

Mike Milo

Resume
updated 03-24-2024

OBJECTIVE:

To create stories, characters and animation that move the soul and make people laugh.

CREDITS:

- Storyboard artist- Renegade Animation Studios I'M GOOD preschool series
- Animation Director - WB's BRAVE AND THE BOLD
- Animation Director - WB's HARLEY QUINN
- Storyboard artist- Conrad Cartoons Untitled BILLY CORGAN SERIES
- Animation Director - Warner Bros. Justice League- CRYSYS I, II and III
- Animation Director - Warner Bros.- BATMAN, CAPED CRUSADER
- SHOWRUNNER/ SUPERVISING DIRECTOR- Universal's WOODY WOODPECKER- Season 3
- Freelance Animation DIRECTOR for Cartoon Network's FIONNA AND CAKE
- Supervising DIRECTOR-Epsilon- Surprise trivia app
- DIRECTOR-Warner Bros. Animation- HBO Max's HARLEY QUINN
- Freelance storyboards- Wildbrain Vancouver- THE SNOOPY SHOW
- Storyboard Artist- SCOOBY DOO HALLOWEEN SCAREFEST
- DIRECTOR-Bento Box- WOLFBOY AND THE EVERYTHING TREE
- SHOWRUNNER/SUPERVISING DIRECTOR- Universal's WOODY WOODPECKER- Season 2
- DIRECTOR-Warner Bros. Animation- SCOOBY DOO AND GUESS WHO
- Freelance Animation DIRECTOR for Warner Bros. Animation LOONEY TUNES 1000
- Freelance Animation DIRECTOR for Cartoon Network's CRAIG OF THE CREEK
- Story Artist- CURIOUS GEORGE- Universal/DreamWorks

- CREATOR, WRITER, DIRECTOR, DESIGNER, STORY ARTIST- GENIE HUNTERS- Cartoon Network
- Freelance Animation DIRECTOR for Cartoon Network's UNCLE GRAMPA
- Freelance Animation DIRECTOR for Cartoon Network's Justice League Action
- Freelance Animation DIRECTOR for Netflix's STRETCH ARMSTRONG
- STORYBOARD SUPERVISOR- Director/Teacher/Technology consultant: storyboards, writing, animation, design, storyboard direction and timing- RENEGADE ANIMATION
- Freelance Storyboards and writing- THE TOM AND JERRY SHOW- Renegade Animation
Freelance Animation DIRECTOR for Cartoon Network's BEN 10
- Freelance Flash cartoons for PEOPLE MAGAZINE and ESSENCE MAGAZINE
- Flash storyboards, DIRECTOR, animation and design- Education.com on *BRAINZY*
- Freelance Exposure Sheets for Marvel Entertainment- AVENGERS ASSEMBLE
- Flash storyboards for Amazon pilot: HARDBOILED EGGHEADS
- Character Design and Development- Blackspot Media NYC- IZMO
- Creator, Writer, Director, Designer, Story Artist- Nickelodeon development BORIS OF THE FOREST with BUTCH HARTMAN
- Story Artist at Nickelodeon Animation Studios- FAIRLY ODD PARENTS
- Freelance Character Design at Anima Studios- LA FAMILIA P. LUCHE and HEROES DEL NORTE
- Freelance Producer/DIRECTOR/Designer/Animator at Spiritclips/Hallmark Ent- THE BABY OWL-
- Editor-in-Chief ANIMATION INSIDER.COM-ongoing
- Freelance DIRECTOR/Animator/Storyboard Supervisor-Hatch Films- BROADWAY ATLANTA INFORMERCIAL
- DIRECTOR at Titmouse Studios on Disney's RANDY CUNNINGHAM 9TH GRADE NINJA
- WRITER, STORY ARTIST AND CHARACTER DESIGN, on Disney Channel's- PHINEAS & FERB
- Storyboards for main title for ActionFliks France- XIAOLIN CHRONICALS
- Storyboards for WB's TOM AND JERRY'S GINORMOUS ADVENTURE

SKILLS:

- Producing, Direction, Development, Animation keys, breakdowns, in-betweens and timing
- Advanced Computer literate : Maya, 3D Studio Max, Flash, Illustrator, Final Cut Pro, After Effects, Storyboard Pro, Animate, Sketchbook Pro, Photoshop, Painter, Illustrator and many, many more!
- Web Design and Html
- Storyboarding and writing, slug and sheets
- Character development, design and layout
- Three-dimensional model and character construction, sculpting and toy design

AWARDS:

2006: Storyboarding Emmy Award for Outstanding Special Class; Tutenstein

2000: Directing Emmy Award for Outstanding Special Class: Pinky and the Brain

1999: Emmy Nomination for Pinky and the Brain

1998: Emmy Nomination for Pinky and the Brain

1998: Emmy Nomination for Animaniacs

1997: Emmy Nomination for Pinky and the Brain

1997: Emmy Nomination for Animaniacs

1996: Golden Reel Award: The Real Adventures of Jonny Quest

1996: Emmy Nomination for Pinky and the Brain

EDUCATION:

Joe Kubert School of Cartoon and Graphic Art Dover, N.J.

College of the Canyons, Valencia, CA.