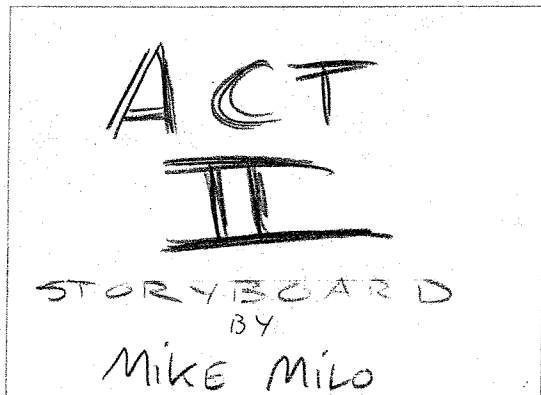
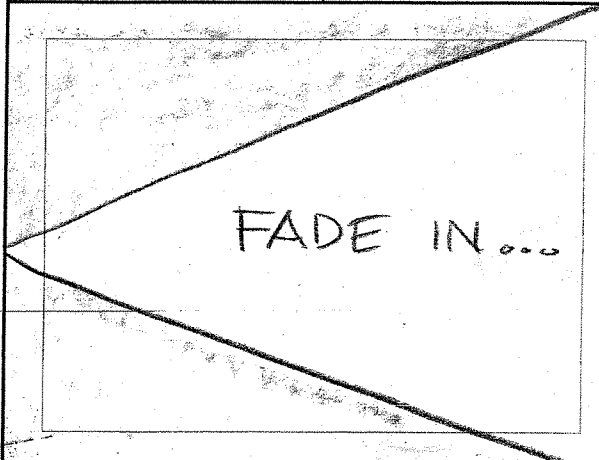




Scene	Panel
	

Dialogue
Action
Timing
Re-use

Scene	Panel
	

Scene	Panel
	

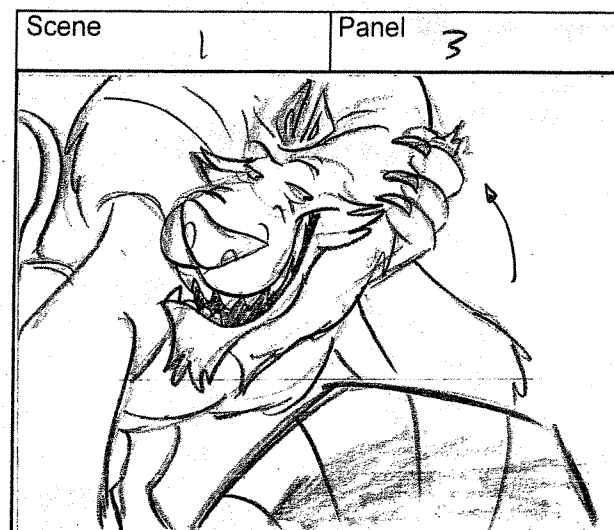
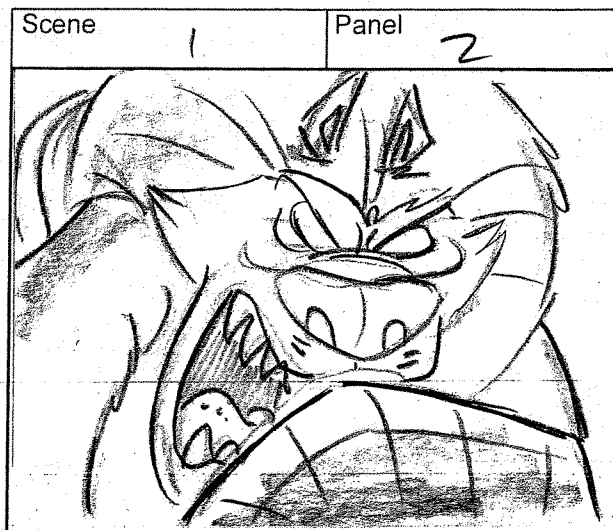
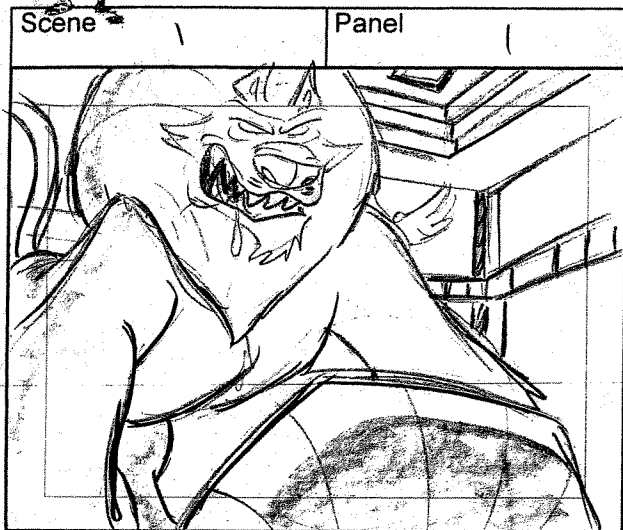


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Season 2 - Show _____

Act _____ Page 2



Dialogue

INT: EGYPTIAN ROOM - NIGHT
THE LION HAS TUT PINNED TO

Action THE GROUND ...

Timing

LION-LUXOR
GRRRRRRR

Re-use

HE LEANS CLOSER
TEETH BARED ...

SUDDENLY HE PULS
BACK ...

LION-LUXOR
QUITE THE STYLISH
MANE ISN'T IT?

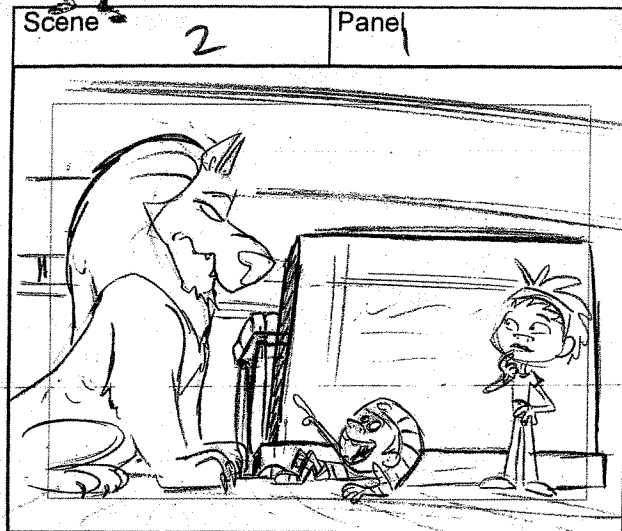


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Act _____ Page 3



Dialogue

Action

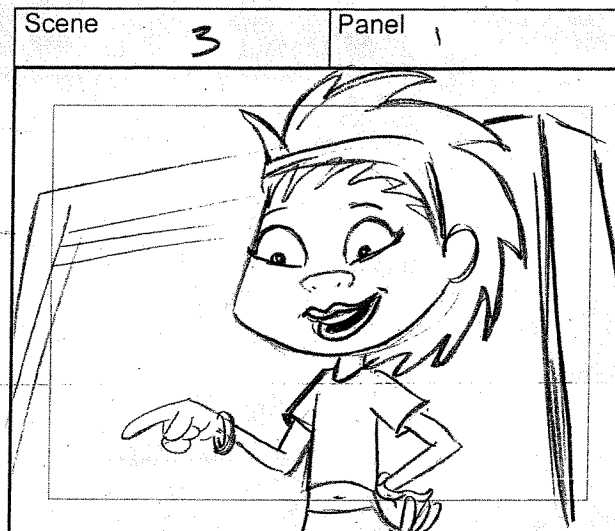
H/O

TUT

LUXOR! IT'S STILL YOU

Timing

Re-use



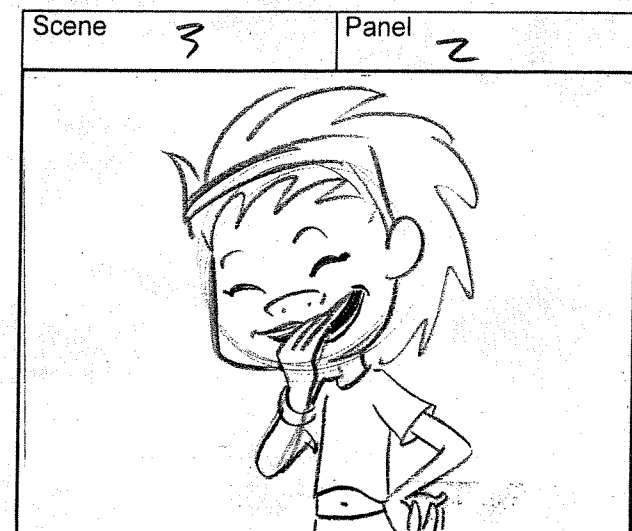
CLOSER ON CLEO -
AMUSED...

H/O

CLEO

YOU NEARLY SOILED

YOUR BANDAGES..



CLEO

<GIGGLES...>

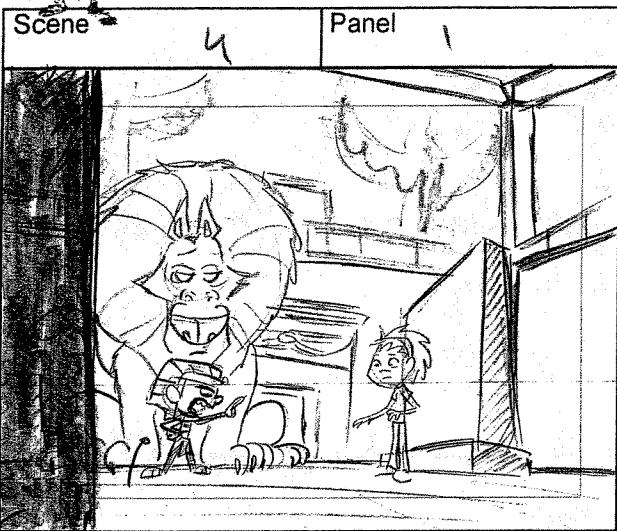


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L4PT

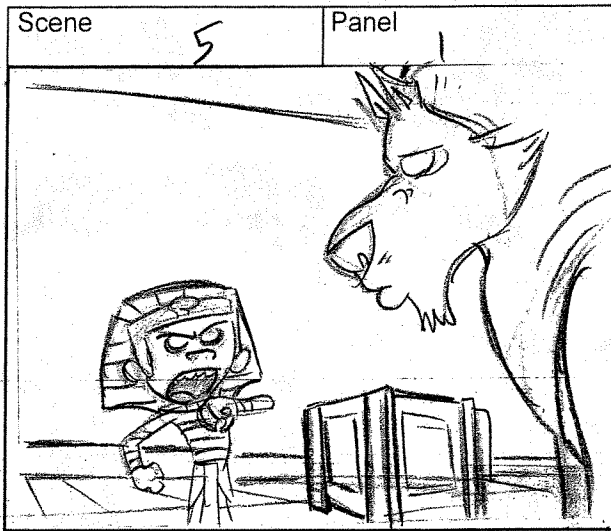
Dialogue TUT GETS UP ANGRILY

Action
H/U

TUT
I DID NO SUCH THING!

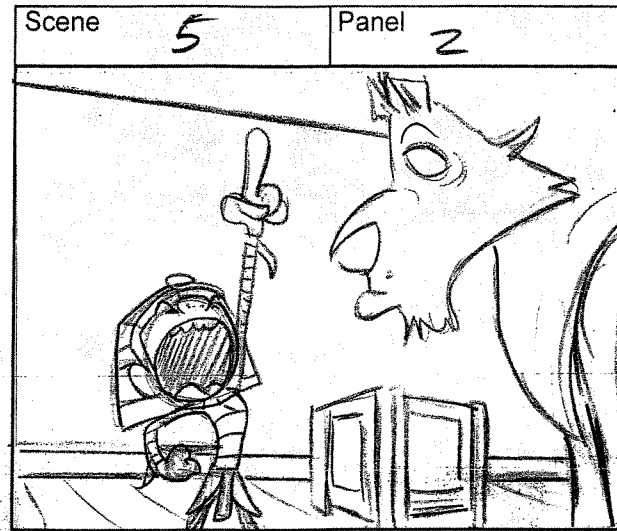
Timing

Re-use



H/U

TUT
FOR I ...



TUT
... EAGERLY FAKE
THE GREAT CAT!

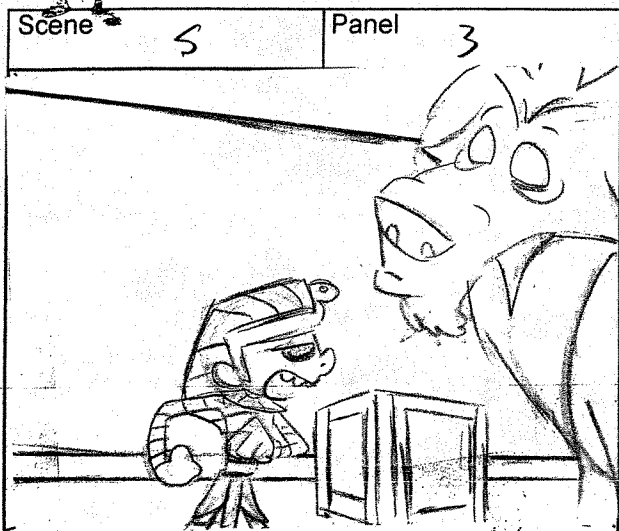


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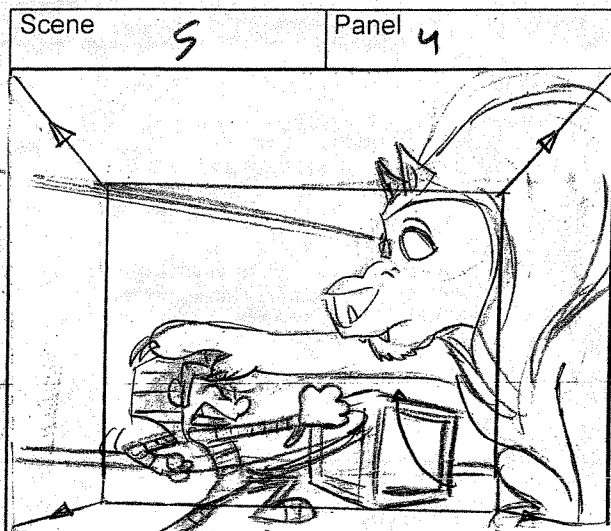
Dialogue

Action

TUT
PREPARE TO BE FLATTENED!

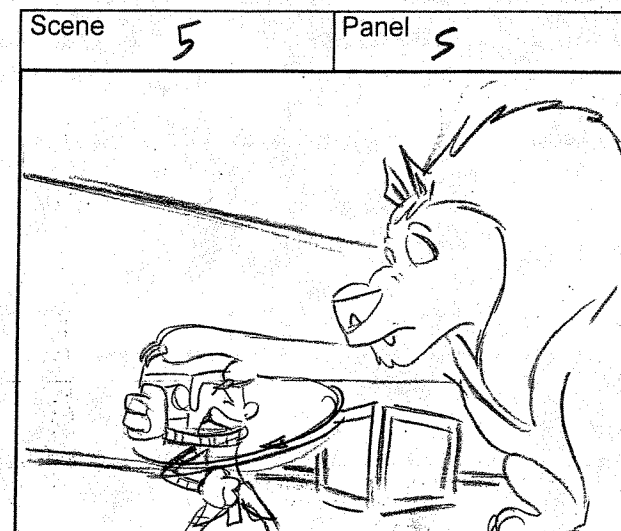
Timing

Re-use



TRUCK OUT AS TUT
SWINGS AT LUXOR INNEFFECTIVELY
DUE TO LUXOR'S PAW ON
TUT'S HEAD

TUT (SWINGING SPK)
<NFF! MBFF! NNHH!>



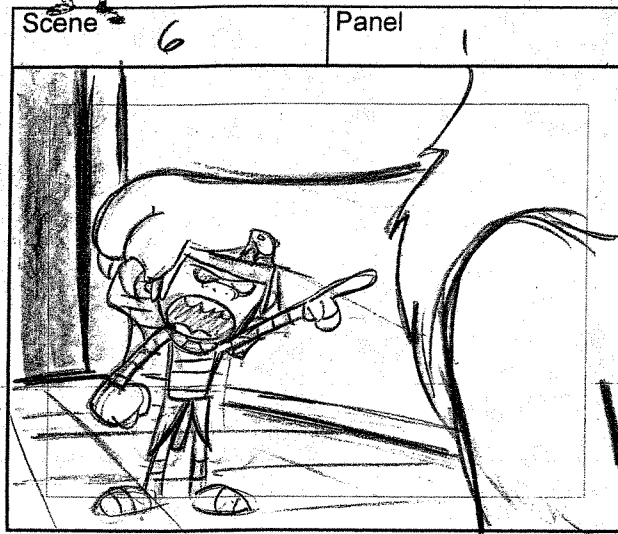


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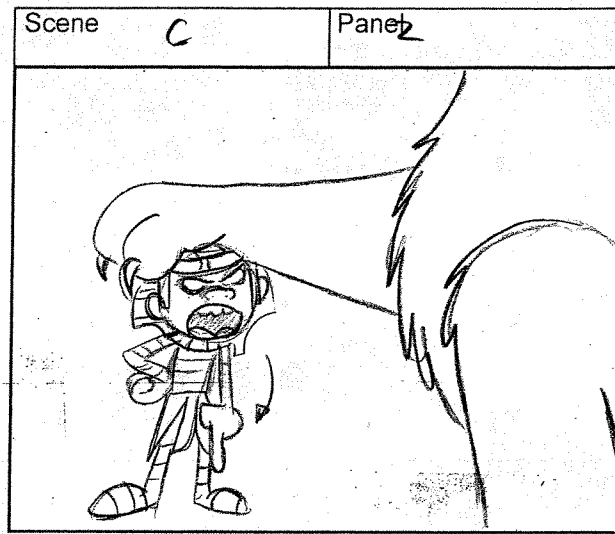
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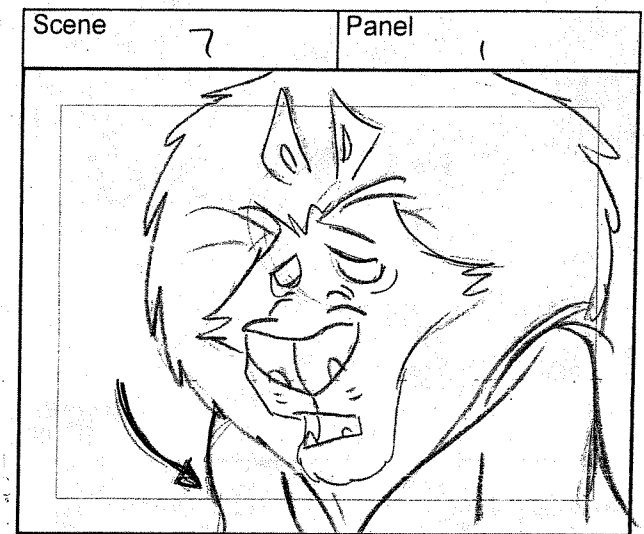
Act _____ Page 6



Dialogue
(H/U)
Action
<u>TUT</u> STOP IT!
Timing
Re-use



Dialogue
<u>TUT</u> I COMMAND YOU TO SPAR WITH ME!
Timing
Re-use



Dialogue
CLOSE ON LUXOR
(H/U)
<u>LUXOR</u> OKAY SURE IF YOU INSIST...
Timing
Re-use

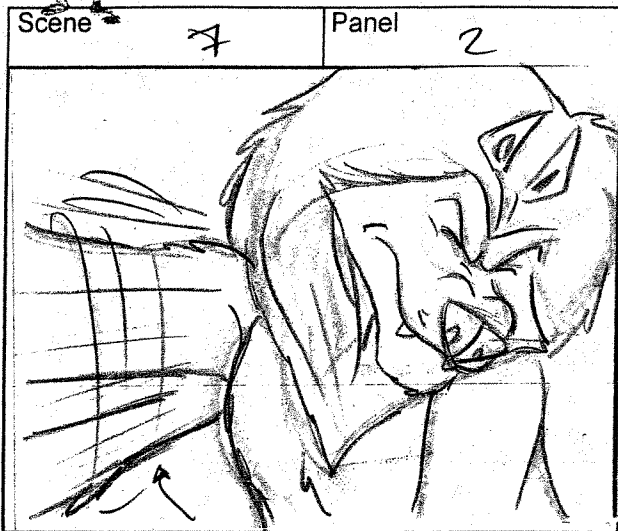


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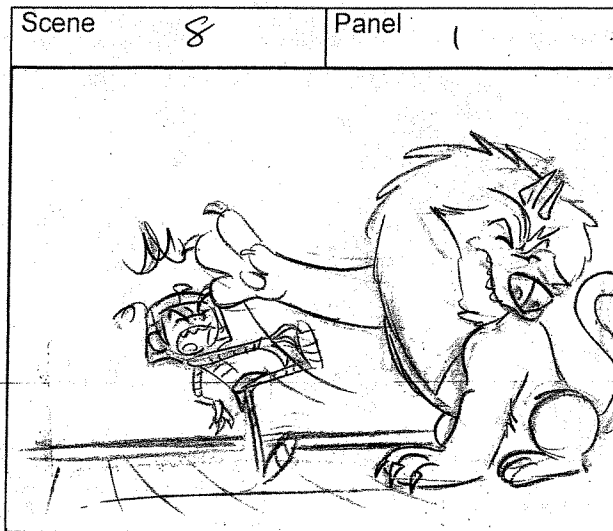


Dialogue LUXOR WAVES HIS PAW
AROUND HAPHAZARDLY WITH HIS

Action EYES CLOSED, NOT WANTING
TO WATCH...

Timing

Re-use

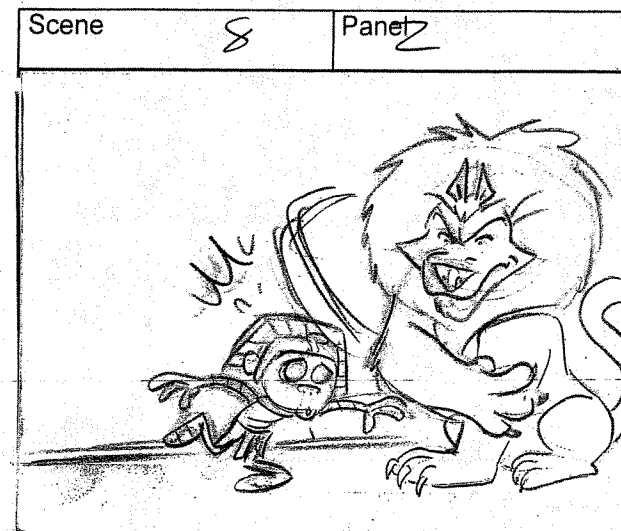


HE PUSHES TUT
AROUND...

(WU)

TUT

hey!



...LIKE A RAG
DOLL...

TUT
WHOA...



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Act _____ Page 8

Scene 8

Panel 4



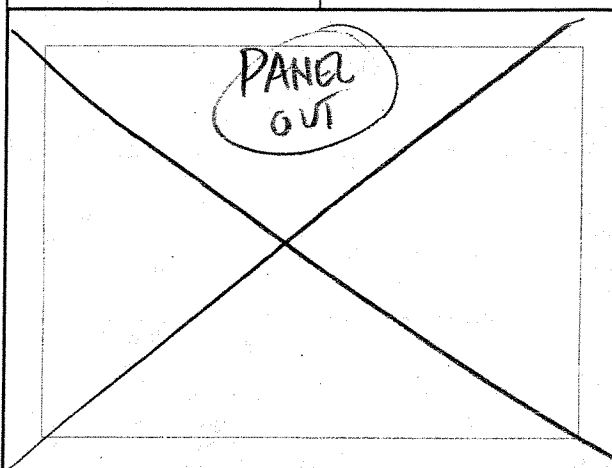
Scene 8

Panel 3



Scene

Panel



Dialogue

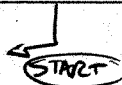


Action

Timing

Re-use

PAN WITH
TUTAS



HE IS
SWAYED
BEHIND CRYPT!

TUT
AUGGH!

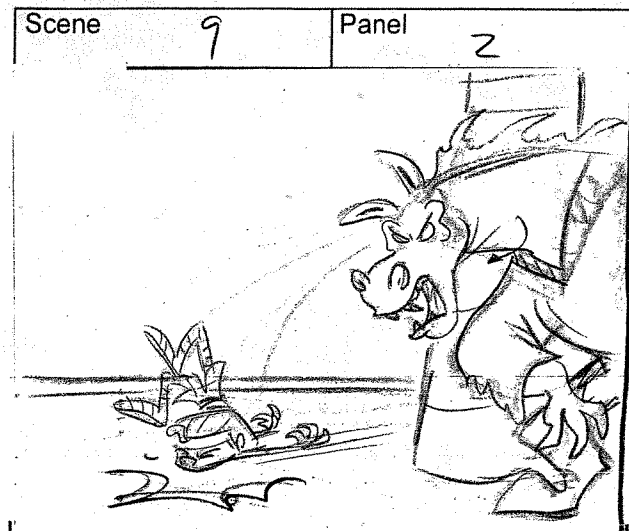
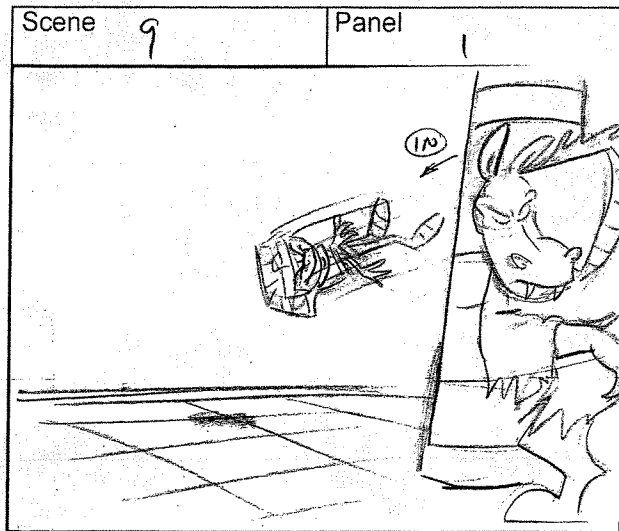
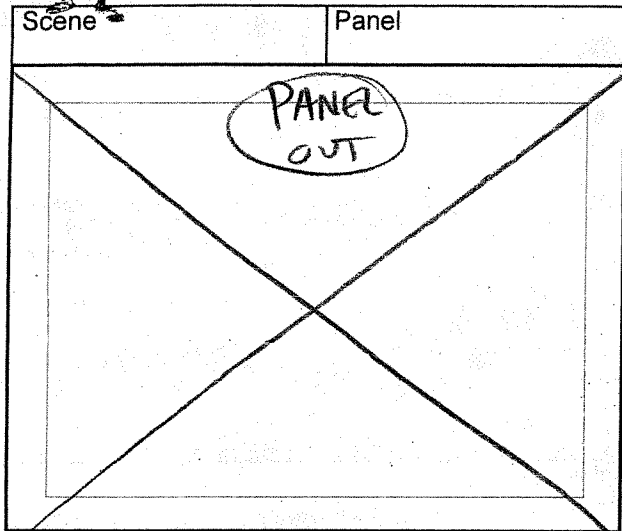


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Season 2 - Show _____

Act _____ Page 9



Dialogue
Action
Timing
Re-use

CUT TO OTHER SIDE OF CRYPT WHERE DONKEY DEMON WAITS...

TUT LANDS ON HIS FACE! AND DOES NOT SEE DONKEY DEMON...



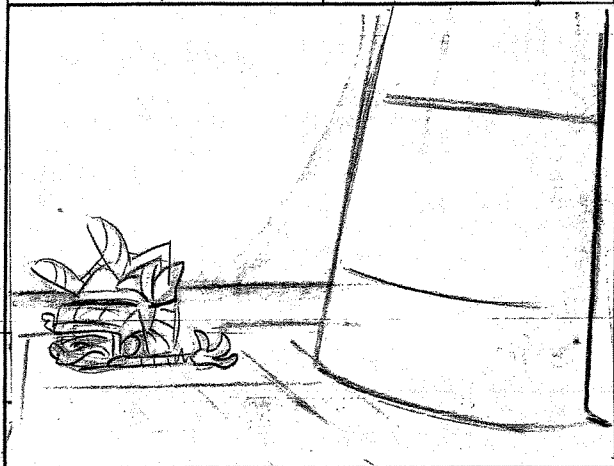
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Season 2 - Show _____

Act _____ Page 16

Scene 10 Panel 1



Dialogue

CUT CLOSER ON TUT SPRAWLED
OUT ON HIS FACE...

Action

Timing

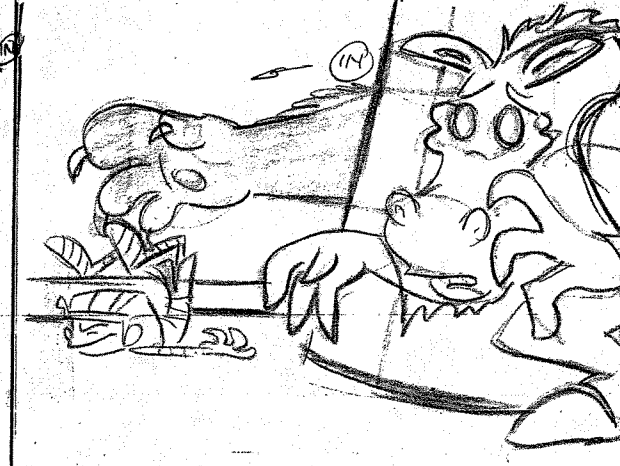
Re-use

Scene 10 Panel 2



THE DEMON LEANS
IN TO GRAB TUT...

Scene 10 Panel 3



SUDDENLY LUXOR'S PAW COMES
INTO SC..

LUXOR (V.O.)
OH SIRE!



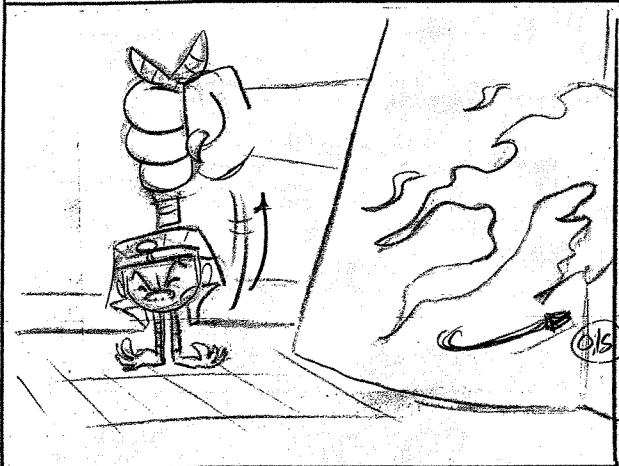
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Scene 10 Panel 4



Dialogue

LUXOR GRABS TUT
AS DONKEY DEMON RETREATS

Action

LUXOR

I BEG YOUR
FURVIVENESS!

Timing

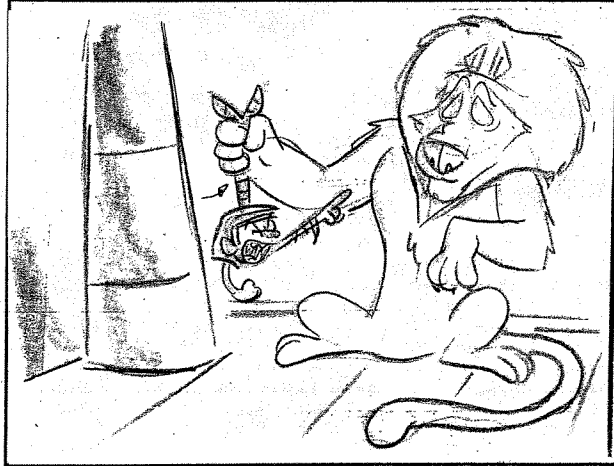
Re-use

Scene 11 Panel 1



CUT TO LUXOR REACHING
BEHIND CRYPT ...

Scene 11 Panel 2



...AND PULLS TUT INTO
SC...

TUT

I'M NOT THROUGH
WITH YOU YET!

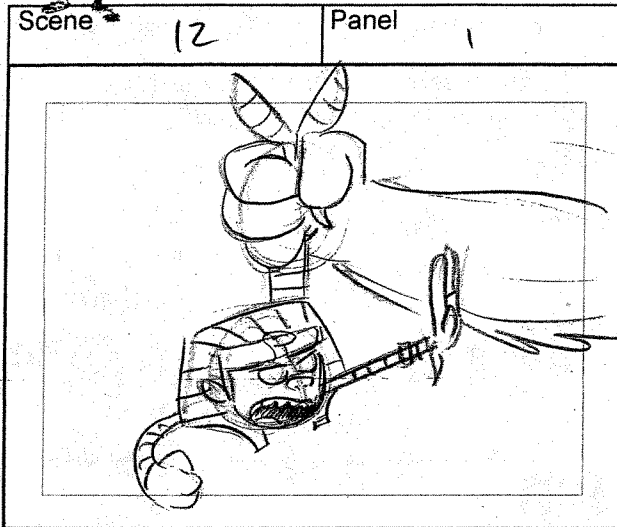


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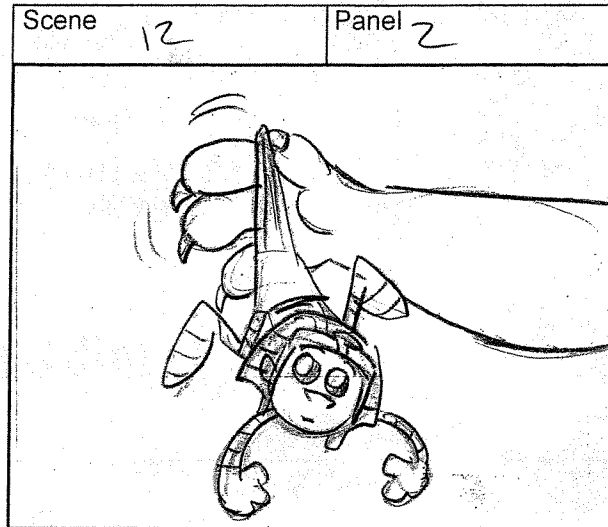


Dialogue
CUT
CLOSER ON TUT..

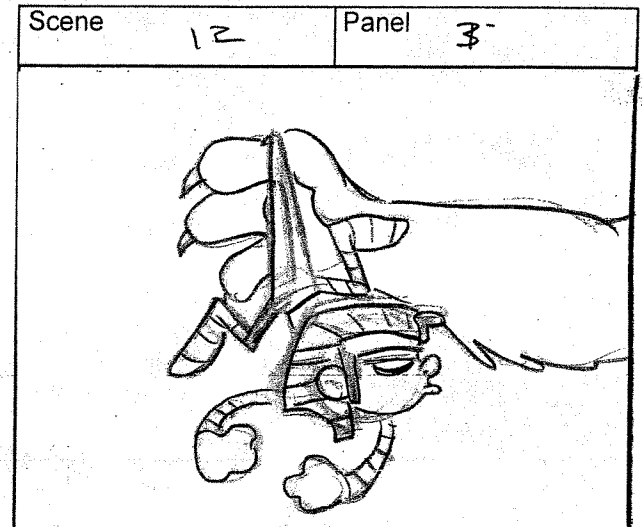
Action
(H/O) TUT
RELEASE ME AT ONCE!

Timing

Re-use



LUXOR DOES BUT
TUT'S BANDAGES GET CAUGHT
ON HIS CLAW..



TUT GIVES HIM
THE DIRTY LOOK..



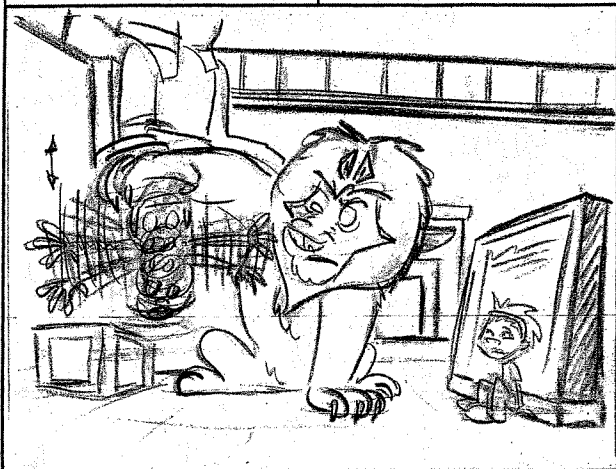
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Scene 13 Panel 1



Dialogue

Luron tries to free
Tut from his claw

Action

TUT

WHOOA WHOAA WHOA!

Timing

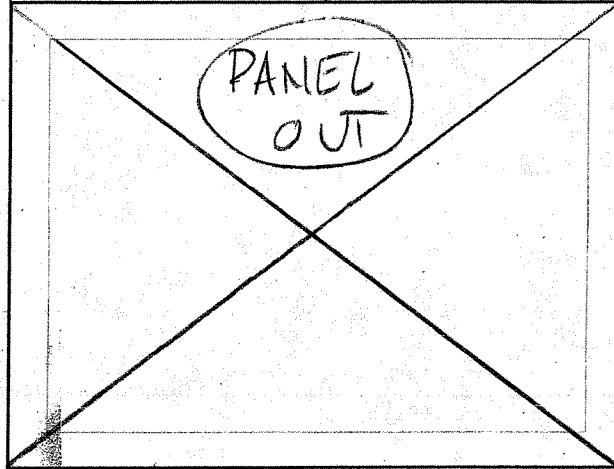
Re-use

Scene 13 Panel 2



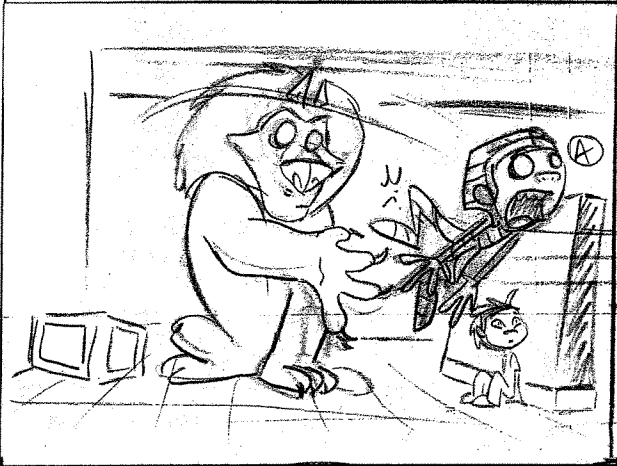
Luron
Attempts
to free Tut off his claw

Scene _____ Panel _____





Scene 13 Panel 3



Dialogue

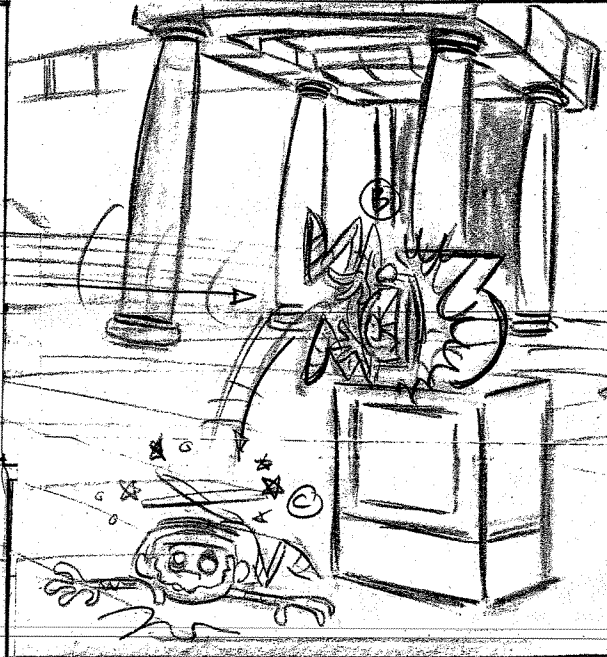
~~START~~ (A)
HE FUNGS him
off..

Action

Timing

Re-use

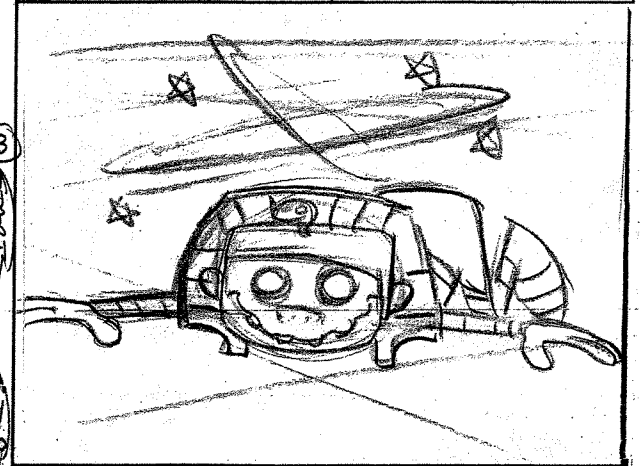
Scene 13 Panel 4



(B) PAN WITH TUT AS HE HITS
VASE

(C) PAN DOWN WITH TUT AS
HE LANDS ON FLOOR..

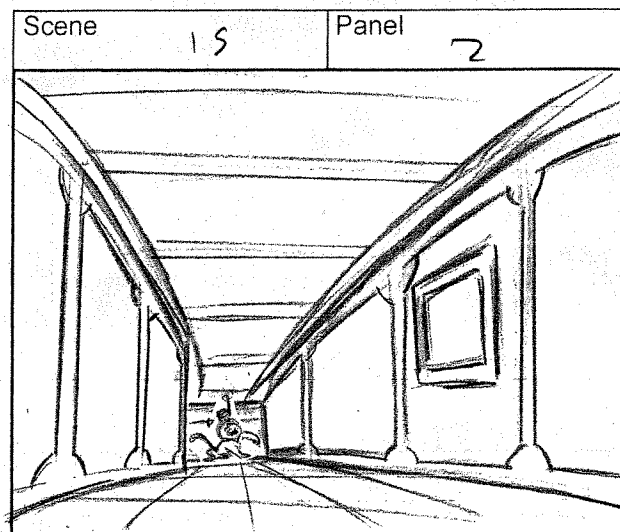
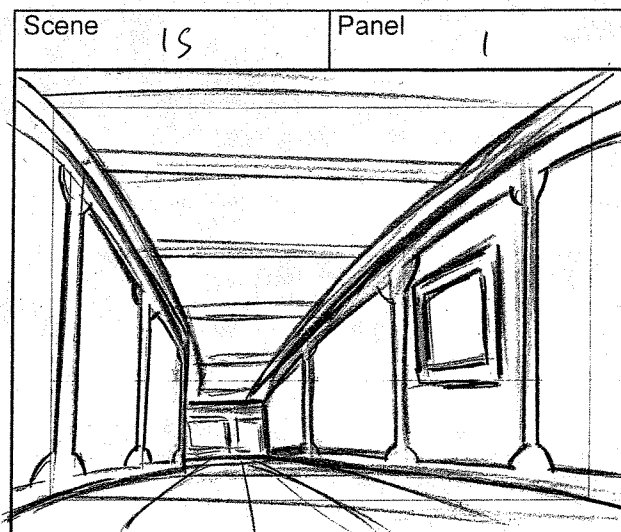
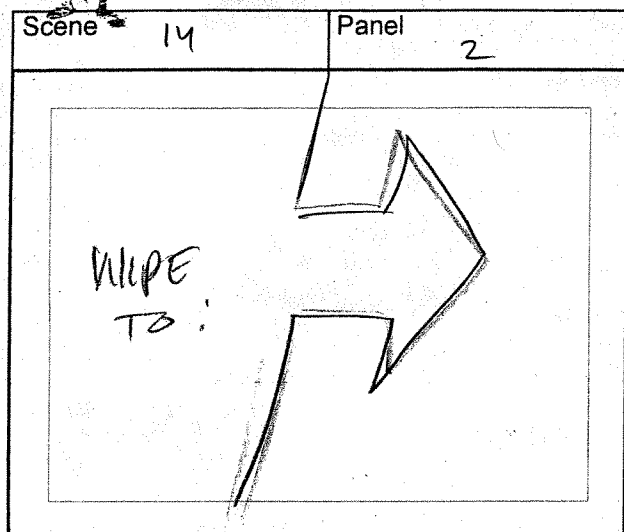
Scene 14 Panel 1



(C)

CUT CLOSER ON TUT..

~~SFX~~
<TWEET! TWEET!>



Dialogue
Action
Timing
Re-use

MUSEUM
CORRIDOR

TUT AND CLEO COME
AROUND CORNER RIDING WHEELS

TUT
WHOO HOOO!



Scene 15 Panel 3



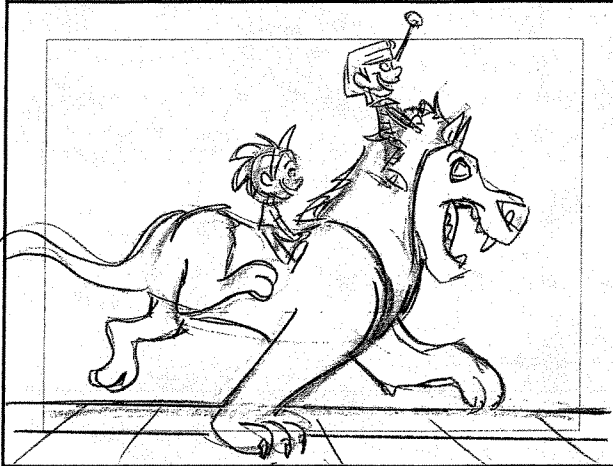
Dialogue THEY COME
END INTO CAM...

Action TUT
YEEHAAAAH

Timing

Re-use

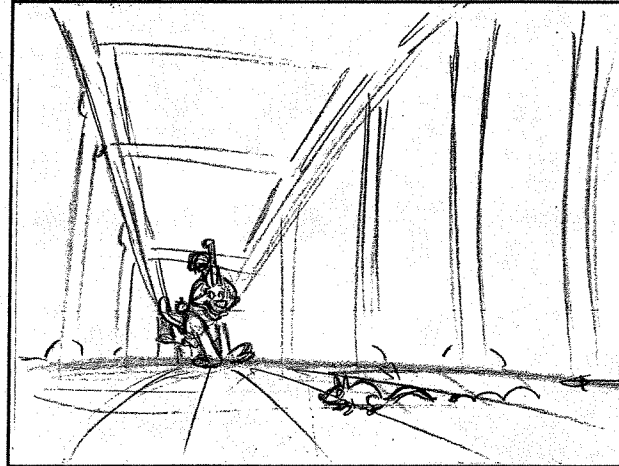
Scene 16 Panel 1



← PAM BG
LUXOR RUNS

(H/O)

Scene 17 Panel 1



A MOUSE RUNS OUT
(H/O) IN FRONT OF LUXOR'S
PATH...



Scene 17 Panel 2



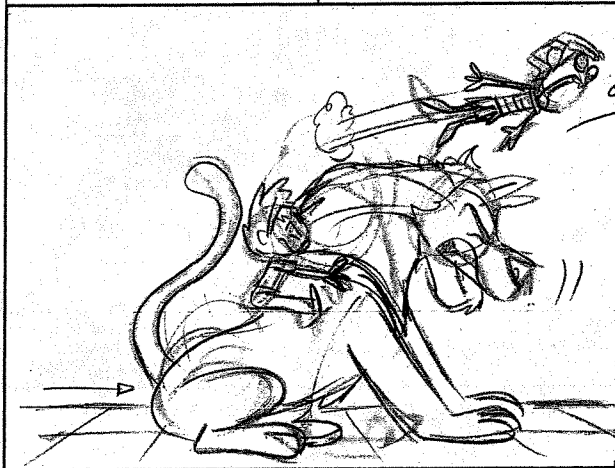
Dialogue
LUXOR SCREAMS
TU A STOP

Action

Timing

Re-use

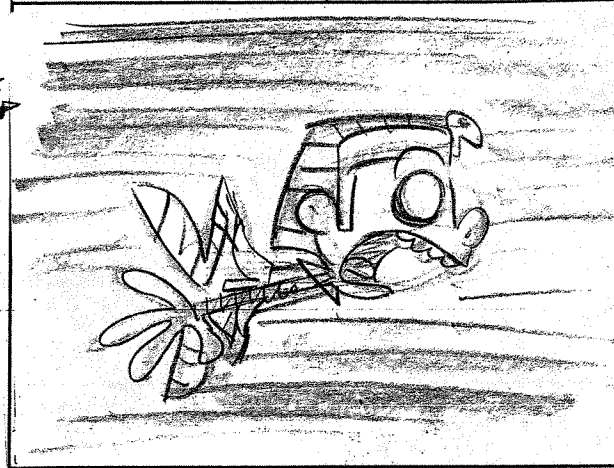
Scene 18 Panel 1



LUXOR SLIDES IN
AND STOPS SHORT SENDING
TUT OS.

(H/U)

Scene 19 Panel 1



PAN BG
AS TUT FLIES FWD →
TUT
AAAAAH.



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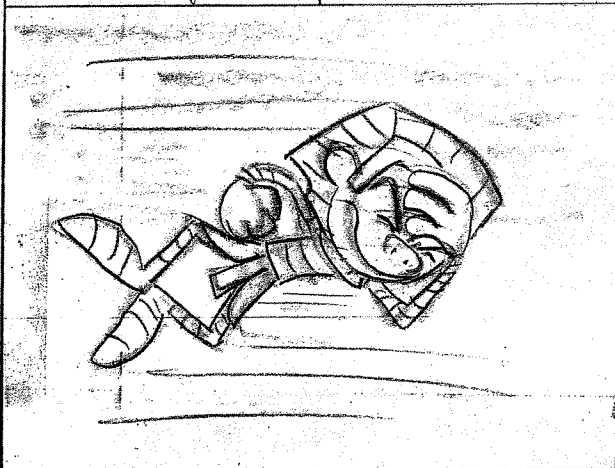
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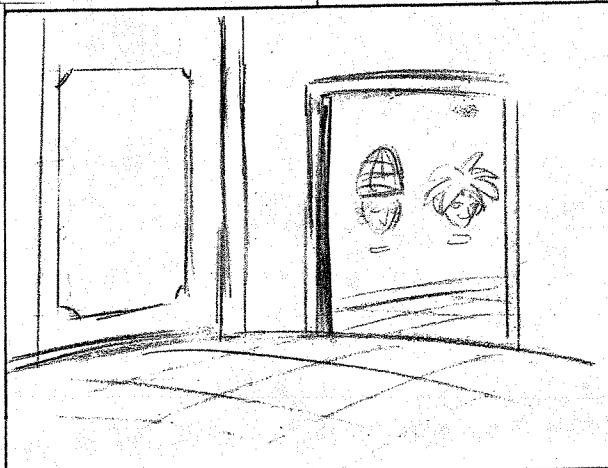
18

Scene 19 Panel 2



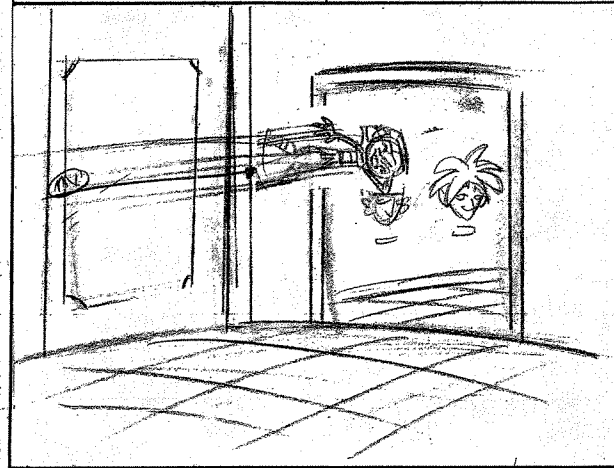
Dialogue	HE CLOSES HIS EYES! HE "CANT LOOK"!
Action	
Timing	
Re-use	

Scene 20 Panel 1



CUT OUTSIDE MASK ROOM

Scene 20 Panel 2



TUT SALES THRU SC INTO MASK ROOM

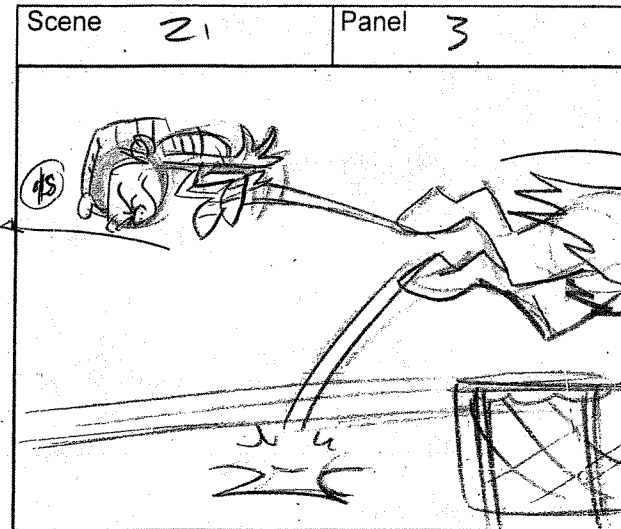
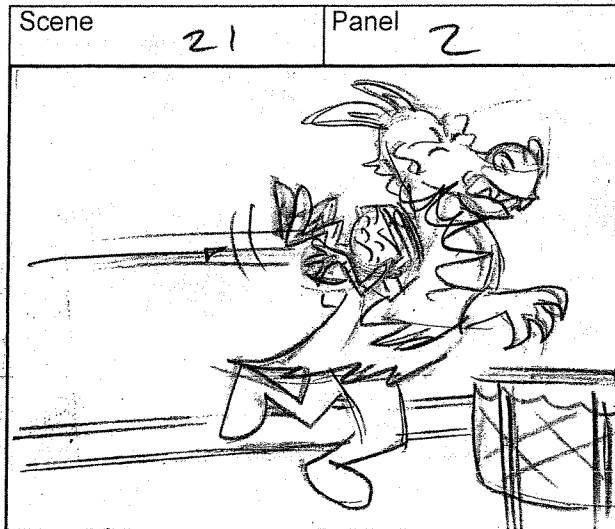
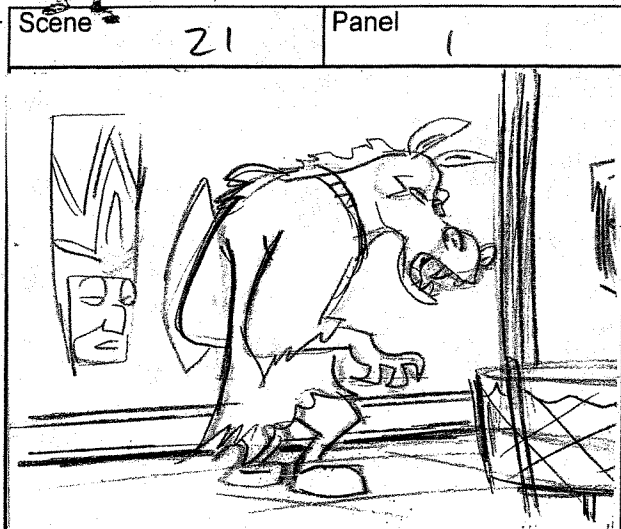


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Dialogue
CUT TO DONKEY
DEMON IN MASK ROOM..

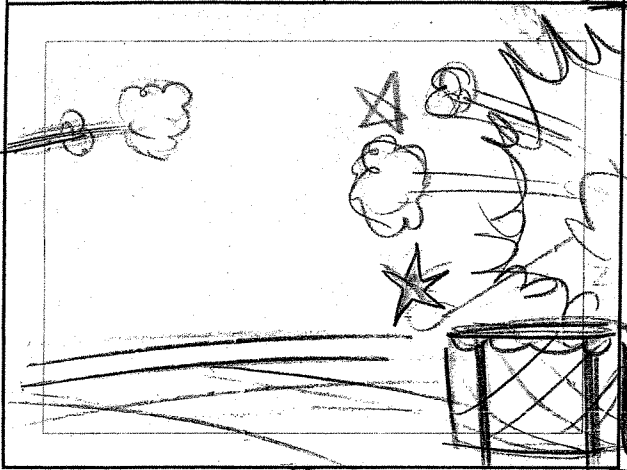
TUT SAYS INTO
SC. SLAMMING INTO
Donkey Demons.

..SENDING THE DONKEY
DEMON FLYING O/S... AS
TUT BOUNCES BACK OUT
OF SCENE OTHER WAY



Scene 21

Panel 4



Dialogue

CAM
SHAKE

Ⓐ START
"AS DONKEY DEMON
HITS O/S REBIS!"

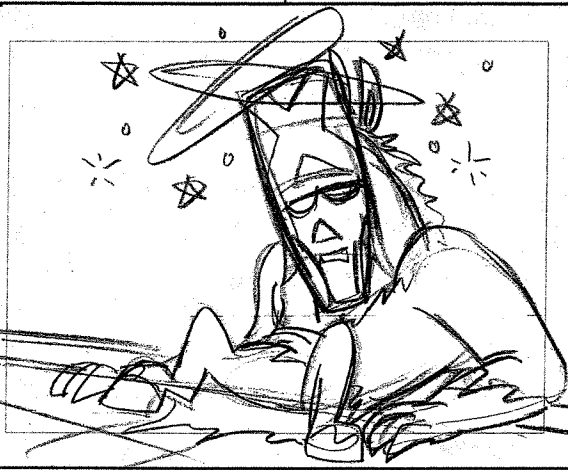
Action

Timing

Re-use

Scene 21

Panel 5

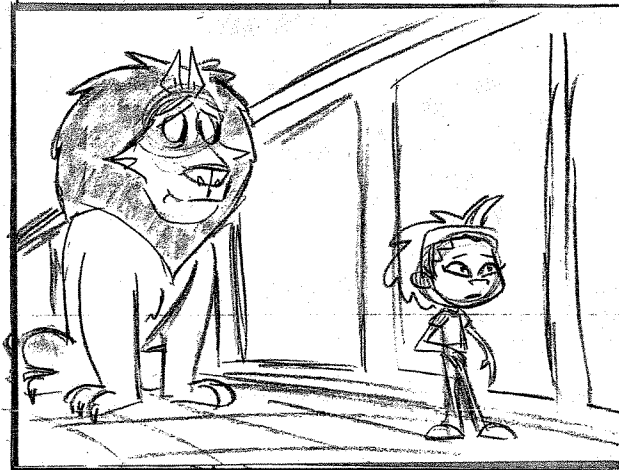


Ⓑ STOP

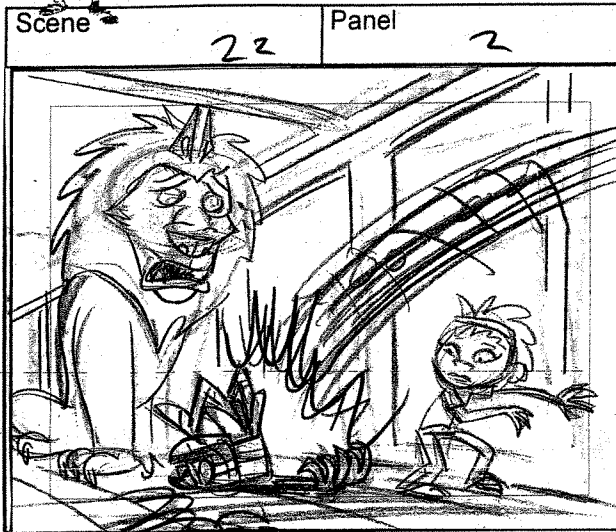
PAN OVER TO REVEAL
DONKEY DEMON WITH
MASK ON!!!

Scene 22

Panel 1



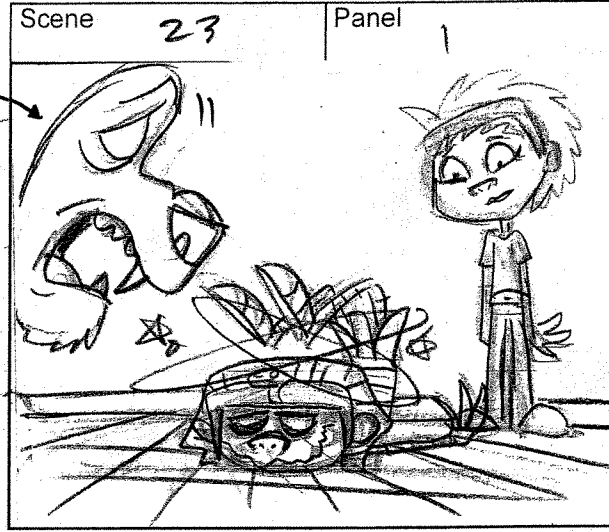
CUT BACK TO LUCAS AND CLEO..



Dialogue TUT FALLS INTO SC AND
SLAMS TO FLOOR IN FRONT OF
Action THEM..

Timing

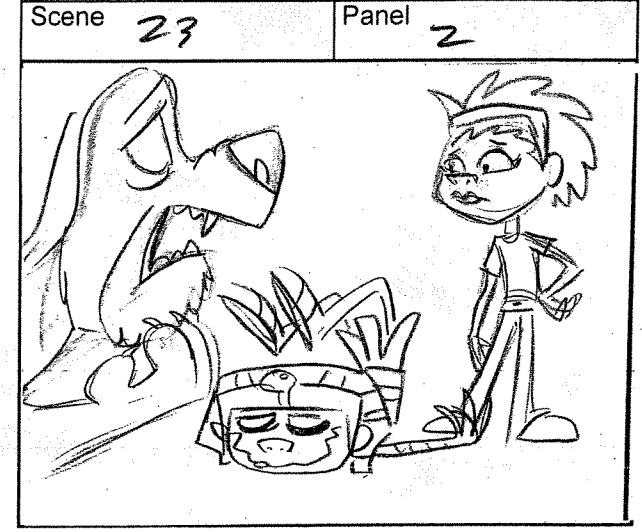
Re-use



LUXOR LEANS INTO SC..

LUXOR

MY HUMBLEST APOLOGIES
SIRE..



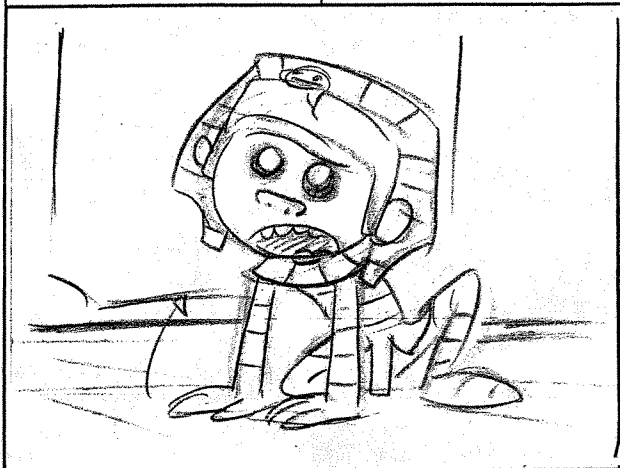
LUXOR LOOKS UP TO
CLEO

LUXOR

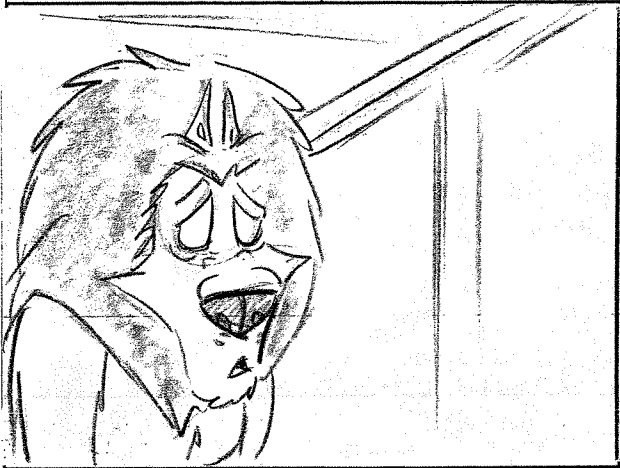
OH DEAR. IS HE BREATHING?



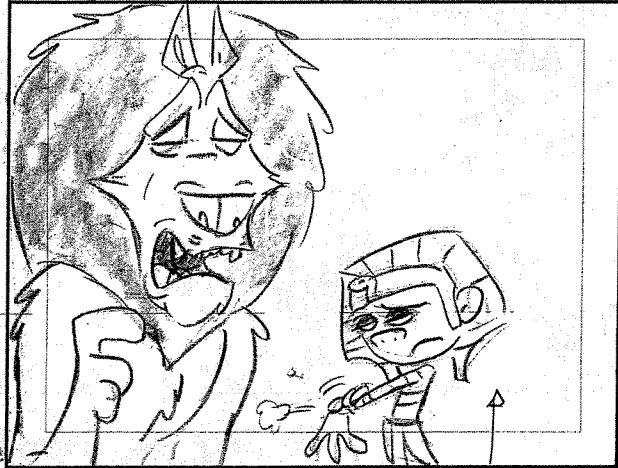
Scene 24 Panel 1



Scene 25 Panel 1



Scene 25 Panel 2



Dialogue
TUT GETS UP

Action
(H/U) TUT
I DON'T BREATHE!

Timing

Re-use

T

LUXOR
Do you ...

TUT COMES
UP INTO
SC...

LUXOR
NEED BANDAGING?



Scene 26

Panel 1



Dialogue

(H/U)

Action

TUT

I'M NOTHING BUT BANDAGES!

Timing

Re-use

Scene 27

Panel 1



LUXOR FEELS AWFUL
CLEO WALKS BEHIND TUT..

YOU HAVE MY SINCERE
APOLOGUES ON GREAT
AND POWERFUL..

Scene 28

Panel 1



CLEO WALKS
INTO SL

(H/U)

CLEO

YEAH. YEAH. YEAH.



Scene 28 Panel 2



Dialogue CUED Pats Luxor's nose and scratches under his chin..
CUED

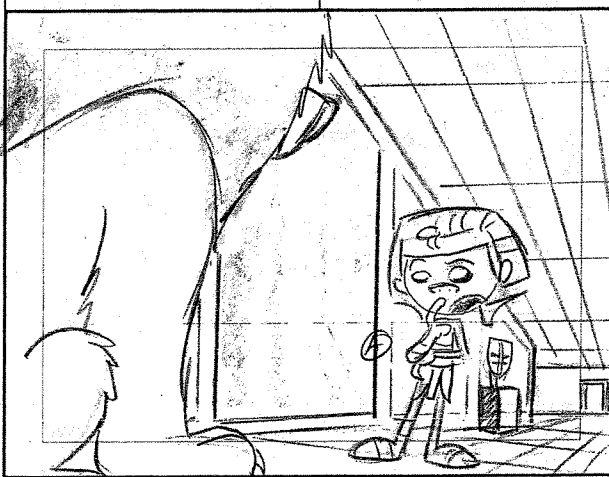
Action

THIS IS PAYBACK
for ALL THE TIMES
YOU DISSED MY CAT!

Timing

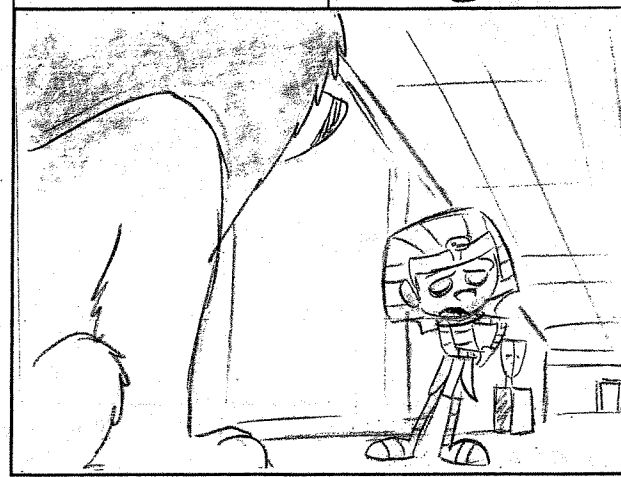
Re-use

Scene 29 Panel 1



TUT
H/U YES YOU DID SEEM
A LITTLE TO O
WILLING TO BAT
A your PHAROAH (B)
AROUND LIKE A CAT TOY!

Scene 29 Panel 2

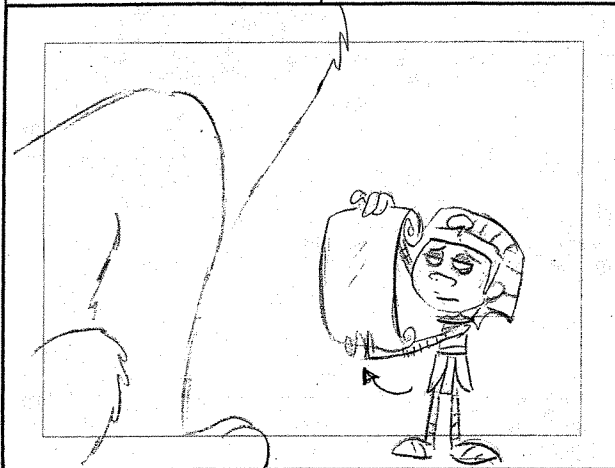


TUT REACHES INTO
HIS BANDAGES...
TUT

POWER DOES
NOT SUIT
YOU.



Scene 29 Panel 3



Dialogue

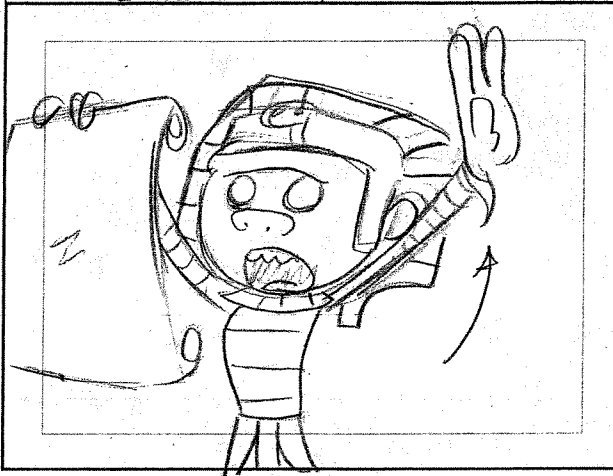
... AND PULLS OUT A
SCROLL..

Action

Timing

Re-use

Scene 30 Panel 1



HE READS THE NEXT
INCANTATION

(H/U)

TUT

OSIRIS, ISIS HEAR MY PLEA!

Scene 30 Panel 2



TUT

REVERSE THE SPELL NOW
INSTANTLY!

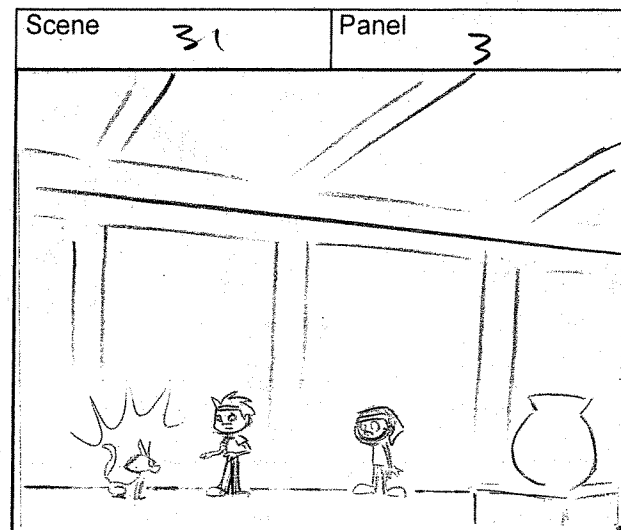
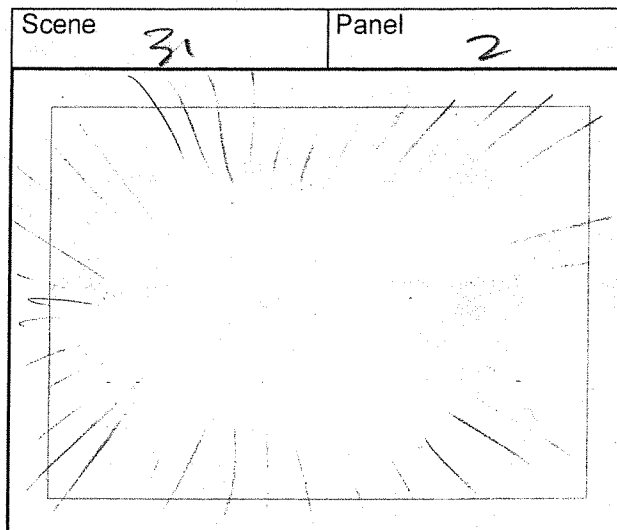
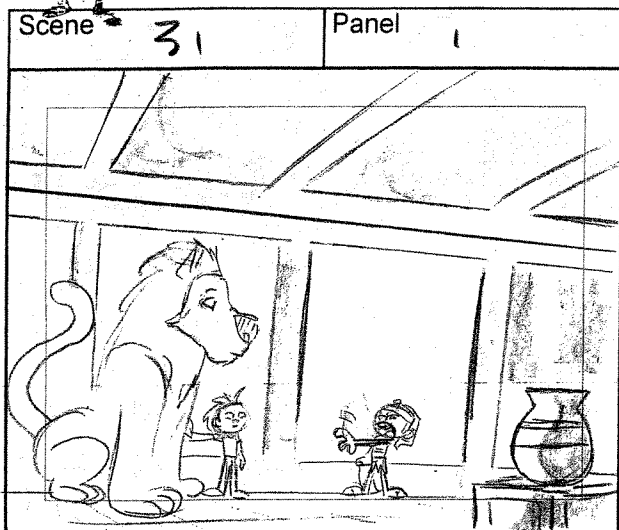


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Dialogue

Action

TUT

TRANSFORM THIS FEARSOME
FELINE BRUTE INTO

Timing ONE THAT'S MEAK AND CUTE!

Re-use

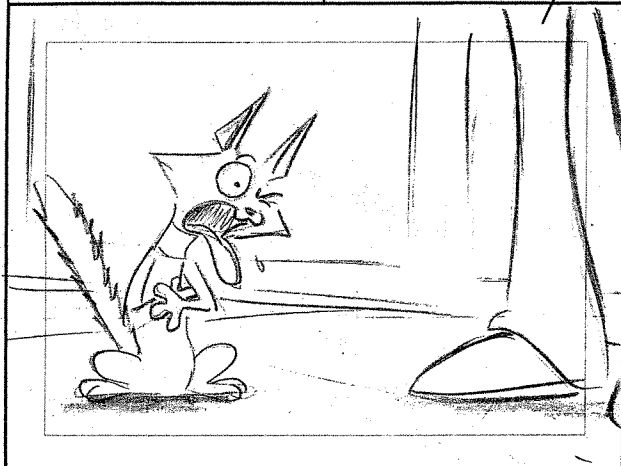
WHITE FLASH!

AND LUXOR SHRINKS
TO HIS NORMAL SIZE...



Scene 32

Panel 1



Dialogue

Luxor GAGS..

Action

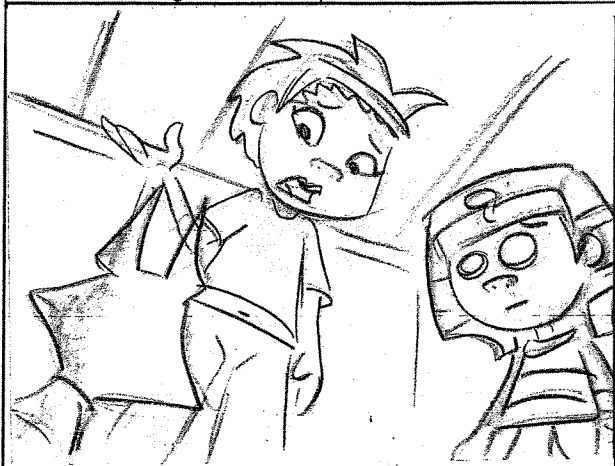
Luxor
ACK!

Timing

Re-use

Scene 33

Panel 1



CLUBS
You OKAY?

Scene 34

Panel 1



Luxor
ASIDE From this lion-
sized hairball?
perfect!

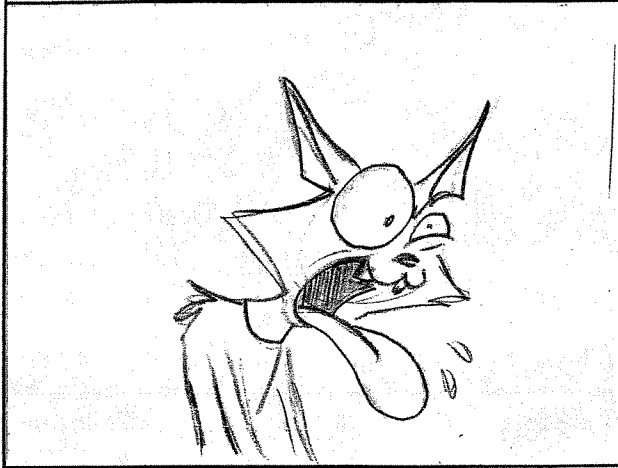


7

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Scene 34 Panel 2



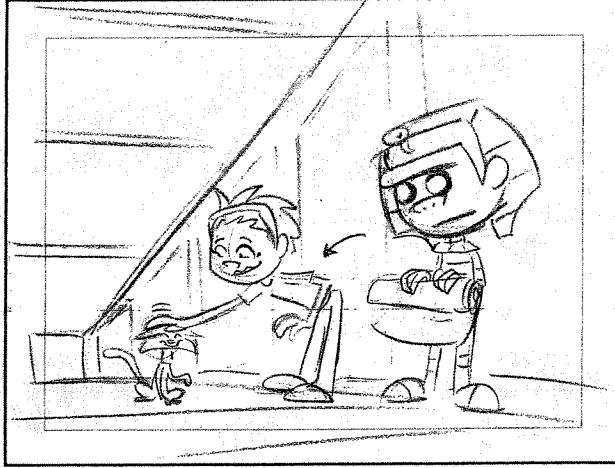
Dialogue

Action
LUXOR
<ACK!>

Timing

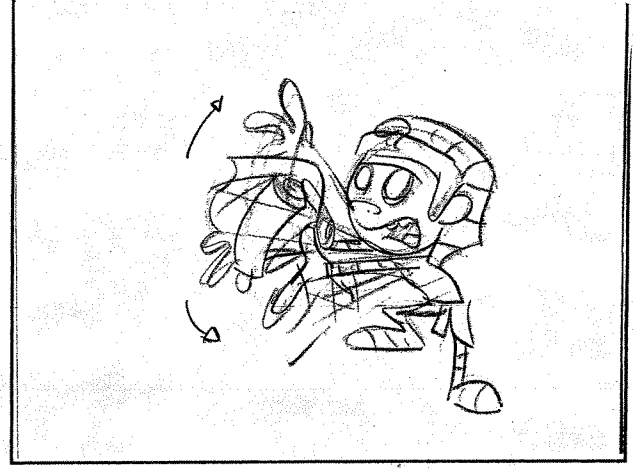
Re-use

Scene 35 Panel 1



(H/U) CLEO BENDS TO GET
WORK AS TUT STARTS
TO ROLL UP SCROLL...

Scene 35 Panel 2



SUDDENLY HE LOSES
HOLD OF SCROLL AND FUMBLES
TO CATCH IT ..



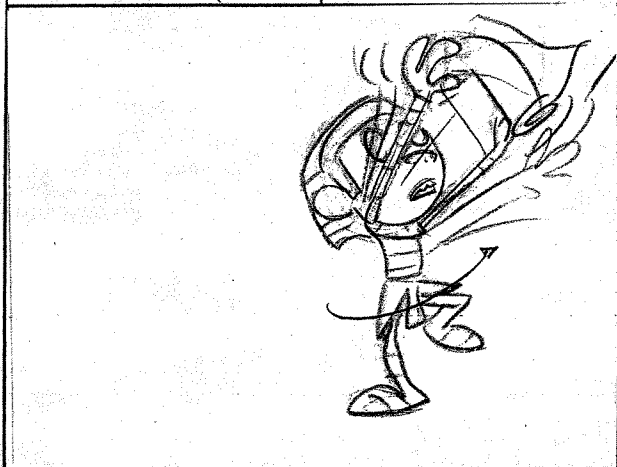
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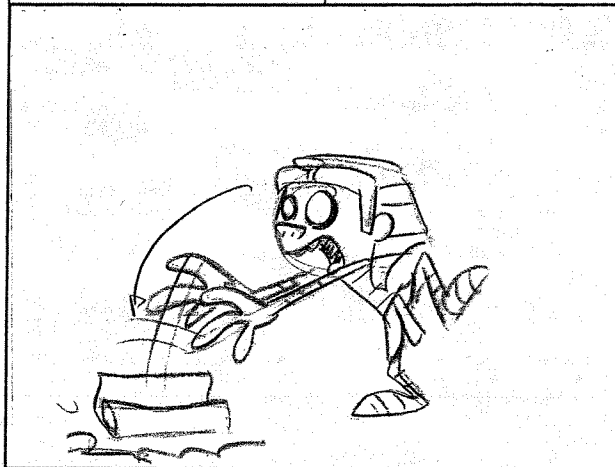
17 Act _____ Page 29

Scene 35 Panel 3



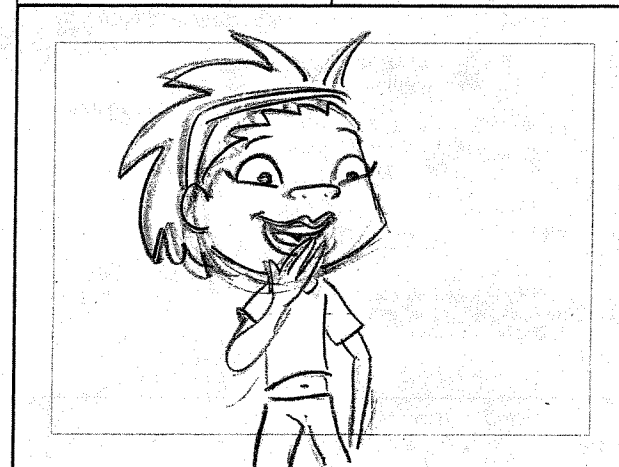
Dialogue	HE TRIES TO CATCH IT BUT HE JUST CAN'T..
Action	
Timing	
Re-use	

Scene 35 Panel 4



Dialogue	IT FALLS WITH A THUD TO THE FLOOR...
Action	
Timing	
Re-use	

Scene 36 Panel 1



Dialogue	CLEO LAUGHS
Action	(H/U) <u>CLEO</u> <GIGGLE>
Timing	Very impressive TUT!
Re-use	

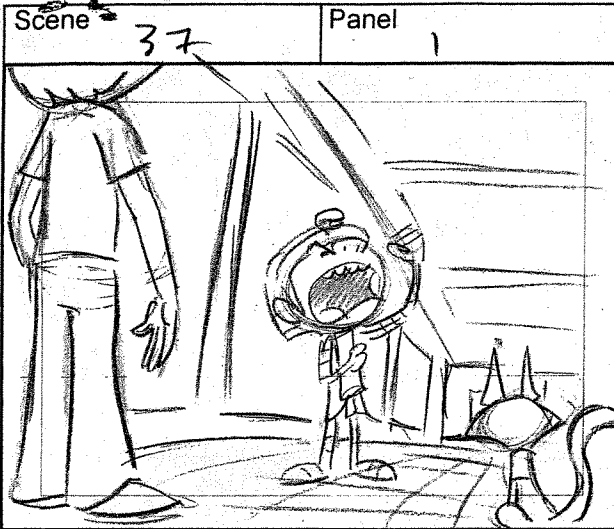


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Dialogue

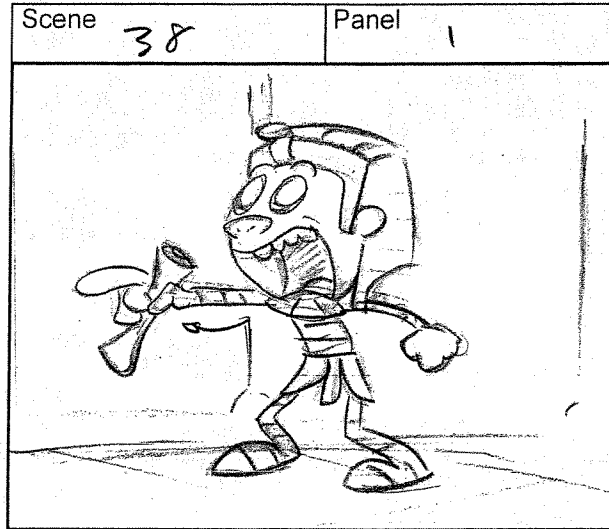
Action



TUT
STILL SHE MOCKS ME!

Timing

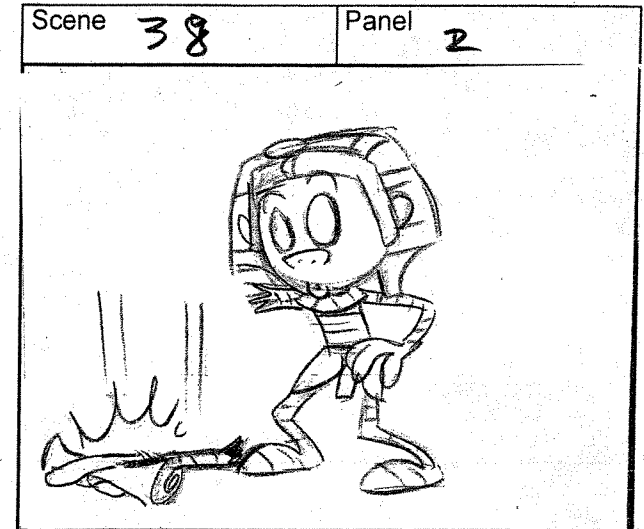
Re-use



TUT POINTS ACCUSINGLY
AT CLEO &
TUT



WELL MY FEATS OF
BRAVERY HAVE ONLY
JUST BEGUN!



SUDDENLY THE WEIGHT
FROM THE SCROLL MAKES
HIS ARM FALL OFF!

SFX
< THUD >



Scene 38 Panel 3



Dialogue

HE REACHES
TO PICK IT UP..

Action

Timing

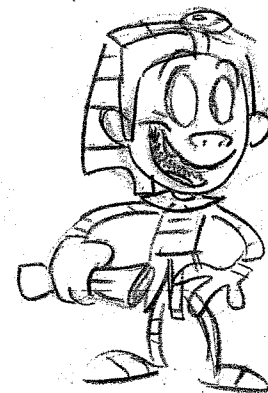
Re-use

Scene 38 Panel 4

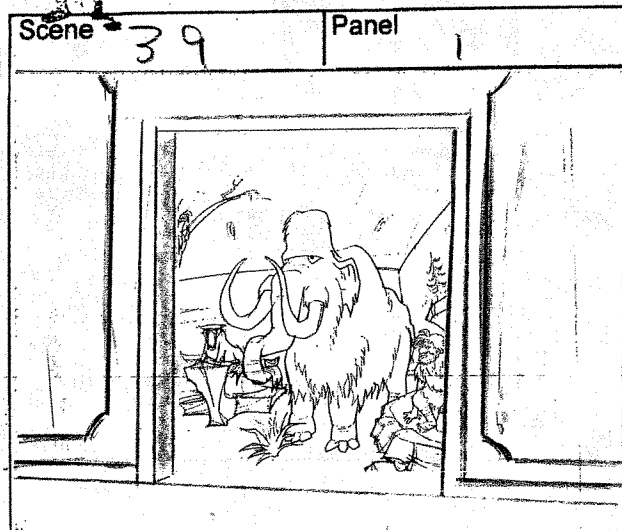


ABSENTLY STARING
AS HE AFFIXES IT AGAIN.

Scene 38 Panel 5



SUDDENLY HE
SEES SOMETHING O/S!

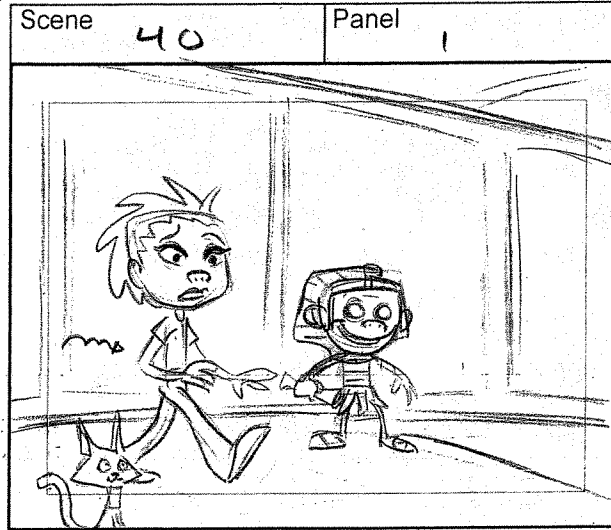


Dialogue
ANGIE ON ICE AGE room!

Action
TUT
YES! THAT'S IT!

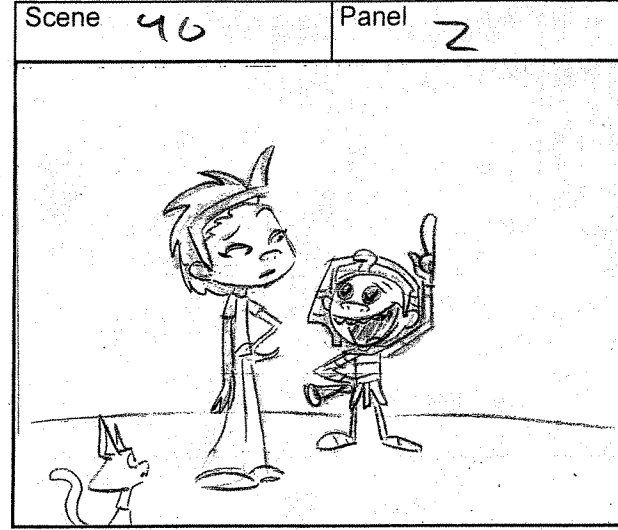
Timing

Re-use



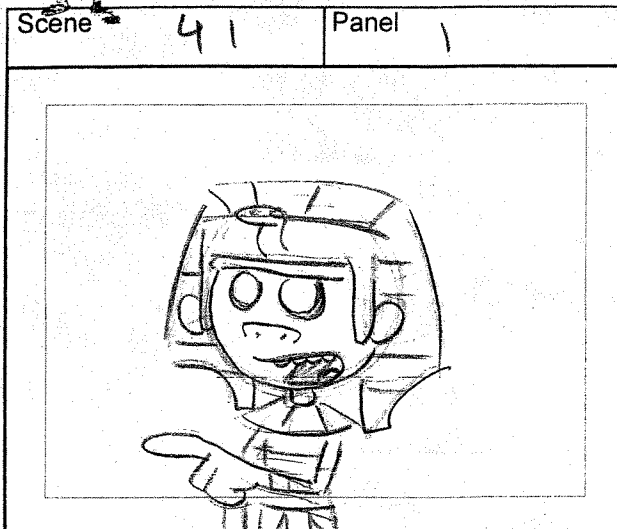
CUES WALKS CLOSER
TO SEE WHAT HE MEANS

CUES
TUT...



1

TUT
HUNTING TRULY SEPARATES
THE MEN FROM THE
Boys...



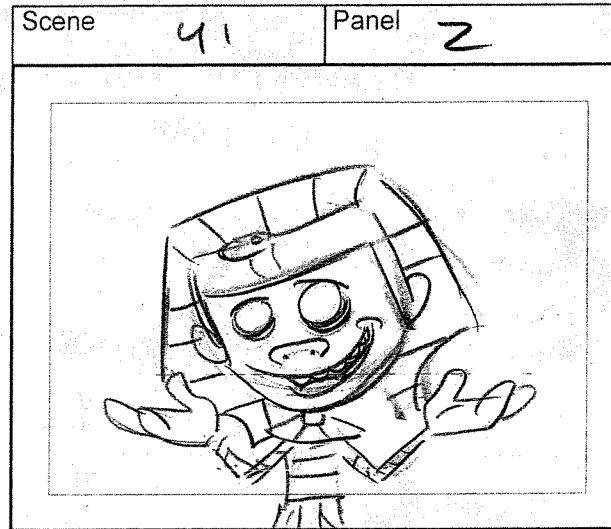
Dialogue

Action
(H/U)

TUT
THE LIONS
HERE MAY
DISSAPPOINT ...

Timing

Re-use



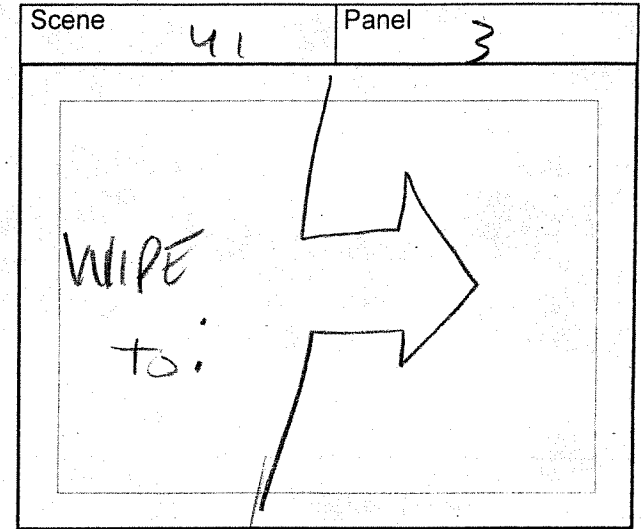
Dialogue

Action

TUT
BUT THE HAIRY
BEASTIES ARE
QUITE FEROCIOUS!

Timing

Re-use



Dialogue

Action

Timing

Re-use



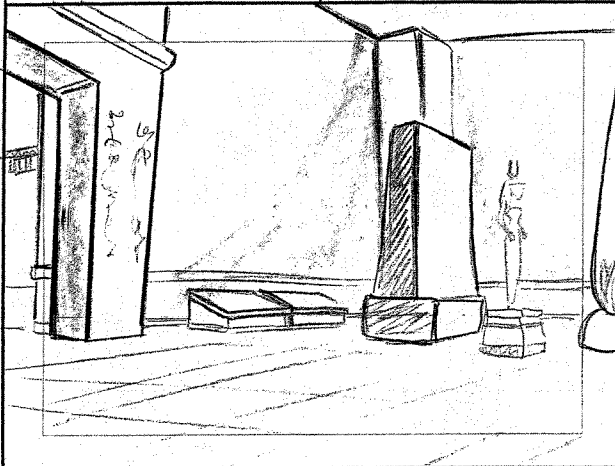
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Scene 44 Panel 1



Dialogue

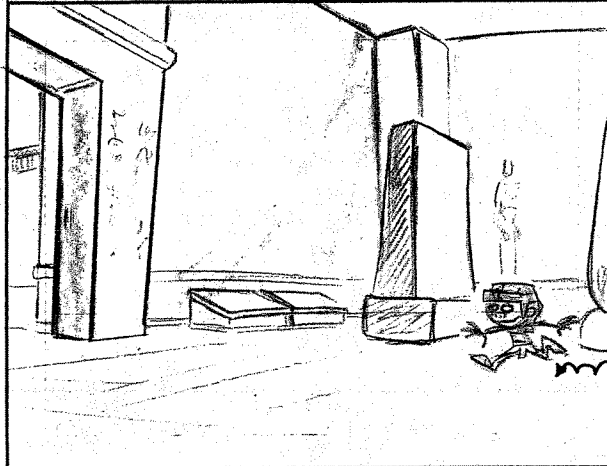
ANGLE ON EGYPTIAN ROOM - NIGHT

Action

Timing

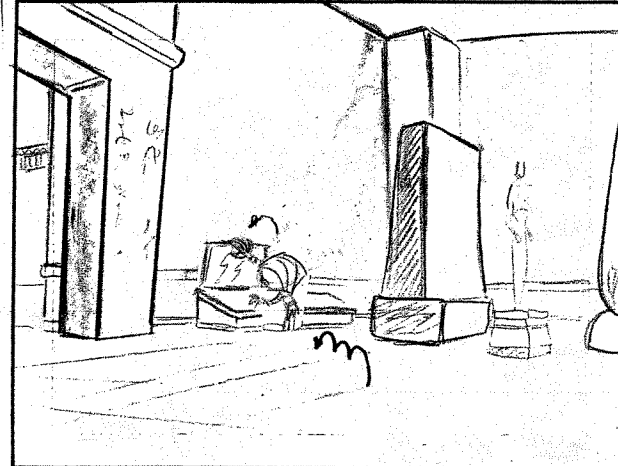
Re-use

Scene 44 Panel 2



TUT RUNS INTO SC..

Scene 44 Panel 3



AND UP TO A SET
OF WEAPONS DISPLAYED
IN A CASE..

HE OPENS THE GLASS TOP...



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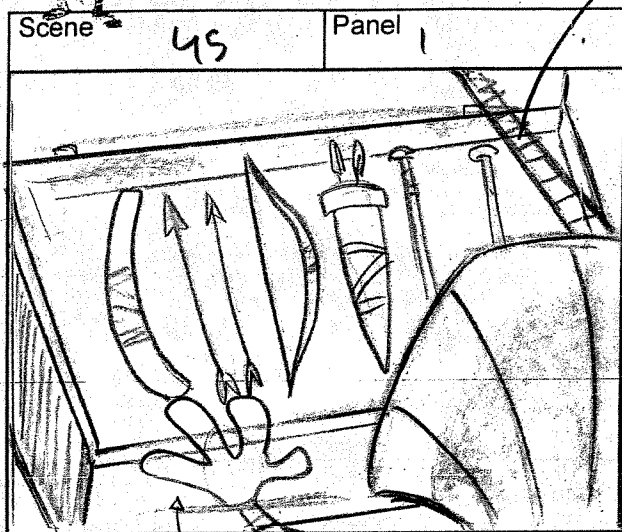
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TUTS
ARM

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Act _____

Page 35



Dialogue

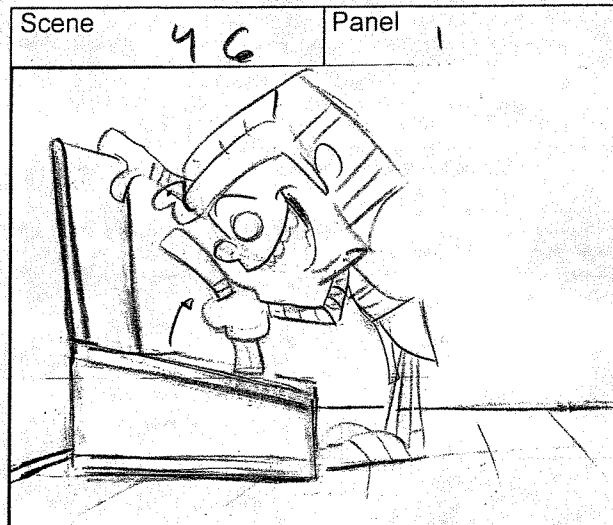
CUT CLOSE ON WEAPONS

Action

TUT REACHES FOR
BOOMARANG..

Timing

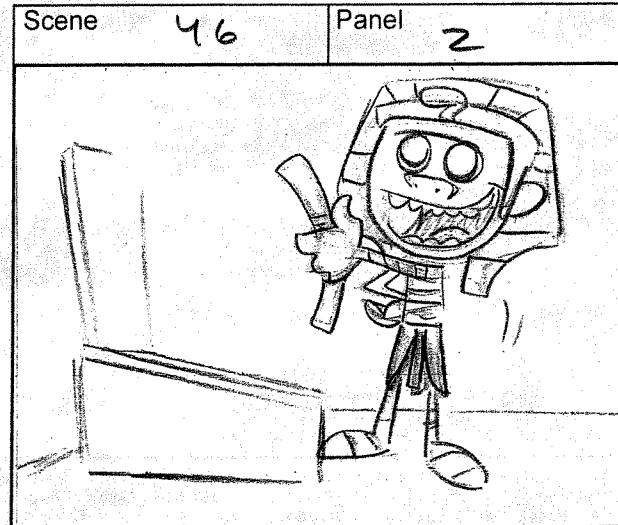
Re-use



TUT PULLS BOOMARANG
OUT OF CASE..

(H/O)

TUT
AAAHN!.....



TUT
My TRUSTY THROWSTICK!

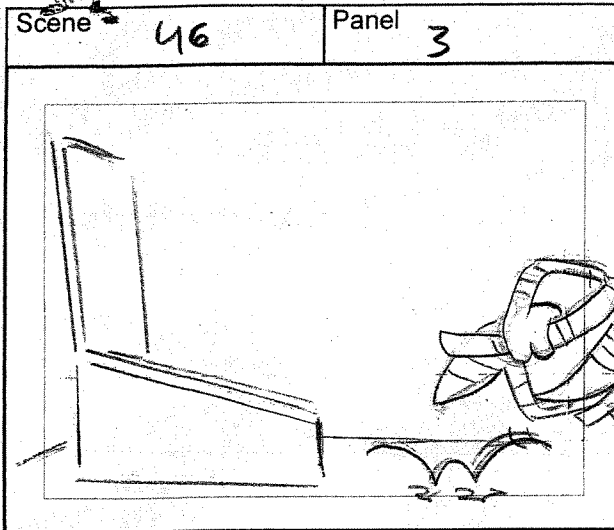


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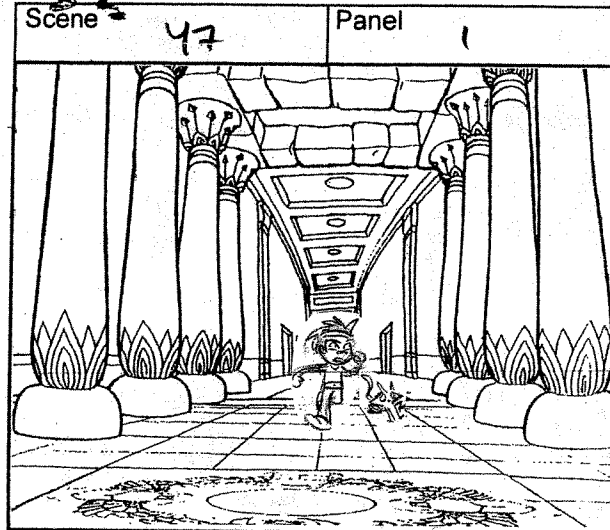
Dialogue

TUT RUNS
OS,

Action

Timing

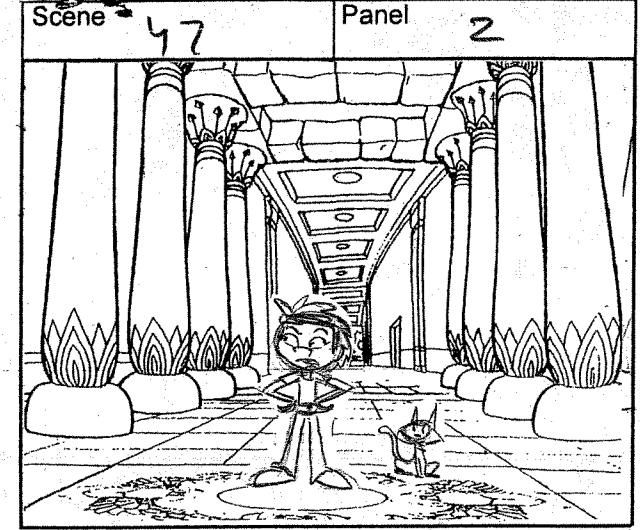
Re-use



CUT TO EGYPTIAN EXHIBIT
ENTRANCE.. AS CLEO AND
LUXOR RUN IN..

CLEO

ENOUGH IS ENOUGH TUT!



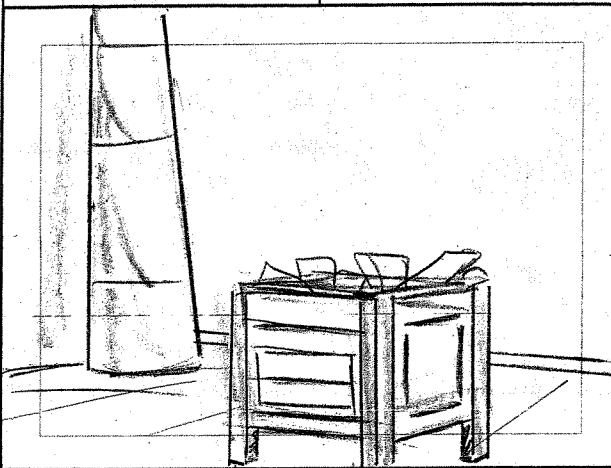
THEY STOP AND
LOOK AROUND!

CLEO

WHERE ARE YOU?



Scene 48 Panel 1



Dialogue
ANGLE ON CHEST OF
SCROLLS

Action

Timing

Re-use

Scene 48 Panel 2



TUT BURSTS UP
FROM INSIDE CHEST
SENDING SCROLLS
FLYING!

Scene 49 Panel 1



TUT CLIMBS OUT OF
CHEST AS CLEO SPEAKS..

CLEO
YOU'RE NOT PROVING..



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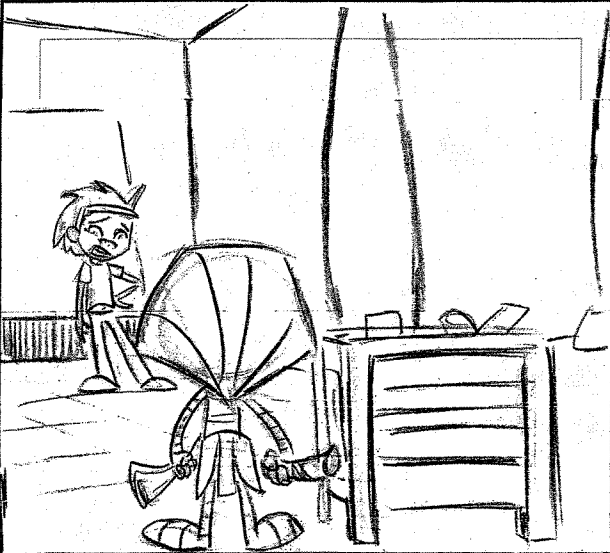
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D

Scene 49 Panel 2



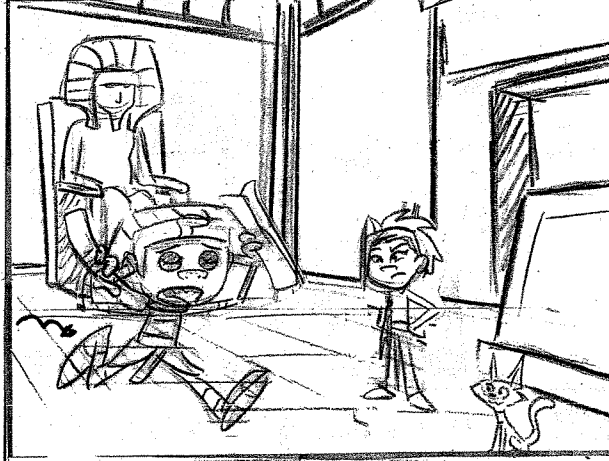
Action PAN DOWN AS TUT LANDS

CUED (cont)

Timing ...ANYTHING TO ANYONE..

Re-use

Scene 50 Panel 1

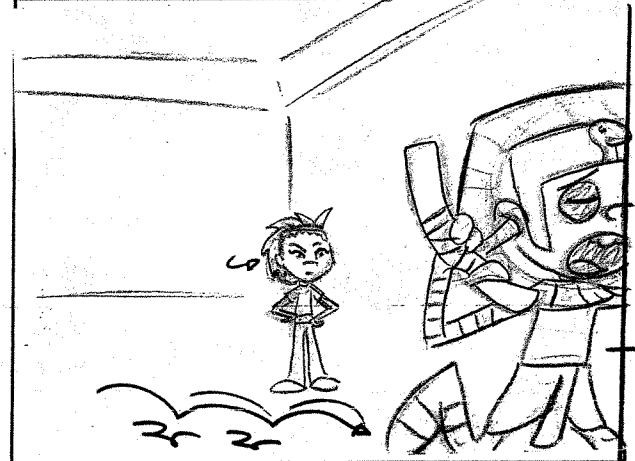


TUT RUNS PAST THEM
WITH FINGERS IN HIS EARS...

TUT

I'M NOT LISTENING!

Scene 50 Panel 2



TUT CONTS 3/4
OS.

TUT

LALA LALA!



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Scene 51 Panel 1



Dialogue TUT RUNS INTO ICE AGE
EXHIBIT ..

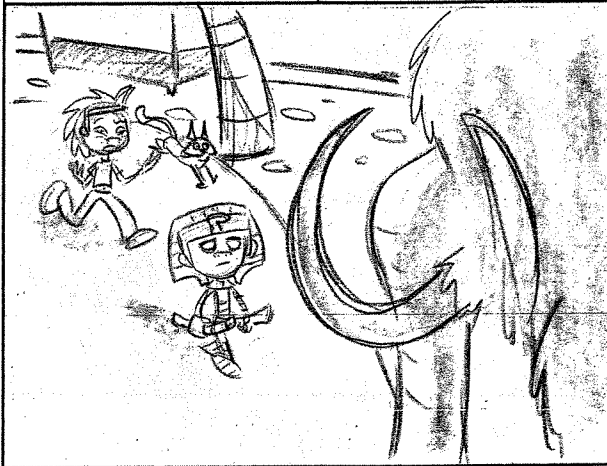
Action CLED (N/O)

YOU COULD GET HURT ..

Timing

Re-use

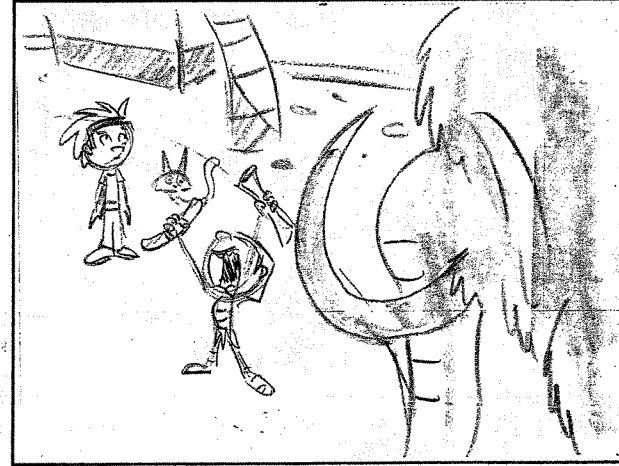
Scene 52 Panel 1



CLED (CONT)

AND MORE IMPORTANTLY
YOU COULD WRECK
THE ICE AGE EXHIBIT!

Scene 52 Panel 2



TUT

OH GODS! LET MY
WISH BE UNDERSTOOD ...



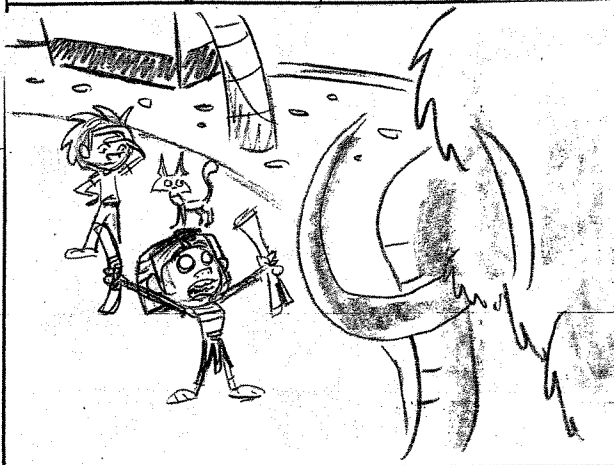
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Scene 52 Panel 3



Dialogue

Action

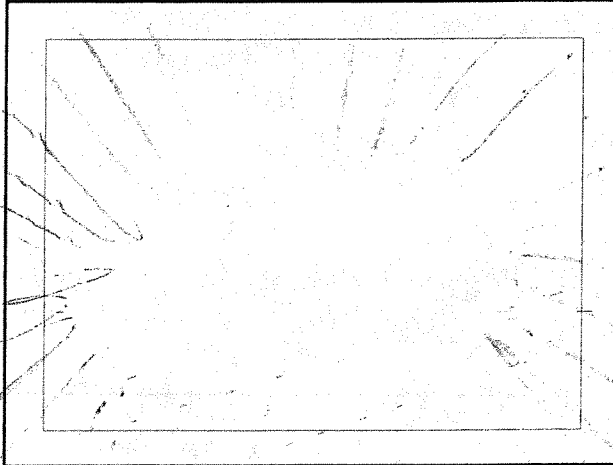
TUT

RETURN THIS BEAST TO
FLESH AND BLOOD!

Timing

Re-use

Scene 52 Panel 4



Dialogue

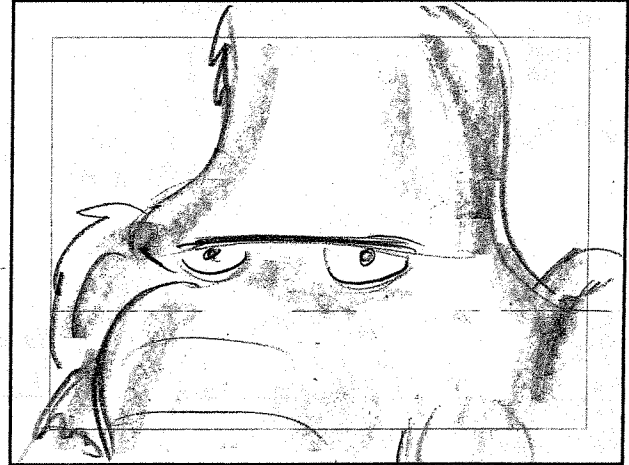
Action

WHITE
FLASH

Timing

Re-use

Scene 53 Panel 1



Dialogue

Action

ANGLE CLOSE ON
WOOLY MAMMOTH

Timing

Re-use

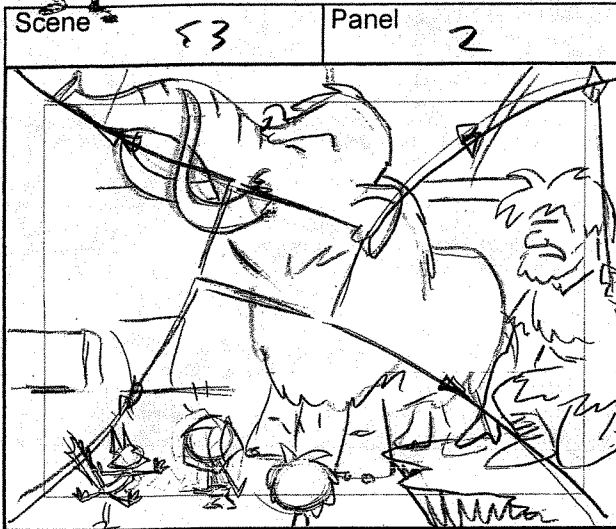


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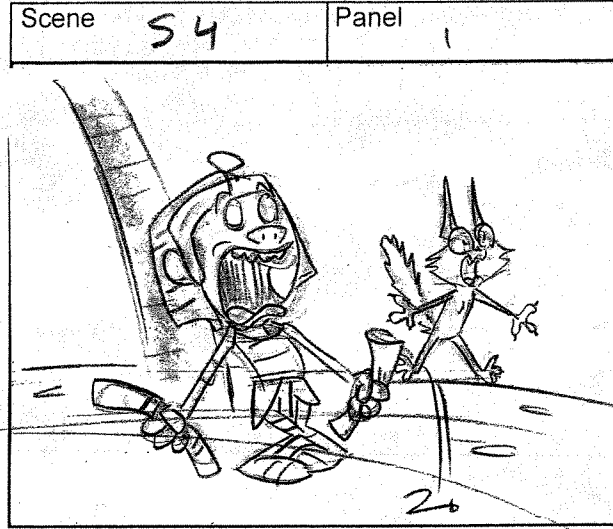
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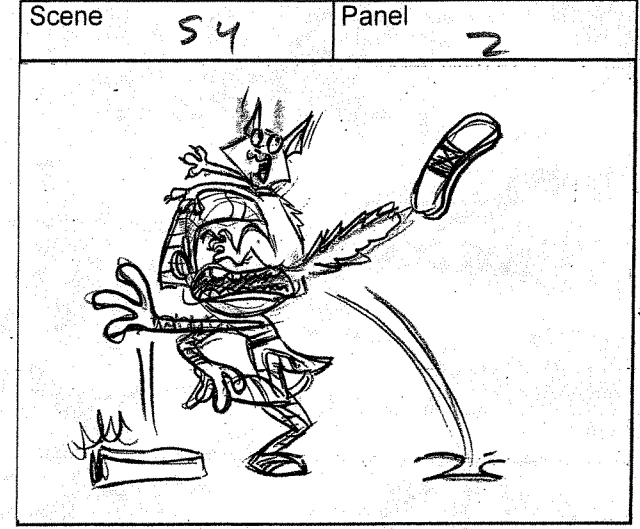
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Dialogue	DUTCH TWICK OUT AS MAMMOTH COMES TO LIFE
Action	
Timing	<u>MAMMOTH</u> TRUMPETING SCREECH!
Re-use	



Dialogue	TUT + LUXOR SCREAM LUXOR JUMPS INTO THE AIR!
Action	TUT + LUXOR
Timing	AAAAAAAH!
Re-use	



Dialogue	.. AND ONTO TUT'S FACE!
Action	
Timing	
Re-use	

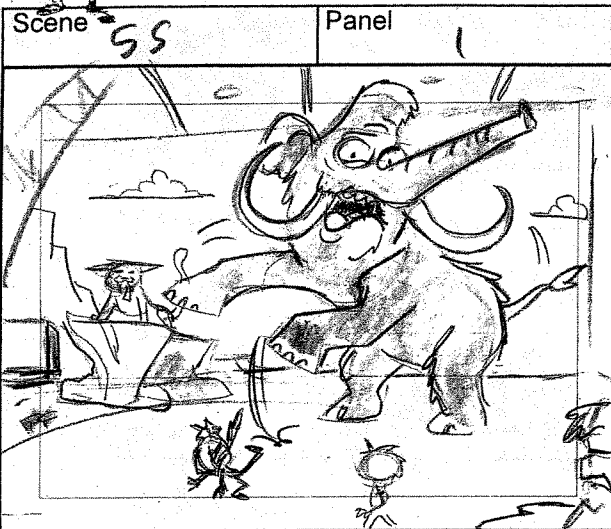


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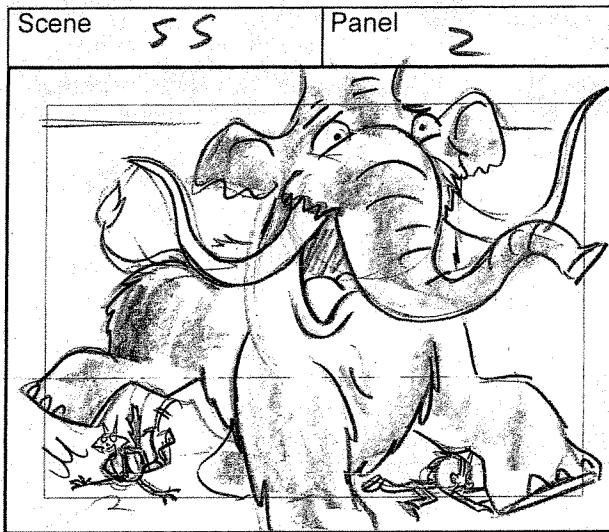
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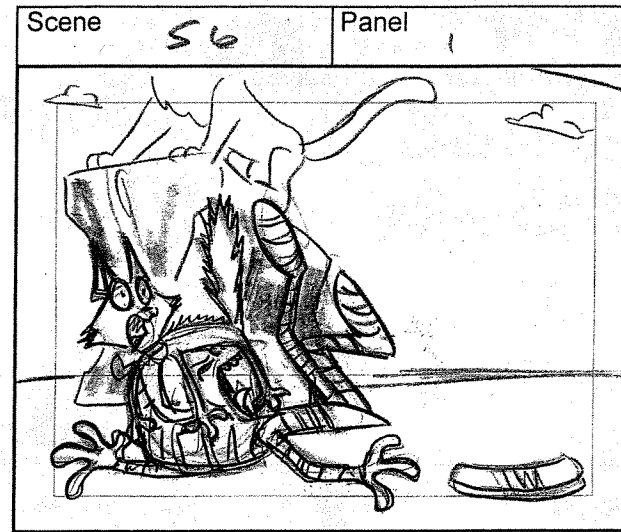
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Dialogue
THE MAMMOTH REARS
UP TERRIFIED AS TUT
Action
STRUGGLE WITH LUXOR
ON HIS HEAD!
Timing
Re-use



EVERYONE DIVES
NARROWLY TO SAFETY
AS THE MAMMOTH RUNS
FUD



CUT CLOSER TO TUT
WITH LUXOR STILL
PETTIFIED AND CLINGING
TO HIS FACE!



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Scene 56 Panel 2



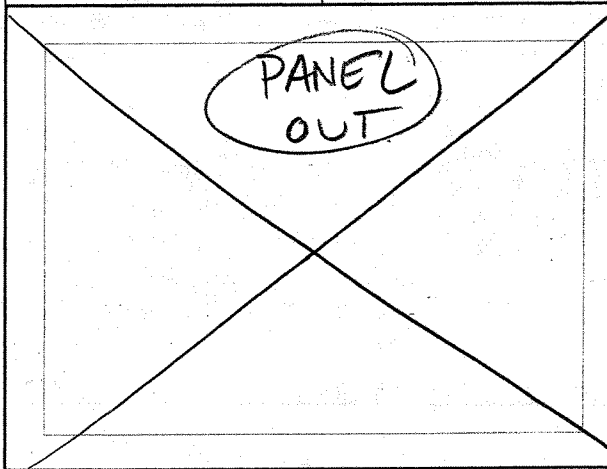
Dialogue
TUT YANKS
LUXOR OFF HIS FACE!!

Action

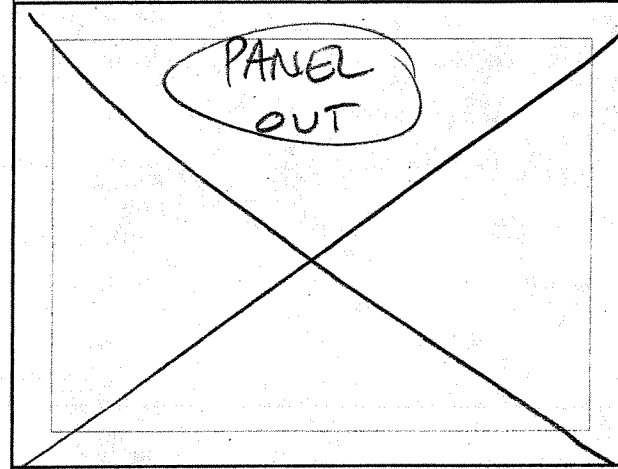
Timing

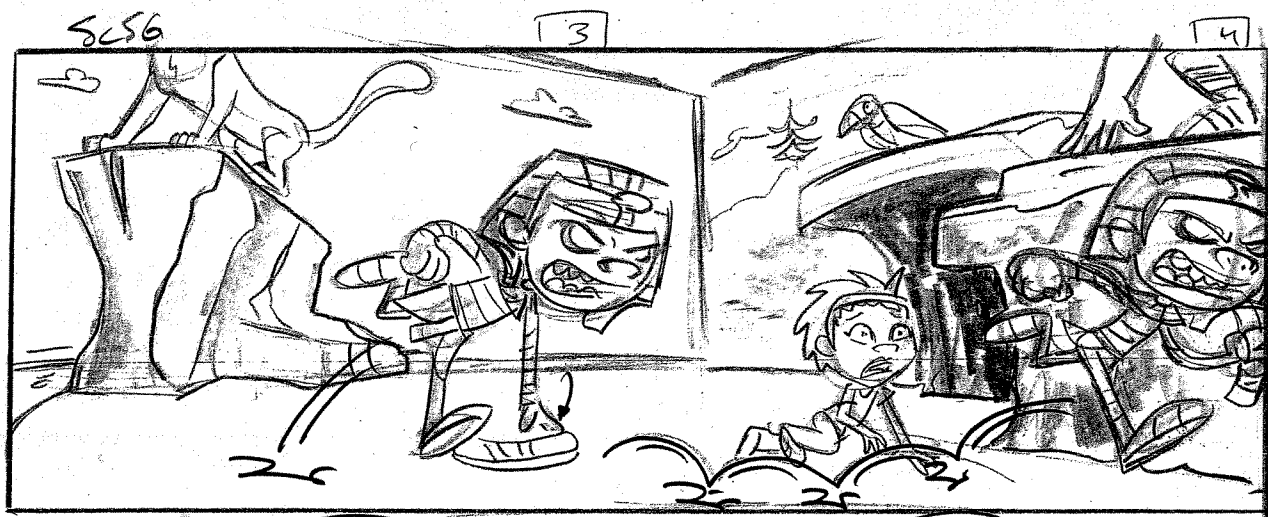
Re-use

Scene _____ Panel _____



Scene _____ Panel _____

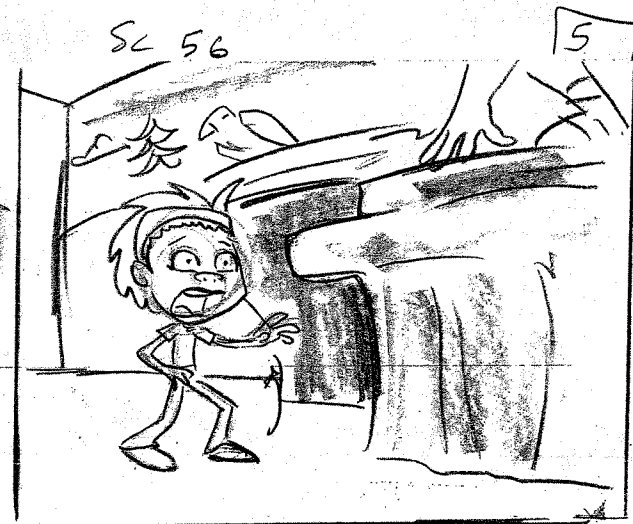




START

PAN WITH
TUT AS HE
BENDS TO
GRAB THROWING
STICK AND RUNS O/S

STOP



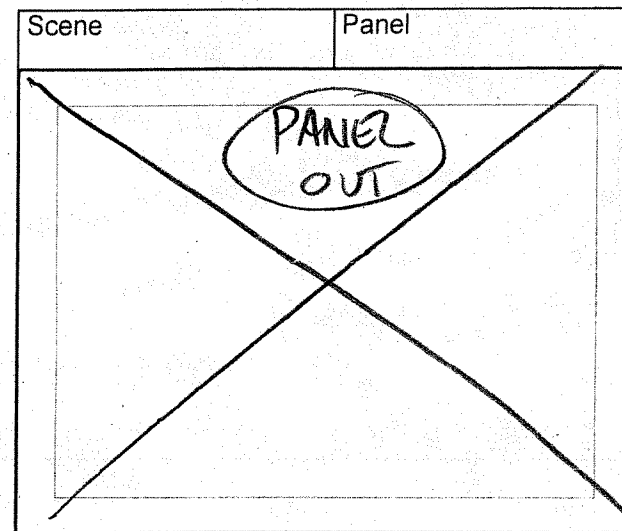
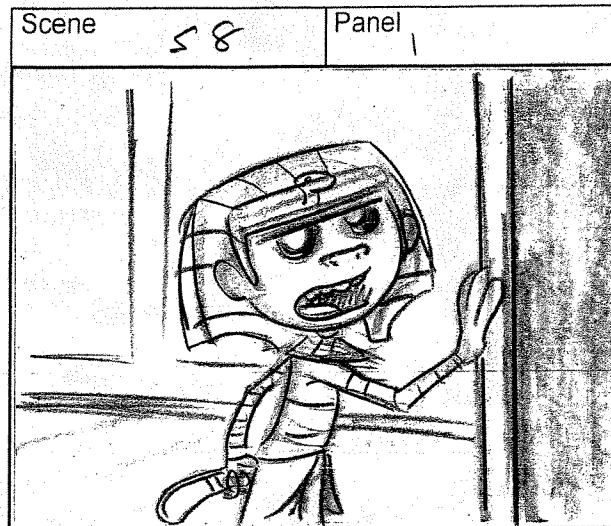
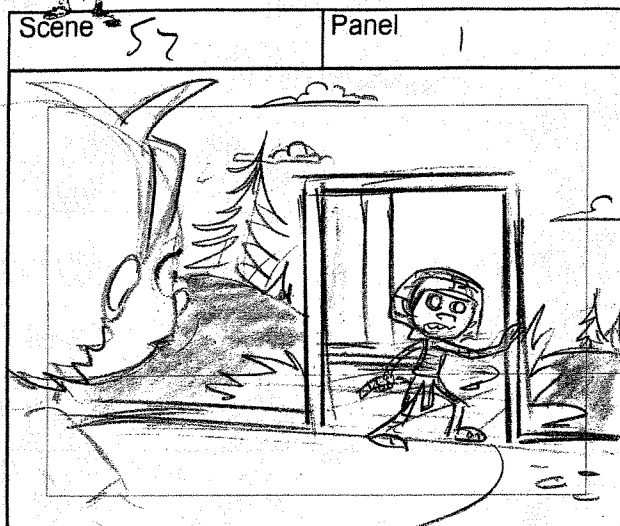
CUED
C'MAN TUT!
DON'T HURT IT!



7

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Dialogue
TUT STOPS AT DOOR AND
TURNS

Action
TUT
CALM YOURSELF CUSO

Timing

Re-use

CLOSE ON TUT AT DOOR

H/O TUT
IT'S ALREADY DEAD..



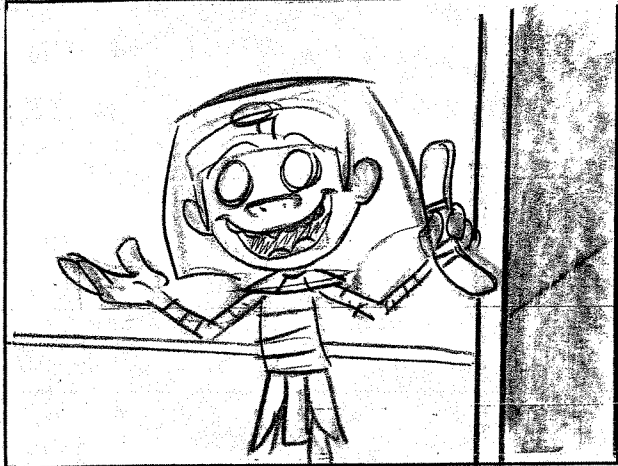
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Scene 58 Panel 2



Dialogue

Action

TUT

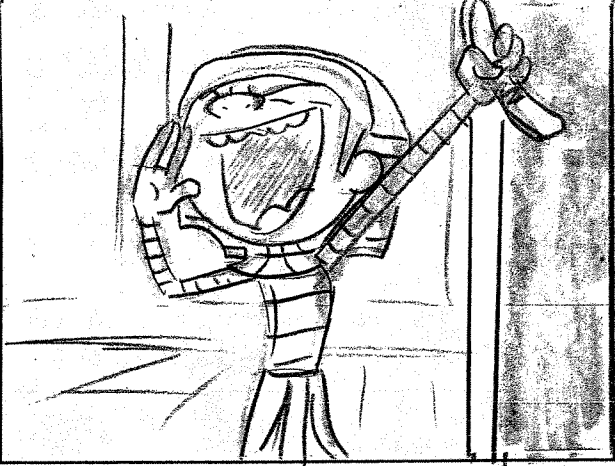
I will go & be

Timing

returning it to its
NATURAL STATE!

Re-use

Scene 58 Panel 3



TUT

MAMMOTH BURGERS
for every one
TONIGHT!

Scene 58 Panel 4



HE TURNS
AND RUNS OUT DOOR!

17



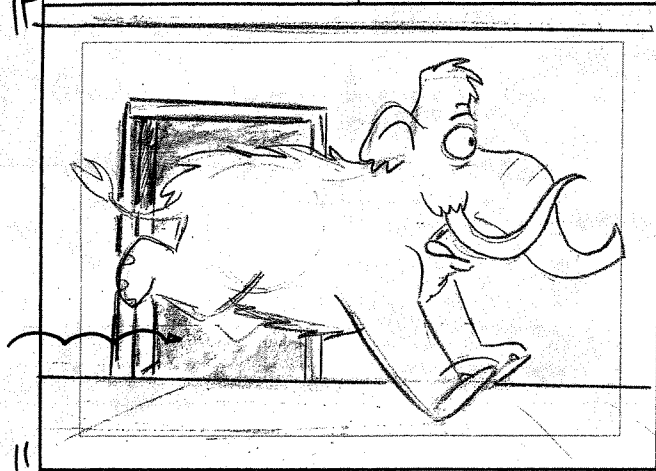
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Scene 59 Panel 1



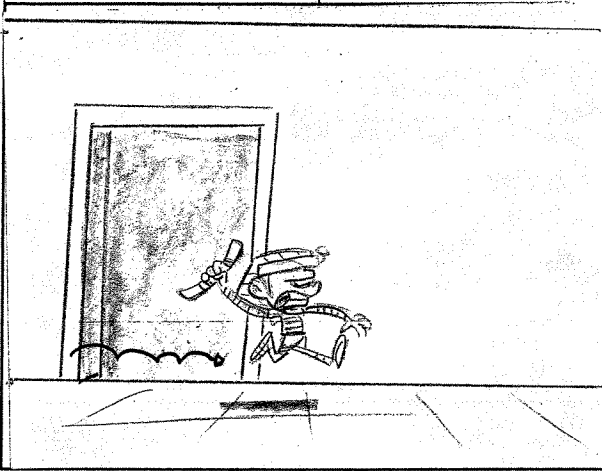
Dialogue PAN BG ←
CAM SHAKE AS MAMMOTH RUNS

Action THRU SC..

Timing

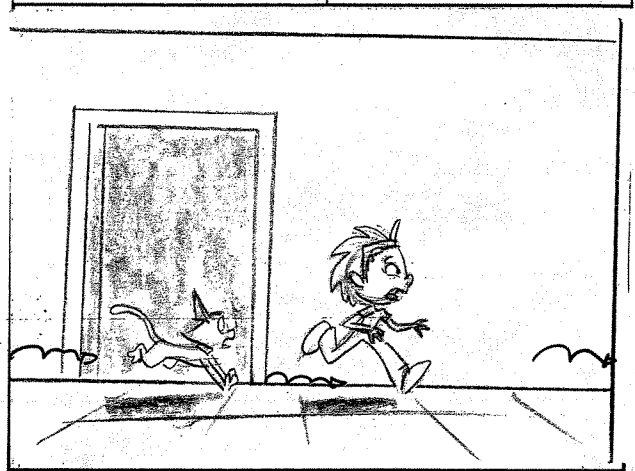
Re-use

Scene 59 Panel 2



in Followed By TUT..

Scene 59 Panel 3



AND LUXOR + CLEO



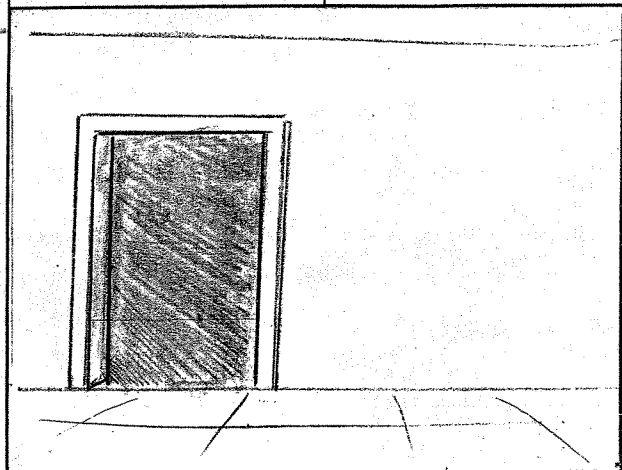
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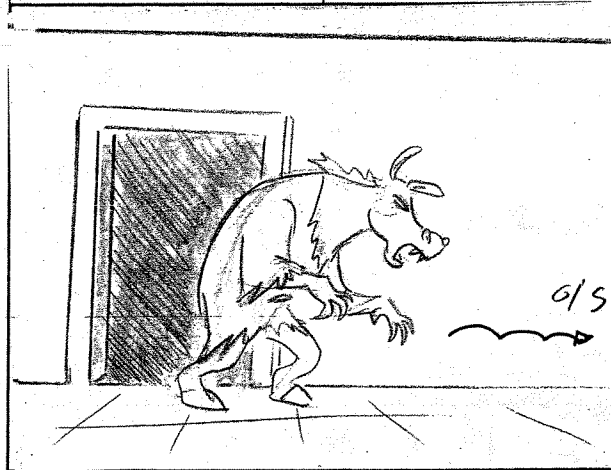
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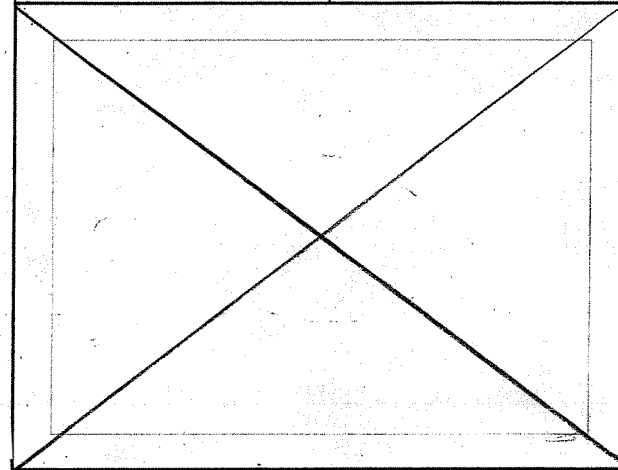
Scene 59 Panel 4



Scene 59 Panel 5

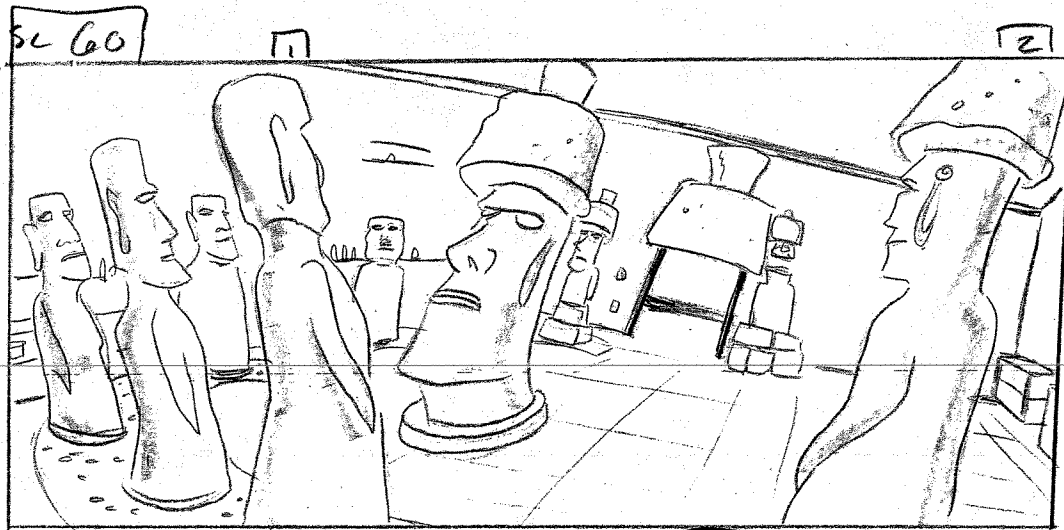


Scene _____ Panel _____

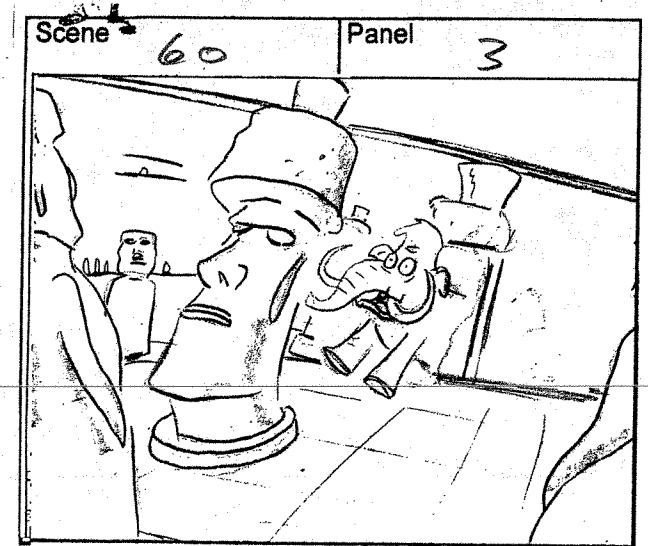


Dialogue
<u>Hold on doorway</u>
Action
Timing
Re-use

<u>AS THE DONKEY</u> <u>DEMON STEPS OUT OF</u> <u>THE SHADOWS AND FOLLOWS</u>



START (A) STOP (B)
PAN ACROSS EASTER ISLAND EXHIBIT ROOM.



THE MAMMOTH
RUNS INTO THE
ROOM

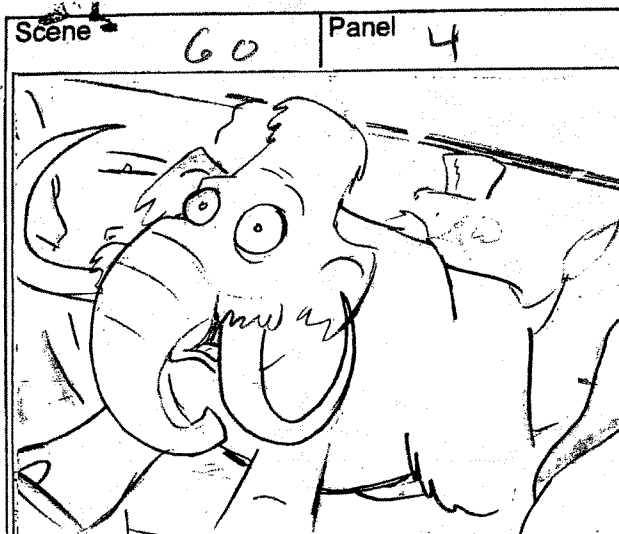


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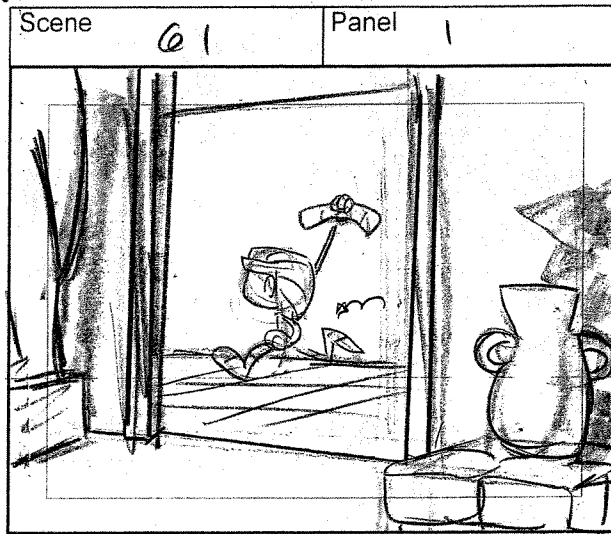
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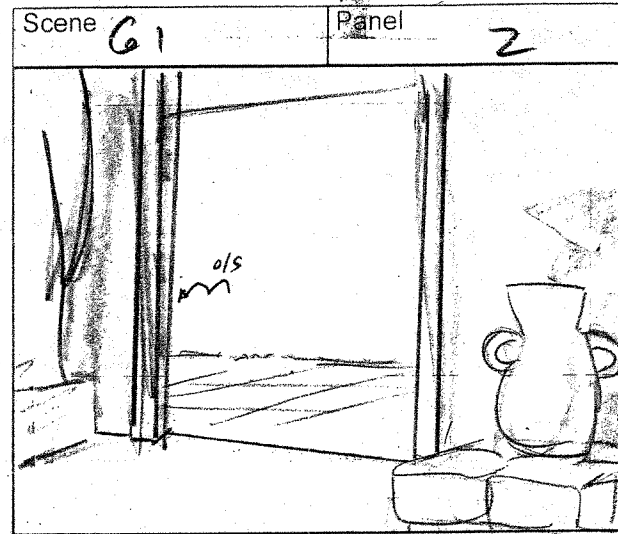
Act _____ Page 90



Dialogue
AND FUND INTO CAM..
Action
Timing
Re-use



ANGLE ON HALLWAY FROM INSIDE EASTER ISLAND EXHIBIT ROOM
TUT RUNS DOWN HALL.



..AND PASS EXHIBIT..



7

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Scene 61 Panel 3



Dialogue

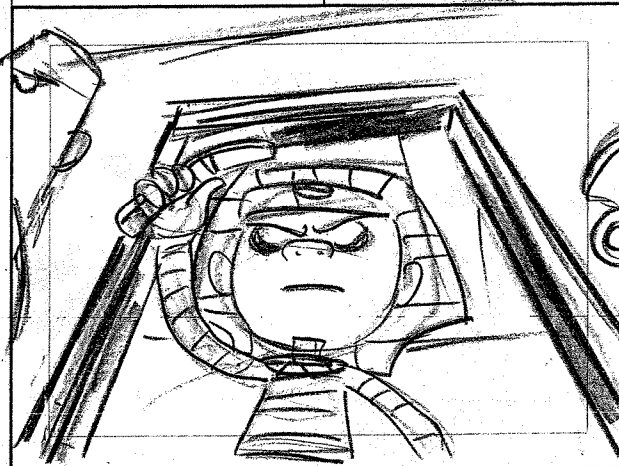
then he comes
back into sz

Action

Timing

Re-use

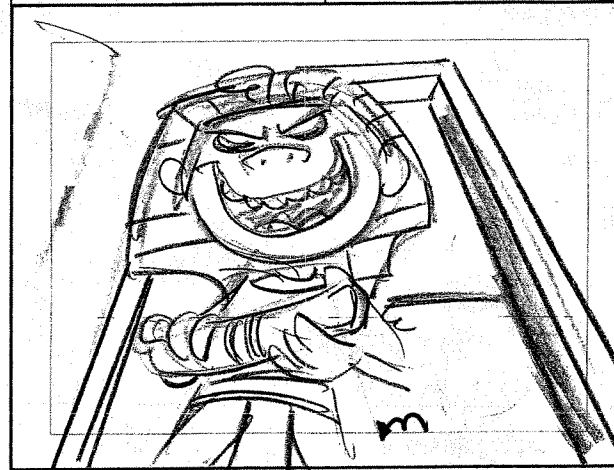
Scene 62 Panel 1



DRAMATIC UP SHOT ON
TUT AS HE STEPS INTO ROOM

(H/W)

Scene 62 Panel 2



AND UNLOCKS HIS
HAND WITH THROWING STICK
REPEATEDLY...

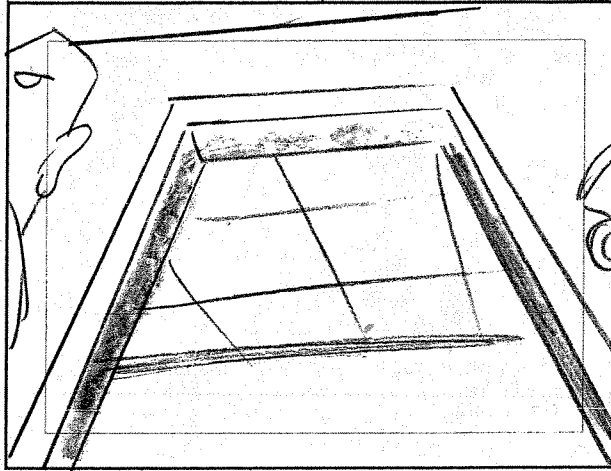


Scene 62 Panel 3



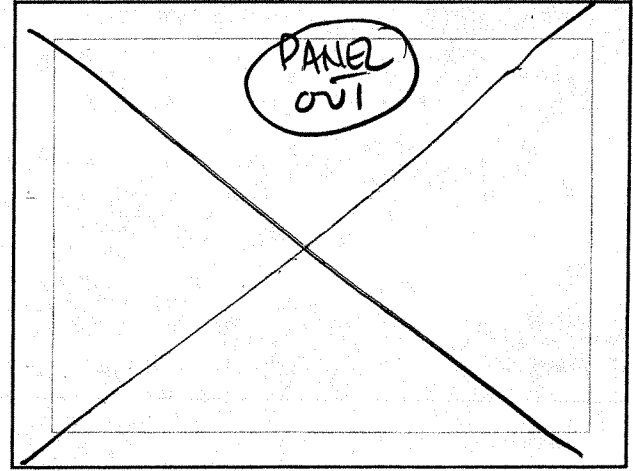
Dialogue	HE WALKS END..
Action	
Timing	
Re-use	

Scene 62 Panel 4



Dialogue	... to OS
Action	
Timing	
Re-use	

Scene _____ Panel _____



Dialogue	
Action	
Timing	
Re-use	



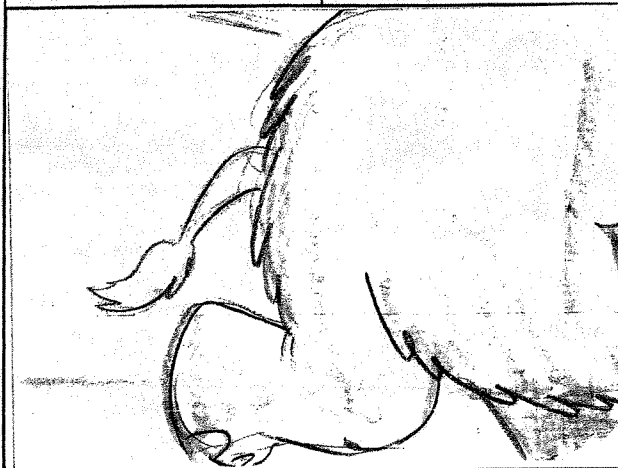
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Scene 63 Panel 1



Dialogue

THE MAMMOTH
BACKS INTO SC...

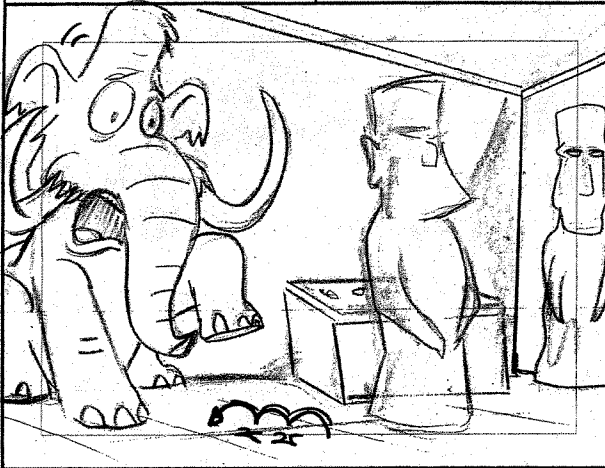


Action

Timing

Re-use

Scene 63 Panel 2



AND AGAINST WALL..
ITS TERRIFIED!

Scene 64 Panel 1



OTS
MAMMOTH AS TUT STEPS
MENACINGLY FWD FOR THE KILL..

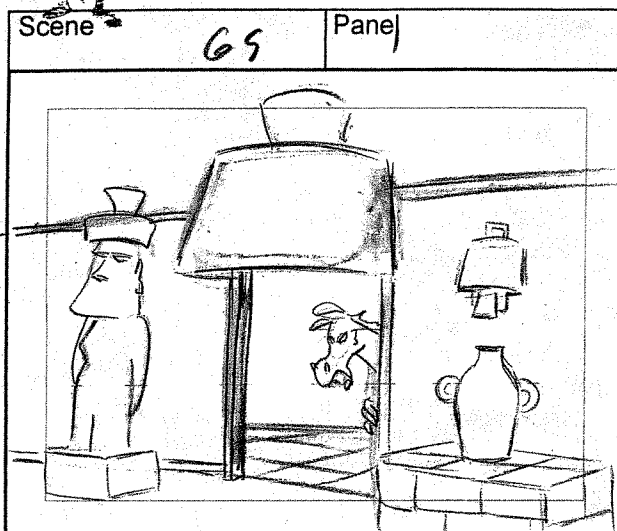


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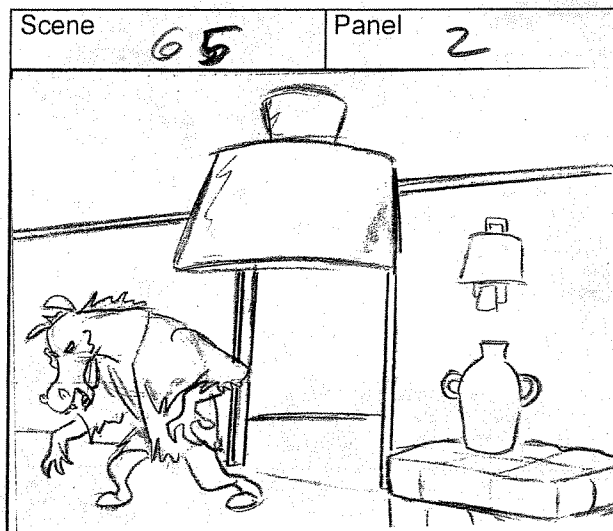


Dialogue CUT BACK TO ENTRANCE AS,
DONKEY DEMANDS PEER'S HEAD IN...

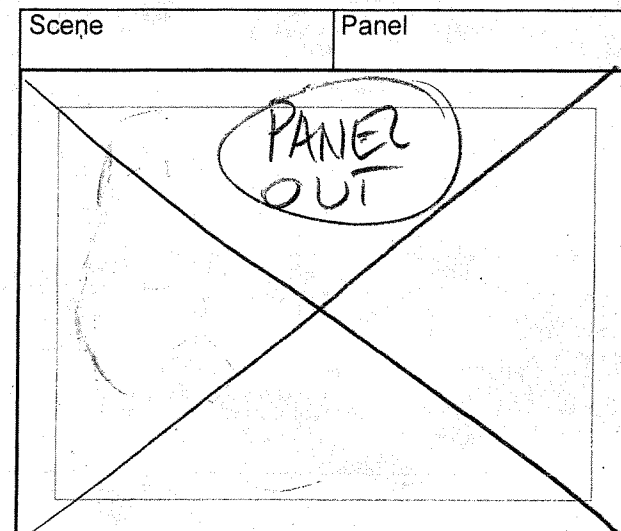
Action _____

Timing _____

Re-use _____

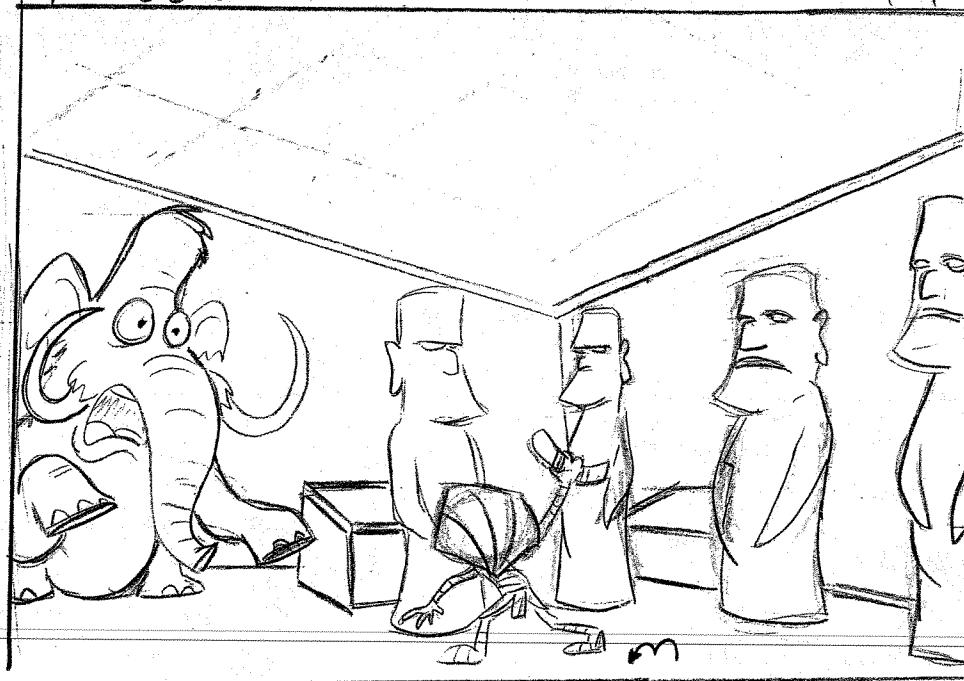


AND MOVES INTO ROOM..



SC 66

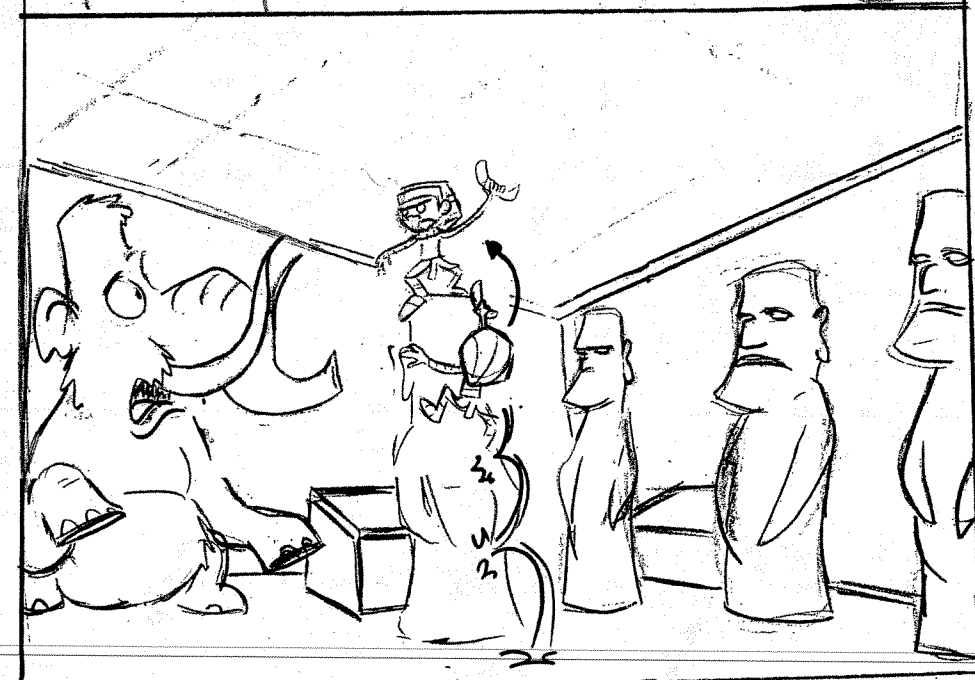
17



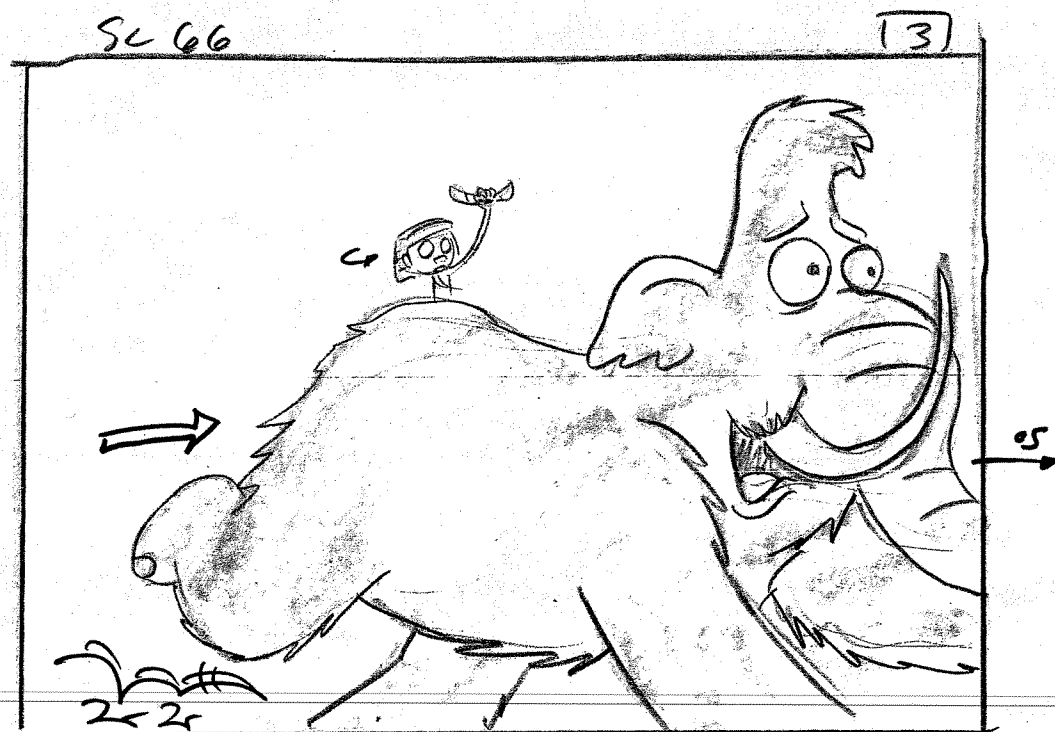
TUT COMES TO STEP FWD

SC 66

2



AND SHIMMIES UP A STATUE
TO GET A BETTER ANGLE..



THE MAMMOTH SEES IT'S CHANCE
AND BOLTS!



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Scene 67 Panel 1



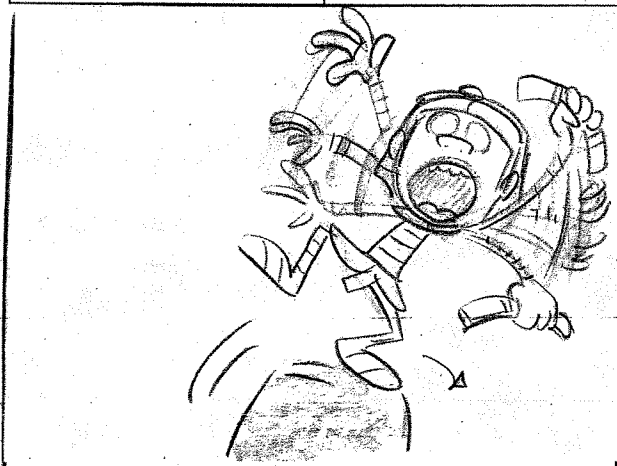
Dialogue
TUT REARS
BACK TO THROW...

Action

Timing

Re-use

Scene 67 Panel 2



Dialogue
BUT THE MOMENTUM
MAKES THE STATUE
WOBBLE..

Action

Timing

Re-use

Scene 67 Panel 3



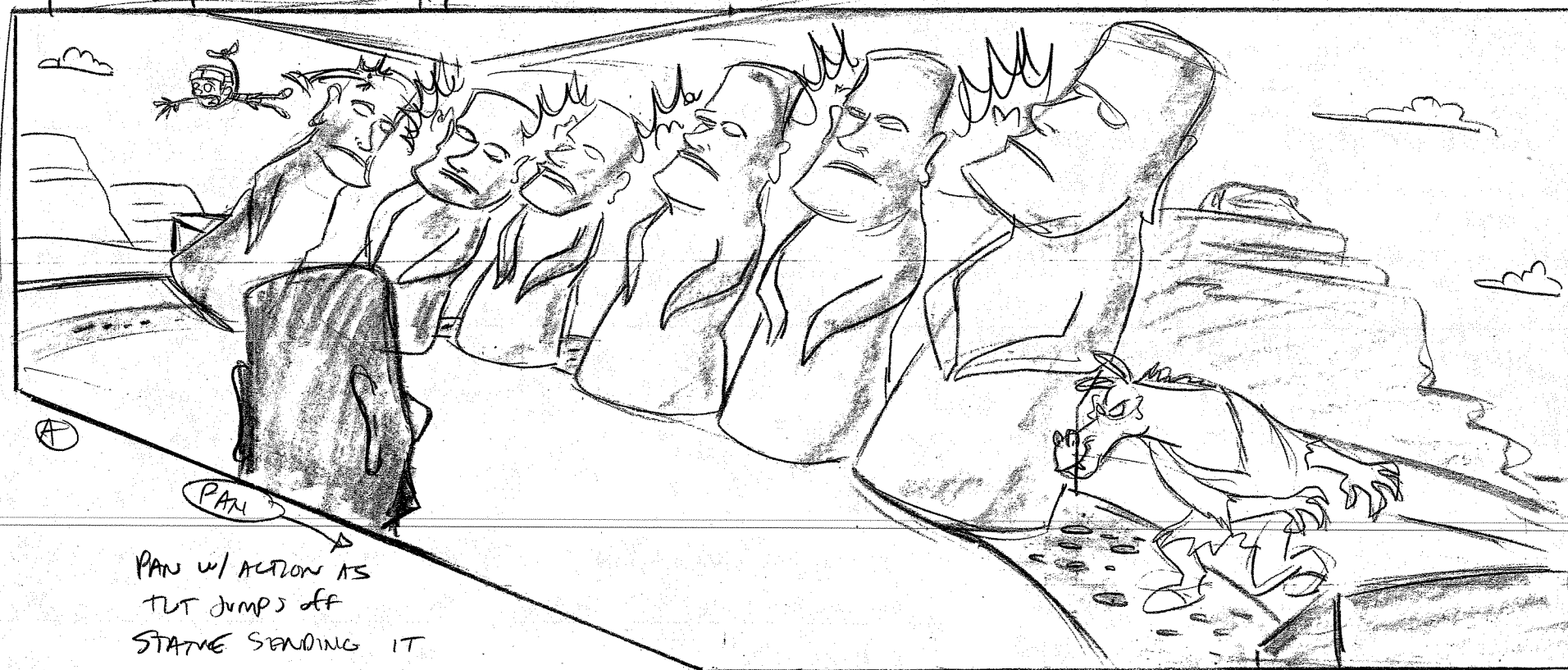
Dialogue
TUT FLAILS AROUND
TRYING TO HANG ONTO
STATUE.

Action

Timing

Re-use

SC 68



PAN

PAN w/ ACTION AS
TUT JUMPS OFF
STATUE SENDING IT
CRASHING INTO
OTHER STATUES
AND CREATING A DOMINO EFFECT

PAN STOPS TO
REVEAL DONKEY DEMON
LURKING BEHIND LAST STATUE..



TUTENSTEIN

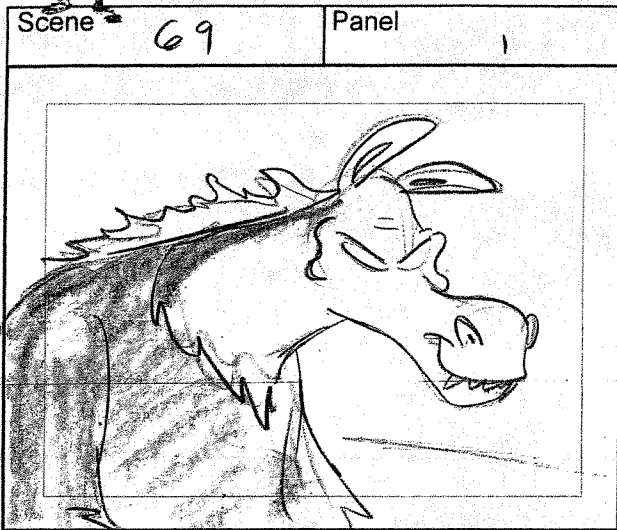
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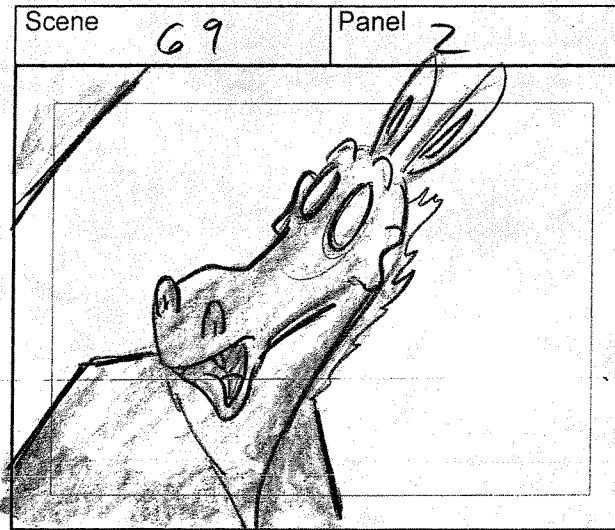
Dialogue

CLOCK ON DONKEY POWER

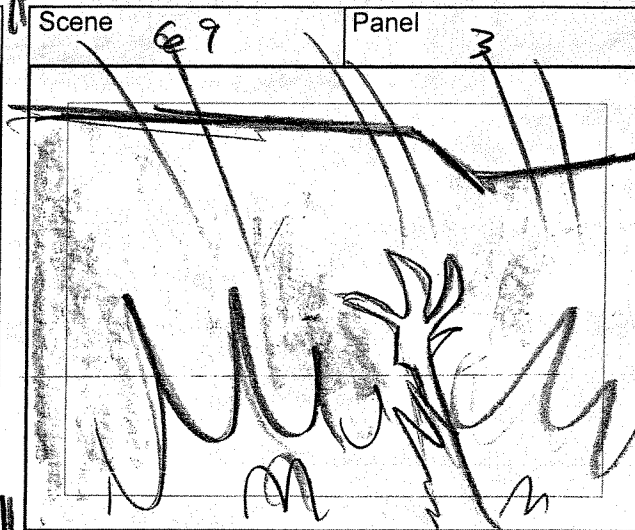
Action

Timing

Re-use

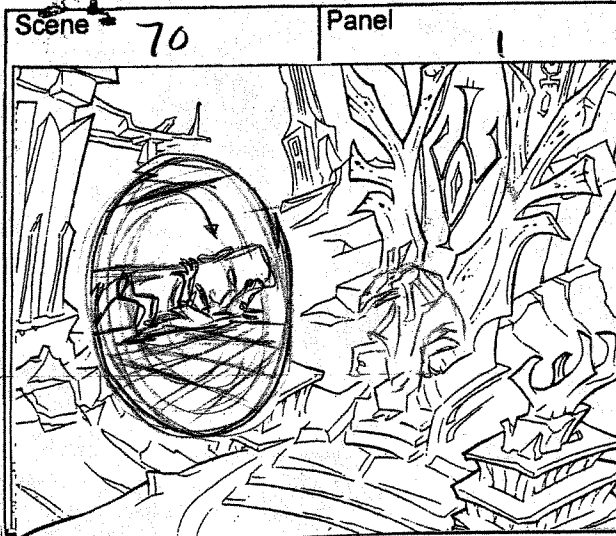


SHADOWS RISE ON
HIM AS STATUE FALLS



CRUSHING DEMON
OS.

WHAMM!

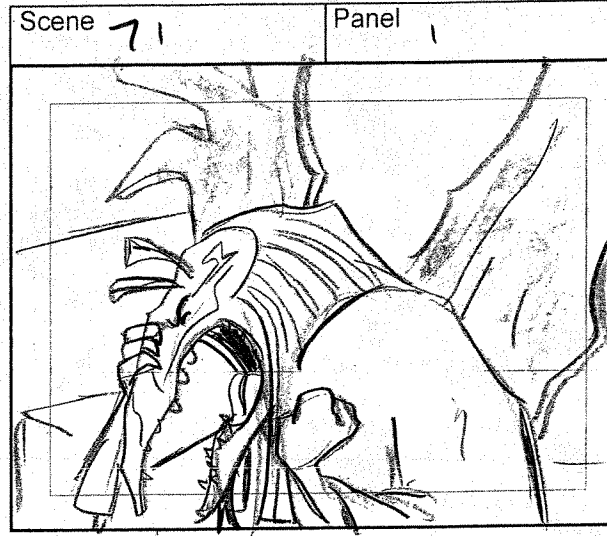


Dialogue
CUT TO UNDERWORLD
Set watches via mist.

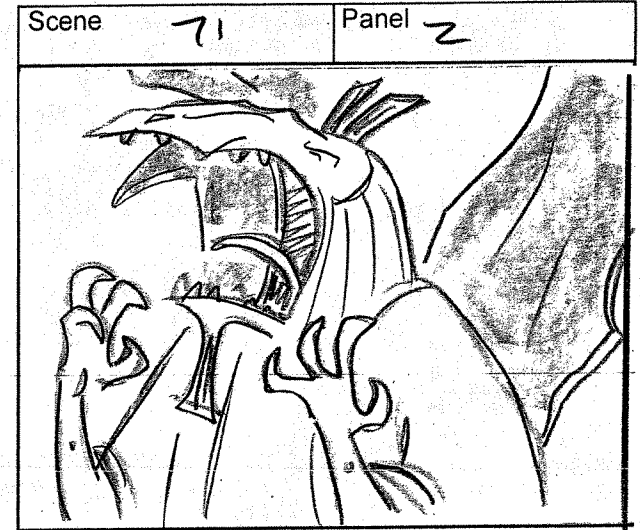
Action

Timing

Re-use



H/O SET
ARGGH!



SET
FRUSTRATION GROWS
AT MY ETERNAL SCOWL!

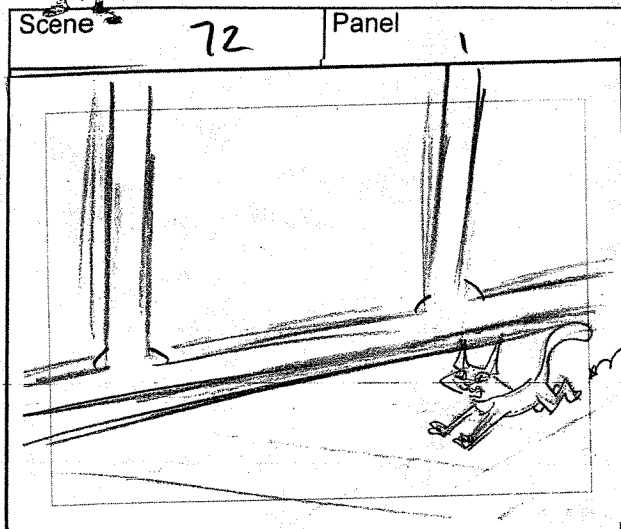


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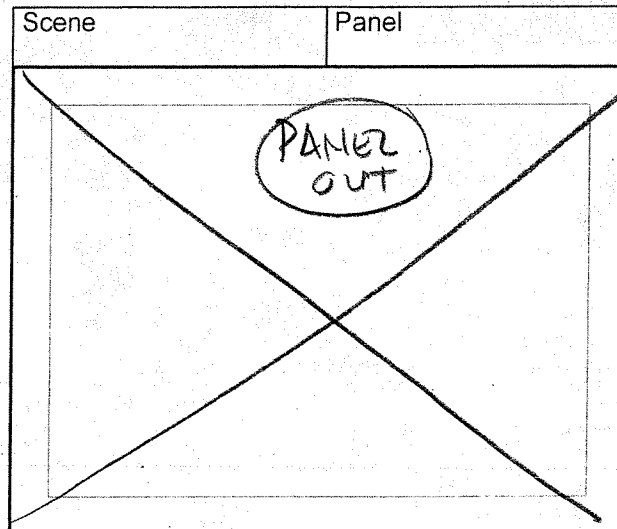
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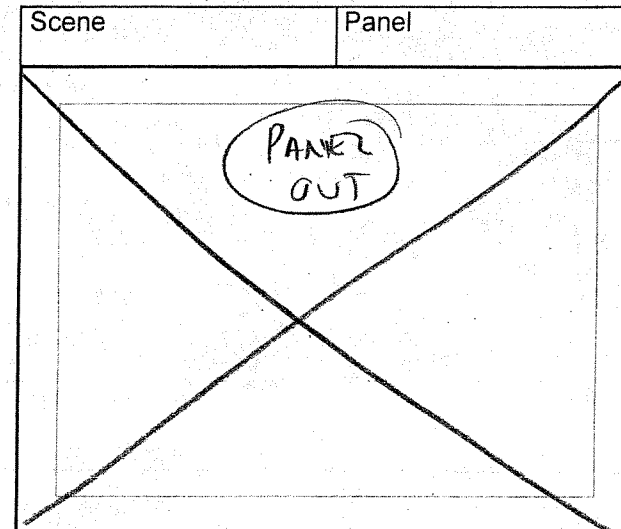
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Dialogue	LUXOR RUNS INTO SC...
Action	
Timing	
Re-use	







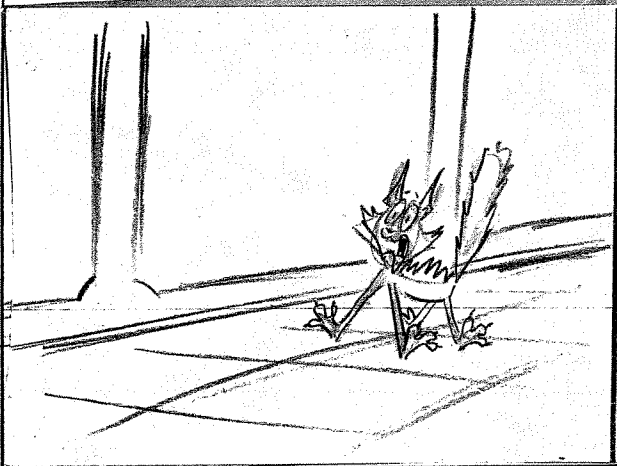
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Scene 72 Panel 2



Dialogue

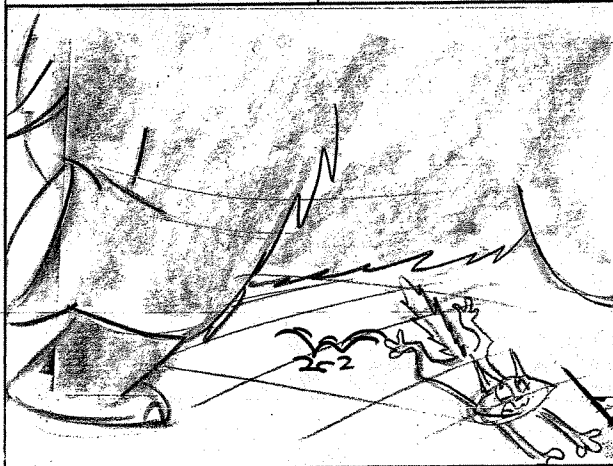
AND TAKES AT
WHAT HE SEES O/S

Action

Timing

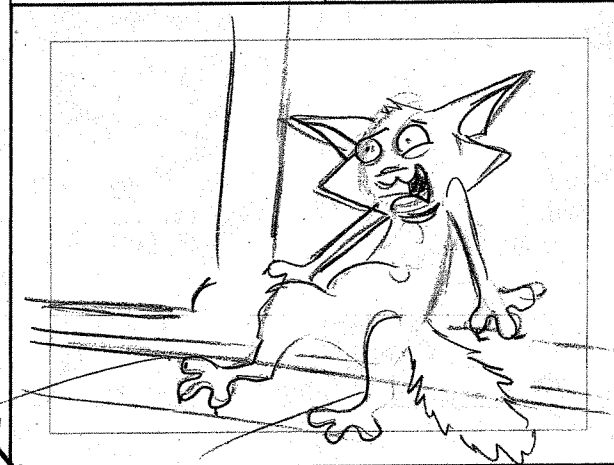
Re-use

Scene 72 Panel 3



HE DIVES OUT
OF WAY
AS MAMMOTH
LUMBERS THRU SC...

Scene 73 Panel 1



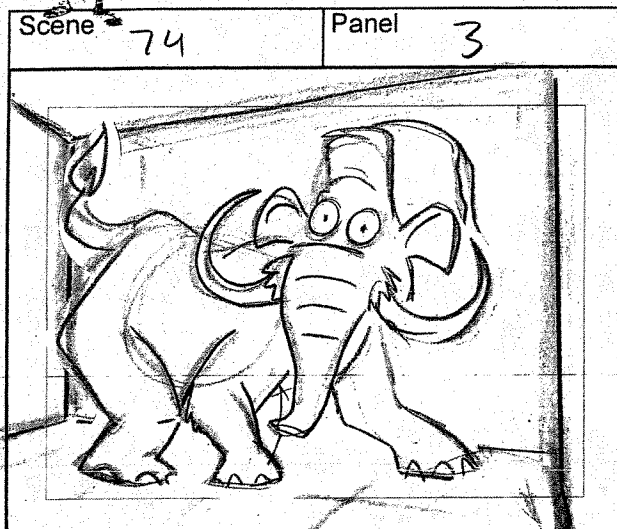
ps.

LUXOR (BREATHING HEAVILY)
ONE MORE OF MY NINE
LIVES GONE FOREVER



START
THE MAMMOTH RACES INTO SC..

STOP
.. AND SKIPS TO A STOP IN FRONT
OF A PREHISTORIC CARVING OF
MEN HUNTING A MAMMOTH...



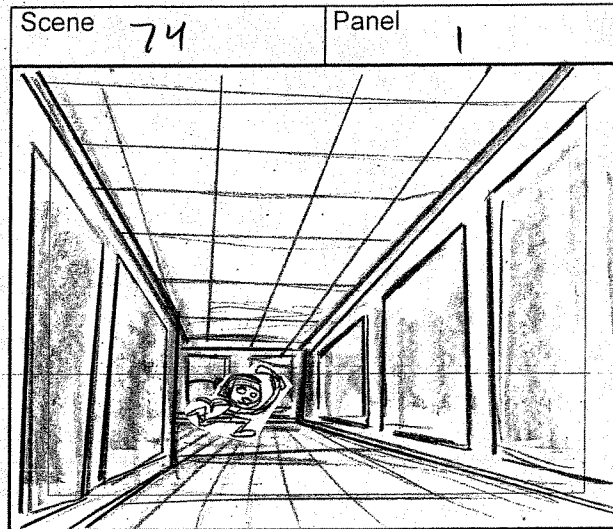
Dialogue

HE'S CORNERED!

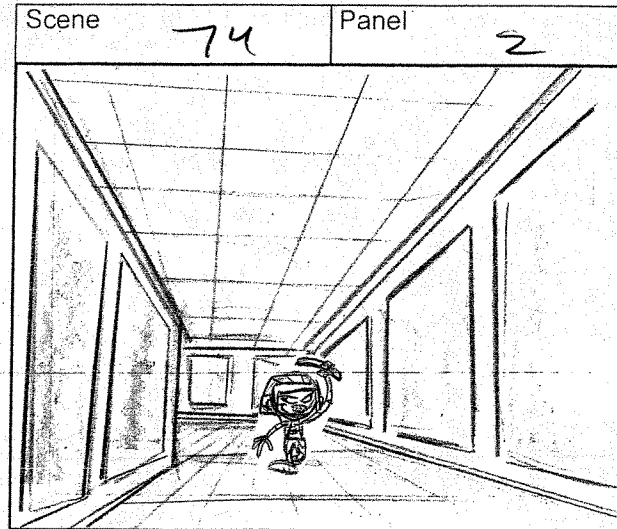
Action

Timing

Re-use



TUT RUNS AROUND
CORNER..



...TO SEE HIS
PREY CORNERED..

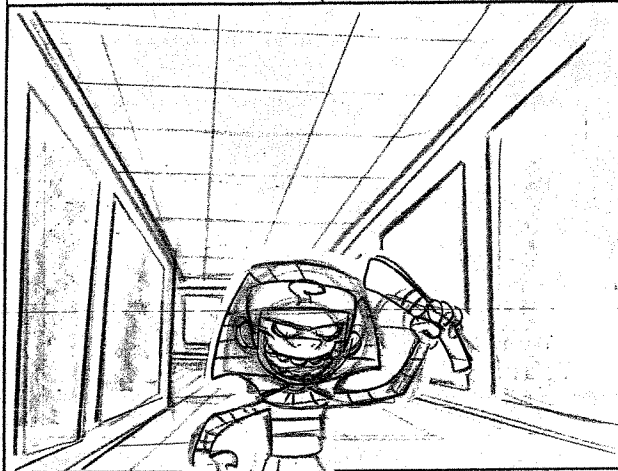


Scene

74

Panel

3



Dialogue

HE WALKS FORWARD
MENACINGLY...

Action

Timing

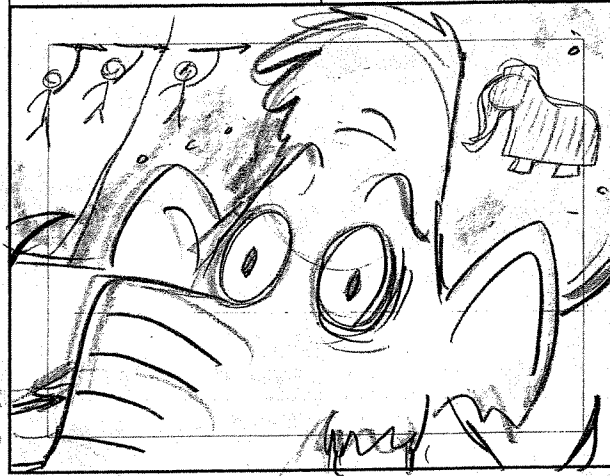
Re-use

Scene

75

Panel

1



QUICK CUT TO THE
MAMMOTH AFRAID...

Scene

76

Panel

1



QUICK CUT
TO THE TRIUMPHANT TUT...