Mike Milo

Resume updated 06-26-2023

OBJECTIVE:

To create stories, characters and animation that move the soul and make people laugh.

CREDITS:

•Animation Director - Bentobox- Dan Harmon's KRAPOPOLIS

•Animation Director - Warner Bros. Justice League- CRYSYS I, II and III

•Animation Director - Warner Bros.- BATMAN, CAPED CRUSADER

•SHOWRUNNER/ SUPERVISING DIRECTOR- Universal's WOODY WOODPECKER- Season 3

•Freelance Animation DIRECTOR for Cartoon Network's FIONNA AND CAKE

•Supervising DIRECTOR-Epsilon- Surprise trivia app

•DIRECTOR-Warner Bros. Animation- HBO Max's HARLEY QUINN

Freelance storyboards- Wildbrain Vancouver- THE SNOOPY SHOW

Storyboard Artist- SCOOBY DOO HALLOWEEN SCAREFEST

•DIRECTOR-Bento Box- WOLFBOY AND THE EVERYTHING TREE

•SHOWRUNNER/SUPERVISING DIRECTOR- Universal's WOODY WOODPECKER- Season 2

•DIRECTOR-Warner Bros. Animation- SCOOBY DOO AND GUESS WHO

•Freelance Animation DIRECTOR for Warner Bros. Animation LOONEY TUNES 1000

•Freelance Animation DIRECTOR for Cartoon Network's CRAIG OF THE CREEK

•Story Artist- CURIOUS GEORGE- Universal/DreamWorks

• CREATOR, WRITER, DIRECTOR, DESIGNER, STORY ARTIST- GENIE HUNTERS- Cartoon Network

•Freelance Animation DIRECTOR for Cartoon Network's UNCLE GRAMPA

•Freelance Animation DIRECTOR for Cartoon Network's Justice League Action

•Freelance Animation DIRECTOR for Netflix's STRETCH ARMSTRONG

•STORYBOARD SUPERVISOR- Director/Teacher/Technology consultant: storyboards, writing, animation, design, storyboard direction and timing- RENEGADE ANIMATION

• Freelance Storyboards and writing- THE TOM AND JERRY SHOW- Renegade Animation Freelance Animation DIRECTOR for Cartoon Network's BEN 10

•Freelance Flash cartoons for PEOPLE MAGAZINE and ESSENCE MAGAZINE

•Flash storyboards, DIRECTOR, animation and design- Education.com on BRAINZY

•Freelance Exposure Sheets for Marvel Entertainment- AVENGERS ASSEMBLE

•Flash storyboards for Amazon pilot: HARDBOILED EGGHEADS

•Character Design and Development- Blackspot Media NYC- IZMO

Creator, Writer, Director, Designer, Story Artist- Nickelodeon development BORIS OF THE FOREST with BUTCH HARTMAN

•Story Artist at Nickelodeon Animation Studios- FAIRLY ODD PARENTS

•Freelance Character Design at Animae Studios- LA FAMILIA P. LUCHE and HEROES DEL NORTE

•Freelance Producer/DIRECTOR/Designer/Animator at Spiritclips/Hallmark Ent- THE BABY OWL-

•Editor-in-Chief ANIMATION INSIDER.COM-ongoing

•Freelance DIRECTOR/Animator/Storyboard Supervisor-Hatch Films- BROADWAY ATLANTA INFORMERCIAL

•DIRECTOR at Titmouse Studios on Disney's RANDY CUNNINGHAM 9TH GRADE NINJA

• WRITER, STORY ARTIST AND CHARACTER DESIGN, on Disney Channel's- PHINEAS & FERB

• Storyboards for main title for ActionFliks France- XIAOLIN CHRONICALS

• Storyboards for WB's TOM AND JERRY'S GINORMOUS ADVENTURE

•Freelance character design for David and Goliath Media's GURLY MONSTERS

•Producer/DIRECTOR/Storyboard/Artist/Animator/Editor on Fishbowl Media's PRIME TIME pilot-America's Funniest Home Videos presents "THE POTTS"-2012 •Character Designer- MAIN CHARACTERS for Fox/Bento Box/Comedy Central's Prime Time series- BRICKLEBERRY-2009-2011

•Designer/DIRECTOR/Producer/Animator on 5 Flash animated shorts for Barry Blumberg's company SMOSH- CHILDHOOD STORIES

•Freelance storyboards for Italy's Neo Networks -QPIDS

•Freelance storyboards for Disney Consumer Products – PHINEAS & FERB

•Freelance Animation for Nickelodeon/Skechers Ent. -ZEVO-3

•Character design for Happy Madison/Fox Network development project –ALL THE RAGE

•Freelance storyboards on Leap Frog's- MEET THE ALPHABET

•Designer, DIRECTOR, Producer, Animator on 5 Flash animated Sherry Gunther music videos (ESL-English as a Second Language) CARAMBA KIDS

•Development, Design, Direction, Producer, Animator on The Game Show Network's forthcoming series- BIZARRO

•Animated short Flash cartoon for New Yorker magazine cartoonist- LIZA DONNELLY

•Flash animator for Fox Inkubator shorts- THE

•3D animation consulting for Murari animation project- THUNDERSTRUCK

•DIRECTOR for Murari Studios/Comedy Central development project- BFF

•Character design for Fox Network development project GIRLS & SPORTS

•DIRECTOR on Cartoon Network's CHOWDER

•freelance storyboards and revisions on Cartoon Network's ADVENTURE TIME

Freelance Comic Books for PBS's ZULA PATROL

•Freelance storyboards and Flash Animator on Leap Frog's- LILLY CAN READ and SING AND READ

•Storyboards for American Greeting's TWISTED WHISKERS

•DIRECTOR OF ANIMATION for GigaPix Studios

• DIRECTOR for Dic Entertainment'/CBS's DINO SQUAD

•freelance Animation DIRECTOR for Cartoon Network's BEN 10

•PILOT- Produced, Created, Storyboarded and Directed pilot cartoon FLAVIO for Frederator/Nickelodeon Studios

•Timing and exposure sheets for Dic Entertainment/CBS's HORSELAND

• Lead 3D animator on PBS's series JAY JAY'S MYSTERIES for 3DBob Productions and Porchlight Ent

•Lead Character Design/Direction on Animal Planet's JUNGLEPLEX series

• Sheet-timing on Universal's CURIOUS GEORGE

•Directed Season 3 of XIAOLIN SHOWDOWN for Kids WB

• DIRECTOR and 3D Consultant on Kickstart Entertainment's 3D series FREDDIE THE FIRE ENGINE for Hallmark Entertainment

• DIRECTOR- XIAOLIN SHOWDOWN for Warner Bros. Animation

• Exposure sheets for Cartoon Network's MEGAS XLR

• Directed 3 projects for Mike Young Productions, POLLY POCKET Direct to Video film for Mattel, PET ALIEN, a 3D series for Cartoon Network and FUN WITH DICK AND JAMES a Prime-Time animated series pilot for TNN/Spike TV

• Producer/DIRECTOR on Levy-Mann Entertainment's ITTY BITTY HEARTBEATS for Toys R Us

• Illustrated/ Co-created the novel RIBEYE THE BULLBARIAN AND THE JEWEL OF BALONI at a bookstore near you!

• Lead Animator on the 3D feature THE GODMAN for 3D Bob Productions and Book of Hope International

- Freelance developing a Direct-to-Video series NOW YOUR COOKING with WB Animation
- Supervising DIRECTOR/Producer on ABC/ Dic's MARY-KATE AND ASHLEY IN ACTION
- Freelance Storyboards and Sheet Timing for WB's BABY LOONEY TUNES & SCOOBY DOO
- Creative Producer /DIRECTOR on GENERATION-O for Kid's WB and Sunbow Ent
- DIRECTOR on pilot for Kingworld's 3D RAYMAN TV series.

• PILOT- Producer/Creator/co-writer/designer on SWAROOP for Warner Bros/CARTOON NETWORK

- DIRECTOR on Kid's WB show DETENTION
- Freelance storyboards for PBS/Sony's DRAGON TALES

- Freelance Animation and layout for Disney's WINNIE THE POOH and the FAMILY TREE
- PILOT- COOL PATROL to Universal Studios
- DIRECTOR for Warner Bros. ANIMANIACS, PINKY AND THE BRAIN, and HISTERIA
- Supervising DIRECTOR for Hanna Barbera's JONNY QUEST

• PILOTS- Producer/Writer/DIRECTOR/Co-creator on BLOOS GANG and IGNORAMOOSES for Hanna -Barbera's WHAT A CARTOON show

- Timing and storyboards for Hanna-Barbera's DUMB AND DUMBER
- Assistant DIRECTOR for Film Roman's THE CRITIC
- Character layout, Animation and Design for Disney TV's SHNOOKUMS AND MEAT
- Character layout and Animation- LION KING'S TIMON AND PUMBAA
- Character layout and animation for WB's TAZMANIA, TINYTOONS, ANIMANIACS
- Head Animator for Sierra On-Line Inc
- Assistant Animator for Broadcast Arts, NYC

SKILLS:

• Producing, Direction, Development, Animation keys, breakdowns, in-betweens and timing

• Advanced Computer literate : Maya, 3D Studio Max, Flash, Illustrator, Final Cut Pro, After Effects, Storyboard Pro, Animate, Sketchbook Pro, Photoshop, Painter, Illustrator and many, many more!

- Web Design and Html
- Storyboarding and writing, slug and sheets
- Character development, design and layout
- Three-dimensional model and character construction, sculpting and toy design

AWARDS:

2006: Storyboarding Emmy Award for Outstanding Special Class; Tutenstein

- 2000: Directing Emmy Award for Outstanding Special Class: Pinky and the Brain
- 1999: Emmy Nomination for Pinky and the Brain

- 1998: Emmy Nomination for Pinky and the Brain
- 1998: Emmy Nomination for Animaniacs
- 1997: Emmy Nomination for Pinky and the Brain
- 1997: Emmy Nomination for Animaniacs
- 1996: Golden Reel Award: The Real Adventures of Jonny Quest
- 1996: Emmy Nomination for Pinky and the Brain

EDUCATION:

Joe Kubert School of Cartoon and Graphic Art Dover, N.J.

College of the Canyons, Valencia, CA.