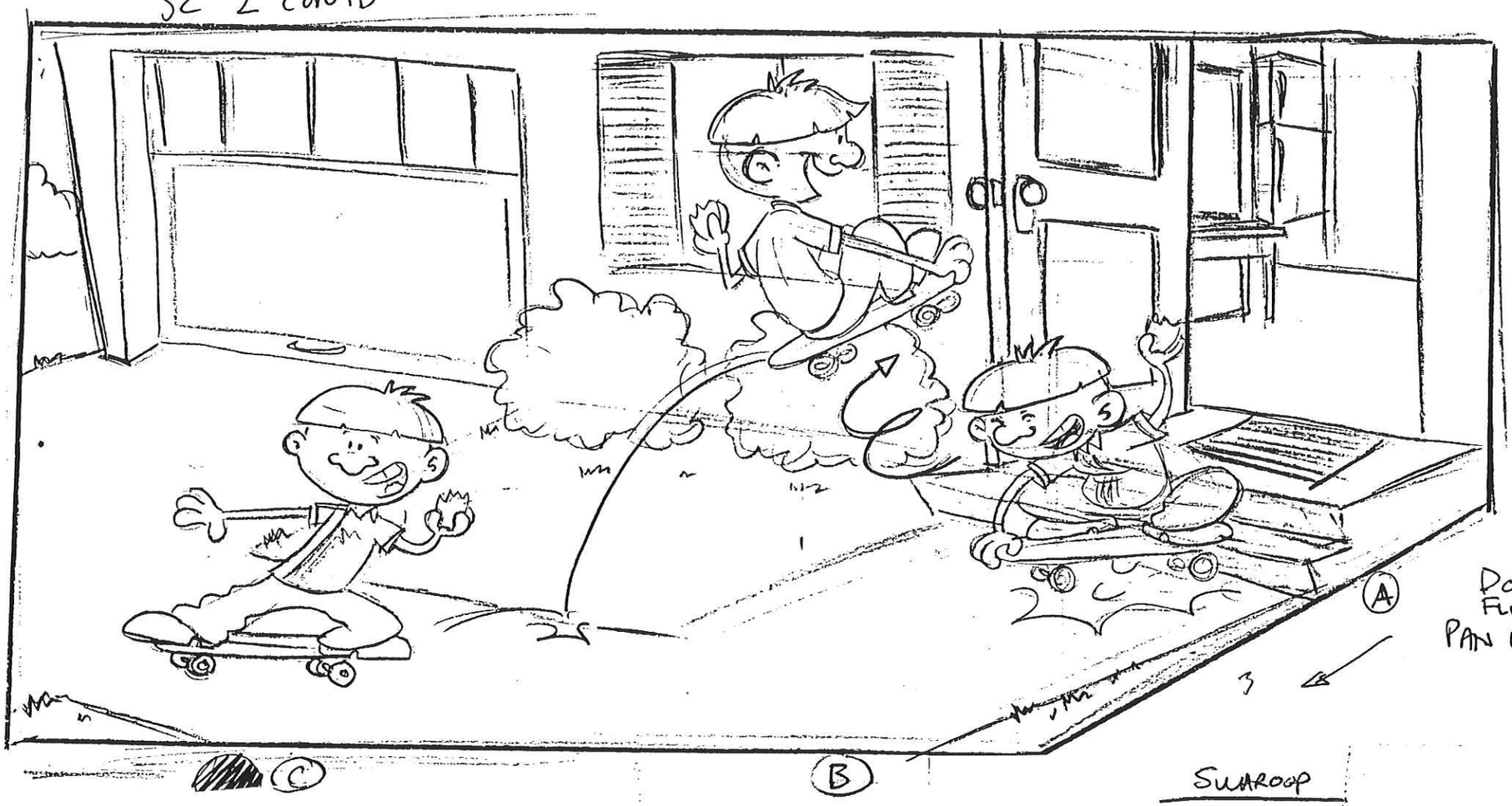
4X

SLUGS

385-170

(4X)

Sc 2 contd



DOOR SLAMS OPEN AND SWAROOP FLIES OUT...
PAN W/ ACTION
AND TRUCK OUT...

3851170

SWAROOP

KARMARIFIC!

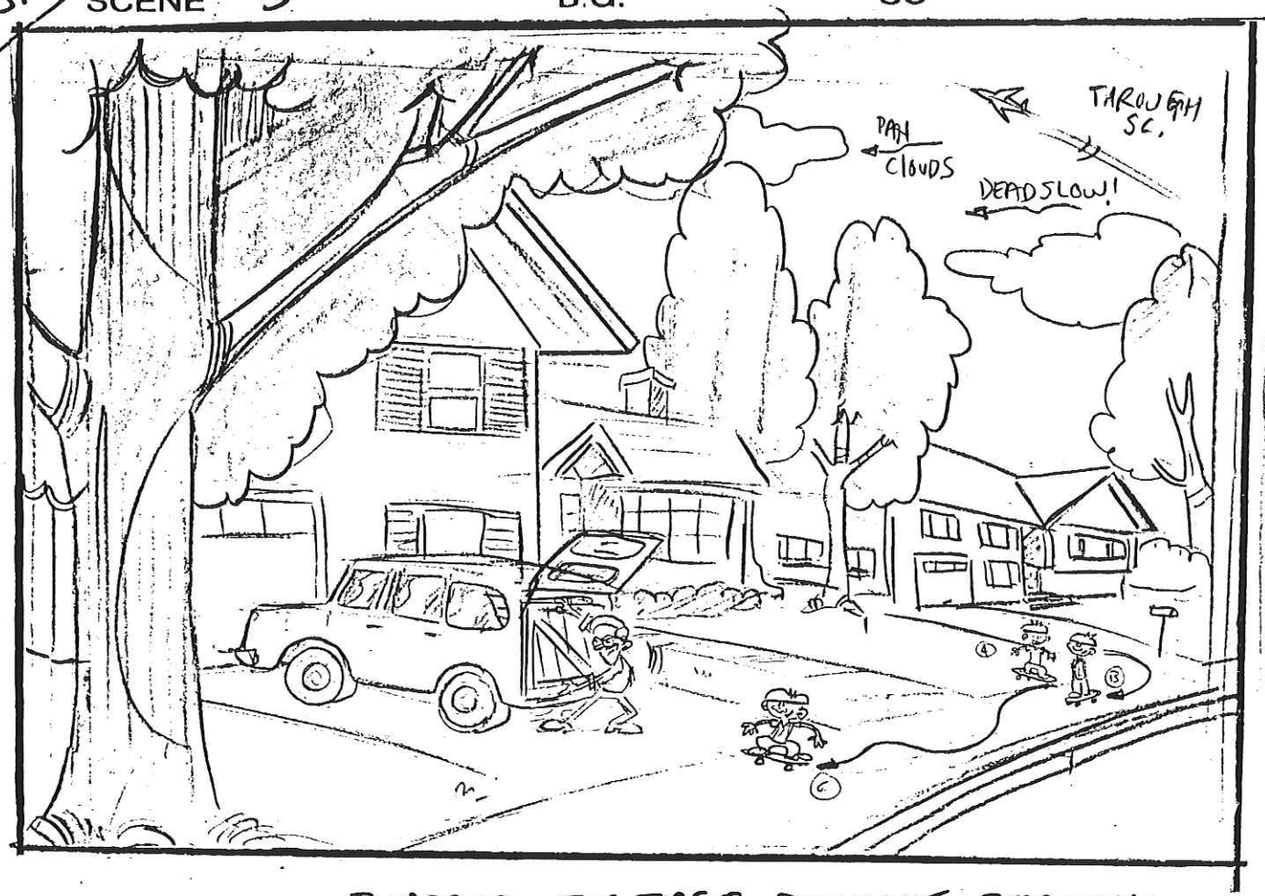
SWAROOP LANDS 4X pos. (A)	SWAROOP JUMPS AND SPINS IN AIR 1° pos. (B)	LANDS 6X	SLIDES O.S. 5X

1° (LINE 1.02) (4X)

MILOWERK
ANIMATION STUDIOS!

PAGE 4

CUT SCENE 3 B.G. SC



B.G. SC B.G.

PAN CLOUDS DEAD SLOW

PLANE FLIES THRU. SC.

3 05

SWAROOP

"THAT WAS THE BOMB-DIGGITY!"

38517 0

Sc 3 TRANS SWAROOP ZIG ZAGS DOWN THE SIDEWALK OVER TO MR. STEVE THE NEIGHBOR WHO'S YANKING ON A CRATE...

HU

SLUGS

SWAROOP START IN POSE (A) 2X

SWAROOP TURNS TO (B) PUTS HANDS IN POCKETS

* TRACK OVERLAP LINE 7A ... AT END of LINE (2) ...

(LINE 2) (105)

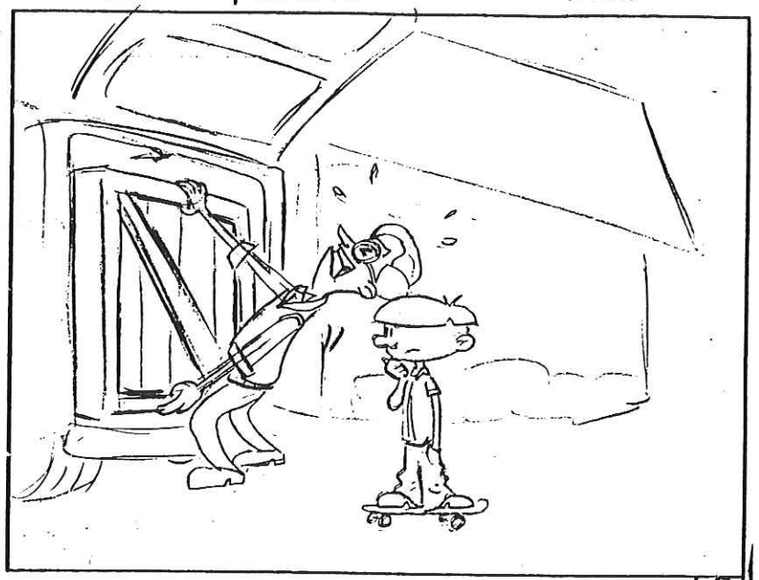
(LINE 7A)

MILOWER X
ANIMATION STUDIOS!

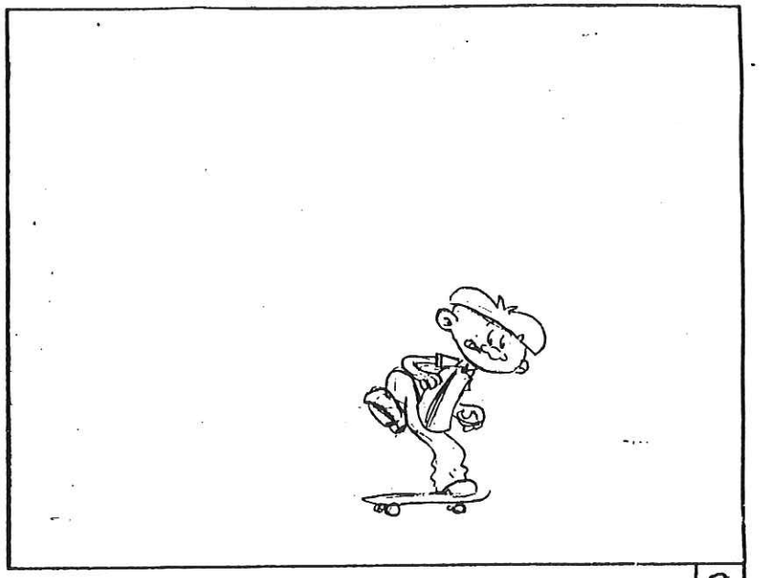
CUT SCENE 4 B.G.



SC 4 CONTD B.G.



SC 4 CONTD B.G.



ACTION

SWAROOP SKIDS TO A STOP AS STEVE YANKS ON CRATE...

..SWAROOP WATCHES...

SWAROOP ANTICS FOOT...

DIAL

SC 4

HE STILL HAS ROTI IN HAND
SWAROOP "HEY MR. STEVE..."

ROTI GOES IN POCKET
MR. STEVE
(GRUNTING) HEY SWAROOP..

TRANS HV

ON STEVE	SWAROOP INTO	STOP +
STRUGGLING 8X	5c	SETTLE
	POSE (A) 4X	POSE (B) 8X

BLINK 6X

ANTIC FOOT UP
8X
POSE (C)

SLUGS

STEVE STRUGGLES

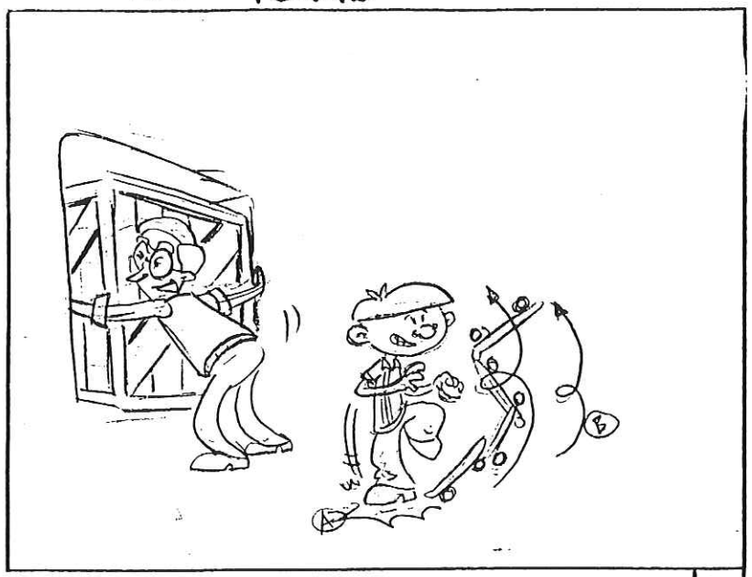
(8X) LINE 3 1.08 OVERLAP 5F LINE 4 5.01

385170

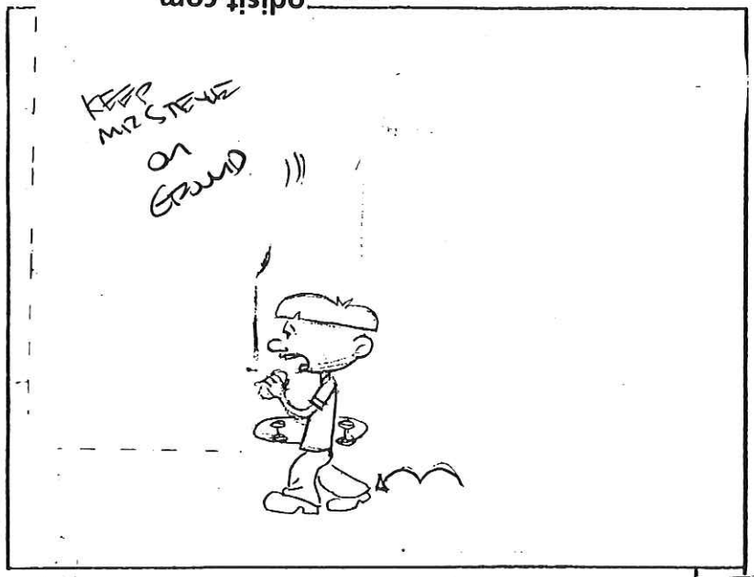
MILOWERX
ANIMATION STUDIOS!

PAGE 6

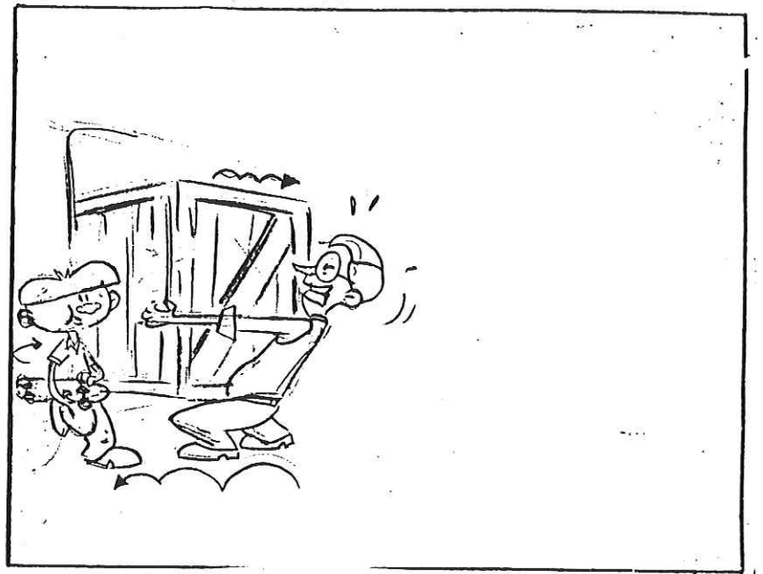
SCENE 4 CONTD B.G.



SC 4 CONTD B.G.



B.G.



ACTION

Flips SKATEBOARD UP

SWAROOP WALKS OVER TO TRUCK, LEANS

SWAROOP BITES ROTI

DIAL

TRANS					
STOMPS FOOT 4X	Flips SKATEBOARD UP 6X	CATCHES SKATEBOARD 4X	TURNS 6X	STEPS + BITES ROTI 8X 8X 8X	STEP 8X / TURN 6X / LEAN 5X

SLUGS

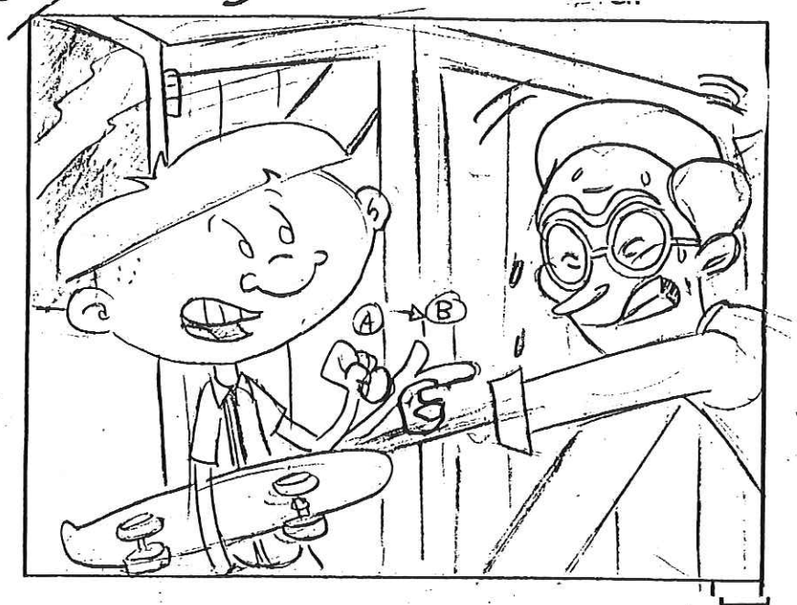
LINE 4 (CONTD)

MILOWERK
ANIMATION STUDIOS!

SCENE 4 CONTD B.G.

CUT / SC 5 B.G.

SC B.G.



SWAROOP HOLDS ROLL IN LEFT HAND WHILE POINTING

HU

STEVE STILL STRUGGLES WITH CRATE...

5

HU

SWAROOP

SOMEONE SHOULD GIVE YOU some Help...

START IN POSITION	FLICK		
(A) 2X	QUICKLY FWD TO (B) 2X	CUSP! 4X	PULL BACK TO (A) 6X

TRACK CUT LINE 5

LINE 6

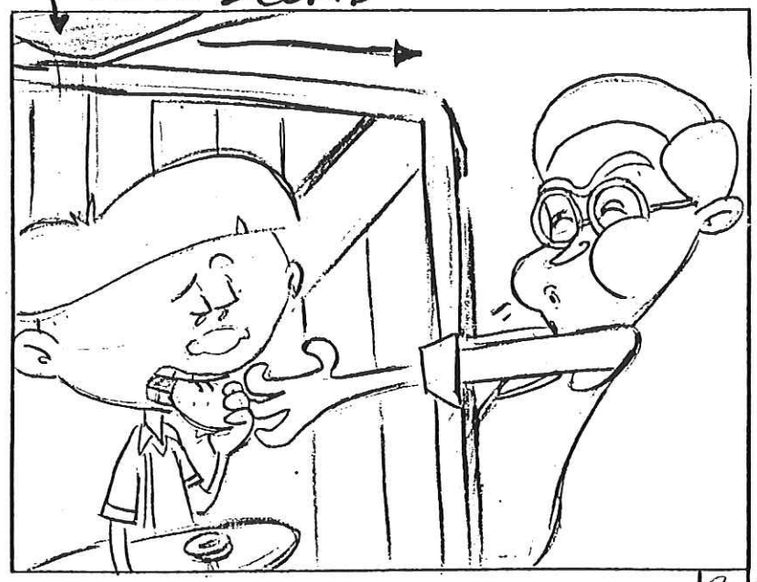
206

38 51 1 C

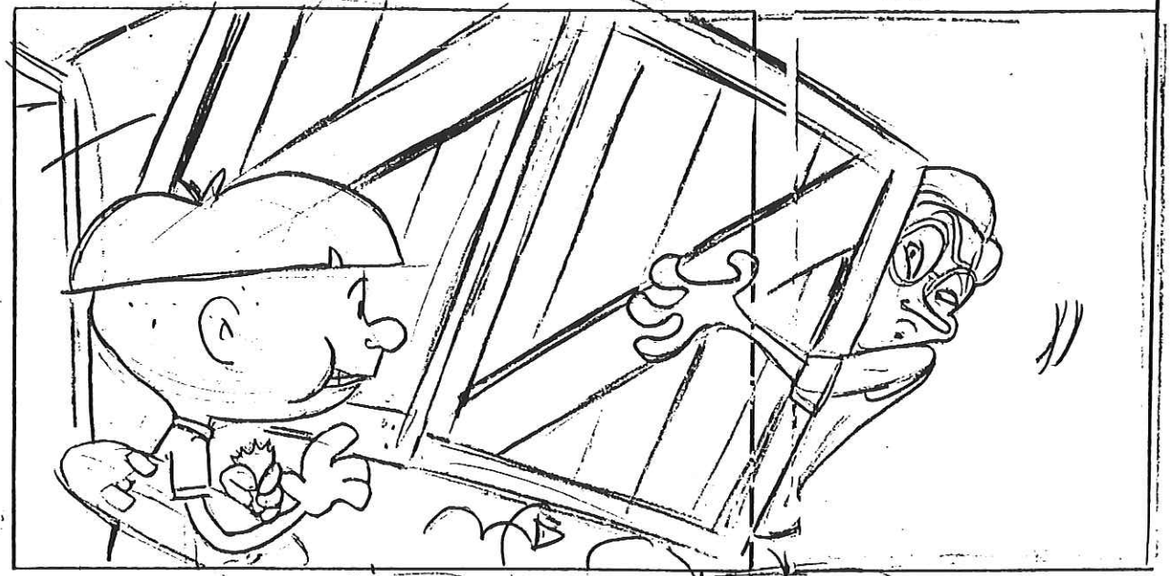
MLOWERX

SUV DOOR ANIMATION STUDIOS!

SCENE 5 CONTD B.G.



SC 5 CONTD B.G.



SC B.G.

ACTION

...APPARENTLY IT'S NOT GONNA BE SWAROOP!...

START

STOP 3

PAN OVER

DIAL

SC 5 CONTD

SWAROOP

NOT ME, OF COURSE

TRANS

TRICK CUT 7A 2ND GRUNT 1+

PAN WITH ACTION

STEVE AS PULLS BACK

THIRD GRUNT 2:06

SWAROOP

"CAREFUL MR. STEVE..."

STEVE CONTS BACK

6X 8X

SLUGS

LINE 7A 1ST GRUNT 1:07

LINE 7ALT 1:11

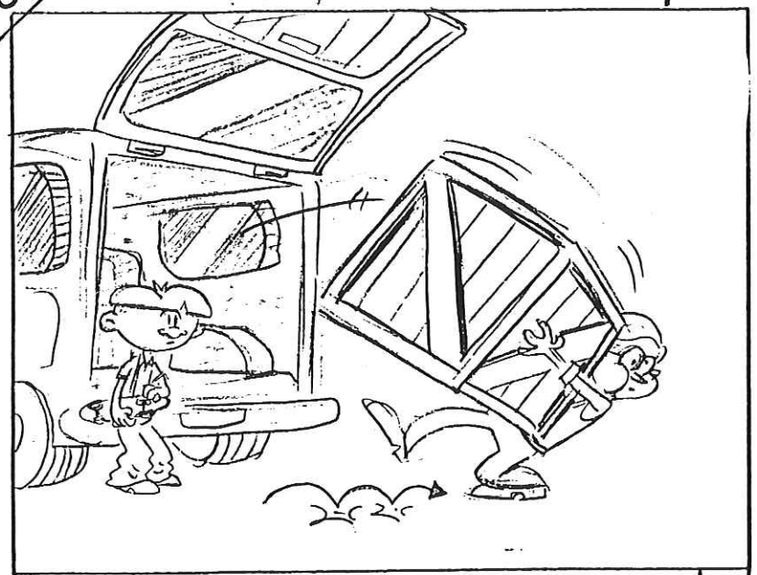
LINE 8 1:10

LINE 7A 3RD GRUNT

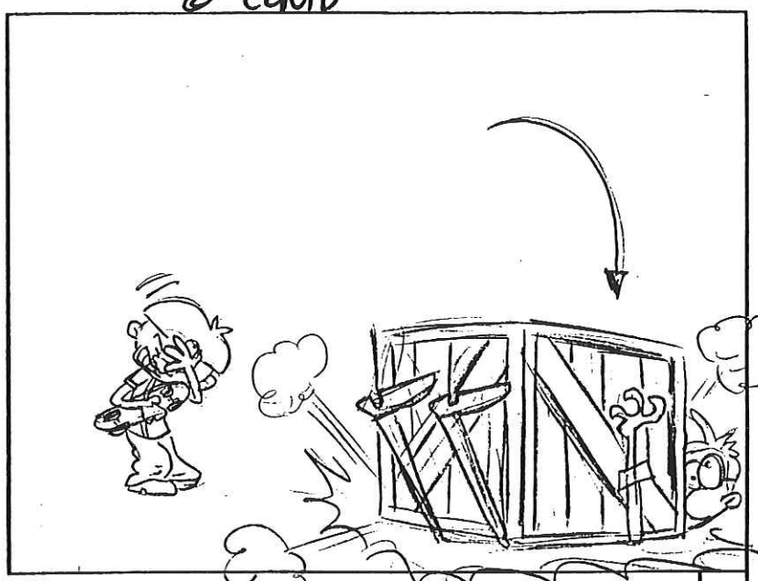
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ANIMATION STUDIOS!

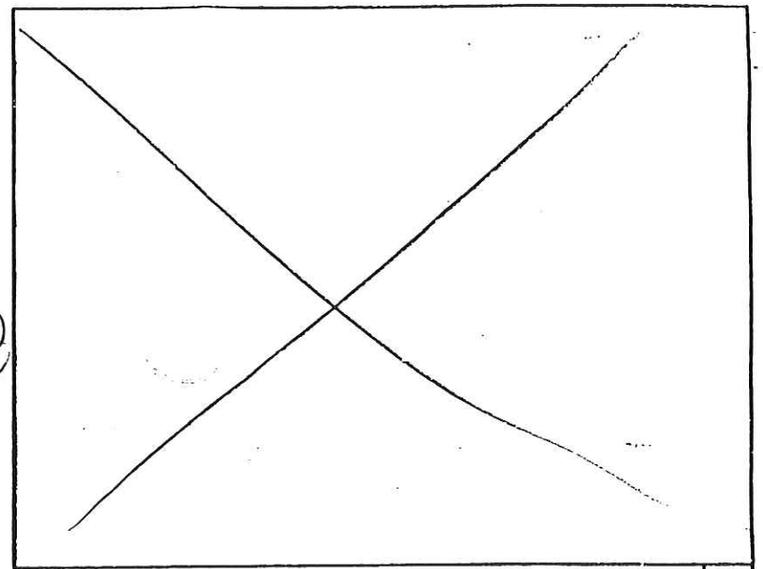
CUT SCENE 6 B.G. 4



SC 6 CONTD B.G.



SC B.G.



ACTION

STEVE STEPS BACK
UNBALANCED

DX SFX: WHOMP!

DIAL

SC 6

DX DUST ~~EFX~~

TRANS

HU

STEVE STEPS BACK
8X 8X 8X 8X 6X

FALLS 4X | CUSH 6X

SLUGS

3851170

LINE 8A
796

MILOWERK
ANIMATION STUDIOS!

PAGE 10

SCENE 6 cont'd B.G.

PANEL OUT

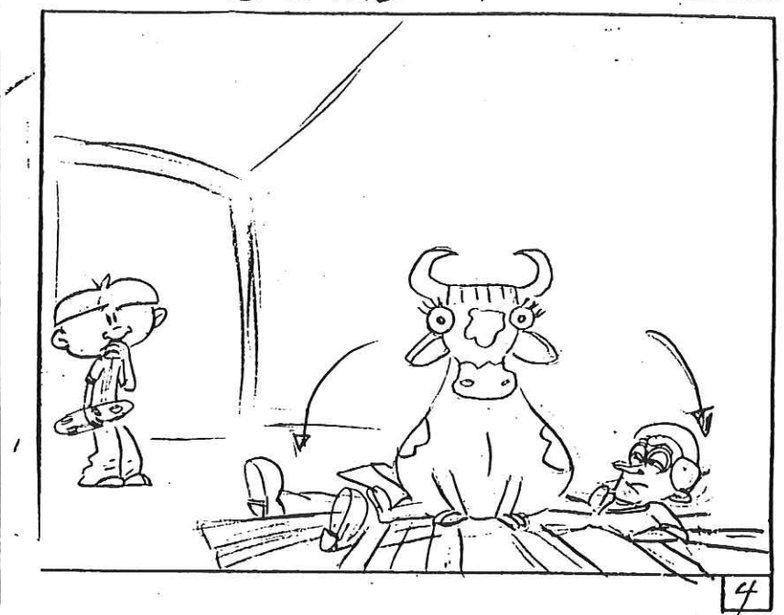
3

POPP

SC B.G.

PANEL OUT

SC 6 CONT'D B.G.



SFX: KRAK! PLOP!



38 FT

SX

COW BUNKS SX

TURNS TO B

LINE 9

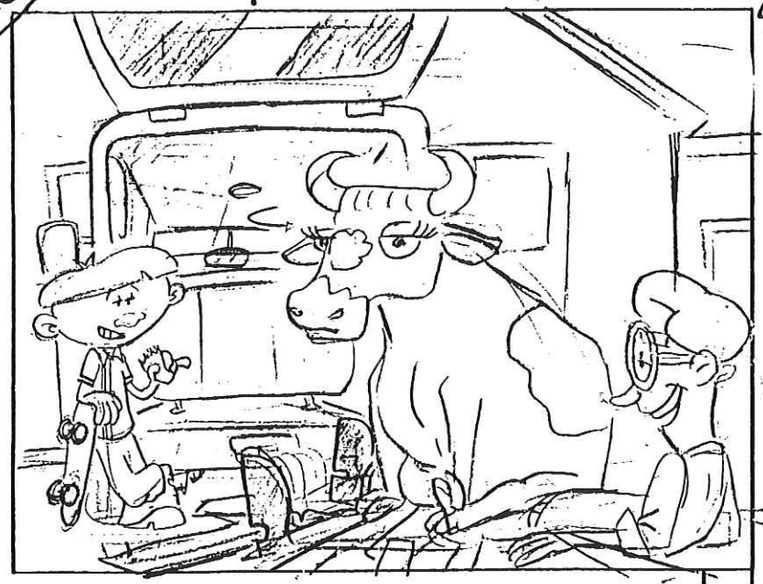
1-06

LINE 10

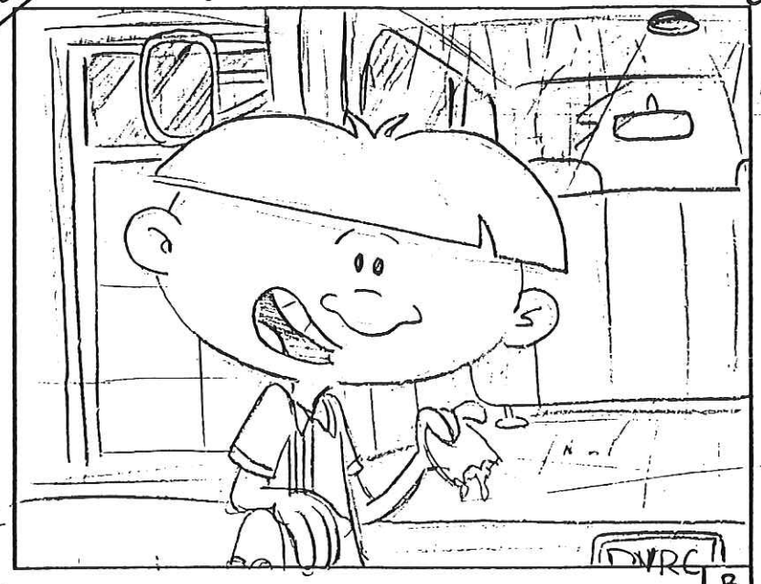
1-12

MILOWERK
ANIMATION STUDIOS!

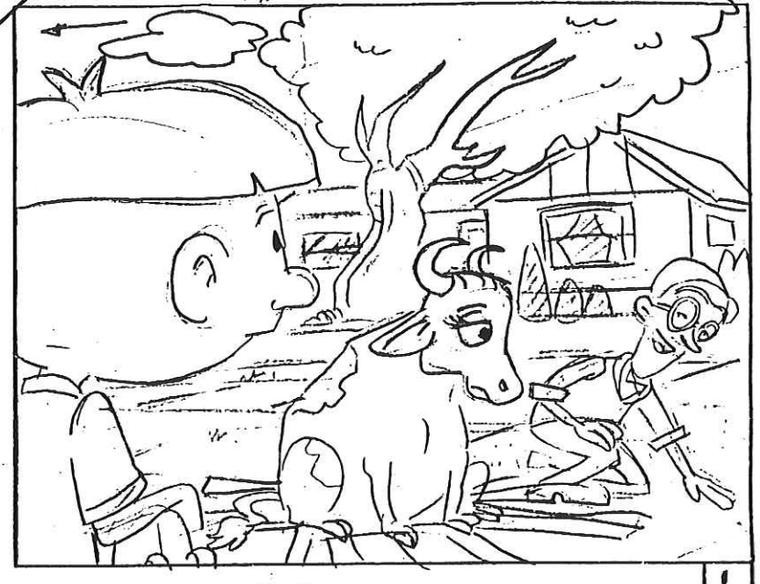
CUT SCENE 7 B.G.



CUT SC 8 B.G.



CUT SC 9 PAN CLOUDS SLOW B.G.



ACTION

HU

DIAL

SC 7

SWAROOP

KARMADELIC..

TRANS

HU

MR STEVE

SLUGS

YEP WON IT IN A POKER GAME!

HU

SWAROOP

SC 8

Y'KNOW COWS ARE SACRED IN INDIA...

HU

START IN A

A

SC 9

PAN CLOUDS

HU

STEVE

I CAN SEE WHY...

2

STEVIESTAMPS

POSE 1 TO 2

1

LINE 11
1 OS

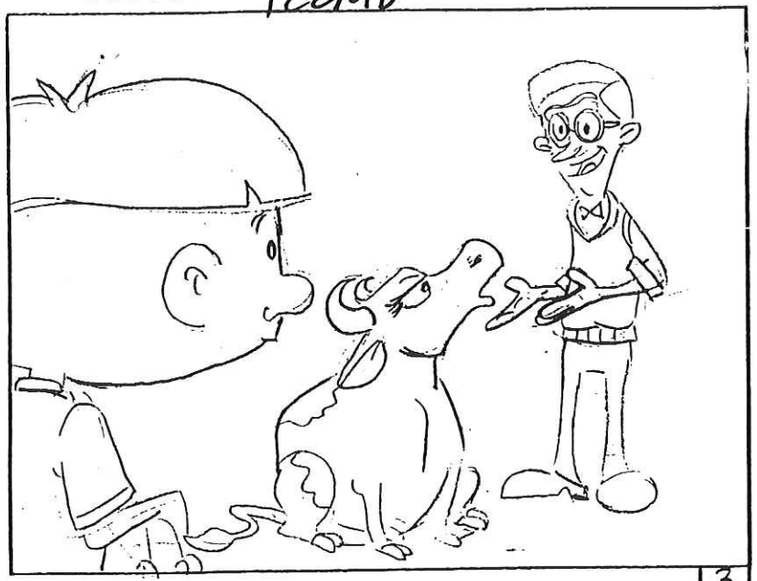
LINE 12
3 04

LINE 13
3 02

LINE 14
7 04

MLOWERX
ANIMATION STUDIOS!

SCENE 9 CONT'D B.G.



ACTION

9 CONT'D

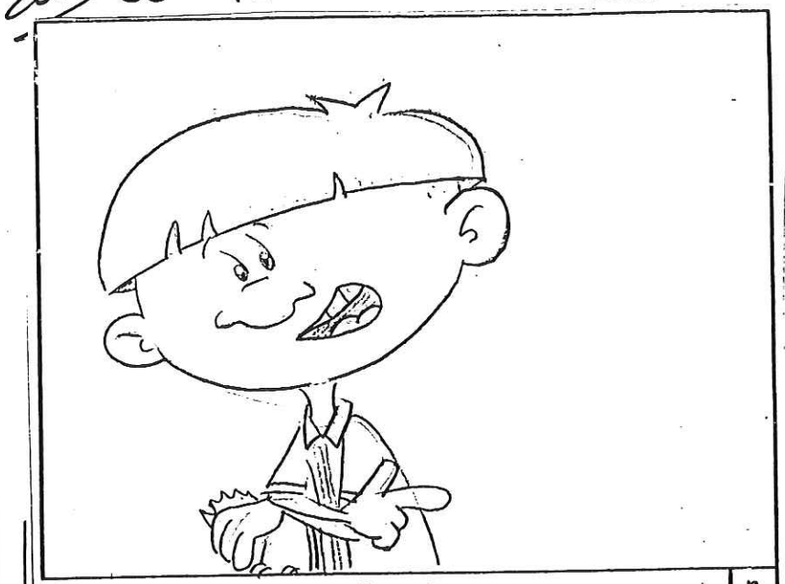
DIAL MR STEVE (CONT'D)

"...AFTER ALL THIS COW MEETS ALL ~~FOUR BASIC FOOD~~ GROUPS!

TRANS

SLUGS

CUT SC 10 B.G. 8



B

HU

SC10

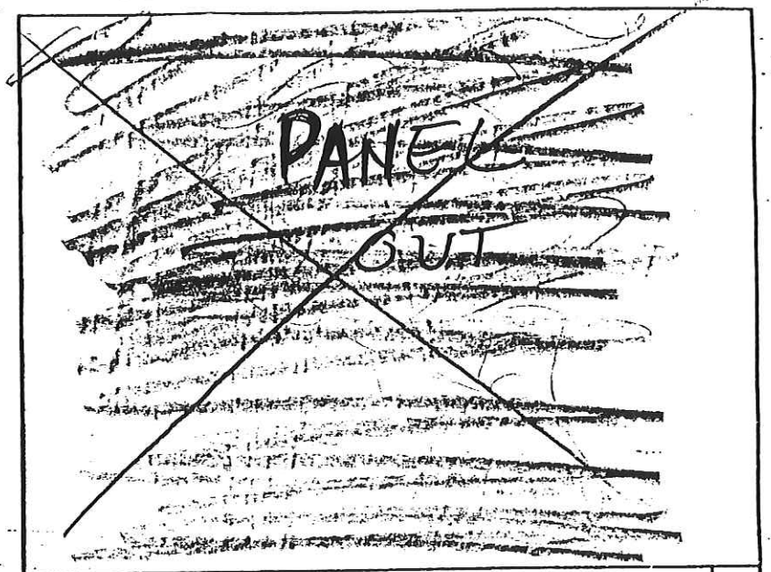
SUMROOP

HU

SORTA LIKE (A) A HAIRY (B) 7-11!



SC B.G.



38570

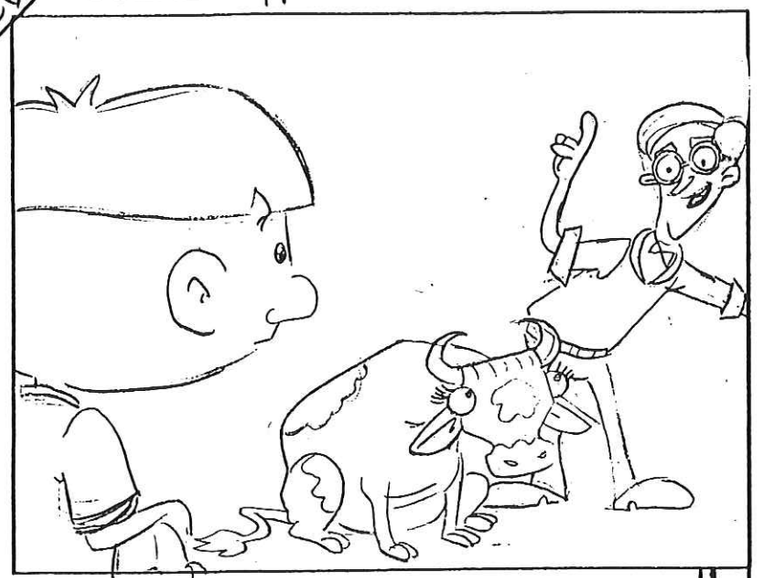
LINE CONT'D ~~4(4x)~~ LINE 15 2 15

1

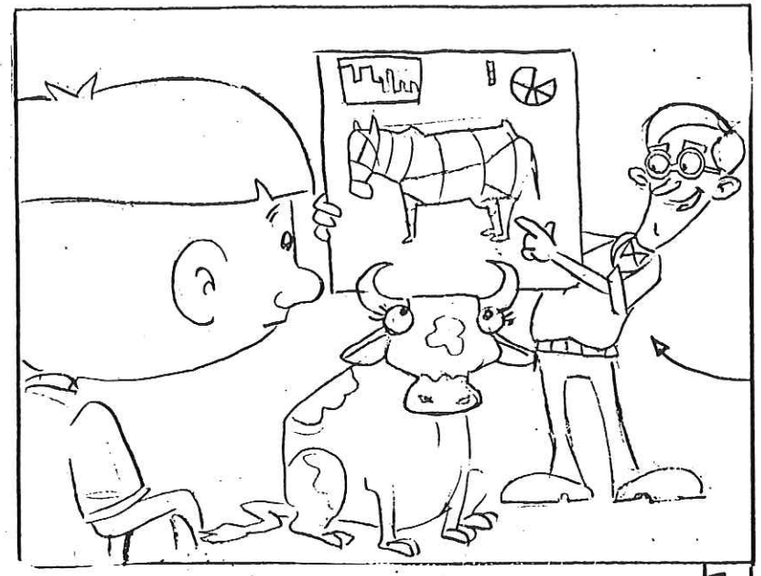
MILOWERK
ANIMATION STUDIOS!

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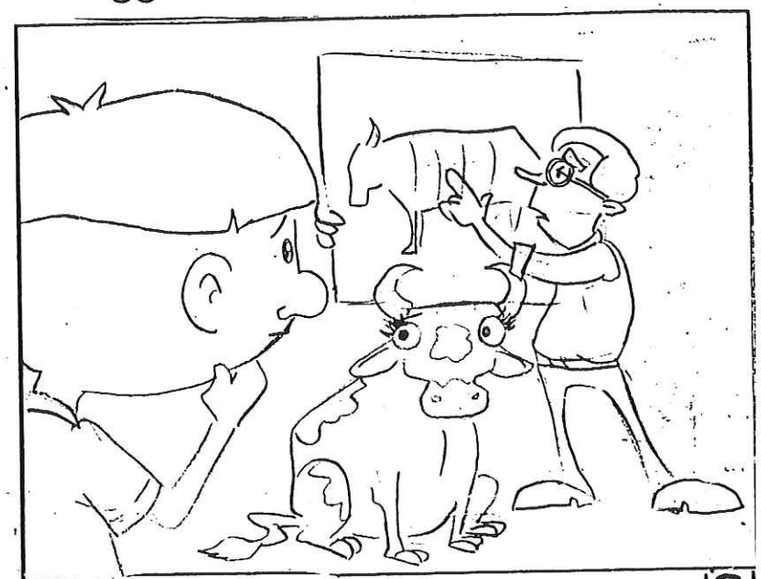
CUT SCENE 11 B.G. 9



SC 11 B.G.



SC B.G.



ACTION

DIAL MR. STEVE

Sc 11

HU

YEP! FOR INSTANCE... ~ ...THIS CHART SHOWS SHE'S GOT BEEF ~ ...AND UH... DAIRY AND UH...

TRANS

DIAL CUT

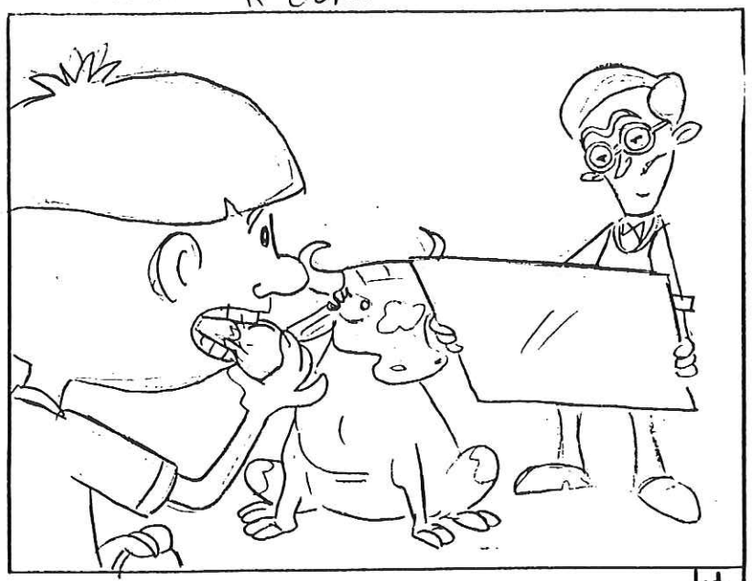
SLUGS

3851701

LINE 16
14½

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ANIMATION STUDIOS!

SCENE 11 CONT B.G.



ACTION

SC 11 CONTD B.G.

NO SCS.
12–15

SC 11 CONTD B.G.

DIAL MR. STEVE (CONTD)
Hmm...

TRANS

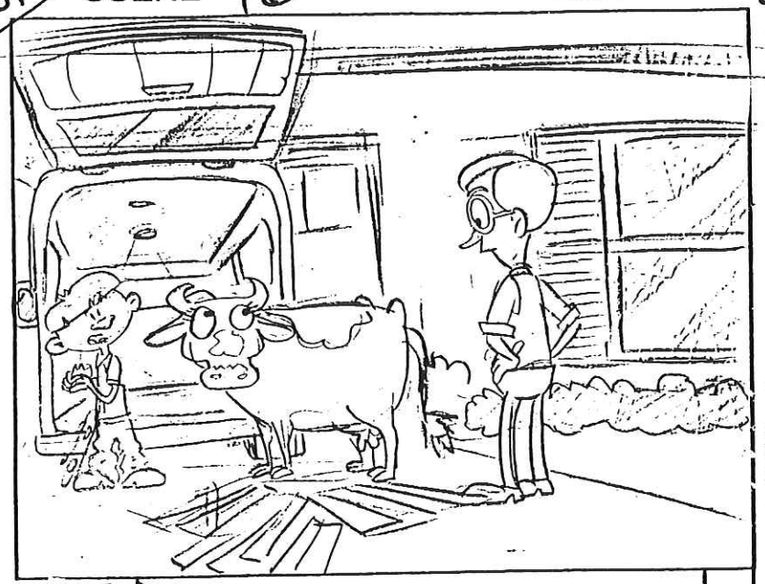
FROM UP LINE 11

SLUGS

LINE CONTD

MLOWERX
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CUT SCENE 16 B.G.



AC (A)

COW MOVES BUTT AWAY FROM STEVE

SC16

HU

SUMAROOP

YOU MEAN, BEEF AS IN EATING A (A SACRED COW! (C)

(B) BACK TO (A)

TRACK CUT "OOH, AHH, HUH?" FROM HEAD OF 3RD LINE 17 OUT





LINE 17

CUT SC 17 B.G.



SC17

CLOUD PAN DEAD SLOW

STEVE

HU Uh well DUH...

(HX) (LINE 18)

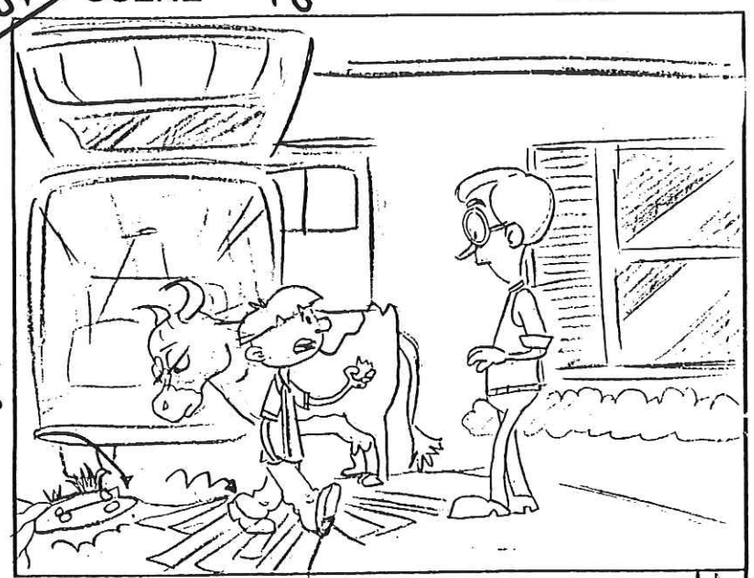
SC B.G.

PANEL OUT

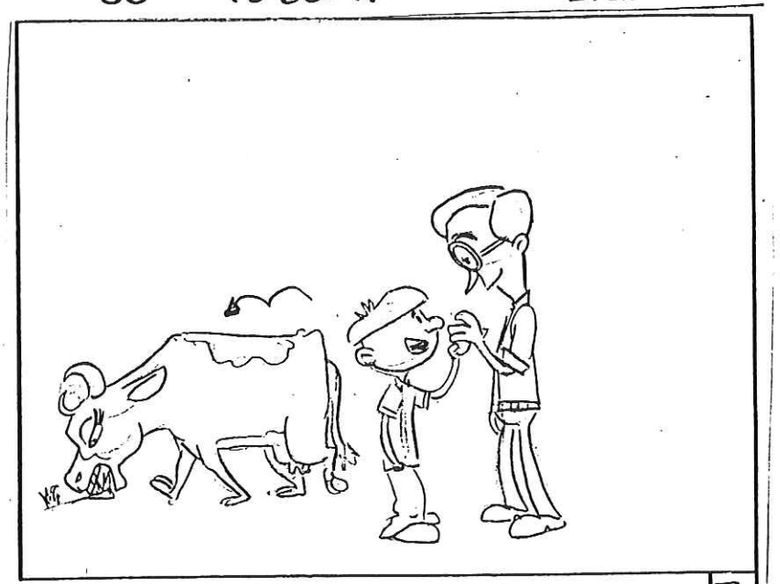
38518

MILOWERX
ANIMATION STUDIOS!

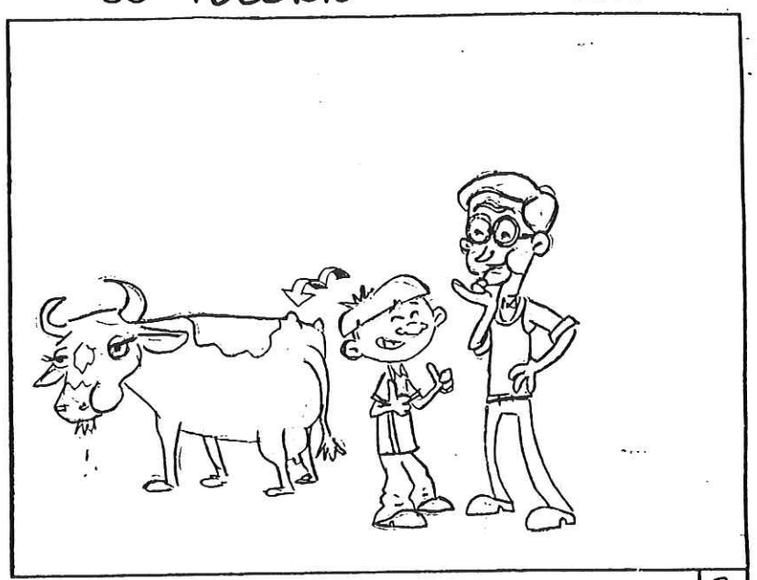
CUT SCENE 18 B.G.



SC 18 CONT'D B.G.



SC 18 CONT'D B.G.



ACTION

SC 18

SWAROOP WALKS OVER TO STEVE HOLDING OUT HIS ROTI WRAP AS THE COW EYES SOME WEEDS GROWING IN THE CRACKS ON THE DRIVEWAY

COW BEGINS TO GRAZE GRASS IN CRACK ON DRIVEWAY

STEVE TAKES A BITE

DIAL

HU

SWAROOP

OH WELL, YOU MUST BE HUNGRY, HAVE A BITE OF THIS....

SWAROOP (CONT'D)

IT'S KARMALICIOUS!

SWAROOP TO POSE (3)

SFX: <CHOMP>

TRANS

MRS STEVE BITES LAST 8X OF LINE

SLUGS

8X 8X 8X

STOP 8X

LINE 19

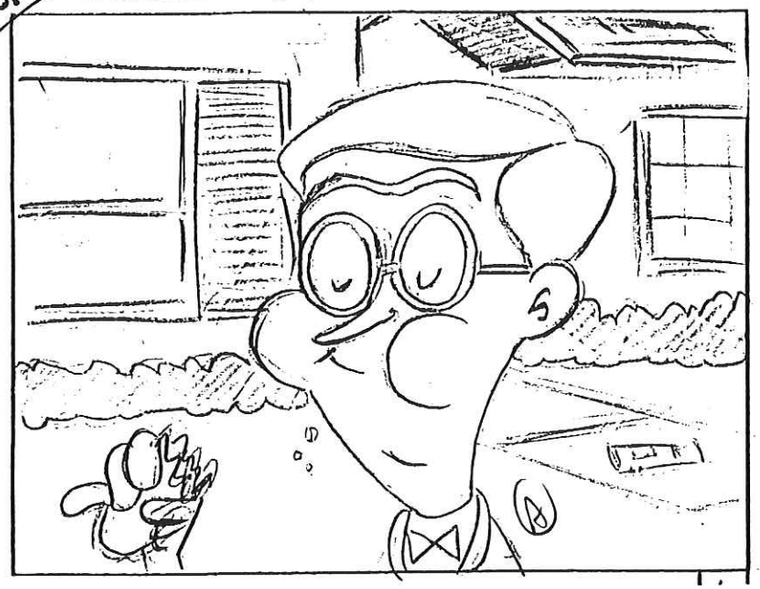
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0415883

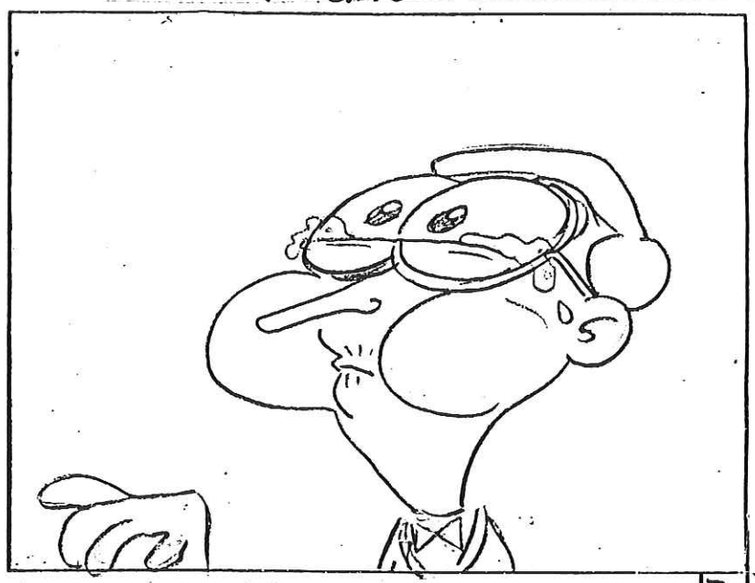
MLOWERX
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PAGE 17

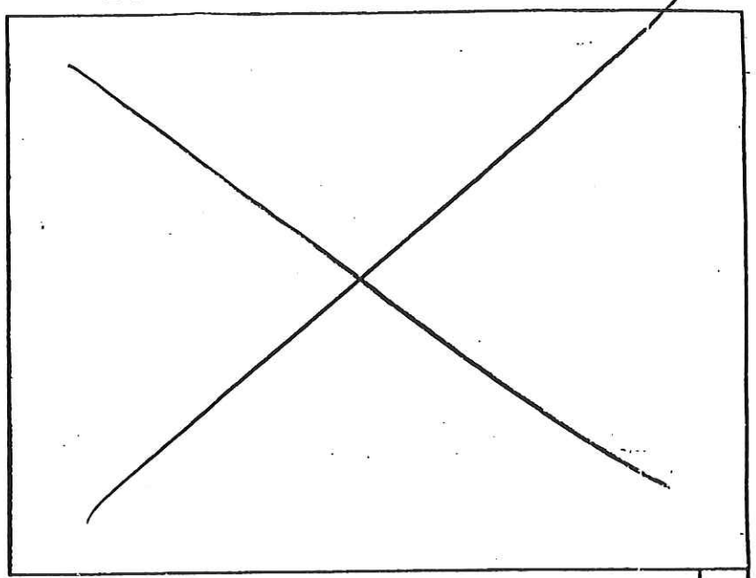
CUT SCENE 19 B.G.



SC 19 CONTD B.G.



SC B.G.



ACTION

Sc19

DIAL

HU

TRANS

STEVE CHEWS 8's ON

SLUGS



ITS WAY TOO HOT FOR Him! , HIS EYES WATER UP AND HE TURNS BEET RED THE SPICYNESS WELLING UP INSIDE HIM...

ANIMATE TO (2)

12X

TEARS WELL UP IN EYES AND X DISS TO RED FACE/WHITE EYES

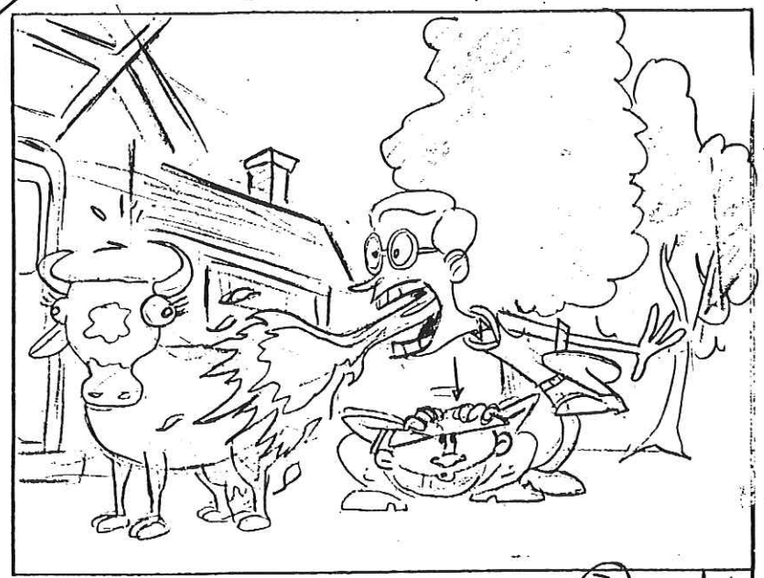
3851700

(LINE 19A) TRACK CUT LAST 2 1/4 OF LINE 19A (12X)

MLOWERX
ANIMATION STUDIOS!

PAGE 18

SCENE 20 B.G.



SC 20 cont'd B.G.



SC 20 cont'd B.G.



ACTION
SC 20

* BACKLIGHT FLAMES YELLOW/ORANGE (HOT) DIFF.

AS THE COW ANTICS..

KICKING STEVE SQUARE IN THE FACE

HD

SFX: <ROARING FLAMES>

SFX: <SSSSSSS>

SFX: WHAM!

DIAL

COW
MOO!?!

DX:
SMOKE EFX

MR. STEVE
OOOHHHHHH..

SQUARE
UHOH...



STEVE SHAKES ON 2's

POP TO (B)

2X

*BACK LITE FLAMES HIGH

(A)

* TRACK 1 OUT LINES
21 + 22
-3 OO

COW SHAKES AS BUTT IS BURNED 1 08

COW ANTIC 8X POSE (2)

KICK 2X POSE (3A)

STEVE 4X BACK TO (3B)



TRACK CUT 4 FIRST "O.OO HT FROM LINE 22A

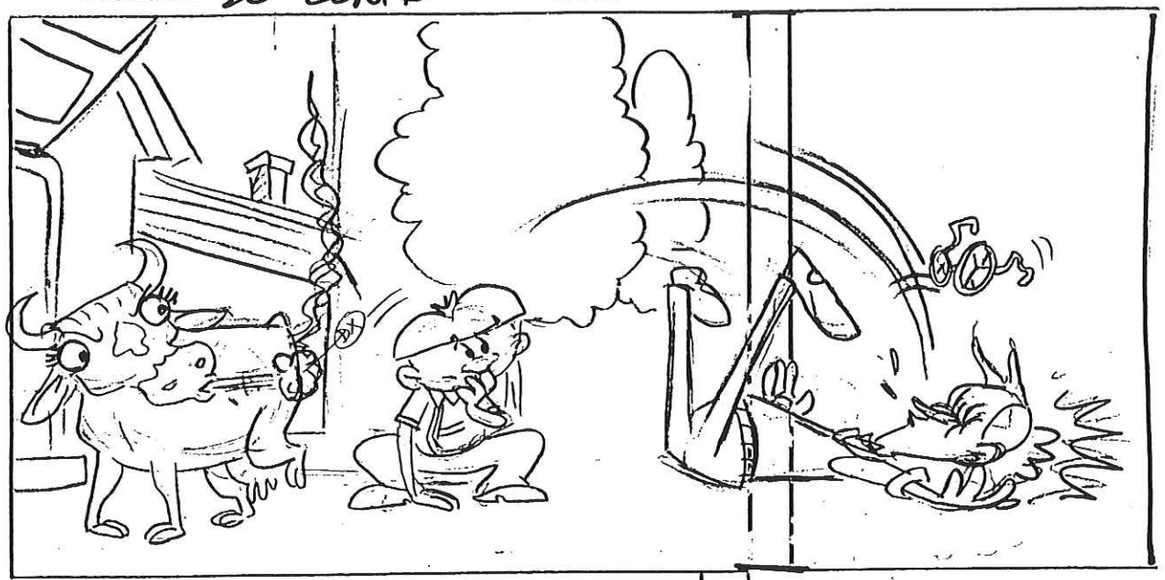
(8X) LINE 20 2 02 (4X)

98517 0

MILOWERK
ANIMATION STUDIOS!

PAGE 19

SCENE 20 CONT'D B.G. SC



ACTION

START → ← STOP

5

DIAL — ADJUST OVER → WITH ACTION

TRANS — STEVE LAND 4X | CUSH 10X

SLUGS

(LINE 22A) ONLY USE IND IMPACT

B.G. SC 21

GLASSES

CUT



STEVE'S FACE IS CAVED IN...

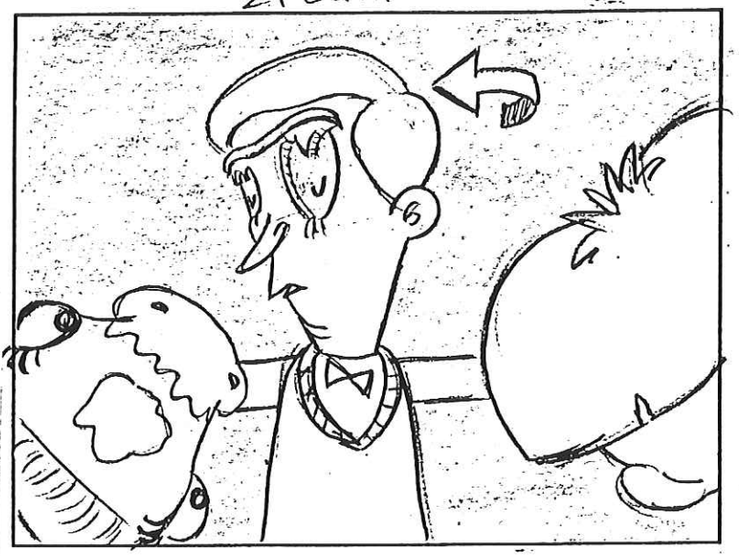
ON STEVE 12X

(12X)

385170

MLOWERX
ANIMATION STUDIOS!

SCENE 21 CONTD B.G.

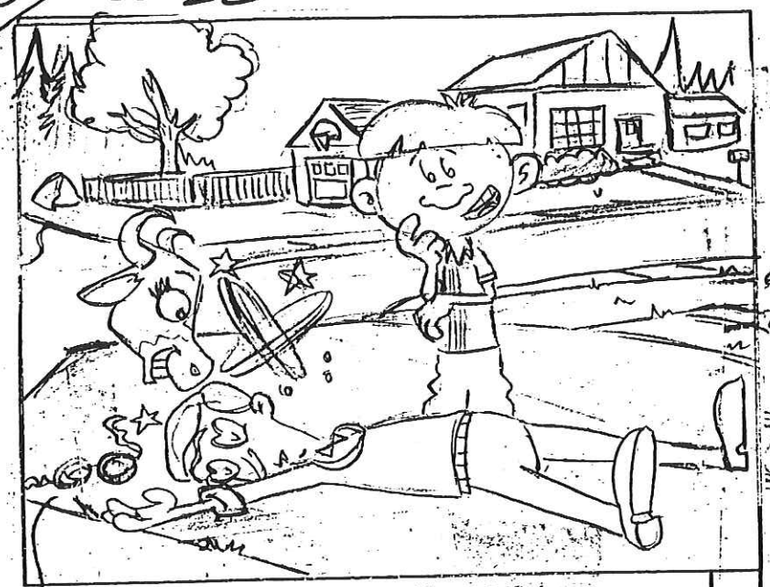


COW IN

ACTION

2

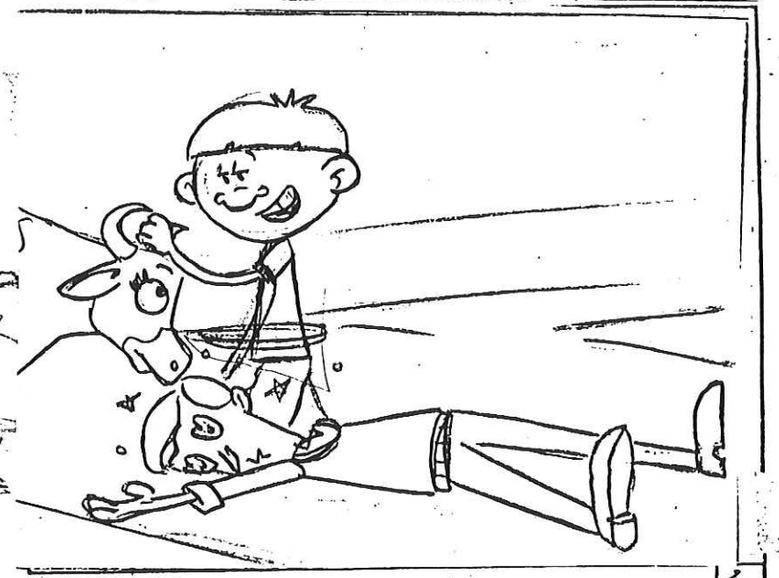
CUT SC 22 B.G.



1

Glasses

SC B.G.



2

*NOTE: HEAD BOBB (CHECK VIDEO REFERENCE)

*DO NOT CYCLE
STAR EFX: PLEASE ANIMATE

DIAL

SWAROOP

SLAMMIN'

Mom's CURRY packs QUITE A kick.

C'MON SACRED COW...

TRANS

SLUGS

COW BUNKS 8X

SWAROOP AND COW SLIDE IN 8X

(LINE 23ALT)

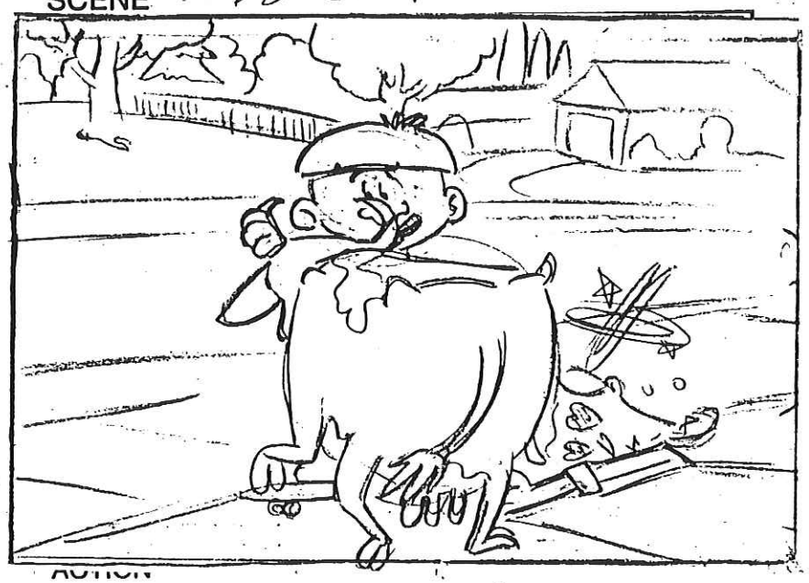
(6X)

(LINE 24)
5OC

38517D

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SCENE 22 CONT



SC.

SC.

3 1

I WONT Let you

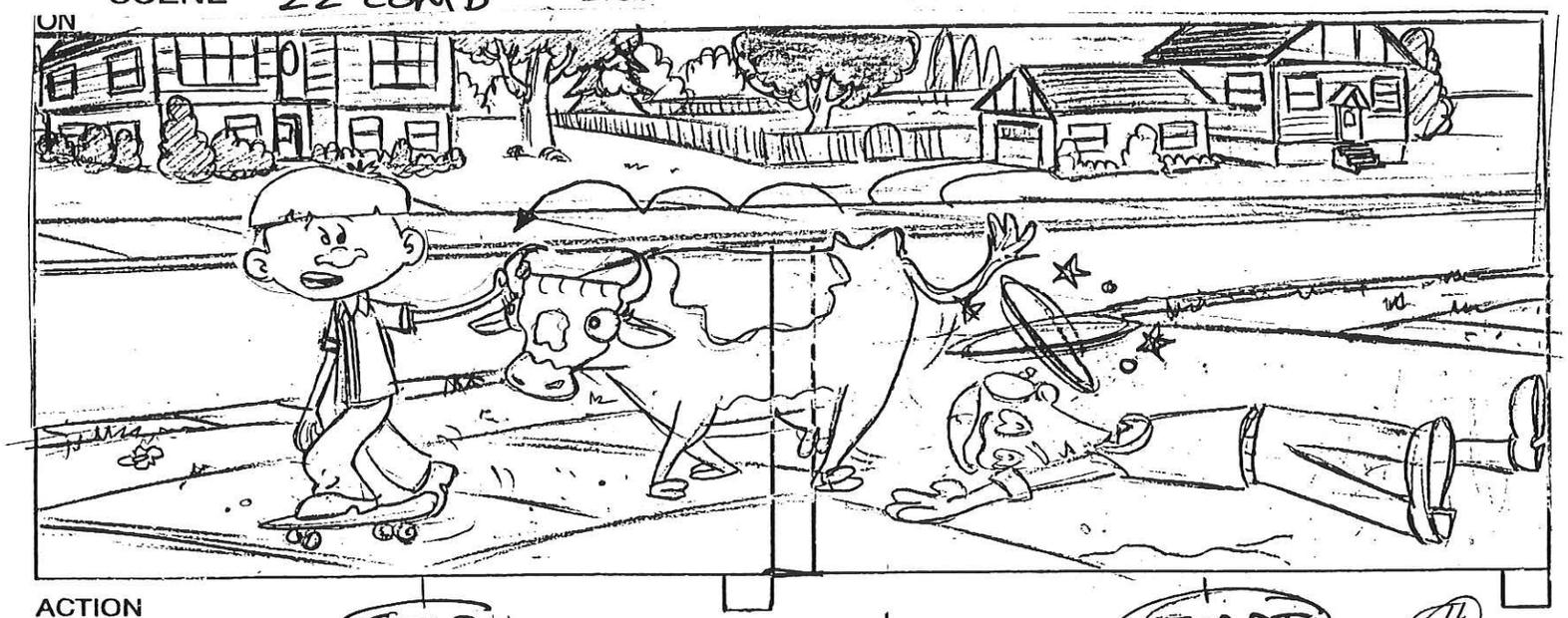
3851170

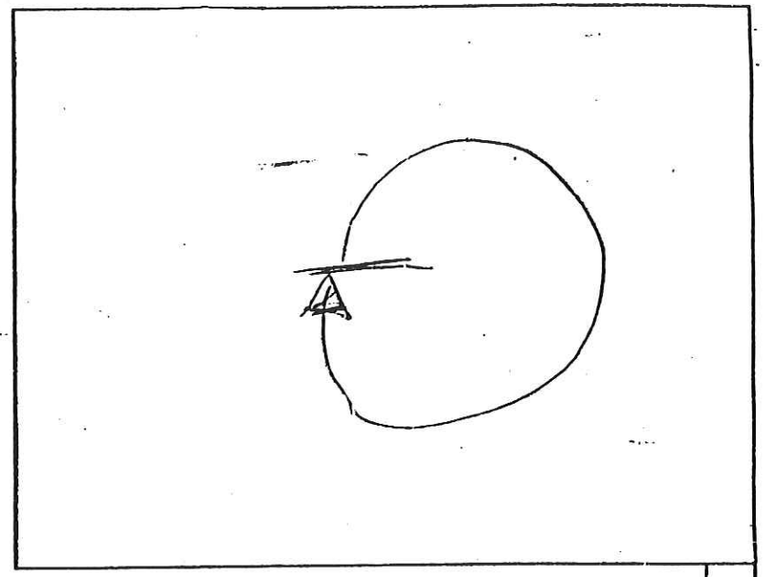
(LINE 24 CONTD)

All layouts must be drawn as medium shots. Generally, all animation layouts should be drawn at center field and no larger than 9 field. The flash animator will be able to move the layout elements to the position that is seen in the composition storyboard.

MILOWERK
ANIMATION STUDIOS!

SCENE 22 CONT'D B.G. SC B.G. SC B.G.





ACTION

DIAL SWAIROOP (CONT'D)

CLOCK WIPE TO:

TRANS

CLOCKWIPE

1a

SLUGS BE A COW KABOB! (some kind of)

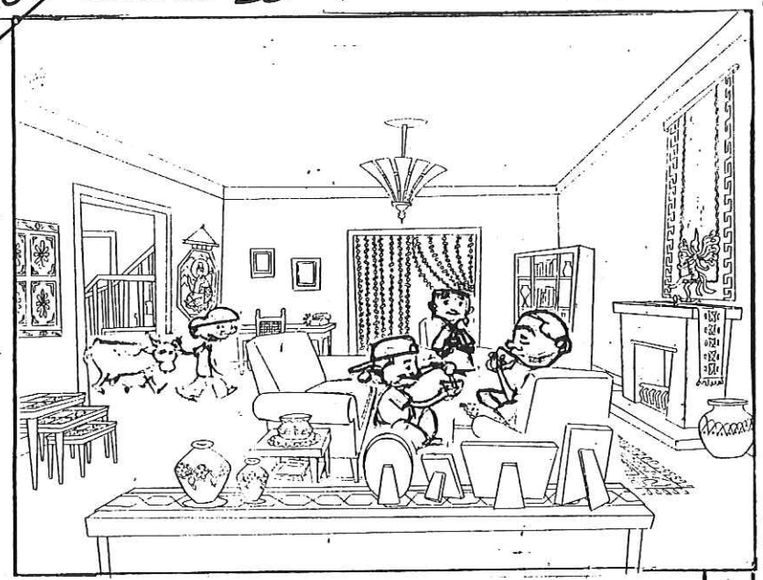
3851170

LINE CONT'D

1c

MILOWER X
ANIMATION STUDIOS!

CUT SCENE 23 B.G.



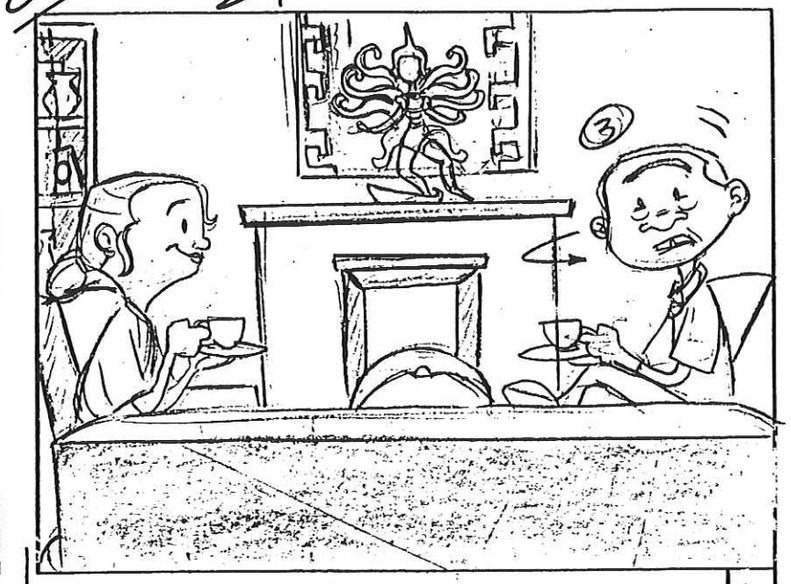
ACTION
SHUKLA HOUSE > ESTAB: INTERIOR OF LIVING ROOM

DIAL
Sc 23 NEELA. (mom)

TRANS Splendid! Your oily diet has produced a handsome Belly, Bharat!

SLUGS
Sweeper enters with cow on 8's

CUT SC 24 B.G.



① BHARAT START POSE

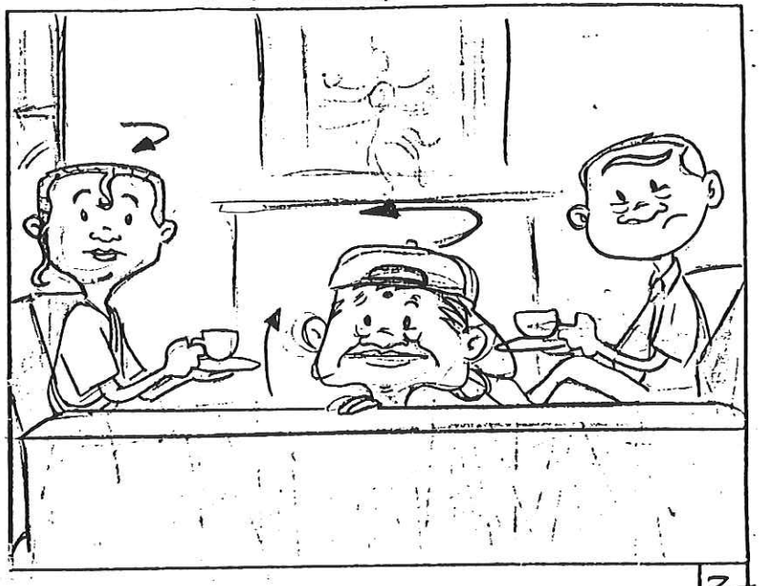
SC24

② BHARAT

yes, My Belly has matured splendidly AND... Hm?

TURN to ② 10X
TURN to ① AGAIN
POP to ③ POSE React SX

SC 24 CONTD B.G.



NEELA AND BHARAT LOOK O.S. AS AJEE COMES UP AND TURNS

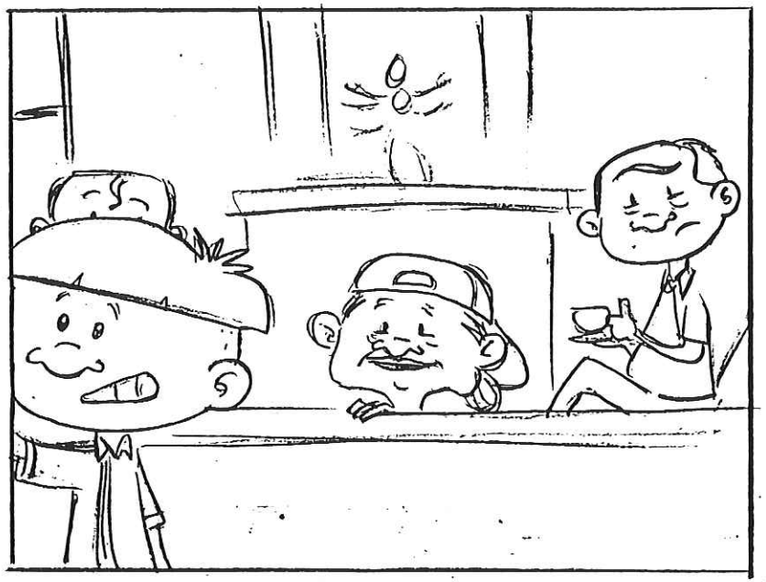
LATA looks SX
AJEE UP 10X

38517.0

LINE 25 (SX) LINE 26 10X

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24 CONT



3

SC.

SC.

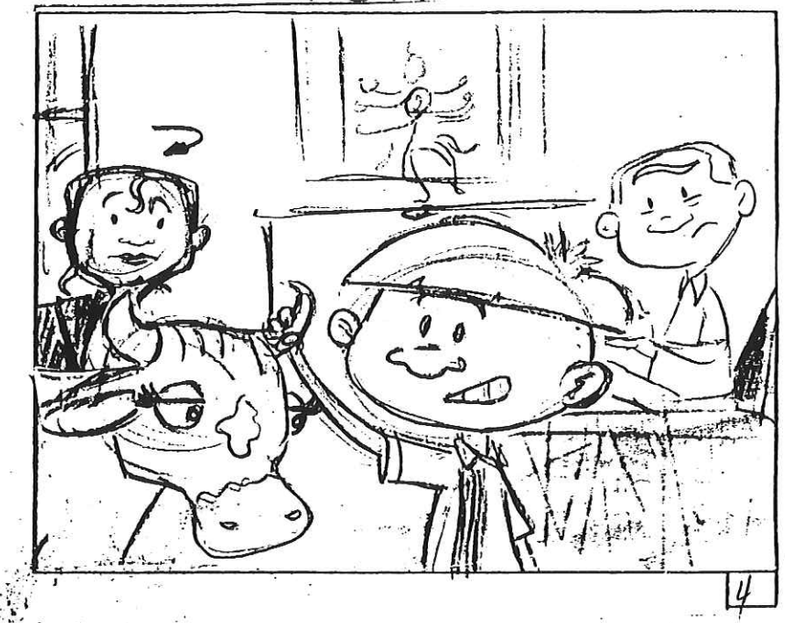
SWIPOOP STEPS IN
8X

8X

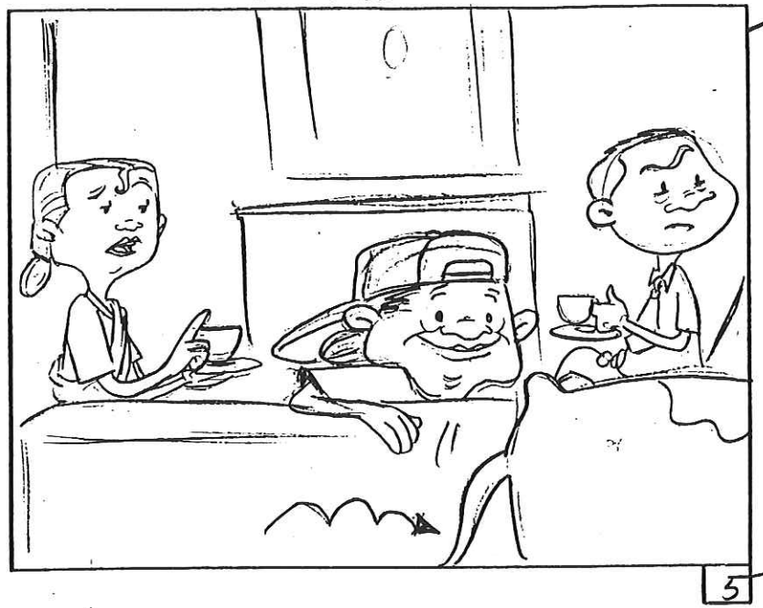
385170

MILOWER X
ANIMATION STUDIOS!

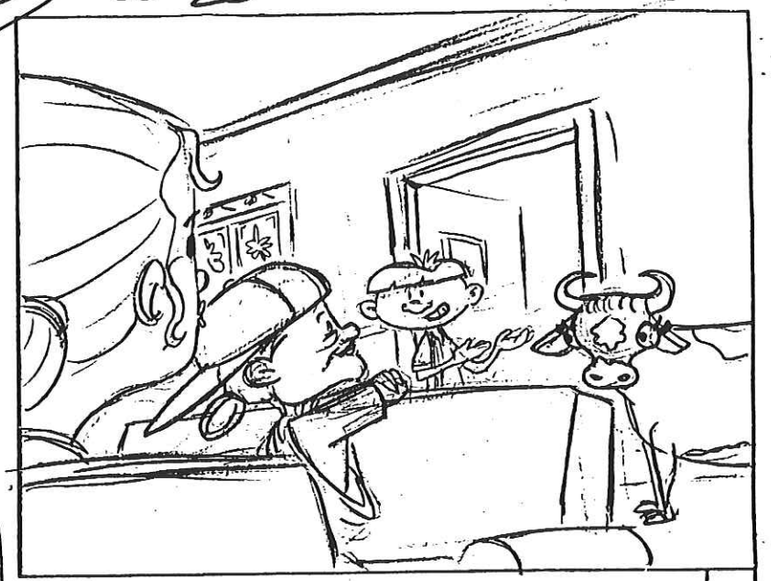
SCENE 24 CONTD B.G.



SC 24 CONTD B.G.



cut SC 25 B.G.



SWAROOP WALKS THRU SC. W/ COW...

DIAL

8x 8x

TRANS

NEELA
SWAROOP, WHO'S YOUR FRIEND?

8x 8x 8x

SWAROOP
THIS IS SACRED COW....

3851210

SLUGS

THINK FROM UP

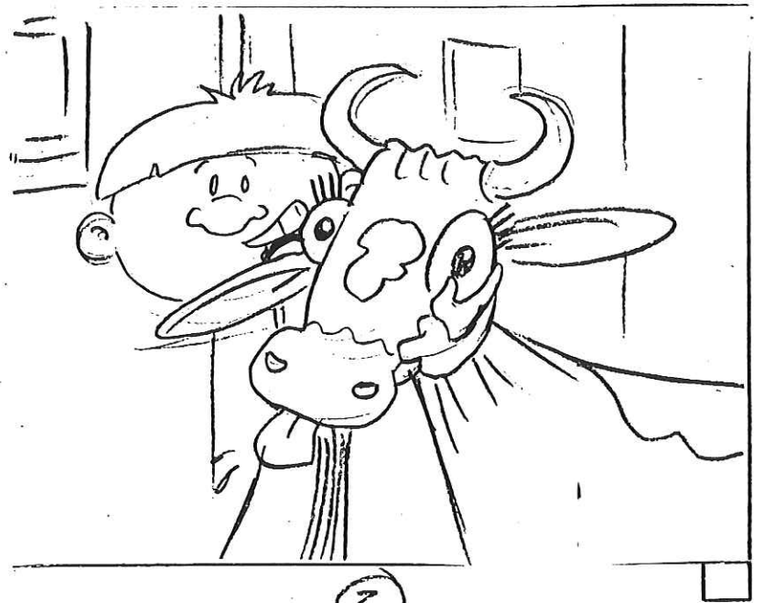
(10) (LINE 27 4:05) (LINE 28 5:08) (4x)

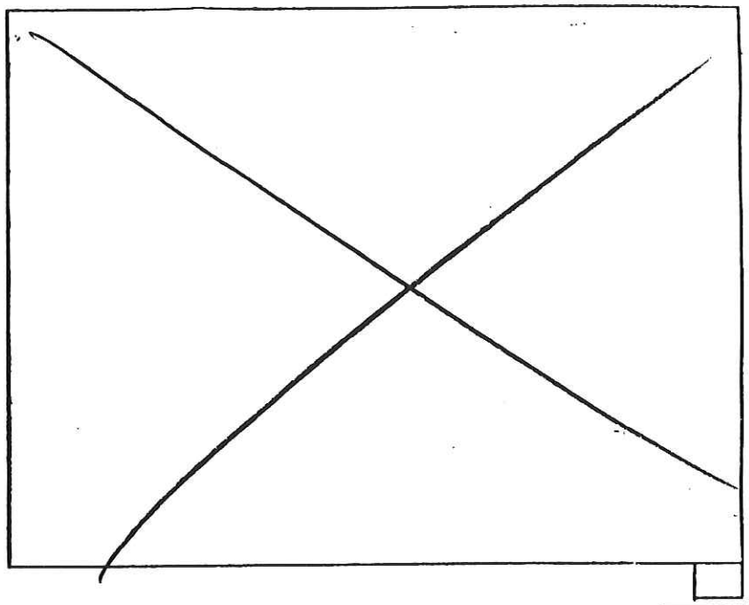
MILOWERK
ANIMATION STUDIOS!

CUT

SCENE 26 B.G. | SC B.G. | SC B.G.







ACTION (1) (2)

DIAL
SWAROOP: CAN I ...
SWAROOP (CONT'D): ...KEEP HER...

385170

SC26

TRANS
ANIMATE UP TO POSE (1)
Pull close 4X | CUSH 6X

HU
8X FROM HOOKUP

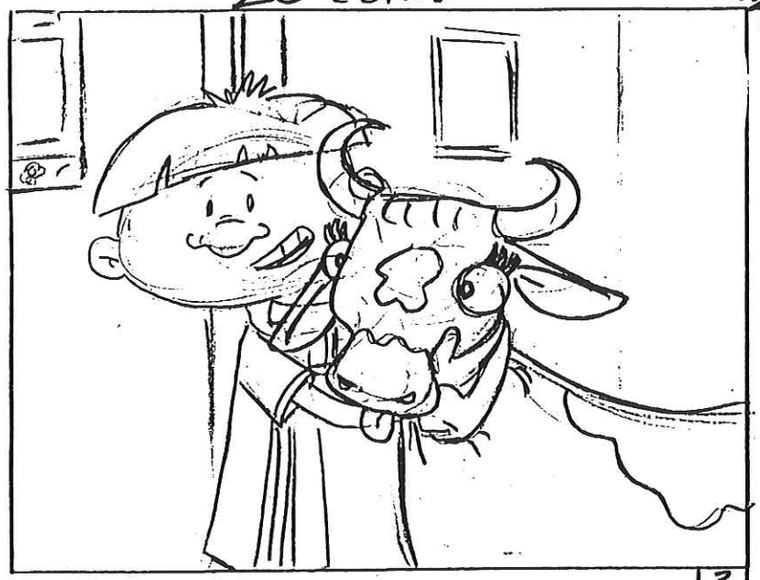
SLUGS
POSE (2)

(LINE 28)

MILOWERX
ANIMATION STUDIOS!

PAGE 24

SCENE 26 CONT'D B.G.



ACTION COW STICKS TONGUE OUT AS SWAROOP HUGS HER...

26 CONT'D

DIAL

TRANS JUST FOR A COUPLE OF WHILES?"

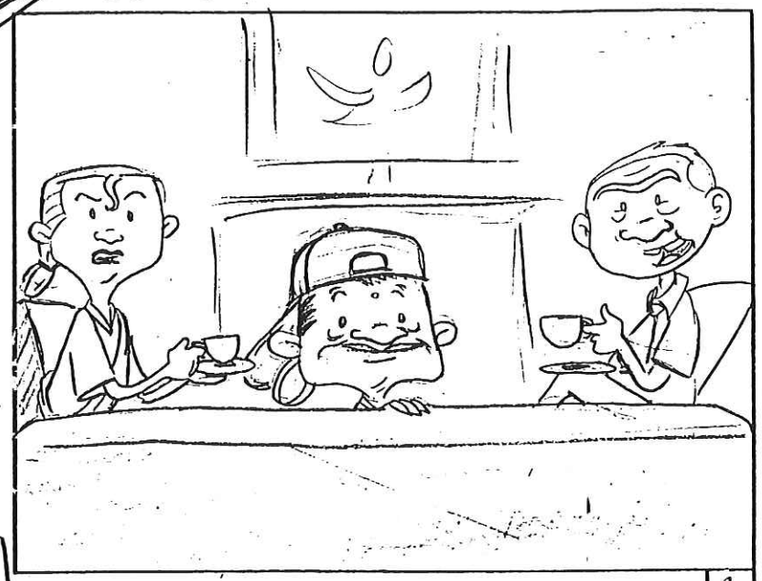
SETTLE BACK TO POSE (3)

8X

SLUGS

CUT

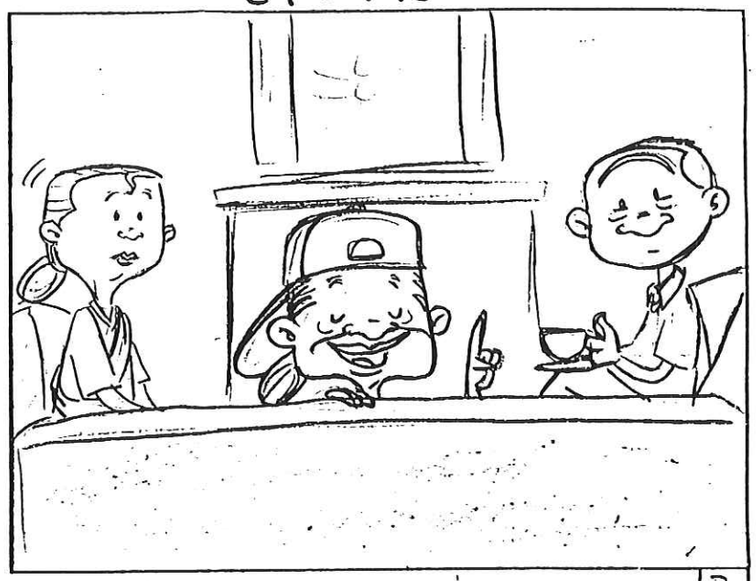
SC 27 B.G.



SC27

NEELA / BHARAT
NO! / NO!

SC 27 CONT'D B.G.



AJEE
Yes!

LATA + BHARAT REACT

8X

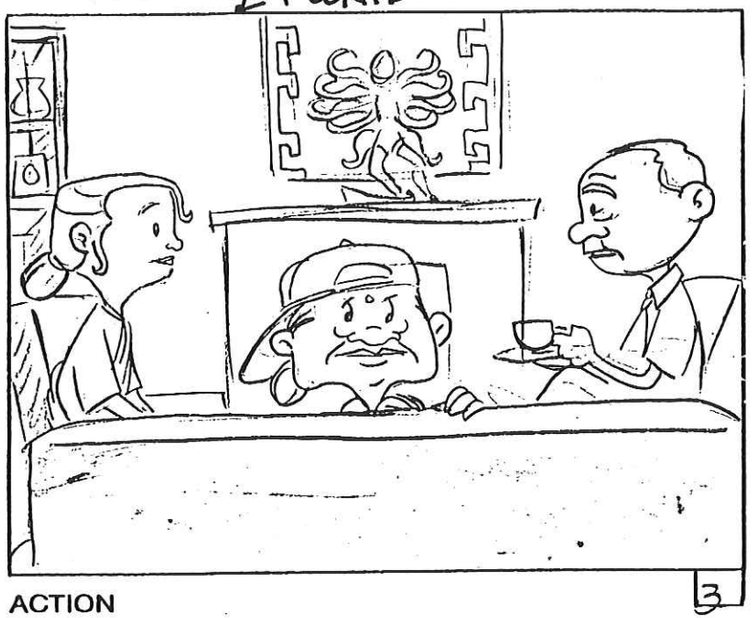
38517.0

(LINE 28 CONT'D) — (8X) — (CINE 29) — (12X) — (CINE 30)

1=2

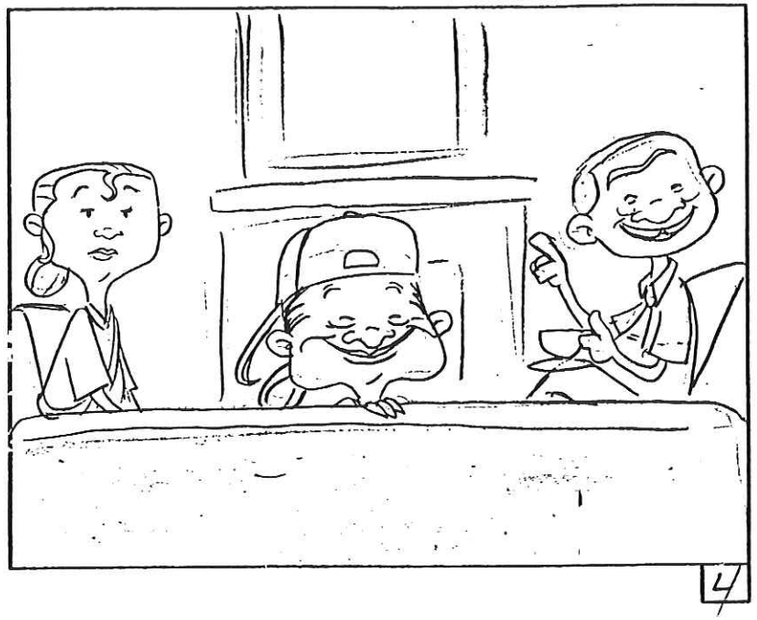
MILOWERX
ANIMATION STUDIOS!

SCENE 27 CONTD B.G.

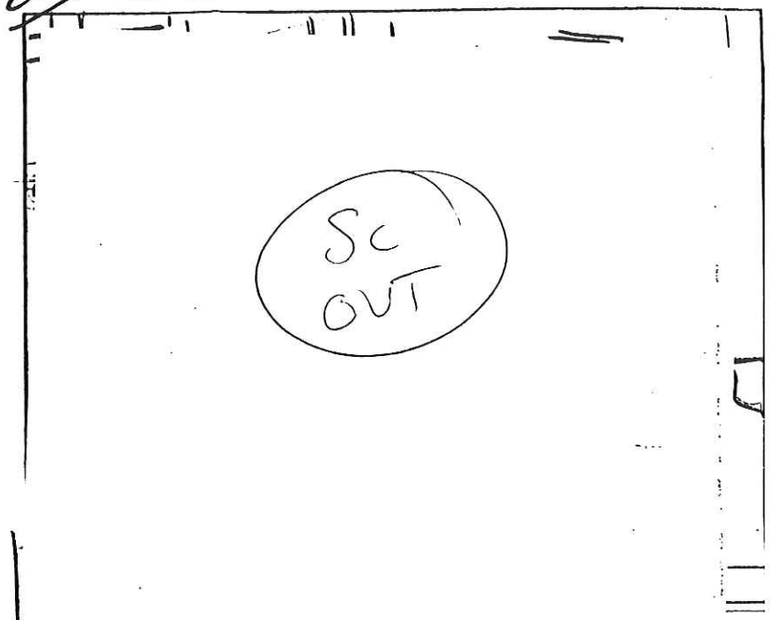


ACTION

SC B.G.



CUT SC 28 B.G.



DIAL

SFX <BLINK BLINK>

BHARAT
DEFINITIVELY YES!

SUKROOP
HAPPY DAY!

COW
moo?

CUT
LINES
32+33

TRANS

TURN	BLINK SFX	BLINK SFX

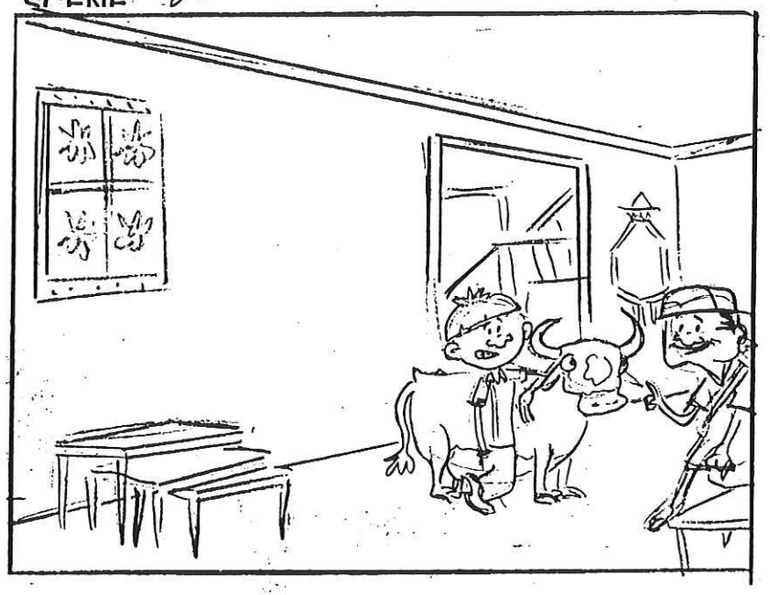
SLUGS SFX

385170

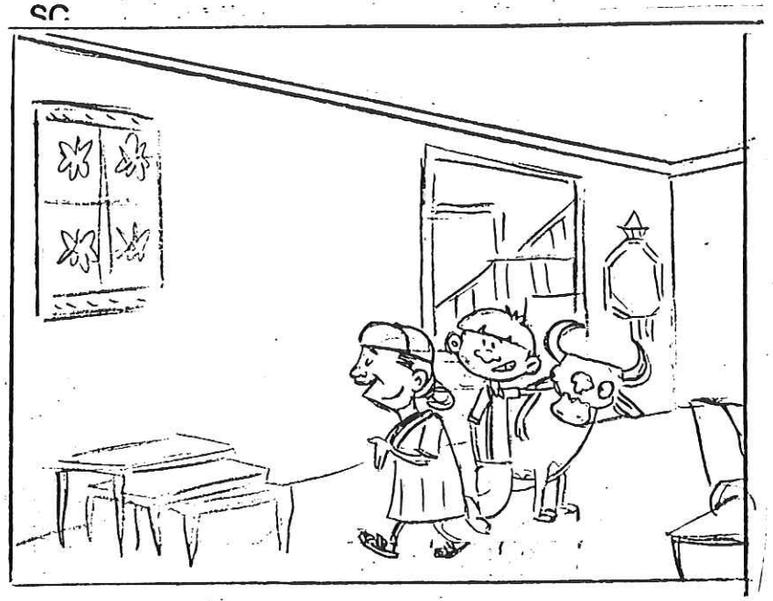
(1-08) (LINE 31 2-12) (LINE 32) (LINE 33) E

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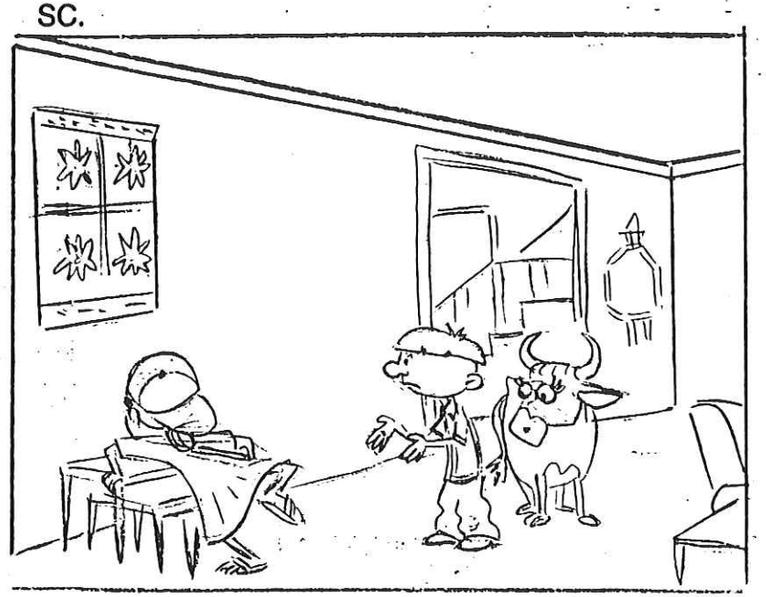
SCENE 28A



SC.



SC.



28A

HU

AJEE

ABIDING BY ...

AJEE (CONT'D)

...OUR HINDU CALENDAR...

AJEE WALKS TO TABLE

12X 12X 12X 12X

START TO CLIMB UP 2D

SWAROOP

ONE MORE STEP

TRACK OVERLAP LINE 35 OVER GRUNT AT END OF 34

LINE 3

LINE 34

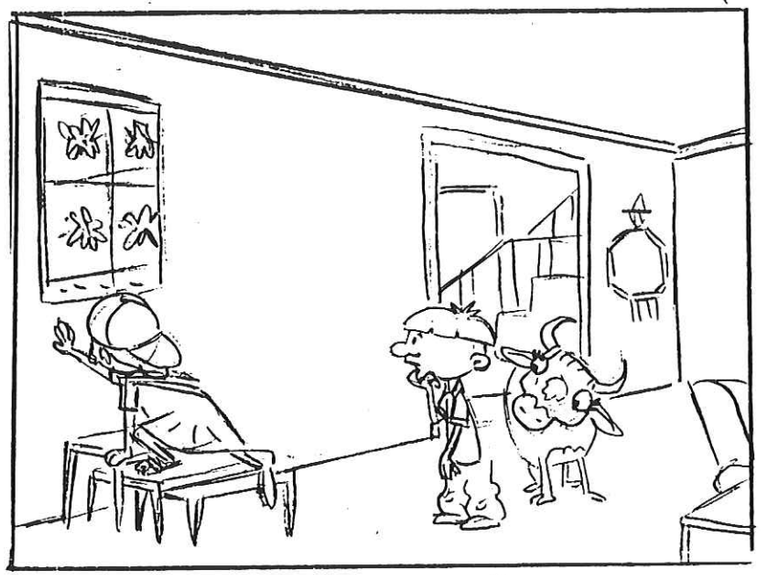
5 OR

38517O

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Swaroop

SCENE 28A CONT B.G.



SC B.G.

SC B.G

ACTION

4

DIAL

AJEE
„ AND THE "

CUT PART OF LINE

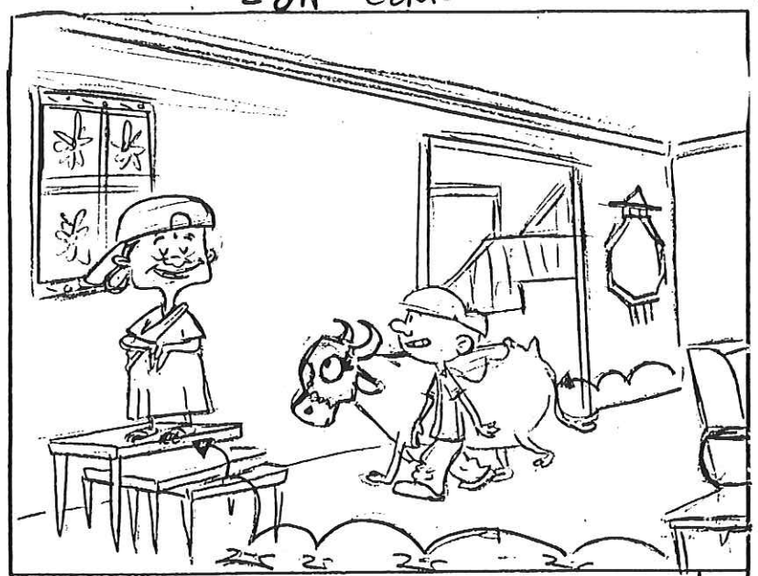
385-170

SLUGS

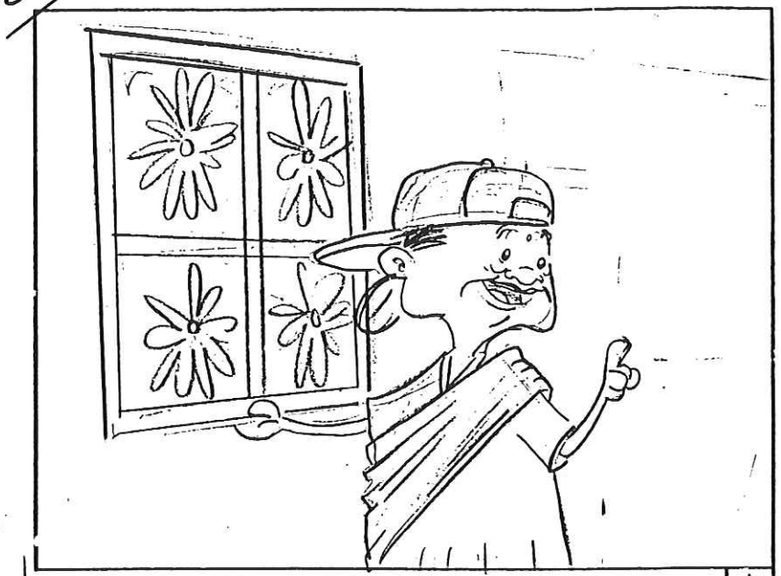
(LINE CONT'D)

MILOWER X ANIMATION STUDIOS! *NO SC. 29

SCENE 28A CONTD B.G.



CUT SC 30 B.G.



SC 30 CONTD B.G.



2

ACTION

AJEE WALKS OVER TO POSTER ON WALL

28A CONTD

SC 30

AJEE GRABS POSTER ... ...AND TURNS IT OVER.....

DIAL

AJEE (CONTD)
COSMIC

HU ...POSITION OF THE

TRANS

CUT PART OF LINE

CUT PART OF LINE

SLUGS

LINE CONTD

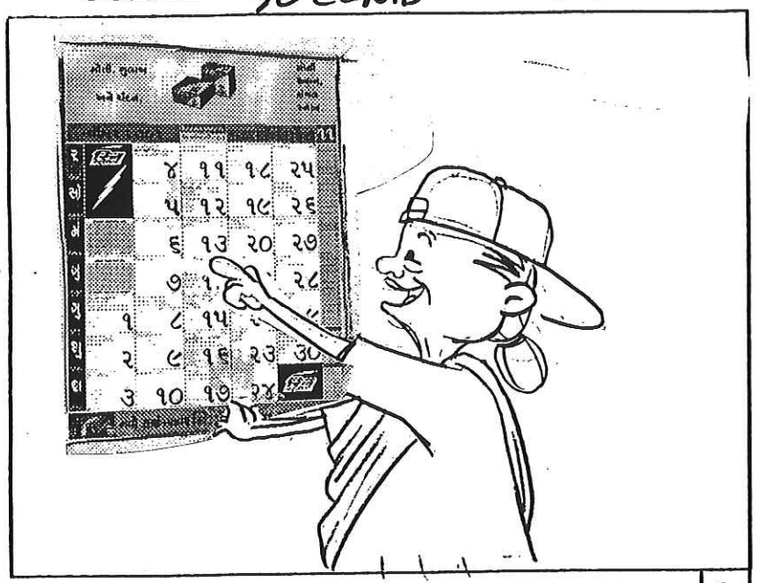
LINE 36 CONTD

3851170

MLOWERX
ANIMATION STUDIOS!

PAGE 27

SCENE 30 CONTD B.G.



3

SC 30 CONTD B.G.



4

ACTION

DIAL "REVEALING INDIAN CALENDER."

TRANS LUNAR CYCLE TODAY IS

CUT

SLUGS PART OF LINE.

GOBARDHAN PUJA DAY...

ALT: IT STARTS THE DAY BEFORE TOMORROW.

SWAROOP: "YOU MEAN TODAY?"

1 TRACK CUT LINE 36 NT + LINE 37

385170

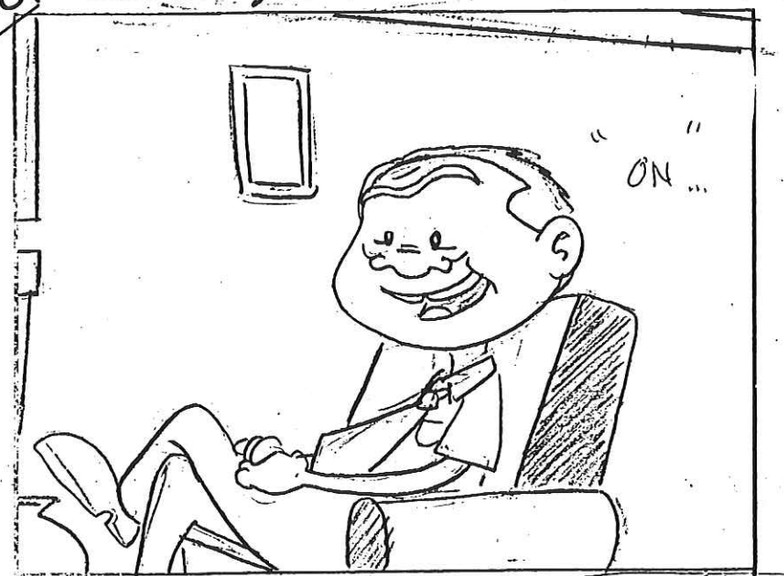
(LINE CONTD)

(LINE 38)

MILOWERX
ANIMATION STUDIOS!

PAGE 28
NEXT PAGE 28A

CUT SCENE 32 B.G.



ACTION CUT PART OF DIALOG

BHARAT
NO ..

SC 32 CONTD B.G.



BHARAT
SHE IS CORRECT ..

2A

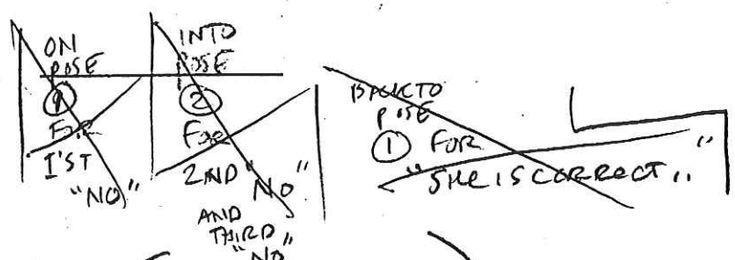
SC 32/2 B.G.



BHARAT
3
ALL COWS ARE Welcome
DING-D-NG! OUR
e..



BHARAT CONTD
" ONGobordhanpuja ..



2

NOO NO ... CUT DIALOG

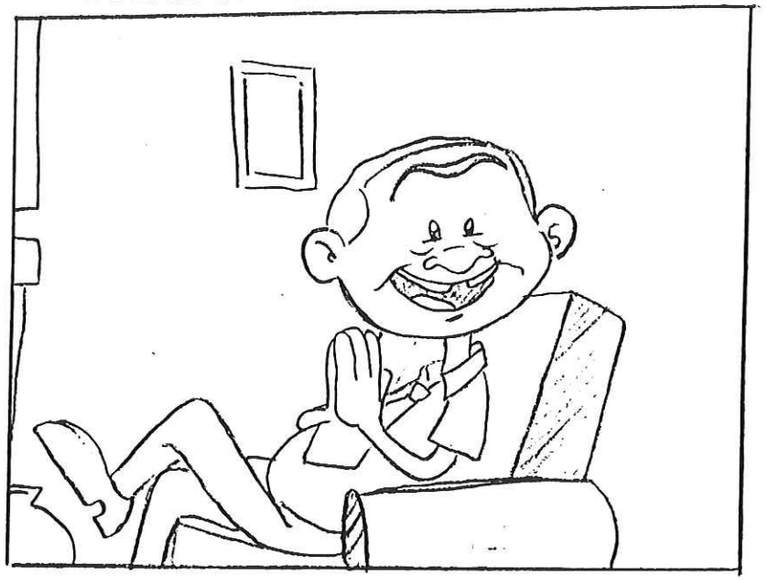
LINE 39
7 OF

3851700

MILOWERX
ANIMATION STUDIOS!

PAGE 28A
NEXT PAGE 28B

SCENE 32 CONT B.G.



SC B.G.

SC B.G.

ACTION

DIAL

BHARAT
" AS GUESTS.

TRANS

SLUGS

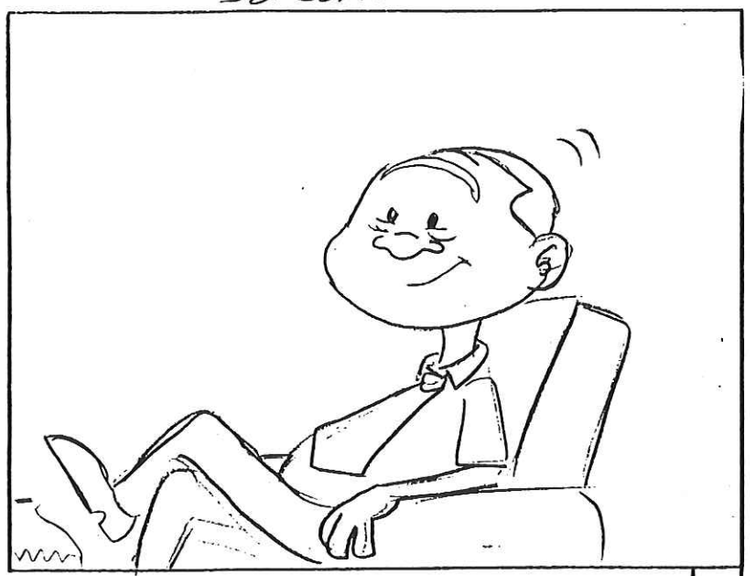
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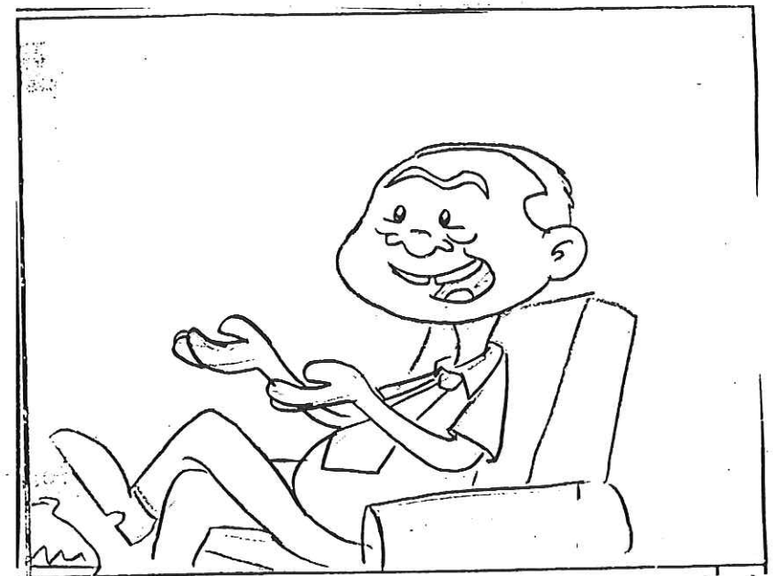
(LINE 39 CONTD)

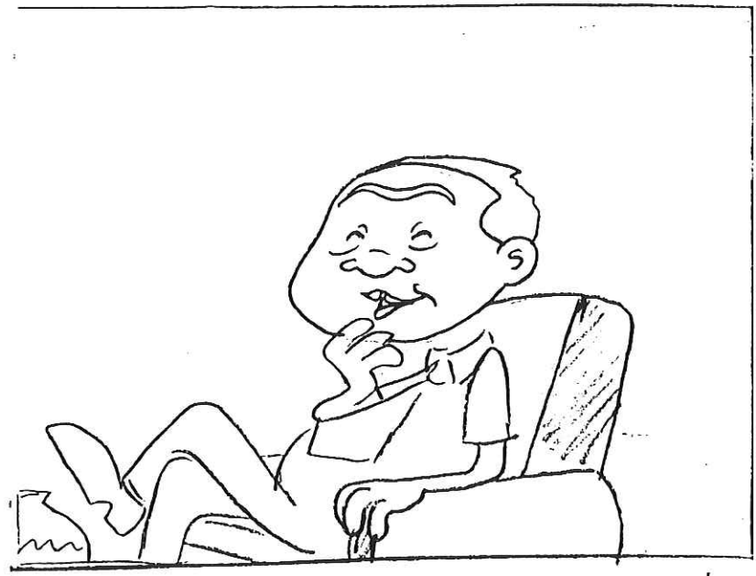
MILOWER X
ANIMATION STUDIOS!

PAGE 28B
NEXT PAGE 29

SCENE 32 CONT B.G. | SC CONT'D B.G. | SC B.G.







ACTION

DIAL

BHARAT
PERHAPS THIS IS ANOTHER ONE NOW!

BHARAT (CONT'D)
EH HOO HO! (LAUGH)

SFX <DING DONG!>

TRANS

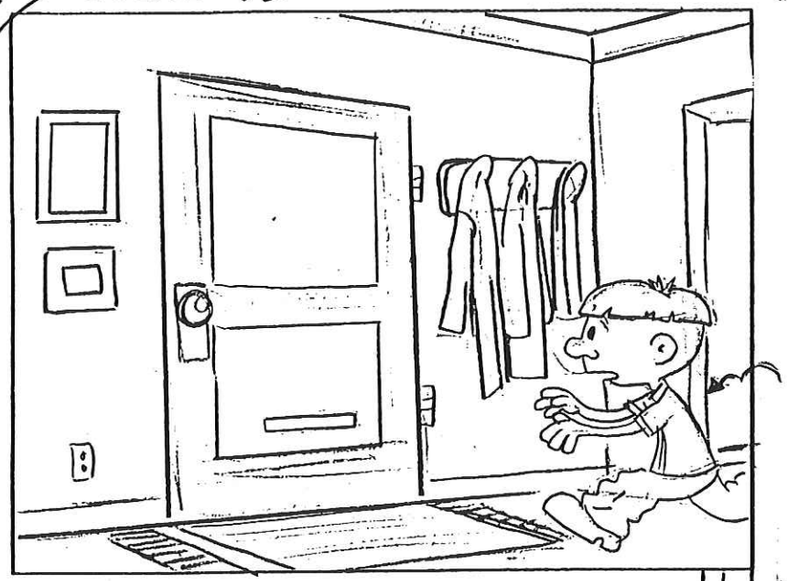
SLUGS

8 1-70

(108) (LINE 40 3rd)

MILOWERK
ANIMATION STUDIOS!

CUT SCENE 33 B.G.



ACTION

SUMROOP RUNS INTO SC...

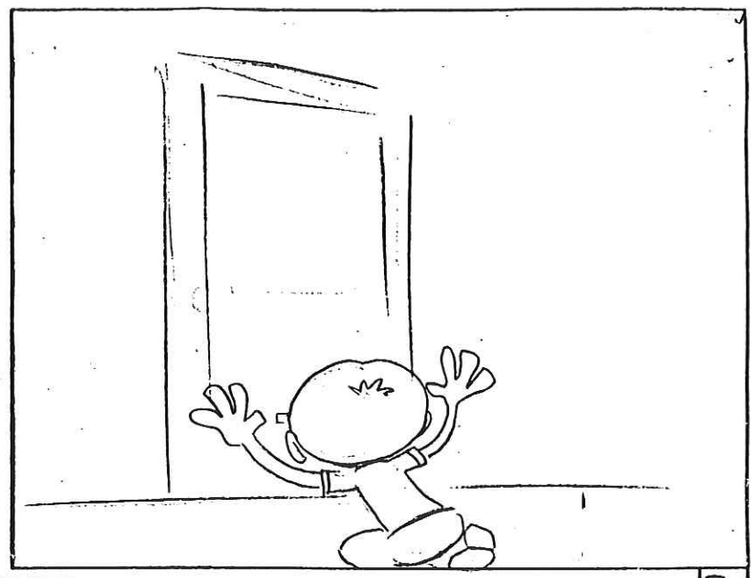
SC 33

DIAL

TRANS	ON SC 4X	SUMROOP RUNS IN 4X 4X

SLUGS

SC B.G.

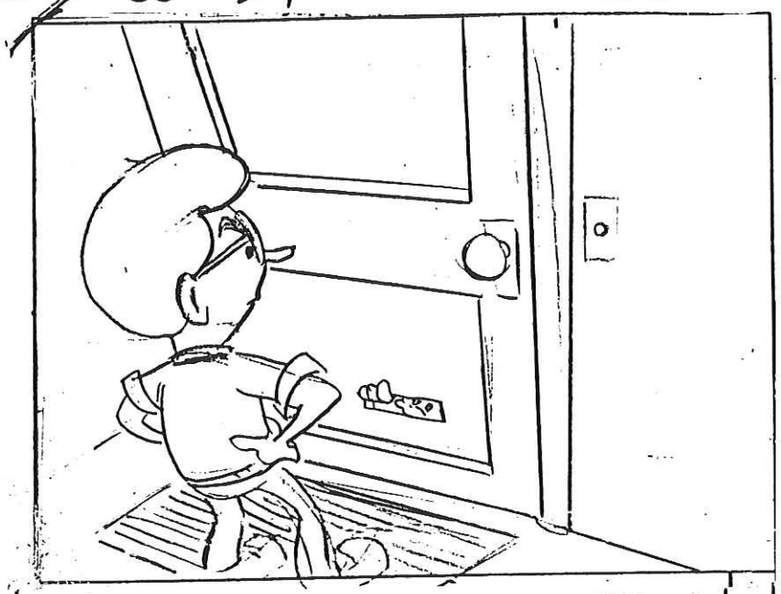


...AND KNEELS... LOOKING THRU MAILSLOT

	KNEELS AND SLIDES TO pose ②	CUSH 12X

8X

CUT SC 34 B.G.



WE SEE SUMROOP LOOK THRU MAILSLOT AS OUTSIDE DOOR MR. STEVE WAITS.....

HU

34

ON MR STEVE 8X	SUMROOP BUNKS 8X

38 51 28

2°

1°

MLOWERX
ANIMATION STUDIOS!

PAGE 29A
NEXT PAGE 30

SCENE 34 CONT'D B.G. | SC B.G. | SC B.G.



ION

DIAL <SFX> DING DONG!

TRANS | REACH 6x | PUSH 6x | CUSH BACK 8x

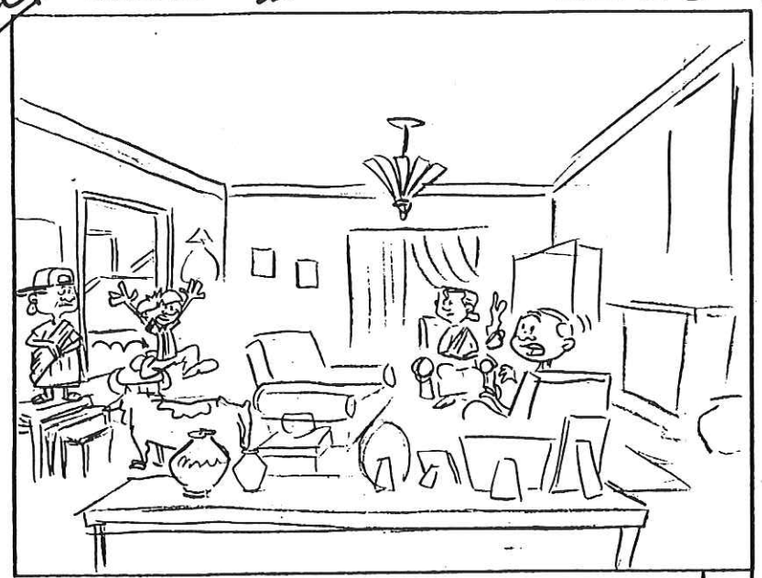
SLUGS | SWAROOP BLINK 8x | SWAROOP BLINK 8x

385170

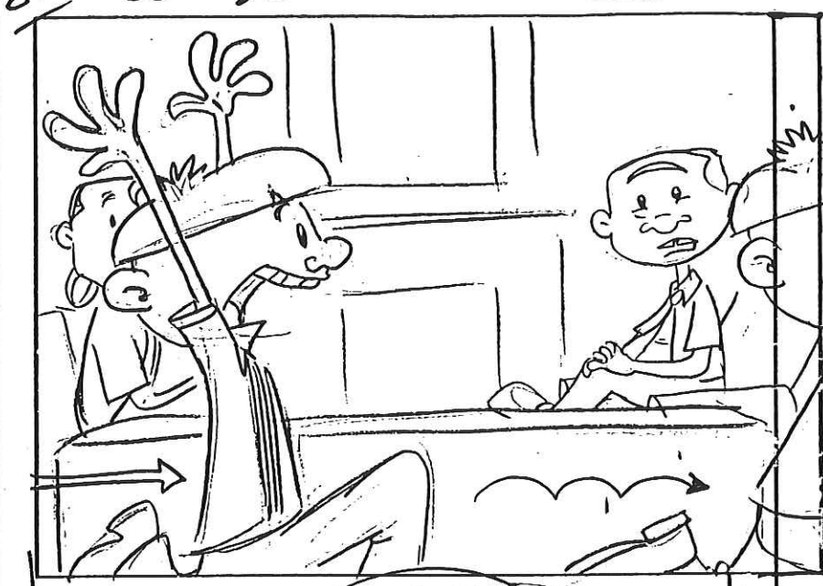
104

MLOWERX
ANIMATION STUDIOS!

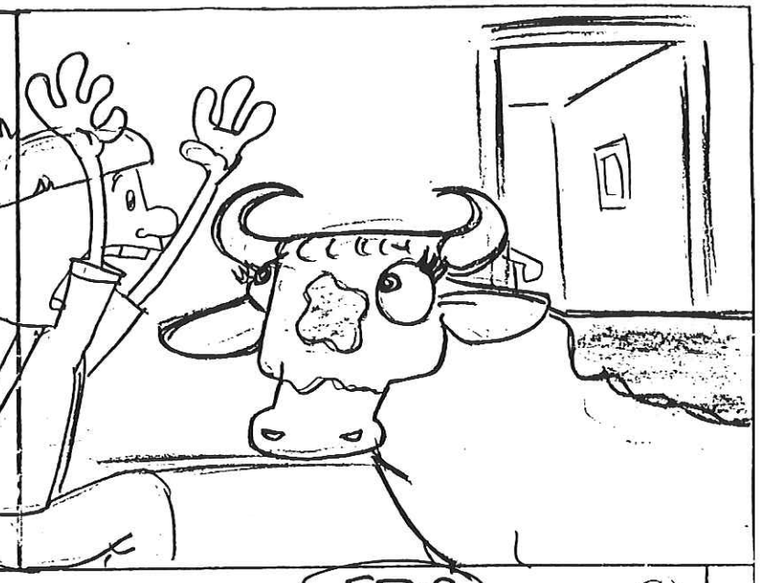
CUT SCENE 35 B.G. 23



CUT SC 36 B.G.



SC 36 CONTD B.G.



ACTION

SFX: DINGDONG!

SC35

BHARAT THROWS TEACUP IN AIR AS SUAROOP YELLS

DIAL

SUAROOP
DON'T OPEN THE DOOR!...

TRANS

ON SC

SUAROOP RUNS IN ON 4's

SLUGS 10

4x 4x 4x 4x

SC36 SUAROOP RUNS INTO SC.... PAN WITH ACTION

SUAROOP
...ITS OUR BEEF.... EATING NEIGHBOR, MR---

HU

SUAROOP RUNS IN FAST PAN W/ ACTION →

4x 4x 4x

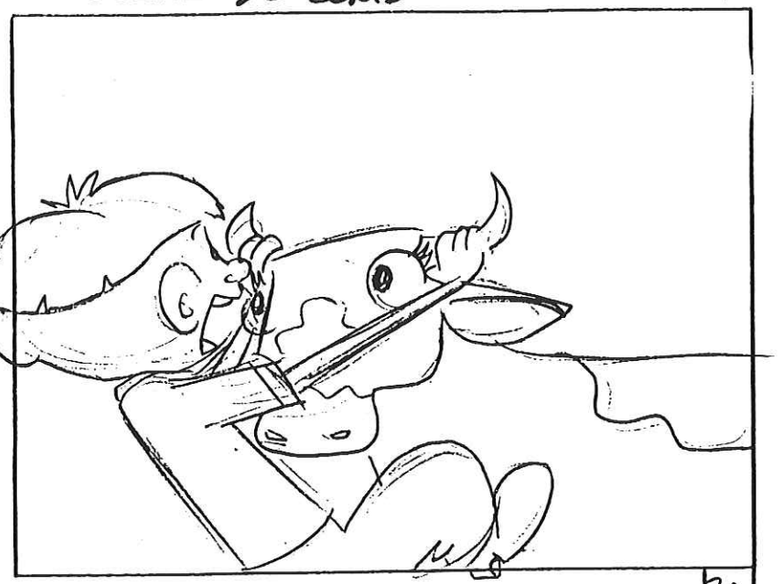
07 15 88

LINE 41

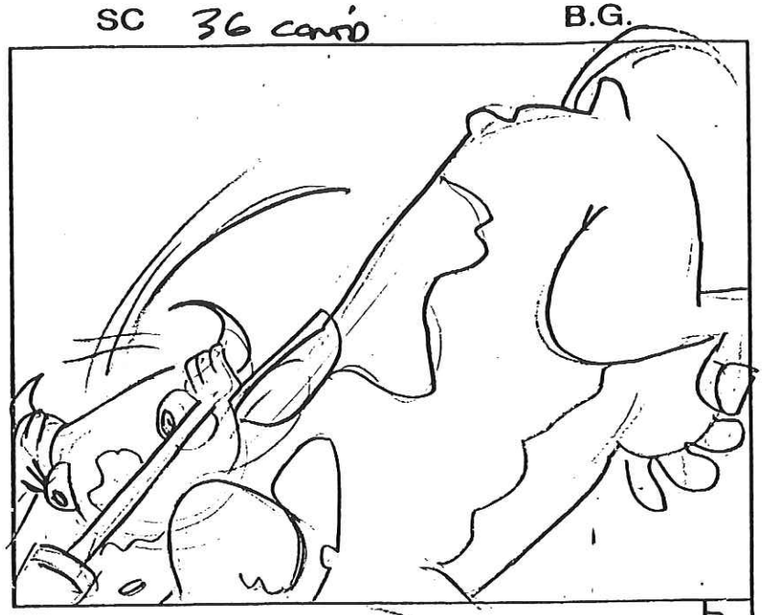
MLOWERX
ANIMATION STUDIOS!

PAGE 31

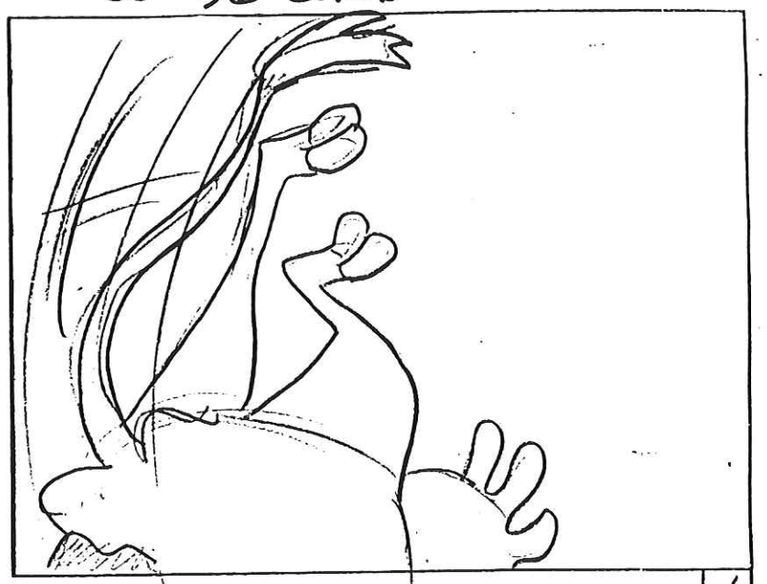
SCENE 36 CONTD B.G.



SC 36 CONTD B.G.



SC 36 CONTD B.G.



ACTION

GRABS COW'S HORNS...

AND YANKS COW DOWN

DIAL

TRANS

GRAB 6x

PULL O.S. 4X

SLUGS

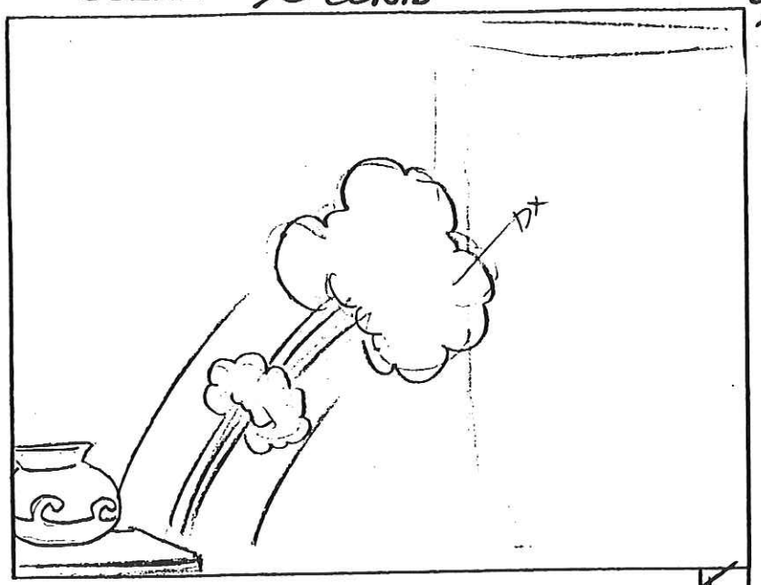
385170

LINE 41 CONTD

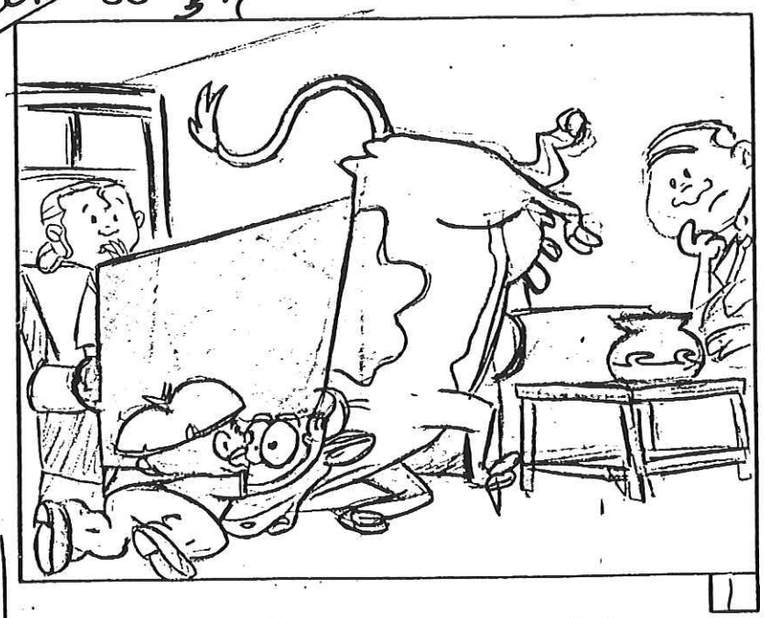
MILOWERK
ANIMATION STUDIOS!

PAGE 32

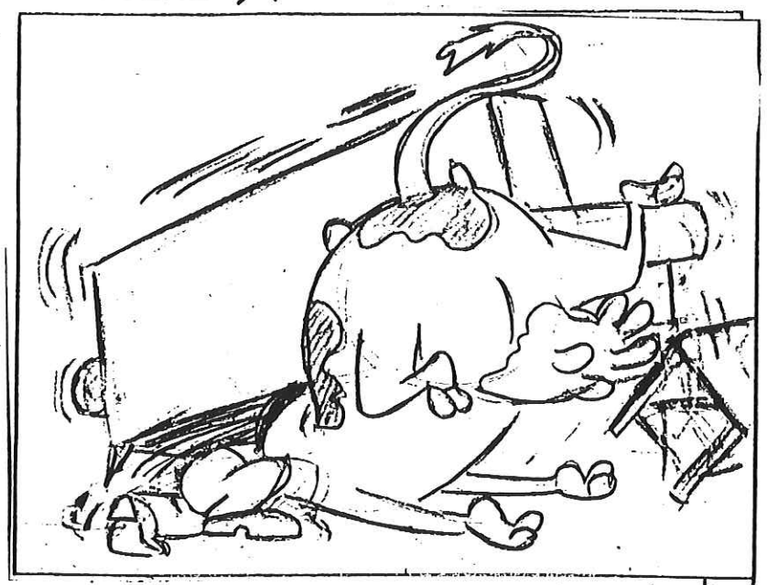
SCENE 36 CONTD B.G.



CUT SC 37 B.G.



SC... 37 CONTD B.G.



ACTION ...TO O.S.

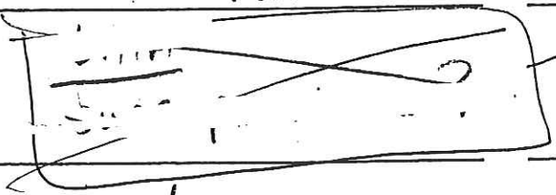
SWAROOP PULLS THE COW UNDER THE COUCH...

SC 37

SWAROOP "...STEVE"

DIAL

HD



* TRACK OVERLAP LINE 42 AT HEAD OF LINES

TRANS 2X

START IN POSE ① 2X

pull from pose ① TO POSE ② 6X

SLUGS

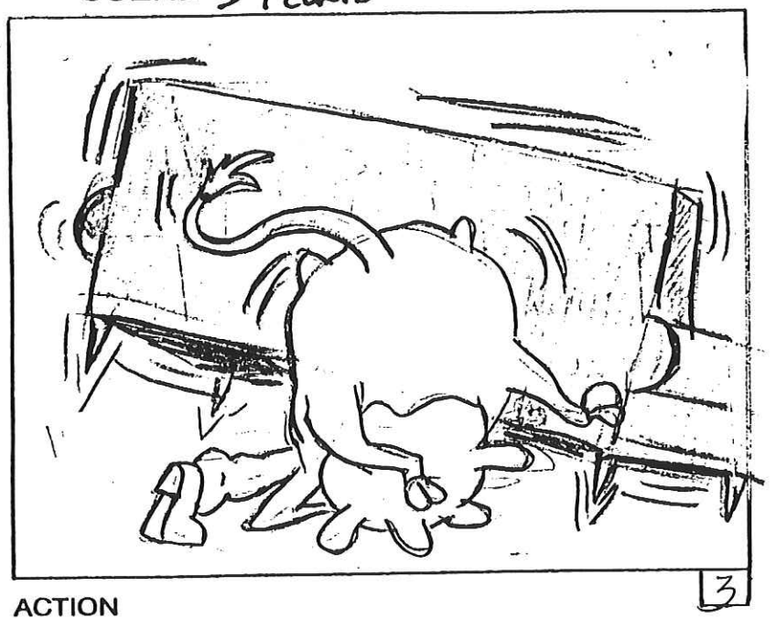
LINE 41 CONTD

LINE 41 CONTD

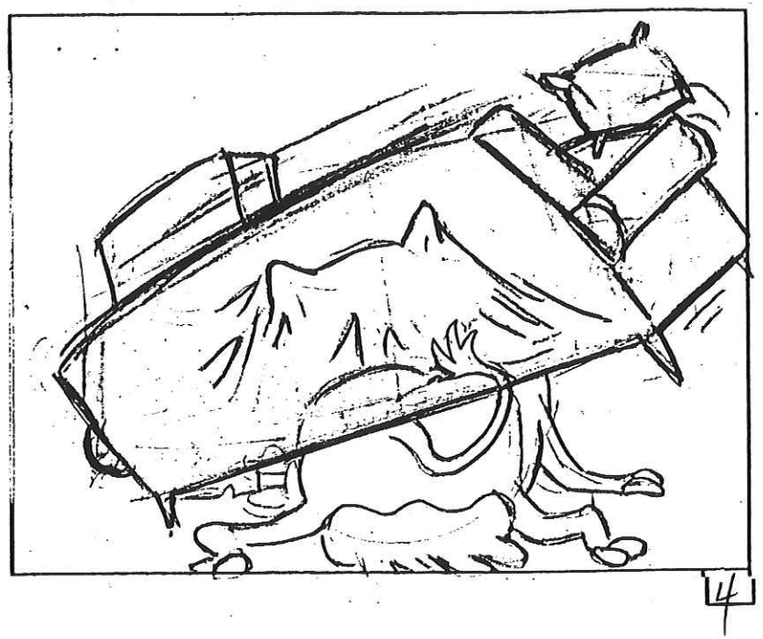
LINE 42

MILOWERX
ANIMATION STUDIOS!

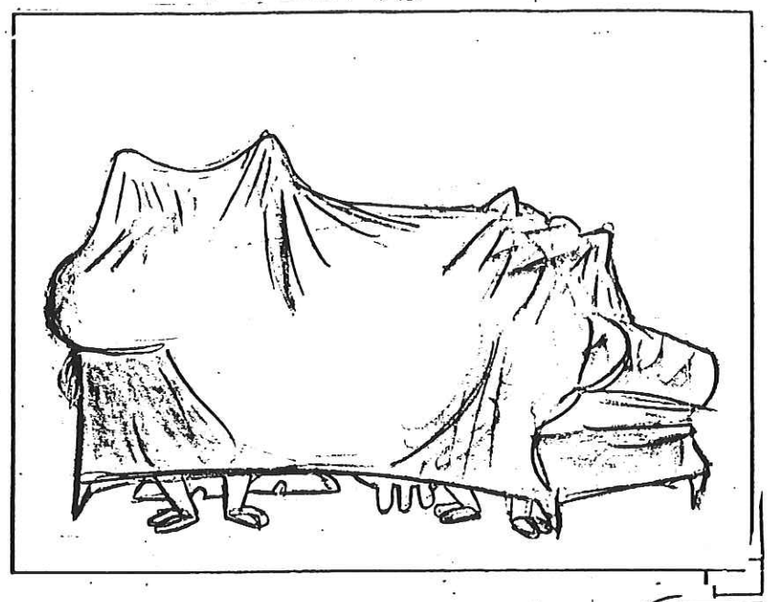
SCENE 37 cont'd B.G.



SC 37 cont'd B.G.



SC 37 cont'd B.G.



ACTION

DIAL

4X | 4X | 12X

TRANS

SLUGS

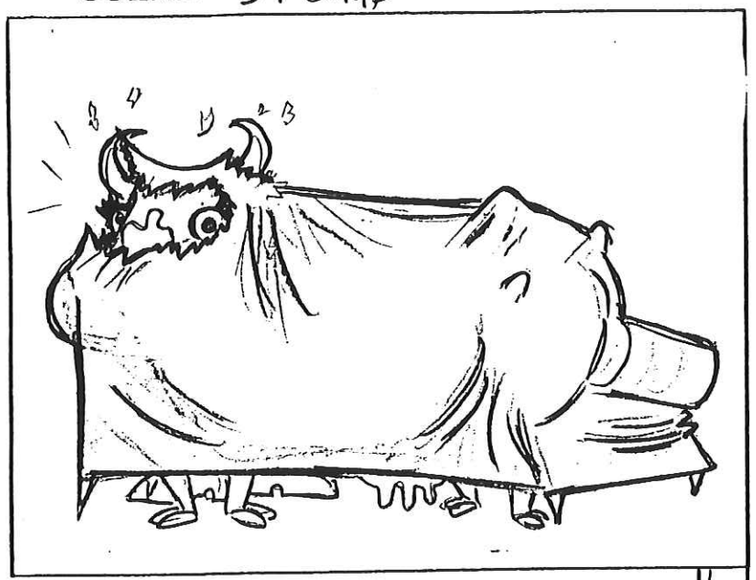
3851170

LINE CONT'D

MILOWER X
ANIMATION STUDIOS!

SCENE 37 CONTD

B.G.



SC

B.G.

PANEL OUT

SC

B.G.

PANEL OUT

ACTION

SFX <RRRIP!>

AS FABRIC RIPS AROUND FACE FROM SHARP HORNS

DIAL

TRANS

RIPS OPEN

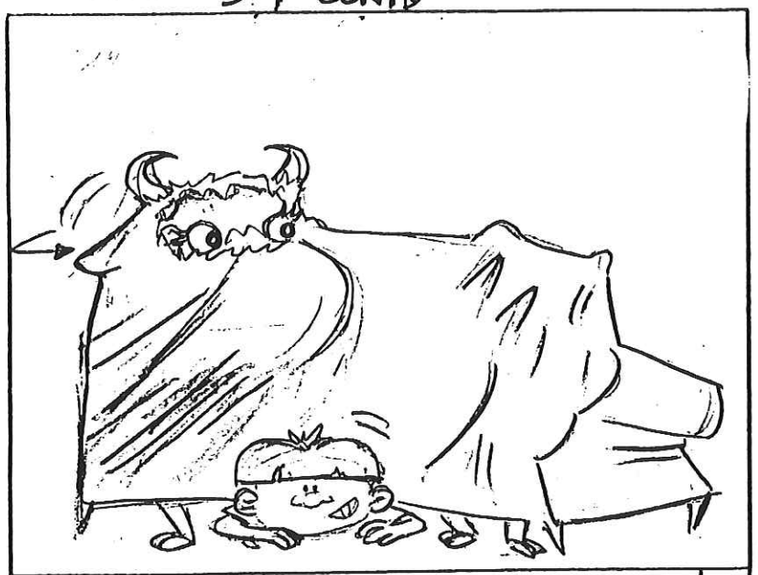
SLUGS

(8x)

38517 0

MILOWERK
ANIMATION STUDIOS!

SCENE 37 CONT'D B.G.



ACTION

CUT

SC 38 B.G.



SC B.G.

DIAL

BALIK

YO YO YO! WHAT BE ILLIN'?

A TO B

B TO C

TRANS

SWAROOP POPS HEAD OUT 4X	CUSH 6X

SLUGS

385170

(10X)

(LINE 43)

7°

MLOWERX
ANIMATION STUDIOS!

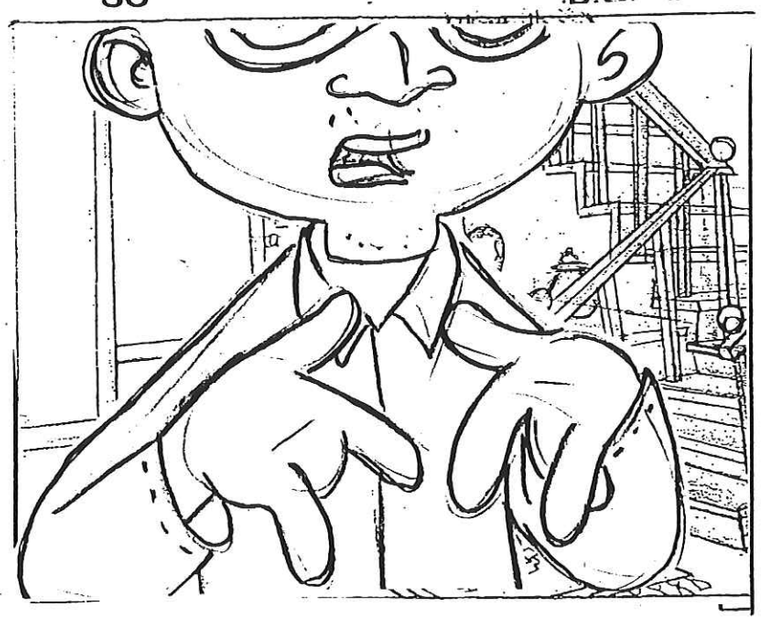
PAGE 34A
NEXT PAGE 34B

SCENE 38 CONT B.G.



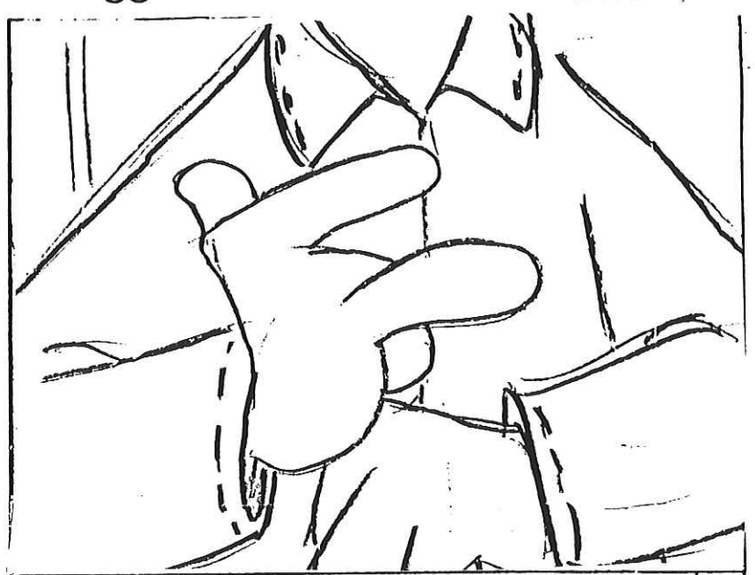
D

SC B.G.



E

SC B.G.



F

DIAL

BALK
DONT my peeps HEAR DE DOOR?

TRANS

C

D

S

E

F

SLUGS

38517.0

LINE 43
CONTD

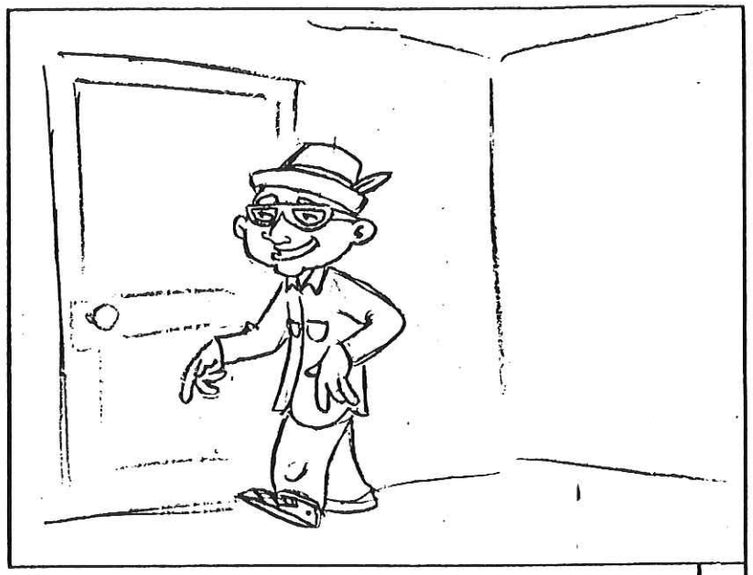
MILOWER X
ANIMATION STUDIOS!

PAGE 34B
NEXT PAGE 35

CUT SCENE 38A B.G.



SC B.G.



SC B.G.

ACTION

DIAL

SWAROOP
BALIK, DONT

BALJK STEPS
8X

BALIK STEPS
8X

TRANS

SLUGS

385170

8X

LINE 44
107

MILOWERK
ANIMATION STUDIOS

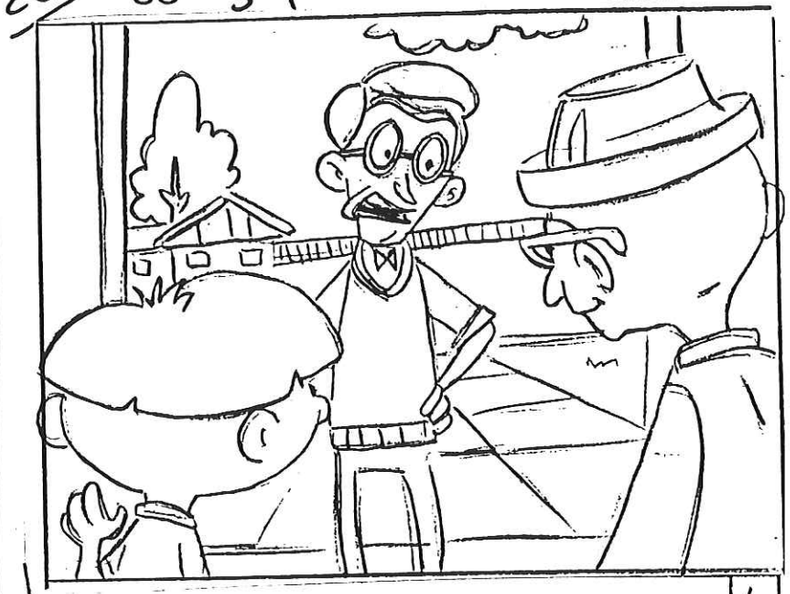
CUT SCENE 38 A



SC 38A CONT'D B.G.



CUT SC 39 B.G.



ACTION

SWAROOP BARRELS IN YELLING....

* STEVE IS STILL RINGING DOORBELL

..AND SKIDS TO A STOP JUST AS BALIK IT OPENS THE DOOR...

...REVEALING STEVE

DIAL

BALIK

MR STEVE

SC39 I'm uh....

TRANS

REACH 6X

PULL OPEN 8X

HEY STEEBRO! WHAT ARE YOU HAPPENING?

HU

BALIK STEPS BACK 8X 8X

SWAROOP SETTLES INTO POSE (1)

SLUGS

SWAROOP IN FAST 4X 4X 4X

TRACK BUTT DIAL UP

SWAROOP SKIDS TO STOP 1°

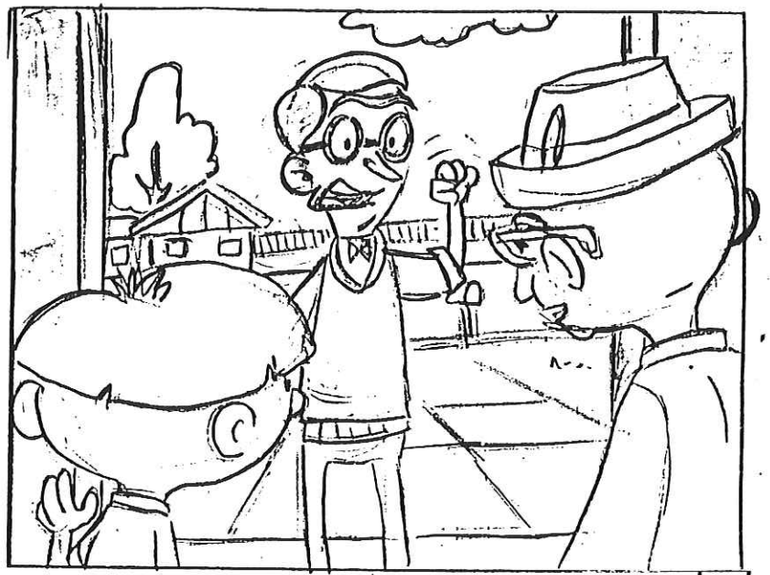
(LINE 44 CONT'D) (LINE 45 & 1°) (8X) (LINE 46 4°2)

Swaroop

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SCENE 39 CONTD

B.G.



SC

B.G.

SC

B.G

ACTION

HE GIVES THE "BLACK POWER" SIGN..,

DIAL

MR STEVE

TRANS .. HAPPENING BRO ..

SLUGS

385-170

LINE 46 CONTD

(4X)

MLOWERX
ANIMATION STUDIOS!

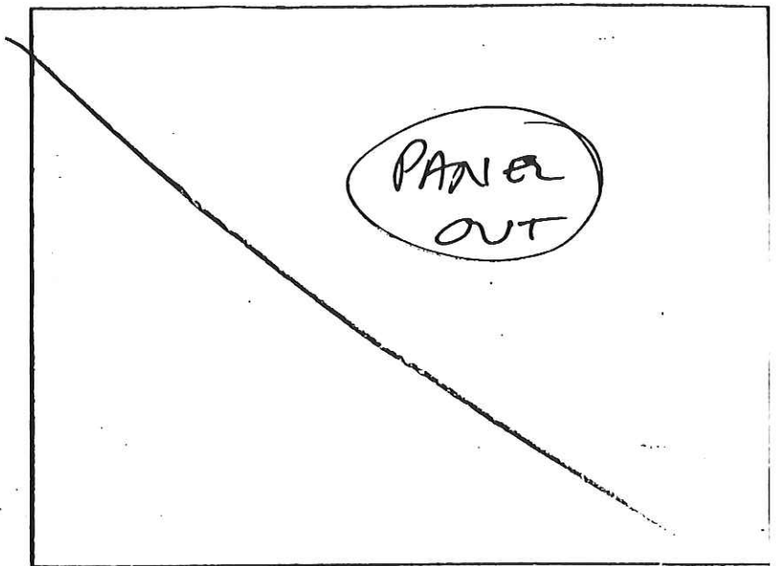
SCENE 39 CONT'D B.G.



SC B.G.



SC B.G.



ACTION

DIAL STEVE
WELL ENOUGH CHIT CHAT!

SO I JUST LOST MY COW

TRAN: INTO POSE (3) 8X

UP TO POSE (4) 6X | CUSH 6X

BACK TO POSE (3)

SLUGS

3851710

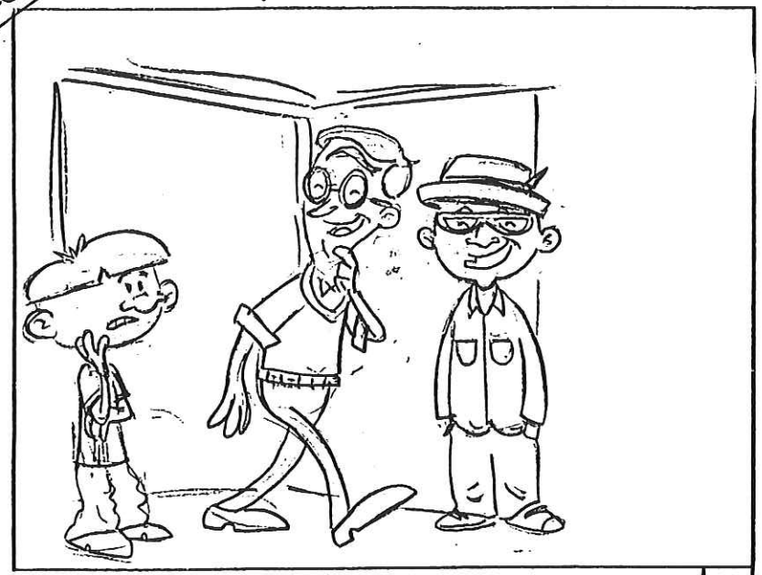
LINE 47
12.05

MILOWERK
ANIMATION STUDIOS!

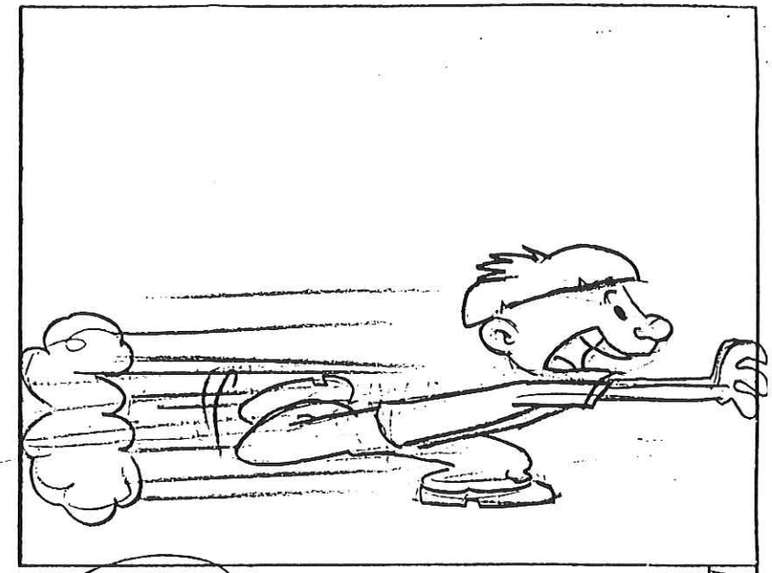
CUT SCENE 40 B.G.

SC 40 CONT'D B.G.

SC 40 CONT'D B.G.







ACTION PART OF DIALOG CUT

SWAROOP JOLTS!

DX DUST

SWAROOP ZIPS O.S.

SWAROOP ZIPS O.S....

DIAL STEVE (CONT'D)

...AND I'D BE SOOO GRATEFUL

IF I COULD HAVE A LOOK SEE AROUND...

TRANS STEVE WALKS IN

SWAROOP JOLTS AND SHAKES

STEVE WALKS O.S.

BANK WALKS O.S.

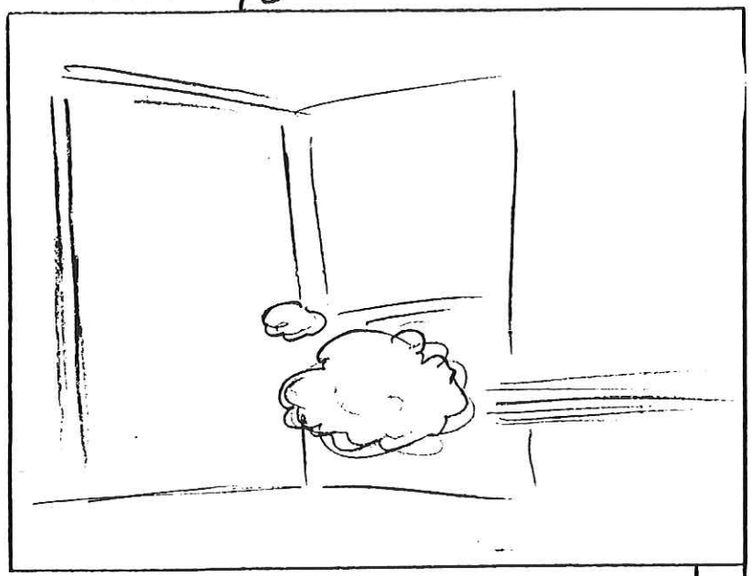
SLUGS 2°

LINE CONT'D

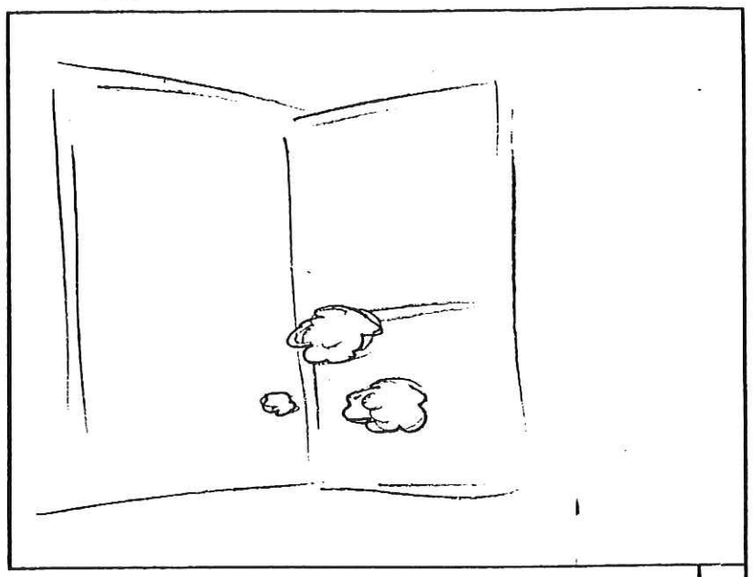
385170

MILOWERX
ANIMATION STUDIOS!

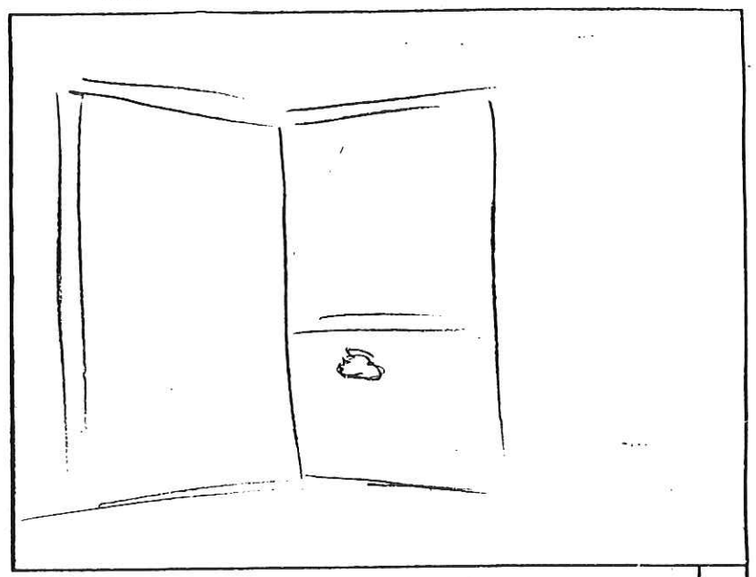
SCENE 40 B.G.



SC B.G.



SC B.G.



ACTION

DIAL

TRANS

4x

2x

2x

SLUGS

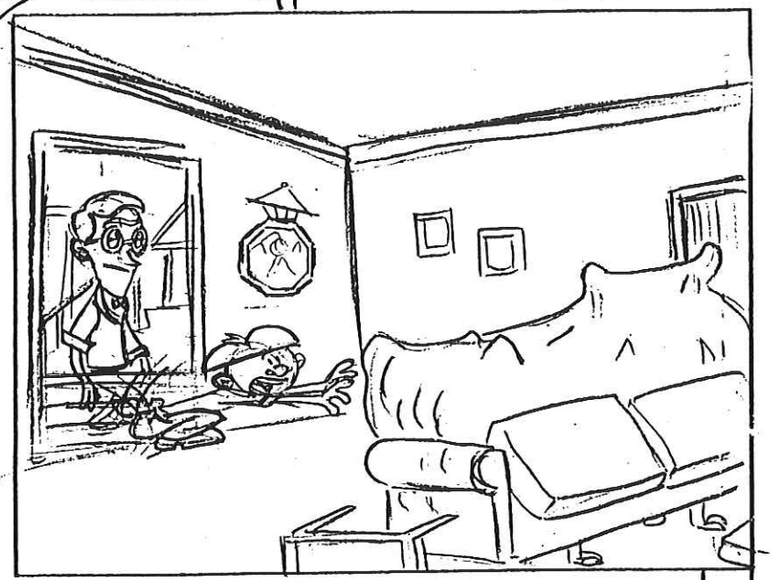
8X

385170

MILOWERX
ANIMATION STUDIOS!

PAGE 38

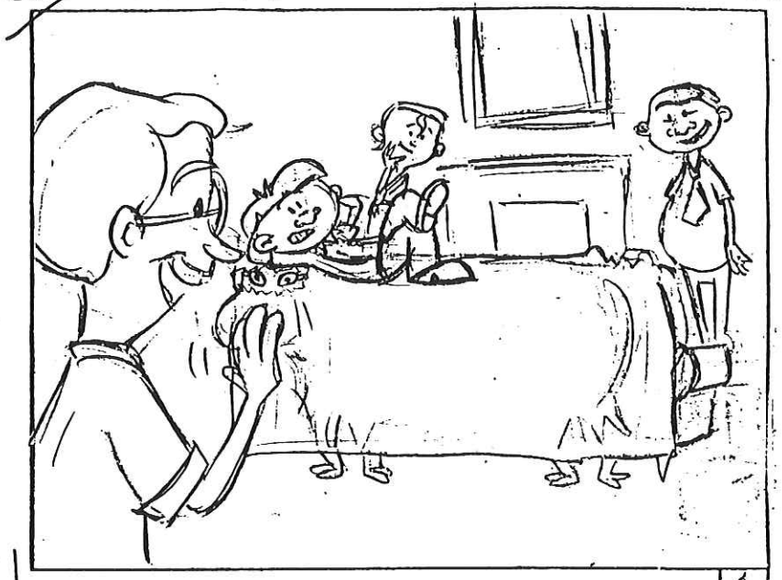
CUT SCENE 41 B.G.



SC 41 CONT'D B.G.



CUT SC 42 B.G.



ACTION

STEVE WALKS BACK INTO LIVING ROOM ... AS SUMROOP PASSES HIM....

...AND JUMPS UP ON COW/SOFA

CYCLE BALJIT'S Ⓐ + Ⓑ HAND POSES AS HE WALKS IN...



SUMROOP

NO COWS IN HERE!

STEVE ① INTO ② INTO ③

8x 8x 8x

HV SC 42

COW SHIFTS ABOUT SLIGHTLY SWAYING

STEVE

I LOVE YOUR DECOR! MR AND MRS SHUKLA

DIAL

SC 41

TRANS

HV

SUMROOP ZIPS THRU

SLUGS 2x 2x 2x 2x | ATTIC 6x | JUMP 4x | SETTLE TO ② 8x



LINE 48 12

LINE 49

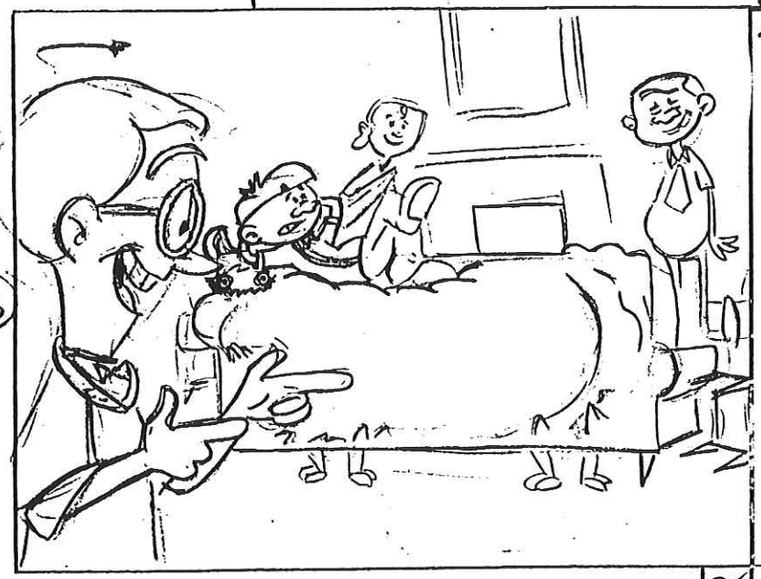
3851790

MILOWERX
ANIMATION STUDIOS!

SCENE 42 CONT'D B.G.

CUT SC 43 B.G.

43 CONT'D







ACTION

STEVE CONT'D

AM 'COURSE, GRAMMA AJEE!

UPTO POSE A 4X | CUSH 6X





AJEE

AJEE MEANS GRAMMA .... STEED!

3851170

(LINE 50)
3pt

CYCLE B+C THRU DIAL ~~+~~ (4X) ~~+~~

(LINE 51)

MLOWERX
ANIMATION STUDIOS!

PAGE 39A
NEXT PAGE 39B

1ST SCENE 43A B.G.



SC B.G.



SC B.G.

ACTION

DIAL

ACTUALLY, THE NAMES... ...STEVE.

TRANS

SLUGS

385170

(LINE 52 3rd)

(4x

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SCENE 43B

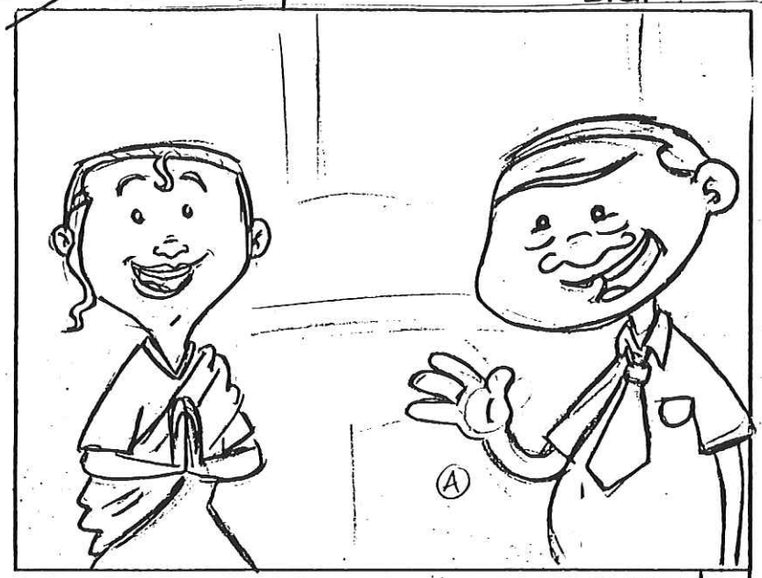


ACTION

43B

AJEE
WHATEVER...

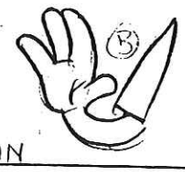
SC 44 B.G.



ACTION

SC 44

CYCLE HAND ACTION



NEELA
NAMASTE, STEEG!

BHARAT
GREETINGS STEEN!

CYCLE HAND OR EX CYCLE

SC.

SC CUT

ASIDE ODD NAME

(LINE 53) 1ST

(LINE 54) 2ND

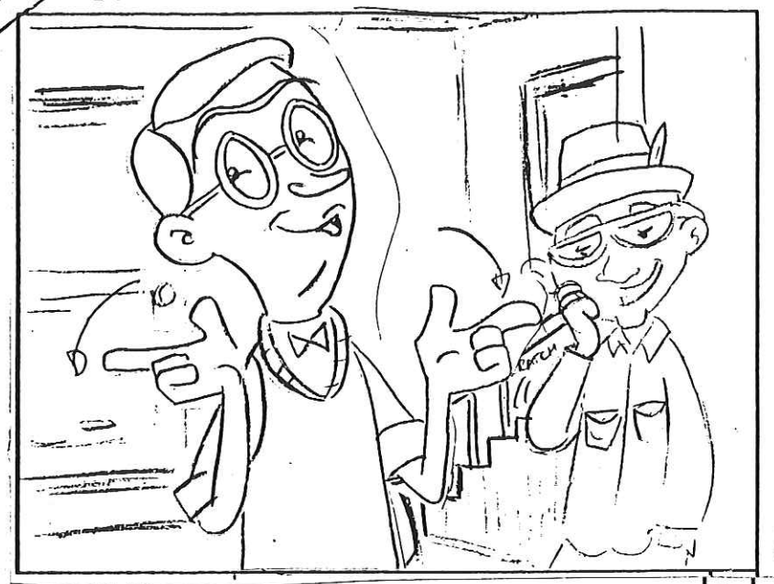
(LINE 55) 1ST

(LINE 56) 4TH

MILOWERK
ANIMATION STUDIOS!

PAGE 40

CUT SCENE 45 B.G.



ACTION

BALJIT SCRATCHES HIS FACE IN BG... ON 12's

SC45 DIAL

TRANS

A

SOOOO...

* START PIKE

ARMS BACK TO (1) 8x

SLUGS

SC... 45 cont'd B.G.

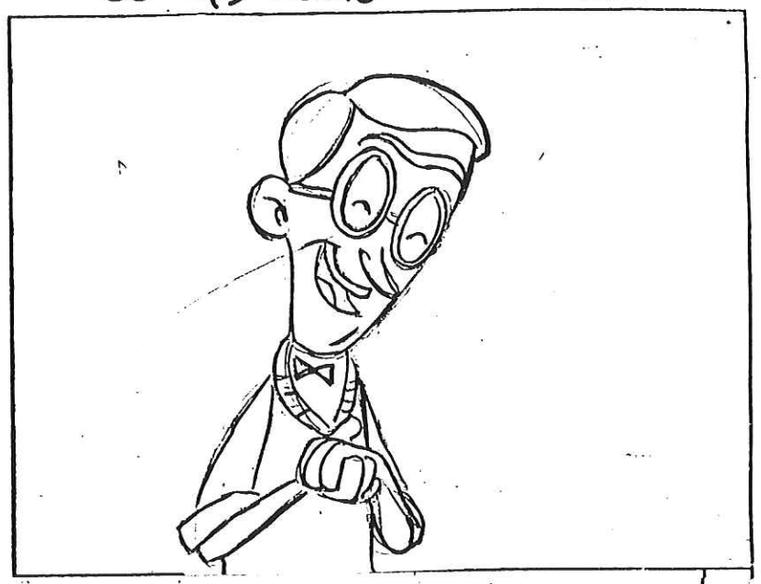


I'm.. AH MISSING

INTO (2)

6x

SC 45 cont'd B.G.



3

..MY COW...AND...

INTO (3)

8x

3851170

TRACK BUTT LINE 58 + 5

LINE 58

7.08

MLOWERX
ANIMATION STUDIOS!

PAGE 41

CUT SCENE 46 B.G.



ACTION

SC46 SWAROOP JOLTS UPRIGHT

DIAL

HU SWAROOP
A COW IN OUR HOUSE?!

TRANS

SLUGS

CUT SC 47 B.G.



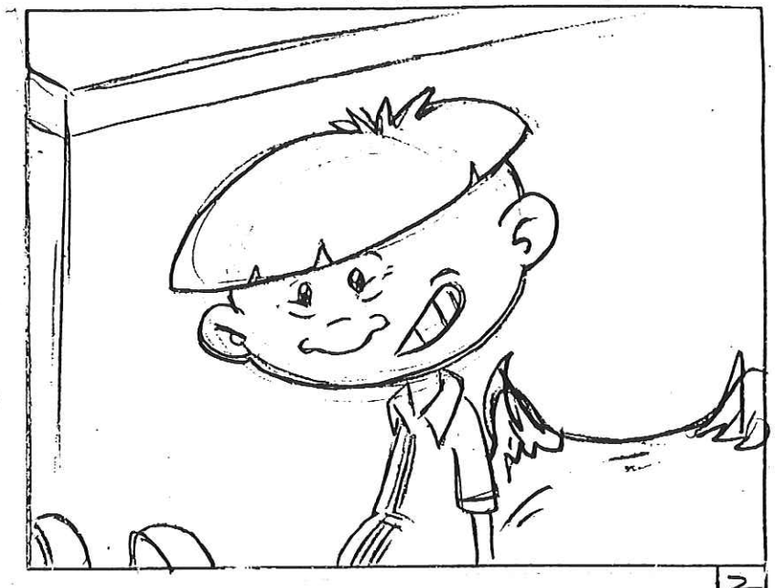
ACTION

DIAL

SWAROOP CONT'D
MY GRANDMOTHER WOULD NEVER SAY YES TO THAT!

TRANS

SC 47 CONT'D B.G.



SWAROOP GIVES AJEE A SHEEPISH GRIN

DIAL

TRANS

8 X INTO POSE (2)		BLINK 5,	BLINK 6

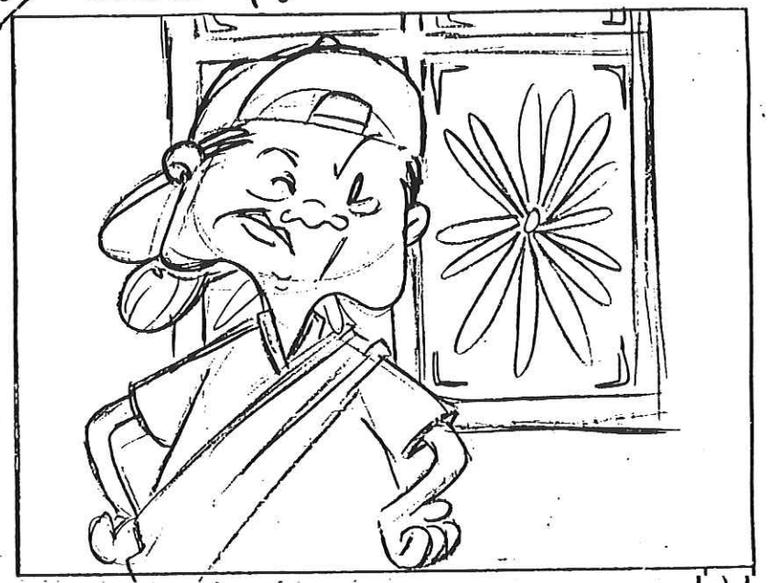
3851170

(LINE 59 2nd) (4X) (LINE 60 4th) (1st)

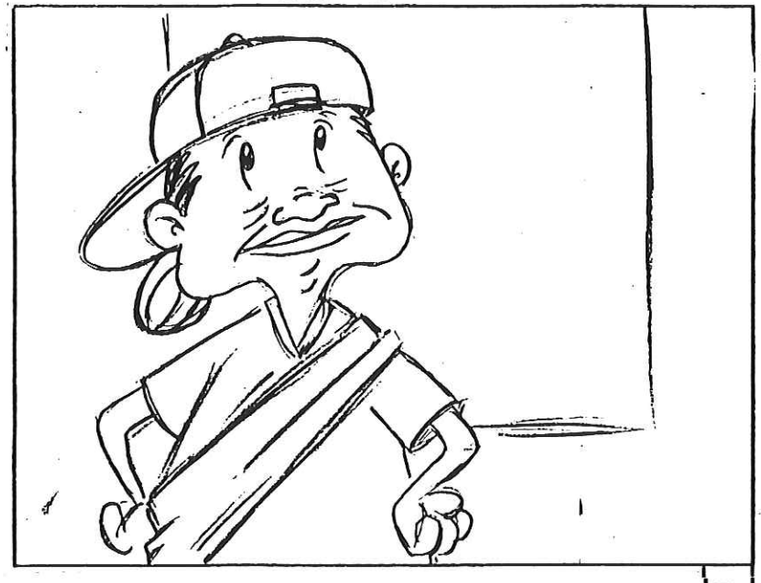
MLOWERX
ANIMATION STUDIOS!

PAGE 42

CUT SCENE 48 B.G.



SC 48 CONT'D B.G.



SC 48 CONT'D B.G.



ACTION

AJEE SLOOTS SIDEROOP "THE EYE"... ... THINKS A MOMENT... ...AND RESIGNS TO IT...

DIAL

SC48

TRANS

ON AJEE	UP INTO FORE (2)	BUNK	BUNK
1-9	12X	8X	8X

AJEE
I SEE NO COW (STEEM!)

SLUGS

385-110

LINE 61
3.15

2.12

MILOWER X
ANIMATION STUDIOS!

PAGE 43

CUT

SCENE 49 B.G.



SC 49 cont'd B.G.



SC 49 cont'd B.G.



ACTION

SL 49

DIAL

HU

TRANS

SLUGS



SWAROOPS ARM UP 8x

STEVE.

NO... COW.

STEVE INTO

SWAROOP PUTS ARM DOWN

POSE (2) 4x / CUSH 6x



* TRACK BUTT LIMPS UP

SWAROOP

SO, YOURE CALLING MY GRANDMOTHER A COW?

TRUCK OUT TO REVEAL AJEE...

TRUCK OUT FAST

12x STEVE REACTS

AJEE STEPS IN 6x 6x

8x / CUSH 6x

3851170

LINE 62 3-9

LINE 63 3-14

14x

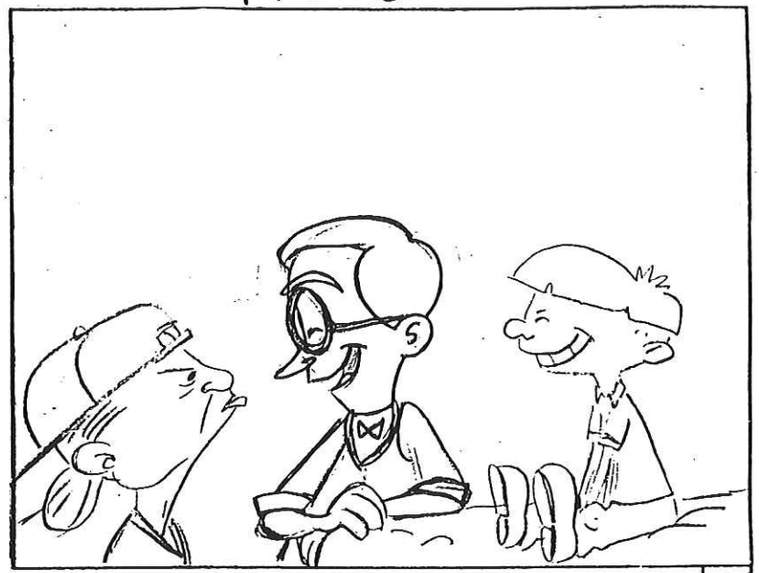
MILOWERX
ANIMATION STUDIOS!

PAGE 44

SCENE 49 contd B.G.



SC 49 contd B.G.



SC 49 contd B.G.



ACTION

STEVE TURNS AND SEES AJEE FROWNING

DIAL

TRANS

TURN FAST 4x | CUSH 6x



STEVE

Hi, AJEE ....

INTO 5A

WAVES FAST

STEVE BLINKS 8x

SWARROOP

BYE, MR. STEVE! BLINK DURING 8x

STEVE TURNS QUICK 4x | CUSH 6x

SWARROOP WAVES on 4's

SLUGS

38517.0

4 — (10x) — (LINE 64) — 4 (4x) 4 — (LINE 65) —

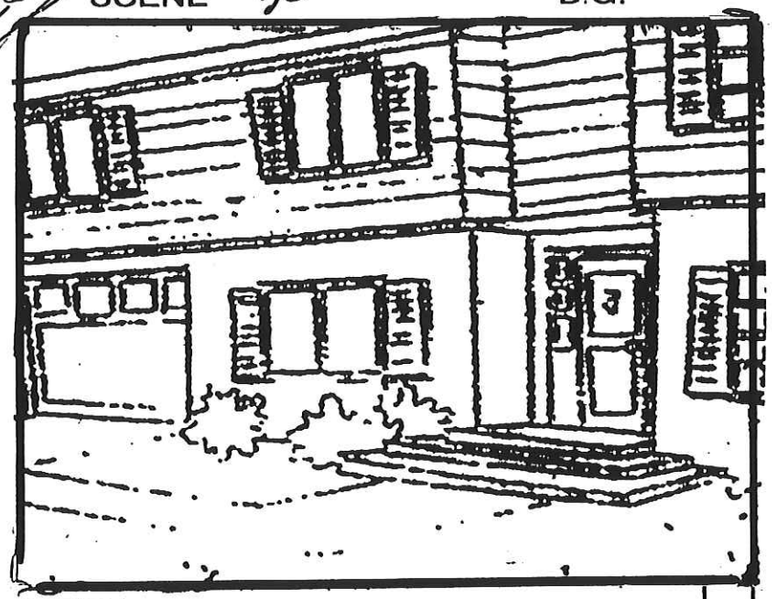
4c3

MILOWERK
ANIMATION STUDIOS!

*Nosc 51

CUT

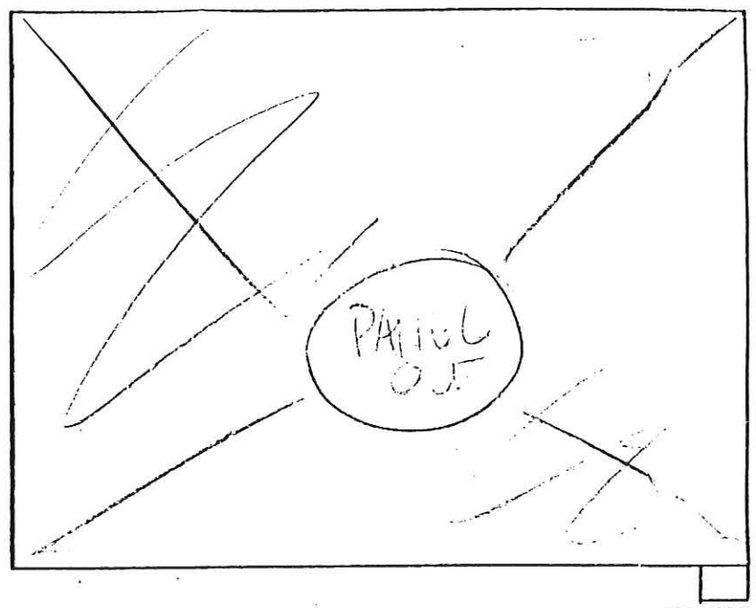
SCENE 50 B.G.



SC 50 cont'd B.G.



SC B.G.



ACTION

EXT: SHARMA HOUSE

STEVE IS EJECTED !!!
BY AJEE

DIAL

S-50

TRANS

ON HOUSE

1°

Door opens 2x	Steve out pose (A) 4x	Hit 6x (B)	Bounce up pose (C) 4x	Hit 4x	Cush 8x pose (D)

SLUGS

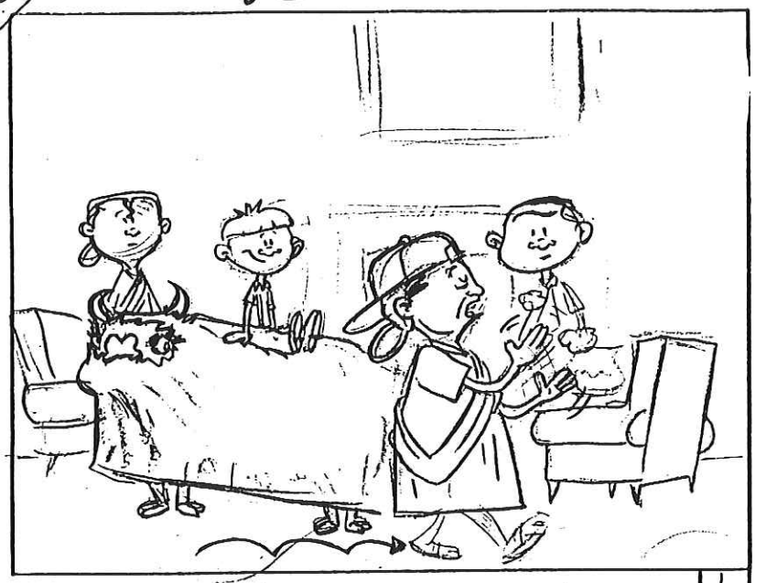
(1°) (LINE 65A 2½)

MLOWERX
ANIMATION STUDIOS!

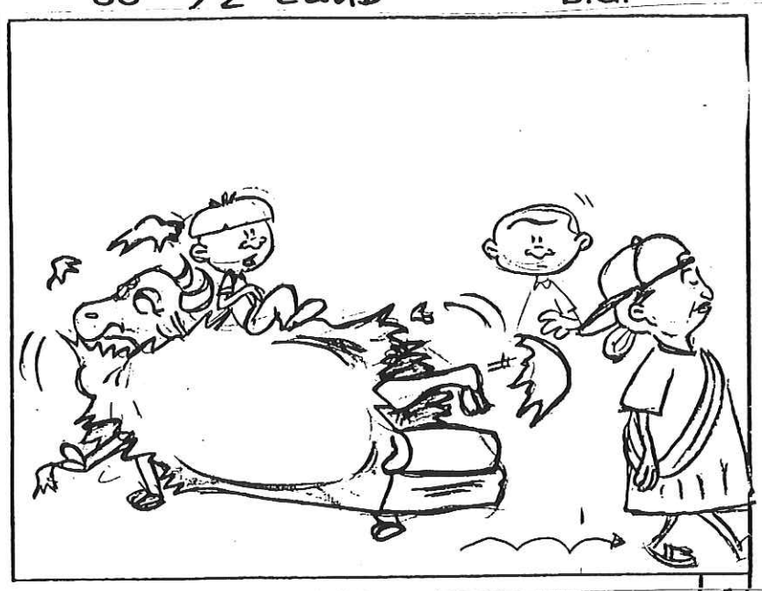
PAGE 46

CT

SCENE 52 B.G.



SC 52 contd B.G.



SC 52 CONTD B.G.



ACTION

AJEE WALKS THRU SCENE WIPING HANDS ... COW SWAYS

SUDDENLY COW KICKS OUT OF COUCH ...

COUCH SETTLES AROUND IT...

DIAL

AJEE

SC 52 MR. STEVE'S GAINED WIEGHT, SINCE LAST TIME I KICKED HIM OUT...

BREAKS OUT OF COUCH

BHARAT COUCH SETTLES

..., I LIKED THAT COUCH...

TRANS

SWAROOP: TOO MUCH PASTA AS I DO

TRACK CUT LINE

ALT: JUST MAKE YOURSELF AT HOME

COW	COW	KICKS
KICKS TO BREAK	KICKS &X	AGAIN &X
COUCH APART &X	AND SHAKES	

SLUGS

ON SC 12X

AJEE IN 12X 12X 12X 12X 12X 12X

WIPES HANDS ON 8's — ALL WATCH HER RANDOM BLINKS

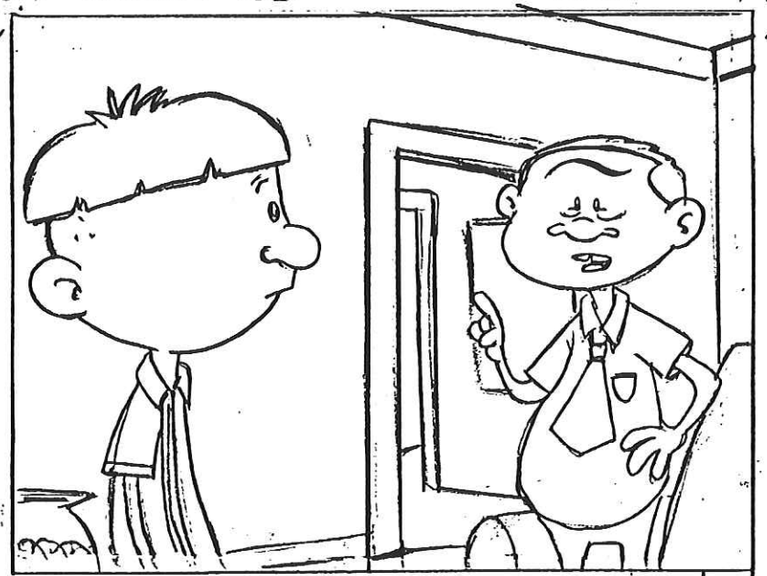
38 70

TRACK CUT

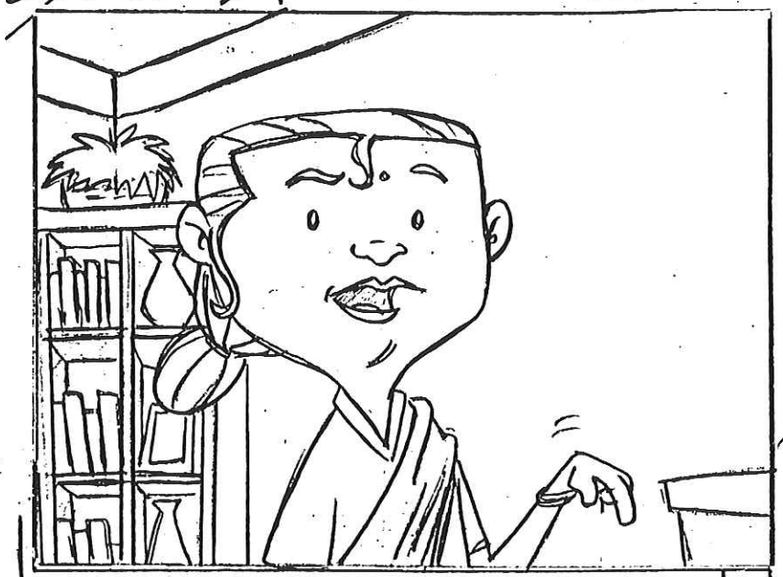
(LINE 68) CONTS 12X AFTER AJEE O.S. (1-8) (LINE 68)

MILOWERX
ANIMATION STUDIOS!

CUT SCENE 53 B.G.



CUT SC 54 B.G.



CUT SC 55 B.G.



ACTION

SC 53

DIAL — BHARAT

SWAROOP, YOU CAN KEEP SACRED COW FOR GABORHAN PUJA

HV

TRANS — INTO POSE ② SX — INTO POSE ③ 8X

SLUGS — SWAROOP BLINK 8X

SC 54

NEELA

BUT SHE MUST NOT (push) GRAZE IN THE LIVING ROOM...

BALIK

LATA WALKS O.S. YEAH BRO, LIKE FIND AN "UDDER" PLACE FOR THE COW TO CHOW!

8X 8X 8X — BALIK INTO SC. 8X 8X

38517.0

LINE 69 5°

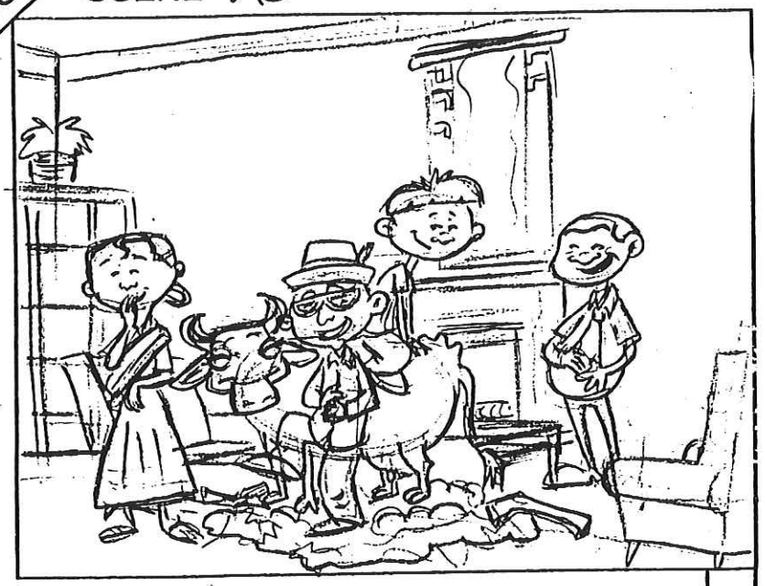
LINE 70 3 04

LINE 71 6 12

MLOWERX
ANIMATION STUDIOS!

PAGE 48

CUT SCENE 56 B.G.



ACTION

SC56

DIAL

HU BHARAT/NEELA/BALIK (CONTINUE LAUGHTER) HILARIOUS PUN! GET IT? UDDER! COW! UDDER!

TRANS SWAROOP: YES. UDDERLY HILARIOUS. (TO HIMSELF CALT)

SLUGS Family LAUGHS 2°

CUT

LINE 72 (12 12)

CUT SC 57 B.G.



SC57

BUNKS EYES UP TO POSE (2) 8X

HU SWAROOP MILK THAT JOKE! BAD JOKES!

START IN POSE (1)

BACK DOWN TO (1)

LINE 73 2 12

CUT SC 58 B.G.



SC58

HU BHARAT/NEELA/BALIK (BIGGER LAUGHTER) MILK JOKE! TOTAL HUMOCITY! HA! HA! SWAROOP DAIRY FUNNY!

3851170

* SC TOTAL 2°

TRACK OVERLAP LINE 75A - 4 12 INTO LINE 7

CONT LINE 72

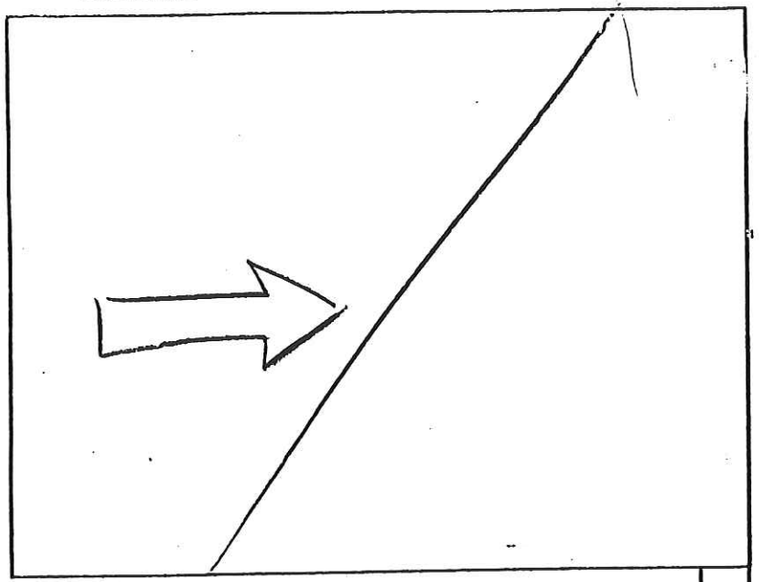
*TRACK OVERLAP LINE 73-2° INTO LINE 72

LINE 75A

TRACK ... LAST 5°

MILOWERX
ANIMATION STUDIOS

SCENE B.G.



ACTION

WIPE TO:

DIAL

WIPE
1°

TRANS

SLUGS

(LINE 72 cont'd)
1°

SC 59 B.G.



INTERIOR of KITCHEN

SC59
* DK STEAM EFX
NEELA
IN HONOR OF OUR SACRED GUEST ...

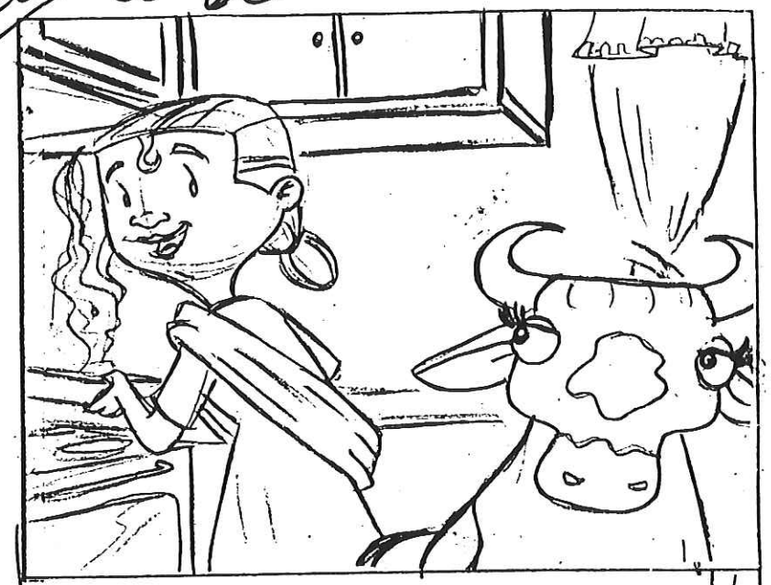
LATA LOOKS BACK BY

COW LOOKS BACK AT LATA
8X

(LINE 76)
11°

CUT

SC 60 B.G.

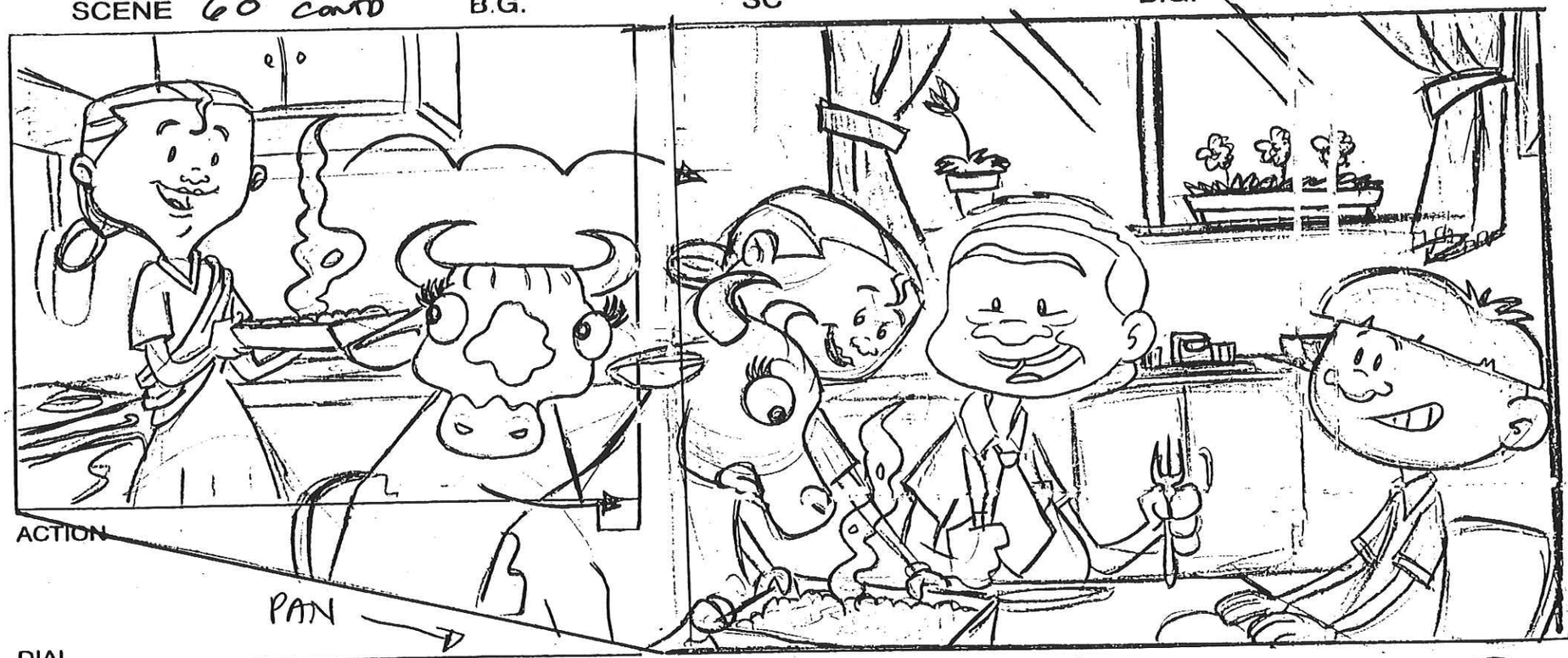


SC60
* DK STEAM EFX
HU
... I'VE PREPARED A SPECIAL DISH ...

38517O

MLOWERX
ANIMATION STUDIOS!

SCENE 60 CONTD B.G. SC B.G. SC B.G.



ACTION

PAN

DIAL

CONT PAN

(2)

385170

TRANS

... ALFALFA WINDALOO!

TURN

PAN W/ ACTION

AS LATA STEPS

12x 12x

DX STEAM

SETS TRAY DOWN

8x

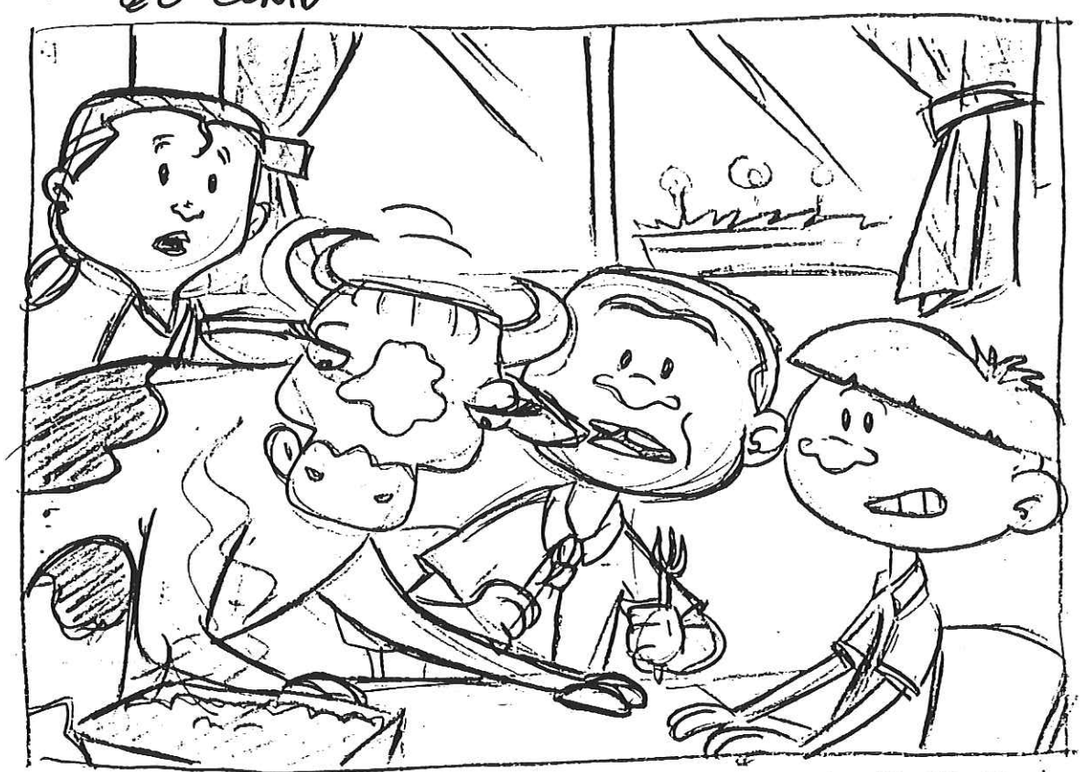
8x STANDS UP

SLUGS

DX. STEAM TRAILS BEHIND HER AND DISSAPATES

LINE CONTD

60 CONTD



COW CLIMBS UP ON TABLE...

(3)

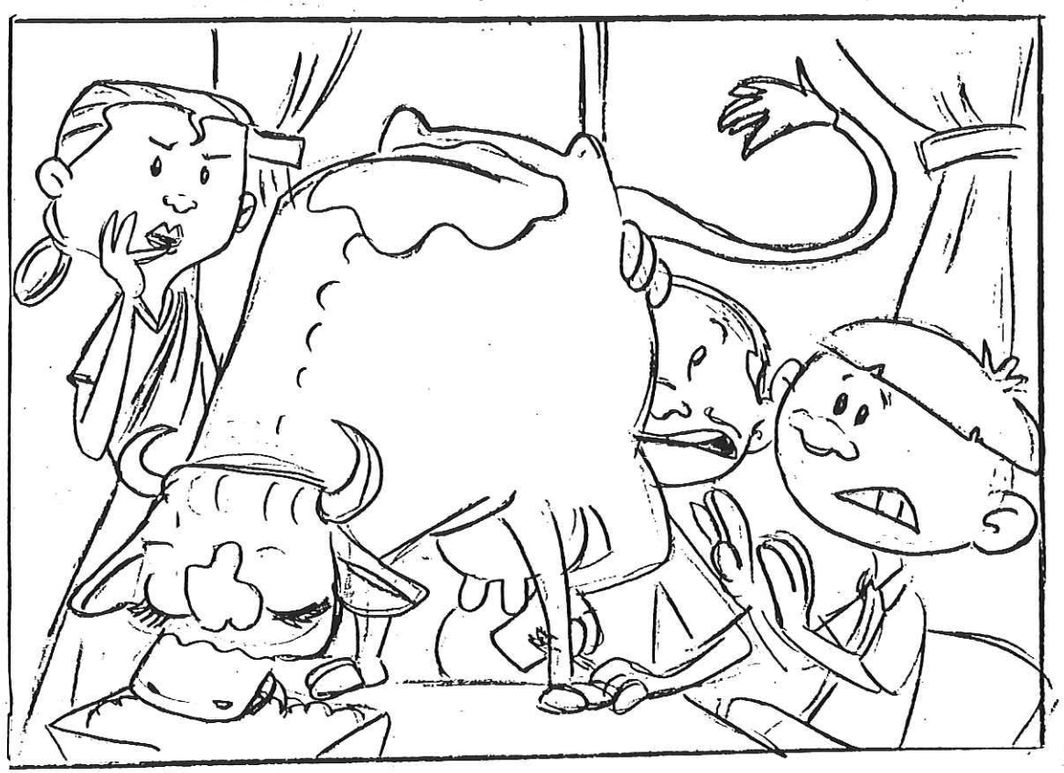
CLIMBS INTO POSE (3)

10X 10X

TURN TO (4)

12X

60 CONT



(4)

NEELA

SACRED COW!

38 5170

2"

CLINE 77

3 15

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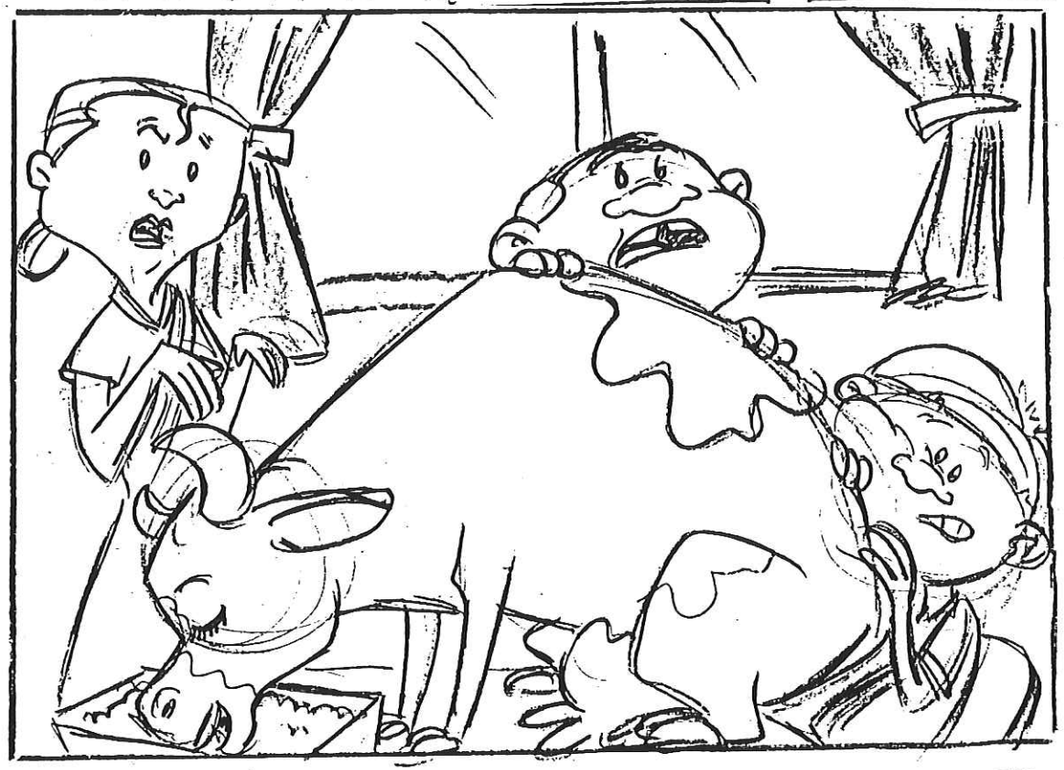
Swaroop

NEXT PAGE 51B

SCENE 60 CONTD

B.G.

SC



5

B.G

SC

TRANS NEELAM (CONTD)

... HOOVES OFF THE TABLE

SLUGS COW MOVES TO POSE 5

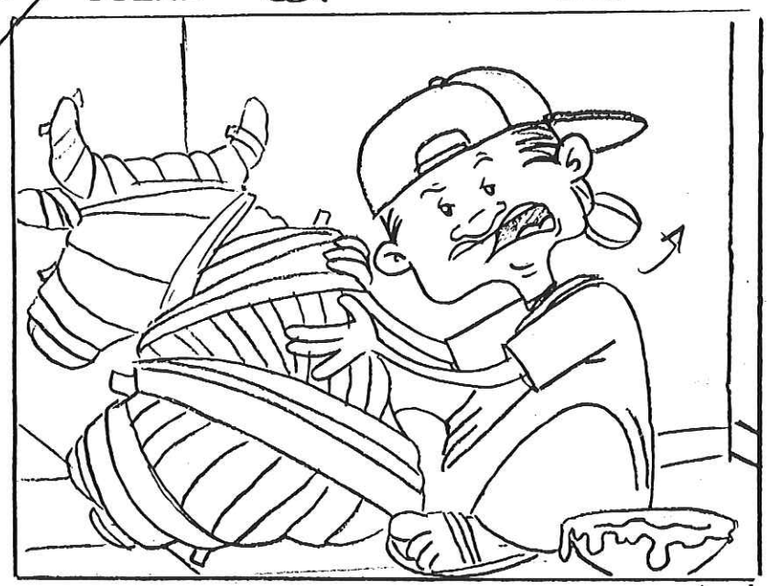
LINE 77 CONTD

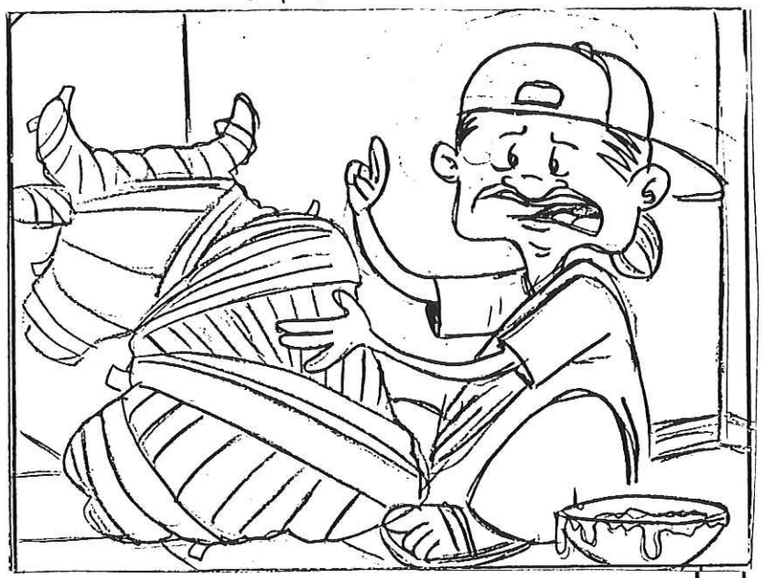
285-070

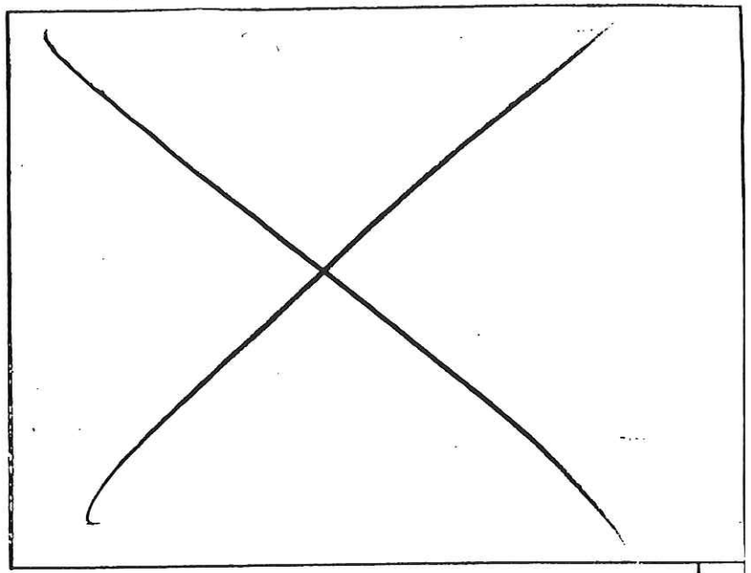
MLOWER X
ANIMATION STUDIOS!

PAGE 51B
NEXT PAGE 52

CUT SCENE Cel B.G. | SC Cel cont'd B.G. | SC B.G.







ACTION

REPLACE: LINE 73
ADD: NEELAMA

DIAL AIEE NEELAMA... YOU MUSTN'T CHASTISE SACRED COW!..

POSE (2)

TRANS START IN (1) INTO (1A) (2A) (2A)

SLUGS

(LINE 78)

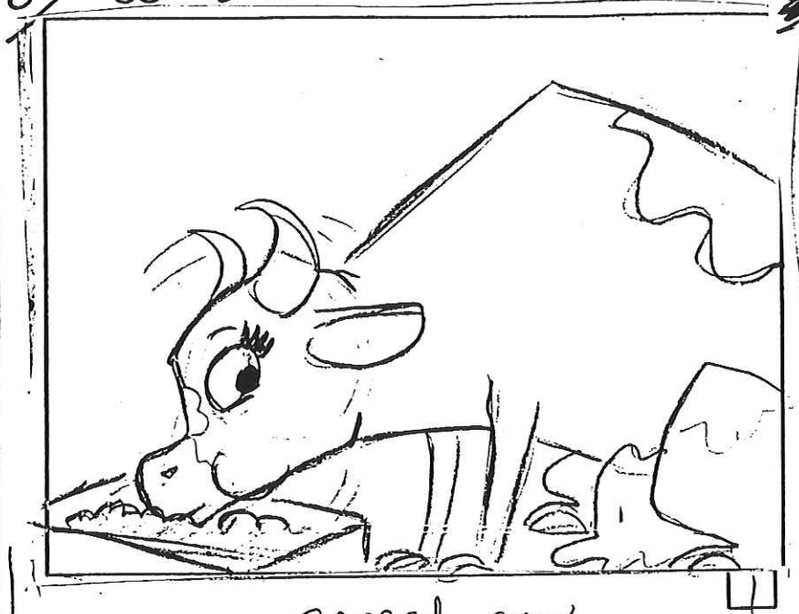
38517 0

MILOWER X
ANIMATION STUDIOS!

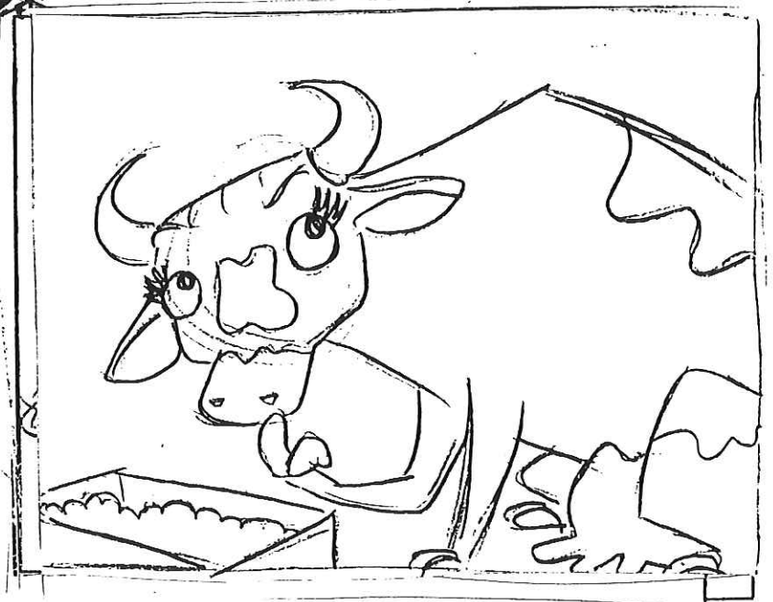
SCENE 61 (CONTD) B.G.



CUT SC 62 B.G.



SC 62 CONTD B.G.



ACTION

SC61

SACRED COW REACTS TO AJEE'S STATEMENT

SC62

SACRED COW PONDERS AJEE'S WORDS...

(2)

DIAL

AJEE (CONTD')
"SHE'S SACRED.

SACRED COW
MOO?

TRAN

START COW W/ EYES CLOSED

REACT 8X

BLINK 8X | BLINK 8X

SLUGS

38 5170

6X

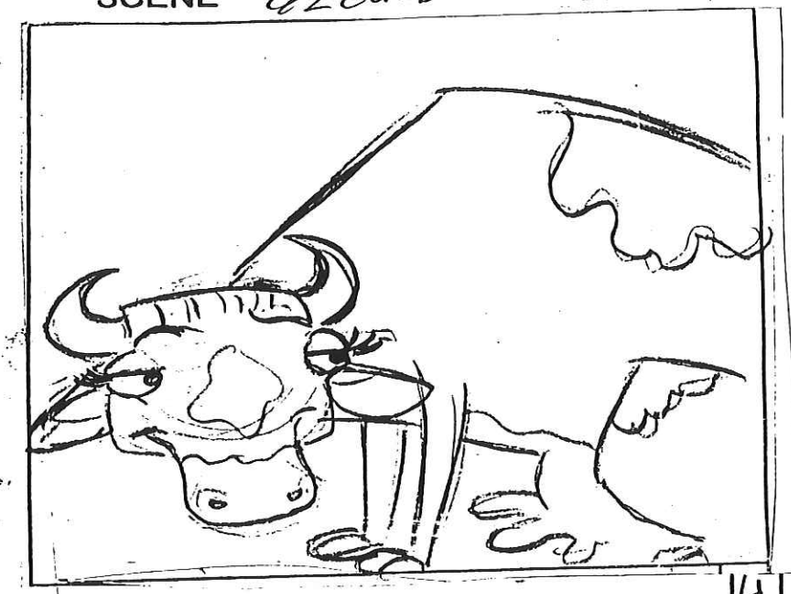
(LINE CONTD) (6X) (LINE 79 10X) (1°)

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Swaroop

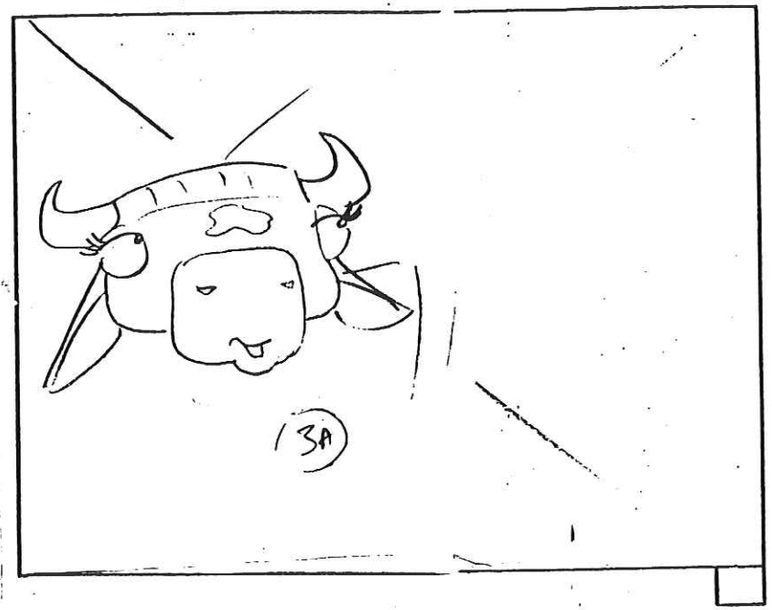
SCENE G2 cont'd

B.G.



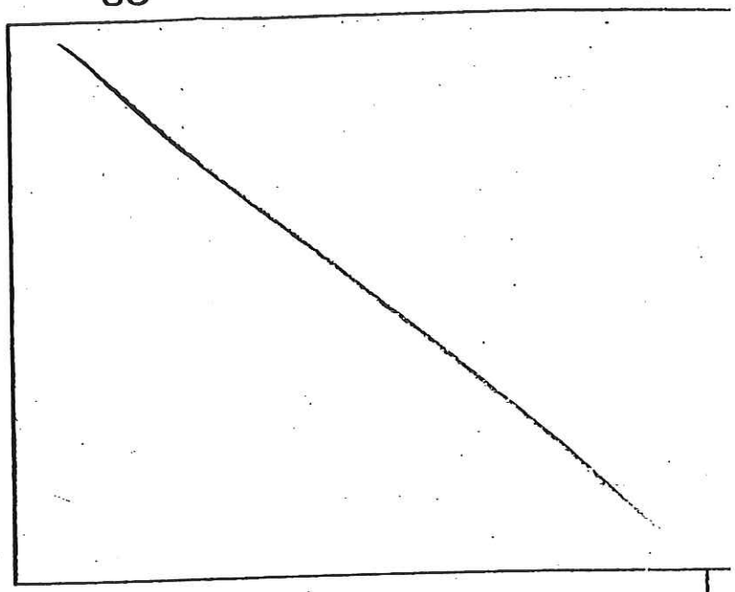
SC

B.G.



SC

B.G



ACTION

SACRED COW REALIZES SHES SPECIAL

DIAL

SACRED COW (UNDERSTAMPING)

MOOOOO....

UP TO 3A

A 12X

TRANS

REACTS UP

1 2

POSE 3

LOWERS HEAD BACK DOWN SLOWLY

1-06

TO 4



SLUGS

385-170

LINE 80

2-6

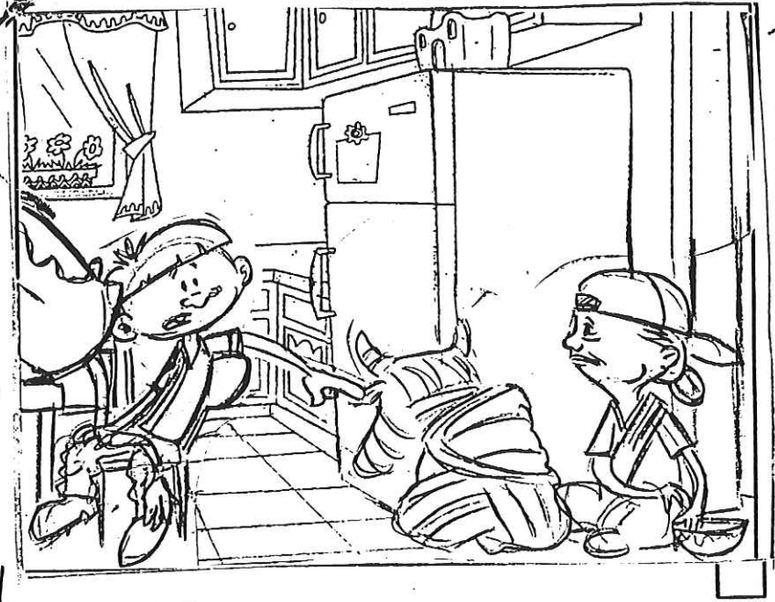
MILOWERK
ANIMATION STUDIOS!

PAGE 52 B
NEXT PAGE 52C

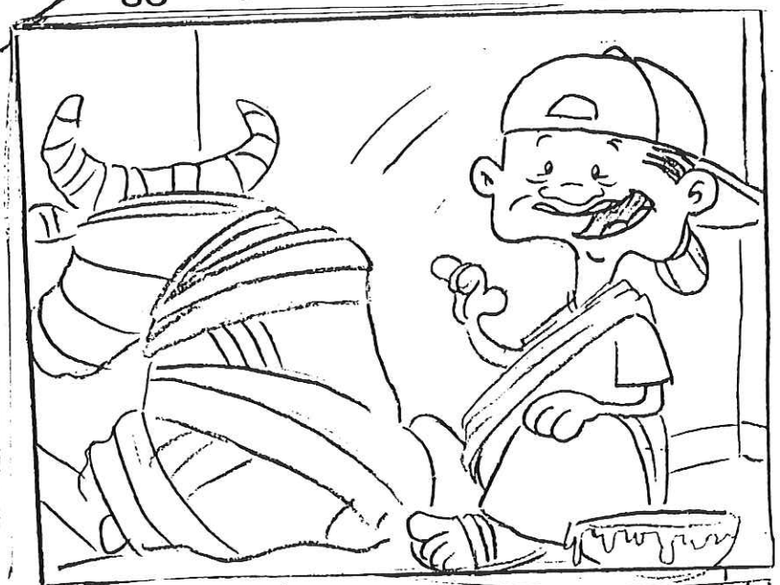
SCENE 62 CONTD B.G.



CUT SC 63 B.G.



CUT SC 63A B.G.



ACTION SACRED COW ~~SAC~~ CONTINUES EATING.

LINE 63

4 TU SC 63A

① "I."

AJEE
"I WISH TO AMERICANIZE."

* SEE VIDEO REFERENCE FOR HAND GESTURES



② "WISH." ③ "TO." ④ "AMERICANIZE."

DIAL
SACRED COW (AGREEING) (HMMMM)
MOOO-MOOO...

SUAROOP
AJEE, WHY ARE YOU MAKING A COW PIÑATA

TRANS
NODS HEAD TO DIAL

SLUGS

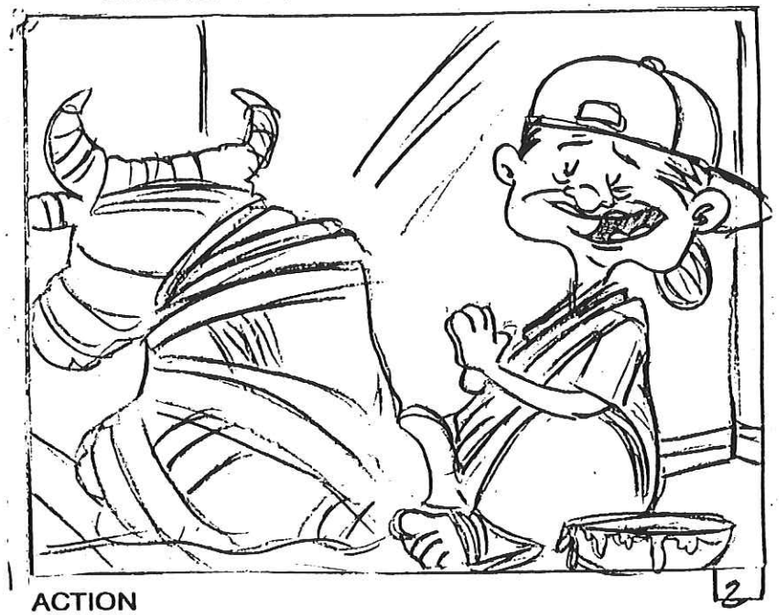
(8x) LINE 81 (8x) LINE 82 LINE 83

1 08 3 08

MILOWERX
ANIMATION STUDIOS!

PAGE 52C
NEXT PAGE 53

SCENE 63A CONT B.G.



SC B.G.

SC B.G.

ACTION

DIAL

AOEE

OUR CUSTOMS SO THAT...

TRANS

SLUGS

385170

LINE 83 CONTD

MILOWERX
ANIMATION STUDIOS!

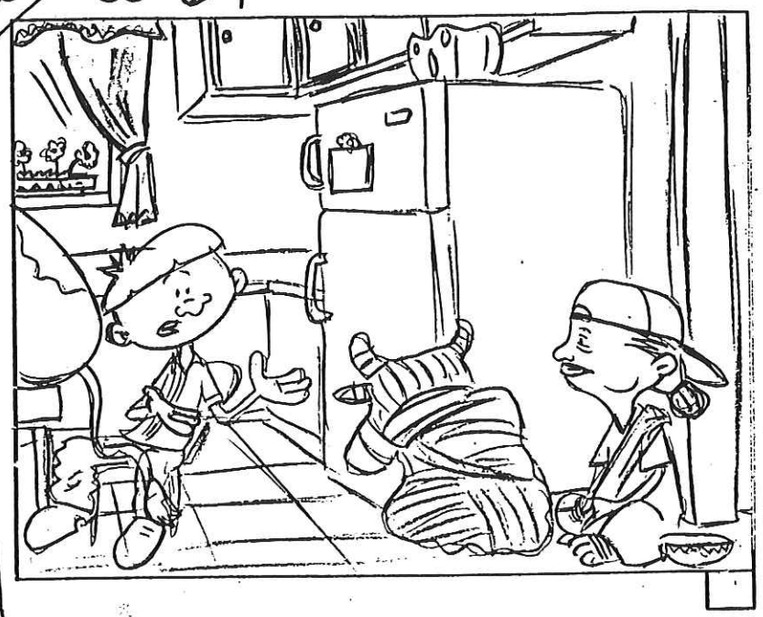
SCENE SC 63 CONTD B.G.



ACTION

CUT

SC 64 B.G.



SC B.G.

PANEL OUT

SC64

DIAL — ALICE (CONTD) . OTHERS WILL FOLLOW OUR EXAMPLE..

HU SWAROOP BUT PIÑATAS ARE MEXICAN!

TRANS

SLUGS — HEAD TILT LEFT 8x — HEAD TILT RIGHT 8x

(* SEE VIDEOTAPE FOR HEAD GESTURE REF)

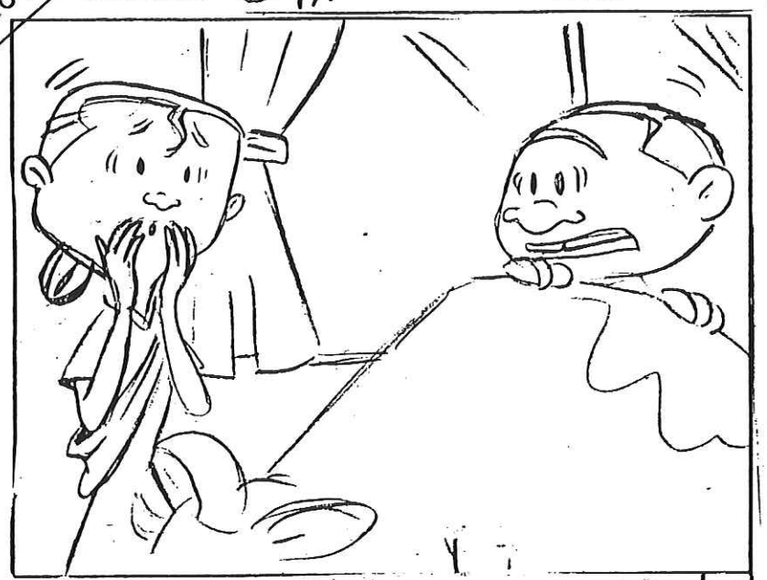
(LINE CONT'D)

(LINE 84 2nd)

MILOWERX
ANIMATION STUDIOS!

PAGE 534
NEXT PAGE 538

CUT SCENE 64A B.G.



ACTION

SC64A SUMROOP'S PARENTS ARE HORRIFIED BY SUMROOP'S BACKTALK

DIAL

NEELA + BHARAT

GASP!

TRANS

SLUGS

LINE 85
14X

LINE 86
3 12

CUT LINE

LINE 87
102

CUT LINE

EE

385170

65 CONT'D



PAN OVER →

BHARAT

YOU MUST RESPECT
AJEE'S DECISION
TO BE WRONG..

CUT TO 65A



AJEE EYES BHARAT..

3º

285170

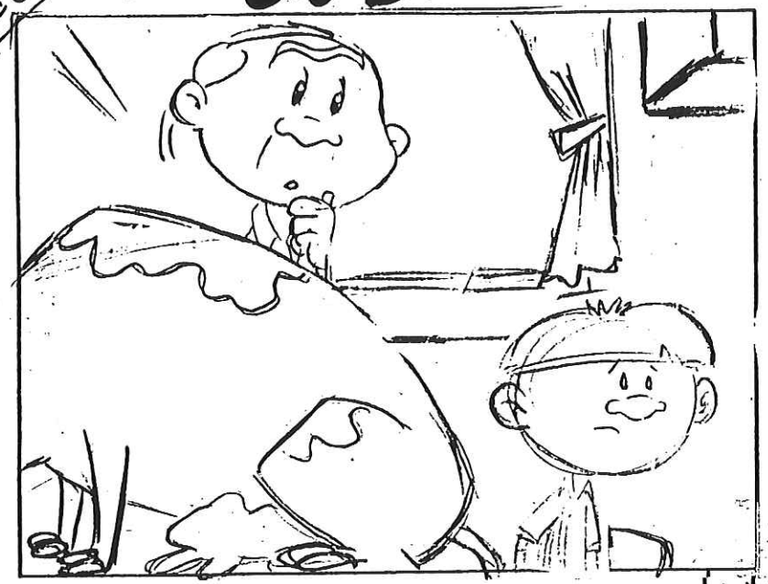
(LINE 88)

(3º)

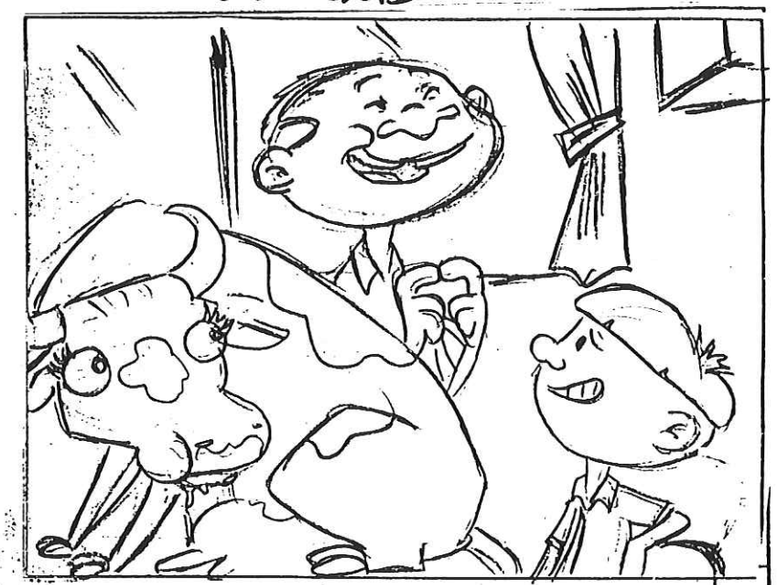
MILOWERK
ANIMATION STUDIOS!

PAGE 54

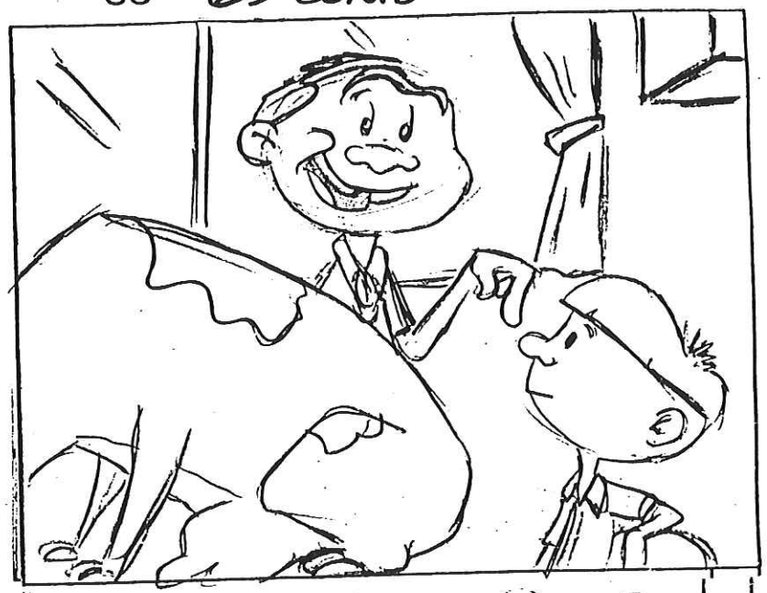
OUT SCENE 65B B.G.



SC 65 CONT'D B.G.



SC 65 CONT'D B.G.



ACTION

Bharat REACTS

SC 65

DIAL

Bharat REACTS 8x | BLINK 8x

TI

SLI



BHARAT (CONT'D)
LOVELY AMERICAN PIÑATA MOMMY!

(B)

CYCLE (A)+(B) ON EACH WORD



BHARAT (CONT'D)
EAT UP SWARDOOP!

UP TO (C) DOWN TO (D)

(C)

SWARDOOP ALT ASIDE: YUCK.

CYCLE (C)(D)

85170

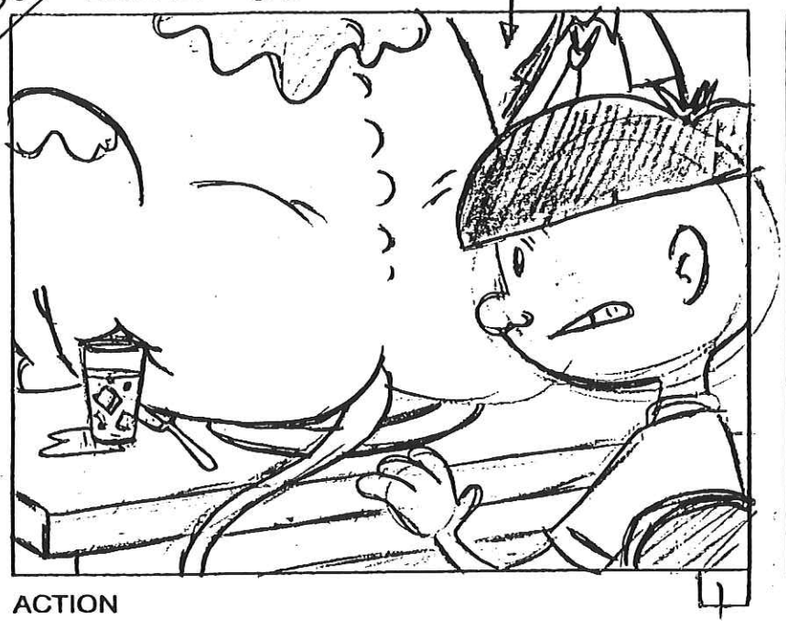
(LINE 89 3.07)

(LINE 90 1.04)

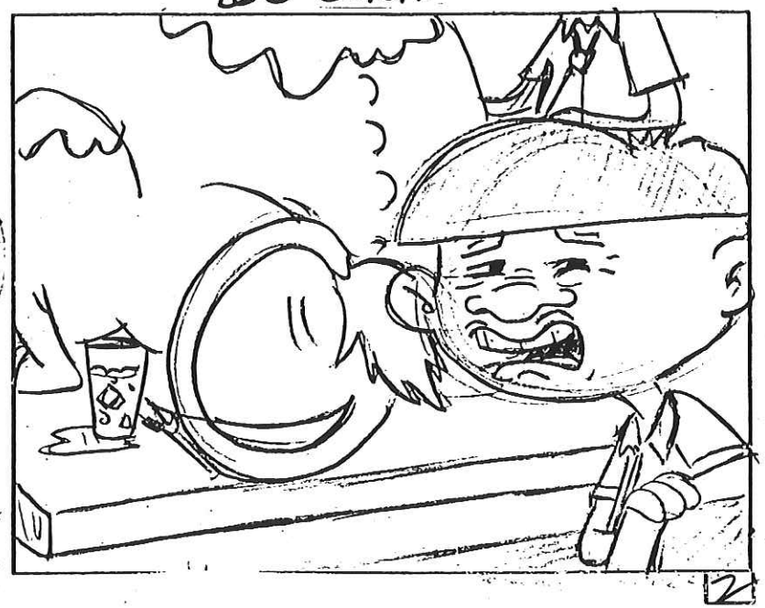
MILOWER X
ANIMATION STUDIOS!

PAGE 55

CUT SCENE 66 B.G.



SC 66 CONTD B.G.



SC B.G.

CLOCK WIPE TO:

ACTION

Sc 66

DIAL

HU

TRANS

SLUGS

SUAROOP

I'M NOT HUNGRY....

TURN

8X

8X	8X

1-0 | LINE 91 1-10 | 1-08

38517 0

MILOWERK
ANIMATION STUDIOS!

PAGE 56

SCENE 67 B.G.



SC B.G.

- DISS INSIDE

SC B.G.

TO

ACTION

ESTAB EXT OF SHARMA HOUSE : NIGHT

TOM, START DIAL HERE

DIAL

SC67

ONSC 4^{08}

XDISS TO 1^{08}

TRANS

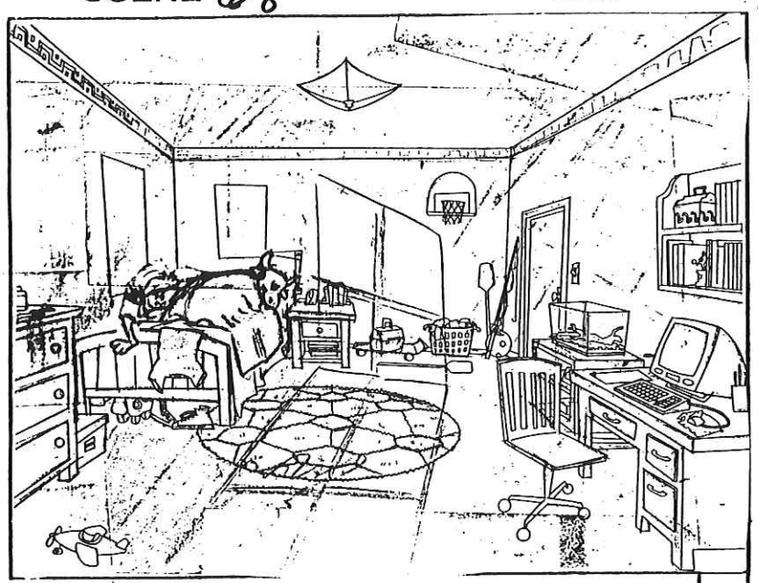
SLUGS

(6^{0})

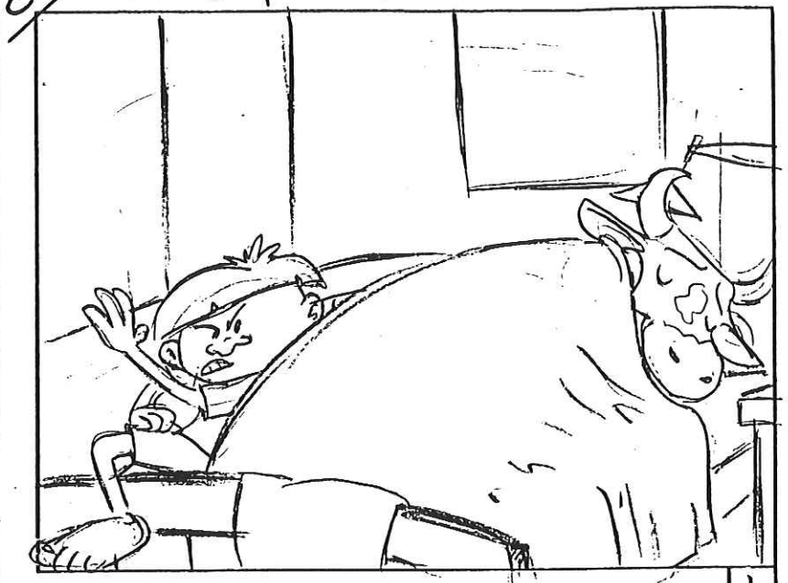
385170

MLOWERX
ANIMATION STUDIOS!

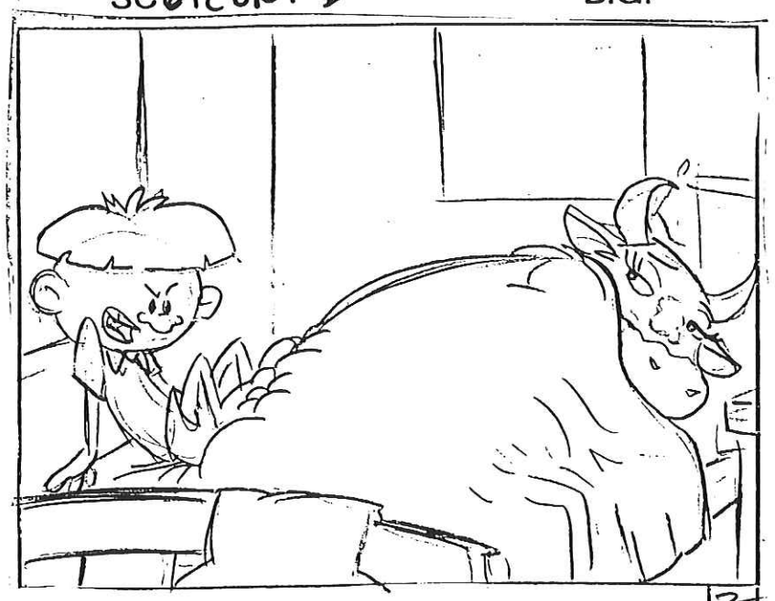
SCENE 68 B.G.



CUT SC 69 B.G.



SC 69 CONT'D B.G.



ACTION

SC 68 — SWAROOP STRUGGLES FOR A PIECE OF THE BED....

SACRED COW HOGS IT ALL

*NOTE: SWAROOP PUSHES + RECOILS BETWEEN (2) + (3) AS HE SPEAKS...

DIAL

MOVE OVER TO SC. 67

SWAROOP (STRUGGLING) mmpH!, cHH! NGHHH! MOVE OVER!

SWAROOP YAKNOW...

SWAROOP CONT'D ...YOU'D BE SLEEPING ON A BUN WITH

TRANS

BACK TO (2) 8x

POSE (3) 8x

PUSH TO (3) 5x

SLUGS

LINE 94 2"

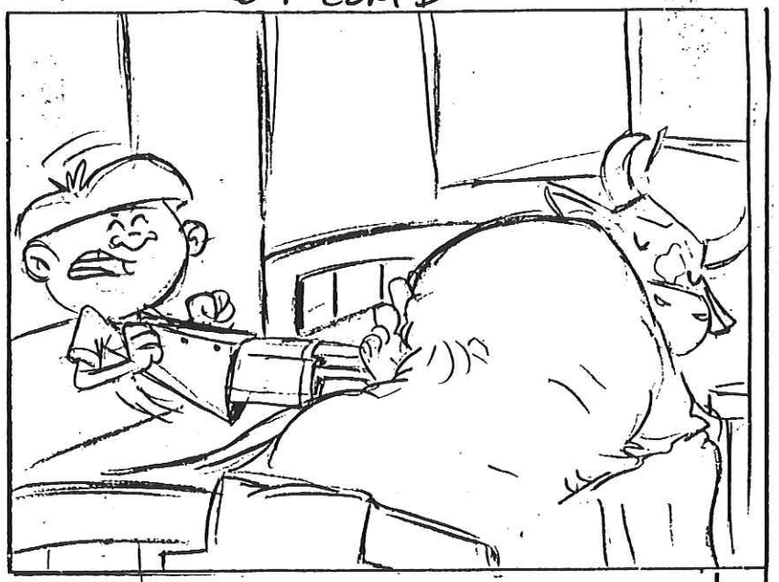
LINE 95 6.08

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Swaroop

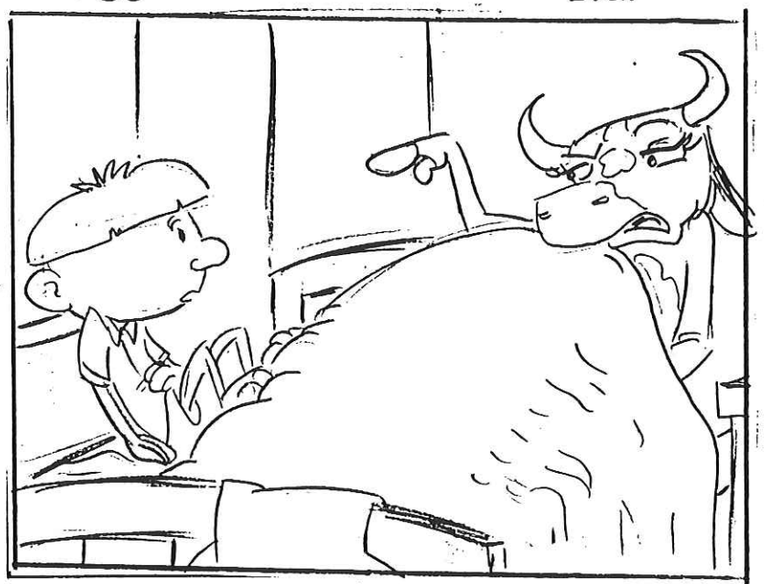
SCENE 69 CONT'D

B.G.



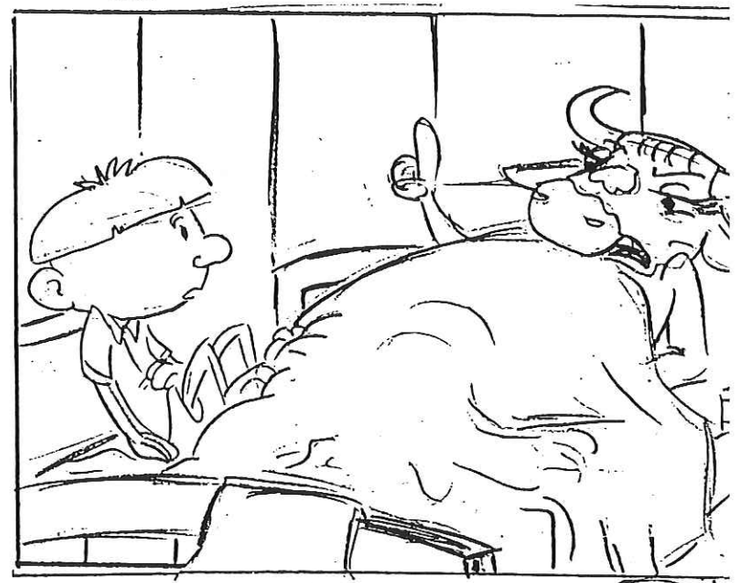
SC

B.G.



SC

B.G



ACTION

SWAROOP PUSHES COW....

SACRED COW PROPS SELF UP ON ELBOW AND SCOLDS SWAROOP...

DIAL

SWAROOP (CONT'D)
"A CHEESE BLANKET RIGHT NOW IF WEREN'T FOR ME....

SACRED COW (DEFENSIVE)
MOO! MOOO MOO MOO! MOO MOO MOO MOO!

TRANS

SLUGS

BACK TO (2) 8X

PUSH TO (3) 8X

TRACK OVERLAP 8X

8X

(LINE 95) 6 OR 9

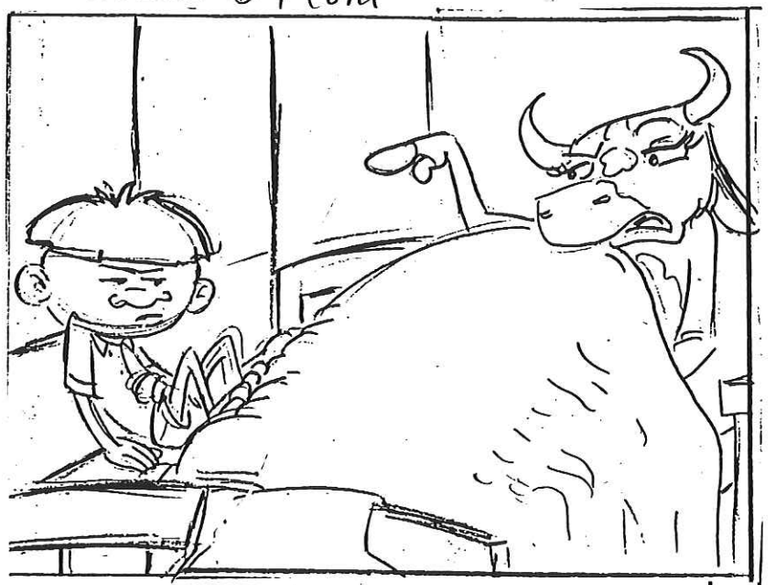
(LINE 96) 6 OR 9

295-170

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Swaroop

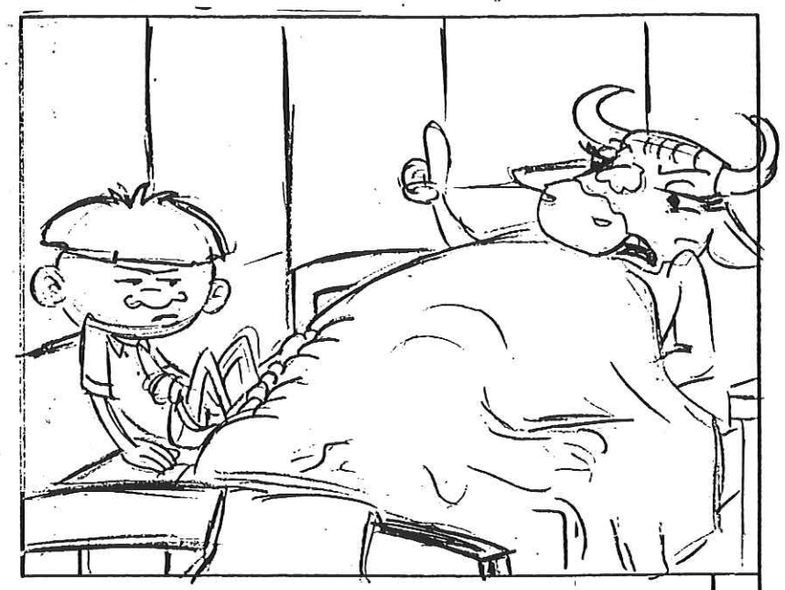
SCENE 69 cont B.G.



ACTION

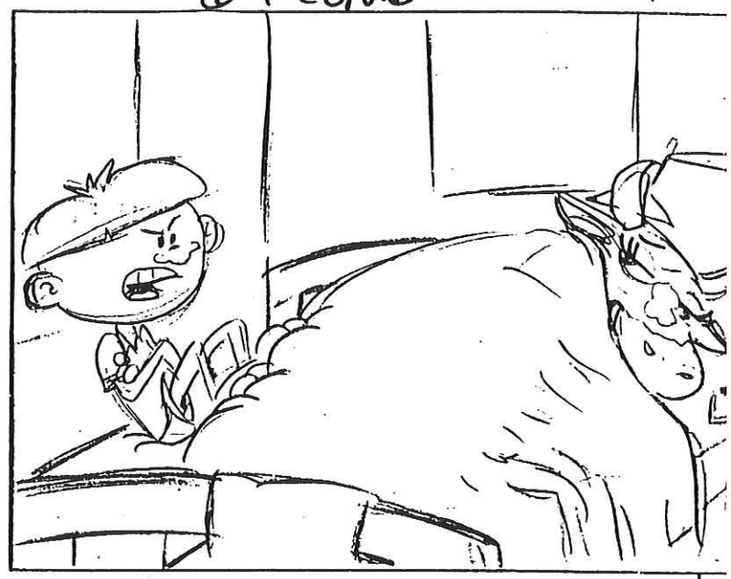
6

SC B.G.



7

SC 69 cont'd B.G



8

385-170

DIAL

TRANS

Moo mooo! moo moo! moo moo moo! MOO!

SWAROOP

FINE! Be that way!

SLUGS

* TRACK BUTT DIAL UP

LINE CONT'D

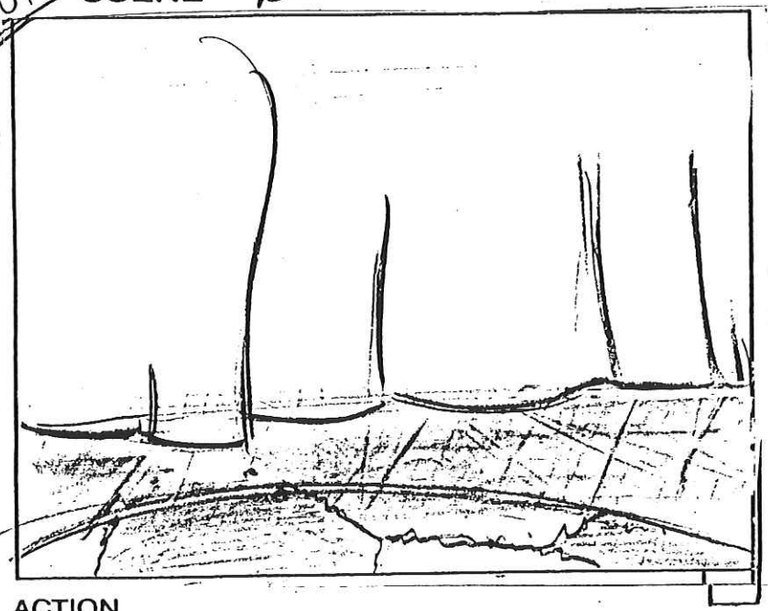
LINE 203

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Swaroop

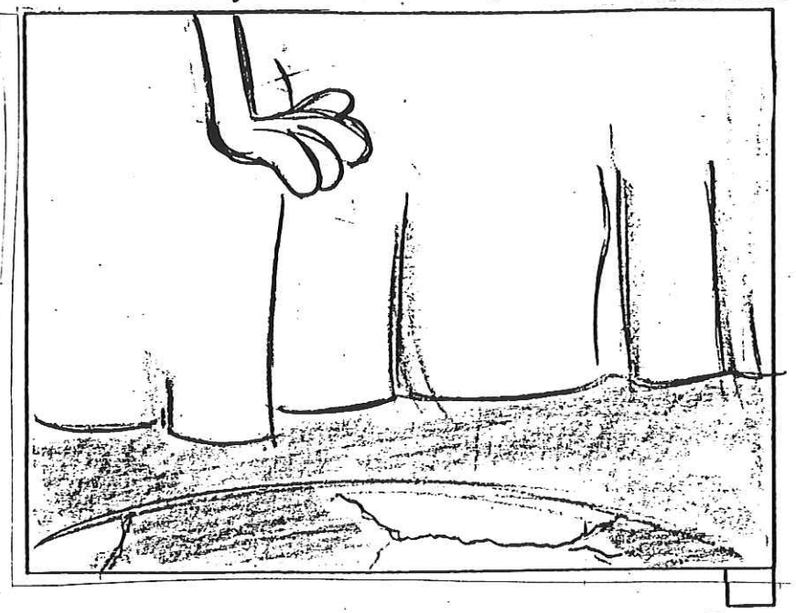
CUT SCENE 70

B.G.



1

SC 70 cont'd B.G.



2

SC 70 cont'd B.G



3

ACTION

70

DIAL

CUT TO FLOOR AT BOTTOM of BED

SWAROOP plops INTO SC...

SWAROOP I'LL...

TAKE...

TRANS

SLUGS

385-170

(2x)

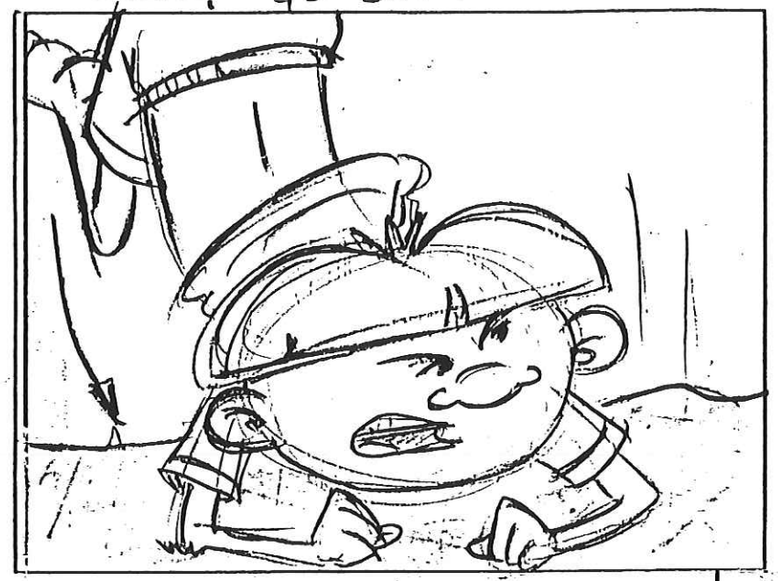
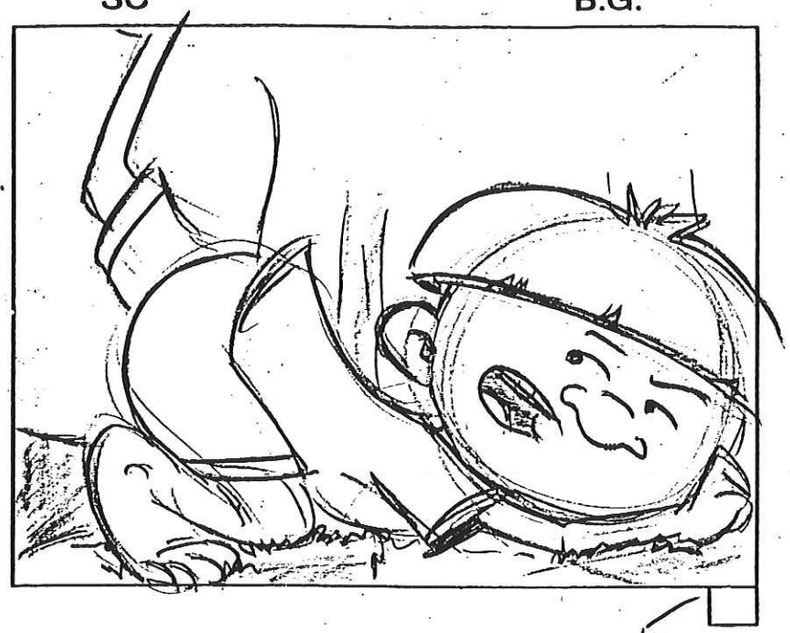
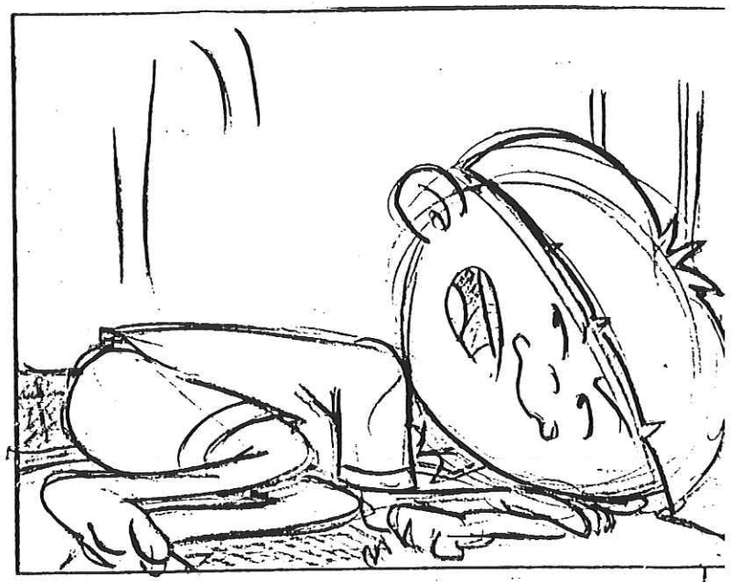
(UNE 98)

2-98

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Swaroop

SCENE 70 CONT

B.G.	SC	B.G.	SC	B.G
				
4		5		6

ACTION

DIAL

..THE... ..FLOOR... ..TONIGHT..

TRANS

SLUGS

(LINE CONTD)

385-170

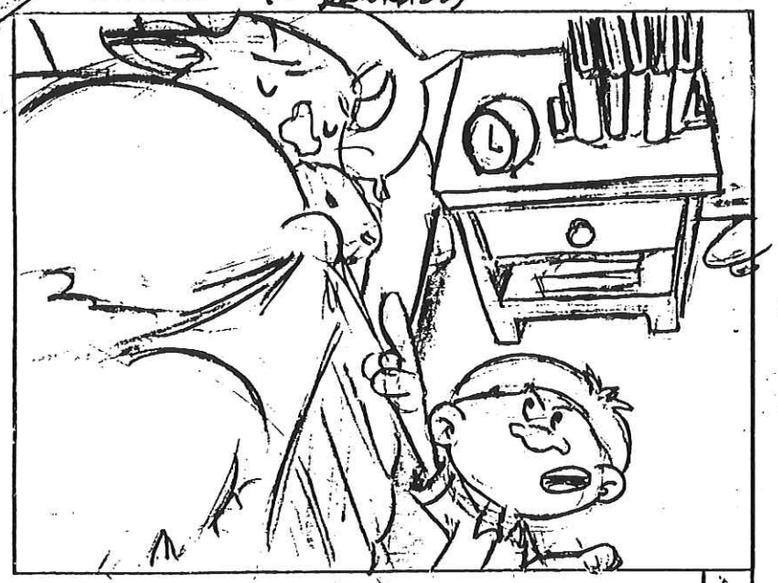
MILOWERK
ANIMATION STUDIOS!

PAGE 59B
NEXT PAGE 59C

CUT SCENE 71 B.G.

SC 71 CONTD B.G.

CUT SC 72 B.G.







ACTION

(A) SACRED COW MAKES HER HAND FLAP LIKE A "MOUTH"

DIAL SWAROOP
But only
Because you're SACRED!

SACRED COW
moo moo moo moo!

SWAROOP
NO I WILL...

385170

NS
(A)
(B)
GS



(B) COW BATS EYELASHES AS SHE SPEAKS

(LINE 99) 2-02

(LINE 100 ALT)

(2x)

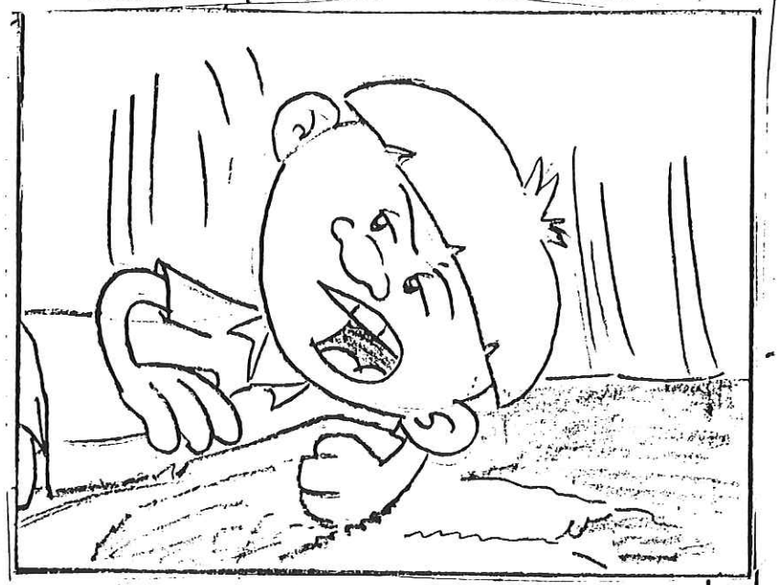
(LINE 101 ALT) 3-04

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Swaroop

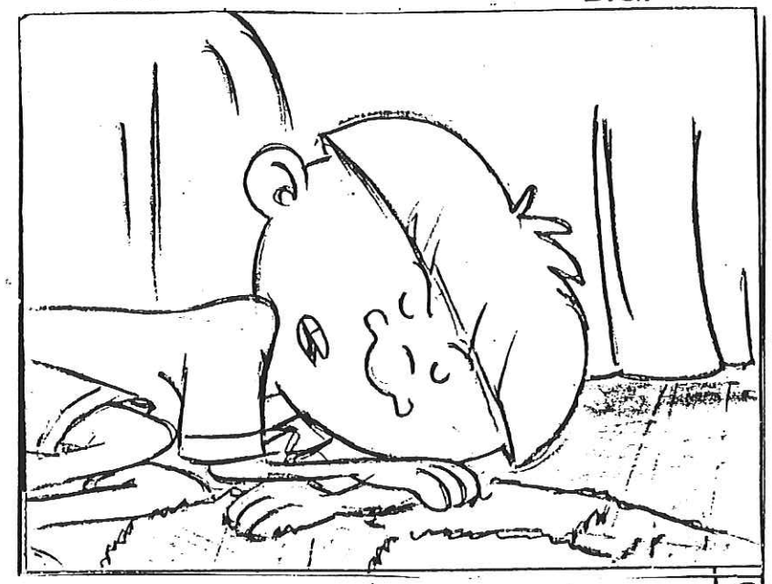
SCENE 7Ccont

B.G.



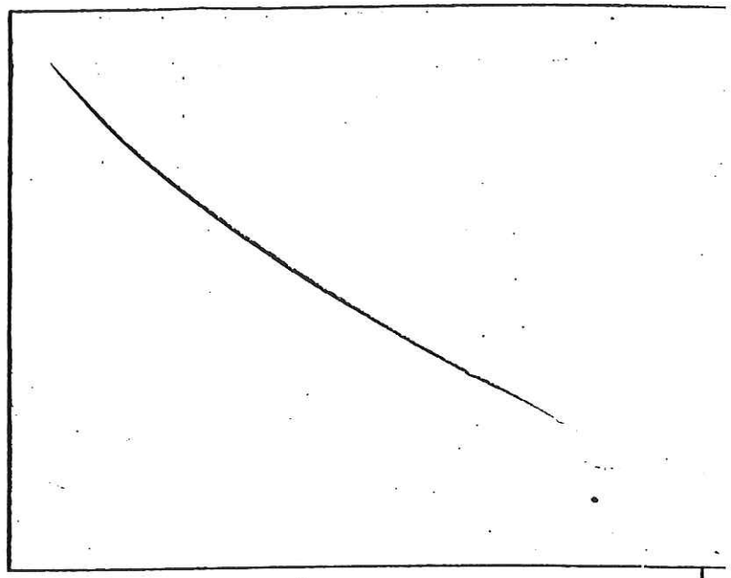
SC

B.G.



SC

B.G



ACTION

SWAROOP LAYS DOWN AND ROLLS OVER

DIAL

TRANS

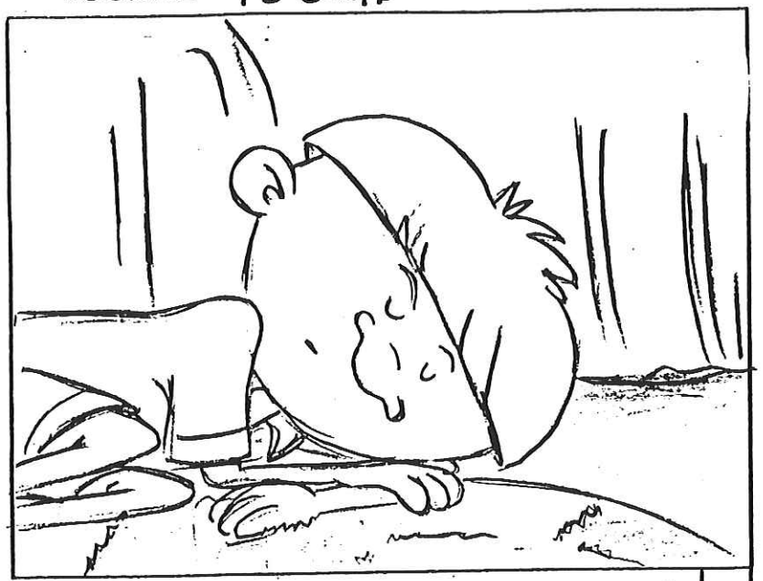
"...NOT SING..." ...YOU A LULLABY...

SLUGS

385-170

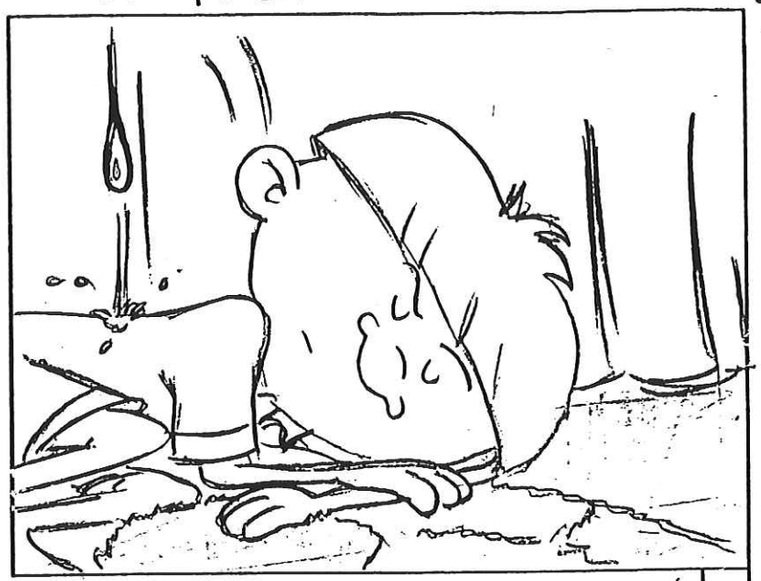
MILOWER X
ANIMATION STUDIOS!

SCENE 72 CONT'D B.G.



3

SC 72 CONT'D B.G.



4

CUT SC 73 B.G.



1

ACTION

SUDDENLY A DRIP PLOPS DOWN ON SUARROOP!!!

SL 73

DIAL

<SUARROOP MUMBLING>

HU | ON SUARROOP 1-08

TRANS

I DON'T EVEN HAVE HORNS SO HOW CAN I TALK OUT OF THEM?

ALT MUMBLINGS: (lullaby like) I'M NOT YOUR PERSONAL JUKE BOX

CUT

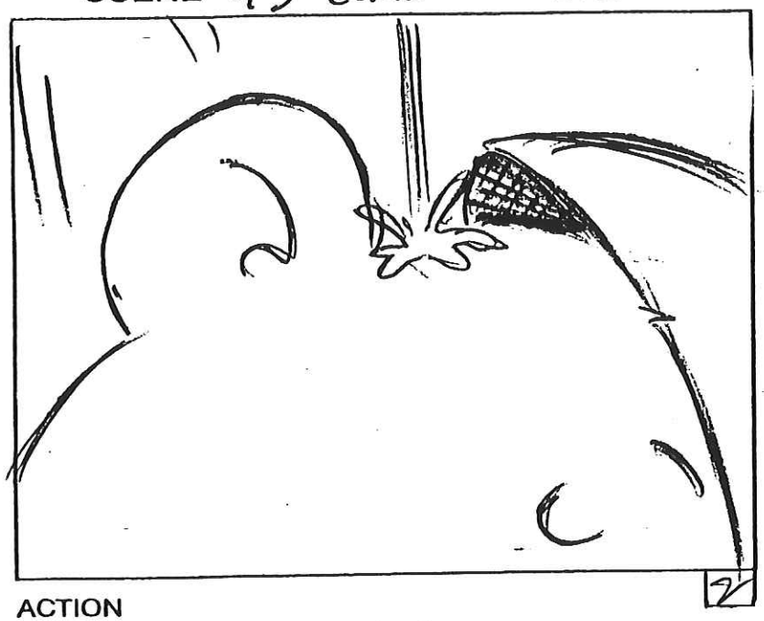
38517.0

SLUGS | ON SUARROOP 2-0 | DRIP IN 4X | HIT 4X | SPLASH 8X | 2ND DRIP IN 4X | HIT 4X | SPLASH 8X |

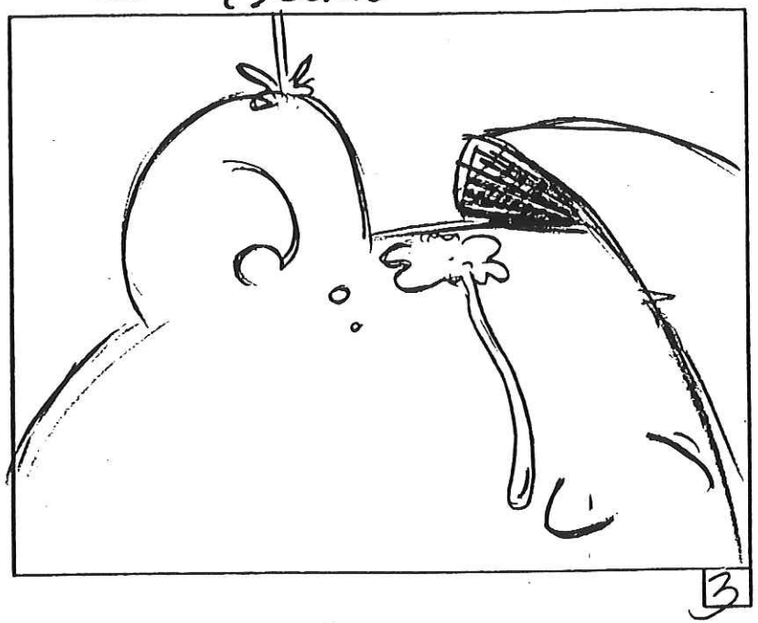
(4-0) (1-08)

MILOWERK
ANIMATION STUDIOS!

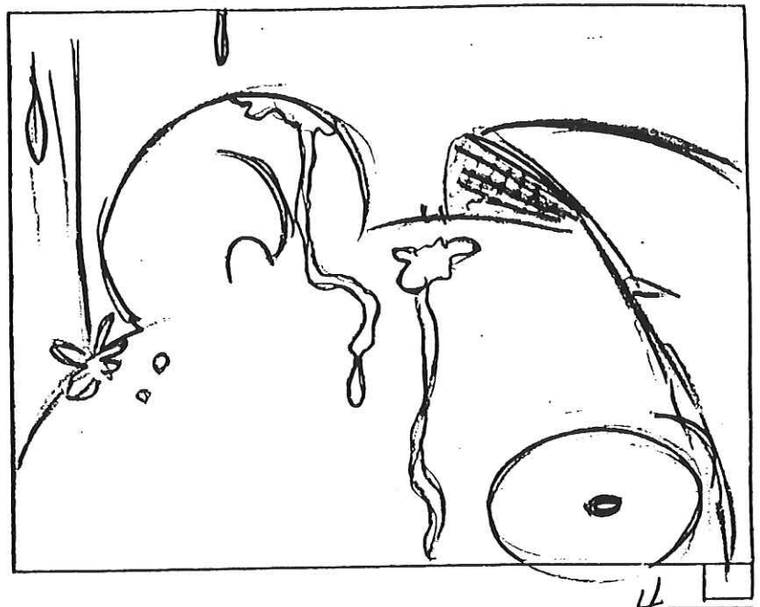
SCENE 73 CONT'D B.G.



SC 73 CONT'D B.G.



SC 73 CONT'D B.G.



ACTION

"Followed By Another"

"AND ANOTHER..."

"...AND STILL ANOTHER"

DIAL

| DRIP IN 4X | SPLASH 8X |

2ND DRIP IN 4X | SPLASH 8X

TRANS

DRIP ROLLS DOWN FACE 1-8

3RD DRIP 4X

SPLASH 8X | EYE POP OPEN 2X | BLINK 8X | BLINK 8X

2ND DRIP ROLL DOWN FACE 2-8

SLUGS

1-7 8-8 9-6

4-02

MILOWERK ANIMATION STUDIOS!

*NO PG. 62!

CUT SCENE 74 B.G.



SC 74 CONT'D B.G.



CUT SC 75 B.G.



ACTION

SC 74 SUNROOP LOOKS UP... ...AND SEES THE COW DRIPPING MILK ON HIM...

DIAL

HU ← ON COW + SUNROOP 3=

TRANS

INTO SLOW FRAME 1=F

SLUGS	SUNROOP	ON	BUNK	STARE	BUNK
	BUNK 8F	SUNROOP STARING 8X	8F	1=	8X

SUNROOP
THIS IS STARTING TO GET CHEESY.

FADE OUT

4=08

(LINE 103) 5"

(1=08

38517.0



BOT LITE TORCH FLAME BLUE/WHITE DIFFUSED

PAN WITH BALIK

BOT LITE SPARKS ORANGE DIFFUSED

DX SANDING DUST

FADE IN

BACKLIGHT FIRE + GWE FLICKER EFX. FOR TORCH

DX SMOKE TRAILING BEHIND BALIK AS HE WALKS

DIAL

BALIK

A NOSE RING FIT FOR YOUR...

TRANS

SLUGS

ON BALIK	GETS
2°	UP

1 08 FADE IN

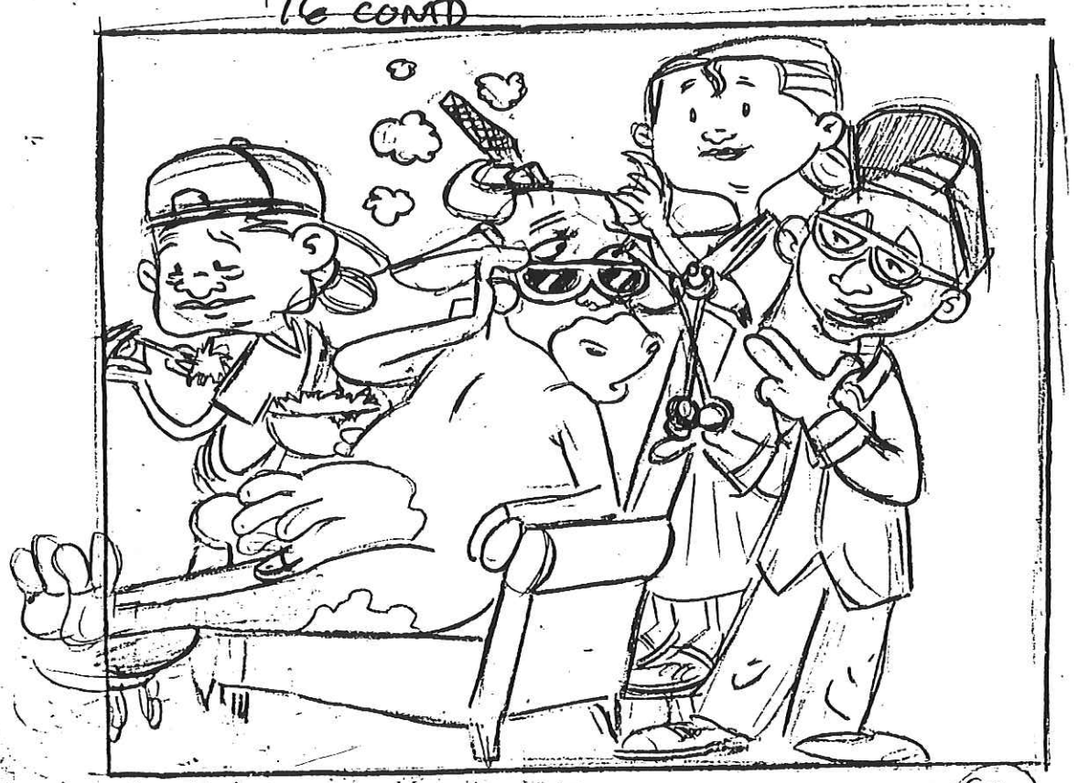
3 08

LINE 104

5 12

NEXT PAGE 65A

76 CONTD



(2)

(B)



(3)

(C)

BALK

,, SACRED AND

,, OOZING

NOSTRIL ,,

CHECKIT DUDE RANCH!

REUSE POSE (B) FOR DIAL

(LINE CONTD)

385170

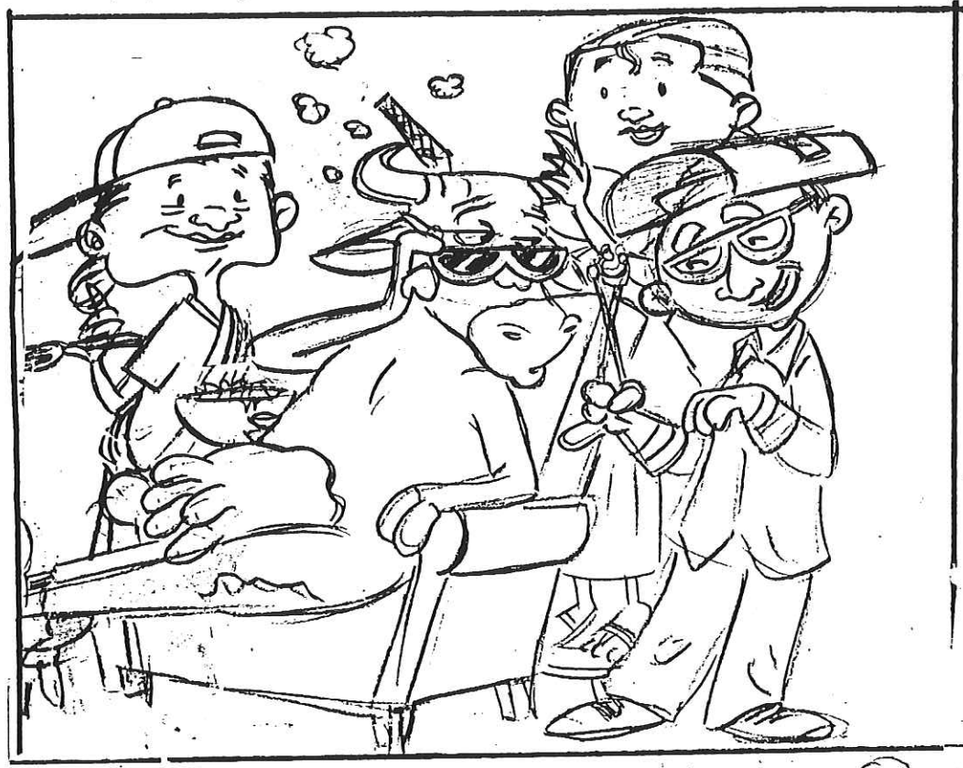
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Swaroop

SCENE 76 CONT'D

B.G.

SC



(4)

B.G.

SC

B.G

385-170

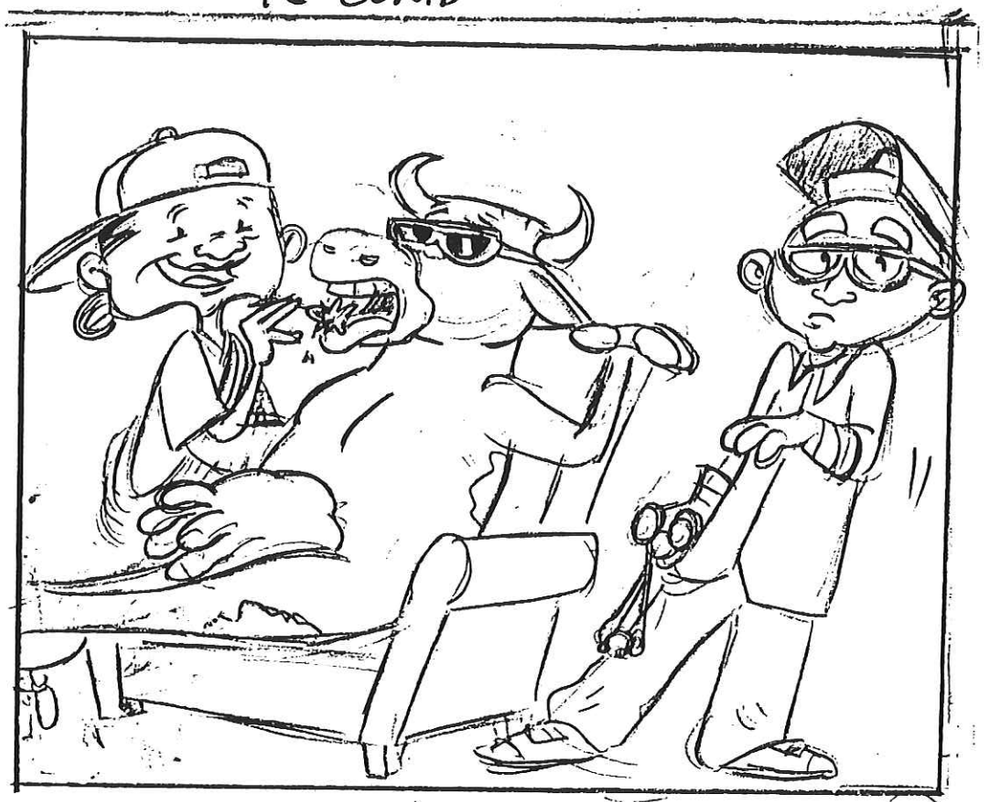
TRANS

SLUGS

COW LOOKS AT RING	BLINK SO	BLINK SO
6X		

1-06

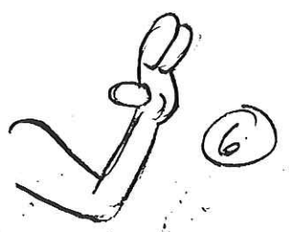
76 cont'd



AND POO POOS IT... (5)

SACRED COW
MOO.

(5) UP TO (6) 2x | CUSH 4x
UP TO 4x



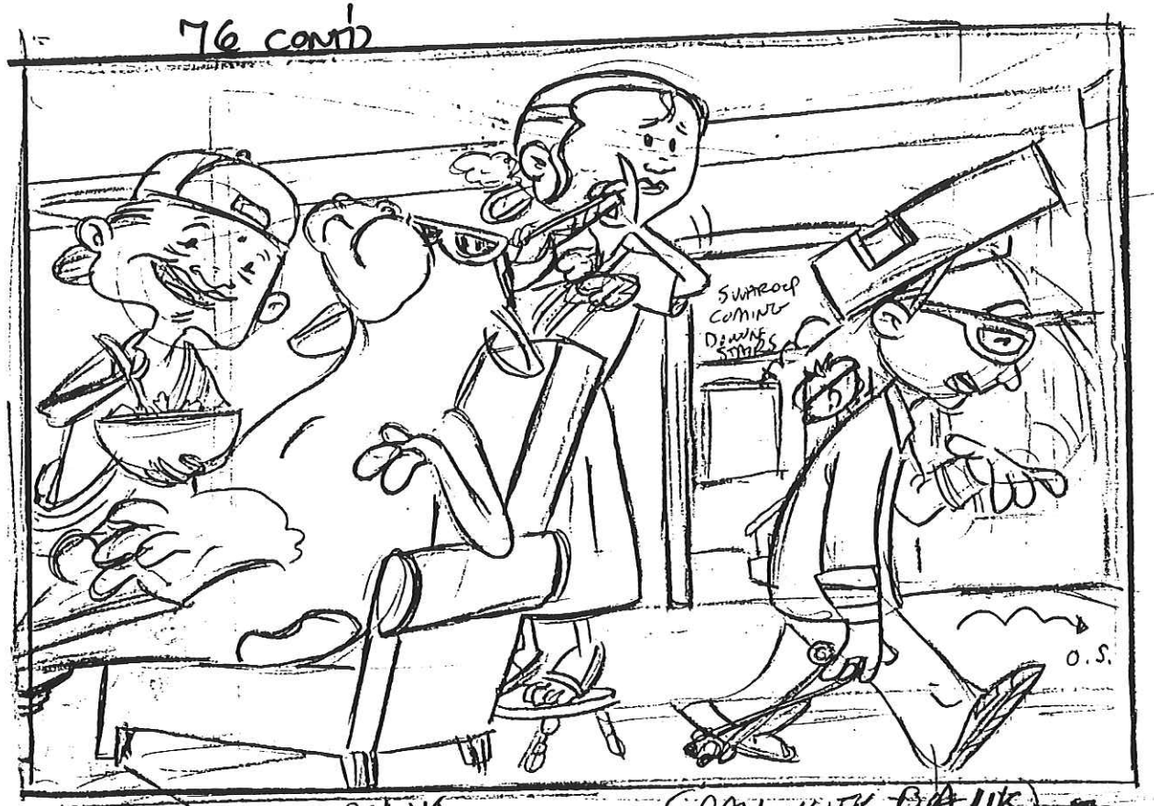
(6)

ALTERNATE HAND POSES

(LINE 106) 10x

385170

76 cont'd

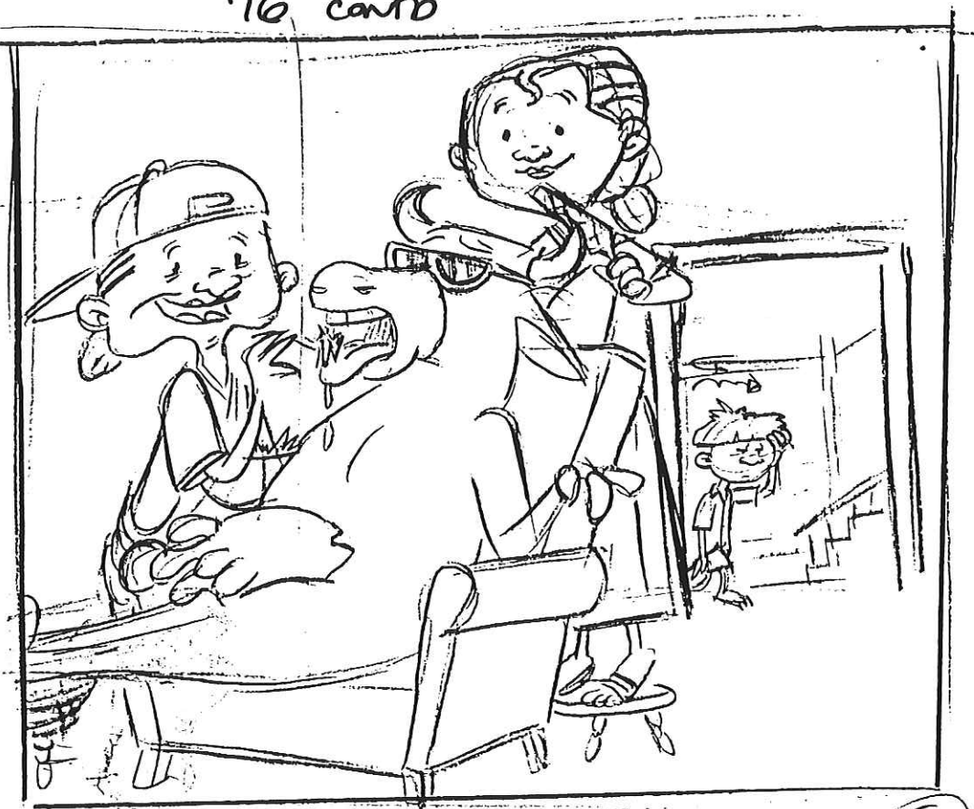


BALIK
SPANG! DISSED BY A COW!

(PAN WITH BALIK)

6

76 cont'd



< A TIRED SWAROOP ENTERS ... >

7

* SWAROOP COMES DOWN STAIRS IN BG

CUT PART OF DIAL

PAN OVER WITH BALIK

12x 12x 12x

SWAROOP TURNS & CORNER

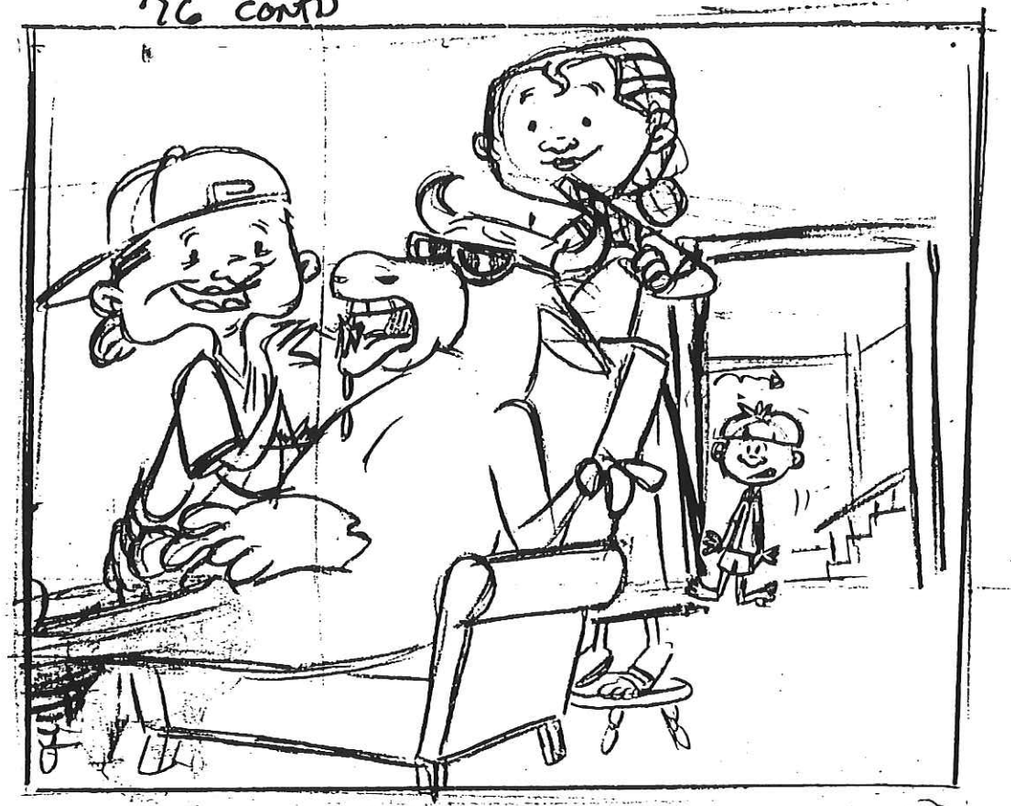
WALKS IN TIRED + RUBBING HEAD

10x 10x 10x

(LINE 107)

385170

76 CONT'D



SWAROOP JOLTS! (8)

| SWAROOP REACTS 8x |

8x

385170

MILOWER X
ANIMATION STUDIOS!

(*) NO PG. 70!

NO SCENES 79-80

PAGE 69
NEXT PAGE 71

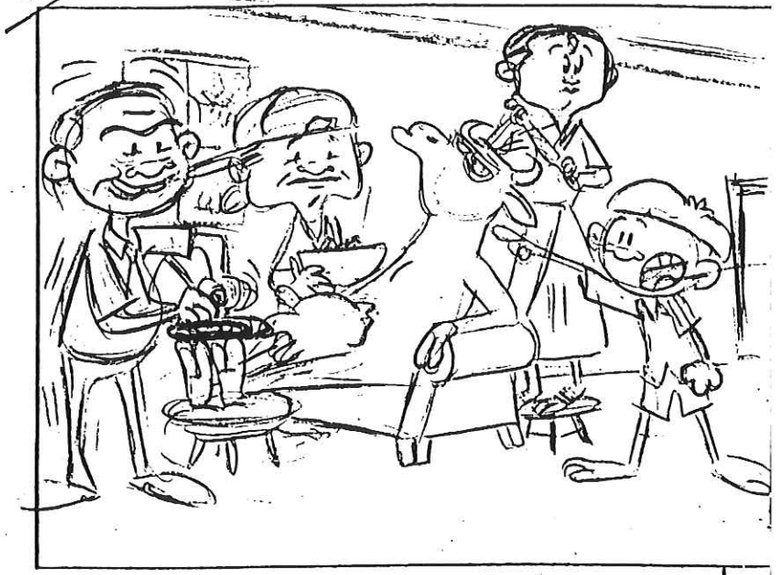
CUT SCENE 77 1st B.G.



SC 77 cont'd B.G.



CUT SC 78 B.G.



ACTION

SUAROOP WALKS INTO SC

1

2

SC 78

SC 77

DIAL

SUAROOP

C'MON SACRED COW...

THIS IS TOO MUCH!

SACRED COW

MOO MOO MOO MOO MOO!

HU

SUAROOP

DID YOU HEAR THAT?!

SACRED COW

THINKS IT'S OUR MASTER!

TRANS

SLUGS

ON COW 1°	SUAROOP IN 12x 12x	SLOW BUILD 12x	ON SUAROOP 8x

TURN FAST 2x	CUSH 6x

38517.0

LINE 108
3:15

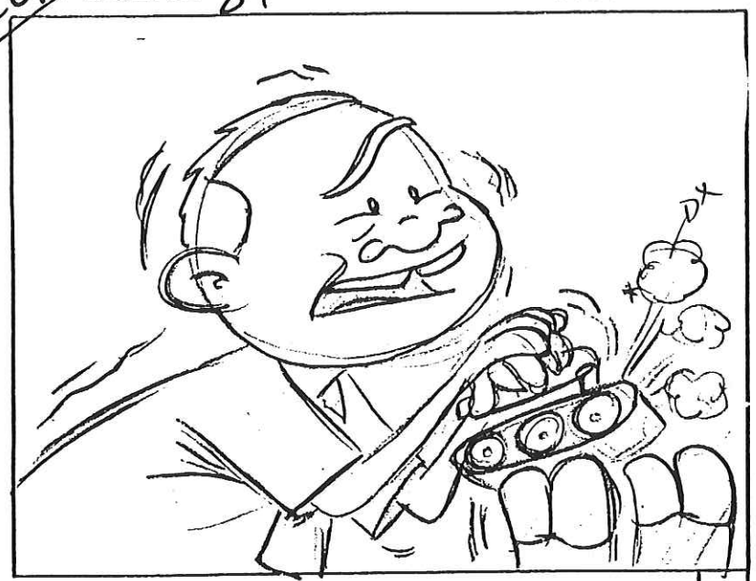
(2x)

LINE 109
3:08

LINE 110
3:14

MILOWERX
ANIMATION STUDIOS!

CUT SCENE 81 B.G.



CUT SC 82 B.G.



SC 82 CONT'D B.G.



2

ACTION

BHARAT SHAKES from the SANDING

SC 81

DIAL

DX DUST

BHARAT

BALIK (repressed)

SWAROOP

HH

TRANS

AAALL... III... HHEARD WWAS .. MMOOO.

WHAT'S NEXT? INSULTS from A CHICKEN?

She's GOT TO GO.

SLUGS

SWAROOP WALKS IN

DX DX DX

LINE 111 3OS

LINE 113 2OS

LINE 114 2H

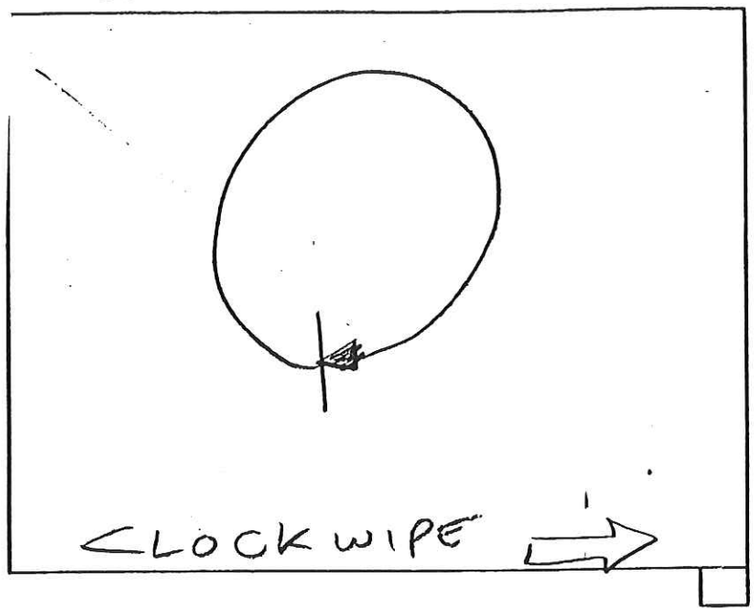
MILOWERK
ANIMATION STUDIOS!

PAGE 72
NEXT PAGE 72A

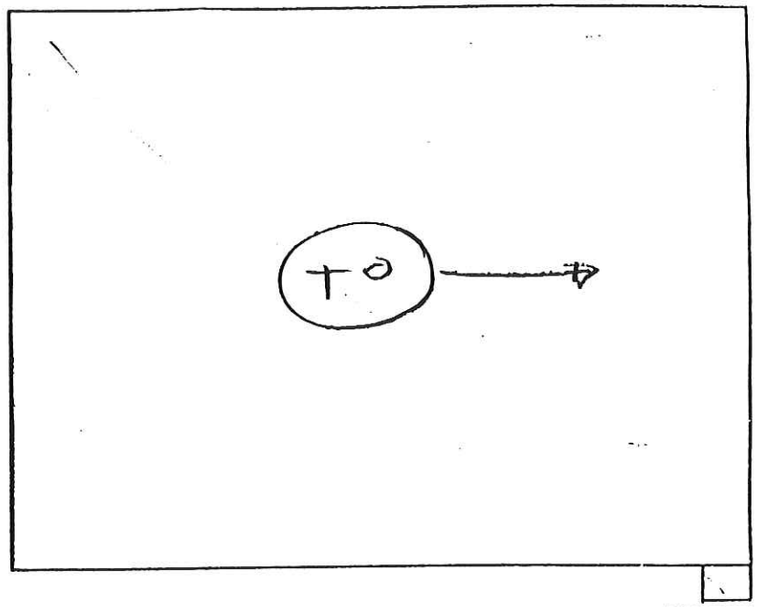
SCENE 82 CONTD B.G.



SC B.G.



SC B.G.



ACTION

3

DIAL

BALIK (CONTD)

IM HIPPIN TO YOUR JIVE BRO MO..

1 08

TRANS

SLUGS

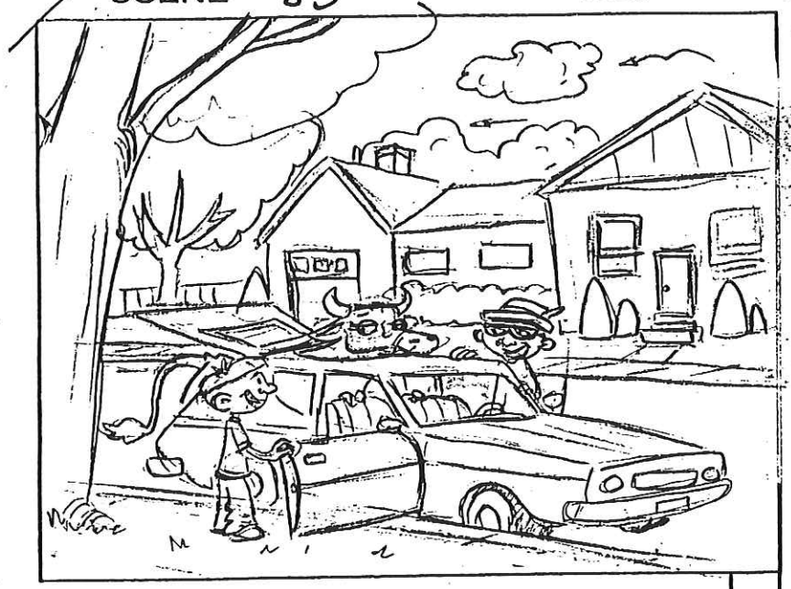
(LINE 115 2-14) — (1 08)

3851170

MILOWERX
ANIMATION STUDIOS!

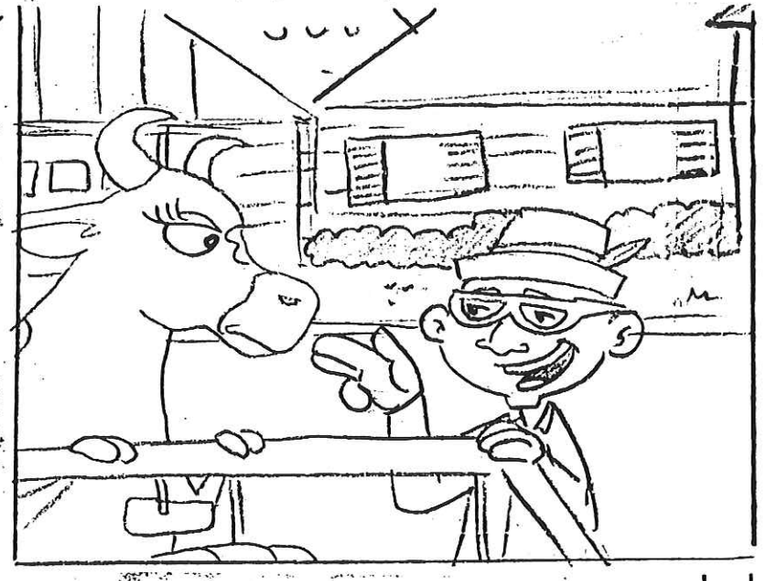
PAGE 73A
NEXT PAGE 73

SCENE 83 B.G.

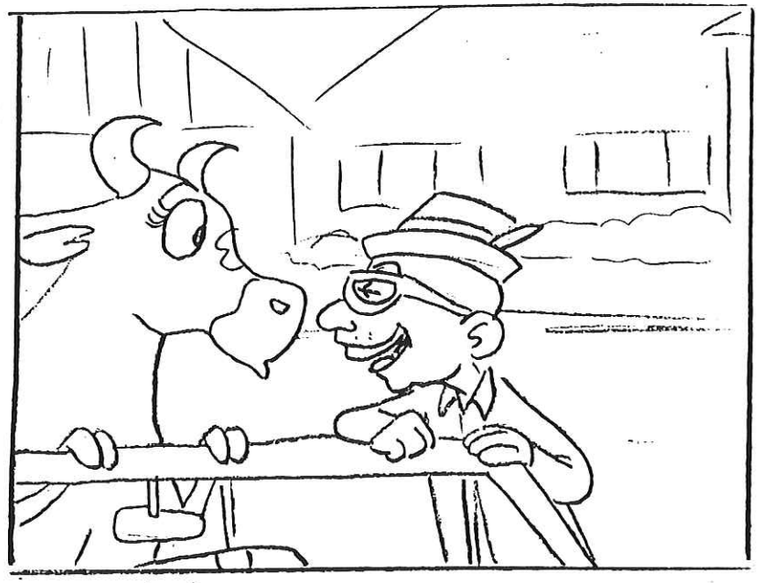


CUT

SC 83A B.G.



SC B.G.



ACTION

SC83

DIAL

SWAROOP
PERFECT FIT!

BALIK
A CHUBBY ..

SMELLY TEXAS CADILLAC!

TRANS
YOUR GREMLIN LOOKS ~~LIKE~~ A TEXAS CADILLAC!

385170

SLUGS

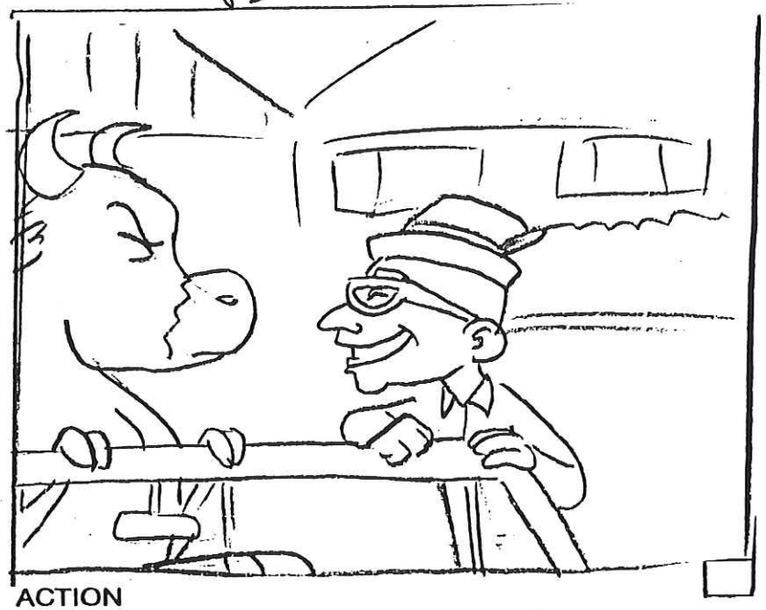
TRACK BUTT LINE 117 + 117A

(LINE 116 5:15) (4X) (LINE 117 4:06)

MILOWERK
ANIMATION STUDIOS!

PAGE 73
NEXT PAGE 73A

SCENE 83a cont B.G.



ACTION

SC B.G.

SC B.G.

DIAL COW ANTIC 8x

TRANS

SLUGS

385170

Butt LINES 117/ 117A ok

(LINE 117. CONTD)

MILOWERK
ANIMATION STUDIOS!

PAGE 73A
NEXT PAGE 73B

SCENE 83A CONTD B.G.



SC 83A CONTD B.G.



SC 83A CONTD B.G.



ACTION

DIAL

~~BALIA~~
YO YO ... YO!

TRANS

SLUGS

BUTT
DIAL
117A + 118 UP

LINE 117A
105

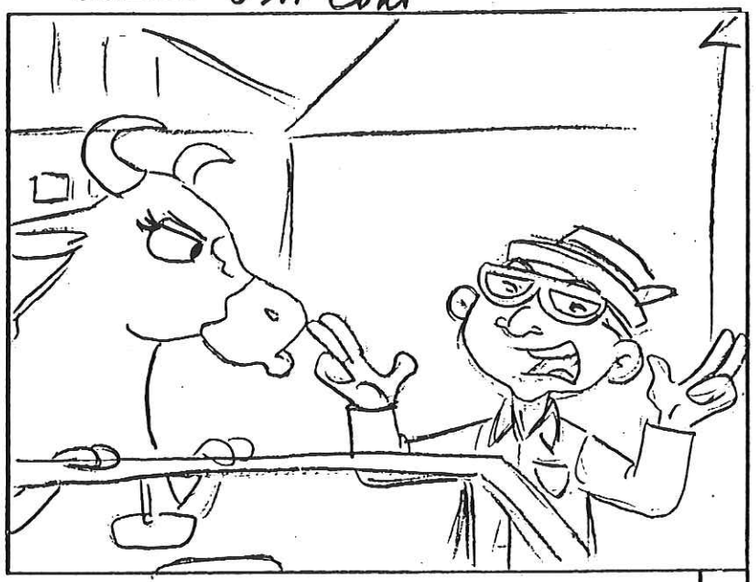
LINE 118

38517 0

MILOWERK
ANIMATION STUDIOS!

SCENE 83A cont

B.G.



4

SC

B.G.



5

SC

B.G.



6

ACTION

DIAL

BALIK CONTD
DAT BE .. .. WHACK!

BALIK CONTD
.. CHECK ..

TRANS

SLUGS

38510

(LINE 118 CONTD)

MLOWERX
ANIMATION STUDIOS!

PAGE 73C
NEXT PAGE 73D

SC 83A cont B.G.



7

SC B.G.



8

SC B.G.



9

ACTION

DIAL

..IT!

MY POSSE AND I ..

ARE....

TRANS

SLUGS

385170

LINE 118 CONTD

LINE 119
6-04

MLOWERX

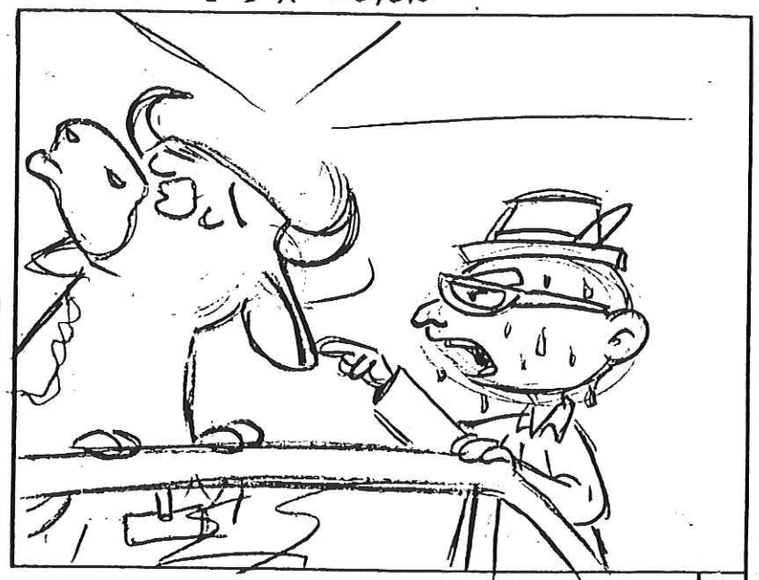
83A CONT ANIMATION STUDIOS

B.G.



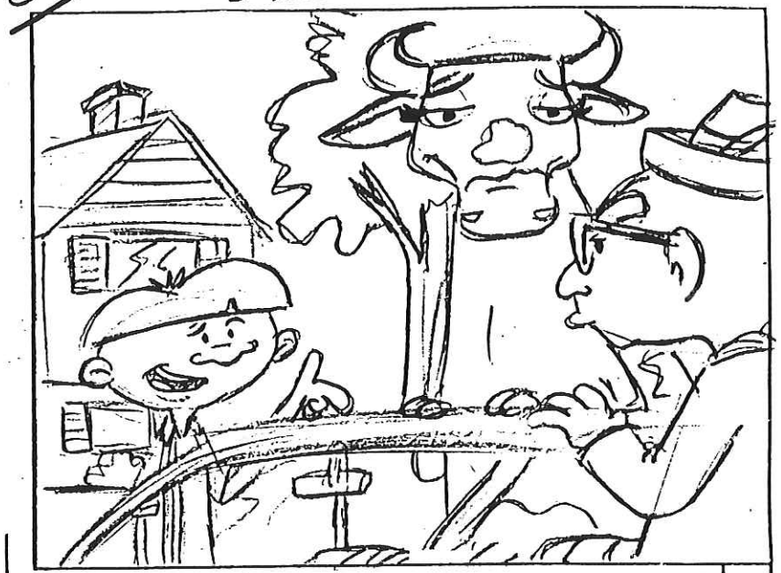
10

SC 83A CONTD B.G.



11

CUT SC 83B B.G.



ACTION

DIAL

BALIK (CONTD)

.. NOT ..

BALIK (CONTD)

POINT AGAIN

ABOVE A DRIVE

BY SPITTING..

So chill Jill!

POINT FWD.

POINT AGAIN



12

HU

SUMROOP

SC83B JES GET IN THE CAR,

HINDI HOMEBOY!

+ into the di Homeboy!



385170

LINE 119 CONTD

LINE 120

MILOWER X
ANIMATION STUDIOS!

PAGE 74
NEXT PAGE 74A

SCENE 84 B.G.



1

SC B.G.



2

SC B.G.



3

ACTION

Sc 84

DIAL

HU 2x 8x

TRANS

Settle 8x

SLUGS

IMGY MI G

<SFX: DOOR SLAMS

3851170

(102)

MILOWER X
ANIMATION STUDIOS!

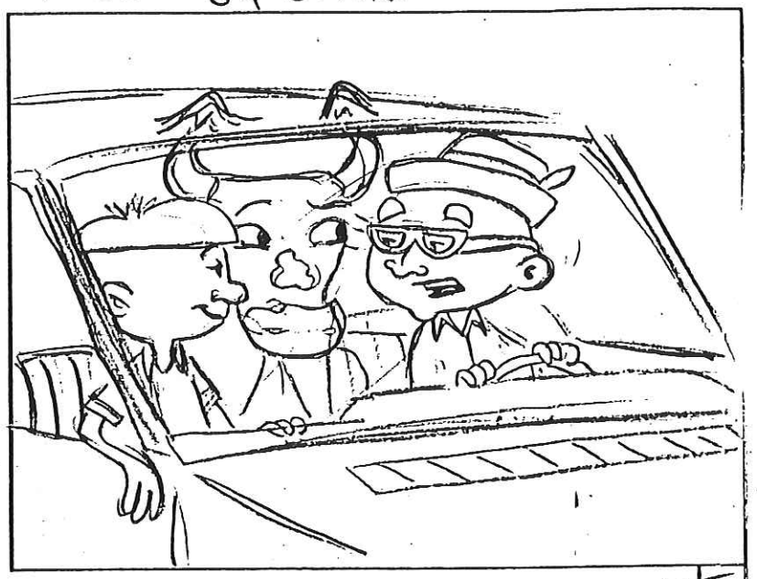
PAGE 74A
NEXT PAGE 74B

SCENE 84 CONT'D B.G.



4

SC 84 CONTD B.G.



5

SCENE 84 CONT'D B.G.



6

ACTION

SWAROOP LOOKS AT BALIK AND SMILES...

SWAROOP CONTINUES TO STARE...

DIAL

< SWAROOP'S POOR SIGHTS >

WHAT?

SFX: < BLINK BLINK >

TRANS

COW BLINKS TO LOOK AT BALIK

8X

SLUGS

SWAROOP BLINK	BALIK BLINK	STARE
8X	8X	8X

38517.0

(LINE 120A) 9X

(LINE 121) 13X

(1 SEC)

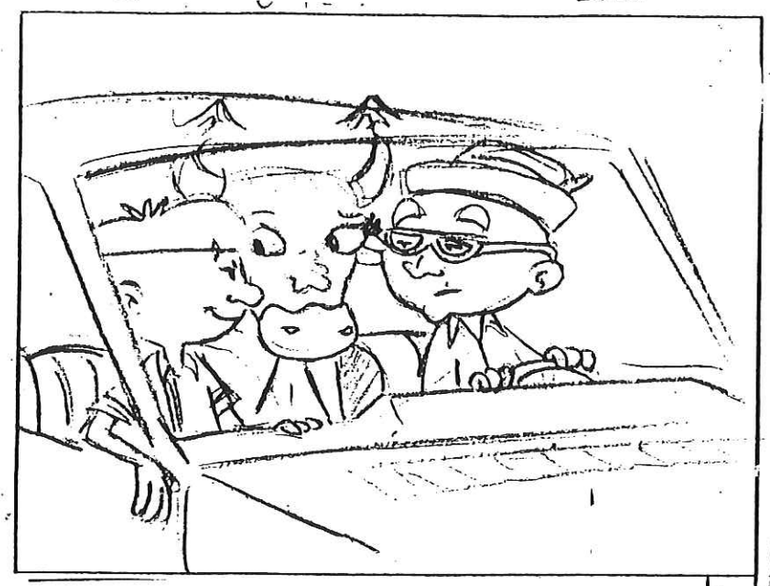
MILOWERX
ANIMATION STUDIOS!

SCENE 84 Cont B.G.



7

SC B.G.



8

SC 84 CONTD B.G.



9

ACTION

DIAL

SWARCOOP

TRANS YOU DONT REALLY HAVE A POSSE DO YOU?

SFX < BLINK BLINK>

BLINK | BLINK

BALIK

SHUT UP.

SLUGS

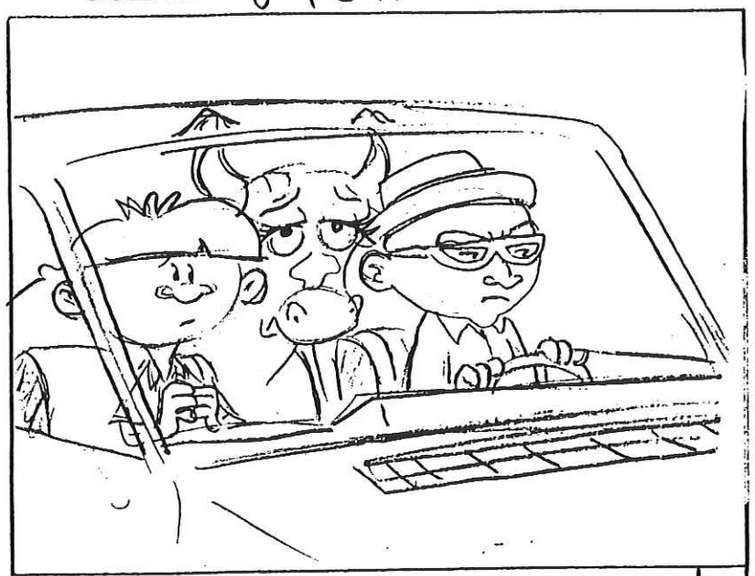
3851170

(LINE 122) 2[15] (1[0]) (LINE 123) 1[04]

MILOWER X
ANIMATION STUDIOS!

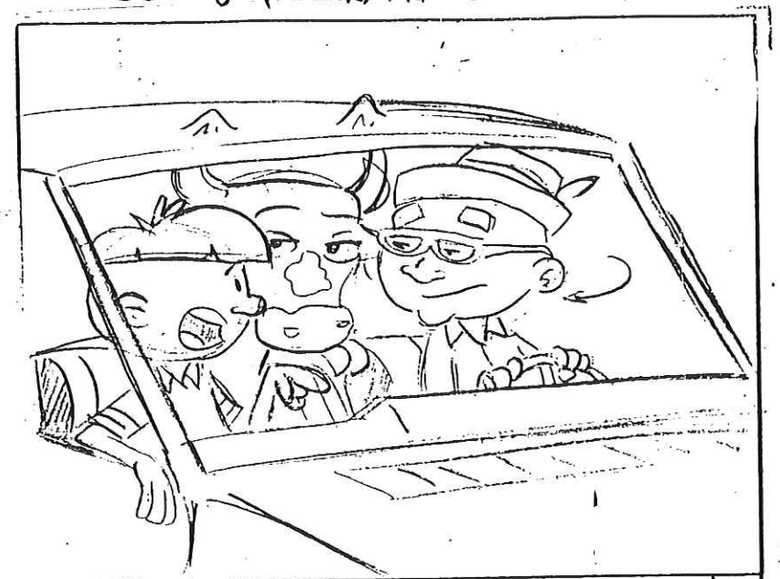
PAGE 74C
NEXT PAGE 74D

SCENE 84 CONTD B.G.



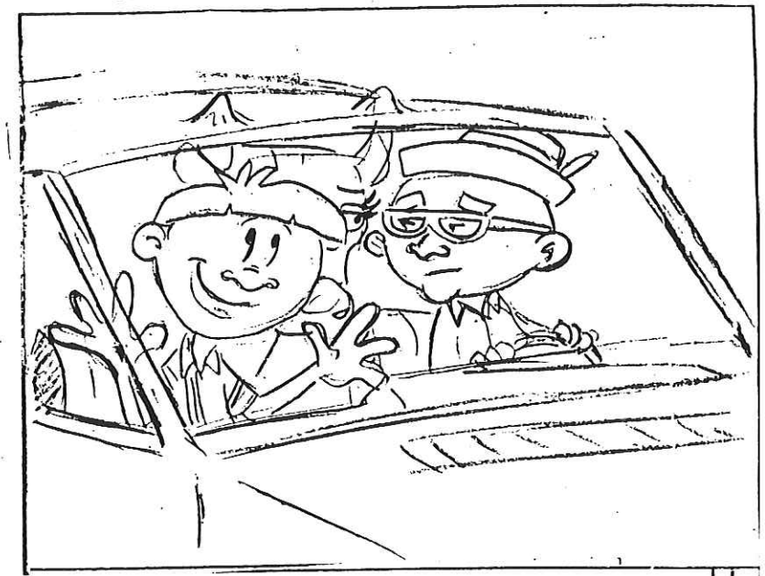
40

SC 84 CONTD B.G.



12

SC 84 CONTD B.G.



13

ACTION

(A) SWAROOP FEELS BAD

DIAL

POSE (A) SWAROOP BLINK SFX

SWAROOP BLINK SFX

TRANS

POSE (B) TURN + LOOK SLUGS SFX

(B) REACT SFX



11

SWAROOP

HEY MAYBE WE SHOULD CALL THIS OL' BOAT ...

... THE MOO FLOWER!

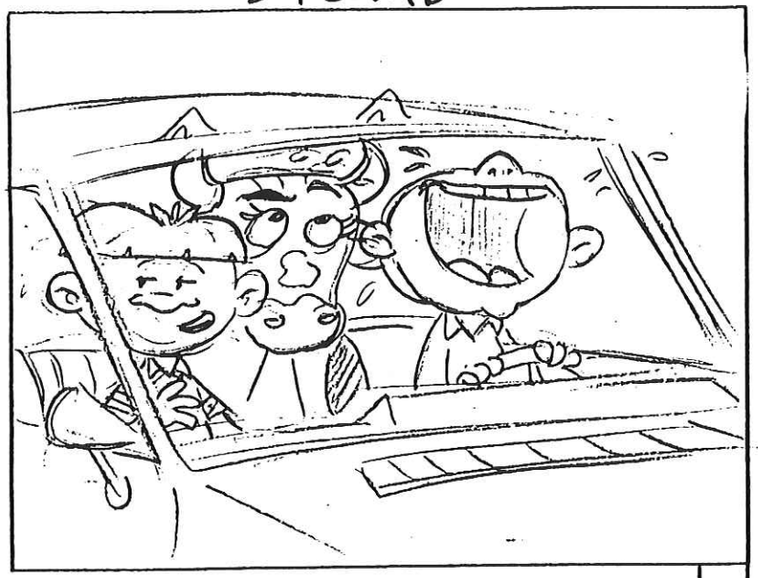
CLIME 124 (02)

3851170

MILOWERK
ANIMATION STUDIOS!

PAGE 74D
NEXT PAGE THE

SCENE 84 CONT'D B.G.



14

ACTION

DIAL

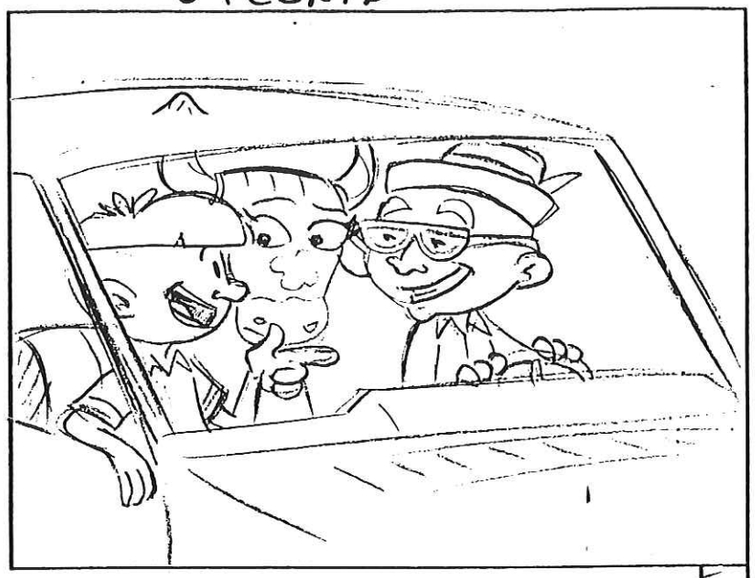
TRANS

BALIK
<LAUGHTER..>

SLUGS

"SOOO" PREDICTABLE...

SC 84 CONT'D B.G.



15

SWAROOP
WAIT! BOAT? THAT'S IT!

SC 84 CONT'D B.G.



SWAROOP WHACKS THE SIDE OF THE GREMLIN 16

SWAROOP CONT'D
I'VE...

38 5170

LINE 125 5 FR

BUTT 126+127UP

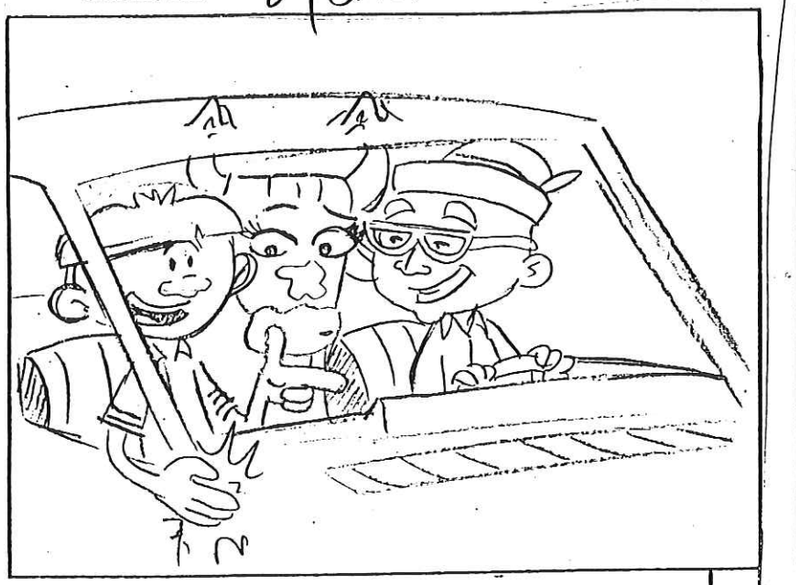
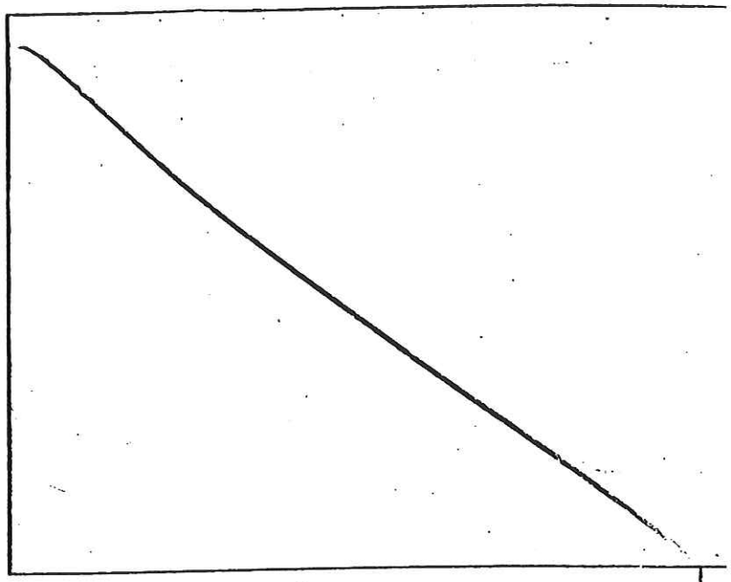
LINE 127 .04

4X (4X) LINE 128 208

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Swaroop

SCENE 84 cont

B.G.	SC	B.G.	SC	B.G
				
17	18			

ACTION

(A) (B)

CYCLE ANIMATION SO HE HITS CAR AS HE SPEAKS

DIAL SWAROOP (CONTD) "GOT AN IDEA

TRANS DRIVE..."

SLUGS

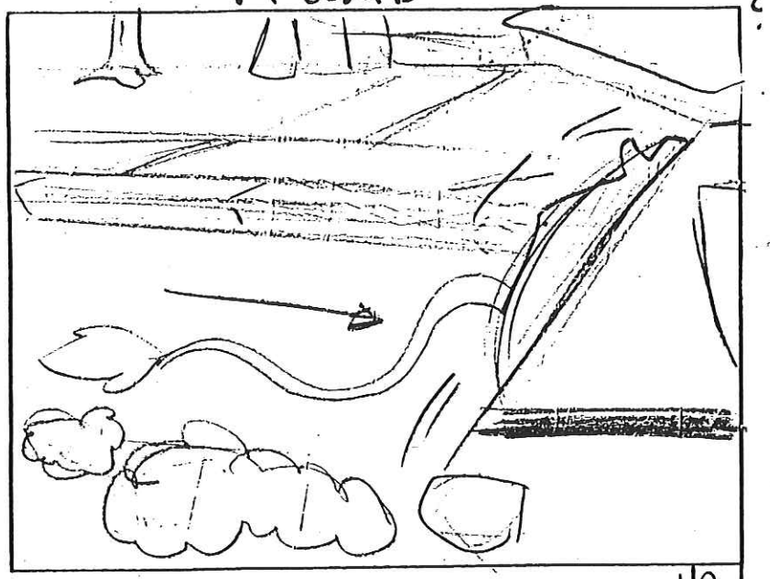
385-170

LINE CONTD

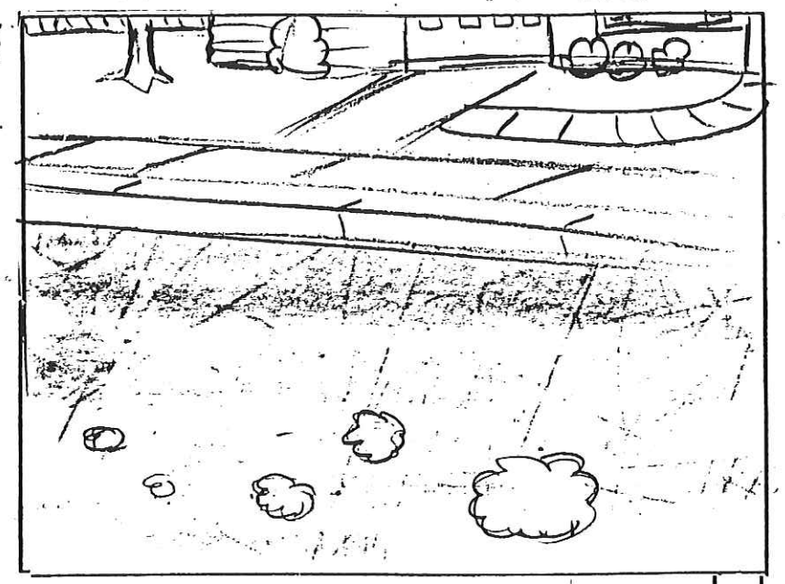
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Swaroop ANIMATION STUDIOS!

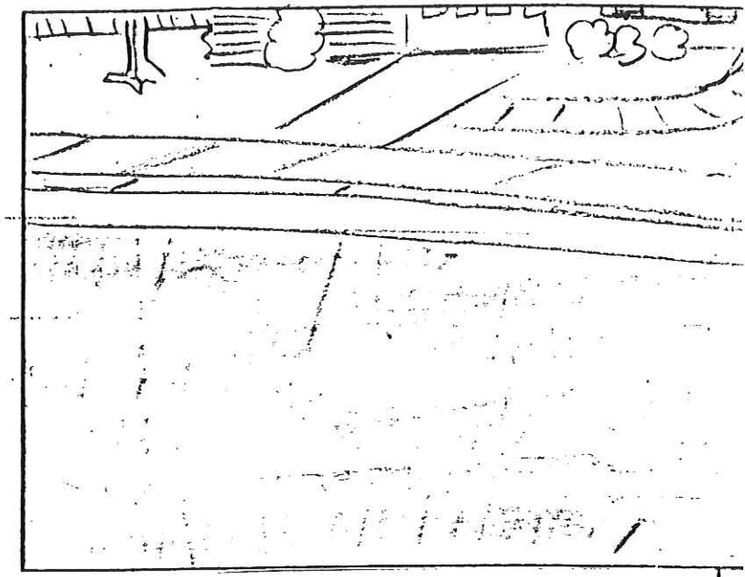
SCENE 84 CONT'D B.G.



SC B.G.



SC B.G



ACTION CAR TEETERS O.S. 19

SFX: CHUGGA-CHUGGA..

20

CAR CONTS O.S. AS SMOKE DISSAPATES

21

DIAL

TRANS

DX EXHAUST

CAR O.S.

2X

2X

SLUGS

12X

385-170

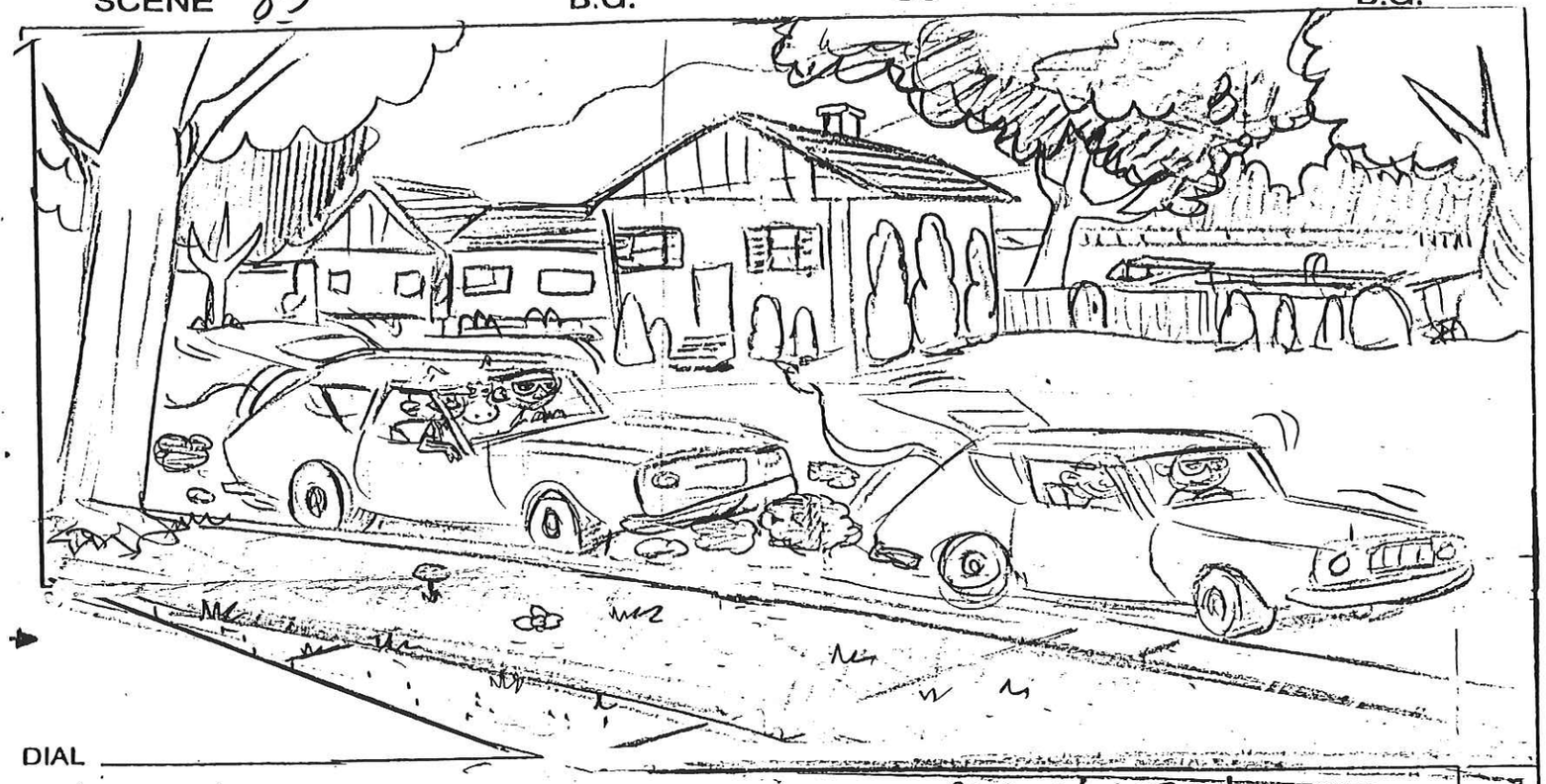
(10)

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Swaroop

SCENE 85

B.G. SC B.G. SC B.G



PAN W/ ACTION

DIAL

Sc 85

TRANS

PAN WITH CAR

SLUGS

3°

385-170

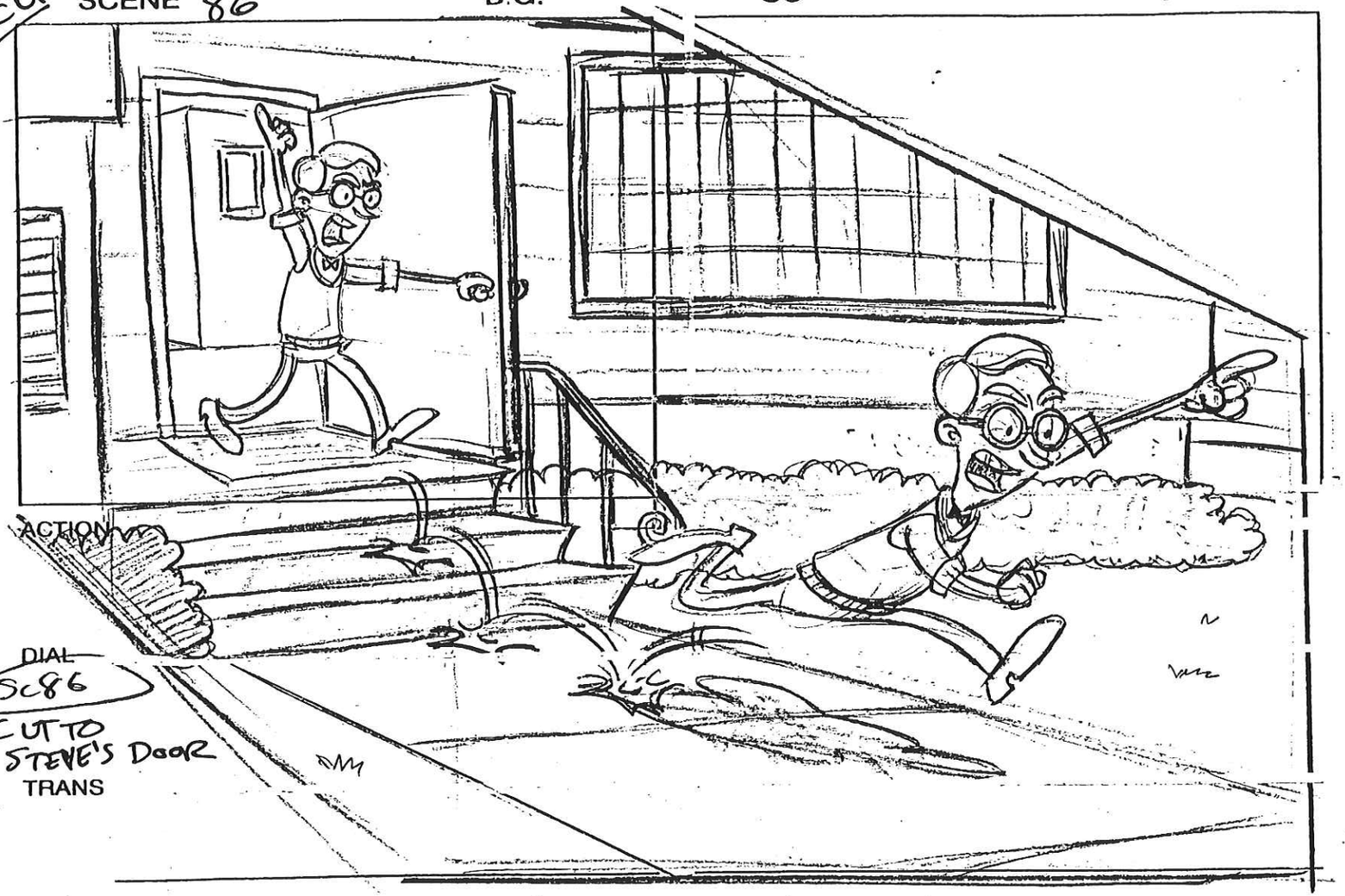
(3°)

MLOWERX
ANIMATION STUDIOS!

PAGE 76

CUT SCENE 86

B.G. | SC | B.G. | SC | B.G.



PANEL OUT

ACTION

DIAL
SC86
CUT TO STEVE'S DOOR
TRANS

SC TOTAL : 2°

ON STEVE STEPS OUT OF HOUSE
8x 8x

PAN W/ ACTION
4x 4x 4x 4x

38 51 70

SLUGS

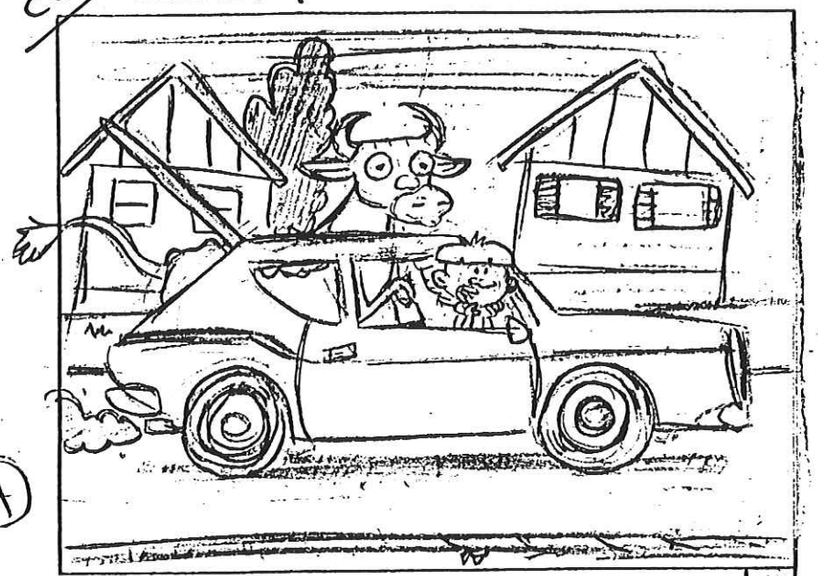
MR. STEVE
HEY! THAT'S MY COW! — CUT PART OF DIAL

LINE 129
4 12

MILOWERK
ANIMATION STUDIOS!

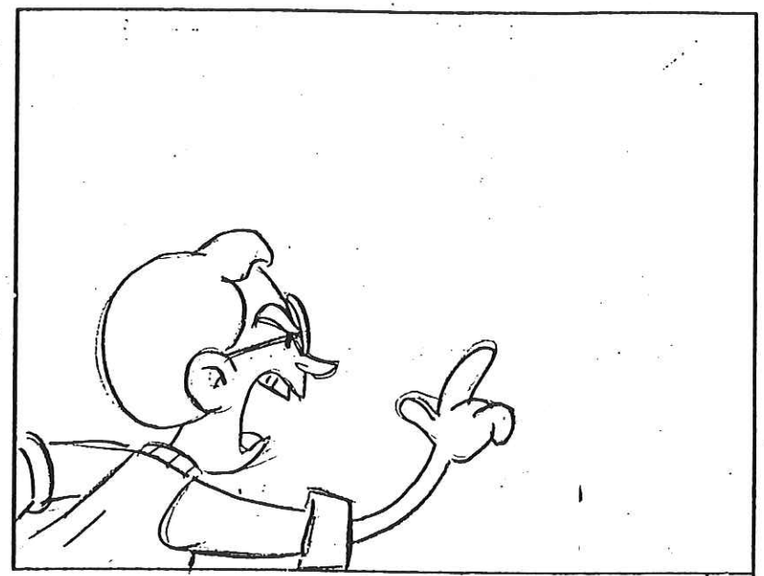
* USE FOLLOWING poses AS OVERLAY FOR CAR DRIVING

CUT SCENE 87 B.G.

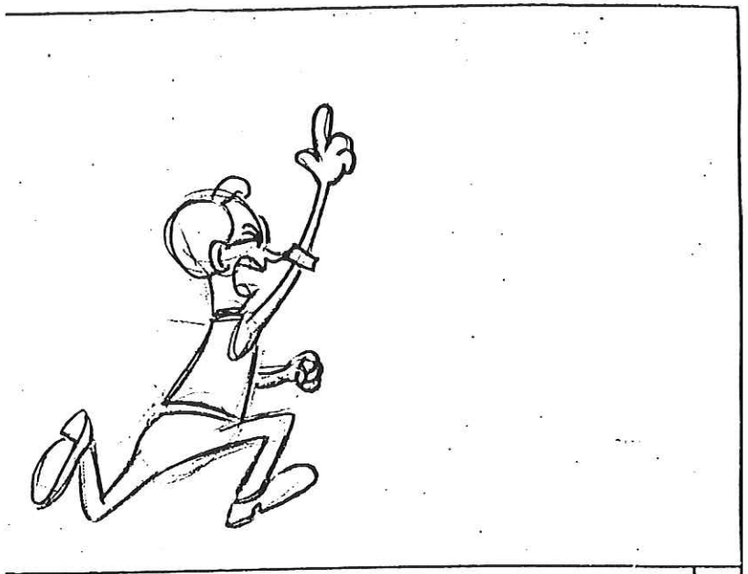


A

SC B.G.



SC B.G



ACTION START PAN BG SLOWLY AND SPEED UP

SWIPROOP AAAAAHH!

DX EXHAUST

C 3

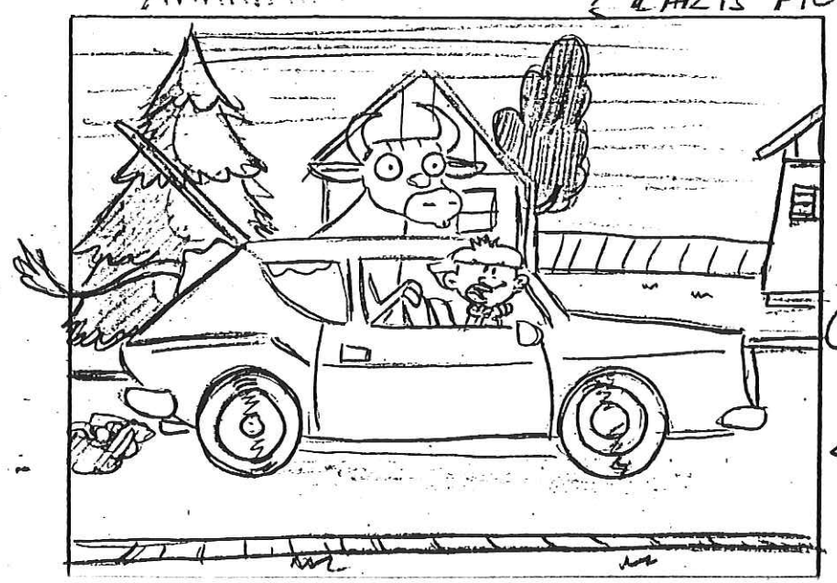
D 4

~~Spread~~ ~~SWIPROOP <YELLING>~~

STEP ON IT BALIK!

MR. STEVE HEY! STOP!

385-170



2

B

LINE 129 CONTD 2ND

LINE 130 12X

LINE 131 13

TRACK OVERLAP LAST 2/3 OF LINE 129 OVER LINES 130 + 131

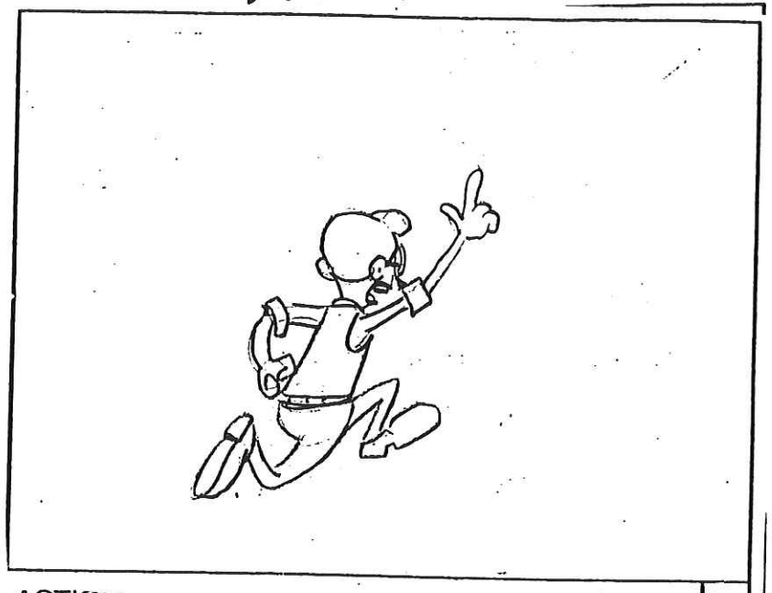
BUTT UP 129 UP WITH 13

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Swaroop

SCENE 87 Cont

B.G.



ACTION

5

SC B.G.

SC B.G

DIAL

THESE PANELS GO OVER PREVIOUS SC.

(E)

TRANS

SLUGS

385-170

(LINES CONTD)

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Swaroop

SCENE 87 cont

B.G.	SC	B.G.	SC	B.G
				
ACTION				
6	7		8	
(F)	(G)		(H)	
START				
DIAL MR. STEVE RUN CYCLE REPEAT	ACTION (F) - (I)			
TRANS	THESE PANELS GO OVER PREV. SC.			
SLUGS				

385-170

(LINES CONTD)

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Swaroop

PAGE 11C
(NEXT PAGE 7D)

SCENE 87 cont

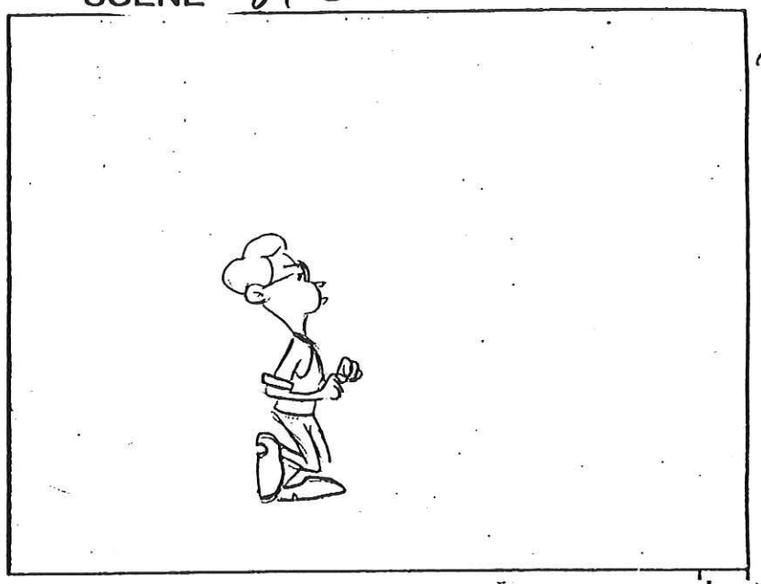
B.G

CUT SC 87A

B.G.

SC

B.G





STEVE RUNS IN, SLIDE HIM IN



ACTION

9

(A)

(B)

2

(I)

SC87A

ANIMATE BG

DIAL

BALIK <yelling>

HU

I AM PEDALING THE METAL!!

THIS PANEL GOES OVER PREV SC

TRANS

SLIDE STEVE IN RUNNING →

1°

PAN BG

TRACK OVERLAP 133 + 133B

385-170

SLUGS

(LINE 133B)

(LINES cont'd)

LINE 133

2°8

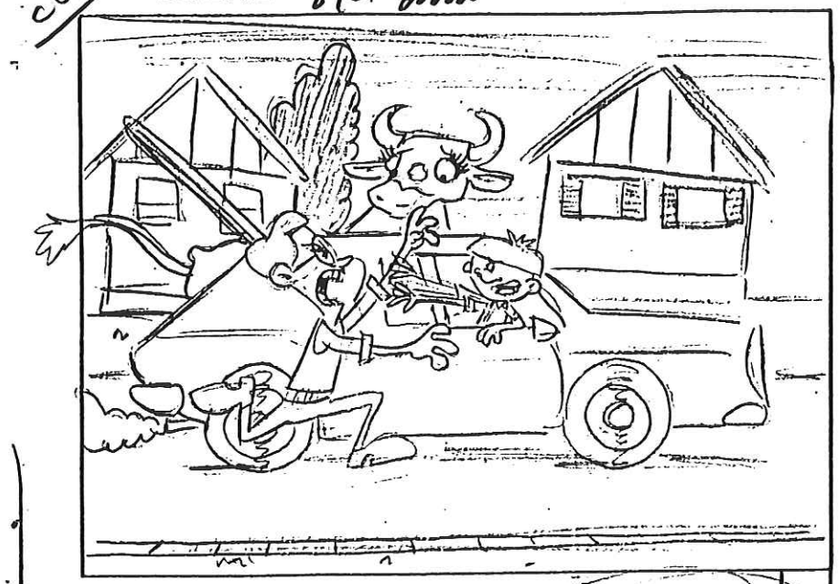
HC (4X)

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Swaroop

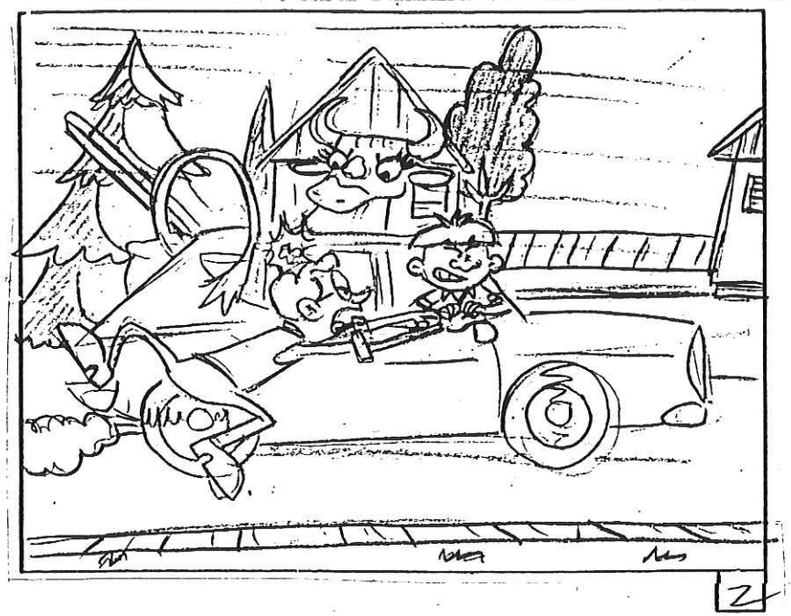
CUT SCENE 87B

B.G.



SC

B.G.



SC

B.G

PANEL OUT

ACTION

FAST PAN BG

DX EXHAUST

* COW KEEPS WHIPPING STEER IN HEAD WITH TAIL

DIAL

SWAROOP
BE GONE FREAKY MAN!

TRANS

STEVE RUNS ON 4's

STEVE GRABS HOLD of CAR
8x

SLUGS

LINE 133B

LINE 133A

TRACK OVERLAP LINES 133B + 133A

385-170

MILOWERX
ANIMATION STUDIOS!

PAGE 77B
NEXT PAGE 78

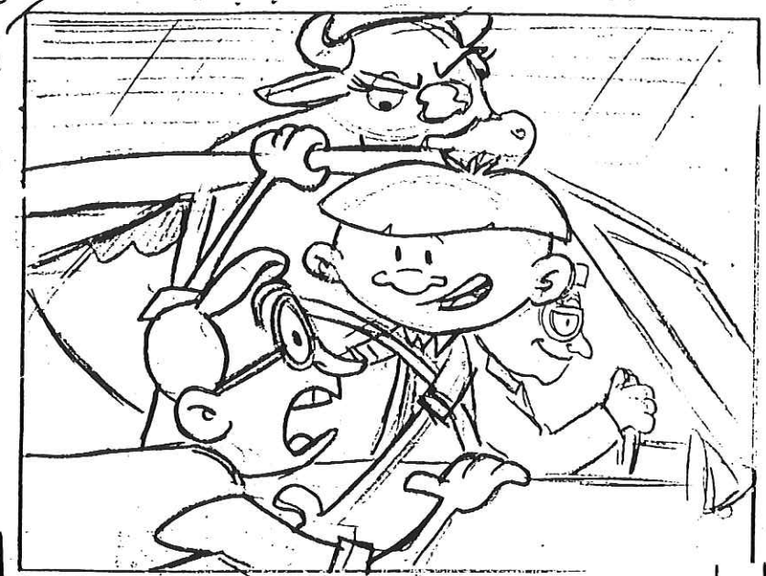
CUT SCENE 88 B.G.

PANEL OUT

SC B.G.

PANEL OUT

CUT SC 88 ~~CONT~~ B.G.



SC 88
HU
3

SC TOTAL 6

DIAL
MR. O'EVE
THAT COWS MY DAIRY AND YOUR CURDLING IT...

BALIK
~~HAHAHA~~! HUMOROCITY!

SWAROOP
TICKLE! TICKLE!

TRANS
"CURDLING" HIS "DAIRY"!

TICKLE! TICKLE!

SLUGS
SWAROOP ACT Aside : STYLISH. HARRY POTTER FRAMES

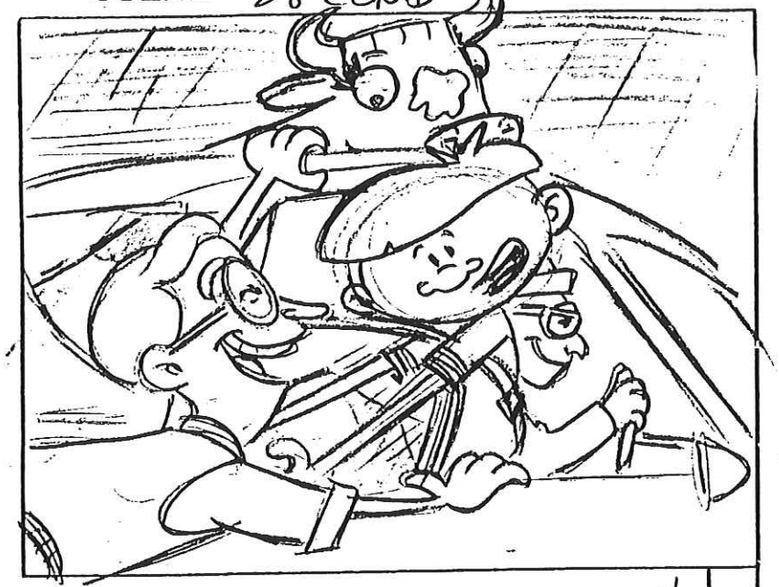
Track out (LIFT)

LINE 137-142
13th

385170

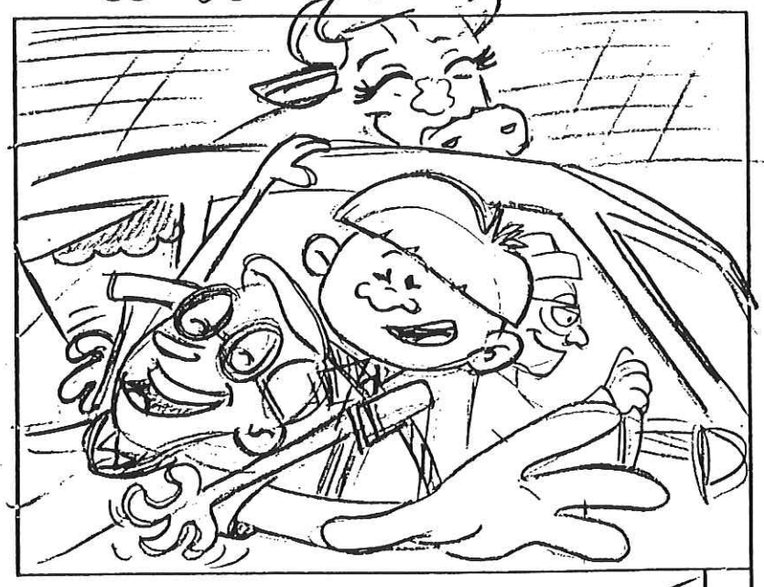
MLOWERX
ANIMATION STUDIOS!

SCENE 88 CONT'D B.G.



4

SC 88 CONT'D B.G.



5

SC B.G.

PANEL OUT

ACTION

DIAL

~~SUKROOP (CONT'D)~~ SUKROOP

TICKLE! TICKLE! TICKLE! ~ TICKLE! TICKLE!

TRANS

~~MR STEVE~~ MR STEVE

HA HA HOO HOO STOP STOP! ~ HAHA STOP! HO STOP! HAHAHA!

SLUGS

38170

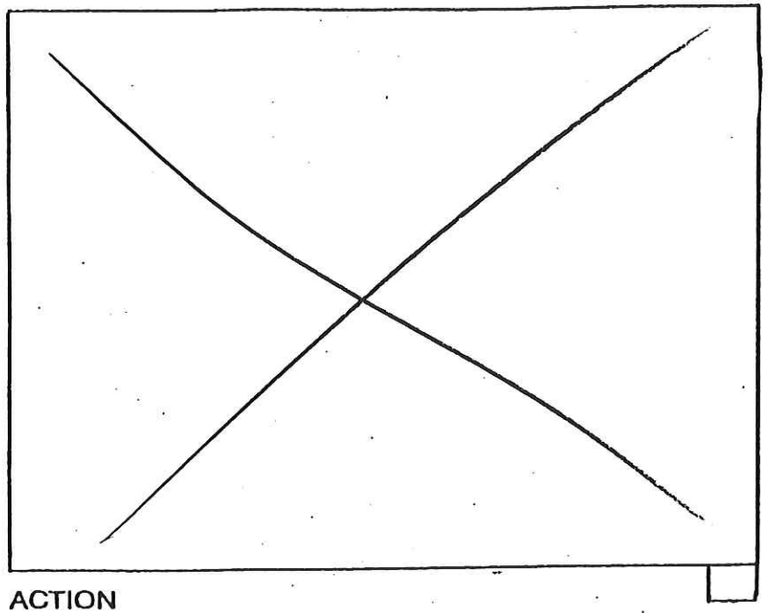
LINE 137-142

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Swaroop

89

SCENE B.G. SC



ACTION

SC89

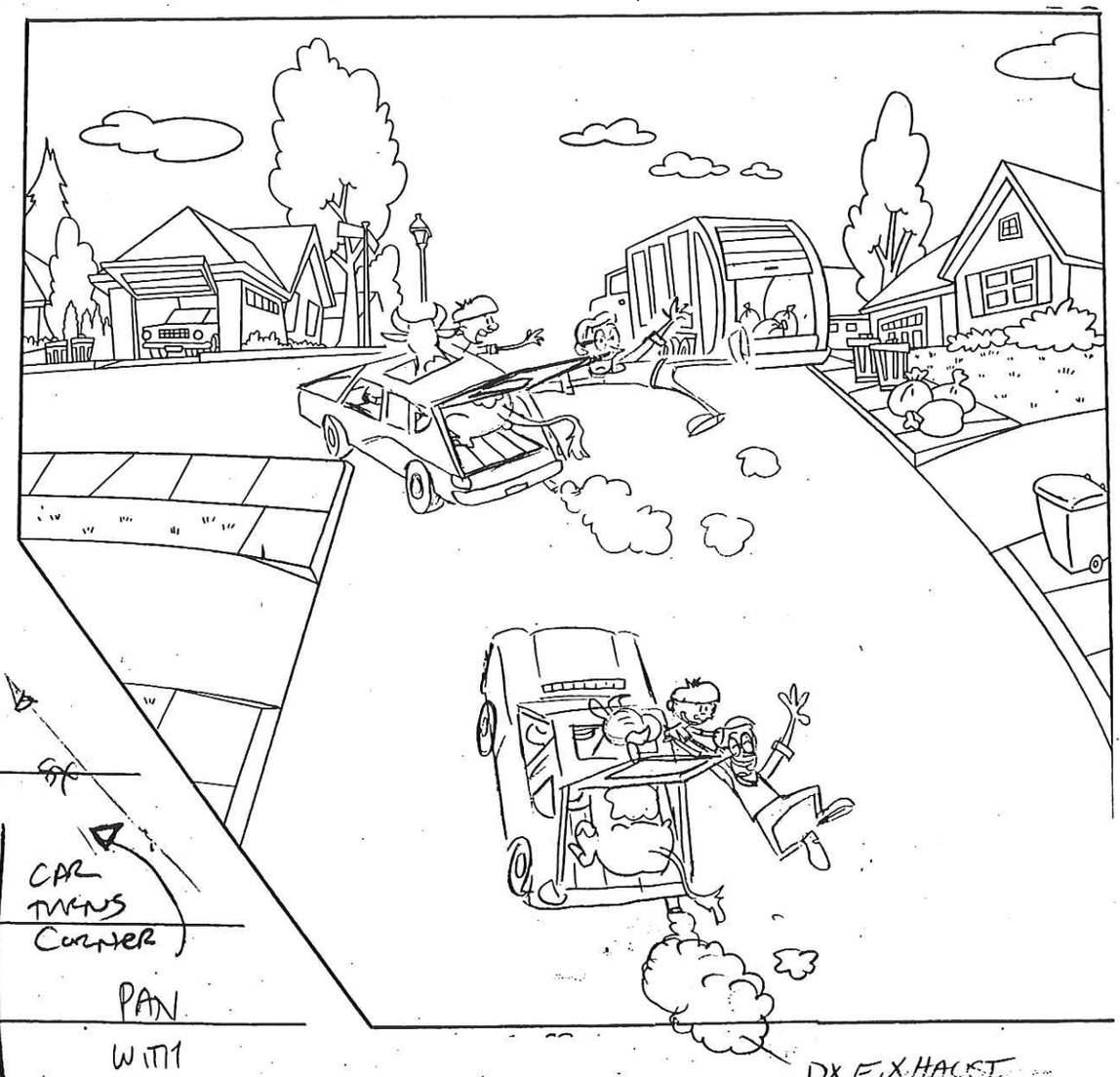
DIAL

HU

TRANS

SLUGS

ON SC	CAR INTO SC	PAN W/CAR	CAR TURNS CORNER
8p	4X	1p	PAN WITH ACTION



385-170

MR STEVE : HAHAAHAHA!

SWAROOP
MR. STEVE YOU'RE GOING TO FALL!

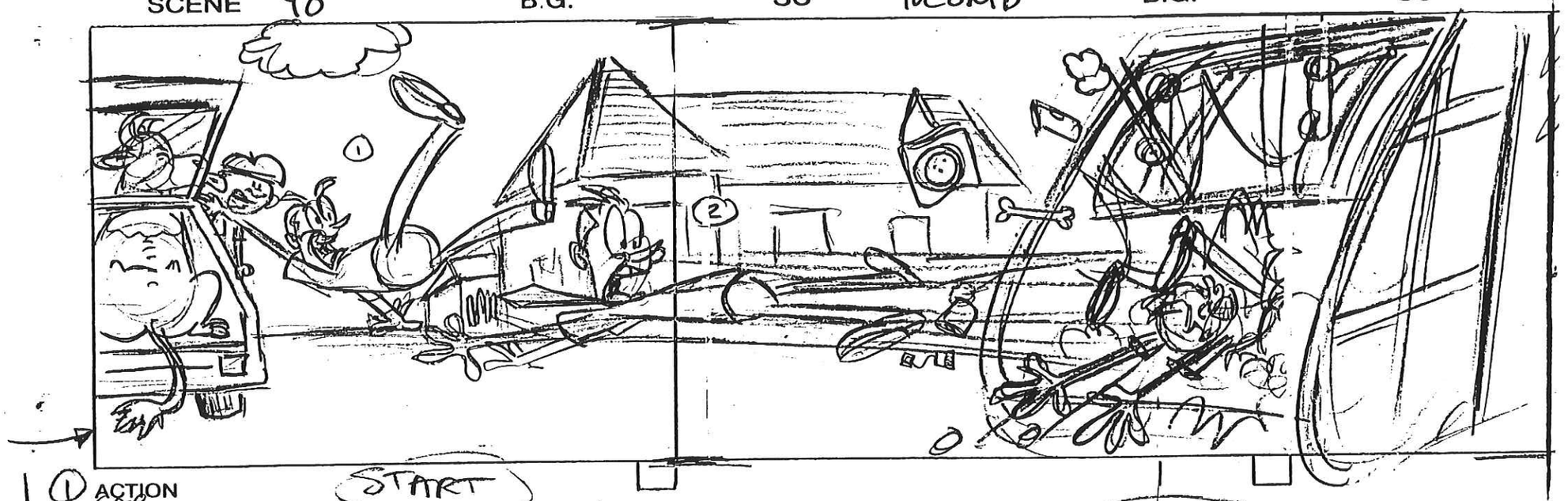
INK CUT

LINE 137-142 CONTD

MILOWERK
ANIMATION STUDIOS!

PAGE 80

SCENE 90 B.G. SC 90CONTD B.G. SC B.G.



(1) ACTION CAR SLIDES IN w/ STEVE

(2) STEVE LOSES GRIP

(3) STEVE CRASHES INTO GARBAGE TRUCK'S HOPPER

DIAL

ON SC 6X	CAR SLIDES IN 4X	PAN WITH STEVE 10X	HIT AND WISH STARE CAM 108

TRANS

SLUGS

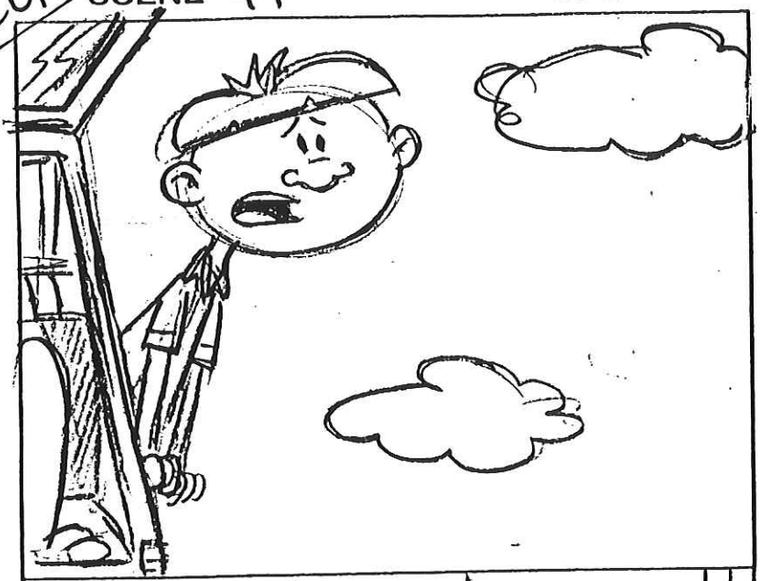
385170

TRACE OUT CAST 4/12 FROM LINE 137

(LINE 137-142 CONTD) (108)

MILOWERK
ANIMATION STUDIOS!

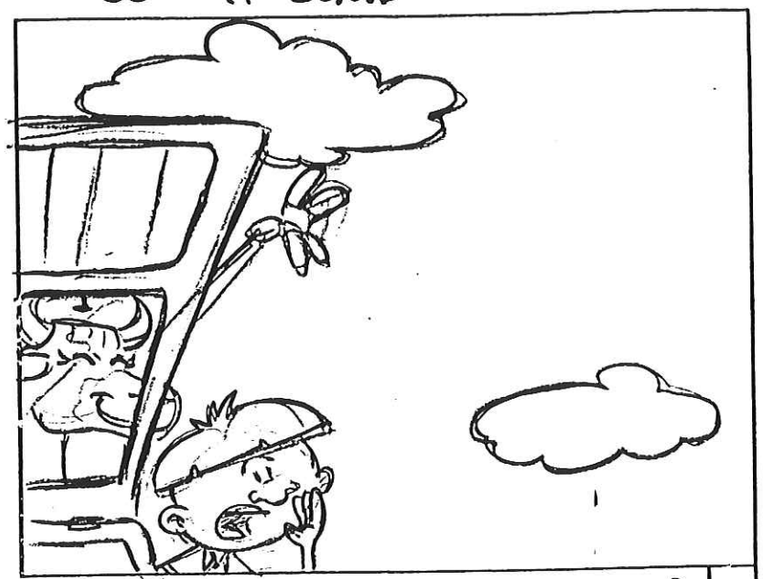
CUT SCENE 91 B.G.



ACTION
SWAROOP
MR STEVE!

PAN BG

SC 91 CONTD B.G.



CAR GAINS O.S.

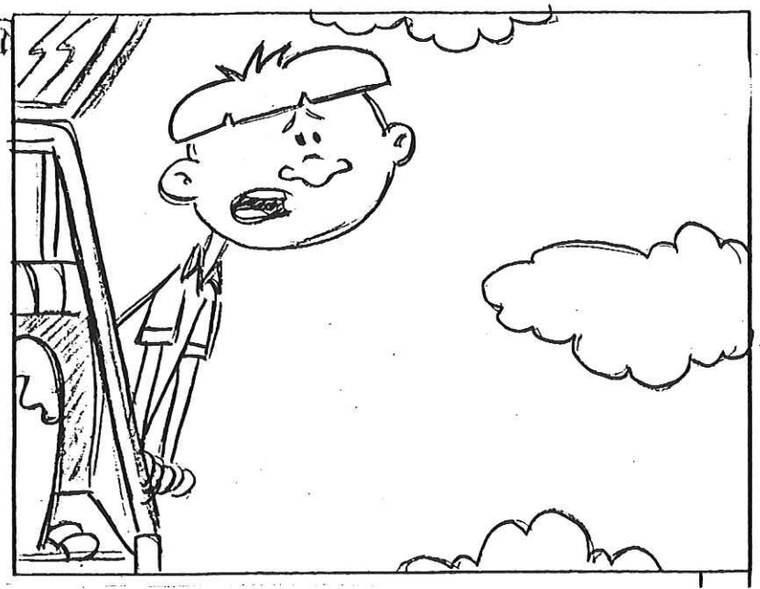
CUT SC 92 B.G.



MR STEVE
SC 92 GIVES WOBBLY THUMBS UP...

ON STEVE 8X

SC91



SWAROOP
YOU OKAY?

CAR GAINS O.S.

(LINE 144 1 OF 2)

(8X)

38517.0

MILOWERX
ANIMATION STUDIOS!

PAGE 81A
NEXT PAGE 82

SCENE 92 CONT B.G.



SC B.G.

SC B.G.

DIAL

TRANS

GIVES WOBBLY THUMBS UP

SLUGS

1°

1°

385170

MILOWERX
ANIMATION STUDIOS!

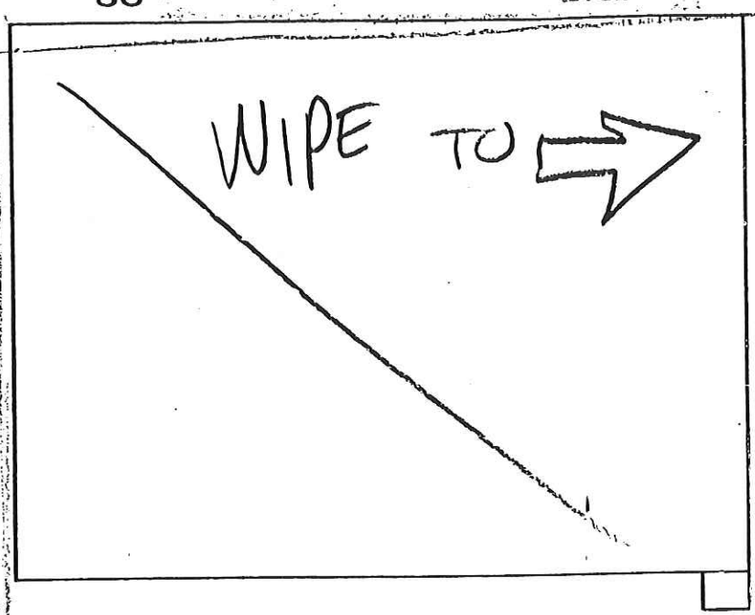
NO SC. 93

PAGE 82

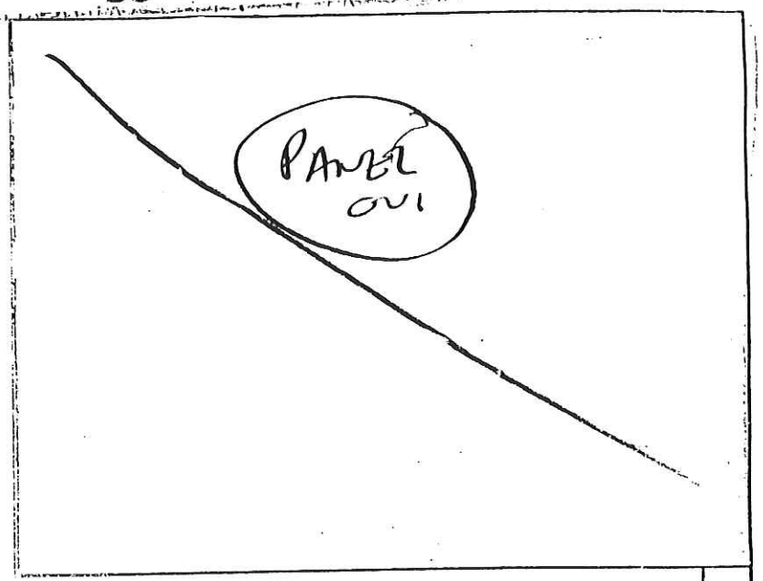
SCENE 92 CONTD B.G.



SC B.G.



SC B.G.



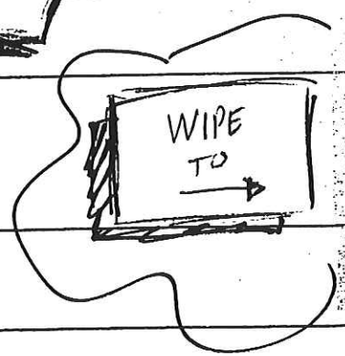
ACTION GARBAGE TRUCK DRIVES

DIAL ~~AWAY~~

DO NOT CYCLE

TRANS STAR EFX.

ANIMATE!



SLUGS

TRUCK DRIVES AWAY 2°
(CONT TO DRIVE TRUCK THRU TO END OF WIPE)

1°

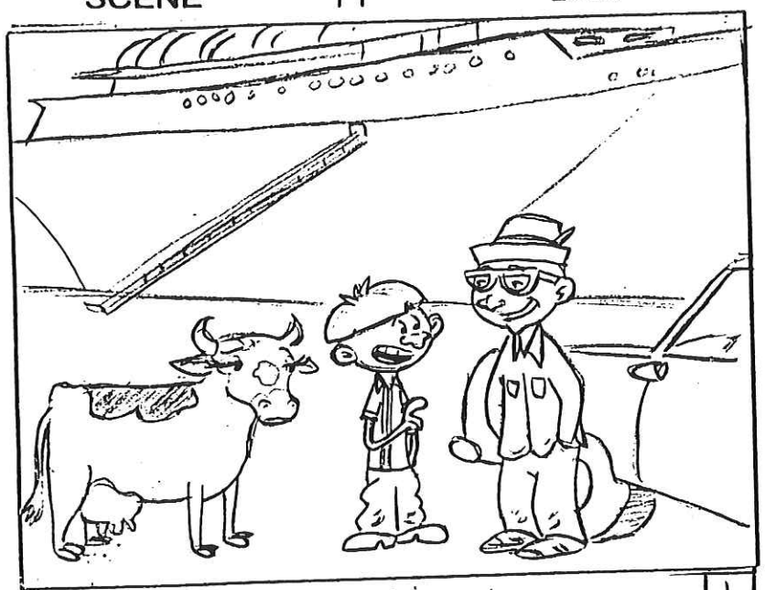
2°

385170

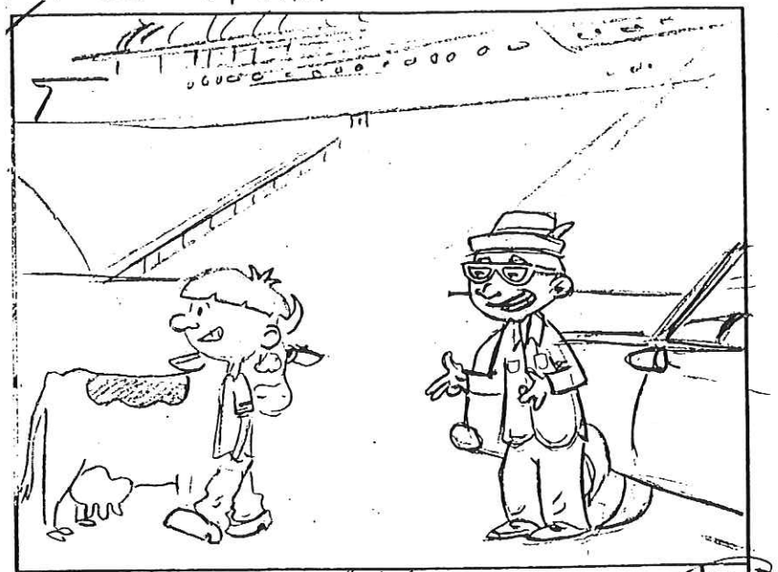
MILOWERK ANIMATION STUDIOS!

*NO SC. 93

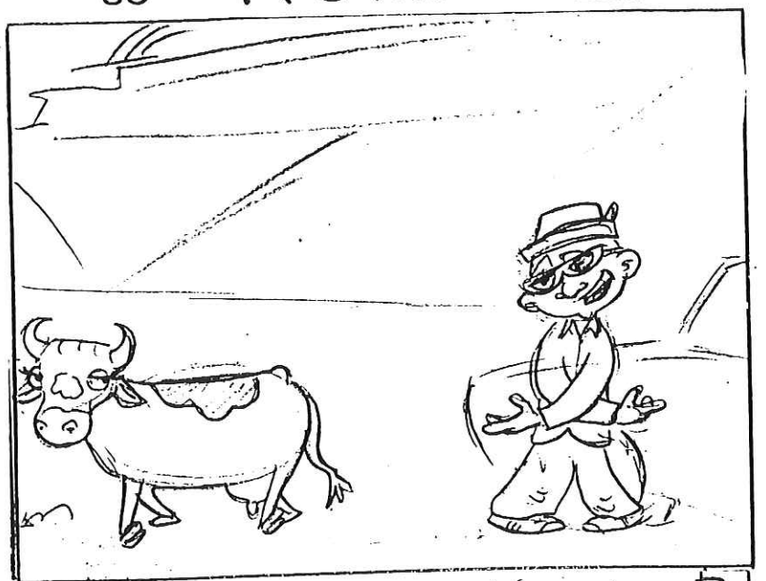
SCENE 94 B.G.



SC 94 CONT B.G.



SC 94 CONTD B.G.



ACTION

SUMROOP WALKS O.S

YO BEE, CHECK IT!

I WAS LIKE BORN TO WAIT!

SUMROOP WALKS O.S IN WITH SACRED COW...

COW WALKS O.S.

BALIK (CONTD)

YO, BEE CHECK IT BALIK

I WAS LIKE ARMS UP TO (2B)

BORN TO WAIT!

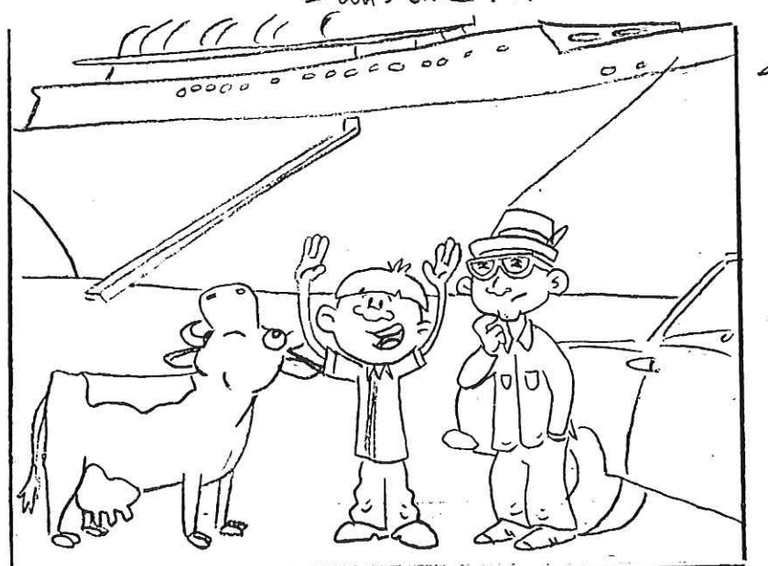
SLOWLY THRU DIAL...

DIAL SUMROOP

WAIT HERE WHILE I BEGIN OPERATION "SAVE SACRED COW"

TRANS

SLUGS





ARMS DOWN TO (3)

LINE 145

LINE 146

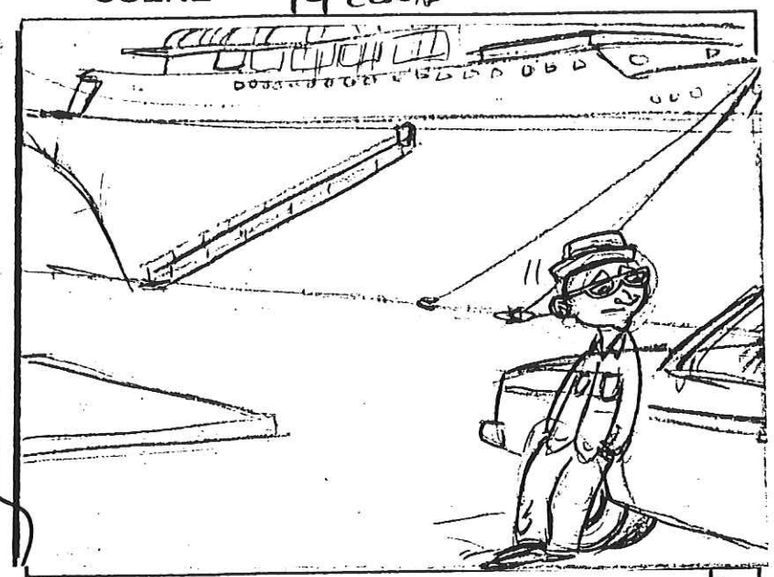
LINE 147

38517-0

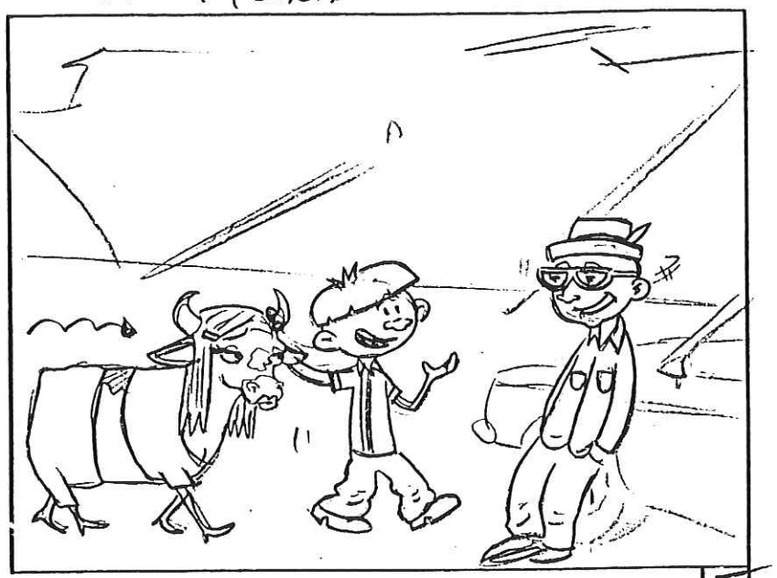
MLOWERX
ANIMATION STUDIOS!

PAGE 83A
NEXT PAGE 84

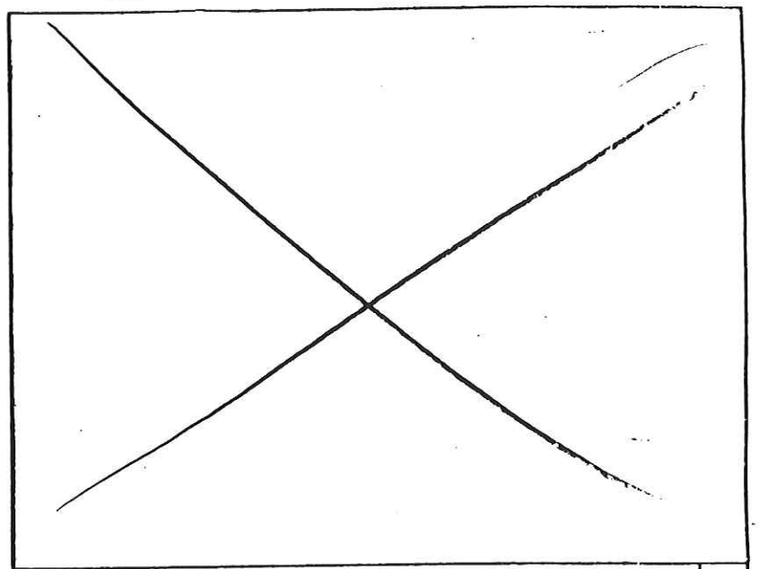
SCENE 94 cont'd B.G.



SC 94 cont'd B.G.



SC B.G.



ACTION

DIAL BALIK WAITS A SECOND...

SUAROOP
..SORRY IT TOOK ME SO LONG...

TRANS BALIK TURNS SO | BLINK SO

SUAROOP WALKS IN TO SC.
SO SO SO

SLUGS

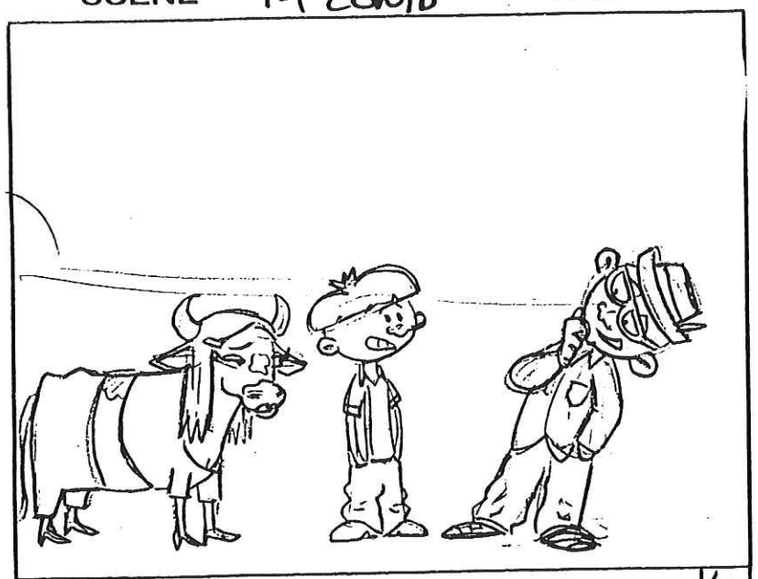
38170

(1°) (LINE 148 11°)

MILOWERX
ANIMATION STUDIOS!

PAGE 84

SCENE 94 CONTD B.G.



SC 94 CONTD B.G.



SC 94 CONTD B.G.



ACTION

BALIK PAUSES LOOKING AT SACREED COW

DIAL

BALIK

YO BEE... WHO'S DA HOTTIE?

PUSH AWAY 4X | CUSH 6X

SWAROOP

I'TS SACREED COW YOU GUDDHA BRAIN!

TRANS

LOOK TO SIDE 8X	BLINK 8X	BLINK 8X

SLUGS

SQUEEZES SWAROOP 8X

SQUEEZES SWAROOP 8X



38517O

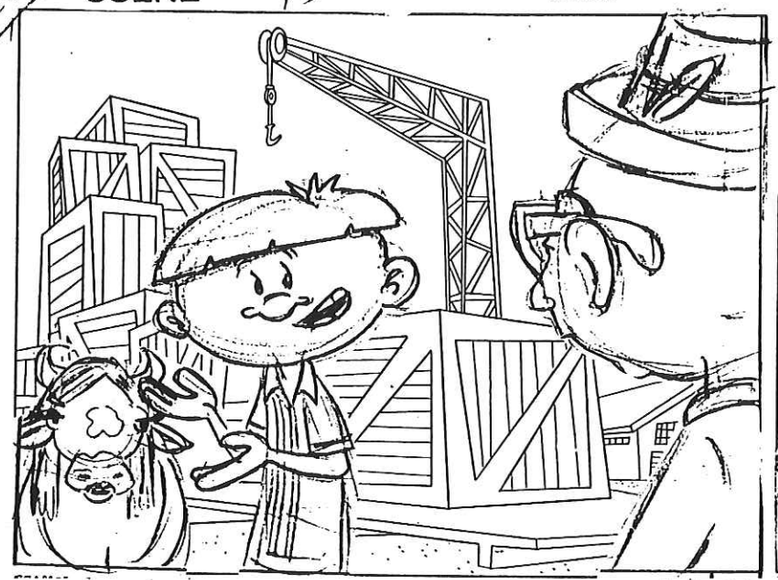
(108) (LINE 149 2 05) (LINE 150 2 13)

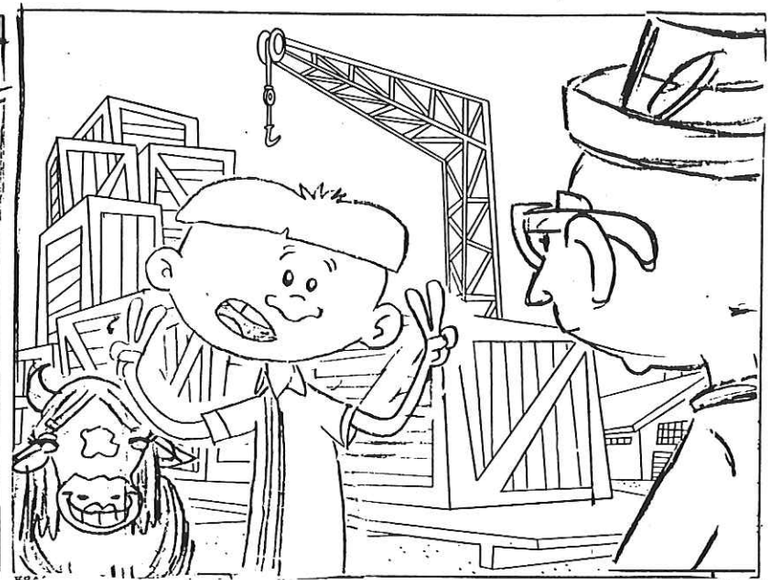
MILOWERX
ANIMATION STUDIOS!

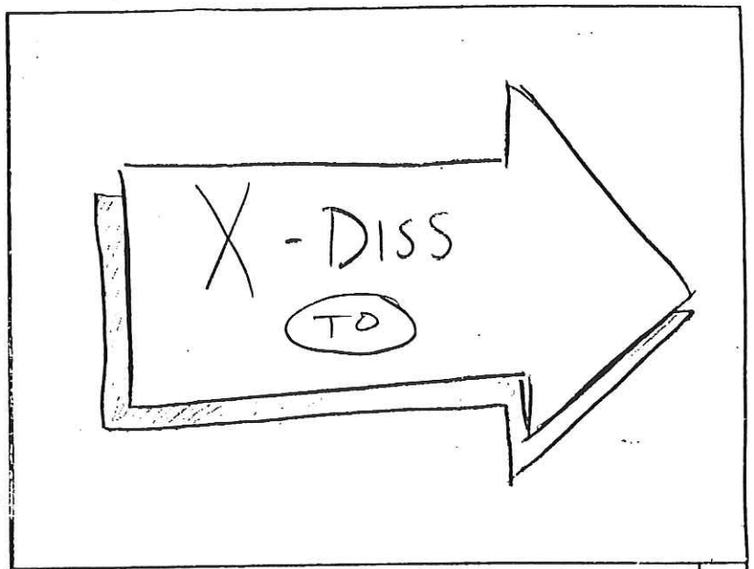
PAGE 85

CJ

SCENE 95 B.G. | SC | B.G. | SC | B.G.







ACTION

SC 95

SWAROOP MAKES "QUOTES" WITH FINGERS

DIAL

HU

BLINK TO LOOK 8X

SWAROOP

DISGUISED

DONT YOU SEE? AS "RICH LADY TRAVELER"

"MANDY"

TRANS

GRAB 6X

PULL UP 8X

SLUGS





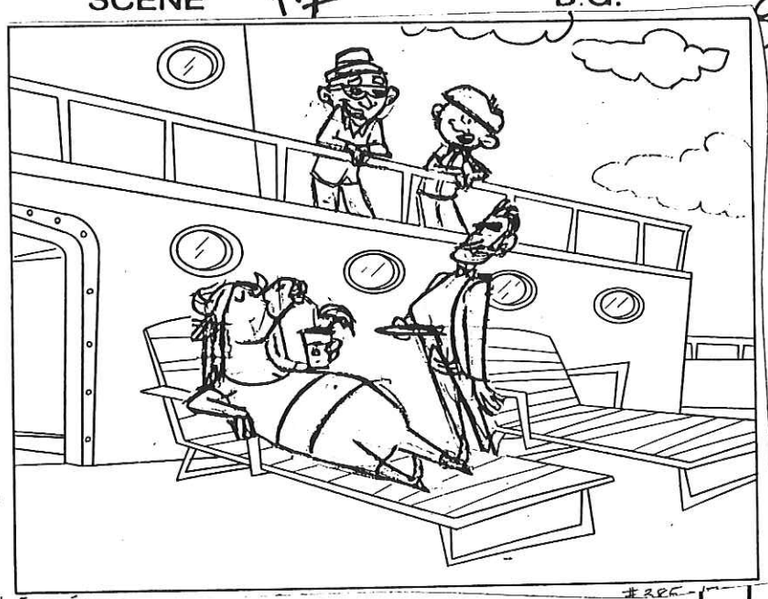
XDISS 108

3851170

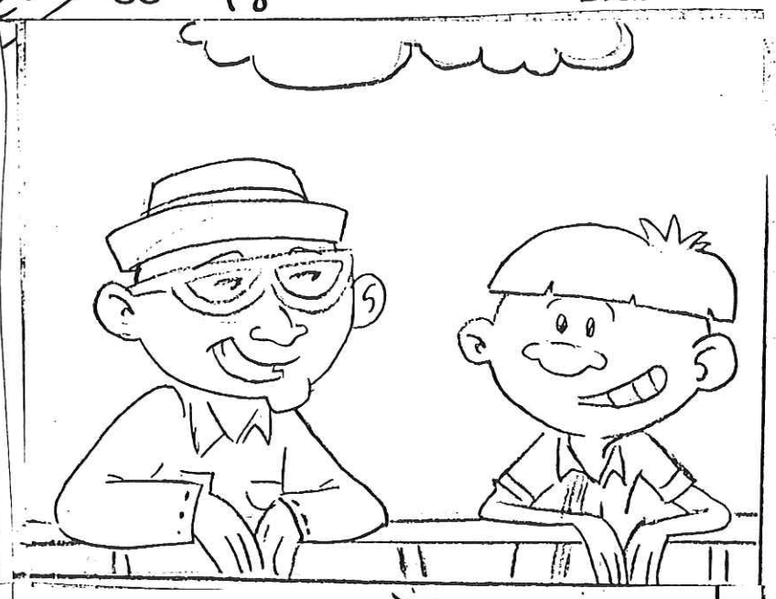
LINE 151
11¼

MILOWERK
ANIMATION STUDIOS!

SCENE 97 B.G.



SC 98 B.G.



SC B.G.



ACTION

* DON'T PAN CLOUDS

DON'T PAN CLOUDS

sc 97

DIAL SWAROOP

... WE CAN SEND HER BACK INTO THE LOVING ARMS OF MOTHER INDIA!!

TRANS

SLUGS

sc 98

CRUISE DIRECTOR (VO)

ALL ASHORE THAT'S GOING ASHORE!

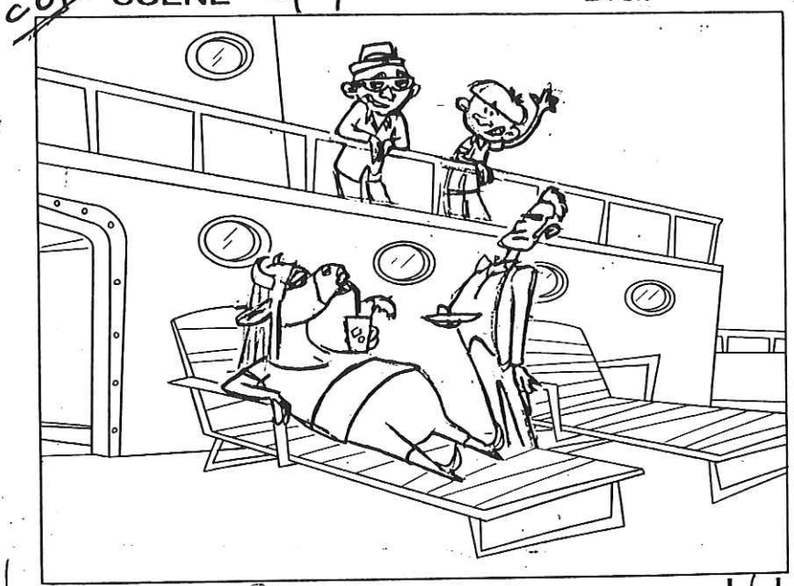
385170

(LINE CONT'D) (4X) (LINE 152 3rd)

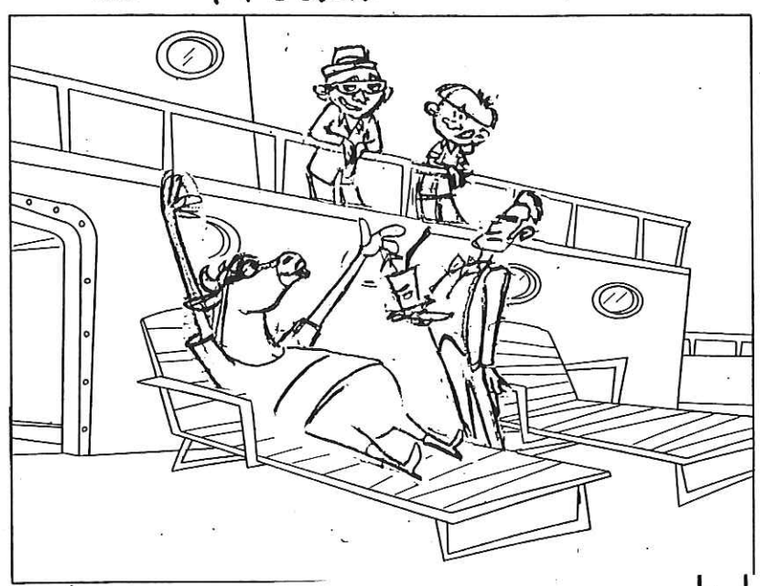
MILOWERX
ANIMATION STUDIOS!

PAGE 87

CUT SCENE 99 B.G.



SC 99 cont'd B.G.



SC B.G.

X DISS TO.

ACTION



DIAL Sc 99

SWAROOP

SACRED COW

TRANS HV

BYE SACRED COW... I MEAN... EH... UH...

MOO MOO MOO!

XDISS - 1°

MANDY!

SLUGS

LINE 153 4°

LINE 154 1 14

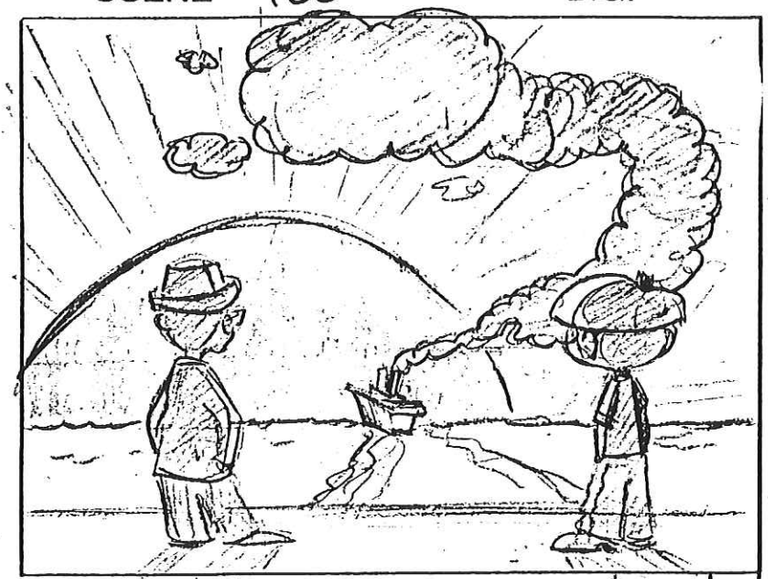
1°

385170

MILOWERX
ANIMATION STUDIOS!

PAGE 88

SCENE 100 B.G.



ACTION

4

DX GROUND SHADOWS

SL100
DIAL

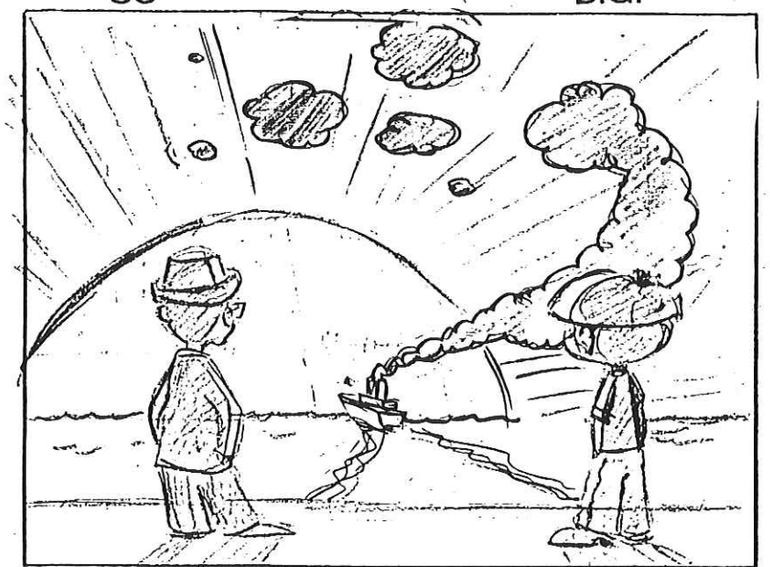
SWAROOP

I HOPE SACRED COW ..

TRANS

SLUGS

SC B.G.

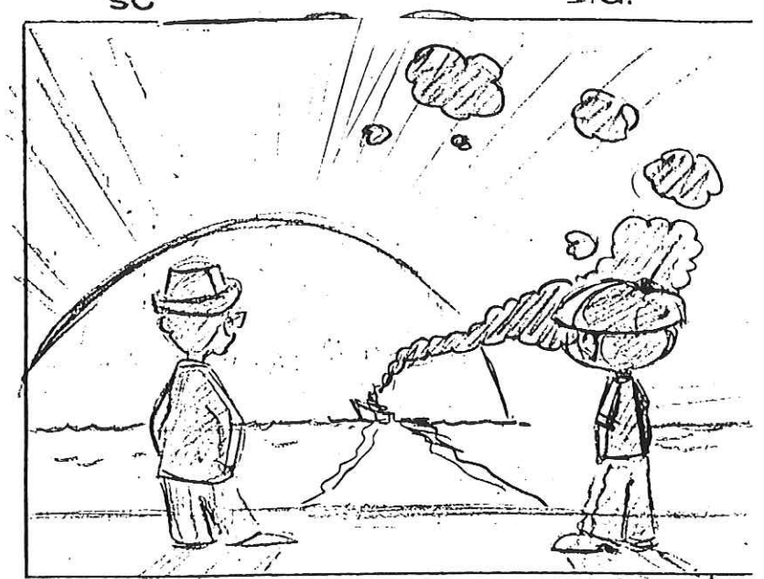


2

SWAROOP (CONT'D)

.. FINDS BOVINE BLISS..

SC B.G.



ACTION

3

BALOK

I THINK She ..

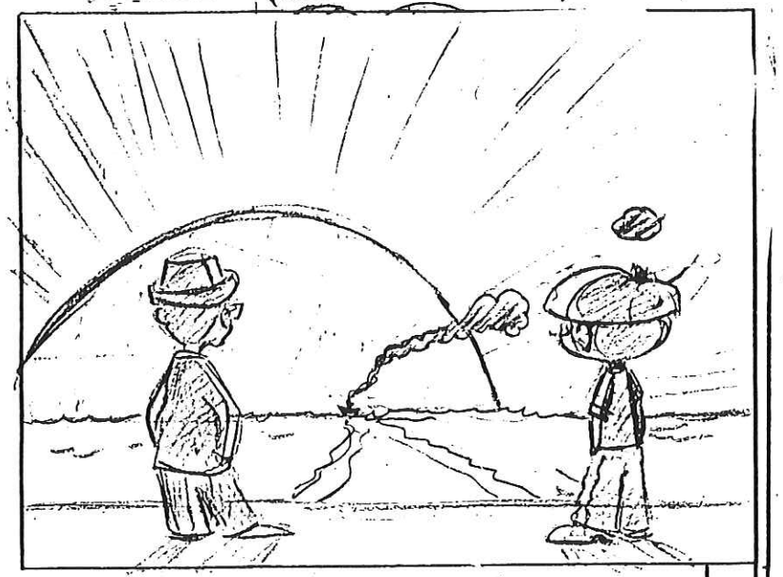
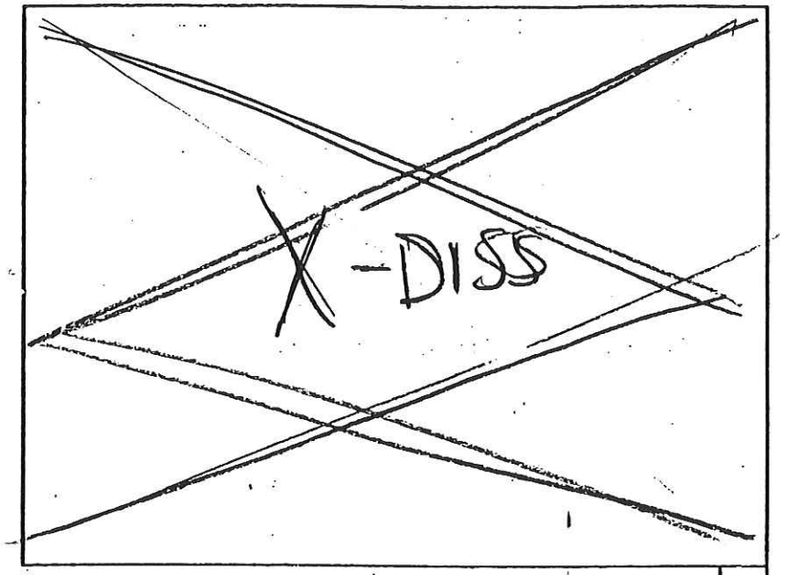
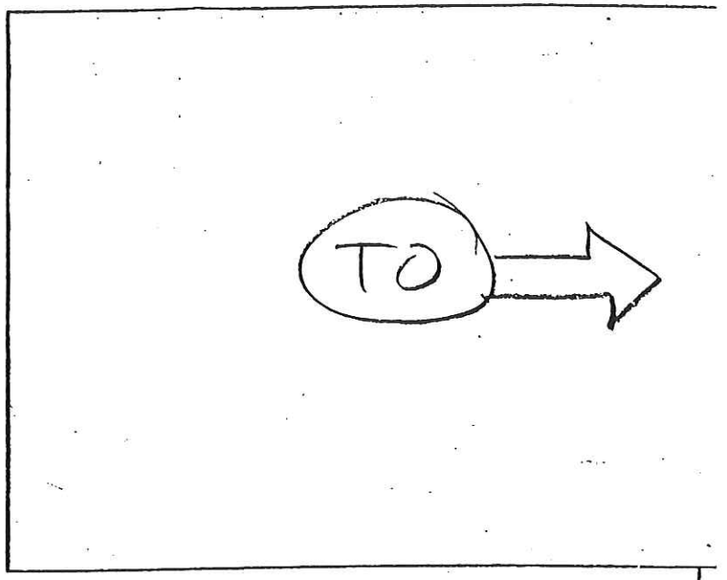
LINE 155
3[11]

LINE 156
2[12]

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Swaroop

SCENE 100 cont

BG.	SC	B.G.	SC	B.G
				

ACTION

DIAL BALIK (CONTD) FOUND IT BRO...

TRANS 108

SLUGS

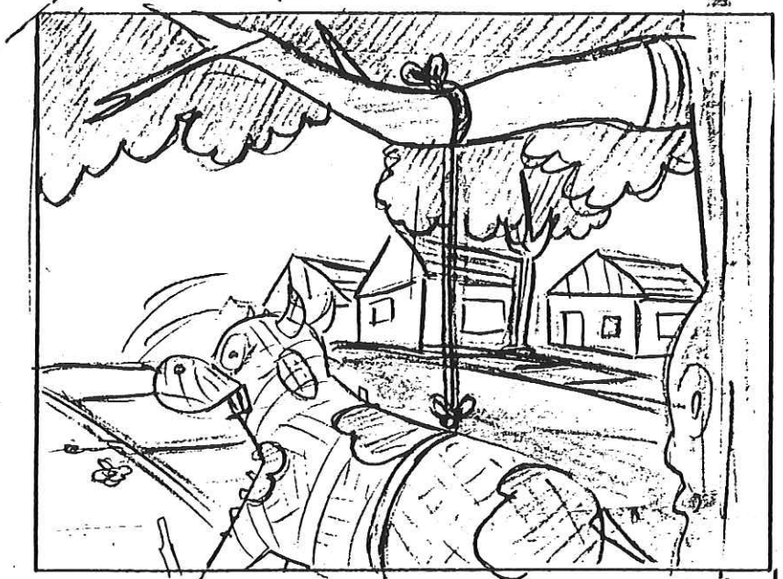
385-190

LINE CONTD (108)

MLOWERX
ANIMATION STUDIOS!

PAGE 90
NEXT PAGE 90A

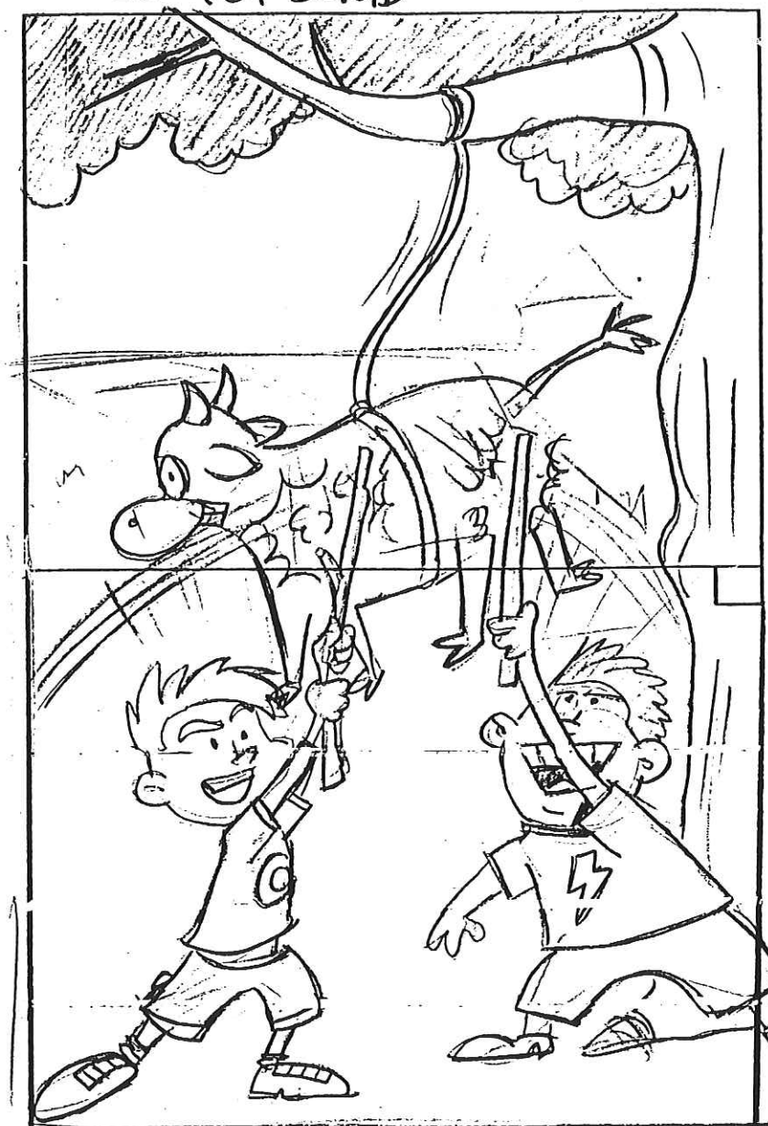
SCENE 101 B.G.



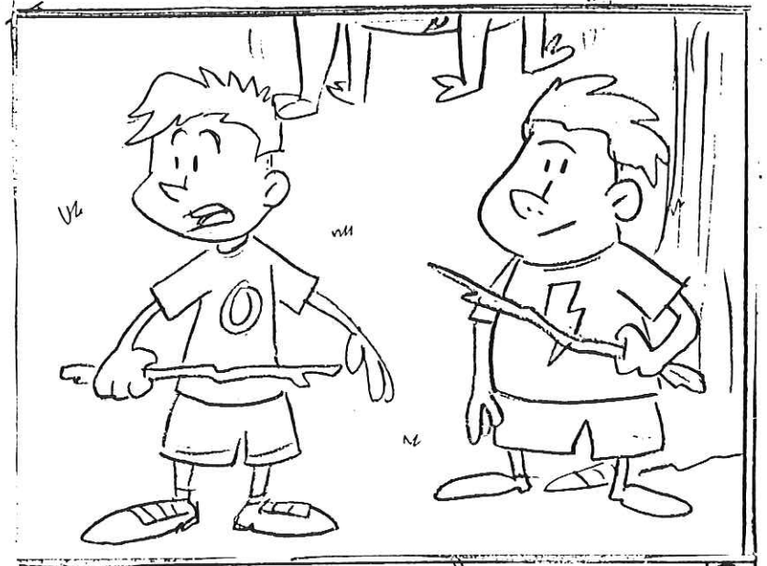
ACTION / stick

1

SC 101 CONT'D B.G.



SC 101 CONT'D B.G.



3

DIAL Sc 101

	ON COW 8X	STICK HITS COW 4X	CUSH 4X	2ND STICK HITS COW 4X	CUSH 4X

TRANS

SLUGS * PAN CUT LAST 2 of LINE 156A

PAN

PAN DOWN 12X | AUEE (VO) HEY YOU KIDS! | KIDS STOP 6X | 2

TURN + LOOK O.S. 8X

LINE 156A 5:13

LINE 157

LINE 158

3851170

MLOWERX
ANIMATION STUDIOS!

PAGE 90A
NEXT PAGE 91

C55 SCENE 102 B.G.



SC B.G.

SC B.G.

ACTION

DIAL AJEE

TRANS DON'T HIT THE ...

SLUGS

03170 38583

(LINE 158 CONTD)

MILOWERX
ANIMATION STUDIOS!

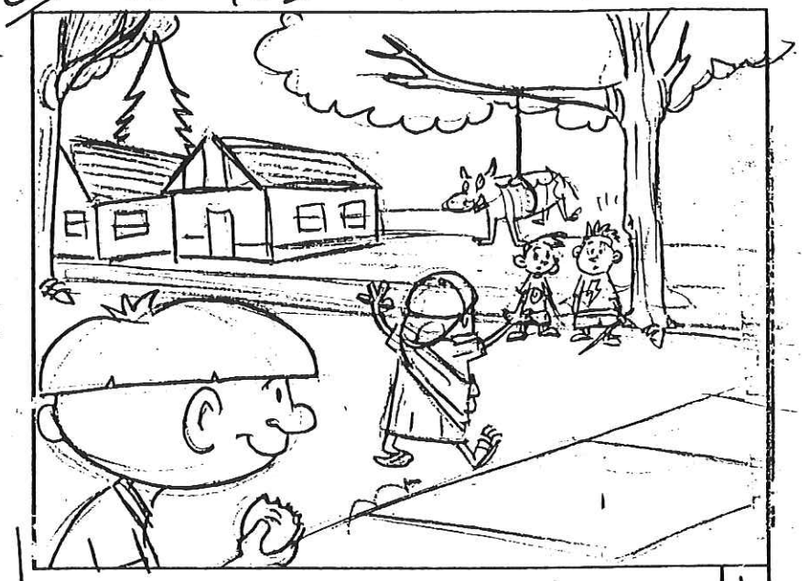
PAGE 91

SCENE 102 CONT'D B.G.

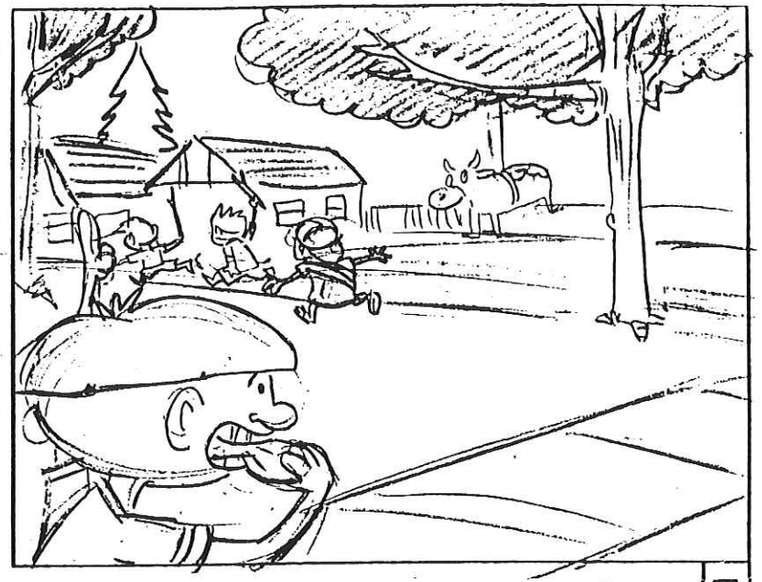


CUT

SC 103 B.G.



SC 103 CONT'D B.G.



ACTION

DIAL
AJEE — SACRED PINATA! GET AWAY!
AJEE — SHOO! SHOO!
SUNTROOP — REMEMBER NO REFUNDS KIDS!

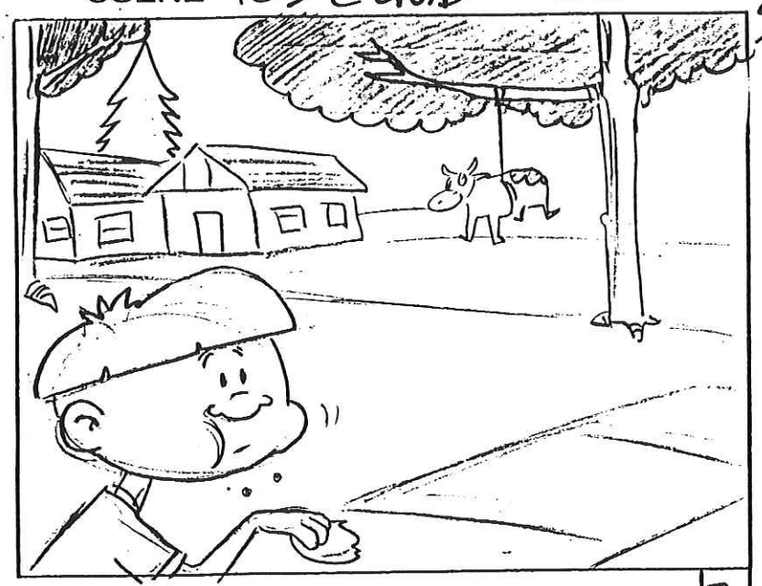
TRANS
10X 10X 10X
KIPS REPEAT SX

SLUGS
(158 CONT'D) (LINE 159 14X) (LINE 160 14X) (LINE 161 3RD)

38 FT

MILOWERX
ANIMATION STUDIOS!

SCENE 103 CONT'D B.G.



ACTION

DIAL MR STEVE (OS)

SWAROOP SHUKLA!

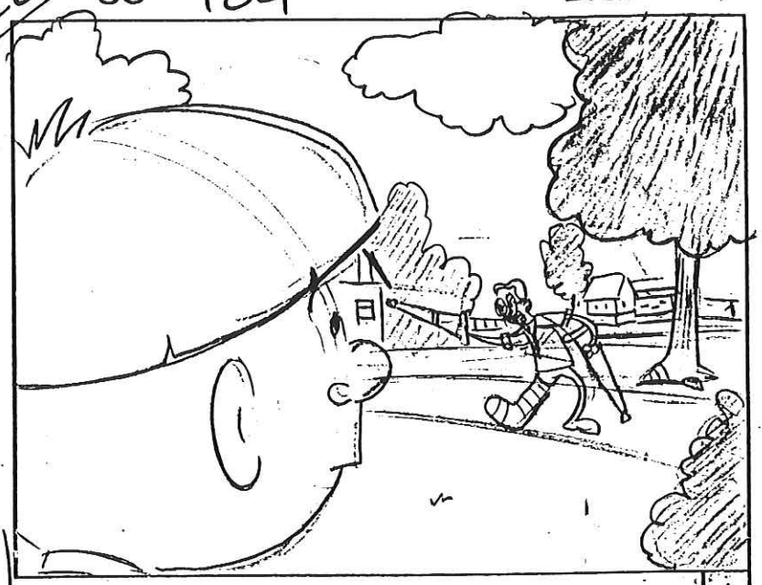
TRANS

REACT	TURN
8x	4x

SLUGS

CUT

SC 104 B.G.



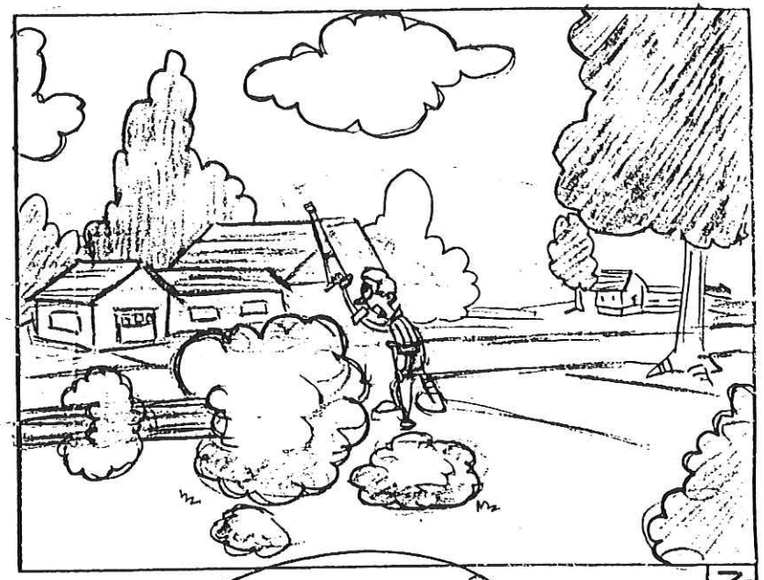
STEVE IS WALKING FROM HIS HOUSE NEXT DOOR

104

HU

BUNK	BUNK 8x	ZIP O.S.
8x		4x

SC 104 CONT'D B.G.



SWAROOP ZIPS O.S.

PAN CLOUDS DEAD SLOW...

RETURN MY COW AT ONCE!

STEVE RAISES ARM AND SHAKES 6x

THINK

385170

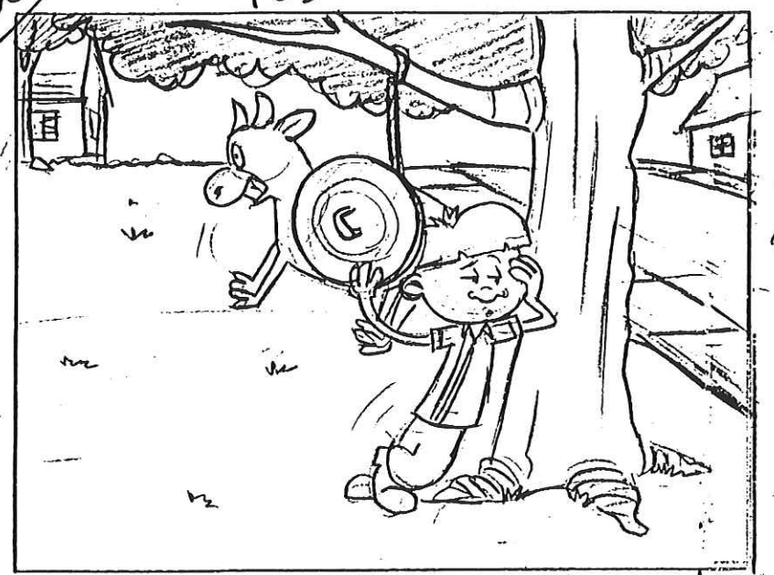
(LINE 162) 7 08

(2 0)

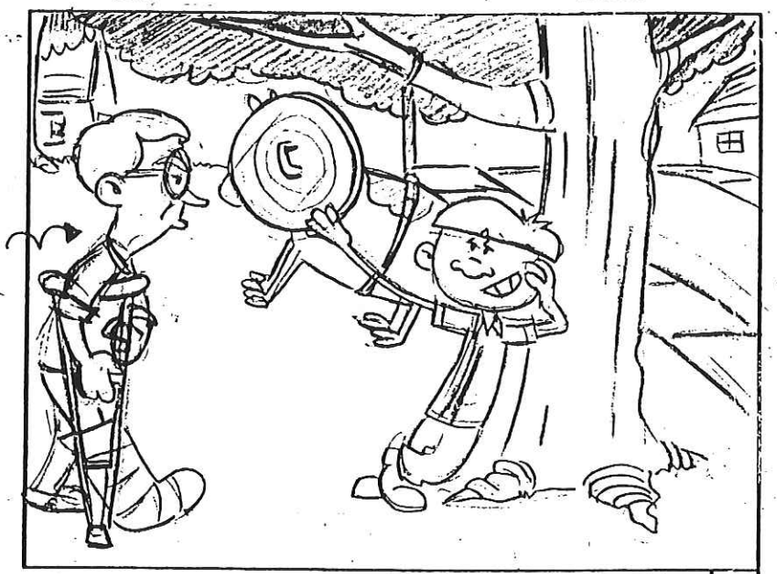
MILOWERX
ANIMATION STUDIOS!

PAGE 93

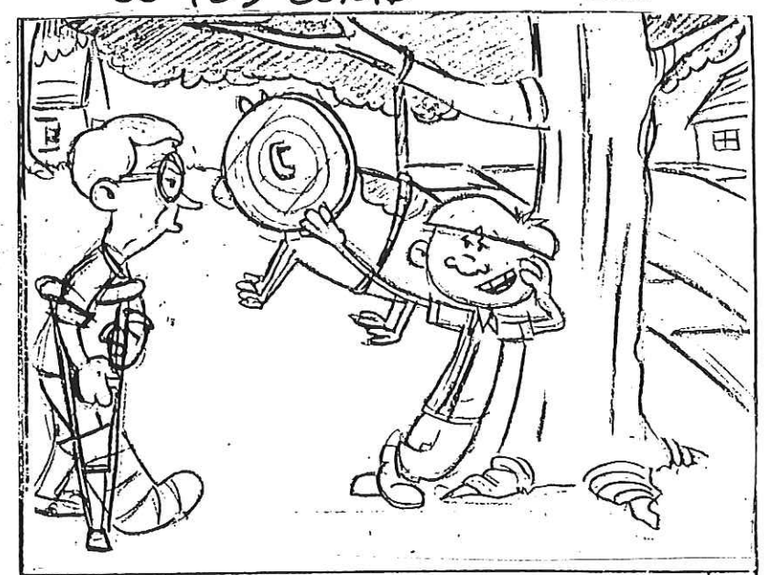
SCENE 105 B.G.



SC B.G.



SC 105 CONT'D B.G.



ACTION

DIAL

'N COW
DANGLING
8X

ZIP IN
4X

CUSH
8X

STEVE
8X
STEPS IN

SWAROOP
MOVES TRASH CAN UP
10X

SWAROOP
HELLO MR. STEVE!

TRANS

SLUGS

385170

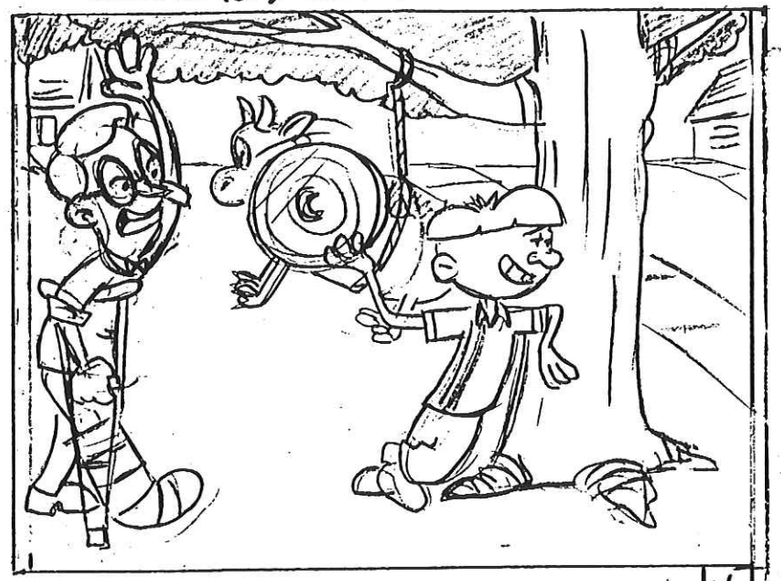
(2 04)

(LINE 163)
1 10

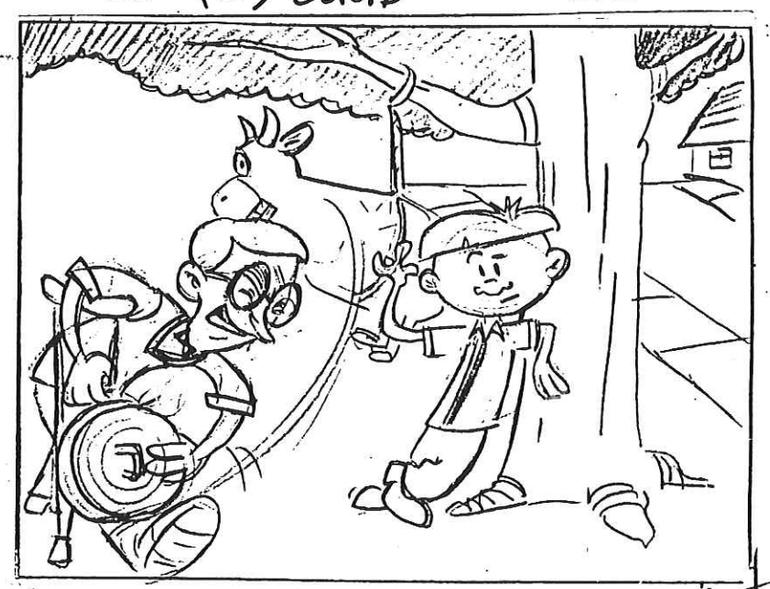
MILOWERK
ANIMATION STUDIOS!

PAGE 94

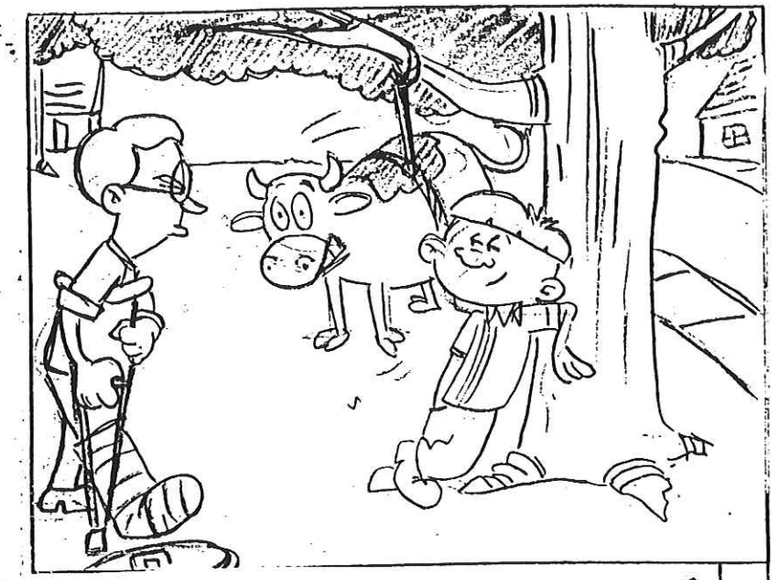
SCENE 105 CONTD B.G.



SC 105 CONTD B.G.



SC B.G.



ACTION

STEVE ANTICS..

... AND GRABS GARBAGE CAN COVER...

DIAL

TRANS

ANTIC 8x

GRAB 4x

SWAROOP REACT 8x

CUSH 6x

TOSS TO FLOOR

6x

SWAROOP BUMPED 8x

SWAROOP BUMPED 8x

STEVE BLINKS 8x

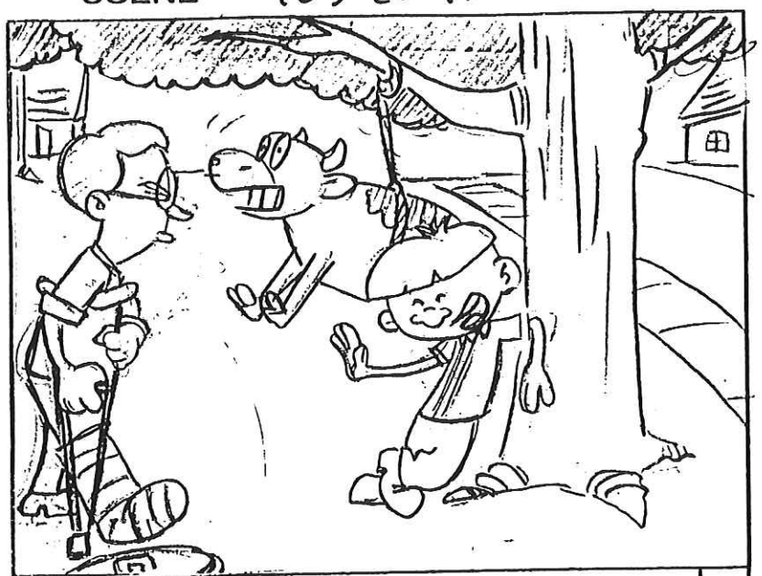
SLUGS

6

385170

MILOWERX
ANIMATION STUDIOS!

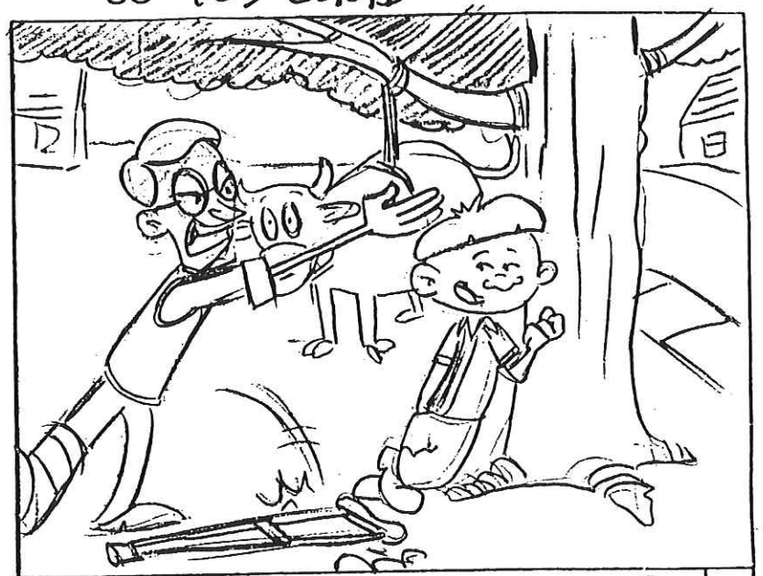
SCENE 105 CONT'D B.G.



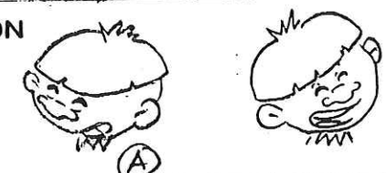
SC 105 CONT'D B.G.



SC 105 CONT'D B.G.



ACTION



DIAL

SWAROOP (LAUGHING)

NO NO NO STEVE...

SWAROOP (CONT'D)

...THIS IS JUST A PINATA!

SWAROOP CONT'D

YEAH!!!

TRANS

A B A A

SHARES HEAD

PAT

PAT PAT PAT

STEVE REACHES

10x

SLUGS

(LINE 164)

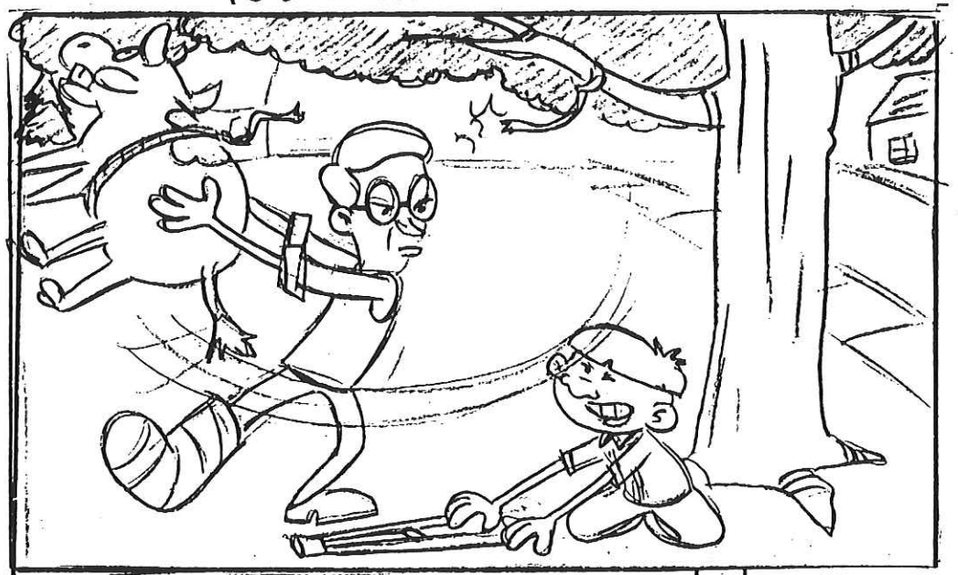
7 12

3851170

MLOWERX
ANIMATION STUDIOS!

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SCENE 105 CONT'D B.G. SC



ACTION

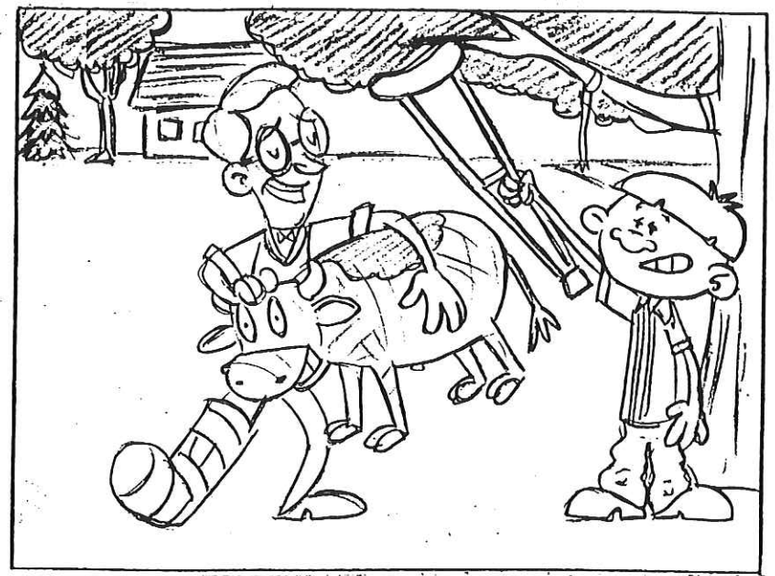
STOP START
ADJUST OVER

10

B.G.

PANEL OUT

SC 11 B.G.



SFX: SNAP!

DIAL

SHARROOP (CONT'D)
THAT'S WHAT...

SHARROOP (CONT'D)
...IT'S...

TRANS

MATTE BG	PULL	CUSH
SLUGS	4X	8X

ADJUST OVER

UPTO POSE (11)

SHARROOP HAND CRUNCH	8X

8X

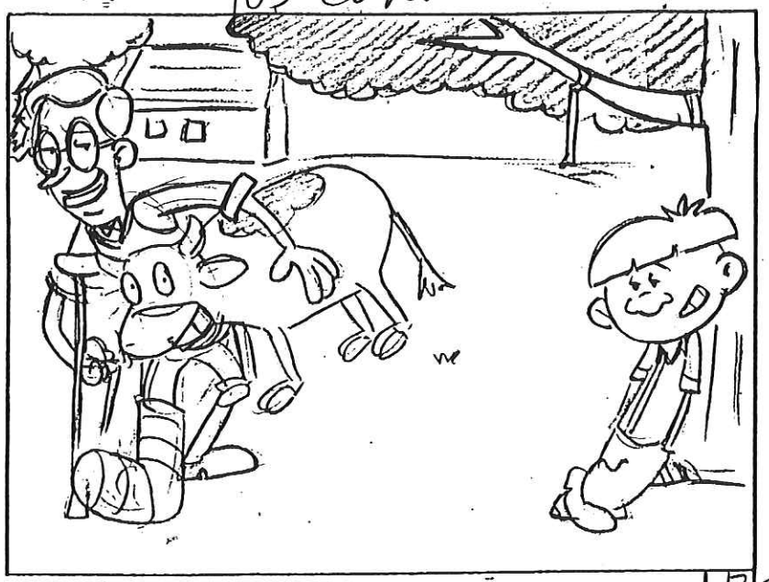
LINE CONT'D

88170

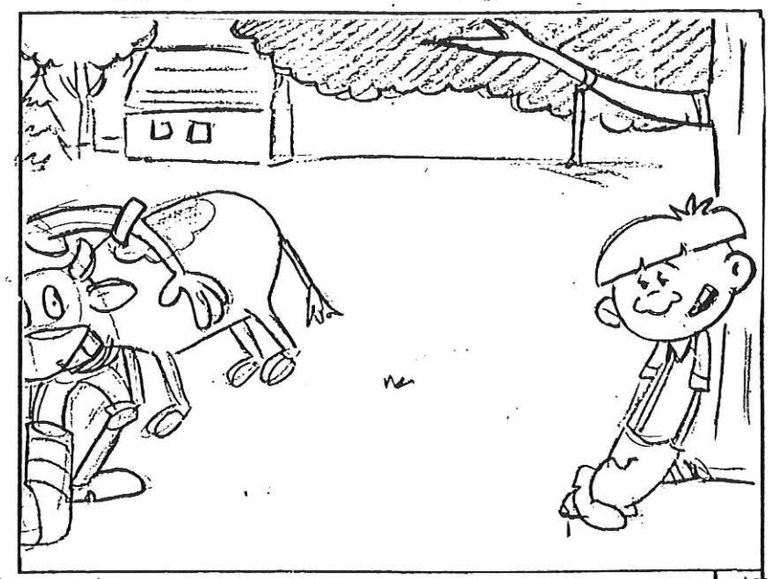
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Swaroop

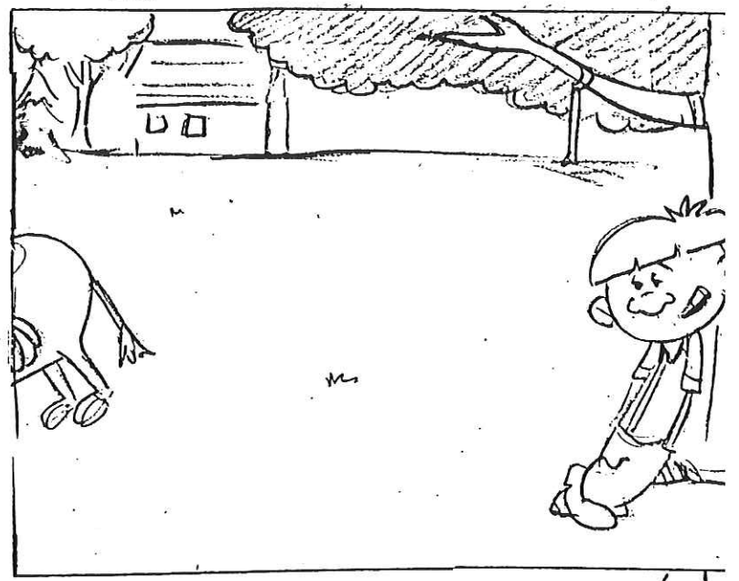
SCENE 105 Cont B.G.



SC B.G.



SC B.G



ACTION

DIAL

SWAROOP (MUMBLING)

HEH HEH HEH HEH ← SWAROOP STARTS LINE "... HOOK, LINE AND SACRED COW..."

TRANS

STEVE WALKS OFF

12x 12x 12x 12x

2° INTO STEVES LAUGH

* TRACK OVERLAP

SLUGS

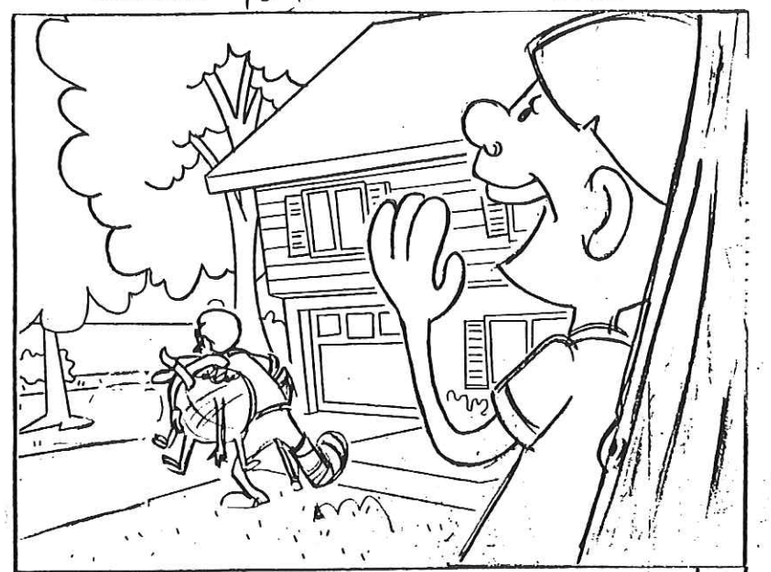
LINE 165 5-14

LINE 166 8°

385-170

MILOWERK
ANIMATION STUDIOS!

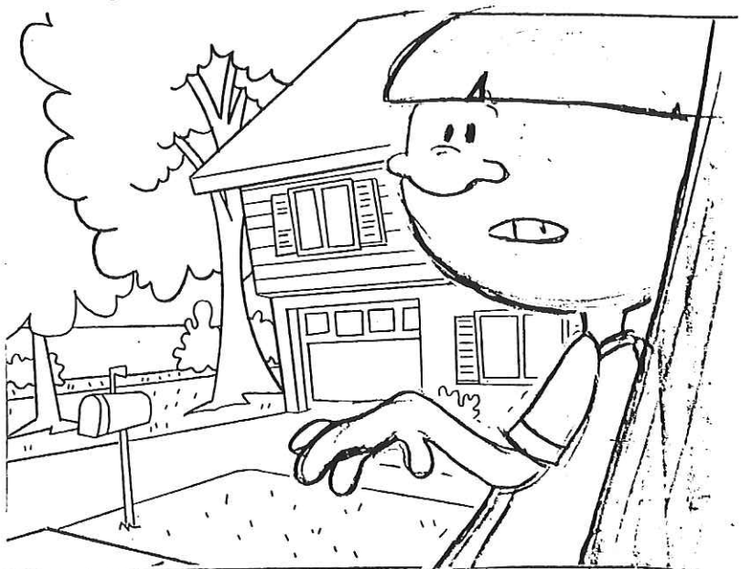
SCENE 106 B.G.



SC B.G.



SC B.G.



ACTION

SC106

DIAL

HU SPANG! OUTSMARTED ~ AGAIN! OUCH! MY PRIDE! <SFX: HONK! HONK!>

TRANS

(LINE 166 CONTD) REACT &X

SLUGS

(LINE 165 CONTD 14X16FT) TRACK OVERLAP (&X)

35170

MILOWER X
ANIMATION STUDIOS!

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NEXT PAGE 98A

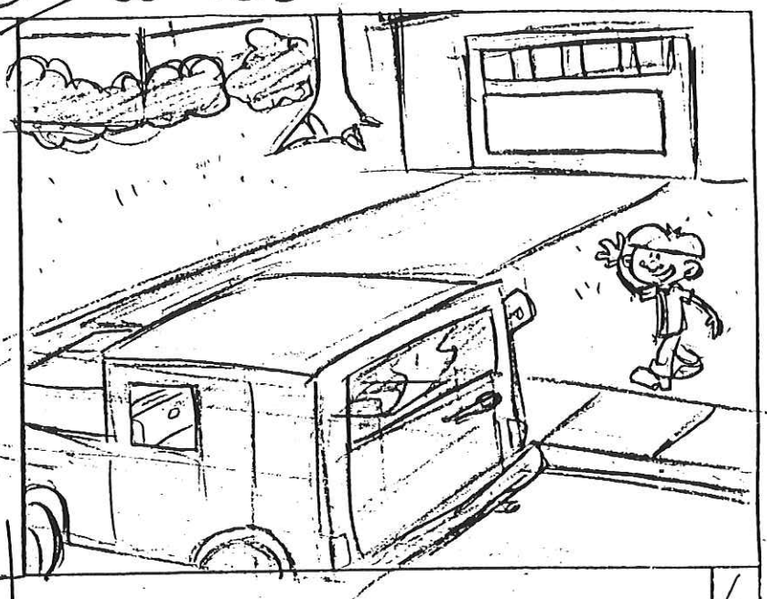
SCENE 106 CONTD B.G.

PANEL OUT

CUT SC 107 B.G.



CUT SC 108 B.G.



SC 107

ENZO THE MAILMAN

YO SWAROOP!
WHAT'S SHAKIN'?

SWAROOP

HEY ENZO!

MAILTRUCK LURCHES BACK

3851770

SLUGS

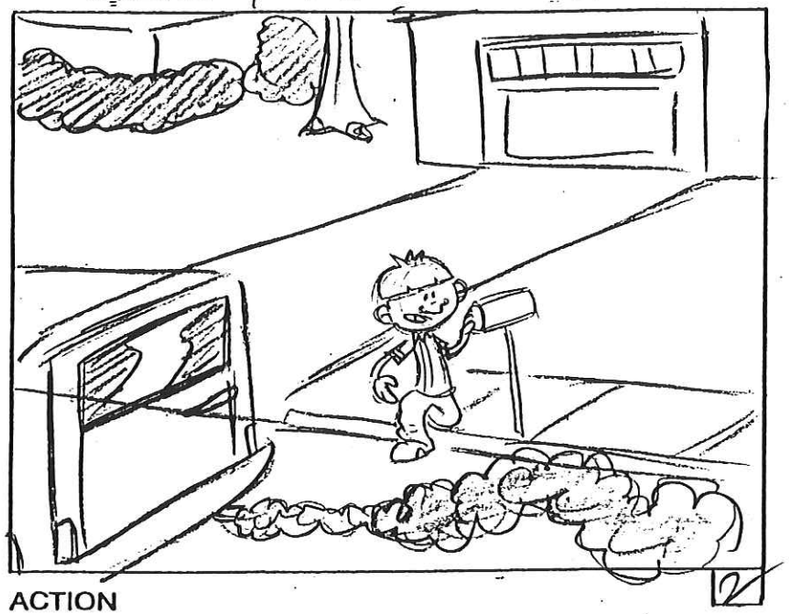
LINE 167
2[12]

LINE 168
105

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SCENE 108 cont B.G.



SC B.G.

SC B.G

ACTION

DIAL

TRUCK O.S
1°

DX SMOG TRAIL
6X

TRAIL DISSIPATES
6X

TRANS

6X
6X

REACH + GRAB
6X

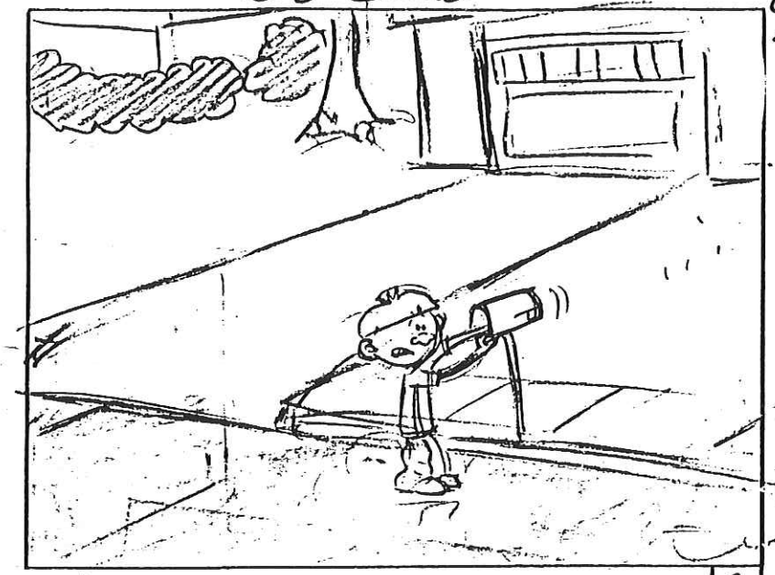
SLUGS

2°

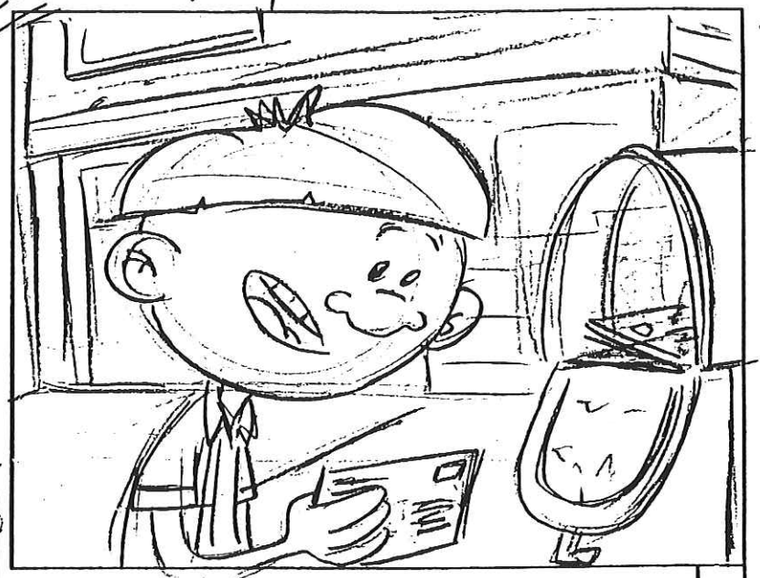
385-170

MILOWERX
ANIMATION STUDIOS!

SCENE 108 cont'd B.G.



CUT SC 109 B.G.



CUT SC 110 B.G.



ACTION

DIAL

TRANS
PULL COVER DOWN
REACTION

SLUGS

SUMROOP
HEY IT'S FROM SACRED COW!

SUMROOP (READING)
<"GREETINGS FROM INDIA!">

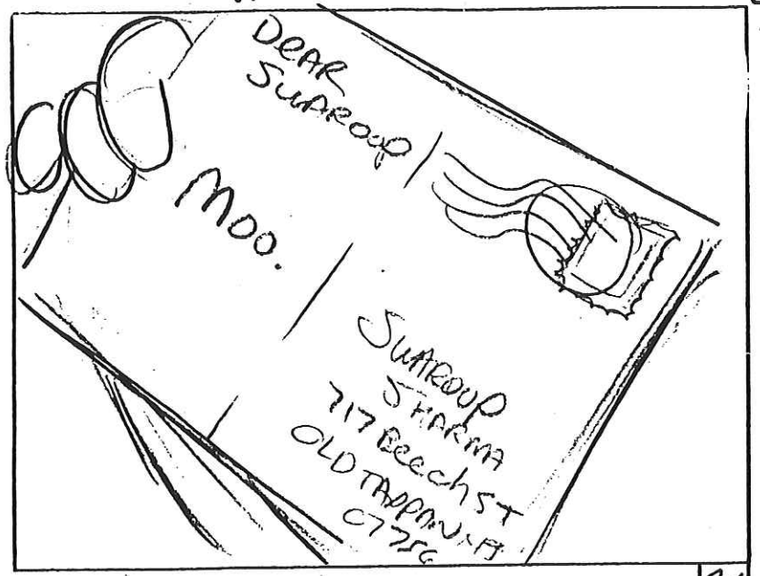
38/5170

1ST (LINE 169) 2ND (LINE 170) 4TH

MILOWERK
ANIMATION STUDIOS!

PAGE 100

SCENE 110 CONTD B.G.

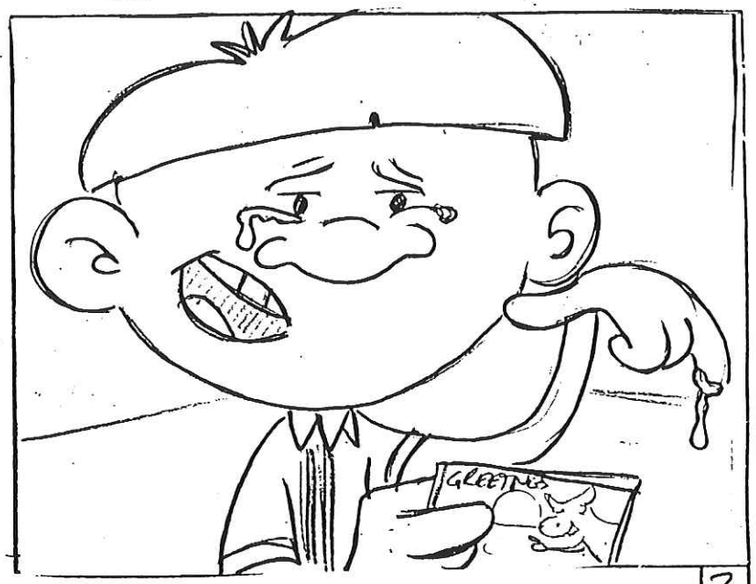


CUT

SC 111 B.G.



SC B.G.



ACTION

DIAL SWAROOP (READING)

TRANS "DEAR SWAROOP..."

MOO. >

SLUGS

SWAROOP

SACRED COW ALWAYS DID HAVE ... S ... SUCH A WAY WITH WORDS...

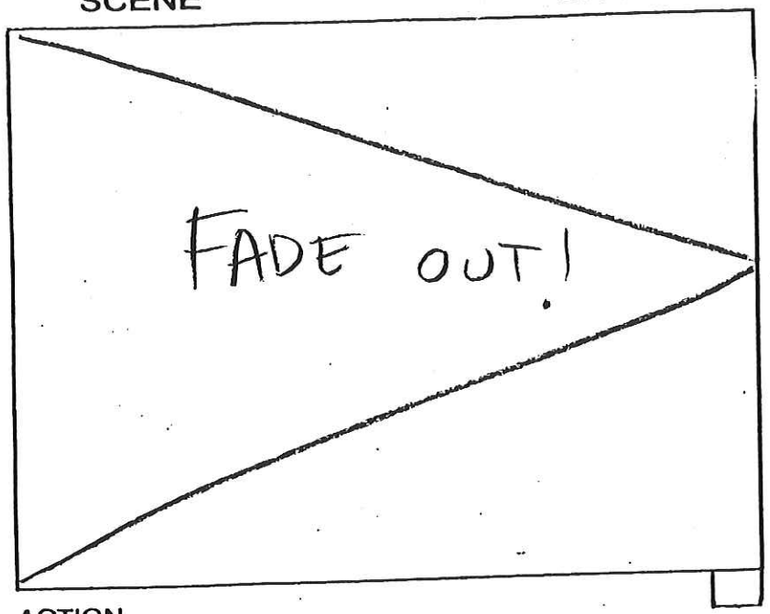
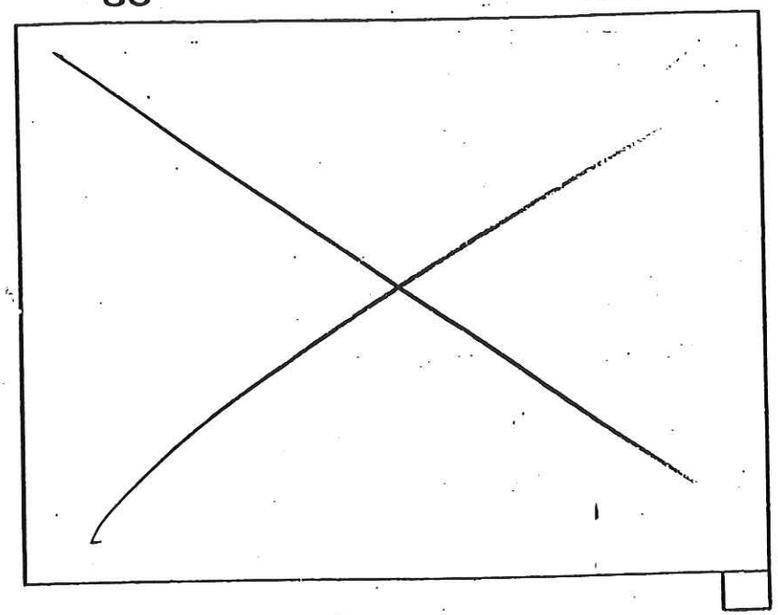
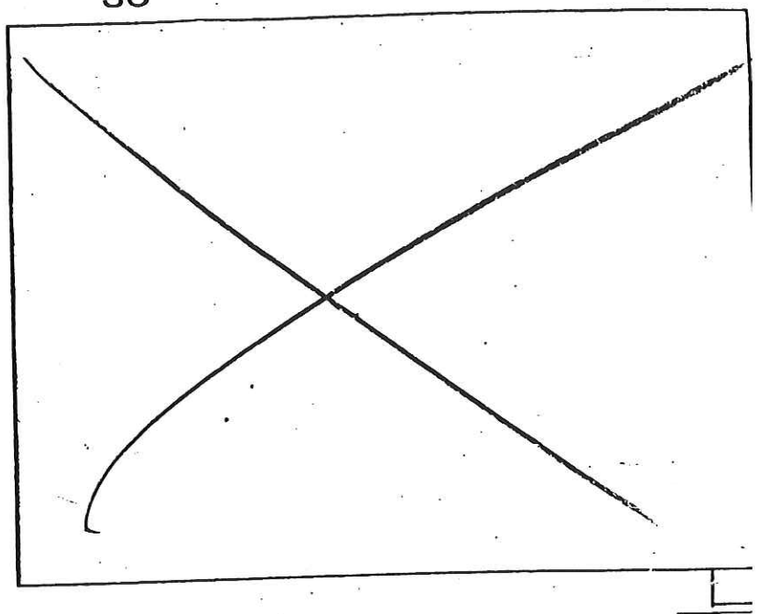
(LINE CONTD)

(LINE 180)

412

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Swaroop

SCENE	B.G.	SC	B.G.	SC	B.G
					
ACTION					
DIAL					
TRANS	108 FADE OUT				
SLUGS					

385-170

