

# Mike Milo

Resume updated

08-12-2021

- OBJECTIVE:

- To create stories, characters and animation that move the soul and make people laugh.

CREDITS:

- DIRECTOR- Warner Bros. Animation-HARLEY QUINN (current)
- WRITER and PUNCH-UP on unannounced Netflix/ Universal- WOODY WOODPECKER movie
- Supervising DIRECTOR- Age of Learning/Animasia- YOUNG THINKER'S LABORATORY
- Story Artist- Apple TV- THE SNOOPY SHOW
- Story Artist- Warner Bros. Animation SCOOBY DOO HALLOWEEN
- DIRECTOR- Bento Box/ Apple TV- WOLFBOY AND THE EVERYTHING TREE
- Freelance Animation DIRECTOR for Cartoon Network/HBO Max's TIG 'n' SEEK
- SHOWRUNNER/DIRECTOR- Universal's WOODY WOODPECKER
- DIRECTOR-Warner Bros. Animation- SCOOBY DOO AND GUESS WHO
- Freelance Animation DIRECTOR for Warner Bros. Animation LOONEY TUNES 1000-ongoing
- Freelance Animation DIRECTOR for Cartoon Network's CRAIG OF THE CREEK
- Story Artist- CURIOUS GEORGE- Universal/DreamWorks
- Creator, Writer, Director, Designer, Story Artist- GENIE HUNTERS- Cartoon Network
- Freelance Animation DIRECTOR for Cartoon Network's UNCLE GRAMPA
- Freelance Animation DIRECTOR for Cartoon Network's Justice League Action
- Freelance Animation DIRECTOR for Netflix's STRETCH ARMSTRONG
- Storyboard Supervisor/Director/Teacher/Technology consultant: storyboards, writing, animation, design, storyboard direction and timing- RENEGADE ANIMATION

- Freelance Storyboards and writing- THE TOM AND JERRY SHOW- Renegade Animation  
Freelance Animation DIRECTOR for Cartoon Network's BEN 10
- Freelance Flash cartoons for PEOPLE MAGAZINE and ESSENCE MAGAZINE
- Flash storyboards, Direction, animation and design- Education.com on *BRAINZY*
- Freelance Exposure Sheets for Marvel Entertainment- AVENGERS ASSEMBLE
- Flash storyboards for Amazon pilot: HARDBOILED EGGHEADS
- •Character Design and Development- Blackspot Media NYC- IZMOCreator, Writer, Director, Designer, Story Artist- Nickelodeon development BORIS OF THEFOREST with BUTCH HARTMAN
- •Story Artist at Nickelodeon Animation Studios- FAIRLY ODD PARENTS
- •Freelance Character Design at Anima Studios- LA FAMILIA P. LUCHE and HEROES DEL NORTE
- •Freelance Producer/DIRECTOR/Designer/Animator at Spiritclips/Hallmark Ent- THE BABY OWL-
- •Editor-in-Chief ANIMATION INSIDER.COM-ongoing
- •Freelance DIRECTOR/Animator/Storyboard Supervisor-Hatch Films- BROADWAY ATLANTA INFORMERCIAL
- DIRECTOR at Titmouse Studios on Disney's RANDY CUNNINGHAM 9TH GRADE NINJA
- Writer, Story Artist and Character design, on Disney Channel's- PHINEAS & FERB
- Storyboards for main title for ActionFliks France- XIAOLIN CHRONICALS
- Storyboards for WB's TOM AND JERRY'S GINORMOUS ADVENTURE
- •Freelance character design for David and Goliath Media's GURLY MONSTERS
- •Producer/DIRECTOR/Storyboard/Artist/Animator/Editor on Fishbowl Media's pilot- America's Funniest Home Videos presents "THE POTTS"-2012
- •Character Designer- MAIN CHARACTERS for Fox/Bento Box/Comedy Central's Prime Time series- BRICKLEBERRY-2009-2011
- •Designer/DIRECTOR/Producer/Animator on 5 Flash animated shorts for Barry Blumberg's company SMOSH- CHILDHOOD STORIES

- Freelance storyboards for Italy's Neo Networks -QPIDS
- Freelance storyboards for Disney Consumer Products – PHINEAS & FERB
- Freelance Animation for Nickelodeon/Skechers Ent. -ZEVO-3
- Character design for Happy Madison/Fox Network development project –ALL THE RAGE
- Freelance storyboards on Leap Frog's- MEET THE ALPHABET
- Designer, DIRECTOR, Producer, Animator on 5 Flash animated Sherry Gunther music videos (ESL-English as a Second Language) CARAMBA KIDS
- Development, Design, Direction, Producer, Animator on The Game Show Network's forthcoming series- BIZARRO
- Animated short Flash cartoon for New Yorker magazine cartoonist- LIZA DONNELLY
- Flash animator for Fox Inkubator shorts- THE GARCIAS
- 3D animation consulting for Murari animation project- THUNDERSTRUCK
- DIRECTOR for Murari Studios/Comedy Central development project- BFF
- Character design for Fox Network development project GIRLS & SPORTS
- DIRECTOR on Cartoon Network's CHOWDER
- Freelance storyboards and revisions on Cartoon Network's ADVENTURE TIME
- Freelance Comic Books for PBS's ZULA PATROL
- Freelance storyboards and Flash Animator on Leap Frog's- LILLY CAN READ and SING AND READ
- Storyboards for American Greeting's TWISTED WHISKERS
- DIRECTOR OF ANIMATION for GigaPix Studios
- DIRECTOR for Dic Entertainment'/CBS's DINO SQUAD
- Freelance Animation DIRECTOR for Cartoon Network's BEN 10
- PILOT- Produced, Created, Storyboarded and Directed pilot cartoon FLAVIO for Frederator/Nickelodeon Studios
- Timing and exposure sheets for Dic Entertainment/CBS's HORSELAND

- Lead 3D animator on PBS's series JAY JAY'S MYSTERIES for 3DBob Productions and Porchlight Ent
- •Lead Character Design/Direction on Animal Planet's JUNGLEPLEX series
- Sheet-timing on Universal's CURIOUS GEORGE
- •Directed Season 3 of XIAOLIN SHOWDOWN for Kids WB
- DIRECTOR and 3D Consultant on Kickstart Entertainment's 3D series FREDDIE THE FIRE ENGINE for Hallmark Entertainment
- Directed XIAOLIN SHOWDOWN for Warner Bros. Animation
- Exposure sheets for Cartoon Network's MEGAS XLR
- Directed 3 projects for Mike Young Productions, POLLY POCKET Direct to Video film for Mattel, PET ALIEN, a 3D series for Cartoon Network and FUN WITH DICK AND JAMES a Prime-Time animated series pilot for TNN/Spike TV
- Producer/DIRECTOR on Levy-Mann Entertainment's ITTY BITTY HEARTBEATS for Toys R Us
- Illustrator/ Co-created the novel RIBEYE THE BULLBARIAN AND THE JEWEL OF BALONI at a bookstore near you!
- Lead Animator on the 3D feature THE GODMAN for 3D Bob Productions and Book of Hope International
- Freelance developing a Direct-to-Video series NOW YOUR COOKING with WB Animation
- Supervising DIRECTOR/Producer on ABC/ Dic's MARY-KATE AND ASHLEY IN ACTION
- Freelance Storyboards and Sheet Timing for WB's BABY LOONEY TUNES & SCOOBY DOO
- Creative Producer /DIRECTOR on GENERATION-O for Kid's WB and Sunbow Ent
- DIRECTOR on pilot for Kingworld's 3D RAYMAN TV series.
- PILOT- Producer/Creator/co-writer/designer on SWAROOP for Warner Bros/CARTOON NETWORK
- DIRECTOR on Kid's WB show DETENTION
- Freelance storyboards for PBS/Sony's DRAGON TALES
- Freelance Animation and layout for Disney's WINNIE THE POOH and the FAMILY TREE

- PILOT- COOL PATROL to Universal Studios
- DIRECTOR for Warner Bros. ANIMANIACS, PINKY AND THE BRAIN, and HISTERIA
- Supervising DIRECTOR for Hanna Barbera's JONNY QUEST
- PILOTS- Producer/Writer/DIRECTOR/Co-creator on BLOOS GANG and IGNORAMOOSSES for Hanna -Barbera's WHAT A CARTOON show
- Timing and storyboards for Hanna-Barbera's DUMB AND DUMBER
- Assistant DIRECTOR for Film Roman's THE CRITIC
- Character layout, Animation and Design for Disney TV's SHNOOKUMS AND MEAT
- Character layout and Animation- LION KING'S TIMON AND PUMBAA
- Character layout and animation for WB's TAZMANIA, TINYTOONS, ANIMANIACS
- Head Animator for Sierra On-Line Inc
- Assistant Animator for Broadcast Arts, NYCSKILLS:
- Producing, Direction, Development, Animation keys, breakdowns, in-betweens and timing
- Advanced Computer literate : Maya, 3D Studio Max, Flash, Illustrator, Final Cut Pro, After Effects, Storyboard Pro, Animate, Sketchbook Pro, Photoshop, Painter, Illustrator and many, many more!
- Web Design and Html
- Storyboarding and writing, slug and sheets
- Character development, design and layout
- Three-dimensional model and character construction, sculpting and toy design

#### AWARDS:

- 2006: **Storyboarding Emmy Award** for Outstanding Special Class; Tutenstein
- 2000: Directing **Emmy Award** for Outstanding Special Class: Pinky and the Brain
- 1999: Emmy Nomination for Pinky and the Brain
- 1998: Emmy Nomination for Pinky and the Brain

- 1998 :Emmy Nomination for Animaniacs
- 1997: Emmy Nomination for Pinky and the Brain
- 1997: Emmy Nomination for Animaniacs
- 1996: Golden Reel Award: The Real Adventures of Jonny Quest
- 1996: Emmy Nomination for Pinky and the Brain

- EDUCATION:

- Joe Kubert School of Cartoon and Graphic Art Dover, N.J.
- College of the Canyons, Valencia, CA.