WARNER BROS. TELEVISION ANIMATION

| CONT'D ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | HOLD ON BLANK | | | | | | | | | | | | |
| END | | | | | | | | | | | | | |

OUT

| PROD. NO. | FOOTAGE | ANIMATOR | SCENE NO. | SHEET NO. |
|---|---|---|---|---|
| A14-14058 | 265 | | | 53 |

A14. 14058

LOONEY TUNES CARTOONS

WARNER BROS. TELEVISION ANIMATION

Animation

| ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MP ① | 1 | | | | | | | | | | | | 1 | |
| | 2 | | | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| | 4 | | | | | | | | | | | | 4 | |
| | 5 | | | | | | | | | | | | 5 | |
| | 6 | | | | | | | | | | | | 6 | |
| | 7 | | | | | | | | | | | | 7 | |
| | 8 | | | | | | | | | | | | 8 | |
| | 9 | | | | | | | | | | | | 9 | |
| | 10 | | | | | | | | | | | | 10 | |
| | 11 | | | | | | | | | | | | 11 | |
| | 12 | | | | | | | | | | | | 12 | |
| | 13 | | | | | | | | | | | | 13 | |
| | 14 | | | | | | | | | | | | 14 | |
| | 15 | | | | | | | | | | | | 15 | |
| 1 | 0 | | | | | | | | | | | | 16 | |
| | 1 | | | | | | | | | | | | 17 | |
| | 2 | | | | | | | | | | | | 18 | |
| | 3 | | | | | | | | | | | | 19 | |
| | 4 | | | | | | | | | | | | 20 | |
| | 5 | | | | | | | | | | | | 21 | |
| | 6 | | | | | | | | | | | | 22 | |
| | 7 | | | | | | | | | | | | 23 | |
| | 8 | | | | | | | | | | | | 24 | |
| | 9 | | | | | | | | | | | | 25 | |
| | 10 | | | | | | | | | | | | 26 | |
| | 11 | | | | | | | | | | | | 27 | |
| | 12 | | | | | | | | | | | | 28 | |
| | 13 | | | | | | | | | | | | 29 | |
| | 14 | | | | | | | | | | | | 30 | |
| | 15 | | | | | | | | | | | | 31 | |
| 2 | 0 | | | | | | | | | | | | 32 | |
| | 1 | | | | | | | | | | | | 33 | |
| | 2 | | | | | | | | | | | | 34 | |
| | 3 | | | | | | | | | | | | 35 | |
| | 4 | | | | | | | | | | | | 36 | |
| | 5 | | | | | | | | | | | | 37 | |
| | 6 | | | | | | | | | | | | 38 | |
| | 7 | | | | | | | | | | | | 39 | |
| | 8 | | | | | | | | | | | | 40 | |
| | 9 | | | | | | | | | | | | 41 | |
| | 10 | | | | | | | | | | | | 42 | |
| | 11 | | | | | | | | | | | | 43 | |
| | 12 | | | | | | | | | | | | 44 | |
| | 13 | | | | | | | | | | | | 45 | |
| | 14 | | | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | 47 | |
| 3 | 0 | | | | | | | | | | | | 48 | |
| | 1 | | | | | | | | | | | | 49 | |
| | 2 | | | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | 51 | |
| | 4 | | | | | | | | | | | | 52 | |
| | 5 | | | | | | | | | | | | 53 | |
| | 6 | | | | | | | | | | | | 54 | |
| | 7 | | | | | | | | | | | | 55 | |
| | 8 | | | | | | | | | | | | 56 | |
| | 9 | | | | | | | | | | | | 57 | |
| | 10 | | | | | | | | | | | | 58 | |
| | 11 | | | | | | | | | | | | 59 | |
| | 12 | | | | | | | | | | | | 60 | |
| | 13 | | | | | | | | | | | | 61 | |
| | 14 | | | | | | | | | | | | 62 | |
| | 15 | | | | | | | | | | | | 63 | |
| 4 | 0 | | | | | | | | | | | | 64 | |
| | 1 | | | | | | | | | | | | 65 | |
| | 2 | | | | | | | | | | | | 66 | |
| | 3 | | | | | | | | | | | | 67 | |
| | 4 | | | | | | | | | | | | 68 | |
| | 5 | | | | | | | | | | | | 69 | |
| | 6 | | | | | | | | | | | | 70 | |
| | 7 | | | | | | | | | | | | 71 | |
| | 8 | | | | | | | | | | | | 72 | |
| | 9 | | | | | | | | | | | | 73 | |
| | 10 | | | | | | | | | | | | 74 | |
| | 11 | | | | | | | | | | | | 75 | |
| | 12 | | | | | | | | | | | | 76 | |
| | 13 | | | | | | | | | | | | 77 | |
| | 14 | | | | | | | | | | | | 78 | |
| | 15 | | | | | | | | | | | | 79 | |
| 5 CONT'D | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 5 | ANIMATOR | SCENE NO. | SHEET NO. 1



WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | HP ① CONT'D | 1 | | | | | | | | | | | | 1 | |
| | | 2 | | | | | | | | | | | | 2 | |
| | | 3 | | | | | | | | | | | | 3 | |
| | | 4 | DAFFY | | | | | | | | | | | 4 | |
| 0010 | DAFFY | 5 | | A | | | | | | | | | | 5 | |
| | INTO ① | 6 | | | | | | | | | | | | 6 | PAN BG |
| | | 7 | EH | C | | | | | | | | | | 7 | |
| | | 8 | | | | | | | | | | | | 8 | |
| | | 9 | Y | B | | | | | | | | | | 9 | |
| | INTO ② | 10 | | | | | | | | | | | | 10 | |
| | | 11 | MH | D | | | | | | | | | | 11 | |
| | | 12 | | | | | | | | | | | | 12 | |
| | | 13 | | | | | | | | | | | | 13 | |
| | INTO ③ | 14 | T | B | | | | | | | | | | 14 | |
| | | 15 | EH | C | | | | | | | | | | 15 | |
| 1 | | 0 | | | | | | | | | | | | 16 | |
| | | 1 | T | B | | | | | | | | | | 17 | |
| | INTO ④ | 2 | MH | D | | | | | | | | | | 18 | |
| | | 3 | | | | | | | | | | | | 19 | |
| | | 4 | T | B | | | | | | | | | | 20 | |
| | INTO ⑤ | 5 | | | | | | | | | | | | 21 | |
| | | 6 | MH | D | | | | | | | | | | 22 | |
| | | 7 | | | | | | | | | | | | 23 | |
| | | 8 | | | | | | | | | | | | 24 | |
| | | 9 | | | | | | | | | | | | 25 | |
| | INTO ⑥ | 10 | | | | | | | | | | | | 26 | |
| | | 11 | | | | | | | | | | | | 27 | |
| | | 12 | D | B | | | | | | | | | | 28 | |
| | INTO ⑦ | 13 | | | | | | | | | | | | 29 | |
| | | 14 | EH | C | | | | | | | | | | 30 | |
| | | 15 | | | | | | | | | | | | 31 | |
| 2 | | 0 | T | B | | | | | | | | | | 32 | |
| | | 1 | MH | D | | | | | | | | | | 33 | |
| | INTO ⑧ | 2 | | | | | | | | | | | | 34 | |
| | | 3 | D | B | | | | | | | | | | 35 | |
| | | 4 | EH | C | | | | | | | | | | 36 | |
| | INTO ⑨ | 5 | | | | | | | | | | | | 37 | |
| | | 6 | T | B | | | | | | | | | | 38 | |
| | | 7 | | | | | | | | | | | | 39 | |
| | | 8 | | | | | | | | | | | | 40 | |
| | | 9 | MH | D | | | | | | | | | | 41 | |
| | INTO ⑩ | 10 | | | | | | | | | | | | 42 | |
| | | 11 | | | | | | | | | | | | 43 | |
| | | 12 | | | | | | | | | | | | 44 | |
| | INTO ⑪ | 13 | | | | | | | | | | | | 45 | |
| | | 14 | | | | | | | | | | | | 46 | |
| | | 15 | | | | | | | | | | | | 47 | |
| 3 | | 0 | | | | | | | | | | | | 48 | |
| | | 1 | | | | | | | | | | | | 49 | |
| | INTO ⑫ | 2 | | | | | | | | | | | | 50 | |
| | | 3 | | | | | | | | | | | | 51 | |
| | | 4 | | | | | | | | | | | | 52 | |
| | INTO ⑬ | 5 | | | | | | | | | | | | 53 | |
| | | 6 | | | | | | | | | | | | 54 | |
| | | 7 | | | | | | | | | | | | 55 | |
| | | 8 | | | | | | | | | | | | 56 | |
| | | 9 | | | | | | | | | | | | 57 | |
| | INTO ⑭ | 10 | | | | | | | | | | | | 58 | |
| | | 11 | | | | | | | | | | | | 59 | |
| | | 12 | | | | | | | | | | | | 60 | |
| | INTO ⑮ | 13 | | A | | | | | | | | | | 61 | |
| | | 14 | | | | | | | | | | | | 62 | |
| | | 15 | | | | | | | | | | | | 63 | |
| 4 | | 0 | | | | | | | | | | | | 64 | |
| | | 1 | JJ | B | | | | | | | | | | 65 | |
| | INTO ⑯ | 2 | | | | | | | | | | | | 66 | |
| | | 3 | EE | C | | | | | | | | | | 67 | |
| | | 4 | | | | | | | | | | | | 68 | |
| | INTO ⑰ | 5 | EH | D | | | | | | | | | | 69 | |
| | | 6 | | | | | | | | | | | | 70 | |
| | | 7 | T | B | | | | | | | | | | 71 | |
| | | 8 | MH | D | | | | | | | | | | 72 | |
| | | 9 | | | | | | | | | | | | 73 | |
| | INTO ⑱ | 10 | T | B | | | | | | | | | | 74 | |
| | | 11 | EH | C | | | | | | | | | | 75 | |
| | | 12 | | | | | | | | | | | | 76 | |
| | INTO ⑲ | 13 | T | B | | | | | | | | | | 77 | |
| | | 14 | | | | | | | | | | | | 78 | |
| | | 15 | | | | | | | | | | | | 79 | |
| 5 CONT'D | | 0 | MH | D | | | | | | | | | | 80 | CONT'D |

PROD. NO. A14-14058 | FOOTAGE 10 | ANIMATOR | SCENE NO. | SHEET NO. 2

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | DAVE | 1 | | D | | | | | | | | | | CONT'D |
| | INTO (20) | 2 | | | | | | | | | | | | PAN |
| | | 3 | | \| | | | | | | | | | |
| | | 4 | | | | | | | | | | | | |
| | INTO (21) | 5 | | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | |
| | | 8 | | | | | | | | | | | | |
| | INTO (22) | 9 | | | | | | | | | | | | |
| | | 10 | T | D | | | | | | | | | | |
| | | 11 | | | | | | | | | | | | |
| | | 12 | | - | | | | | | | | | | |
| | INTO (23) | 13 | AM | D | | | | | | | | | | |
| | | 14 | | \| | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 1 | | 0 | | | | | | | | | | | | |
| | INTO (24) | 1 | | | | | | | | | | | | |
| | | 2 | | - | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | |
| | | 4 | T | B | | | | | | | | | | |
| | INTO (25) | 5 | | | | | | | | | | | | |
| | | 6 | | - | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | |
| | | 8 | AM | D | | | | | | | | | | |
| | INTO (26) | 9 | | | | | | | | | | | | |
| | | 10 | | | | | | | | | | | | |
| | | 11 | | | | | | | | | | | | |
| | | 12 | | | | | | | | | | | | |
| | INTO (27) | 13 | | | | | | | | | | | | |
| | | 14 | | | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 2 | | 0 | | | | | | | | | | | | |
| | INTO (28) | 1 | | | | | | | | | | | | |
| | | 2 | | | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | |
| | | 4 | | | | | | | | | | | | |
| | INTO (29) | 5 | | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | |
| | | 8 | | | | | | | | | | | | |
| | INTO (30) | 9 | | | | | | | | | | | | |
| | | 10 | | | | | | | | | | | | |
| | | 11 | | - | | | | | | | | | | |
| | | 12 | | | | | | | | | | | | |
| | INTO (31) | 13 | TWH | C | | | | | | | | | | |
| | | 14 | | | | | | | | | | | | |
| | | 15 | | \| | | | | | | | | | | |
| 3 | | 0 | | | | | | | | | | | | |
| | INTO (32) | 1 | | - | | | | | | | | | | |
| | | 2 | | | | | | | | | | | | |
| | | 3 | 4 | B | | | | | | | | | | |
| | INTO (33) | 4 | | | | | | | | | | | | |
| | | 5 | | - | | | | | | | | | | |
| | | 6 | EM | C | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | |
| | | 8 | | | | | | | | | | | | |
| | INTO (34) | 9 | T | B | | | | | | | | | | |
| | | 10 | | | | | | | | | | | | |
| | | 11 | AM | D | | | | | | | | | | |
| | | 12 | | | | | | | | | | | | |
| | INTO (35) | 13 | D | D | | | | | | | | | | |
| | | 14 | EM | C | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 4 | | 0 | T | B | | | | | | | | | | |
| | INTO (6) | 1 | | | | | | | | | | | | |
| | | 2 | | - | | | | | | | | | | |
| | | 3 | AM | D | | | | | | | | | | |
| | | 4 | | | | | | | | | | | | |
| | (X) POP TO (37) | 5 | | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | STOP SHORT |
| | | 8 | | | | | | | | | | | | |
| | HP (37) | 9 | | - | | | | | | | | | | |
| | | 10 | | | | | | | | | | | | |
| | | 11 | | A | | | | | | | | | | |
| | | 12 | | | | | | | | | | | | |
| | | 13 | | | | | | | | | | | | |
| | | 14 | | | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 5 CONT'D | | 0 | | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 15 | ANIMATOR | SCENE NO. | SHEET NO. 3

WARNER BROS. TELEVISION ANIMATION

CONTD | ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

DAFFY 1

HP (37)

BLINK

CUT

0020

DAFFY

HP (1)

H/U

INTO (2)

W&M

INTO (3)

W&M

HP (3)

INTO (4)

W&M

HP (4)

CONTD

PROD. NO. A14-14058 | FOOTAGE 20 | ANIMATOR | SCENE NO. | SHEET NO. 4

WARNER BROS. TELEVISION ANIMATION

CONT'D ACTION DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

INTO (5)
CUSH
HP (5)
INTO (6)
CUSH
ANTIC TO (7)
FWD TO (8)
HIT
SALIVA UP & OUT
OVS
STL
SALIVA FALL TO O/S
O/S
INTO (9)
SALIVA OUT
CUSH (9)
SALIVA FALL TO O/S
O/S
HP (9)
PULL TO O/S
O/S
CUT
0030
DAFFY
WALK ON 8'S
INTO (1)
CONT TO (2)
SALIVA UP & OUT
INTO (3)
SALIVA FALL TO O/S
O/S
CONT'D

DIALO: F R ∞ T L J
EXP: G C F D — S
DAFFY
AH
MM
PTT
PTT
EXTING
FOLLOW BOARD
FOLLOW BOARD
ANIMATE BG IN PERSPECTIVE

PROD. NO. A14-14058 | FOOTAGE 25 | ANIMATOR | SCENE NO. | SHEET NO. 5

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | DAISY COUNT TO (3) | 1 | | | Follow | | | | | | | | | |
| | | 2 | | | BOARD | | | | | | | | | |
| | | 3 | | | | | | | | | | | | |
| | | 4 | | | | | | | | | | | | |
| | INTO (4) | 5 | | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | | |
| | | 7 | ~~EWW~~ | | | | | | | | | | | |
| | SALIVA UP & OUT | 8 | | | | | | | | | | | | |
| | | 9 | | | | | | | | | | | | |
| | | 10 | | | | | | | | | | | | |
| | | 11 | | | | | | | | | | | | |
| | SALIVA FALL TO 9/5 | 12 | | | | | | | | | | | | |
| | INTO (5) | 13 | | | | | | | | | | | | |
| | | 14 | | | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 1 | | 0 | ~~PTT~~ | | | | | | | | | | | |
| | | 1 | / | | | | | | | | | | | |
| | | 2 | | | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | |
| | | 4 | | | | | | | | | | | | |
| | INTO (6) | 5 | ~~AH~~ | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | |
| | | 8 | | | | | | | | | | | | |
| | | 9 | UH | | | | | | | | | | | |
| | SALIVA UP & OUT | 10 | | | | | | | | | | | | |
| | | 11 | | | | | | | | | | | | |
| | | 12 | | | | | | | | | | | | |
| | SALIVA FALL TO 9/5 | 13 | MM | | | | | | | | | | | |
| | INTO (7) | 14 | | | | | | | | | | | | |
| | | 15 | PTT | | | | | | | | | | | |
| 2 | | 0 | / | | | | | | | | | | | |
| | | 1 | | | | | | | | | | | | |
| | | ~~2~~ | MM | | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | |
| | INTO (8) | 4 | | | | | | | | | | | | |
| | | 5 | | | | | | | | | | | | |
| | | 6 | PTT | | | | | | | | | | | |
| | | 7 | / | | | | | | | | | | | |
| | | 8 | | | | | | | | | | | | |
| | | 9 | | | | | | | | | | | | |
| | SALIVA UP & OUT | 10 | | | | | | | | | | | | |
| | | ~~11~~ | MM | | | | | | | | | | | |
| | INTO (9) | 12 | | | | | | | | | | | | |
| | | 13 | | | | | | | | | | | | |
| | SALIVA FALL TO 9/5 | 14 | | | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 3 | | 0 | | | | | | | | | | | | |
| | | 1 | | | | | | | | | | | | |
| | | 2 | UH | | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | |
| | | 4 | | | | | | | | | | | | |
| | INTO (10) | 5 | EH | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | |
| | | 8 | | | | | | | | | | | | |
| | | 9 | B | | | | | | | | | | | |
| | SALIVA UP & OUT | 10 | AH | | | | | | | | | | | |
| | | 11 | | | | | | | | | | | | |
| | INTO (11) | 12 | MM | | | | | | | | | | | |
| | | 13 | | | | | | | | | | | | |
| | SALIVA FALL TO 9/5 | 14 | NN | | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 4 | | 0 | AH | | | | | | | | | | | |
| | | 1 | | | | | | | | | | | | |
| | | 2 | | | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | |
| | INTO (12) | 4 | MM | | | | | | | | | | | |
| | | 5 | | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | | |
| | | 7 | | | | | | | | | | | | |
| | | 8 | PTT | | | | | | | | | | | |
| | | 9 | | | | | | | | | | | | |
| | SALIVA UP & OUT | 10 | AH | | | | | | | | | | | |
| | | 11 | | | | | | | | | | | | |
| | INTO (13) | 12 | | | | | | | | | | | | |
| | | 13 | | | | | | | | | | | | |
| | SALIVA FALL TO 9/5 | 14 | MM | | | | | | | | | | | |
| | | 15 | | | | | | | | | | | | |
| 5 CONT'D | | 0 | / | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 30 | ANIMATOR | SCENE NO. | SHEET NO. 6

WARNER BROS. TELEVISION ANIMATION

| CONTD | ACTION (DAFFY) | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | CONT'D TO (14) | EH | BOARD | | | | | | | | | | |
| | INTO (15) | MM | | | | | | | | | | | |
| | SAMINA UP & OUT / INTO (16) | SK | | | | | | | | | | | |
| | SAMINA PAN TO 9/5 / 8's DAFFY WALKS ON 8's | EH | | | | | | | | | | | |
| CUT 0040 1110 | | UH | C I - A | | | | | | | | | | PAN BG |
| | REACH & GRAB (1) CUSH | (DAFFY) SWAP | BOARD | | | | | | | | | | |
| | PULL TO (2) | | | | | | | | | | | | |
| | HAND TO SIDE (3) CUSH | | | | | | | | | | | | |
| | OPEN MOUTH TO (4) | | | | | | | | | | | | |
| | LIPS FLAP TO (5) | AH / MM | FOLLOW BOARD | | | | | | | | | | |
| 5 CONTD | | | | | | | | | | | | | |

PROD. NO. A14-14058 | FOOTAGE 35 | ANIMATOR | SCENE NO. | SHEET NO. 7

WARNER BROS. TELEVISION ANIMATION

| DADDY ACTION | MOUTH | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| WORK ON 8's | INTO (6) | | | | | | | | | | | | |
| | INTO (7) | PTT | Follow Boards | | | | | | | | | | CONT PAN BG ← |
| | INTO (8) | MM | | | | | | | | | | | |
| | INTO (9) | PTT | | | | | | | | | | | |
| | INTO (10) | | | | | | | | | | | | |
| | FLIP TO (11) | MM | | | | | | | | | | | |
| | INTO (8) | PTT | | | | | | | | | | | |
| SALIVA UP & OUT | | | | | | | | | | | | | |
| SALIVA FALL TO 0's | 8's | | | | | | | | | | | | |
| | CHEW ON EX CYCLE | | | | | | | | | | | | |
| | CHEW ON EX CYCLE | | | | | | | | | | | | |
| CUT 0050 | HP (1) | | | | | | | | | | | | |
| | INTO (2) | | | | | | | | | | | | |
| | INTO (3) | | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 40 | ANIMATOR | SCENE NO. | SHEET NO. 8

WARNER BROS. TELEVISION ANIMATION

CONT'D | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

CONT'D INTO (3)

BLOW BUBBLE

BUBBLE LIFT DAFFY (4)

INTO (4)

BUBBLE SHRINKS (5)

CONT INTO (5)

LAND (6)

STEP

(7)

CUT

0060

DAFFY WALKS ON 8'S

HP (1)

DAFFY 4

A

W E

EH C

DAN BG

U M

CH E

L H

D B

6 B

M D

M A

CH E

BLINK

CONT'D

PROD. NO. A14-14058

FOOTAGE 95

ANIMATOR

SCENE NO.

SHEET NO. 9

WARNER BROS. TELEVISION ANIMATION

CONT'D | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

DAFFY CONT WALKS ON 8'S

HP (1)

TILT HEAD TO (1A)

CUSH

BACK TO (1)

CUSH

HP (1)

TILT HEAD TO (2)

HAND UP

CUSH

CUSH

HP (2)

CONT'D

PROD. NO. A14-14058

FOOTAGE 150

ANIMATOR

SCENE NO.

SHEET NO. 10

WARNER BROS. TELEVISION ANIMATION

Animation

| ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DAFFY WORKS ON B'S | | | | | | | | | | | | CONT'D PAN BG |
| DAFFY MP (2) | | | | | | | | | | | | |
| BLINK | | | | | | | | | | | | |
| TILT TO (3) | | | | | | | | | | | | |
| CUSH | | | | | | | | | | | | |
| MP (3) | | | | | | | | | | | | |
| BLINK | | | | | | | | | | | | |
| TILT TO (4) | | | | | | | | | | | | |
| CUSH | | | | | | | | | | | | |
| MP (4) | | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | |

PROD. NO. A14-14058 | FOOTAGE 55 | ANIMATOR | SCENE NO. | SHEET NO. 11

WARNER BROS. TELEVISION ANIMATION

CONT'D | ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

DAFFY WALK ON 8'S

DAFFY HP (4)

CUT

0070

DAFFY WALKS ON 8'S

H/U

INTO (1)

INTO (2)

ANTIC

TOSS TO (3)

I OVS

HIT

SQUASH

HAND BACK TO (4)

BOUNCE UP TO (5)

CONT TO (6)

CONT TO (7)

HAND TO (8)

OVS

STR

THP (8)

CUT

PROD. NO. A14-14058

FOOTAGE 60

ANIMATOR

SCENE NO.

SHEET NO. 12

WARNER BROS. TELEVISION ANIMATION

| ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| HP (1) | 1 | | | | | | | | | | | | 1 | |
| | 2 | | | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| | 4 | | | | | | | | | | | | 4 | |
| | 5 | | | | | | | | | | | | 5 | |
| | 6 | | | | | | | | | | | | 6 | |
| | 7 | | | | | | | | | | | | 7 | |
| | 8 | | | | | | | | | | | | 8 | |
| | 9 | | | | | | | | | | | | 9 | |
| | 10 | | | | | | | | | | | | 10 | |
| | 11 | | | | | | | | | | | | 11 | |
| | 12 | | | | | | | | | | | | 12 | |
| | 13 | | | | | | | | | | | | 13 | |
| | 14 | | | | | | | | | | | | 14 | |
| | 15 | | | | | | | | | | | | 15 | |
| 1 | 0 | | | | | | | | | | | | 16 | |
| FOOT IN (2) | 1 | | | | | | | | | | | | 17 | |
| | 2 | | | | | | | | | | | | 18 | |
| | 3 | | | | | | | | | | | | 19 | |
| | 4 | | | | | | | | | | | | 20 | |
| | 5 | | | | | | | | | | | | 21 | |
| | 6 | | | | | | | | | | | | 22 | |
| | 7 | | | | | | | | | | | | 23 | |
| | 8 | | | | | | | | | | | | 24 | |
| (3) | 9 | | | | | | | | | | | | 25 | |
| | 10 | | | | | | | | | | | | 26 | |
| | 11 | | | | | | | | | | | | 27 | |
| HIT | 12 | | | | | | | | | | | | 28 | |
| | 13 | | | | | | | | | | | | 29 | |
| SAINA UP & OUT | 14 | | | | | | | | | | | | 30 | |
| CUT | 15 | | | | | | | | | | | | 31 | |
| 2 | 0 | | | | | | | | | | | | 32 | |
| SAINA STL | 1 | | | | | | | | | | | | 33 | |
| | 2 | | | | | | | | | | | | 34 | |
| | 3 | | | | | | | | | | | | 35 | |
| INTO (4) | 4 | | | | | | | | | | | | 36 | |
| | 5 | | | | | | | | | | | | 37 | |
| | 6 | | | | | | | | | | | | 38 | |
| | 7 | | | | | | | | | | | | 39 | |
| | 8 | | | | | | | | | | | | 40 | |
| | 9 | | | | | | | | | | | | 41 | |
| | 10 | | | | | | | | | | | | 42 | |
| INTO (5) | 11 | | | | | | | | | | | | 43 | |
| | 12 | | | | | | | | | | | | 44 | |
| | 13 | | | | | | | | | | | | 45 | |
| | 14 | | | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | 47 | |
| 3 | 0 | | | | | | | | | | | | 48 | |
| | 1 | | | | | | | | | | | | 49 | |
| | 2 | | | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | 51 | |
| | 4 | | | | | | | | | | | | 52 | |
| FOOT | 5 | | | | | | | | | | | | 53 | |
| OS | 6 | | | | | | | | | | | | 54 | |
| | 7 | | | | | | | | | | | | 55 | |
| | 8 | | | | | | | | | | | | 56 | |
| CUT | 9 | | | | | | | | | | | | 57 | |
| | 10 | | | | | | | | | | | | 58 | |
| 0090 DAFFY | 11 | | | | | | | | | | | | 59 | |
| | 12 | | | | | | | | | | | | 60 | |
| | 13 | | | | | | | | | | | | 61 | |
| INTO (1) | 14 | | | | | | | | | | | | 62 | |
| | 15 | | | | | | | | | | | | 63 | |
| 4 | 0 | | | | | | | | | | | | 64 | |
| | 1 | | | | | | | | | | | | 65 | |
| | 2 | | | | | | | | | | | | 66 | |
| | 3 | | | | | | | | | | | | 67 | |
| | 4 | | | | | | | | | | | | 68 | |
| | 5 | | | | | | | | | | | | 69 | |
| | 6 | | | | | | | | | | | | 70 | |
| | 7 | | | | | | | | | | | | 71 | |
| | 8 | | | | | | | | | | | | 72 | |
| INTO (2) | 9 | | | | | | | | | | | | 73 | |
| | 10 | | | | | | | | | | | | 74 | |
| | 11 | | | | | | | | | | | | 75 | |
| | 12 | | | | | | | | | | | | 76 | |
| | 13 | | | | | | | | | | | | 77 | |
| | 14 | | | | | | | | | | | | 78 | |
| | 15 | | | | | | | | | | | | 79 | |
| 5 | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 65 | ANIMATOR | SCENE NO. | SHEET NO. 13

WARNER BROS. TELEVISION ANIMATION

DAFFY S

| CONTD | ACTION DAFFY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | CONT TO (2) | 1 | | | | | | | | | | | | 1 | |
| | | 2 | MH | B | | | | | | | | | | 2 | |
| | | 3 | | | | | | | | | | | | 3 | |
| | INTO (3) | 4 | | - | | | | | | | | | | 4 | |
| | | 5 | MH | D | | | | | | | | | | 5 | |
| | | 6 | | | | | | | | | | | | 6 | |
| | | 7 | | | | | | | | | | | | 7 | |
| | INTO (4) | 8 | | | | | | | | | | | | 8 | |
| | | 9 | | | | | | | | | | | | 9 | |
| | | 10 | | | | | | | | | | | | 10 | |
| | | 11 | | | | | | | | | | | | 11 | |
| | INTO (5) | 12 | | | | | | | | | | | | 12 | |
| | | 13 | | - | | | | | | | | | | 13 | |
| | | 14 | | | | | | | | | | | | 14 | |
| | | 15 | | C | | | | | | | | | | 15 | |
| 1 | INTO (6) | 0 | | | | | | | | | | | | 16 | |
| | | 1 | | - | | | | | | | | | | 17 | |
| | | 2 | | | | | | | | | | | | 18 | |
| | | 3 | | A | | | | | | | | | | 19 | |
| | INTO (7) | 4 | | | | | | | | | | | | 20 | |
| | | 5 | | | | | | | | | | | | 21 | |
| | | 6 | | | | | | | | | | | | 22 | |
| | | 7 | | | | | | | | | | | | 23 | |
| | | 8 | | | | | | | | | | | | 24 | |
| | INTO (8) | 9 | | | | | | | | | | | | 25 | |
| | | 10 | | | | | | | | | | | | 26 | |
| | | 11 | DAFFY | | | | | | | | | | | 27 | |
| | | 12 | | | | | | | | | | | | 28 | |
| | INTO (9) | 13 | 9 | B | | | | | | | | | | 29 | |
| | | 14 | | | | | | | | | | | | 30 | |
| | | 15 | | | | | | | | | | | | 31 | |
| 2 | | 0 | | - | | | | | | | | | | 32 | |
| | | 1 | | | | | | | | | | | | 33 | |
| | (10) | 2 | MH | D | | | | | | | | | | 34 | |
| | | 3 | | | | | | | | | | | | 35 | |
| | | 4 | | | | | | | | | | | | 36 | |
| | | 5 | | | | | | | | | | | | 37 | |
| | | 6 | | | | | | | | | | | | 38 | |
| | | 7 | | - | | | | | | | | | | 39 | |
| | | 8 | | | | | | | | | | | | 40 | |
| | | 9 | | E | | | | | | | | | | 41 | |
| | | 10 | | | | | | | | | | | | 42 | |
| | | 11 | | - | | | | | | | | | | 43 | |
| | | 12 | | | | | | | | | | | | 44 | |
| | | 13 | OO | F | | | | | | | | | | 45 | |
| | | 14 | | | | | | | | | | | | 46 | |
| | | 15 | | | | | | | | | | | | 47 | |
| 3 | CUT | 0 | | | | | | | | | | | | 48 | |
| | HP (1) | 1 | | | | | | | | | | | | 49 | |
| | | 2 | | | | | | | | | | | | 50 | |
| | | 3 | | | | | | | | | | | | 51 | |
| | | 4 | | | | | | | | | | | | 52 | |
| | | 5 | | | | | | | | | | | | 53 | |
| | | 6 | | | | | | | | | | | | 54 | |
| | | 7 | | | | | | | | | | | | 55 | |
| | | 8 | | | | | | | | | | | | 56 | |
| | | 9 | | | | | | | | | | | | 57 | |
| | DAFFY IN (2) | 10 | D | | FOLLOW BOARD | | | | | | | | | 58 | |
| | | 11 | CH | | | | | | | | | | | 59 | |
| | | 12 | | | | | | | | | | | | 60 | |
| | | 13 | | | | | | | | | | | | 61 | |
| | | 14 | | | | | | | | | | | | 62 | |
| | | 15 | | | | | | | | | | | | 63 | |
| 4 | HIT (3) | 0 | | | | | | | | | | | | 64 | |
| | IMPACT FRX OUT 016 | 1 | | | | | | | | | | | | 65 | |
| | | 2 | OO | | | | | | | | | | | 66 | |
| | SIT TO (4) | 3 | | | | | | | | | | | | 67 | |
| | | 4 | | | | | | | | | | | | 68 | |
| | | 5 | | | | | | | | | | | | 69 | |
| | DUST OUT & DISSIPATE | 6 | | | | | | | | | | | | 70 | |
| | | 7 | | | | | | | | | | | | 71 | |
| | | 8 | | | | | | | | | | | | 72 | |
| | | 9 | | | | | | | | | | | | 73 | |
| | HP (4) | 10 | | | | | | | | | | | | 74 | |
| | | 11 | | | | | | | | | | | | 75 | |
| | | 12 | | | | | | | | | | | | 76 | |
| | | 13 | | | | | | | | | | | | 77 | |
| | | 14 | | | | | | | | | | | | 78 | |
| | | 15 | | | | | | | | | | | | 79 | |
| 5 | CONTD | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 70 | ANIMATOR | SCENE NO. | SHEET NO. 14

WARNER BROS. TELEVISION ANIMATION

| CONTD ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DAFFY | 1 | | | | | | | | | | | | 1 | |
| | 2 | | | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| peel off (5) | 4 | | | | | | | | | | | | 4 | |
| | 5 | | | | | | | | | | | | 5 | |
| | 6 | | | | | | | | | | | | 6 | |
| cont to (6) | 7 | | | | | | | | | | | | 7 | |
| | 8 | | | | | | | | | | | | 8 | |
| | 9 | | | | | | | | | | | | 9 | |
| | 10 | | | | | | | | | | | | 10 | |
| | 11 | | | | | | | | | | | | 11 | |
| down to (7) | 12 | | | | | | | | | | | | 12 | |
| | 13 | | | | | | | | | | | | 13 | |
| (X) hit | 14 | | | | | | | | | | | | 14 | |
| | 15 | | | | | | | | | | | | 15 | |
| o/s | 0 | | | | | | | | | | | | 16 | |
| 1 | | | | | | | | | | | | | | |
| DUST UP & DISSIPATE TO o/s | 1 | | | | | | | | | | | | 17 | |
| | 2 | | | | | | | | | | | | 18 | |
| | 3 | | | | | | | | | | | | 19 | |
| | 4 | | | | | | | | | | | | 20 | |
| | 5 | | | | | | | | | | | | 21 | |
| | 6 | | | | | | | | | | | | 22 | |
| | 7 | | | | | | | | | | | | 23 | |
| o/s (X) | 8 | | | | | | | | | | | | 24 | |
| | 9 | | | | | | | | | | | | 25 | |
| | 10 | DAFFY | | | | | | | | | | | 26 | |
| | 11 | | | | | | | | | | | | 27 | |
| up to (9) | 12 | 6 | A | | | | | | | | | | 28 | |
| | 13 | | | | | | | | | | | | 29 | |
| cont to (10) | 14 | H | B | | | | | | | | | | 30 | |
| | 15 | | | | | | | | | | | | 31 | |
| 2 | 0 | EH | D | | | | | | | | | | 32 | |
| | 1 | | | | | | | | | | | | 33 | |
| | 2 | | I | | | | | | | | | | 34 | |
| | 3 | | ~ | | | | | | | | | | 35 | |
| | 4 | | | | | | | | | | | | 36 | |
| HP (10) | 5 | EE | C | | | | | | | | | | 37 | |
| | 6 | | | | | | | | | | | | 38 | |
| | 7 | | I | | | | | | | | | | 39 | |
| | 8 | | - | | | | | | | | | | 40 | |
| | 9 | | | | | | | | | | | | 41 | |
| | 10 | J | E | | | | | | | | | | 42 | |
| | 11 | | | | | | | | | | | | 43 | |
| into (11) | 12 | UH | D | | | | | | | | | | 44 | |
| | 13 | | | | | | | | | | | | 45 | |
| | 14 | S | B | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | 47 | |
| 3 cush | 0 | I | - | | | | | | | | | | 48 | |
| | 1 | W | F | | | | | | | | | | 49 | |
| | 2 | | - | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | 51 | |
| | 4 | EH | D | | | | | | | | | | 52 | |
| | 5 | | | | | | | | | | | | 53 | |
| | 6 | EE | C | | | | | | | | | | 54 | |
| | 7 | | | | | | | | | | | | 55 | |
| | 8 | I | B | | | | | | | | | | 56 | |
| HP (11) | 9 | UH | D | | | | | | | | | | 57 | |
| | 10 | | | | | | | | | | | | 58 | |
| | 11 | S | B | | | | | | | | | | 59 | |
| | 12 | | | | | | | | | | | | 60 | |
| | 13 | | - | | | | | | | | | | 61 | |
| | 14 | | | | | | | | | | | | 62 | |
| | 15 | EH | C | | | | | | | | | | 63 | |
| 4 | 0 | | | | | | | | | | | | 64 | |
| | 1 | K | B | | | | | | | | | | 65 | |
| | 2 | EH | C | | | | | | | | | | 66 | |
| | 3 | | | | | | | | | | | | 67 | |
| | 4 | J | B | | | | | | | | | | 68 | |
| | 5 | D | | | | | | | | | | | 69 | |
| | 6 | H | B | | | | | | | | | | 70 | |
| | 7 | | | | | | | | | | | | 71 | |
| | 8 | EE | C | | | | | | | | | | 72 | |
| into (10) again | 9 | | | | | | | | | | | | 73 | |
| | 10 | | - | | | | | | | | | | 74 | |
| | 11 | R | E | | | | | | | | | | 75 | |
| | 12 | | | | | | | | | | | | 76 | |
| | 13 | | | | | | | | | | | | 77 | |
| | 14 | | | | | | | | | | | | 78 | |
| cush | 15 | | | | | | | | | | | | 79 | |
| 5 CONTD | 0 | | - | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 75 | ANIMATOR | SCENE NO. | SHEET NO. 15

WARNER BROS. TELEVISION ANIMATION

| CONT'D | DAFFY ACTION | DAFFY LEG | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | LOOK TO (2) | LEG TO O/S | | A | | | | | | | | | | |
| | O/S | WIGGLE LEG ON 6X RANDOM CYCLE | | | | | | | | | | | | |
| | STL | | | | | | | | | | | | | |
| | | INTO (7) | | | | | | | | | | | | |
| | | O/S (8) | | | | | | | | | | | | |
| | | HP (8) | | | | | | | | | | | | |
| CUT 0110 | | HP (1) | | | | | | | | | | | | |
| | | WIGGLE GUM ON 6X CYCLE | | | | | | | | | | | | |
| | DAFFY INTO SC (2) | | | | | | | | | | | | | |
| | CONT TO (3) | | | | | | | | | | | | | |
| | DOWN TO (4) | | | | | | | | | | | | | |
| | O/S | | | | | | | | | | | | | |
| | CUSH | | | | | | | | | | | | | |
| | OVER & DOWN TO (5) | | | | | | | | | | | | | |
| | CUSH | | | | | | | | | | | | | |
| | | VIBRATE ON MULTIBLUR 8X CYCLE (6) | | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | | | |

PROD. NO. A14-14058 | FOOTAGE 80 | ANIMATOR | SCENE NO. | SHEET NO. 16

WARNER BROS. TELEVISION ANIMATION

| ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CONT MULTI BLUR | 1 | | | | | | | | | | | | 1 | |
| | 2 | | | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| STL | 4 | | | | | | | | | | | | 4 | |
| | 5 | | | | | | | | | | | | 5 | |
| | 6 | | | | | | | | | | | | 6 | |
| | 7 | | | | | | | | | | | | 7 | |
| | 8 | | | | | | | | | | | | 8 | |
| | 9 | | | | | | | | | | | | 9 | |
| | 10 | | | | | | | | | | | | 10 | |
| UP (7) | 11 | | | | | | | | | | | | 11 | |
| | 12 | | | | | | | | | | | | 12 | |
| | 13 | | | | | | | | | | | | 13 | |
| | 14 | | | | | | | | | | | | 14 | |
| | 15 | | | | | | | | | | | | 15 | |
| 1 | 0 | | | | | | | | | | | | 16 | |
| | 1 | | | | | | | | | | | | 17 | |
| | 2 | | | | | | | | | | | | 18 | |
| | 3 | DAFFY | | | | | | | | | | | 19 | |
| | 4 | | | | | | | | | | | | 20 | |
| | 5 | | A | | | | | | | | | | 21 | |
| | 6 | | | | | | | | | | | | 22 | |
| PULL LEG UP TO (8) | 7 | HH | B | | | | | | | | | | 23 | |
| | 8 | | | | | | | | | | | | 24 | |
| | 9 | | | | | | | | | | | | 25 | |
| | 10 | MM | A | | | | | | | | | | 26 | |
| OUS | 11 | | | | | | | | | | | | 27 | |
| | 12 | | | | | | | | | | | | 28 | |
| | 13 | | | | | | | | | | | | 29 | |
| STL | 14 | UH | C | | | | | | | | | | 30 | |
| | 15 | | | | | | | | | | | | 31 | |
| 2 | 0 | | | | | | | | | | | | 32 | |
| | 1 | | | | | | | | | | | | 33 | |
| | 2 | | | | | | | | | | | | 34 | |
| | 3 | | — | | | | | | | | | | 35 | |
| UP (8) | 4 | | | | | | | | | | | | 36 | |
| | 5 | | A | | | | | | | | | | 37 | |
| | 6 | | | | | | | | | | | | 38 | |
| | 7 | | | | | | | | | | | | 39 | |
| CUT | 8 | | | | | | | | | | | | 40 | |
| DAFFY | 9 | | A | | | | | | | | | | 41 | |
| | 10 | | | | | | | | | | | | 42 | |
| | 11 | C | B | | | | | | | | | | 43 | |
| | 12 | | | | | | | | | | | | 44 | |
| | 13 | | - | | | | | | | | | | 45 | |
| UP (1) | 14 | EE | C | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | 47 | |
| 3 | 0 | | | | | | | | | | | | 48 | |
| | 1 | | | | | | | | | | | | 49 | |
| | 2 | | | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | 51 | |
| | 4 | | | | | | | | | | | | 52 | |
| | 5 | | - | | | | | | | | | | 53 | |
| | 6 | 2 | B | | | | | | | | | | 54 | |
| | 7 | | | | | | | | | | | | 55 | |
| | 8 | | | | | | | | | | | | 56 | |
| | 9 | | | | | | | | | | | | 57 | |
| | 10 | | - | | | | | | | | | | 58 | |
| INTO (2) | 11 | TH | C | | | | | | | | | | 59 | |
| | 12 | | | | | | | | | | | | 60 | |
| | 13 | | | | | | | | | | | | 61 | |
| | 14 | | | | | | | | | | | | 62 | |
| | 15 | | | | | | | | | | | | 63 | |
| WISH | 0 | | | | | | | | | | | | 64 | |
| | 1 | | | | | | | | | | | | 65 | |
| | 2 | | | | | | | | | | | | 66 | |
| | 3 | | - | | | | | | | | | | 67 | |
| | 4 | CH | E | | | | | | | | | | 68 | |
| INTO (3) | 5 | EH | C | | | | | | | | | | 69 | |
| | 6 | | | | | | | | | | | | 70 | |
| | 7 | U | H | | | | | | | | | | 71 | |
| | 8 | | | | | | | | | | | | 72 | |
| | 9 | TH | TH | | | | | | | | | | 73 | |
| WISH | 10 | | | | | | | | | | | | 74 | |
| | 11 | TH | C | | | | | | | | | | 75 | |
| | 12 | | | | | | | | | | | | 76 | |
| | 13 | S | B | | | | | | | | | | 77 | |
| | 14 | | | | | | | | | | | | 78 | |
| UP (3) | 15 | | | | | | | | | | | | 79 | |
| 5 CONT'D | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 85 | ANIMATOR | SCENE NO. | SHEET NO. 17

WARNER BROS. TELEVISION ANIMATION

| CONTD ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DAFFY 1 | 1 | SH | C | | | | | | | | | | 1 | |
| MP (3) | 2 | S | B | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| | 4 | | | | | | | | | | | | 4 | |
| | 5 | UH | D | | | | | | | | | | 5 | |
| | 6 | | | | | | | | | | | | 6 | |
| | 7 | S | B | | | | | | | | | | 7 | |
| | 8 | | | | | | | | | | | | 8 | |
| (3A) TILT HEAD TO (3A) | 9 | T | B | | | | | | | | | | 9 | |
| | 10 | TH | C | | | | | | | | | | 10 | |
| | 11 | | | | | | | | | | | | 11 | |
| | 12 | OK | B | | | | | | | | | | 12 | |
| | 13 | | | | | | | | | | | | 13 | |
| WASH | 14 | EE | C | | | | | | | | | | 14 | |
| | 15 | | | | | | | | | | | | 15 | |
| 1 | 0 | S | B | | | | | | | | | | 16 | |
| | 1 | | | | | | | | | | | | 17 | |
| | 2 | TH | C | | | | | | | | | | 18 | |
| | 3 | | | | | | | | | | | | 19 | |
| MP (3A) | 4 | OH | D | | | | | | | | | | 20 | |
| | 5 | | | | | | | | | | | | 21 | |
| | 6 | OO | E | | | | | | | | | | 22 | |
| | 7 | | | | | | | | | | | | 23 | |
| | 8 | EH | C | | | | | | | | | | 24 | |
| | 9 | | | | | | | | | | | | 25 | |
| | 10 | EE | C | | | | | | | | | | 26 | |
| | 11 | | | | | | | | | | | | 27 | |
| BLINK | 12 | SH | B | | | | | | | | | | 28 | |
| HEAD BACK TO (3) | 13 | EH | C | | | | | | | | | | 29 | |
| | 14 | | | | | | | | | | | | 30 | |
| | 15 | N | B | | | | | | | | | | 31 | |
| 2 | 0 | | | | | | | | | | | | 32 | |
| | 1 | | — | | | | | | | | | | 33 | |
| INTO (4) | 2 | | | | | | | | | | | | 34 | |
| | 3 | | A | | | | | | | | | | 35 | |
| | 4 | | | | | | | | | | | | 36 | |
| | 5 | | | | | | | | | | | | 37 | |
| | 6 | | | | | | | | | | | | 38 | |
| | 7 | | | | | | | | | | | | 39 | |
| | 8 | | | | | | | | | | | | 40 | |
| | 9 | | | | | | | | | | | | 41 | |
| | 10 | | | | | | | | | | | | 42 | |
| | 11 | | | | | | | | | | | | 43 | |
| MP (4) | 12 | | | | | | | | | | | | 44 | |
| | 13 | | | | | | | | | | | | 45 | |
| | 14 | | | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | 47 | |
| 3 | 0 | | | | | | | | | | | | 48 | |
| | 1 | | | | | | | | | | | | 49 | |
| | 2 | | | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | 51 | |
| | 4 | | | | | | | | | | | | 52 | |
| | 5 | | | | | | | | | | | | 53 | |
| | 6 | | | | | | | | | | | | 54 | |
| | 7 | | | | | | | | | | | | 55 | |
| | 8 | | | | | | | | | | | | 56 | |
| | 9 | | | | | | | | | | | | 57 | |
| | 10 | | | | | | | | | | | | 58 | |
| | 11 | | | | | | | | | | | | 59 | |
| | 12 | | | | | | | | | | | | 60 | |
| CUT | 13 | | | | | | | | | | | | 61 | |
| 0130 DAFFY | 14 | | | | | | | | | | | | 62 | |
| | 15 | | | | | | | | | | | | 63 | |
| 4 | 0 | | | | | | | | | | | | 64 | |
| MP (1) | 1 | | | | | | | | | | | | 65 | |
| | 2 | | | | | | | | | | | | 66 | |
| HU | 3 | | | | | | | | | | | | 67 | |
| | 4 | | | | | | | | | | | | 68 | |
| | 5 | | | | | | | | | | | | 69 | |
| | 6 | | | | | | | | | | | | 70 | |
| INTO (2) | 7 | | | | | | | | | | | | 71 | |
| | 8 | | | | | | | | | | | | 72 | |
| | 9 | DAFFY | | | | | | | | | | | 73 | |
| | 10 | (E) | | | | | | | | | | | 74 | |
| | 11 | | | | | | | | | | | | 75 | |
| INTO (3) | 12 | HH | A | | | | | | | | | | 76 | |
| | 13 | | | | | | | | | | | | 77 | |
| | 14 | | | | | | | | | | | | 78 | |
| | 15 | MM | \| | | | | | | | | | 79 | |
| 5 CONTD | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 90 | ANIMATOR | SCENE NO. | SHEET NO. 18

WARNER BROS. TELEVISION ANIMATION

CONT'D | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

CUSH (3)

UP (3)

INTO (4)

CUSH

JUICE UP

JUICE DOWN

UP (4)

OUT (X)

DOWN TO (5)

CUSH

UP (5)

SM. ANTIC

UP TO (6)

CUSH

PULL TO (7)

DAFFY

FOLLOW BOARD

CONT'D

PROD. NO. A14-14058 | FOOTAGE 95 | ANIMATOR | SCENE NO. | SHEET NO. 19

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAFFY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | CONT TO (7) | 1 | | | | | | | | | | | | 1 | |
| | | | 2 | OD | | Follow BOARD | | | | | | | | | 2 | |
| | | | 3 | | | | | | | | | | | | 3 | |
| | | | 4 | | | | | | | | | | | | 4 | |
| | | STAGGER INBTWNS FOR STRAIN EFX IN POSE (7) | 5 | | | | | | | | | | | | 5 | |
| | | | 6 | | | | | | | | | | | | 6 | |
| | | | 7 | | | | | | | | | | | | 7 | |
| | | | 8 | | | | | | | | | | | | 8 | |
| | | | 9 | | | | | | | | | | | | 9 | |
| | | | 10 | | | | | | | | | | | | 10 | |
| | | | 11 | | | | | | | | | | | | 11 | |
| | | | 12 | EE | | | | | | | | | | | 12 | |
| | | | 13 | | | | | | | | | | | | 13 | |
| | | | 14 | L | | | | | | | | | | | 14 | |
| | | | 15 | | | | | | | | | | | | 15 | |
| 1 | | DOWN TO (8) | 0 | | | | | | | | | | | | 16 | |
| | | | 1 | | | | | | | | | | | | 17 | |
| | | | 2 | | | | | | | | | | | | 18 | |
| | | | 3 | | | | | | | | | | | | 19 | |
| | | | 4 | | | | | | | | | | | | 20 | |
| | | | 5 | DAFFY | | | | | | | | | | | 21 | |
| | | OVS | 6 | | | | | | | | | | | | 22 | |
| | | | 7 | | | | | | | | | | | | 23 | |
| | | UP TO (9) | 8 | 9 | | | | | | | | | | | 24 | |
| | | | 9 | OD | | | | | | | | | | | 25 | |
| | | | 10 | | | | | | | | | | | | 26 | |
| | | | 11 | | | | | | | | | | | | 27 | |
| | | | 12 | | | | | | | | | | | | 28 | |
| | | | 13 | | | | | | | | | | | | 29 | |
| | | STAGGER INBTWNS FOR STRAIN EFX IN POSE (9) | 14 | EH | | | | | | | | | | | 30 | |
| | | | 15 | | | | | | | | | | | | 31 | |
| 2 | | | 0 | | | | | | | | | | | | 32 | |
| | | | 1 | | | | | | | | | | | | 33 | |
| | | | 2 | | | | | | | | | | | | 34 | |
| | | | 3 | | | | | | | | | | | | 35 | |
| | | | 4 | | | | | | | | | | | | 36 | |
| | | | 5 | UH | | | | | | | | | | | 37 | |
| | | | 6 | | | | | | | | | | | | 38 | |
| | | | 7 | | | | | | | | | | | | 39 | |
| | | | 8 | | | | | | | | | | | | 40 | |
| | | | 9 | | | | | | | | | | | | 41 | |
| | | | 10 | | | | | | | | | | | | 42 | |
| | | FWD TO (10) | 11 | | | | | | | | | | | | 43 | |
| | | | 12 | | | | | | | | | | | | 44 | |
| | | | 13 | | | | | | | | | | | | 45 | |
| | | | 14 | | | | | | | | | | | | 46 | |
| | | | 15 | | | | | | | | | | | | 47 | |
| 3 | | CLSH | 0 | | | | | | | | | | | | 48 | |
| | | | 1 | | | | | | | | | | | | 49 | |
| | | | 2 | | | | | | | | | | | | 50 | |
| | | | 3 | | | | | | | | | | | | 51 | |
| | | | 4 | | | | | | | | | | | | 52 | |
| | | STAGGER INBTWNS FOR STRAIN EFX IN POSE (11) | 5 | HH | | | | | | | | | | | 53 | |
| | ANIMATE SWEAT EFX | | 6 | | | | | | | | | | | | 54 | |
| | | | 7 | UH | | | | | | | | | | | 55 | |
| | | | 8 | | | | | | | | | | | | 56 | |
| | | | 9 | | | | | | | | | | | | 57 | |
| | | | 10 | | | | | | | | | | | | 58 | |
| | | | 11 | | | | | | | | | | | | 59 | |
| | | | 12 | | | | | | | | | | | | 60 | |
| | | | 13 | | | | | | | | | | | | 61 | |
| | | OVLS | 14 | OO | | | | | | | | | | | 62 | |
| | | | 15 | | | | | | | | | | | | 63 | |
| 4 | | SHAKE & STRAIN INTO (12) | 0 | | | | | | | | | | | | 64 | |
| | | | 1 | | | | | | | | | | | | 65 | |
| | | | 2 | | | | | | | | | | | | 66 | |
| | | | 3 | | | | | | | | | | | | 67 | |
| | | | 4 | | | | | | | | | | | | 68 | |
| | | | 5 | UH | | | | | | | | | | | 69 | |
| | | | 6 | | | | | | | | | | | | 70 | |
| | | | 7 | | | | | | | | | | | | 71 | |
| | | | 8 | | | | | | | | | | | | 72 | |
| | | | 9 | | | | | | | | | | | | 73 | |
| | | SHAKE & STRAIN INTO (13) | 10 | | | | | | | | | | | | 74 | |
| | | | 11 | | | | | | | | | | | | 75 | |
| | | | 12 | | | | | | | | | | | | 76 | |
| | | | 13 | | | | | | | | | | | | 77 | |
| | | | 14 | | | | | | | | | | | | 78 | |
| | | | 15 | | | | | | | | | | | | 79 | |
| CONT'D | | | 0 | OO | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 160 | ANIMATOR | SCENE NO. | SHEET NO. 20

WARNER BROS. TELEVISION ANIMATION

CONT'D | ACTION (DAFFY) | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

PAN TO (19)
HIT
CWS
STL
HP (15)
UP TO (16)
BACK TO (17)
STL TO (18)
ANIMATE TWEAT ETC
HP (18)
LOOK TO (19)
PULL TO (20)
CWS
STL
HP (20)
BACK TO (21)

Follow Board

HH

CONT'D

PROD. NO. A14-14058 | FOOTAGE 105 | ANIMATOR | SCENE NO. | SHEET NO. 21

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | DAFFY | | | | | | | | | | | | |
| | OUT | | | | | | | | | | | | |
| | WITHIN TO 22 | | | | | | | | | | | | |
| | CUM | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | |
| | ANIMATE SWEAT EFX ON δX RANDOM CYCLE | | | | | | | | | | | | |
| | UP 22 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | |
| | UP TO 23 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | |
| | CUM | | | | | | | | | | | | |
| | UP 23 | | | | | | | | | | | | |
| | ANTIC TO 24 | 9 | | | | | | | | | | | |
| | | 10 | DAFFY TO | A | | | | | | | | | |
| | | 11 | | | | | | | | | | | |
| | | 12 | | – | | | | | | | | | |
| | | 13 | | | | | | | | | | | |
| | | 14 ~~14~~ | W | E | | | | | | | | | |
| | | 15 | | | | | | | | | | | |
| 4 | | 0 | ∞ | F | | | | | | | | | |
| | UP TO 25 | 1 | | | | | | | | | | | |
| | | 2 | | – | | | | | | | | | |
| | | 3 | | | | | | | | | | | |
| | OUT 25 | 4 | AHH | D | | | | | | | | | |
| | | 5 | | | | | | | | | | | |
| | | 6 | | | | | | | | | | | |
| | UP 25 | 7 | | | | | | | | | | | |
| | | 8 | | | | | | | | | | | |
| | GIVE SLIGHT SHAKE TO HEAD | 9 | | | | | | | | | | | |
| | | 10 | | | | | | | | | | | |
| | | 11 | | – | | | | | | | | | |
| | | 12 | KH | B | | | | | | | | | |
| | | 13 | | | | | | | | | | | |
| | | 14 | | – | | | | | | | | | |
| | LAND 26 | 15 | | | | | | | | | | | |
| 5 CONT'D | | 0 | AH | D | | | | | | | | | |

| PROD. NO. | FOOTAGE | ANIMATOR | SCENE NO. | SHEET NO. |
|---|---|---|---|---|
| A14-14058 | 1/0 | | | 22 |

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAFFY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 1 | | | | | | | | | | | | 1 | |
| | | CONT TO (26) | 2 | HH | B | | | | | | | | | | 2 | |
| | | | 3 | | – | | | | | | | | | | 3 | |
| | | | 4 | AH | D | | | | | | | | | | 4 | |
| | | | 5 | | – | | | | | | | | | | 5 | |
| | | | 6 | HH | B | | | | | | | | | | 6 | |
| | | INTO (27) | 7 | | – | | | | | | | | | | 7 | |
| | | | 8 | | – | | | | | | | | | | 8 | |
| | | | 9 | AH | D | | | | | | | | | | 9 | |
| | | | 10 | | | | | | | | | | | | 10 | |
| | | | 11 | | – | | | | | | | | | | 11 | |
| | | | 12 | HH | B | | | | | | | | | | 12 | |
| | | INTO (28) | 13 | | – | | | | | | | | | | 13 | |
| | | | 14 | AH | D | | | | | | | | | | 14 | |
| | | | 15 | | – | | | | | | | | | | 15 | |
| 1 | | | 0 | HH | B | | | | | | | | | | 16 | |
| | | | 1 | | – | | | | | | | | | | 17 | |
| | | | 2 | AH | D | | | | | | | | | | 18 | |
| | | INTO (29) | 3 | | | | | | | | | | | | 19 | |
| | | | 4 | | – | | | | | | | | | | 20 | |
| | | | 5 | HH | B | | | | | | | | | | 21 | |
| | | | 6 | | – | | | | | | | | | | 22 | |
| | | | 7 | AH | D | | | | | | | | | | 23 | |
| | | | 8 | | | | | | | | | | | | 24 | |
| | | | 9 | | – | | | | | | | | | | 25 | |
| | | INTO (30) | 10 | HH | B | | | | | | | | | | 26 | |
| | | | 11 | | | | | | | | | | | | 27 | |
| | | | 12 | AHH | D | | | | | | | | | | 28 | |
| | | | 13 | | | | | | | | | | | | 29 | |
| | | | 14 | | | | | | | | | | | | 30 | |
| | | | 15 | | | | | | | | | | | | 31 | |
| 2 | | DOWN TO (31) | 0 | | | | | | | | | | | | 32 | |
| | | | 1 | | | | | | | | | | | | 33 | |
| | | | 2 | | | | | | | | | | | | 34 | |
| | | | 3 | | | | | | | | | | | | 35 | |
| | | | 4 | | | | | | | | | | | | 36 | |
| | | | 5 | | | | | | | | | | | | 37 | |
| | | CUSH | 6 | | | | | | | | | | | | 38 | |
| | | | 7 | | | | | | | | | | | | 39 | |
| | | | 8 | | | | | | | | | | | | 40 | |
| | | | 9 | | | | | | | | | | | | 41 | |
| | | | 10 | | | | | | | | | | | | 42 | |
| | | UP (31) | 11 | | | | | | | | | | | | 43 | |
| | | | 12 | | | | | | | | | | | | 44 | |
| | | | 13 | | | | | | | | | | | | 45 | |
| | | | 14 | | | | | | | | | | | | 46 | |
| | | | 15 | | | | | | | | | | | | 47 | |
| 3 | | | 0 | | | | | | | | | | | | 48 | |
| | | | 1 | | | | | | | | | | | | 49 | |
| | | LOOK TO (32) | 2 | | – | | | | | | | | | | 50 | |
| | | | 3 | | | | | | | | | | | | 51 | |
| | | | 4 | | A | | | | | | | | | | 52 | |
| | | | 5 | | | | | | | | | | | | 53 | |
| | | CUSH | 6 | | | | | | | | | | | | 54 | |
| | | | 7 | | | | | | | | | | | | 55 | |
| | | | 8 | | | | | | | | | | | | 56 | |
| | | | 9 | | | | | | | | | | | | 57 | |
| | | | 10 | | | | | | | | | | | | 58 | |
| | | REACH TO (33) | 11 | | | | | | | | | | | | 59 | |
| | | | 12 | | | | | | | | | | | | 60 | |
| | | | 13 | | | | | | | | | | | | 61 | |
| | | | 14 | | | | | | | | | | | | 62 | |
| | | | 15 | | | | | | | | | | | | 63 | |
| 4 | | CUSH | 0 | | | | | | | | | | | | 64 | |
| | | | 1 | | | | | | | | | | | | 65 | |
| | | | 2 | | | | | | | | | | | | 66 | |
| | | | 3 | | | | | | | | | | | | 67 | |
| | | | 4 | | | | | | | | | | | | 68 | |
| | | | 5 | | | | | | | | | | | | 69 | |
| | | | 6 | | | | | | | | | | | | 70 | |
| | | UP (33) | 7 | | | | | | | | | | | | 71 | |
| | | | 8 | | | | | | | | | | | | 72 | |
| | | | 9 | | | | | | | | | | | | 73 | |
| | | | 10 | | | | | | | | | | | | 74 | |
| | | | 11 | | | | | | | | | | | | 75 | |
| | | | 12 | | | | | | | | | | | | 76 | |
| | | | 13 | | | | | | | | | | | | 77 | |
| | | | 14 | | | | | | | | | | | | 78 | |
| | | | 15 | | | | | | | | | | | | 79 | |
| 5 | CONT'D | | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 115 | ANIMATOR | SCENE NO. | SHEET NO. 23

WARNER BROS. TELEVISION ANIMATION

Daffy

| CONT'D | ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ANTIC | 1 | | | | | | | | | | | | 1 | |
| | | 2 | G | | | | | | | | | | | 2 | |
| | | 3 | MM | A | | | | | | | | | | 3 | |
| | | 4 | | | | | | | | | | | | 4 | |
| | | 5 | | | | | | | | | | | | 5 | |
| | | 6 | | | | | | | | | | | | 6 | |
| | | 7 | | | | | | | | | | | | 7 | |
| | | 8 | | | | | | | | | | | | 8 | |
| | | 9 | | | | | | | | | | | | 9 | |
| | | 10 | | | | | | | | | | | | 10 | |
| | | 11 | | | | | | | | | | | | 11 | |
| | | 12 | | | | | | | | | | | | 12 | |
| | | 13 | | | | | | | | | | | | 13 | |
| | | 14 | | | | | | | | | | | | 14 | |
| | | 15 | | | | | | | | | | | | 15 | |
| 1 | STAGGER INBTWNS FOR STRAIN OFF POSE (34) | 0 | | | | | | | | | | | | 16 | |
| | | 1 | | | | | | | | | | | | 17 | |
| | | 2 | | | | | | | | | | | | 18 | |
| | | 3 | | | | | | | | | | | | 19 | |
| | | 4 | | | | | | | | | | | | 20 | |
| | | 5 | | | | | | | | | | | | 21 | |
| | | 6 | | | | | | | | | | | | 22 | |
| | | 7 | | | | | | | | | | | | 23 | |
| | | 8 | | | | | | | | | | | | 24 | |
| | | 9 | | | | | | | | | | | | 25 | |
| | | 10 | | | | | | | | | | | | 26 | |
| | | 11 | 9 | B | | | | | | | | | | 27 | |
| | | 12 | | | | | | | | | | | | 28 | |
| | | 13 | | | | | | | | | | | | 29 | |
| | | 14 | | | | | | | | | | | | 30 | |
| | | 15 | | | | | | | | | | | | 31 | |
| | TURN TO (35) | 0 | ∞ | F | | | | | | | | | | 32 | |
| | | 1 | | | | | | | | | | | | 33 | |
| | | 2 | | | | | | | | | | | | 34 | |
| | | 3 | | | | | | | | | | | | 35 | |
| | | 4 | | | | | | | | | | | | 36 | |
| | STAGGER INBTWNS FOR STRAIN OFF POSE (35) | 5 | | | | | | | | | | | | 37 | |
| | | 6 | | | | | | | | | | | | 38 | |
| | | 7 | | | | | | | | | | | | 39 | |
| | | 8 | | | | | | | | | | | | 40 | |
| | | 9 | | | | | | | | | | | | 41 | |
| | | 10 | | | | | | | | | | | | 42 | |
| | | 11 | | | | | | | | | | | | 43 | |
| | | 12 | | | | | | | | | | | | 44 | |
| | | 13 | | | | | | | | | | | | 45 | |
| | | 14 | | | | | | | | | | | | 46 | |
| | | 15 | | | | | | | | | | | | 47 | |
| 3 | | 0 | | | | | | | | | | | | 48 | |
| | DOWN TO (36) | 1 | | | | | | | | | | | | 49 | |
| | | 2 | | | | | | | | | | | | 50 | |
| | | 3 | | | | | | | | | | | | 51 | |
| | | 4 | | | | | | | | | | | | 52 | |
| | | 5 | | | | | | | | | | | | 53 | |
| | ONS | 6 | | | | | | | | | | | | 54 | |
| | | 7 | | | | | | | | | | | | 55 | |
| | | 8 | | | | | | | | | | | | 56 | |
| | CUSH | 9 | | | | | | | | | | | | 57 | |
| | | 10 | | - | | | | | | | | | | 58 | |
| | | 11 | | | | | | | | | | | | 59 | |
| | ANTIC | 12 | W | E | | | | | | | | | | 60 | |
| | | 13 | | | | | | | | | | | | 61 | |
| | | 14 | | | | | | | | | | | | 62 | |
| | | 15 | | | | | | | | | | | | 63 | |
| 4 | STAGGER INBTWNS FOR STRAIN OFF POSE (37) STRETCH OUT TO (37) | 0 | | | | | | | | | | | | 64 | |
| | | 1 | ∞ | F | | | | | | | | | | 65 | |
| | | 2 | | | | | | | | | | | | 66 | |
| | | 3 | | | | | | | | | | | | 67 | |
| | ONS | 4 | | | | | | | | | | | | 68 | |
| | | 5 | | | | | | | | | | | | 69 | |
| | | 6 | | | | | | | | | | | | 70 | |
| | STL | 7 | | | | | | | | | | | | 71 | |
| | | 8 | | | | | | | | | | | | 72 | |
| | | 9 | | | | | | | | | | | | 73 | |
| | | 10 | | - | | | | | | | | | | 74 | |
| | | 11 | | | | | | | | | | | | 75 | |
| | STAGGER INBTWNS FOR STRAIN OFF POSE (38) INTO (38) | 12 | EE | C | | | | | | | | | | 76 | |
| | | 13 | | | | | | | | | | | | 77 | |
| | | 14 | | | | | | | | | | | | 78 | |
| | | 15 | | | | | | | | | | | | 79 | |
| 5 | | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 120 | ANIMATOR | SCENE NO. | SHEET NO. 24

WARNER BROS. TELEVISION ANIMATION

| ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| STAGGER. INBTWNS FOR STRAIN OF POSE (38) | 1 | | | | | | | | | | | | 1 | |
| | 2 | | | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| | 4 | | | | | | | | | | | | 4 | |
| | 5 | | | | | | | | | | | | 5 | |
| | 6 | | | | | | | | | | | | 6 | |
| | 7 | | | | | | | | | | | | 7 | |
| | 8 | | — | | | | | | | | | | 8 | |
| | 9 | | | | | | | | | | | | 9 | |
| | 10 | EM | C | | | | | | | | | | 10 | |
| | 11 | | | | | | | | | | | | 11 | |
| | 12 | / | | | | | | | | | | | 12 | |
| | 13 | / | | | | | | | | | | | 13 | |
| | 14 | | | | | | | | | | | | 14 | |
| | 15 | | | | | | | | | | | | 15 | |
| 1 | 0 | | | | | | | | | | | | 16 | |
| DOWN TO (39) | 1 | | | | | | | | | | | | 17 | |
| | 2 | | | | | | | | | | | | 18 | |
| | 3 | | | | | | | | | | | | 19 | |
| | 4 | | | | | | | | | | | | 20 | |
| OVS | 5 | | | | | | | | | | | | 21 | |
| | 6 | | | | | | | | | | | | 22 | |
| SIL | 7 | DAFFY | | | | | | | | | | | 23 | |
| | 8 | | A | | | | | | | | | | 24 | |
| | 9 | | | | | | | | | | | | 25 | |
| UP TO (40) | 10 | EM | D | | | | | | | | | | 26 | |
| | 11 | | | | | | | | | | | | 27 | |
| | 12 | | I | | | | | | | | | | 28 | |
| | 13 | | — | | | | | | | | | | 29 | |
| | 14 | | | | | | | | | | | | 30 | |
| OVS | 15 | OO | F | | | | | | | | | | 31 | |
| 2 | 0 | | | | | | | | | | | | 32 | |
| | 1 | | | | | | | | | | | | 33 | |
| INTO (41) | 2 | HH | F | | | | | | | | | | 34 | |
| | 3 | | | | | | | | | | | | 35 | |
| | 4 | | — | | | | | | | | | | 36 | |
| | 5 | | | | | | | | | | | | 37 | |
| | 6 | | A | | | | | | | | | | 38 | |
| | 7 | | | | | | | | | | | | 39 | |
| | 8 | | | | | | | | | | | | 40 | |
| ARMS TO (42) | 9 | EM | A | | | | | | | | | | 41 | |
| | 10 | HH | | | | | | | | | | | 42 | |
| | 11 | | | | | | | | | | | | 43 | |
| | 12 | M | D | | | | | | | | | | 44 | |
| CUSH | 13 | | | | | | | | | | | | 45 | |
| | 14 | OO | E | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | 47 | |
| 3 | 0 | TAM | C | | | | | | | | | | 48 | |
| PULL OUT TO (43) | 1 | | | | | | | | | | | | 49 | |
| | 2 | | | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | 51 | |
| | 4 | EM | C | | | | | | | | | | 52 | |
| OVS | 5 | | | | | | | | | | | | 53 | |
| | 6 | HH | B | | | | | | | | | | 54 | |
| | 7 | | | | | | | | | | | | 55 | |
| SIL (43) | 8 | OO | F | | | | | | | | | | 56 | |
| | 9 | | | | | | | | | | | | 57 | |
| | 10 | HH | B | | | | | | | | | | 58 | |
| | 11 | | | | | | | | | | | | 59 | |
| INTO (44) | 12 | EM | C | | | | | | | | | | 60 | |
| | 13 | | | | | | | | | | | | 61 | |
| | 14 | HH | B | | | | | | | | | | 62 | |
| | 15 | EM | C | | | | | | | | | | 63 | |
| 4 | 0 | | — | | | | | | | | | | 64 | |
| | 1 | HH | B | | | | | | | | | | 65 | |
| CUSH | 2 | EM | C | | | | | | | | | | 66 | |
| | 3 | | | | | | | | | | | | 67 | |
| | 4 | TAM | B | | | | | | | | | | 68 | |
| | 5 | | — | | | | | | | | | | 69 | |
| UP (44) | 6 | M | C | | | | | | | | | | 70 | |
| | 7 | | — | | | | | | | | | | 71 | |
| | 8 | HH | B | | | | | | | | | | 72 | |
| | 9 | M | D | | | | | | | | | | 73 | |
| | 10 | | | | | | | | | | | | 74 | |
| DOWN TO (45) | 11 | TAM | | | | | | | | | | | 75 | |
| | 12 | | | | | | | | | | | | 76 | |
| | 13 | / | | | | | | | | | | | 77 | |
| | 14 | | | | | | | | | | | | 78 | |
| | 15 | M | D | | | | | | | | | | 79 | |
| 5 CONT'D UP TO (46) | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 125 | ANIMATOR | SCENE NO. | SHEET NO. 25

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAFFY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | CONT TO (46) | 1 | MH | B | | | | | | | | | | 1 | |
| | | | 2 | MH | D | | | | | | | | | | 2 | |
| | | | 3 | | | | | | | | | | | | 3 | |
| | | | 4 | | – | | | | | | | | | | 4 | |
| | | | 5 | DAH | C | | | | | | | | | | 5 | |
| | | | 6 | | | | | | | | | | | | 6 | |
| | | LUSH | 7 | | | | | | | | | | | | 7 | |
| | | | 8 | | – | | | | | | | | | | 8 | |
| | | | 9 | | | | | | | | | | | | 9 | |
| | | | 10 | AH | D | | | | | | | | | | 10 | |
| | | HEAD ACCENT DOWN | 11 | | | | | | | | | | | | 11 | |
| | | | 12 | | | | | | | | | | | | 12 | |
| | TONGUE SWAYS (46A) | | 13 | | – | | | | | | | | | | 13 | |
| | | HEAD ACCENT DOWN | 14 | MH | B | | | | | | | | | | 14 | |
| | | | 15 | | | | | | | | | | | | 15 | |
| 1 | | | 0 | | – | | | | | | | | | | 16 | |
| | (46B) | HEAD ACCENT UP | 1 | EH | C | | | | | | | | | | 17 | |
| | | | 2 | | – | | | | | | | | | | 18 | |
| | | | 3 | MH | B | | | | | | | | | | 19 | |
| | | HEAD ACCENT DOWN | 4 | | – | | | | | | | | | | 20 | |
| | | | 5 | DAH | D | | | | | | | | | | 21 | |
| | | | 6 | | – | | | | | | | | | | 22 | |
| | INTO (46A) | HEAD ACCENT UP | 7 | MH | B | | | | | | | | | | 23 | |
| | | | 8 | | – | | | | | | | | | | 24 | |
| | | | 9 | AH | D | | | | | | | | | | 25 | |
| | | HEAD ACCENT DOWN | 10 | | – | | | | | | | | | | 26 | |
| | | | 11 | MH | B | | | | | | | | | | 27 | |
| | INTO (46B) | | 12 | AH | D | | | | | | | | | | 28 | |
| | | HEAD ACCENT UP | 13 | | – | | | | | | | | | | 29 | |
| | | | 14 | MH | B | | | | | | | | | | 30 | |
| | | | 15 | | – | | | | | | | | | | 31 | |
| 2 | | | 0 | AH | D | | | | | | | | | | 32 | |
| | | DOWN TO (47) | 1 | | | | | | | | | | | | 33 | |
| | | | 2 | | | | | | | | | | | | 34 | |
| | | | 3 | | | | | | | | | | | | 35 | |
| | | | 4 | | | | | | | | | | | | 36 | |
| | | CUSH | 5 | | | | | | | | | | | | 37 | |
| | | | 6 | | | | | | | | | | | | 38 | |
| | | | 7 | | | | | | | | | | | | 39 | |
| | | | 8 | | | | | | | | | | | | 40 | |
| | | | 9 | | | | | | | | | | | | 41 | |
| | | | 10 | | | | | | | | | | | | 42 | |
| | | UP TO (48) | 11 | DAFFY | – | | | | | | | | | | 43 | |
| | | | 12 | | | | | | | | | | | | 44 | |
| | | | 13 | | | | | | | | | | | | 45 | |
| | | | 14 | EE | A | | | | | | | | | | 46 | |
| | | | 15 | L | M | | | | | | | | | | 47 | |
| 3 | | OVS | 0 | | | | | | | | | | | | 48 | |
| | | | 1 | EH | C | | | | | | | | | | 49 | |
| | | | 2 | | | | | | | | | | | | 50 | |
| | | STL (48) | 3 | | | | | | | | | | | | 51 | |
| | | | 4 | | | | | | | | | | | | 52 | |
| | | | 5 | | | | | | | | | | | | 53 | |
| | | | 6 | | | | | | | | | | | | 54 | |
| | | | 7 | | – | | | | | | | | | | 55 | |
| | | | 8 | | | | | | | | | | | | 56 | |
| | | | 9 | MH | D | | | | | | | | | | 57 | |
| | | UP (48) | 10 | | | | | | | | | | | | 58 | |
| | | | 11 | | | | | | | | | | | | 59 | |
| | | | 12 | | | | | | | | | | | | 60 | |
| | | | 13 | | | | | | | | | | | | 61 | |
| | | | 14 | | | | | | | | | | | | 62 | |
| | | | 15 | | | | | | | | | | | | 63 | |
| 4 | | | 0 | | | | | | | | | | | | 64 | |
| | | ANTIC TO (49) | 1 | | | | | | | | | | | | 65 | |
| | | | 2 | | | | | | | | | | | | 66 | |
| | | | 3 | | – | | | | | | | | | | 67 | |
| | | | 4 | | | | | | | | | | | | 68 | |
| | | OVS | 5 | | A | | | | | | | | | | 69 | |
| | | | 6 | | | | | | | | | | | | 70 | |
| | | UP TO (50) | 7 | | | | | | | | | | | | 71 | |
| | | | 8 | | | | | | | | | | | | 72 | |
| | | | 9 | | | | | | | | | | | | 73 | |
| | | | 10 | | | | | | | | | | | | 74 | |
| | | | 11 | | | | | | | | | | | | 75 | |
| | | STRUM TO (51) | 12 | | | | | | | | | | | | 76 | |
| | | | 13 | | | | | | | | | | | | 77 | |
| | | | 14 | | – | | | | | | | | | | 78 | |
| | | | 15 | L | M | | | | | | | | | | 79 | |
| 5 | CONT'D | I OVS | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 130 | ANIMATOR | SCENE NO. | SHEET NO. 26

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | DAFFY | | | | | | | | | | | | |
| | BACK TO (52) | AH | D | | | | | | | | | | |
| | CUSH | | | | | | | | | | | | |
| | STRUM OUT (53) | L | H | | | | | | | | | | |
| | OIS | | | | | | | | | | | | |
| | BACK TO (54) | AH | D | | | | | | | | | | |
| | CUSH | L | H | | | | | | | | | | |
| | UP (54) | AH | D | | | | | | | | | | |
| | OUT TO (55) | | | | | | | | | | | | |
| | UP TO (56) | | | | | | | | | | | | |
| | INTO (57) | L | H | | | | | | | | | | |
| | INTO (58) | AH | D | | | | | | | | | | |
| | INTO (59) | | | | | | | | | | | | |
| | INTO (60) | | | | | | | | | | | | |
| | DOWN TO (61) | | | | | | | | | | | | |
| | CUSH | L | H | | | | | | | | | | |
| | UP (61) | | A | | | | | | | | | | |
| CONT'D | SLIP TO (62) | | | | | | | | | | | | |

PROD. NO. A14-14058 | FOOTAGE 135 | ANIMATOR | SCENE NO. | SHEET NO. 27

WARNER BROS. TELEVISION ANIMATION

DAFFY

| ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DAFFY | 1 | | | | | | | | | | | | 1 | |
| CONT'D INTO (62) | 2 | | A | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| | 4 | GN | B | | | | | | | | | | 4 | |
| | 5 | | \| | | | | | | | | | | 5 | |
| | 6 | | \| | | | | | | | | | | 6 | |
| | 7 | | \| | | | | | | | | | | 7 | |
| | 8 | | \| | | | | | | | | | | 8 | |
| | 9 | | \| | | | | | | | | | | 9 | |
| | 10 | | \| | | | | | | | | | | 10 | |
| | 11 | | \| | | | | | | | | | | 11 | |
| | 12 | AH | D | | | | | | | | | | 12 | |
| | 13 | | \| | | | | | | | | | | 13 | |
| | 14 | | \| | | | | | | | | | | 14 | |
| | 15 | | \| | | | | | | | | | | 15 | |
| 1 | 0 | | \| | | | | | | | | | | 16 | |
| STAGGER INBTWNS FOR STRAIN EFX POSE (62) | 1 | | \| | | | | | | | | | | 17 | |
| | 2 | | \| | | | | | | | | | | 18 | |
| | 3 | | \| | | | | | | | | | | 19 | |
| | 4 | | \| | | | | | | | | | | 20 | |
| | 5 | | \| | | | | | | | | | | 21 | |
| | 6 | | \| | | | | | | | | | | 22 | |
| | 7 | | \| | | | | | | | | | | 23 | |
| | 8 | | \| | | | | | | | | | | 24 | |
| | 9 | | \| | | | | | | | | | | 25 | |
| | 10 | | \| | | | | | | | | | | 26 | |
| | 11 | | \| | | | | | | | | | | 27 | |
| | 12 | | \| | | | | | | | | | | 28 | |
| | 13 | | \| | | | | | | | | | | 29 | |
| | 14 | | \| | | | | | | | | | | 30 | |
| | 15 | | \| | | | | | | | | | | 31 | |
| 2 | 0 | | – | | | | | | | | | | | 32 | |
| | 1 | | | | | | | | | | | | | 33 | |
| UP TO (65) | 2 | | A | | | | | | | | | | | 34 | |
| | 3 | | | | | | | | | | | | | 35 | |
| | 4 | | | | | | | | | | | | | 36 | |
| UP TO (64) | 5 | | | | | | | | | | | | | 37 | |
| | 6 | | | | | | | | | | | | | 38 | |
| | 7 | | – | | | | | | | | | | | 39 | |
| | 8 | | | | | | | | | | | | | 40 | |
| OVS | 9 | AH | D | | | | | | | | | | | 41 | |
| | 10 | | | | | | | | | | | | | 42 | |
| | 11 | | | | | | | | | | | | | 43 | |
| STR | 12 | | | | | | | | | | | | | 44 | |
| | 13 | | | | | | | | | | | | | 45 | |
| | 14 | | | | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | | 47 | |
| 3 | 0 | | | | | | | | | | | | | 48 | |
| STAGGER INBTWNS FOR STRAIN EFX POSE (17) | 1 | | | | | | | | | | | | | 49 | |
| | 2 | | | | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | | 51 | |
| | 4 | | | | | | | | | | | | | 52 | |
| | 5 | | | | | | | | | | | | | 53 | |
| | 6 | | | | | | | | | | | | | 54 | |
| SLAM DOWN TO (65) | 7 | | | | | | | | | | | | | 55 | |
| | 8 | | | | | | | | | | | | | 56 | |
| HIT | 9 | | | | | | | | | | | | | 57 | |
| IMPACT EFX RADIATE OUT & DISSIPATE | 10 | | | | | | | | | | | | | 58 | |
| OVS | 11 | | | | | | | | | | | | | 59 | |
| STR (65) | 12 | | | | | | | | | | | | | 60 | |
| | 13 | | | | | | | | | | | | | 61 | |
| | 14 | | | | | | | | | | | | | 62 | |
| | 15 | | | | | | | | | | | | | 63 | |
| 4 | 0 | | | | | | | | | | | | | 64 | |
| INTO (66) | 1 | | | | | | | | | | | | | 65 | |
| | 2 | | – | | | | | | | | | | | 66 | |
| | 3 | | | | | | | | | | | | | 67 | |
| | 4 | | A | | | | | | | | | | | 68 | |
| | 5 | | | | | | | | | | | | | 69 | |
| STR TO (67) | 6 | | | | | | | | | | | | | 70 | |
| | 7 | | | | | | | | | | | | | 71 | |
| | 8 | | | | | | | | | | | | | 72 | |
| | 9 | | | | | | | | | | | | | 73 | |
| | 10 | | | | | | | | | | | | | 74 | |
| | 11 | | | | | | | | | | | | | 75 | |
| MP (67) | 12 | | | | | | | | | | | | | 76 | |
| | 13 | | | | | | | | | | | | | 77 | |
| | 14 | | – | | | | | | | | | | | 78 | |
| | 15 | | | | | | | | | | | | | 79 | |
| 5 CONT'D | 0 | G | B | | | | | | | | | | | 80 | |

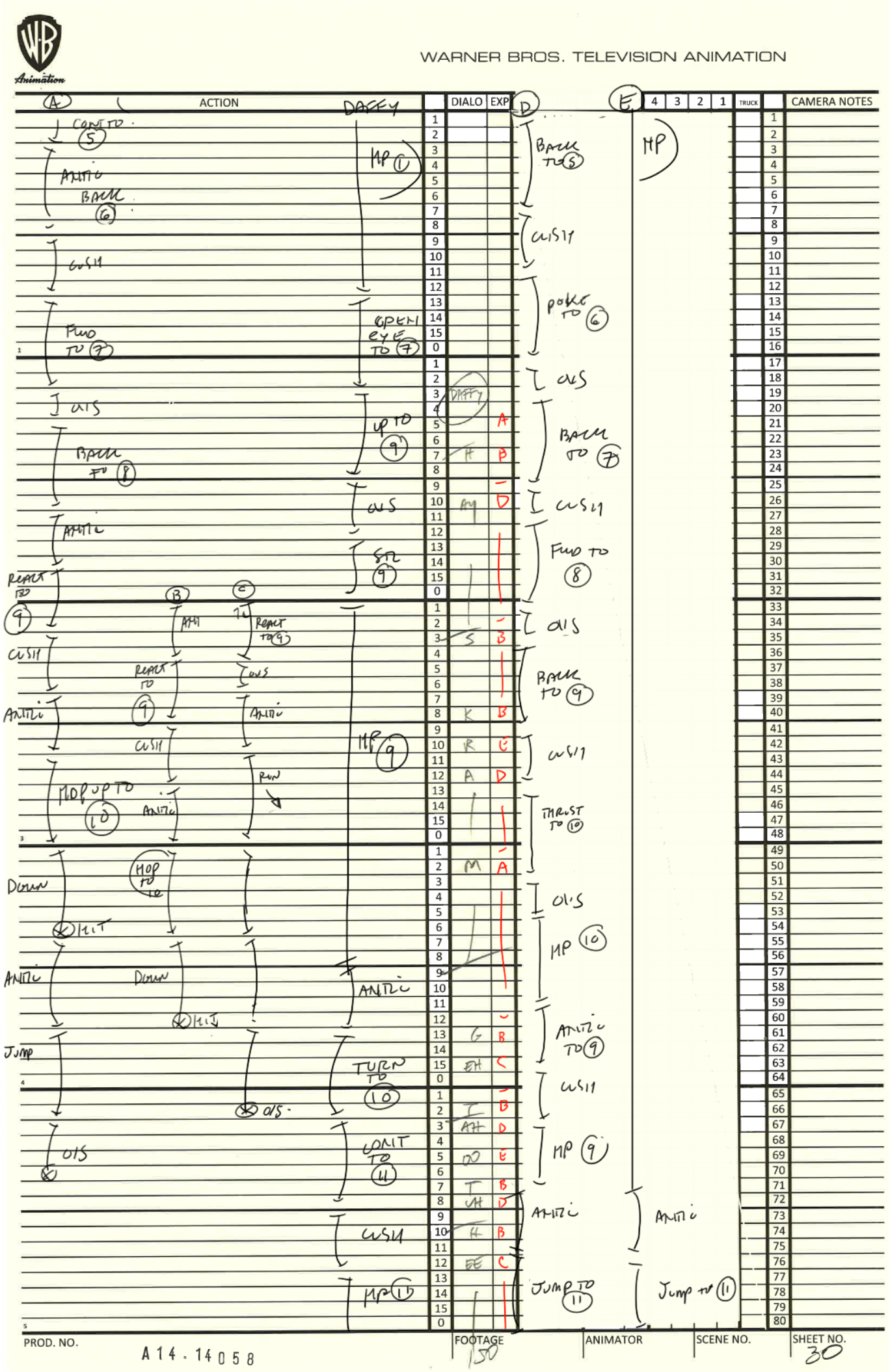
PROD. NO. A14-14058 | FOOTAGE 140 | ANIMATOR | SCENE NO. | SHEET NO. 28

WARNER BROS. TELEVISION ANIMATION

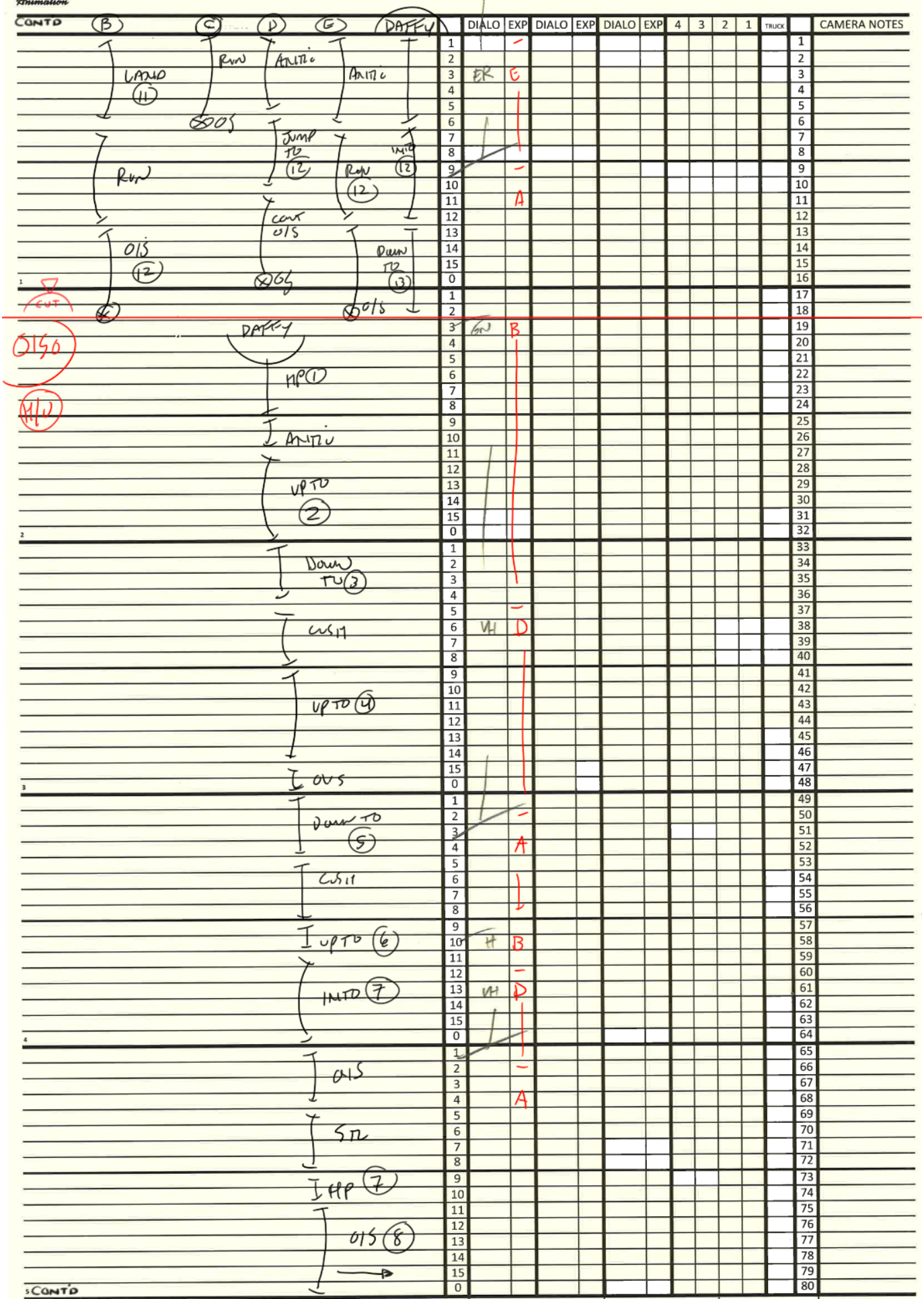
| CONT'D | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | HP (67) | VH | D | | | | | | | | | | |
| | | BLINK (X) | | | | | | | | | | | | |
| | | | EXH | C | | | | | | | | | | |
| | | DAFFY | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | TINY DAFFYS RUN IN ON 6'S NOT IN SYNC | | | | | | | | | | | | |
| | | CUSH (3) | | | | | | | | | | | | |
| | | HP (3) | | | | | | | | | | | | |
| | | TINY DAFFY (A) ANTIC (4) | | | | | | | | | | | | |
| | | CUSH | | | | | | | | | | | | |
| | | TINY DAFFY (B) POSE (4) | | | | | | | | | | | | |
| | | FWD TO (5) | | | | | | | | | | | | |
| | | CUSH | | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | | | |




PROD. NO. A14-14058 | FOOTAGE 145 | ANIMATOR | SCENE NO. | SHEET NO. 29


WARNER BROS. TELEVISION ANIMATION
A
ACTION
DAFFY
DIALO
EXP
D
E
4
3
2
1
TRUCK
CAMERA NOTES
CONT TO 5
ANTIC BACK 6
CUSH
FWD TO 7
OPEN EYE TO 7
O/S
BACK TO 7
CUSH
POKE TO 6
O/S
BACK TO 8
ANTIC
REACT TO 9
CUSH
ANTIC
HOP UP TO 10
DOWN
EXIT
ANTIC
JUMP
O/S
UP TO 9
O/S
SIT 9
HP 9
ANTIC
TURN TO 10
WALK TO 11
CUSH
HP 12
HP 1
CUSH
FWD TO 8
O/S
BACK TO 9
CUSH
THRUST TO 10
O/S
HP 10
ANTIC TO 9
CUSH
HP 9
ANTIC
JUMP TO 11
ANTIC
JUMP TO 11
PROD. NO.
A14-14058
FOOTAGE
150
ANIMATOR
SCENE NO.
SHEET NO.
30

WARNER BROS. TELEVISION ANIMATION




PROD. NO. A 14 . 14 0 5 8

FOOTAGE 155

ANIMATOR

SCENE NO.

SHEET NO. 31

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | GUM STRETCHES | DAFFY | | | | | | | | | | | |
| CUT | | | | | | | | | | | | | | |
| 260 | DAFFY | START O/S | EXH | C | | | | | | | | | | |
| | INTO (1) | | INH | | | | | | | | | | | |
| | INTO (2) INTO (3) | | EXH | | | | | | | | | | | |
| | INTO (4) | | | | | | | | | | | | | |
| | INTO (5) | | INH | | | | | | | | | | | |
| | INTO (6) INTO (7) | | EXH | | | | | | | | | | | |
| | INTO (8) INTO (9) | | INH | | | | | | | | | | | |
| | INTO (10) INTO (11) | | EXH | | | | | | | | | | | |
| | INTO (12) | | INH | | | | | | | | | | | |
| | INTO (13) | | EXH | | | | | | | | | | | |
| | INTO (14) INTO (15) | | INH | | | | | | | | | | | |
| | INTO (16) INTO (17) | | EXH | | | | | | | | | | | |
| | INTO (18) | | INH | | | | | | | | | | | |
| | INTO (19) | | VH | E | | | | | | | | | | |
| | INTO (20) | | H | B | | | | | | | | | | |
| | | | VH | F | | | | | | | | | | |
| | | | INH | F | | | | | | | | | | |
| | | | EXH | C | | | | | | | | | | |
| | INTO (21) | | INH | C | | | | | | | | | | |
| | DN UP DN UP | BOUNCE/SKID AROUND CORNER (22) | EXH | | | | | | | | | | | |
| | DN UP DN UP | | INH | | | | | | | | | | | |
| | | | VH | | | | | | | | | | | |
| | | | INH | | | | | | | | | | | |
| | | | EXH | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | | | |

PROD. NO. A14-14058 | FOOTAGE 160 | ANIMATOR | SCENE NO. | SHEET NO. 32

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | DAFFY | | | | | | | | | | | | |
| | INTO (23) | | C | | | | | | | | | | |
| | INTO (24) | IHH | | | | | | | | | | | |
| | INTO (25) | | | | | | | | | | | | |
| | | MH | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | IHH | C | | | | | | | | | | |
| | | | I | | | | | | | | | | |
| | | | - | | | | | | | | | | |
| | INTO (26) | MH | D | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | D+ | | | | | | | | | | |
| CUT | | | | | | | | | | | | | |
| 0170 | | | D | | | | | | | | | | |
| | RUN ON 10'S | IHH | C | | | | | | | | | | |
| | START OLS | | - | | | | | | | | | | |
| | | MH | D | | | | | | | | | | |
| | | | - | | | | | | | | | | |
| | RUN TO (1) | | C | | | | | | | | | | |
| | | H | B | | | | | | | | | | |
| | | MH | D | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | MH | D | | | | | | | | | | |
| | RUN TO (2) | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | - | | | | | | | | | | |
| | | H | B | | | | | | | | | | |
| | | MH | | | | | | | | | | | |
| | OLS TO (3) | | D | | | | | | | | | | |
| | | | - | | | | | | | | | | |
| | | | TH | | | | | | | | | | |
| | CUSP | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | ~ | | | | | | | | | | |
| | INTO (4) | | BOARD POSE | | | | | | | | | | |
| | ZIP TO (5) | | | | | | | | | | | | |
| | &OLS | | | | | | | | | | | | |
| | DUST UP & DISSIPATE | | | | | | | | | | | | |
| CUT | | | | | | | | | | | | | |
| 0180 | (2) OLS | | | | | | | | | | | | |
| | HP (1) | | | | | | | | | | | | |
| | SHAKE FOR STRAIN ON EFX ON 6X CYCLE | | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 165 | ANIMATOR | SCENE NO. | SHEET NO. 33

WARNER BROS. TELEVISION ANIMATION

CONT'D | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

CONT SMACK (1)

HIT

DUST UP & DISSIPATE TO O/S

O/S

WAIT

UP (2)

OPEN EYES TO (3)

UP (3)

PAN SLOW TO FAST (4)

DUST UP & DISSIPATE

O/S

O/S

CUT

0190

SMACK GUM TRAIL ON (1) FAST 6X CYCLE ON 1's

INTO (2)

HIT

OVS

OUT TO (3)

INTO (4)

AH

FOLLOW BOARD POSES

AD

CH

START

CAM SHAKE

STOP

START

CAM SHAKE

STOP

CONT'D

PROD. NO. A14-14058 | FOOTAGE 170 | ANIMATOR | SCENE NO. | SHEET NO. 34

WARNER BROS. TELEVISION ANIMATION

Animation

| CONTD | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | CUSH (4) | | | | | | | | | | | | |
| | | pull TO (5) | | | | | | | | | | | | |
| | DUST | 0/S (6) | | | | | | | | | | | | |
| | DUST UP & DISSIPATE | HP (11) | | | | | | | | | | | | |
| 1 | (2) | | | | | | | | | | | | | |
| | CUT | | | | | | | | | | | | | |
| | 0200 | SMOKE GUM TRAIL ON GY CYCLE ON 1's | | | | | | | | | | | | |
| | | DAFFY IN (2) | | | | | | | | | | | | |
| | | | | A | | | | | | | | | | |
| 2 | HIT | | H | C | | | | | | | | | | START |
| | | OUT TO (3) SPIT OUT | UH | TH | | | | | | | | | | CAM SHAKE |
| | | ONS 0/S | | TH* | | | | | | | | | | STOP |
| | LEGS PULL AROUND | STR TO (4) | K | TH | | | | | | | | | | |
| | | | | - | | | | | | | | | | |
| | | | | C | | | | | | | | | | |
| | | pull TO (5) | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | |
| | | pull TO (6) | | | | | | | | | | | | |
| | SHAKE LEGS & BUTT ON FAST 8X CYCLE | INTO (7) | | | | | | | | | | | | |
| 4 | | | B | Follow Board Poses | | | | | | | | | | |
| | | | L | | | | | | | | | | | |
| | | | RH | | | | | | | | | | | |
| | | CONT TO (8) | | | | | | | | | | | | |
| CONTD | | | | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 175 | ANIMATOR | SCENE NO. | SHEET NO. 35

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | I INTO (4) | | Follow Board Poses | | | | | | | | | | |
| | | I INTO (10) | | | | | | | | | | | | |
| | | ARCING TO (11) | VH | | | | | | | | | | | |
| | | I INTO (12) | | | | | | | | | | | | |
| | | ⊗ INTO O/S | | | | | | | | | | | | |
| | | MP (13) | | | | | | | | | | | | |
| CUT | | | V | | | | | | | | | | | |
| 0210 | | | | Board Poses | | | | | | | | | | |
| | SHAKE GUN TRAIL ON 6X CYCLE ON 1's | | AH | | | | | | | | | | | |
| | | I INTO (2) | | | | | | | | | | | | |
| | | I INTO (3) | | | | | | | | | | | | |
| | | I CONT O/S (4) | | | | | | | | | | | | |
| | SHAKE GUN TRAIL ON 6X CYCLE ON 1's | | | | | | | | | | | | | |
| CUT | | | | | | | | | | | | | | |
| 0220 | | EW | | | | | | | | | | | | |
| | | INTO (1) FROM (2) | | | | | | | | | | | | |
| | | SWING (2) | | | | | | | | | | | | |
| | | ⊗ HIT | | | | | | | | | | | | |
| | | I CUSH | | | | | | | | | | | | |
| | | ANTIC TO (3) | | | | | | | | | | | | |
| | | DAFFY I IN (4) | H | Board Poses | | | | | | | | | | START |
| | | ⊗ HIT | VH | | | | | | | | | | | CAM SHAKE |
| | | I O/S | | | | | | | | | | | | STOP |
| CONT'D | | | | | | | | | | | | | | |

PROD. NO. A14-14058 | FOOTAGE 180 | ANIMATOR | SCENE NO. | SHEET NO. 36

WARNER BROS. TELEVISION ANIMATION

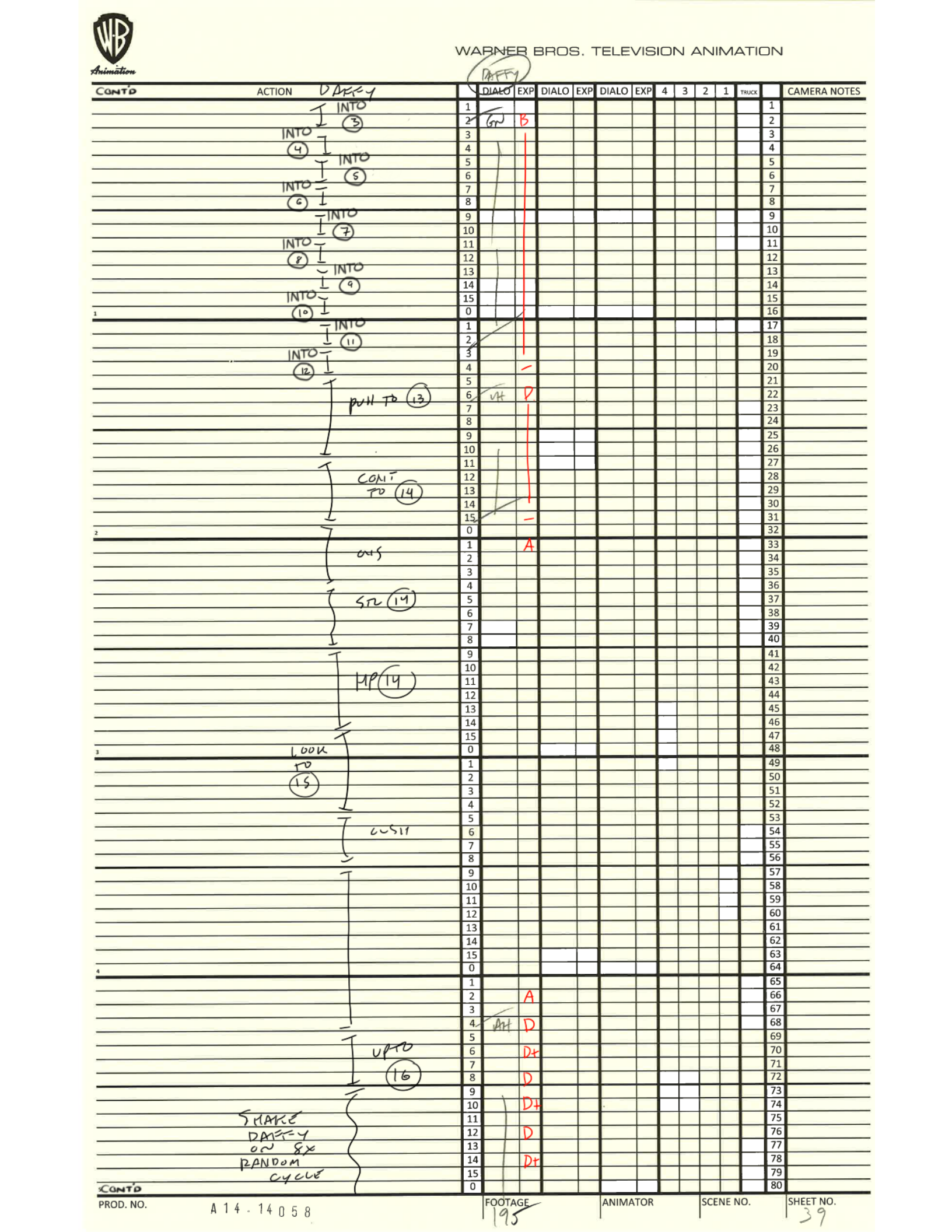
| ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DAFFY | | | BOARD POSES | | | | | | | | | |
| COMP TO (6) | | | | | | | | | | | | |
| MP (6) | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | |
| CW | | | | | | | | | | | | |
| PULL AWAY TO (7) | | | | | | | | | | | | |
| MP (8) | | | | | | | | | | | | |
| X OUT (8) | | | | | | | | | | | | |
| SMOKE | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| MP (8) | | | | | | | | | | | | |
| SMOKE | | | | | | | | | | | | |
| | | | VULTURE TON WORKER 23 | | | | | | | | | |
| REEL OFF | | | | | | | | | | | | |
| FAN | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| HIT (9) | | | | | | | | | | | | |
| CUT | | | | | | | | | | | | |
| | | | BOARD POSES | | | | | | | | | |
| MP | | | EXH | | | | | | | | | |
| CUT | | | | | | | | | | | | |
| 0230 | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | |
| GUM TRAIL SHAKES UP 6X CYCLE | | | | | | | | | | | | |
| INTO (6) | | | | | | | | | | | | |
| 5 CONT'D | | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 185 | ANIMATOR | SCENE NO. | SHEET NO. 37

WARNER BROS. TELEVISION ANIMATION

| ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| OUS | 1 | | | | | | | | | | | | 1 | |
| | 2 | | | | | | | | | | | | 2 | |
| | 3 | | | | | | | | | | | | 3 | |
| | 4 | | | | | | | | | | | | 4 | |
| BALL | 5 | | | | | | | | | | | | 5 | |
| | 6 | | | | | | | | | | | | 6 | |
| | 7 | | | | | | | | | | | | 7 | |
| | 8 | | | | | | | | | | | | 8 | |
| | 9 | | | | | | | | | | | | 9 | |
| | 10 | | | | | | | | | | | | 10 | |
| | 11 | | | | | | | | | | | | 11 | |
| FWD | 12 | | | | | | | | | | | | 12 | |
| | 13 | | | | | | | | | | | | 13 | |
| | 14 | | | | | | | | | | | | 14 | |
| | 15 | | | | | | | | | | | | 15 | |
| 1 | 0 | | | | | | | | | | | | 16 | |
| | 1 | | | | | | | | | | | | 17 | |
| OUS | 2 | | | | | | | | | | | | 18 | |
| | 3 | | | | | | | | | | | | 19 | |
| | 4 | | | | | | | | | | | | 20 | |
| SQ (3) | 5 | | | | | | | | | | | | 21 | |
| | 6 | | | | | | | | | | | | 22 | |
| | 7 | | | | | | | | | | | | 23 | |
| | 8 | | | | | | | | | | | | 24 | |
| | 9 | | | | | | | | | | | | 25 | |
| | 10 | | | | | | | | | | | | 26 | |
| | 11 | | | | | | | | | | | | 27 | |
| | 12 | | | | | | | | | | | | 28 | |
| MP (3) | 13 | | | | | | | | | | | | 29 | |
| | 14 | | | | | | | | | | | | 30 | |
| | 15 | | | | | | | | | | | | 31 | |
| 2 | 0 | | | | | | | | | | | | 32 | |
| | 1 | | | | | | | | | | | | 33 | |
| | 2 | | | | | | | | | | | | 34 | |
| | 3 | | | | | | | | | | | | 35 | |
| | 4 | | | | | | | | | | | | 36 | |
| DAFFY | 5 | | | | | | | | | | | | 37 | |
| RISE UP | 6 | | | | | | | | | | | | 38 | |
| SLOWLY | 7 | | | | | | | | | | | | 39 | |
| | 8 | | | | | | | | | | | | 40 | |
| (4) | 9 | | | | | | | | | | | | 41 | |
| | 10 | | | | | | | | | | | | 42 | |
| | 11 | | | | | | | | | | | | 43 | |
| | 12 | | | | | | | | | | | | 44 | |
| | 13 | | | | | | | | | | | | 45 | |
| | 14 | | | | | | | | | | | | 46 | |
| | 15 | | | | | | | | | | | | 47 | |
| 3 | 0 | | | | | | | | | | | | 48 | |
| | 1 | | | | | | | | | | | | 49 | |
| | 2 | | | | | | | | | | | | 50 | |
| | 3 | | | | | | | | | | | | 51 | |
| | 4 | | | | | | | | | | | | 52 | |
| | 5 | | | | | | | | | | | | 53 | |
| RISE UP TO | 6 | | | | | | | | | | | | 54 | |
| (5) | 7 | | | | | | | | | | | | 55 | |
| | 8 | | | | | | | | | | | | 56 | |
| | 9 | | | | | | | | | | | | 57 | |
| | 10 | | | | | | | | | | | | 58 | |
| | 11 | | | | | | | | | | | | 59 | |
| | 12 | | | | | | | | | | | | 60 | |
| | 13 | | | | | | | | | | | | 61 | |
| | 14 | | | | | | | | | | | | 62 | |
| | 15 | | | | | | | | | | | | 63 | |
| 4 | 0 | | | | | | | | | | | | 64 | |
| | 1 | | | | | | | | | | | | 65 | |
| | 2 | | | | | | | | | | | | 66 | |
| | 3 | | | | | | | | | | | | 67 | |
| | 4 | | | | | | | | | | | | 68 | |
| CUT | 5 | | | | | | | | | | | | 69 | |
| 0240 | 6 | | | | | | | | | | | | 70 | |
| DAFFY | 7 | | | | | | | | | | | | 71 | |
| MP (1) | 8 | | | | | | | | | | | | 72 | |
| HIU | 9 | | | | | | | | | | | | 73 | |
| | 10 | | | | | | | | | | | | 74 | |
| | 11 | | | | | | | | | | | | 75 | |
| | 12 | | | | | | | | | | | | 76 | |
| LOOK TO (2) | 13 | | | | | | | | | | | | 77 | |
| | 14 | | | | | | | | | | | | 78 | |
| | 15 | | | | | | | | | | | | 79 | |
| 5 CONT'D | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14.14058 | FOOTAGE 190 | ANIMATOR | SCENE NO. | SHEET NO. 38


WARNER BROS. TELEVISION ANIMATION
DAFFY
CONT'D
ACTION
DAFFY
DIALO
EXP
DIALO
EXP
DIALO
EXP
4
3
2
1
TRUCK
CAMERA NOTES
INTO 3
INTO 4
INTO 5
INTO 6
INTO 7
INTO 8
INTO 9
INTO 10
INTO 11
INTO 12
pull TO 13
CONT TO 14
OVS
STR 14
UP 14
LOOK TO 15
CUSH
UP TO 16
SHAKE DAFFY ON 8x RANDOM CYCLE
CONT'D
PROD. NO.
A 14 - 14058
FOOTAGE
195
ANIMATOR
SCENE NO.
SHEET NO.
39

WARNER BROS. TELEVISION ANIMATION

| ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DAFFY | 1 | | | | | | | | | | | | |
| | 2 | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | |
| CONT | 4 | | | | | | | | | | | | |
| SHAKE | 5 | | | | | | | | | | | | |
| OM | 6 | | | | | | | | | | | | |
| & | 7 | | | | | | | | | | | | |
| CYCLE | 8 | | | | | | | | | | | | |
| | 9 | | | | | | | | | | | | |
| | 10 | | | | | | | | | | | | |
| | 11 | | | | | | | | | | | | |
| | 12 | | | | | | | | | | | | |
| | 13 | | | | | | | | | | | | |
| | 14 | | | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 1 | 0 | | | | | | | | | | | | |
| | 1 | | | | | | | | | | | | |
| | 2 | | | | | | | | | | | | |
| SHAKE | 3 | | | | | | | | | | | | |
| CYCLE | 4 | | | | | | | | | | | | |
| SLOWS | 5 | | | | | | | | | | | | |
| TO | 6 | | | | | | | | | | | | |
| IZY | 7 | | | | | | | | | | | | |
| | 8 | | | | | | | | | | | | |
| RANDOM | 9 | | | | | | | | | | | | |
| CYCLE | 10 | | | | | | | | | | | | |
| | 11 | | | | | | | | | | | | |
| | 12 | | | | | | | | | | | | |
| | 13 | | | | | | | | | | | | |
| | 14 | | | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 2 | 0 | | | | | | | | | | | | |
| SIL TO (17) | 1 | | | | | | | | | | | | |
| | 2 | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | |
| | 4 | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | |
| | 6 | | | | | | | | | | | | |
| | 7 | | | | | | | | | | | | |
| | 8 | | | | | | | | | | | | |
| | 9 | | | | | | | | | | | | |
| | 10 | | | | | | | | | | | | |
| | 11 | | | | | | | | | | | | |
| | 12 | | | | | | | | | | | | |
| BLINK | 13 | | | | | | | | | | | | |
| | 14 | | | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 3 | 0 | | | | | | | | | | | | |
| | 1 | | | | | | | | | | | | |
| | 2 | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | |
| CUT | 4 | | | | | | | | | | | | |
| 250 | 5 | | | | | | | | | | | | |
| DAFFY S/P | 6 | | | | | | | | | | | | |
| BLINK | 7 | | | | | | | | | | | | |
| | 8 | | | | | | | | | | | | |
| ANTIC DOWN | 9 | | A | | | | | | | | | | |
| | 10 | | - | | | | | | | | | | |
| | 11 | W | F | | | | | | | | | | |
| REACT UP TO (1) | 12 | AW | D | | | | | | | | | | |
| | 13 | | | | | | | | | | | | |
| | 14 | EE | C | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 4 | 0 | I | B | | | | | | | | | | |
| | 1 | WH | D | | | | | | | | | | |
| CVS | 2 | S | TH | | | | | | | | | | |
| | 3 | | - | | | | | | | | | | |
| SIL (1) | 4 | EH | C | | | | | | | | | | |
| | 5 | | | | | | | | | | | | |
| | 6 | K | D | | | | | | | | | | |
| | 7 | EH | C | | | | | | | | | | |
| | 8 | | | | | | | | | | | | |
| | 9 | N | B | | | | | | | | | | |
| BLINK | 10 | I | | | | | | | | | | | |
| HP (1) | 11 | | I | | | | | | | | | | |
| | 12 | | | | | | | | | | | | |
| | 13 | | - | | | | | | | | | | |
| | 14 | | A | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 5 CONT'D | 0 | | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 200 | ANIMATOR | SCENE NO. | SHEET NO. 40

WARNER BROS. TELEVISION ANIMATION

CONTD ACTION DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

SM ANTIC DOWN

REACT UP TO (2)

OVS

SM

HP

BACK TO POSE (1) BUT ACTION UP

OVS

SM

CUT

0250

DAFFY S/P

ANTIC BACK TO (1)



STOW OUT

THRUST DOWN TO (2)

GUM (1) HIT

JUICE UP

JUICE DOWN

OVS

OVS

IMPACT RADIATES OUT G/S

BOUNCE UP

SM

SM

HP (2)

CONT'D

INTO (3)

CONT TO (4)

5 CONT'D

PROD. NO. A14-14058

FOOTAGE 205

ANIMATOR

SCENE NO.

SHEET NO. 41



WARNER BROS. TELEVISION ANIMATION

| CONTD | ACTION | DAISY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 1 | | F | | | | | | | | | | 1 | |
| | | | 2 | H | | | | | | | | | | | 2 | |
| | | | 3 | OO | | | | | | | | | | | 3 | |
| | | | 4 | | | | | | | | | | | | 4 | |
| | | | 5 | | | | | | | | | | | | 5 | |
| | | | 6 | OO | | | | | | | | | | | 6 | |
| | | | 7 | | | | | | | | | | | | 7 | |
| | | | 8 | H | | | | | | | | | | | 8 | |
| | | | 9 | | | | | | | | | | | | 9 | |
| | | | 10 | OO | | | | | | | | | | | 10 | |
| | | | 11 | | | | | | | | | | | | 11 | |
| | | | 12 | IMH | | | | | | | | | | | 12 | |
| | | | 13 | | | | | | | | | | | | 13 | |
| | | | 14 | OO | | | | | | | | | | | 14 | |
| | | | 15 | | | | | | | | | | | | 15 | |
| 1 | | | 0 | H | | | | | | | | | | | 16 | |
| | | | 1 | OO | | | | | | | | | | | 17 | |
| | | | 2 | | | | | | | | | | | | 18 | |
| | | | 3 | | | | | | | | | | | | 19 | |
| | | | 4 | OO | | | | | | | | | | | 20 | |
| | | | 5 | | | | | | | | | | | | 21 | |
| | | | 6 | H | | | | | | | | | | | 22 | |
| | | | 7 | OO | | | | | | | | | | | 23 | |
| | | | 8 | | | | | | | | | | | | 24 | |
| | | | 9 | | | | | | | | | | | | 25 | |
| | | | 10 | IMH | | | | | | | | | | | 26 | |
| | | | 11 | | | | | | | | | | | | 27 | |
| | | | 12 | | | | | | | | | | | | 28 | |
| | | | 13 | Y | B | | | | | | | | | | 29 | |
| | | | 14 | | | | | | | | | | | | 30 | |
| | | | 15 | | — | | | | | | | | | | 31 | |
| 2 | | | 0 | AH | D | | | | | | | | | | 32 | |
| | | | 1 | | | | | | | | | | | | 33 | |
| | | | 2 | T | B | | | | | | | | | | 34 | |
| | | | 3 | AH | D | | | | | | | | | | 35 | |
| | | | 4 | | | | | | | | | | | | 36 | |
| | | | 5 | T | B | | | | | | | | | | 37 | |
| | | | 6 | AH | D | | | | | | | | | | 38 | |
| | | | 7 | | | | | | | | | | | | 39 | |
| | | | 8 | | — | | | | | | | | | | 40 | |
| | | | 9 | T | B | | | | | | | | | | 41 | |
| | | | 10 | | | | | | | | | | | | 42 | |
| | | | 11 | AH | D | | | | | | | | | | 43 | |
| | | | 12 | | | | | | | | | | | | 44 | |
| | | | 13 | | | | | | | | | | | | 45 | |
| | | | 14 | | | | | | | | | | | | 46 | |
| | | | 15 | | | | | | | | | | | | 47 | |
| 3 | | | 0 | | | | | | | | | | | | 48 | |
| | | | 1 | | | | | | | | | | | | 49 | |
| | | | 2 | Y | B | | | | | | | | | | 50 | |
| | | | 3 | | | | | | | | | | | | 51 | |
| | | | 4 | AH | D | | | | | | | | | | 52 | |
| | | | 5 | | | | | | | | | | | | 53 | |
| | | | 6 | T | B | | | | | | | | | | 54 | |
| | | | 7 | AH | D | | | | | | | | | | 55 | |
| | | | 8 | | | | | | | | | | | | 56 | |
| | | | 9 | T | B | | | | | | | | | | 57 | |
| | | | 10 | | | | | | | | | | | | 58 | |
| | | | 11 | AH | D | | | | | | | | | | 59 | |
| | | | 12 | | | | | | | | | | | | 60 | |
| | | | 13 | T | B | | | | | | | | | | 61 | |
| | | | 14 | | D | | | | | | | | | | 62 | |
| | | | 15 | AH | | | | | | | | | | | 63 | |
| 4 | | | 0 | | | | | | | | | | | | 64 | |
| | | | 1 | | | | | | | | | | | | 65 | |
| | | | 2 | | | | | | | | | | | | 66 | |
| | | | 3 | | | | | | | | | | | | 67 | |
| | | | 4 | | | | | | | | | | | | 68 | |
| | | | 5 | | | | | | | | | | | | 69 | |
| | | | 6 | | | | | | | | | | | | 70 | |
| | | | 7 | | | | | | | | | | | | 71 | |
| | | | 8 | | | | | | | | | | | | 72 | |
| | | | 9 | | — | | | | | | | | | | 73 | |
| | | | 10 | | | | | | | | | | | | 74 | |
| | | | 11 | Y | B | | | | | | | | | | 75 | |
| | | | 12 | | | | | | | | | | | | 76 | |
| | | | 13 | | | | | | | | | | | | 77 | |
| | | | 14 | | — | | | | | | | | | | 78 | |
| | | | 15 | | | | | | | | | | | | 79 | |
| 5 | CONTD | | 0 | AH | D | | | | | | | | | | 80 | |

INTO (4) OVS
INTO (5)
INTO (6)
INTO (7)
INTO (8)
INTO (9)
INTO (10)
INTO (11)
INTO (12)
INTO (13)
INTO (14)
CUSM
HP (14)
INTO (15)
INTO (16)
INTO (17)
INTO (18)
CUSM
HP (18)
INTO (19)
INTO (20)

PROD. NO. A14-14058 | FOOTAGE 210 | ANIMATOR | SCENE NO. | SHEET NO. 42

WARNER BROS. TELEVISION ANIMATION

| CONTD | ACTION | DAFFY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | CONT TO (20) | 1 | | | | | | | | | | | | 1 | |
| | | | 2 | I | B | | | | | | | | | | 2 | |
| | | | 3 | AH | D | | | | | | | | | | 3 | |
| | | INTO (21) | 4 | | | | | | | | | | | | 4 | |
| | | | 5 | I | B | | | | | | | | | | 5 | |
| | | | 6 | AH | D | | | | | | | | | | 6 | |
| | | | 7 | | | | | | | | | | | | 7 | |
| | | | 8 | I | B | | | | | | | | | | 8 | |
| | | | 9 | | | | | | | | | | | | 9 | |
| | | INTO (22) FAST TO | 10 | AH | D | | | | | | | | | | 10 | |
| | | | 11 | | | | | | | | | | | | 11 | |
| | | | 12 | | | | | | | | | | | | 12 | |
| | | | 13 | | | | | | | | | | | | 13 | |
| | | SLOW OUT | 14 | | | | | | | | | | | | 14 | |
| | | | 15 | | | | | | | | | | | | 15 | |
| 1 | | | 0 | | | | | | | | | | | | 16 | |
| | | | 1 | | | | | | | | | | | | 17 | |
| | | CUSIM | 2 | | | | | | | | | | | | 18 | |
| | | | 3 | | | | | | | | | | | | 19 | |
| | | | 4 | | | | | | | | | | | | 20 | |
| | | | 5 | | | | | | | | | | | | 21 | |
| | | INTO (23) | 6 | | | | | | | | | | | | 22 | |
| | | | 7 | | | | | | | | | | | | 23 | |
| | | | 8 | | | | | | | | | | | | 24 | |
| | | | 9 | | | | | | | | | | | | 25 | |
| | | | 10 | | | | | | | | | | | | 26 | |
| | | | 11 | H | B | | | | | | | | | | 27 | |
| | | | 12 | | | | | | | | | | | | 28 | |
| | | LEAN TO (24) | 13 | | | | | | | | | | | | 29 | |
| | | | 14 | | | | | | | | | | | | 30 | |
| | | | 15 | AH | D | | | | | | | | | | 31 | |
| 2 | | | 0 | | | | | | | | | | | | 32 | |
| | | | 1 | | | | | | | | | | | | 33 | |
| | | CUSIM | 2 | | | | | | | | | | | | 34 | |
| | | | 3 | | | | | | | | | | | | 35 | |
| | | | 4 | | | | | | | | | | | | 36 | |
| | | | 5 | | | | | | | | | | | | 37 | |
| | | IMP (24) | 6 | | C | | | | | | | | | | 38 | |
| | | | 7 | | | | | | | | | | | | 39 | |
| | | | 8 | | | | | | | | | | | | 40 | |
| | | | 9 | | B | | | | | | | | | | 41 | |
| | | INTO (25) | 10 | | | | | | | | | | | | 42 | |
| | | | 11 | | | | | | | | | | | | 43 | |
| | | | 12 | | | | | | | | | | | | 44 | |
| | | | 13 | W | F | | | | | | | | | | 45 | |
| | | UP TO (26) | 14 | OO | | | | | | | | | | | 46 | |
| | | | 15 | | | | | | | | | | | | 47 | |
| 3 | | | 0 | H | | | | | | | | | | | 48 | |
| | | | 1 | OO | | | | | | | | | | | 49 | |
| | | | 2 | | | | | | | | | | | | 50 | |
| | | | 3 | | | | | | | | | | | | 51 | |
| | | INTO (27) | 4 | InH | | | | | | | | | | | 52 | |
| | | | 5 | | | | | | | | | | | | 53 | |
| | | | 6 | | | | | | | | | | | | 54 | |
| | | | 7 | | | | | | | | | | | | 55 | |
| | | INTO (28) | 8 | | | | | | | | | | | | 56 | |
| | | | 9 | W | F | | | | | | | | | | 57 | |
| | | | 10 | OO | | | | | | | | | | | 58 | |
| | | | 11 | | | | | | | | | | | | 59 | |
| | | INTO (29) | 12 | H | | | | | | | | | | | 60 | |
| | | | 13 | | | | | | | | | | | | 61 | |
| | | | 14 | OO | | | | | | | | | | | 62 | |
| | | | 15 | | | | | | | | | | | | 63 | |
| 4 | | LAND TO (30) | 0 | | | | | | | | | | | | 64 | |
| | | | 1 | | | | | | | | | | | | 65 | |
| | | | 2 | | | | | | | | | | | | 66 | |
| | | | 3 | | | | | | | | | | | | 67 | |
| | | | 4 | | | | | | | | | | | | 68 | |
| | | | 5 | | | | | | | | | | | | 69 | |
| | | JUMP TO (31) | 6 | Y | B | | | | | | | | | | 70 | |
| | | | 7 | | | | | | | | | | | | 71 | |
| | | | 8 | I | C | | | | | | | | | | 72 | |
| | | | 9 | | | | | | | | | | | | 73 | |
| | | CUSIM | 10 | | | | | | | | | | | | 74 | |
| | | | 11 | | | | | | | | | | | | 75 | |
| | | KICK HEELS (32) | 12 | | | | | | | | | | | | 76 | |
| | | | 13 | | | | | | | | | | | | 77 | |
| | | | 14 | F | A | | | | | | | | | | 78 | |
| | | OVS | 15 | | | | | | | | | | | | 79 | |
| 5 CONTD | | | 0 | EE | C | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 215 | ANIMATOR | SCENE NO. | SHEET NO. 43

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | DAFFY | | | | | | | | | | | | |
| | STL (32) | | C | | | | | | | | | | |
| | LAND | | | | | | | | | | | | |
| | (X) HIT | | | | | | | | | | | | |
| | GVS TO (33) | | | | | | | | | | | | |
| | UP TO (34) | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | |
| | UP FAST TO (35) | | | | | | | | | | | | |
| | GVS | | | | | | | | | | | | |
| | STL (35) | | | | | | | | | | | | |
| | HP (36) | | | | | | | | | | | | |
| | FAN FAST | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | |
| | (X) HIT (37) | GN | BOARD | | | | | | | | | | |
| | GVS DOWN | | | | | | | | | | | | |
| | | OO | | | | | | | | | | | |
| | SM GVS UP | | | | | | | | | | | | |
| | STL | F | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | |
| | CUT | | | | | | | | | | | | |
| 0270 | DAFFY | | | | | | | | | | | | |
| | HP (C) | | | | | | | | | | | | |
| H/O | | | | | | | | | | | | | |
| | | | A | | | | | | | | | | |
| 4 | | | - | | | | | | | | | | |
| | | VH | C | | | | | | | | | | |
| | ANTIC | H | | | | | | | | | | | |
| | | VH | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | UP TO (2) | VH | | | | | | | | | | | |
| | | H | | | | | | | | | | | |
| | | VH | | | | | | | | | | | |
| | GVS | | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 220 | ANIMATOR | SCENE NO. | SHEET NO. 44

WARNER BROS. TELEVISION ANIMATION

CONTD ACTION DAFFY | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES

CONT OVS
STL (2)
HP (2)
UP TO (3)
OVS
STL (3)
HP (3)
SM ANTIC DOWN
REACT UP TO (4)
OVS
STL
NECK INTO (5)
CUSH
BLINK
CONTD

PROD. NO. A14-14058
FOOTAGE 225
ANIMATOR
SCENE NO.
SHEET NO. 95

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAFFY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | LOOK TO (6) | 1 | | | | | | | | | | | | |
| | | | 2 | | | | | | | | | | | | |
| | | | 3 | | | | | | | | | | | | |
| | | | 4 | | | | | | | | | | | | |
| | | | 5 | | | | | | | | | | | | |
| | | | 6 | | | | | | | | | | | | |
| | | CUSH | 7 | | | | | | | | | | | | |
| | | | 8 | | | | | | | | | | | | |
| | | | 9 | | | | | | | | | | | | |
| | | | 10 | | | | | | | | | | | | |
| | | | 11 | | | | | | | | | | | | |
| | | | 12 | | | | | | | | | | | | |
| | | | 13 | | A | | | | | | | | | | |
| | | | 14 | | - | | | | | | | | | | |
| | | | 15 | ~~W~~ | F | | | | | | | | | | |
| 1 | | | 0 | | | | | | | | | | | | |
| | | HP (6) | 1 | EH | C | | | | | | | | | | |
| | | | 2 | | \| | | | | | | | | | |
| | | | 3 | | \| | | | | | | | | | |
| | | | 4 | | \| | | | | | | | | | |
| | | | 5 | | \| | | | | | | | | | |
| | | | 6 | | J | | | | | | | | | | |
| | | | 7 | L | M | | | | | | | | | | |
| | | | 8 | | | | | | | | | | | | |
| | BLINK | | 9 | EXH | \| | | | | | | | | | | |
| | | | 10 | | | | | | | | | | | | |
| | | | 11 | | \| | | | | | | | | | |
| | | | 12 | | J | | | | | | | | | | |
| | | | 13 | | | | | | | | | | | | |
| | | | 14 | ~~TH~~ | TH | | | | | | | | | | |
| | | | 15 | EH | C | | | | | | | | | | |
| 2 | | | 0 | R | E | | | | | | | | | | |
| | | | 1 | S | B | | | | | | | | | | |
| | | | 2 | | | | | | | | | | | | |
| | | | 3 | ~~DH~~ | F | | | | | | | | | | |
| | | | 4 | | | | | | | | | | | | |
| | | | 5 | N | B | | | | | | | | | | |
| | | | 6 | | | | | | | | | | | | |
| | | | 7 | | - | | | | | | | | | | |
| | BLINK | SM ANTIC HEAD DOWN | 8 | L | M | | | | | | | | | | |
| | | | 9 | EE | C | | | | | | | | | | |
| | | | 10 | | | | | | | | | | | | |
| | | | 11 | ~~W~~ | F | | | | | | | | | | |
| | | | 12 | | | | | | | | | | | | |
| | | ACCENT HEAD UP | 13 | WH | D | | | | | | | | | | |
| | | | 14 | | | | | | | | | | | | |
| | | | 15 | N | B | | | | | | | | | | |
| 3 | | | 0 | | | | | | | | | | | | |
| | | | 1 | | - | | | | | | | | | | |
| | | CUSH | 2 | ~~TH~~ | TH | | | | | | | | | | |
| | | | 3 | I | C | | | | | | | | | | |
| | | | 4 | | | | | | | | | | | | |
| | | | 5 | N/G | B | | | | | | | | | | |
| | | | 6 | | | | | | | | | | | | |
| | | | 7 | | - | | | | | | | | | | |
| | | | 8 | ~~L~~ | M | | | | | | | | | | |
| | | | 9 | | | | | | | | | | | | |
| | | | 10 | EH | C | | | | | | | | | | |
| | | | 11 | | | | | | | | | | | | |
| | | HP (7) | 12 | F | G | | | | | | | | | | |
| | | | 13 | | | | | | | | | | | | |
| | | | 14 | ~~T~~ | B | | | | | | | | | | |
| | | | 15 | ~~T~~ | B | | | | | | | | | | |
| 4 | | | 0 | OD | F | | | | | | | | | | |
| | | | 1 | ~~D~~ | B | | | | | | | | | | |
| | | | 2 | | | | | | | | | | | | |
| | | | 3 | OD | F | | | | | | | | | | |
| | | | 4 | | | | | | | | | | | | |
| | | | 5 | | - | | | | | | | | | | |
| | | | 6 | ~~F~~ | G | | | | | | | | | | |
| | | | 7 | DH | | | | | | | | | | | |
| | | | 8 | | - | | | | | | | | | | |
| | | | 9 | | | | | | | | | | | | |
| | | | 10 | OD | E | | | | | | | | | | |
| | | | 11 | | | | | | | | | | | | |
| | | | 12 | | - | | | | | | | | | | |
| | | | 13 | K | B | | | | | | | | | | |
| | | | 14 | S | | | | | | | | | | | |
| | | | 15 | | \| | | | | | | | | | |
| 5 | CONT'D | | 0 | | \| | | | | | | | | | |

PROD. NO. A14.14058 | FOOTAGE 230 | ANIMATOR | SCENE NO. | SHEET NO. 46

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | DAFFY | | | | | | | | | | | | |
| | INTO (8) | | | | | | | | | | | | |
| | WSH | | | | | | | | | | | | |
| | UP (8) | | | | | | | | | | | | |
| | DOWN FAST | | | | | | | | | | | | |
| | (8) HIT | | | | | | | | | | | | |
| | OVS DOWN | | | | | | | | | | | | |
| | SM OVS UP | | | | | | | | | | | | |
| | STL (9) | | | | | | | | | | | | |
| | UP (9) | | | | | | | | | | | | |
| | CUT | | | | | | | | | | | | |
| 0280 | DAFFY | | | | | | | | | | | | |
| HU | UP (1) | | | | | | | | | | | | |
| | HAND UP (2) | | | | | | | | | | | | |
| | WSH | | | | | | | | | | | | |
| | REACH TO (3) | | | | | | | | | | | | |
| | WSH | | | | | | | | | | | | |
| | ZIP TO (4) | | | | | | | | | | | | |
| | OVS HAND → | | | | | | | | | | | | |
| | STL ← | | | | | | | | | | | | |
| | THRUST HANDS OUT | | | | | | | | | | | | |
| | OVS | | | | | | | | | | | | |
| CONT'D | | | | | | | | | | | | | |



PROD. NO. A14.14058 | FOOTAGE 235 | ANIMATOR | SCENE NO. | SHEET NO. 47

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAFFY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 1 | | | | | | | | | | | | 1 | |
| | | | 2 | | | | | | | | | | | | 2 | |
| | | | 3 | | | | | | | | | | | | 3 | |
| | | | 4 | | | | | | | | | | | | 4 | |
| | | | 5 | | | | | | | | | | | | 5 | |
| | | | 6 | | | | | | | | | | | | 6 | |
| | | | 7 | GN | B | BOARD | | | | | | | | | 7 | |
| | | | 8 | | | | | | | | | | | | 8 | |
| | | | 9 | | | | | | | | | | | | 9 | |
| | | | 10 | | | | | | | | | | | | 10 | |
| | | | 11 | | | | | | | | | | | | 11 | |
| | | | 12 | | | | | | | | | | | | 12 | |
| | | | 13 | | | | | | | | | | | | 13 | |
| | | | 14 | | | | | | | | | | | | 14 | |
| | | | 15 | | | | | | | | | | | | 15 | |
| 1 | | | 0 | | | | | | | | | | | | 16 | |
| | | | 1 | | | | | | | | | | | | 17 | |
| | | | 2 | | | | | | | | | | | | 18 | |
| | | | 3 | | | | | | | | | | | | 19 | |
| | | | 4 | | | | | | | | | | | | 20 | |
| | | | 5 | | | | | | | | | | | | 21 | |
| | | | 6 | | | | | | | | | | | | 22 | |
| | | | 7 | | | | | | | | | | | | 23 | |
| | | | 8 | | | | | | | | | | | | 24 | |
| | | | 9 | | | | | | | | | | | | 25 | |
| | | | 10 | M | | | | | | | | | | | 26 | |
| | | | 11 | | | | | | | | | | | | 27 | |
| | | | 12 | | | | | | | | | | | | 28 | |
| | | | 13 | | | | | | | | | | | | 29 | |
| | | | 14 | | | | | | | | | | | | 30 | |
| | | | 15 | | | | | | | | | | | | 31 | |
| 2 | | | 0 | | | | | | | | | | | | 32 | |
| | | | 1 | | | | | | | | | | | | 33 | |
| | | | 2 | | | | | | | | | | | | 34 | |
| | | | 3 | | | | | | | | | | | | 35 | |
| | | | 4 | | | | | | | | | | | | 36 | |
| | | | 5 | | | | | | | | | | | | 37 | |
| | | | 6 | | | | | | | | | | | | 38 | |
| | | | 7 | | | | | | | | | | | | 39 | |
| | | | 8 | | | | | | | | | | | | 40 | |
| | | | 9 | | | | | | | | | | | | 41 | |
| | | | 10 | | | | | | | | | | | | 42 | |
| | | | 11 | | | | | | | | | | | | 43 | |
| | | | 12 | | | | | | | | | | | | 44 | |
| | | | 13 | | | | | | | | | | | | 45 | |
| | | | 14 | | | | | | | | | | | | 46 | |
| | | | 15 | | | | | | | | | | | | 47 | |
| 3 | | | 0 | | | | | | | | | | | | 48 | |
| | | | 1 | | | | | | | | | | | | 49 | |
| | | | 2 | | | | | | | | | | | | 50 | |
| | | | 3 | | | | | | | | | | | | 51 | |
| | | | 4 | | | | | | | | | | | | 52 | |
| | | | 5 | | | | | | | | | | | | 53 | |
| | | | 6 | | | | | | | | | | | | 54 | |
| | | | 7 | | | | | | | | | | | | 55 | |
| | | | 8 | | | | | | | | | | | | 56 | |
| | | | 9 | | | | | | | | | | | | 57 | |
| | | | 10 | | | | | | | | | | | | 58 | |
| | | | 11 | | | | | | | | | | | | 59 | |
| | | | 12 | | | | | | | | | | | | 60 | |
| | | | 13 | | | | | | | | | | | | 61 | |
| | | | 14 | | A | | | | | | | | | | 62 | |
| | | | 15 | | | | | | | | | | | | 63 | |
| 4 | | | 0 | 4 | B | | | | | | | | | | 64 | |
| | | | 1 | | | | | | | | | | | | 65 | |
| | | | 2 | | | | | | | | | | | | 66 | |
| | | | 3 | | | | | | | | | | | | 67 | |
| | | | 4 | | | | | | | | | | | | 68 | |
| | | | 5 | | — | | | | | | | | | | 69 | |
| | | | 6 | AH | D | | | | | | | | | | 70 | |
| | | | 7 | | | | | | | | | | | | 71 | |
| | | | 8 | | — | | | | | | | | | | 72 | |
| | | | 9 | I | B | | | | | | | | | | 73 | |
| | | | 10 | AH | D | | | | | | | | | | 74 | |
| | | | 11 | | — | | | | | | | | | | 75 | |
| | | | 12 | I | B | | | | | | | | | | 76 | |
| | | | 13 | AH | D | | | | | | | | | | 77 | |
| | | | 14 | | — | | | | | | | | | | 78 | |
| | | | 15 | I | B | | | | | | | | | | 79 | |
| 5 CONT'D | | | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14.14058 | FOOTAGE 240 | ANIMATOR | SCENE NO. | SHEET NO. 48

WARNER BROS. TELEVISION ANIMATION

| CONTD ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DARRY | 1 | AH | D | | | | | | | | | | |
| UP TO (11) | 2 | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | |
| | 4 | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | |
| | 6 | | | | | | | | | | | | |
| | 7 | | – | | | | | | | | | | |
| | 8 | D | B | | | | | | | | | | |
| CUSH | 9 | A | D | | | | | | | | | | |
| | 10 | | | | | | | | | | | | |
| | 11 | T | B | | | | | | | | | | |
| | 12 | AH | D | | | | | | | | | | |
| | 13 | | | | | | | | | | | | |
| HP (11) | 14 | T | B | | | | | | | | | | |
| | 15 | AH | D | | | | | | | | | | |
| 1 | 0 | | | | | | | | | | | | |
| | 1 | T | B | | | | | | | | | | |
| | 2 | | – | | | | | | | | | | |
| STEP TO (12) | 3 | AH | D | | | | | | | | | | |
| | 4 | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | |
| | 6 | | | | | | | | | | | | |
| | 7 | | | | | | | | | | | | |
| | 8 | | | | | | | | | | | | |
| CUSH | 9 | | | | | | | | | | | | |
| | 10 | | | | | | | | | | | | |
| | 11 | | | | | | | | | | | | |
| | 12 | | | | | | | | | | | | |
| | 13 | | | | | | | | | | | | |
| HP (12) | 14 | | | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 2 | 0 | | | | | | | | | | | | |
| | 1 | | | | | | | | | | | | |
| | 2 | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | |
| INTO (13) | 4 | | | | | | | | | | | | |
| | 5 | | – | | | | | | | | | | |
| | 6 | | | | | | | | | | | | |
| | 7 | | A | | | | | | | | | | |
| | 8 | | | | | | | | | | | | |
| CUSH | 9 | | – | | | | | | | | | | |
| | 10 | Y | B | | | | | | | | | | |
| | 11 | | | | | | | | | | | | |
| | 12 | | – | | | | | | | | | | |
| | 13 | | | | | | | | | | | | |
| HP (13) | 14 | AH | D | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 3 | 0 | T | B | | | | | | | | | | |
| | 1 | AH | D | | | | | | | | | | |
| | 2 | | | | | | | | | | | | |
| INTO (14) | 3 | | – | | | | | | | | | | |
| | 4 | T | B | | | | | | | | | | |
| | 5 | AH | D | | | | | | | | | | |
| | 6 | | | | | | | | | | | | |
| | 7 | | | | | | | | | | | | |
| X-OUT (14) | 8 | T | B | | | | | | | | | | |
| | 9 | | | | | | | | | | | | |
| | 10 | AH | D | | | | | | | | | | |
| | 11 | | | | | | | | | | | | |
| | 12 | | | | | | | | | | | | |
| HP (15) | 13 | | | | | | | | | | | | |
| (16) | 14 | | | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 4 | 0 | | | | | | | | | | | | |
| (17) | 1 | | | | | | | | | | | | |
| | 2 | | | | | | | | | | | | |
| | 3 | T | – | | | | | | | | | | |
| | 4 | | | | | | | | | | | | |
| | 5 | H | B | | | | | | | | | | |
| | 6 | | | | | | | | | | | | |
| | 7 | | | | | | | | | | | | |
| | 8 | | | | | | | | | | | | |
| | 9 | A | D | | | | | | | | | | |
| | 10 | | | | | | | | | | | | |
| | 11 | M | A | | | | | | | | | | |
| | 12 | | | | | | | | | | | | |
| | 13 | | | | | | | | | | | | |
| | 14 | H | | | | | | | | | | | |
| | 15 | | | | | | | | | | | | |
| 5 CONTD | 0 | M | | | | | | | | | | | |

PROD. NO. A14-14058 | FOOTAGE 245 | ANIMATOR | SCENE NO. | SHEET NO. 99

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | HP | 1 | | A | | | | | | | | | | 1 | |
| | | 2 | | | | | | | | | | | | 2 | |
| | | 3 | | | | | | | | | | | | 3 | |
| | | 4 | | | | | | | | | | | | 4 | |
| | | 5 | | | | | | | | | | | | 5 | |
| | | 6 | | | | | | | | | | | | 6 | |
| | | 7 | | | | | | | | | | | | 7 | |
| | | 8 | H | | | | | | | | | | | 8 | |
| | | 9 | | | | | | | | | | | | 9 | |
| | | 10 | M | | | | | | | | | | | 10 | |
| | | 11 | | | | | | | | | | | | 11 | |
| | | 12 | | | | | | | | | | | | 12 | |
| | | 13 | | | | | | | | | | | | 13 | |
| | | 14 | H | | | | | | | | | | | 14 | |
| | | 15 | M | | | | | | | | | | | 15 | |
| 1 | | 0 | | | | | | | | | | | | 16 | |
| | | 1 | | | | | | | | | | | | 17 | |
| | | 2 | | | | | | | | | | | | 18 | |
| | | 3 | H | | | | | | | | | | | 19 | |
| | | 4 | | | | | | | | | | | | 20 | |
| | | 5 | | | | | | | | | | | | 21 | |
| | | 6 | | | | | | | | | | | | 22 | |
| | DAFFY INTO SC (18) | 7 | M | | | | | | | | | | | 23 | |
| | | 8 | | | | | | | | | | | | 24 | |
| | | 9 | | | | | | | | | | | | 25 | |
| | | 10 | | | | | | | | | | | | 26 | |
| | | 11 | | | | | | | | | | | | 27 | |
| | INTO (19) | 12 | | | | | | | | | | | | 28 | |
| | | 13 | | | | | | | | | | | | 29 | |
| | | 14 | | | | | | | | | | | | 30 | |
| | | 15 | | | | | | | | | | | | 31 | |
| 2 | | 0 | | | | | | | | | | | | 32 | |
| | INTO (20) | 1 | | | | | | | | | | | | 33 | |
| | | 2 | | | | | | | | | | | | 34 | |
| | | 3 | | | | | | | | | | | | 35 | |
| | INTO (21) | 4 | | | | | | | | | | | | 36 | |
| | | 5 | | | | | | | | | | | | 37 | |
| | | 6 | | | | | | | | | | | | 38 | |
| | | 7 | | – | | | | | | | | | | 39 | |
| | INTO (22) | 8 | Y | B | | | | | | | | | | 40 | |
| | | 9 | | | | | | | | | | | | 41 | |
| | | 10 | | – | | | | | | | | | | 42 | |
| | INTO (23) | 11 | | | | | | | | | | | | 43 | |
| | | 12 | AH | D | | | | | | | | | | 44 | |
| | | 13 | | | | | | | | | | | | 45 | |
| | | 14 | T | B | | | | | | | | | | 46 | |
| | INTO (24) | 15 | AH | D | | | | | | | | | | 47 | |
| 3 | | 0 | | | | | | | | | | | | 48 | |
| | | 1 | | – | | | | | | | | | | 49 | |
| | | 2 | T | B | | | | | | | | | | 50 | |
| | INTO (25) | 3 | AH | D | | | | | | | | | | 51 | |
| | | 4 | | | | | | | | | | | | 52 | |
| | | 5 | | | | | | | | | | | | 53 | |
| | | 6 | | | | | | | | | | | | 54 | |
| | (X) POP TO (26) | 7 | | | | | | | | | | | | 55 | |
| | | 8 | | – | | | | | | | | | | 56 | |
| | | 9 | 00 | F | | | | | | | | | | 57 | |
| | | 10 | | | | | | | | | | | | 58 | |
| | | 11 | | | | | | | | | | | | 59 | |
| | HP (26) | 12 | | | | | | | | | | | | 60 | |
| | | 13 | | | | | | | | | | | | 61 | |
| | | 14 | | | | | | | | | | | | 62 | |
| | | 15 | | | | | | | | | | | | 63 | |
| 4 | | 0 | | | | | | | | | | | | 64 | |
| | | 1 | | | | | | | | | | | | 65 | |
| | | 2 | | | | | | | | | | | | 66 | |
| | | 3 | | | | | | | | | | | | 67 | |
| | | 4 | | | | | | | | | | | | 68 | |
| | | 5 | | | | | | | | | | | | 69 | |
| | | 6 | | | | | | | | | | | | 70 | |
| | | 7 | | | | | | | | | | | | 71 | |
| | | 8 | | | | | | | | | | | | 72 | |
| | | 9 | | | | | | | | | | | | 73 | |
| | CUT 0290 | 10 | | | | | | | | | | | | 74 | |
| | DAFFY | 11 | | | | | | | | | | | | 75 | |
| | | 12 | 00 | F | | | | | | | | | | 76 | |
| | HP (1) 4/10 | 13 | | | | | | | | | | | | 77 | |
| | | 14 | | | | | | | | | | | | 78 | |
| | | 15 | | | | | | | | | | | | 79 | |
| CONT'D | | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 250 | ANIMATOR | SCENE NO. | SHEET NO. 50

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION (DAFFY) | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | MP (1) | 1 | | | | | | | | | | | | 1 | |
| | | 2 | | | | | | | | | | | | 2 | |
| | | 3 | | | | | | | | | | | | 3 | |
| | | 4 | | | | | | | | | | | | 4 | |
| | | 5 | | | | | | | | | | | | 5 | |
| | INTO (2) | 6 | | | | | | | | | | | | 6 | |
| | | 7 | | | | | | | | | | | | 7 | |
| | | 8 | | | | | | | | | | | | 8 | |
| | | 9 | | | | | | | | | | | | 9 | |
| | | 10 | | | | | | | | | | | | 10 | |
| | CUSM | 11 | | | | | | | | | | | | 11 | |
| | | 12 | | | | | | | | | | | | 12 | |
| | | 13 | JMH | | | | | | | | | | | 13 | |
| | | 14 | | | | | | | | | | | | 14 | |
| | MP (2) | 15 | | A | | | | | | | | | | 15 | |
| 1 | | 0 | | | | | | | | | | | | 16 | |
| | | 1 | | - | | | | | | | | | | 17 | |
| | | 2 | | | | | | | | | | | | 18 | |
| | | 3 | S | B | | | | | | | | | | 19 | |
| | | 4 | | | | | | | | | | | | 20 | |
| | INTO (3) | 5 | | | | | | | | | | | | 21 | |
| | | 6 | | | | | | | | | | | | 22 | |
| | | 7 | | | | | | | | | | | | 23 | |
| | | 8 | | | | | | | | | | | | 24 | |
| | CUSH | 9 | T | | | | | | | | | | | 25 | |
| | | 10 | | | | | | | | | | | | 26 | |
| | | 11 | R | G | | | | | | | | | | 27 | |
| | | 12 | | | | | | | | | | | | 28 | |
| | | 13 | | | | | | | | | | | | 29 | |
| | | 14 | | - | | | | | | | | | | 30 | |
| | | 15 | EE | C | | | | | | | | | | 31 | |
| 2 | | 0 | | | | | | | | | | | | 32 | |
| | | 1 | | - | | | | | | | | | | 33 | |
| | | 2 | I | | | | | | | | | | | 34 | |
| | | 3 | G | B | | | | | | | | | | 35 | |
| | MP | 4 | | | | | | | | | | | | 36 | |
| | | 5 | MH | D | | | | | | | | | | 37 | |
| | (4) | 6 | | | | | | | | | | | | 38 | |
| | | 7 | | - | | | | | | | | | | 39 | |
| | | 8 | M | A | | | | | | | | | | 40 | |
| | | 9 | | | | | | | | | | | | 41 | |
| | | 10 | | | | | | | | | | | | 42 | |
| | | 11 | | | | | | | | | | | | 43 | |
| | | 12 | | | | | | | | | | | | 44 | |
| | | 13 | | | | | | | | | | | | 45 | |
| | | 14 | | | | | | | | | | | | 46 | |
| | | 15 | | | | | | | | | | | | 47 | |
| 3 | | 0 | M | A | | | | | | | | | | 48 | |
| | | 1 | | | | | | | | | | | | 49 | |
| | | 2 | | | | | | | | | | | | 50 | |
| | | 3 | PH | D | | | | | | | | | | 51 | |
| | | 4 | | | | | | | | | | | | 52 | |
| | | 5 | | | | | | | | | | | | 53 | |
| | | 6 | EE | C | | | | | | | | | | 54 | |
| | | 7 | | | | | | | | | | | | 55 | |
| | | 8 | I | | | | | | | | | | | 56 | |
| | | 9 | F | G | | | | | | | | | | 57 | |
| | | 10 | | | | | | | | | | | | 58 | |
| | | 11 | | | | | | | | | | | | 59 | |
| | ANTIC BACK TO (4) | 12 | | | | | | | | | | | | 60 | |
| | | 13 | | - | | | | | | | | | | 61 | |
| | | 14 | | | | | | | | | | | | 62 | |
| | | 15 | AH | D | | | | | | | | | | 63 | |
| 4 | | 0 | | | | | | | | | | | | 64 | |
| | | 1 | | | | | | | | | | | | 65 | |
| | CUS | 2 | | | | | | | | | | | | 66 | |
| | | 3 | | - | | | | | | | | | | 67 | |
| | | 4 | | | | | | | | | | | | 68 | |
| | | 5 | V | G | | | | | | | | | | 69 | |
| | STL | 6 | | | | | | | | | | | | 70 | |
| | | 7 | R | E | | | | | | | | | | 71 | |
| | | 8 | | | | | | | | | | | | 72 | |
| | | 9 | PH | C | | | | | | | | | | 73 | |
| | | 10 | | | | | | | | | | | | 74 | |
| | | 11 | | | | | | | | | | | | 75 | |
| | | 12 | I | B | | | | | | | | | | 76 | |
| | | 13 | F | | | | | | | | | | | 77 | |
| | INTO (5) | 14 | | G | | | | | | | | | | 78 | |
| | | 15 | | | | | | | | | | | | 79 | |
| 5 CONT'D | | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058 | FOOTAGE 255 | ANIMATOR | SCENE NO. | SHEET NO. 51

WARNER BROS. TELEVISION ANIMATION

| CONT'D | ACTION | DAISY | | DIALO | EXP | DIALO | EXP | DIALO | EXP | 4 | 3 | 2 | 1 | TRUCK | | CAMERA NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | CONT TO (5) | 1 | | | | | | | | | | | | 1 | |
| | | | 2 | R | C | | | | | | | | | | 2 | |
| | | | 3 | | | | | | | | | | | | 3 | |
| | | | 4 | ∞ | F | | | | | | | | | | 4 | |
| | | | 5 | | | | | | | | | | | | 5 | |
| | | HP (5) | 6 | | – | | | | | | | | | | 6 | |
| | | | 7 | T | B | | | | | | | | | | 7 | |
| | | | 8 | L | | | | | | | | | | | 8 | |
| | | | 9 | | | | | | | | | | | | 9 | |
| | | | 10 | | – | | | | | | | | | | 10 | |
| | | | 11 | | | | | | | | | | | | 11 | |
| | | INTO (6) | 12 | | A | | | | | | | | | | 12 | |
| | | | 13 | | | | | | | | | | | | 13 | |
| | | | 14 | | | | | | | | | | | | 14 | |
| | | | 15 | | | | | | | | | | | | 15 | |
| 1 | | | 0 | | | | | | | | | | | | 16 | |
| | | CUSH | 1 | | | | | | | | | | | | 17 | |
| | | | 2 | | | | | | | | | | | | 18 | |
| | | | 3 | | | | | | | | | | | | 19 | |
| | | ANTIC TO (7) | 4 | | | | | | | | | | | | 20 | |
| | | | 5 | | | | | | | | | | | | 21 | |
| | | | 6 | | | | | | | | | | | | 22 | |
| | | | 7 | | | | | | | | | | | | 23 | |
| | | TONGUE TO (8) | 8 | | | | | | | | | | | | 24 | |
| | | | 9 | | | | | | | | | | | | 25 | |
| | | | 10 | | | | | | | | | | | | 26 | |
| | | | 11 | | | | | | | | | | | | 27 | |
| | | (X) HIT | 12 | | | | | | | | | | | | 28 | |
| | | | 13 | | | | | | | | | | | | 29 | |
| | R JUICE UP | CUS | 14 | | | | | | | | | | | | 30 | |
| | | | 15 | | | | | | | | | | | | 31 | |
| 2 | | | 0 | | | | | | | | | | | | 32 | |
| | | | 1 | | | | | | | | | | | | 33 | |
| | (JUICE DOWN) | | 2 | | | | | | | | | | | | 34 | |
| | | | 3 | | | | | | | | | | | | 35 | |
| | | INTO MOUTH (9) | 4 | | | | | | | | | | | | 36 | |
| | | | 5 | | | | | | | | | | | | 37 | |
| | DISSIPATE | | 6 | | | | | | | | | | | | 38 | |
| | | | 7 | | | | | | | | | | | | 39 | |
| | | CUSH | 8 | | | | | | | | | | | | 40 | |
| | | | 9 | | | | | | | | | | | | 41 | |
| | | | 10 | | | | | | | | | | | | 42 | |
| | | | 11 | | | | | | | | | | | | 43 | |
| | | | 12 | | | | | | | | | | | | 44 | |
| | | | 13 | | | | | | | | | | | | 45 | |
| | CLOSE EYE (10) | | 14 | | | | | | | | | | | | 46 | |
| | | | 15 | | | | | | | | | | | | 47 | |
| 3 | | | 0 | | | | | | | | | | | | 48 | |
| | | | 1 | | | | | | | | | | | | 49 | |
| | | | 2 | | | | | | | | | | | | 50 | |
| | | | 3 | | | | | | | | | | | | 51 | |
| | | EYE OPEN TO (11) | 4 | | | | | | | | | | | | 52 | |
| | | | 5 | | | | | | | | | | | | 53 | |
| | | | 6 | | | | | | | | | | | | 54 | |
| | | | 7 | | | | | | | | | | | | 55 | |
| | | | 8 | | | | | | | | | | | | 56 | |
| | | | 9 | | | | | | | | | | | | 57 | |
| | | | 10 | | | | | | | | | | | | 58 | |
| | | HP (11) | 11 | | | | | | | | | | | | 59 | |
| | | | 12 | | | | | | | | | | | | 60 | |
| | | | 13 | | | | | | | | | | | | 61 | |
| | | | 14 | | | | | | | | | | | | 62 | |
| | | | 15 | | | | | | | | | | | | 63 | |
| 4 | | | 0 | | | | | | | | | | | | 64 | |
| | | | 1 | | | | | | | | | | | | 65 | IRIS OUT TO BLACK |
| | | | 2 | | | | | | | | | | | | 66 | |
| | | | 3 | | | | | | | | | | | | 67 | |
| | | | 4 | | | | | | | | | | | | 68 | |
| | | | 5 | | | | | | | | | | | | 69 | |
| | | | 6 | | | | | | | | | | | | 70 | |
| | | | 7 | | | | | | | | | | | | 71 | |
| | | | 8 | | | | | | | | | | | | 72 | |
| | | | 9 | | | | | | | | | | | | 73 | |
| | | | 10 | | | | | | | | | | | | 74 | |
| | | | 11 | | | | | | | | | | | | 75 | |
| | | | 12 | | | | | | | | | | | | 76 | |
| | | | 13 | | | | | | | | | | | | 77 | |
| | | | 14 | | | | | | | | | | | | 78 | |
| | | | 15 | | | | | | | | | | | | 79 | |
| 5 | CONT'D | | 0 | | | | | | | | | | | | 80 | |

PROD. NO. A14-14058

FOOTAGE 260

ANIMATOR

SCENE NO.

SHEET NO. 52