

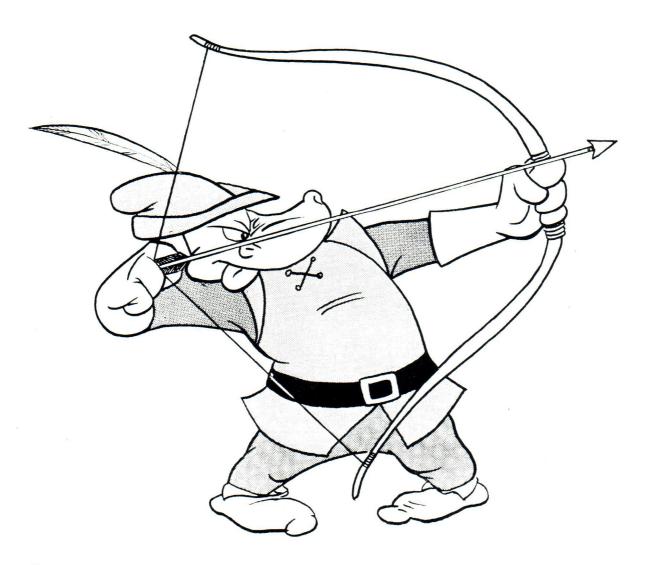


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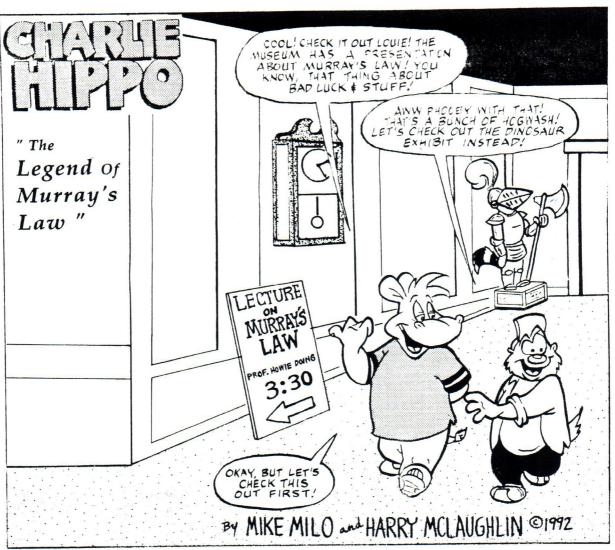
MICHAEL A. MILD HAROLD MCLAUGHLIN Producers

JACQUELYN KHADER LAURA ESCUDERO Editors

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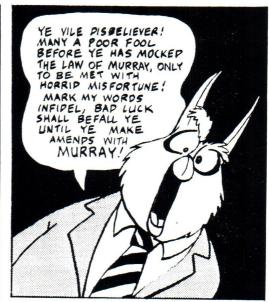






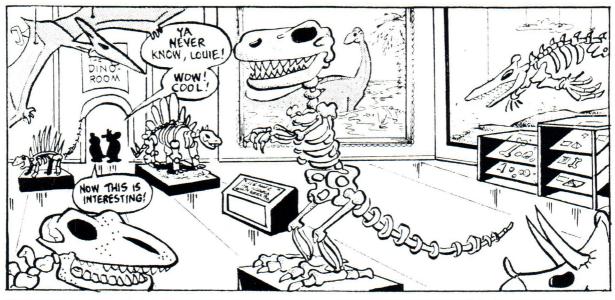


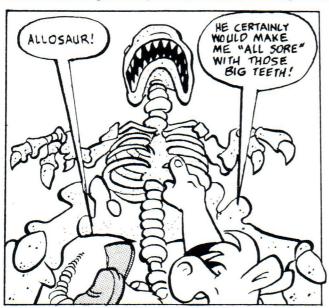


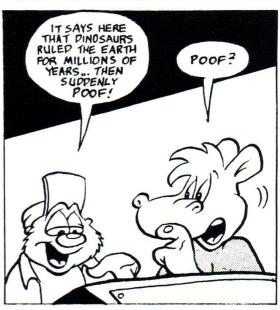










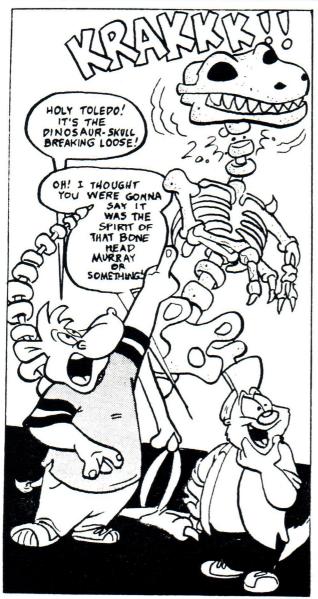


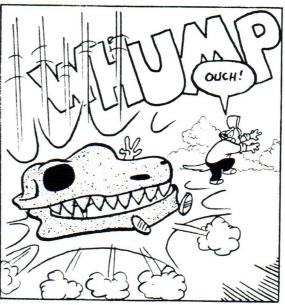




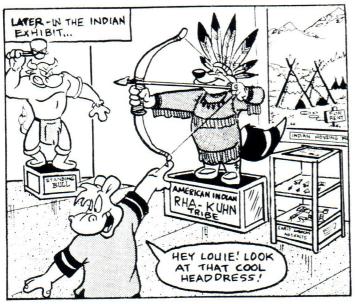






















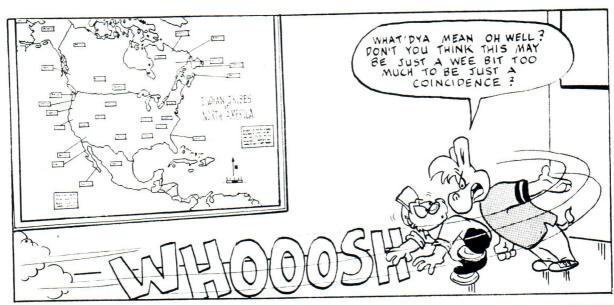


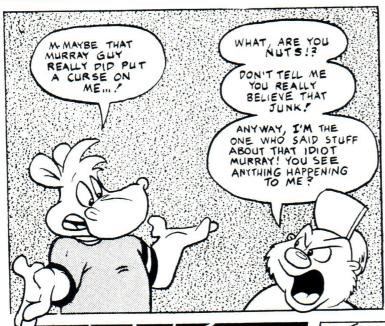




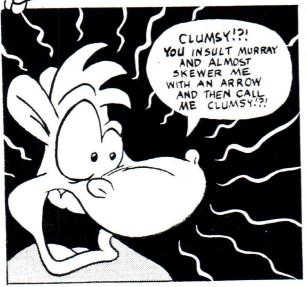








































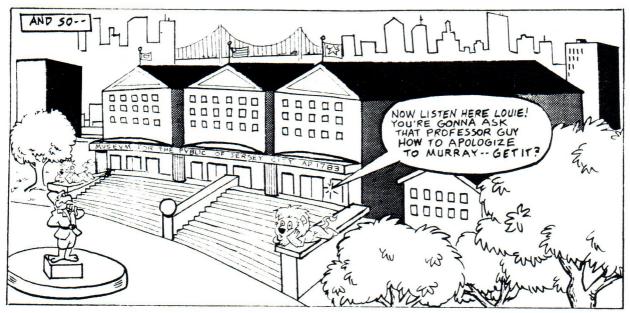












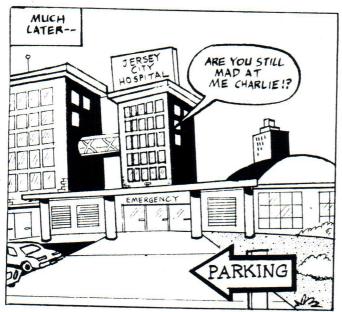


























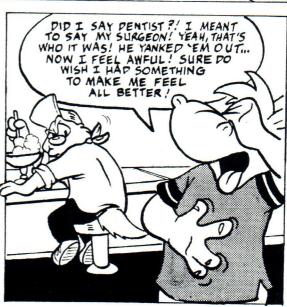


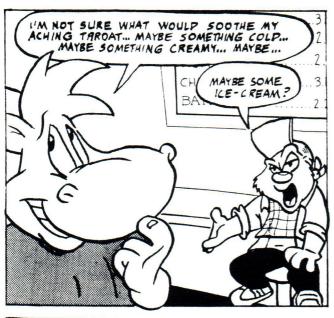






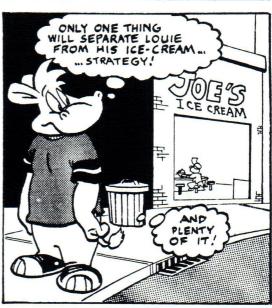




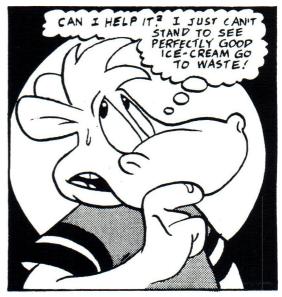














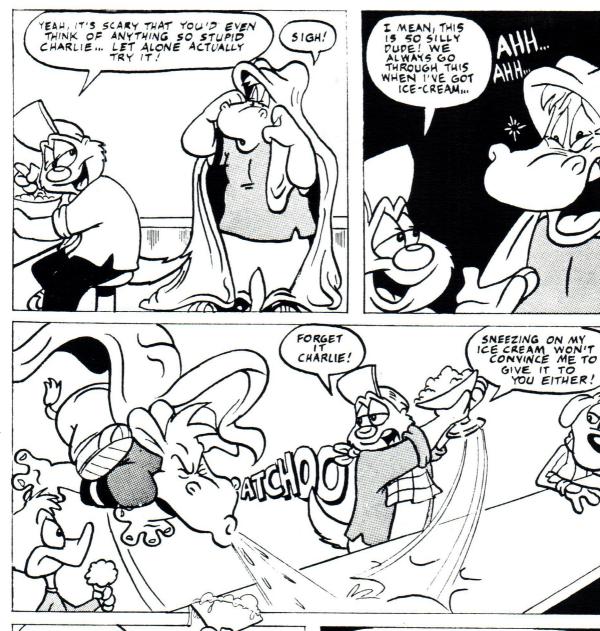




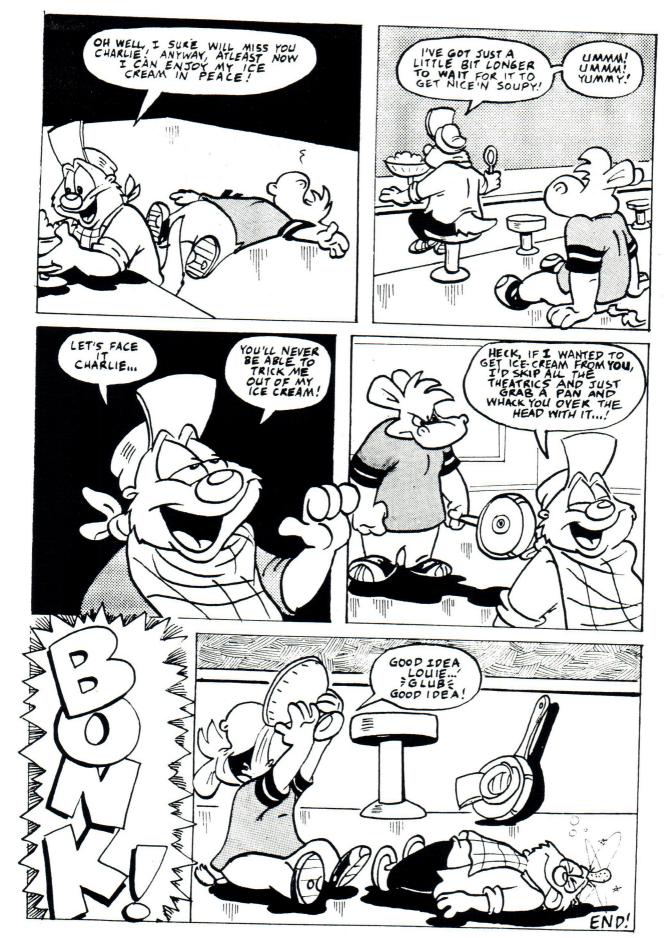






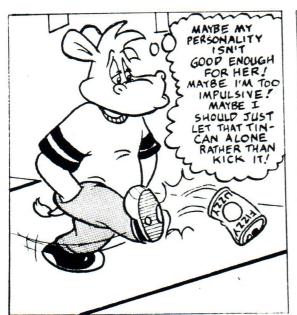


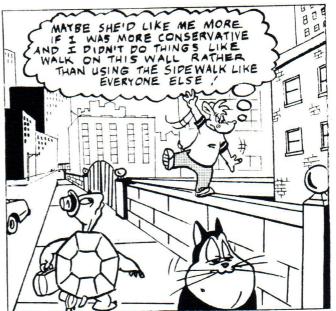


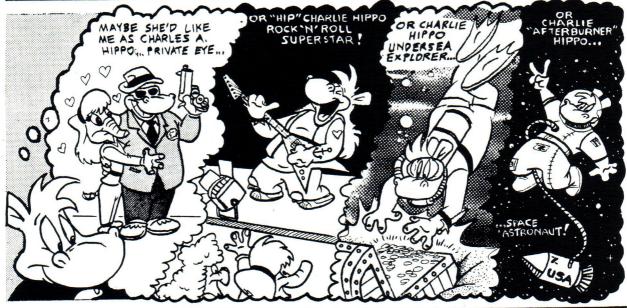










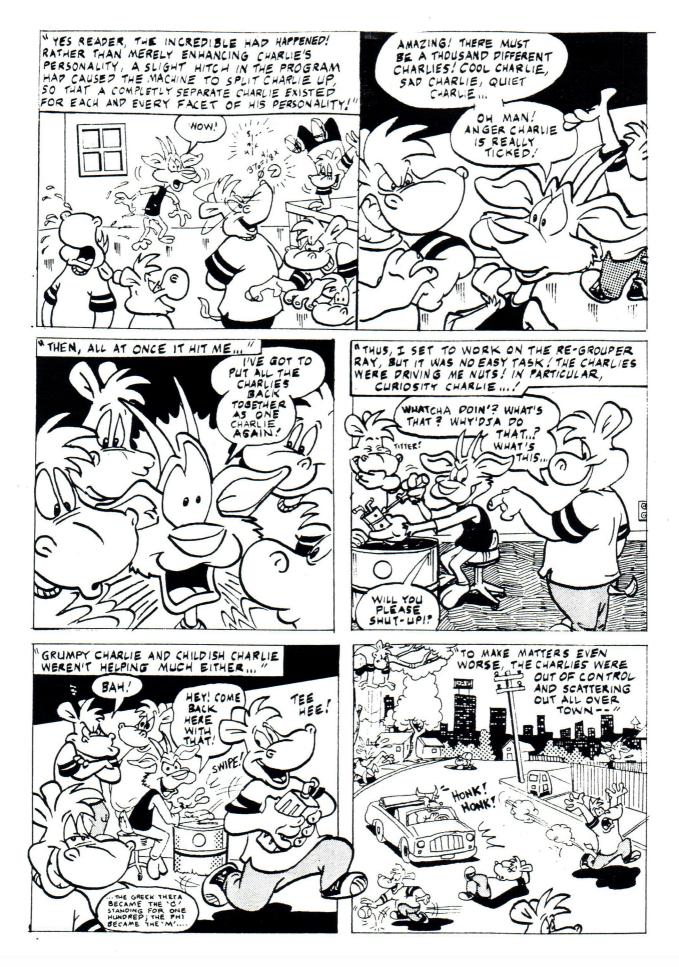




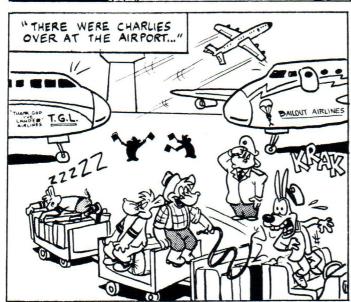


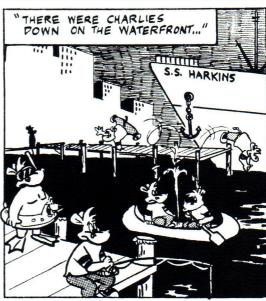


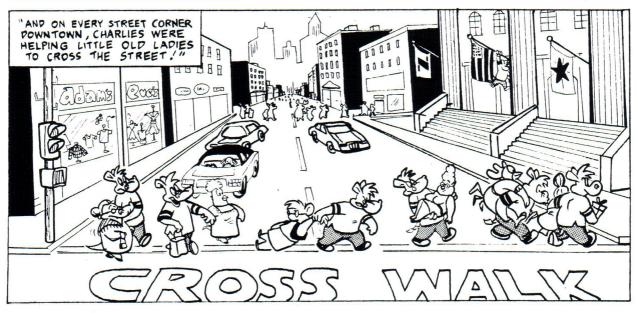


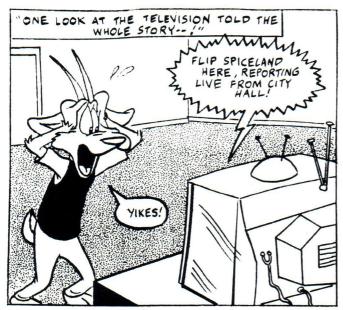




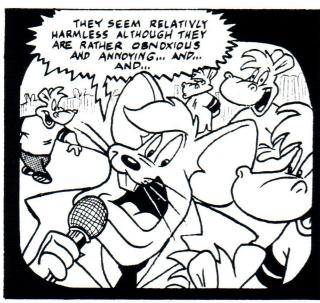










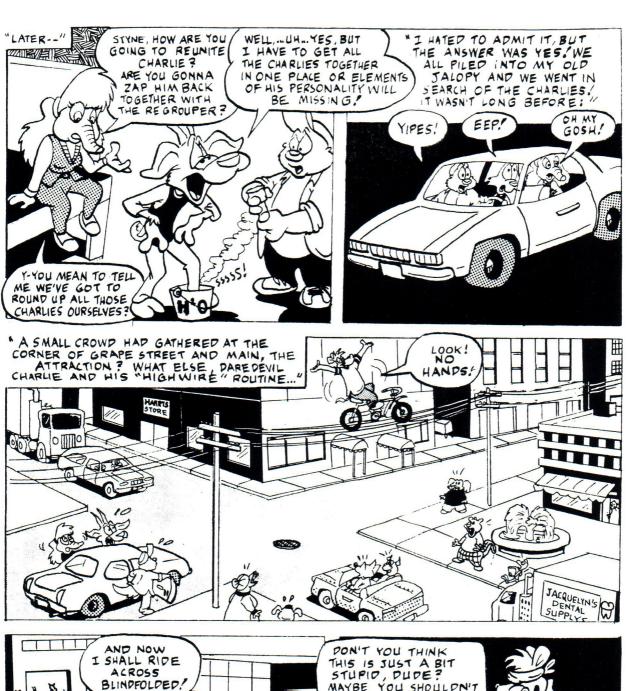


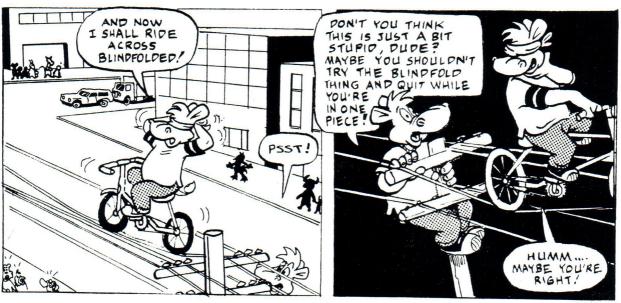




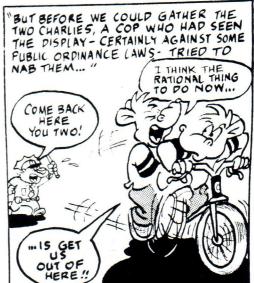












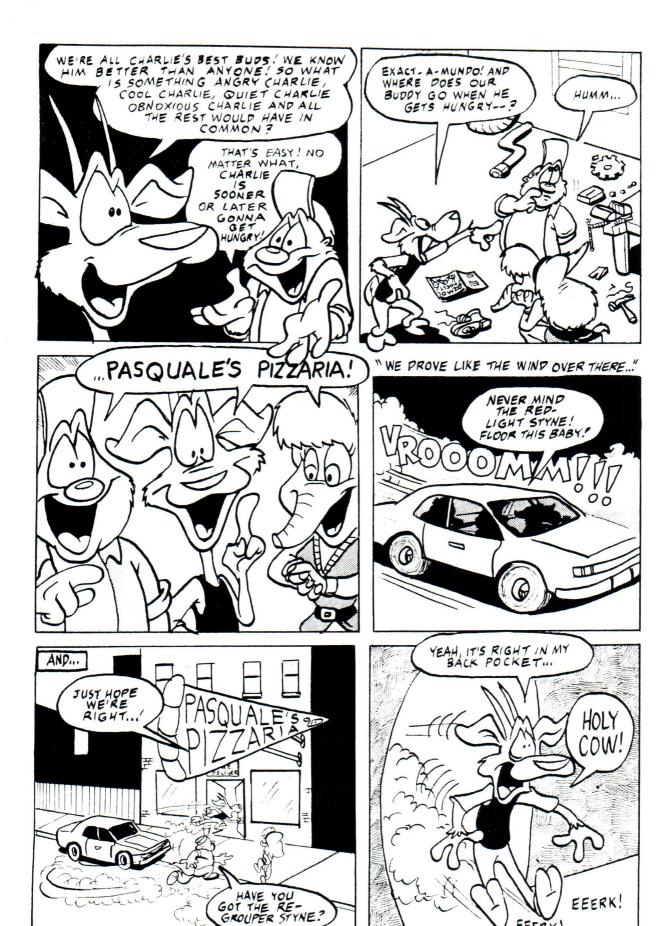
"OKAY, SO TWO CHARLIES WE COULD FIND LATER, RIGHT HOW, WE HAD TO FIND THE OTHER 998 CHARLIES! HOWEVER, A LONG DRIVE AROUND, TOWN SOON REVEALED THE GRIM TRUTH..."











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